



COVID-19 Tracker
CONFIRMED CASES AT UCONN STORRS
as of 10:32 p.m. on Sept. 3

62 Current Residential Cases

81 Cumulative Residential Cases

18 Commuter Cases

2 Staff Cases

Freshens leaves UConn Rec Center, replaced by UConn-owned Mango



The Rec Center reopens for the fall semester. "Freshens" smoothie bar in the Rec Center reopens with a new name, "Mango." PHOTO BY MAGGIE CHAFOULEAS, ASSOCIATE PHOTO EDITOR/THE DAILY CAMPUS

by Thomas Alvarez
STAFF WRITER
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The University of Connecticut has replaced the Rec Center's Freshens with the university-owned Mango with the aim of diversifying menu offerings.

Scott Hauver, assistant director of retail operations in the department of dining services, spoke about what catalyzed the change. Hauver cited menu limitations at Freshens as an aspect that caused them to reassess their contract.

"We wanted to be able to offer some variety of items that we were not allowed to with our existing arrangement," Hauver said. "Specifically, some of the items we wanted to offer were more vegetarian-type items; tofu is an item that came up that we wanted to offer, and that was one of the things that prompted our decision."

These desires for an expanded menu coincided with the nearing end of their contract, Hauver said. He stated that this factor also played a role.

"We weren't really pursuing anything until we hit some resistance with some menu suggestions and changes, that's what kind of put things in gear. So it coincided with the end-

ing of the contract; the contract ended in the spring," Hauver said.

When speaking about the changes in the menu from Freshens to Mango, Hauver assured that the menu would still contain many of the student favorites found in the Freshens menu.

Besides the normal menu that was offered at Freshens, Mango will have...

"We have some indulgent items; for example, we have the grilled cheese and the spinach artichoke, gooey sandwiches, a buffalo chicken ranch."

ASSISTANT DIRECTOR OF RETAIL OPERATIONS IN THE DEPT. OF DINING SERVICES

SCOTT HAUVER

"Some of the things that, you know, we're excited about are the menu offerings," Hauver said. "We're going to offer sandwiches, and salads, and wraps, and grain bowls, and smoothies. You know, that's what it was founded on, the smoothies."

On top of these returning offerings, Hauver noted that there would be additional menu options available at Mango. He feels that this will be one of the first things that students notice in the change.

"I think that they'll also notice that not only do we have some indulgent items; for example, we have the grilled cheese and the spinach artichoke, gooey sandwiches, a buffalo chicken ranch, so some indulgent items. We also have some healthier choices with the grain bowls and with the vegetarian options, tofu for example," Hauver said.

Hauver touched on the changes made to recipes with the switch. He feels that this menu, built and tested at the university by Rob Landolphi, culinary operations manager, and Ethan Haggerty, area manager of Mango, could be a major success.

"All the recipes are new and developed in-house by our managers for that location as well as ... Rob Landolphi ... We're looking forward to it, we're excited about it, it was a success prior in terms of its popularity and people liking it, so we think we can hit a home run with something we developed in-house," Hauver said.

UConn's Fall 2020 Involvement Fair will be hosted virtually

by Amanda Kilyk
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The University of Connecticut Involvement Fair will happen a little differently this year, as students will be able to learn more about clubs and organizations virtually during the week of Sept. 8, rather than one day on Fairfield Way, according to the Involvement Fair's webpage.

From Sept. 8 through Sept. 10, UConn students will have access to the virtual involvement fair, from 12 p.m. to 6 p.m. each day. The organizations participating will be separated into different time blocks and days based on category, according to Kristen Carr, the coordinator of involvement and student organizations.

"The Fall 2020 Involvement Fair is a virtual format hosted through UConncontact, UConn's Engagement Platform," Carr said in an email. "Student Organizations and University Programs are scheduled into two hour blocks across three days based on general interest (category) to make it easy for students to find what they might be interested in and have enough time to visit sev-

dents, according to Carr.

"We anticipate several hundred groups at this event each day," Carr said. "Typically the fall fair is about seven hours long in the sun on Fairfield Way. Fall Fair 2020 is spread

The Involvement Fair will take place on September 8-10, from 12 p.m. to 6 p.m.

Each organization will have 2-hour time slots.

across three days giving more accessibility to more students to attend."

To access the Involvement Fair, students should log onto the UConncontact website. From there, they will have access to the home page that will show all clubs participating at that time, Carr said, as well as organizations that are providing live WebEx or Zoom links for students to watch live presentations.

"Students will be able to check out descriptions, UConncontact pages [and] can request to join or jump live into virtual calls with club members during the block," Carr said. "This is a great way to get to know the group and what it's all about!"

For information about the specific organization lineups for each day, students should visit the Involvement Fair's webpage, on the Student Activities website.

"The Involvement Fair is a pre-eminent event at UConn," Carr said. "Hundreds of student organizations are looking for new members to get involved and have plans for tons of activities throughout the semester and year."

To access the Involvement Fair:

1. Log onto UConncontact Website
2. Search through organizations on home page
3. Access live WebEx or Zoom links

eral groups each block."

While the format of the event may be different than in past years, hundreds of clubs and organizations are still expected to participate, and there will not be any limitations on attendance of prospective stu-

Free graphic design help for faculty and staff

by Rachel Philipson
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The University of Connecticut's University Design Services offers free graphic design assistance for faculty and staff for official university business, Tracy Anderson, director of strategic marketing, said.

Anderson said that this subset of University Communications helps faculty and staff

properly represent UConn with their marketing materials, including brochures, flyers and web graphics.

Julie Bartucca, marketing project manager, said that faculty and staff can submit their design requests through an online form. Then, University Design Services works to create a product that is both brand-compliant and creative.

"University Communications strives to tell UConn's story to

a variety of audiences, elevating the brand and ensuring our institution's excellence is reflected in all of our materials, from web to print," Bartucca said. "Enabling community members to promote their programs in a compelling way that is consistent with the overall UConn brand fits right into that mission."

See GRAPHIC, p. 2



Many clubs take on Fairfield Way for the Involvement Fair in 2019. This year, the Involvement Fair has become a virtual event, taking place from September 8-10. FILE PHOTO

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UConn has such a depressing atmosphere bro

News

Faculty and staff have free help with graphic design

GRAPHIC, cont. from p. 1

Although similar services were offered by the Document Production Center, University Design Services was established in 2018, Anderson said. In the past year, they have completed 271 projects.

Anderson said that, at minimum, it can take five business days for most projects. First, faculty and staff can initiate a request with University Design Services by filling out an intake form located on the university communications website. This is where they will write all the project details.

Afterward, the team of graphic designers work on the design and send it to be approved by the requestor, Anderson said. Once the client approves, the designers send the final digital file.

"Our experienced team of graphic designers will develop a design and work with the requestor to ensure that it meets their needs," Anderson said.

Bartucca said that faculty and staff should reach out for graphic assistance because

it will help them get the best professional-quality product possible.

"Our designers are experts in their craft and knowledgeable not only about brand standards, but also best practices in design," Bartucca said. "Often, people know what message they want to get out and what their desired outcome is, but not necessarily the best way to convey that message to make that outcome happen. We help bridge that gap. We also ensure everything fits in brand and looks like a professionally created piece that represents the university in the best way it can."

Bartucca said that the department gets a wide variety of projects since their "requestors come from every corner of the university, from academic departments to smaller, niche programs." One of her favorites was a flyer for the University Archives and Special Collections promoting punk rock photography.

"We want to be sure everything down to an event flyer is putting our best foot forward to our audiences," Bartucca said.

"University Communications strives to tell UConn's story to a variety of audiences, elevating the brand and ensuring our institution's excellence is reflected in all of our materials, from web to print. Enabling community members to promote their programs in a compelling way that is consistent with the overall UConn brand fits right into that mission."

JULIE BARTUCCA

LIVE AT THE ANTHRAX

AN EXHIBITION OF PHOTOGRAPHS TAKEN AT THE INFAMOUS HARD-CORE VENUE, THE ANTHRAX CLUB OF NORWALK, CT, IN THE LATE 1980S BY JOE SNOW.

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University Design Services will be offering help to faculty with graphic design in order to promote their activities, events and stories. PHOTO COURTESY OF KATHLEEN COSMA

Changes made to bookstore protocol due to COVID-19

by Naiela Suleiman

STAFF WRITER
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The University of Connecticut bookstore has revised their hours and store capacity to accommodate students and COVID-19 safety.

The bookstore will be open from 9 a.m. to 4 p.m. on weekdays, 10 a.m. to 4 p.m. on Saturdays and 11 a.m. to 4 p.m. on Sundays according to Leonard Oser, the UConn Bookstore manager.

"Students are encouraged to use our online order curbside pickup. Just follow the signs to the side entrance, enter with your order number and we will retrieve the books, all without having to enter the store."

UCONN BOOKSTORE MANAGER
LEONARD OSER

Capacity has been reduced to 150, and will be monitored with a HeadCounter. The store will be open to anyone following COVID-19 protocol and wearing a mask.

Students can use curbside pickup for their textbooks or have them delivered for free with any order over \$25, Oser said.

"Students are encouraged to use our online order curbside pickup," Oser said. "Just follow the signs to the side entrance, enter with your order number and we will retrieve the books, all without having to enter the store."

For those who cannot order online, bookstore employees are equipped to shop for your textbooks in store.

"Students can also come to the store to buy books. They should enter and go up the front stairway," Oser said. "They should fill out a form with their course schedule and our staff of booksellers will pull the books from the shelves to reduce contact. They pay upstairs and exit down the rear stairway."



The UConn Bookstore in Storrs is handling textbook transactions among students differently this year due to the ongoing pandemic. PHOTO BY SOPHIA SAWCHUCK, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

Critics: Eviction ban may only delay wave of homelessness

BOSTON (AP) — Housing advocates say the Trump administration's surprise national moratorium on evictions only delays a wave of crushing debt and homelessness, and an attorney representing landlords questions whether the measure is aimed at voters ahead of the November election.

The White House announced Tuesday that the Centers for Disease Control and Prevention would act under its broad powers to prevent the spread of the coronavirus. The measure would forbid landlords from evicting anyone for failure to pay rent, providing the renter meets four criteria.

"My first reaction was, 'Thank God,'" said Matthew Hill, an attorney with the Public Justice Center in Baltimore. But he noted that tenants will be expected to repay their rent when the moratorium expires on Jan. 1, and without some kind of rental assistance, "we are just going to be kicking the can down the road."

Richard Vetstein, the lead attorney representing landlords who are challenging an eviction moratorium in Massachusetts, called the CDC order "convoluted" and poorly drafted.

"It's a pretty blatant political play by Trump in an election

year," Vetstein said. "It purports to apply nationwide to every residential situation for nonpayment of rent, so that would be many, many millions of rental properties."

The move is a good first step, said Bill Faith, executive director of the Coalition on Homelessness and Housing in Ohio. But the order just "puts the problem on pause."

"In January, when this would cease to be in place, all of those tenants would still owe all of the rent they owed to start with," Faith said. "If they are covered by the moratorium and don't pay what rent they can pay, their hole is thousands of dollars deep."

Faith also said implementing the order could be "messy," since it would often fall to local judges to determine if a tenant qualifies. In Ohio alone, that would involve hundreds of housing courts.

The CDC order covers only people who:

- Have an income of \$198,000 or less for couples filing jointly, or \$99,000 for single filers.
- Demonstrate they have sought government assistance to make their rental payments.
- Are unable to pay rent because of COVID-19 hardships.
- Are likely to become homeless if they are evicted.

The Daily Campus

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Budget deficit to hit record \$3.3T due to virus, recession



The federal budget deficit is projected to hit a record \$3.3 trillion as huge government expenditures to fight the coronavirus and to prop up the economy have added more than \$2 trillion to the federal ledger, the Congressional Budget Office said Wednesday, Sept. 2. AP PHOTO/J. SCOTT APPLEWHITE, FILE

WASHINGTON (AP) — The federal budget deficit is projected to hit a record \$3.3 trillion as huge government expenditures to fight the coronavirus and to prop up the economy have added more than \$2 trillion to the federal ledger, the Congressional Budget Office said Wednesday.

The spike in the deficit means that federal debt will exceed annual gross domestic product next year — a milestone that would put the U.S. where it was in the aftermath of World War II, when accumulated debt exceeded the size of the economy.

The \$3.3 trillion figure is more than triple the 2019 shortfall and more than double the levels experienced after the market meltdown and Great Recession of 2008-09. Government spending, fueled by four coronavirus response measures, would register at \$6.6

trillion, \$2 trillion-plus more than 2019.

The recession has caused a drop in tax revenues have fallen, but the changes are not as dramatic as seen on the spending side, with individual income tax collections running 11% behind last year. Corporate tax collections are down 34%.

The economy shut down in the spring so people could be in isolation, in a failed national attempt to defeat the pandemic. That shutdown led lawmakers and President Donald Trump to pump money into business subsidies, larger unemployment benefits, \$1,200 direct payments and other stimulus steps that have helped the economy in the short term.

Most economists are untroubled by such huge borrowing when the economy is in peril, and the debt was barely a concern when a cornerstone \$2

trillion coronavirus relief bill passed almost unanimously in March.

But now that lawmakers and the White House are quarreling over the size and scope of a fifth virus relief bill, Republicans are growing skittish at the enormous costs of battling the pandemic. The Democratic-controlled House passed a \$3.5 trillion measure in May, though House Speaker Nancy Pelosi, D-Calif., says she is willing to cut that figure to \$2.2 trillion.

Caseloads remain unacceptably elevated, however, as the virus exacts a painful, lingering toll on the economy and sentiment remains high for a fifth virus rescue package that would include money to reopen schools, patch state budgets and continue enhanced jobless benefits that have kept families afloat.

Among Republicans, there seems to be less ardor for a deal — at least at what they see as unfavorable terms. GOP leaders had been pressing for a package in the \$1 trillion range, but party talks during August have focused on a smaller package.

The enormous deficit is bringing the federal debt, as measured by the size of the economy, near levels not experienced since the end of World War II, when explosive borrowing to finance the war effort caused a historic spike. But those levels quickly receded during the postwar boom — something that won't happen now, since federal spending is now dominated by retirement programs like Medicare and Social Security, whose costs increase automatically with inflation and the ongoing retirement of the Baby Boom generation.

Health officials worry nation not ready for COVID-19 vaccine

(AP) — Public health departments, which have struggled for months to test and trace everyone exposed to the novel coronavirus, are now being told to prepare to distribute COVID-19 vaccines as early as Nov. 1.

In a four-page memo this summer, the federal Centers for Disease Control and Prevention told health departments across the country to draft vaccination plans by Oct. 1 “to coincide with the earliest possible release of COVID-19 vaccine.”

The CDC’s director, Dr. Robert Redfield, also wrote to governors last week about the urgent need to have vaccine distribution sites up and running by Nov. 1. Redfield asked governors to expedite the process for setting up these facilities. McClatchy first reported Redfield’s letter.

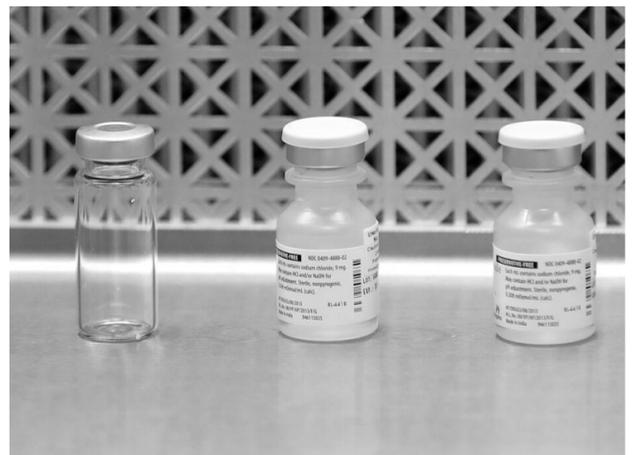
But health departments that have been underfunded for decades say they currently lack the staff, money and tools to educate people about vaccines and then to distribute, administer and track doses to some

330 million people. Nor do they know when, or if, they’ll get federal aid to do that.

“There is a tremendous amount of work to be done to be prepared for this vaccination program and it will not be complete by Nov. 1,” said Dr. Kelly Moore, associate director of immunization education at the Immunization Action Coalition, a national vaccine education and advocacy organization based in St. Paul, Minnesota. “States will need more financial resources than they have now.”

Dozens of doctors, nurses and health officials interviewed by Kaiser Health News and The Associated Press expressed concern about the country’s readiness to conduct mass vaccinations, as well as frustration with months of inconsistent information from the federal government.

The gaps include figuring out how officials will keep track of who has gotten which doses and how they’ll keep the workers who give the shots safe, with enough protective gear and syringes to do their



As the nation awaits a vaccine to end the pandemic, local health departments say they lack the staff, money and tools to distribute, administer and track millions of vaccines, most of which will require two doses. AP PHOTO/TED S. WARREN, FILE

Magic to open arena to voters, as NBA election push grows

LAKE BUENA VISTA, Fla. (AP) — The Orlando Magic announced Wednesday that their home arena will serve as an early voting site for the upcoming general election, continuing the rapidly growing movement from across the NBA to open buildings to voters in the coming weeks.

“Voting to me is the most American thing you can do for a democracy to work.”

MO BAMBA

The Magic are opening Amway Center on Sept. 22 for a voter registration event, then will be open to all voters from Orange County daily from Oct. 19 through Nov. 1 to take early ballots. The general election is Nov. 3.

“Voting to me is the most American thing you can do for a democracy to work,” said Magic center Mo Bamba, who will be working at the arena as a volunteer during early voting. “I learned that at a very young age in elementary school, just

voting for a class president. This is something I just want to push for.”

At least 20 NBA teams have revealed plans to set up voting centers for this year’s election — with the majority of those announcements coming in the last week and sparked in large part by the decision of NBA players to halt their participation in the ongoing playoffs for three days in protest of racial injustice and police brutality.

Players returned to work after agreeing with the league and teams on a plan for action which largely revolves around encouraging voting this fall. Teams, in every city where they own and control arena property, promised to work with local elections officials to convert the facility into a voting location — or, at the very least, hold voter registration events.

“I think the idea originated with the NBA and the players,” Orlando Mayor Buddy Dyer said. “I suppose if the Supervisor of Elections had come and asked us, it probably would have happened as well. But it certainly was the impetus from the NBA and the purpose in doing that — so I’ll change my mind and say no, it probably wouldn’t have happened without the NBA.”

Some teams, such as Atlanta, Charlotte, Detroit, Cleveland, Washington and Sacramento,

were committed to setting up voting centers — whether it will be for actual casting of ballots or registering citizens to vote — before last week’s stoppage of play.

Added to that list in recent days: Brooklyn, Dallas, Houston, Indiana, the Los Angeles Clippers and the Los Angeles Lakers (in two different are-

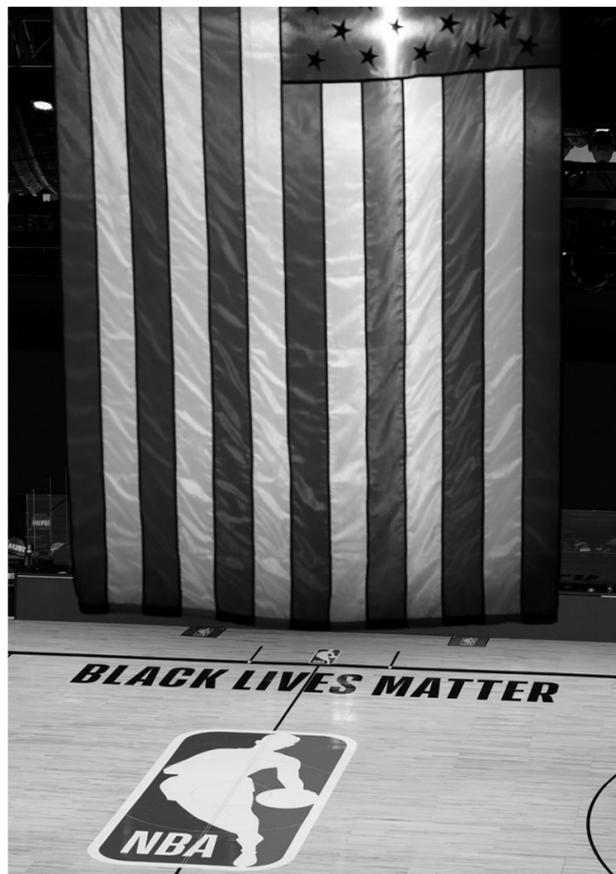
nas), Milwaukee, New York, Oklahoma City, Philadelphia, San Antonio, Utah, the Magic, and later Wednesday Phoenix announced plans as well. The Suns, in concert with the WNBA’s Mercury, said they secured Veterans Memorial Coliseum as a voting center and early voting ballot drop location; Phoenix’s

home building, the Talking Stick Resort Arena, is not available because of construction projects.

Multiple other teams, including Miami, are pushing local and county officials to allow their facilities be early voting sites starting next week as well.

“Ultimately, I think it’s maybe the most important thing that we as an organization, the players, the coaches, everybody just really encouraging and helping to facilitate people voting,” Milwaukee coach Mike Budenholzer said Wednesday. “That’s what democracy is. It’s founded on all of us being represented.”

Top NBA players such as LeBron James have been promoting the need to vote this fall for some time. James is part of a voting rights group, More Than A Vote, formed this spring with other black athletes and entertainers — and part of its platform is to push for mega voting sites to accommodate in-person balloting amid the COVID-19 pandemic.



Black Lives Matter is displayed near the NBA logo in an empty basketball arena Friday, Aug. 28, 2020, in Lake Buena Vista, Fla. The NBA playoffs will resume Saturday after the league and the National Basketball Players Association detailed the commitments that made players comfortable continuing the postseason. In a joint statement released Friday, the sides say they will immediately establish a social justice coalition, made up of players, coaches and owners, that would focus on issues such as voting access and advocating for meaningful police and criminal justice reform. AP PHOTO/ASHLEY LANDIS

“Ultimately, I think it’s maybe the most important thing that we as an organization, the players, the coaches, everybody just really encouraging and helping to facilitate people voting.”

MIKE BUDENHOLZER

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Life

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UConn faculty artists annual exhibition

by Amy Chen
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Faculty from the UConn School of Fine Arts, Art & Art History and Digital Media & Design departments put their artwork on display in an annual exhibition at the William Benton Museum of Art. The exhibition will also be available online through the Benton website (2020 Studio Art + Digital Media & Design Faculty Exhibition) from Sept. 2 through Oct. 17.

The Benton Museum of Art reopened on Sept. 2 with COVID-19 guidelines in place. One of the first few exhibitions include the “2020 Studio Art + Digital Media & Design Faculty Exhibition.” This exhibition is located in the East Gallery of the Benton Museum. The exhibition had a peaceful atmosphere and showcased a wide range of different mediums of art. However, the pieces shown in the exhibition did not have titles or captions.

Upon entering the East gallery you see a variety of artwork. To the left side, you immediately notice a large sculpture. The sculpture had a cylindrical shape that is covered in a metallic, bubble-like texture. You can also see black wooden sticks encasing the bottom of the sculpture.



Exploring more of the left side of the East gallery, you see some abstract artwork that uses many colors and shapes. For instance, there are pieces that use negative space in the background but pastel colors of shapes in the foreground. Other pieces include more patterns and abstract shapes. You can also see a few paintings and photographs of ancient sculptures on the left side of the East gallery.



To the right side of the exhibit, there is more abstract artwork and some photography pieces. You can also see an animation adaptation about the lives of ants. In the video, the creators used the Price Chopper supermarket as the setting. Actors were portraying ants and bringing food to a woman acting as the queen ant.

“I thought the ants video was super interesting since the video in the grocery store and the other piece that was just a projection of the ants next to the video were parallel to each other,” Shannon Hong, a first-semester computer science major, said. “It was interesting to think that in a way, we humans can be looked at as ants bringing food to our queen.”

Under the physical title of “2020 Studio Art + Digital Media & Design Faculty Exhibition” in the East gallery there are several pieces of artwork depicting different people’s lives, each of which is made distinct by a wide variety of colors and styles.



“I liked this one because it was a combination of different shapes and sizes,” Sandra Tello-Aca, a first-semester undecided major, said regarding a piece she had seen at the exhibit. “I also like how the colors were mixed with the clouds. It brought color into the room and made it stand out. Most of the other ones had boring colors.”



LIFE ON CAMPUS DURING A PANDEMIC

by Ian Ward
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Living on campus during this pandemic has been the weirdest experience of my life. When I first moved onto campus on Aug. 17, there seemed to be an eerie feeling around campus. It was almost creepy how much life changed in Storrs since March. One of the first things that caught my eye was the signage around campus encouraging students to wear masks and to practice social distancing.

This was unheard of prior to the pandemic, as students would constantly gather in large groups and be packed together in bars and buses. I also noticed that the Doug Bernstein Game Room in the Student Union was closed until further notice. This broke me, as the room once hosted gaming sessions for my friends and I, and it was a watering hole for students.

The strangest part of living on campus, however, hasn't come from closed rooms or limited gatherings. Rather, it has come from how meals are served to residents. Instead of grabbing silverware and plates, food is now served in containers by kitchen staff and students are expected to put said containers into paper bags to be carried to-go. While inside seating was recently made available inside the dining halls, the experience feels watered down

compared to last semester. Seating is spaced out, and capacity is limited to maintain social distancing.

What scares me the most about this new method of food service is the amount of waste that has been created.

Trash cans have been flooded with food con-

tainers and bags all around campus, and as a result, yellowjackets have been swarming around the trash cans.

mass amounts of paper is an issue the university needs to think about going forward.

After the two week quarantine period ended, I was excited to go to the Recreation Center and work out for the first time in months. After I scanned my ID and got my temperature taken, I went to lift some weights and cheered inside as I was finally able to work out. It may have been odd to work out while wearing a mask, but at least I could keep my mind off of a global pandemic while running on the treadmill.

Living on campus feels like living in a different universe.

Seeing the Student Union or classrooms packed with students is a sight that I miss.

Despite not having as many students on campus compared to last semester, living on campus has changed the way I approach people.

Instead of feeling lost in a sea of students, I have been able to meet new people easier, and I have been traveling to new areas on campus such as Horsebarn Hill.

I am not sure if life on campus will ever return to what it used to be prior to the pandemic. But whatever happens going forward, as long as I get to meet new people and can walk around campus safely, I feel that no matter what happens in the world, I will feel at home at UConn.



While it may be safer for food to be stored in separate containers and taken to-go, the environmental impact of throwing away

WHAT WILL CONCERTS LOOK LIKE POST-CORONAVIRUS?

by Emma Gehr
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The concert industry, which earns billions of dollars in annual revenue, has been one of the hardest-hit industries during the COVID-19 pandemic. Gone are the days when thousands of fans could gather together in large arenas to watch their favorite artists perform. As cases continue to rise in the United States and worldwide, there is no foreseeable return date set for concerts.

Most concerts are held in large outdoor venues, big arenas or tightly-packed indoor clubs. Health officials are exercising caution about permitting events of this kind because they pose

some of the highest risks of disease transmission.

Early on in the pandemic, people were holding out hope that concerts would return during the summer. As the months dragged on, the return date has continually been pushed back further and further, with most concerts now rescheduled for 2021 at the earliest.

There are differing opinions in regards to when exactly concerts will be allowed to start up, but the general consensus among public health experts is that until there is a vaccine, there will be no concerts.

Another major question that looms is whether or not fans would be willing to show up. Once

concerts and other large events are allowed to take place, there is no guarantee that attendance will be as high as pre-coronavirus times. Many individuals are going to be wary of putting themselves in situations that create a high possibility of contracting COVID-19.

Logistically speaking, there will need to be strict social distancing guidelines put in place in addition to the implementation of other safety measures, which will greatly impact the number of people allowed to attend.

With all that being said, concerts are never going to completely go away. Artists are going to continue performing. However, concerts will look very different from the way they used to.

Many artists are experimenting with hosting livestreamed shows. Even though the atmosphere does not compare to an in-person show, they offer a safer way for artists to continue to perform for their fans.

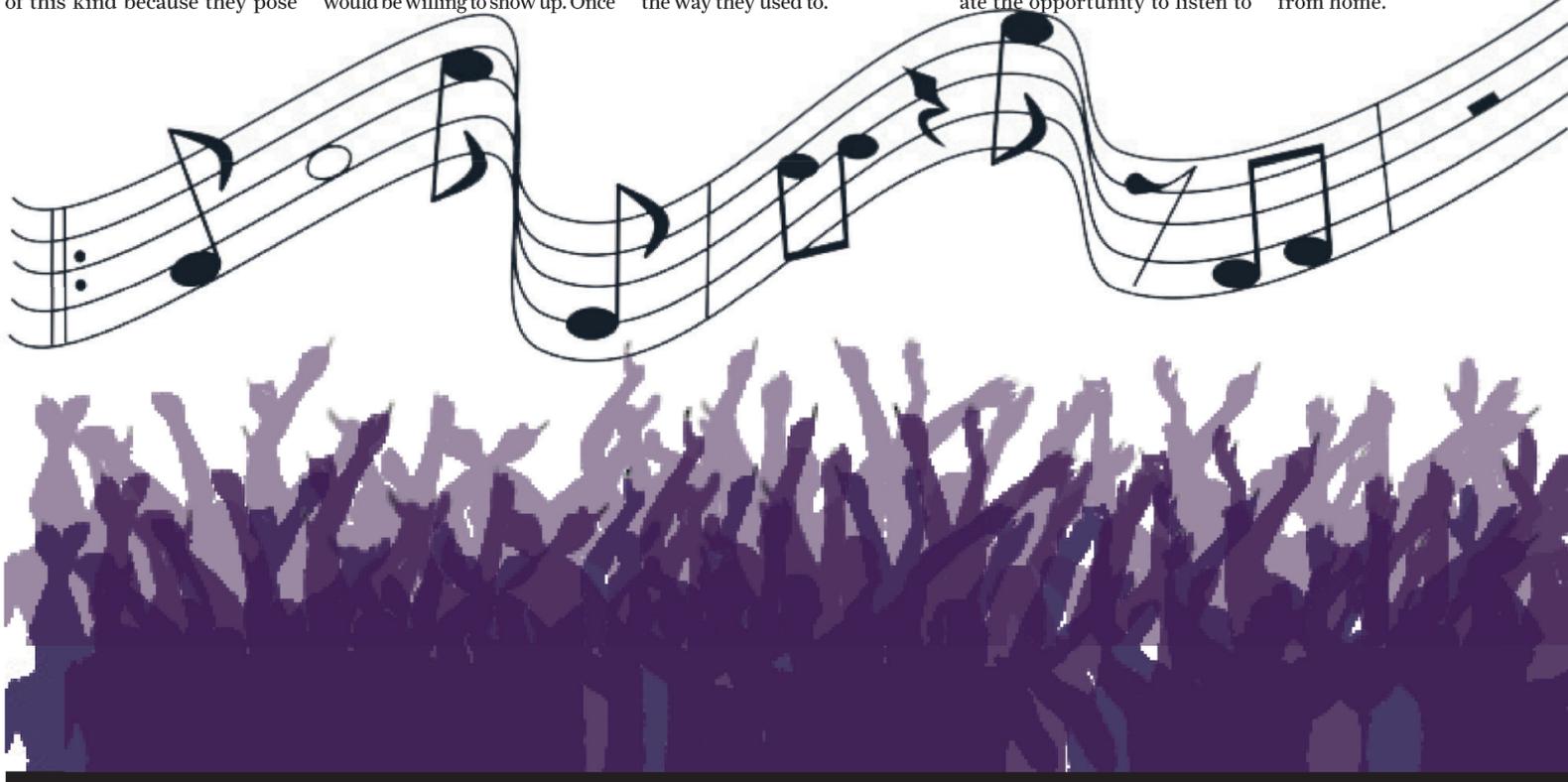
Big names in the music industry such as Brad Paisley, Diplo and Phoebe Bridgers were some of the first artists to experiment with this trend.

In Bridgers' case, she performed for thousands of fans via livestream from the comfort of her couch in her pajamas. Despite the initial awkwardness that accompanies putting on a concert from your living room, fans seemed to appreciate the opportunity to listen to

her music, and there was more opportunity for interaction via live chat.

Even though the future of concerts remains unknown, music will continue to serve as a mechanism for uniting people. "One World: Together at Home," which aired on April 18, 2020, was a benefit concert in support of the World Health Organization. This show is a perfect example of how the music industry has been able to transcend the difficulties of a pandemic and maintain its ability to unite people.

Check out the Billboard website for upcoming live streams and virtual concerts to watch from home.



Hollieats

by **Hollianne Lao**

LIFE EDITOR

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My family always jokes about how my brain's capacity is split between art, books, makeup and most dominantly, food. From the way I eat (slowly, to savor) to how I discuss it (as if I'm a food influencer talking to my adoring followers), my love of food has remained unparalleled throughout my life. In half of my childhood photos, I'm eating. When we eat out or travel somewhere, my family automatically turns to me to make any dining-related decisions. I made a Yelp account just to look at photos of dishes at restaurants I could only hope to try if I had more breakfasts, lunches and dinners in my life. I'm part of the probably small percentage of people who peruse the Instagram Explore page, which the algorithm has filled with videos and photos of droolworthy dishes and savory snacks. When we vacationed in our home country of the Philippines for a month in 2017, one of my older sisters (the previous photo editor), took a video clip of almost every meal I ate throughout the trip. You may have even seen me in a few of the food videos that The Daily Campus put out.

And I know I'm not alone in loving the versatility of food. From its importance to culture to the sustenance it provides the body to the personal experiences people have with it, food is one of the most powerful unifiers of people across time and place. I seek to explore this profound love of food in my column. I hope to share some of my favorite dishes and recipes from cuisines around the world while discussing the culture and history that accompanies them, praise (or bemoan) the various eateries I've been fortunate enough to try and review my latest food exploits.

Maybe you'll get to see me try out the latest cooking trends or a taste test of whatever snack I'm eyeing (carrot cake Oreos). The exciting thing about food is that there is always more to experience. I may not be an expert chef nor a master critic. However, I look forward to sharing my thoughts and learning from those who can help me have a greater appreciation for what I'm making or eating.

I know I'm grateful for food, and I can only hope that others share my appreciation. There are so many people who do not have the necessary access to food that everyone should have and I want to discuss that in my column as well as how myself and others can actively address that. Furthermore, there is a startlingly high number of people who currently live or have lived with an eating disorder, experience disordered thoughts or have an unhealthy relationship with food. That is another topic that I know would be important for me to address and learn more about.

Food garners much thanks. I would like some to extend to Courtney Gavitt, The Daily Campus digital editor, who came up with this charming column title. I also would like to pay respects to Melissa Scrivani, the previous associate life editor and my food column predecessor. I know this isn't exactly like Melissa's Menu, but I hope I can continue its spirit.

A Quick Bite

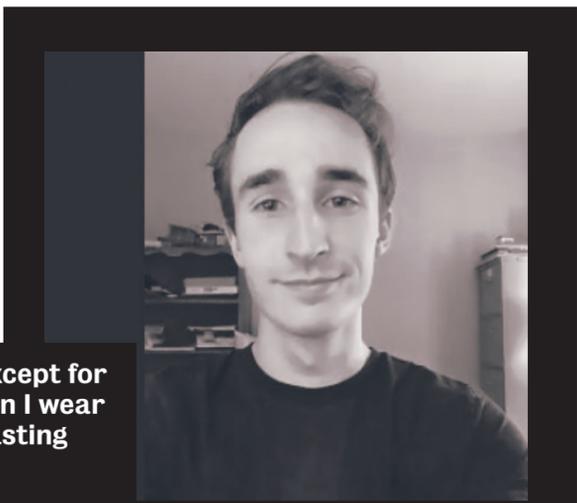


xoxo

Hollianne

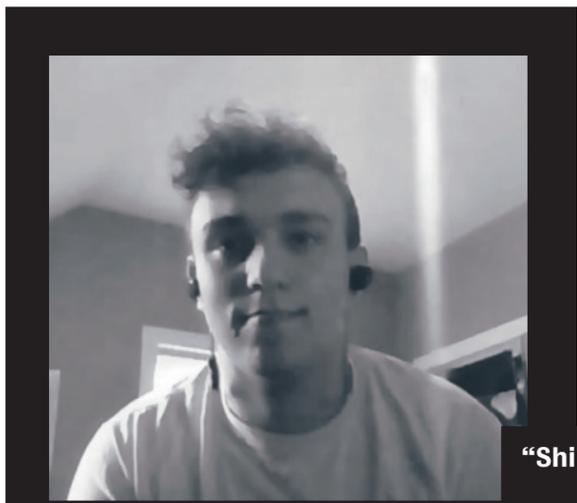
Opinion Study Break

Huskytalk | What do you wear to an online class?



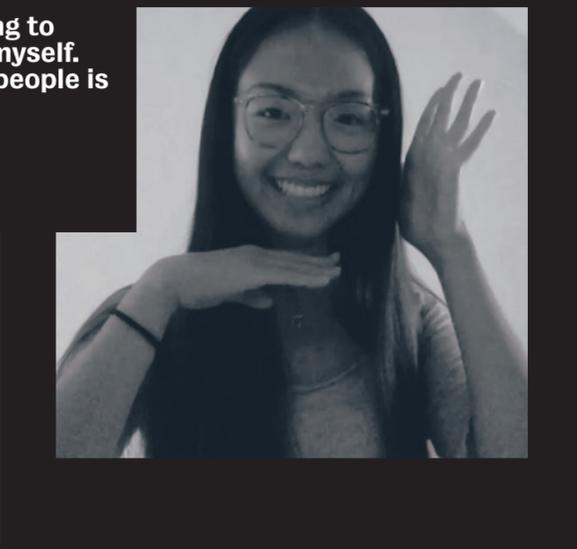
"Whatever, except for ASL class, then I wear a dark contrasting color."

Alex Breinan
Fifth semester



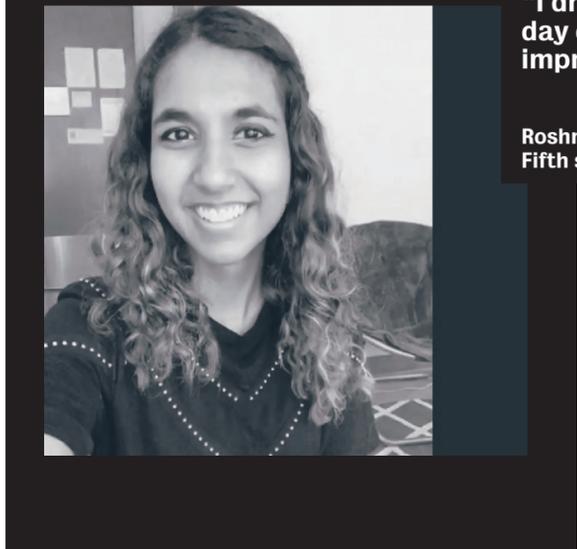
"Shirt and boxers."

Ben Ruben
Fifth semester



"I'm still trying to dress up for myself. My advice to people is to dress up."

Elizabeth He
Fifth semester



"I dress like a normal day out. Dress to impress yourself."

Roshni Mehta
Fifth semester

Crossword

- ACROSS**
- 1 Starbucks rival owned by a fast-food chain
 - 7 Josh of "Frozen"
 - 10 Spots for toddlers
 - 14 Automatic reaction
 - 15 Reproductive cells
 - 16 Cookie shaped like two of its letters
 - 17 Welcome words to a dishwasher
 - 18 Moving wheels
 - 19 *Wizard revealer
 - 20 Classic 1779 hymn
 - 23 Rock's ___ Fighters
 - 26 Lassitude
 - 27 Dale's guy
 - 28 *Electrically flexible
 - 30 "The Jungle Book" python
 - 31 Flight safety org.
 - 33 "The Thin Man" author Hammett
 - 35 20 fins
 - 39 Plaza Hotel girl
 - 40 *Aerie nesters
 - 41 Red-and-white suit wearer
 - 42 Proofer's find
 - 44 "Sammy the Seal" writer Hoff
 - 46 World games org.
 - 47 Coupling device
 - 48 Big club
 - 51 Weeks in Oaxaca
 - 54 Old atlas abbr.
 - 55 1973 triple-platinum album by Wings ... and what each of three answers to starred clues is, literally
 - 58 ___ one's time
 - 59 Tijuana aunt
 - 60 Titans
 - 64 Bow-toting god
 - 65 USN VIP
 - 66 Home of the Senators
 - 67 Center of N.Y.C.?
 - 68 Escape
 - 69 Disc golf starting point
- DOWN**
- 1 Hosp. test in a tube
 - 2 Hanna-Barbera collectible
 - 3 Montreal Alouettes' org.
 - 4 "The Aviator" (2004) Oscar nominee
 - 5 Manhattan Project physicist born in Rome
 - 6 Derek Jeter, e.g.
 - 7 Spread quickly online
 - 8 ___-garde
 - 9 "Blast!"
 - 10 Middle-earth trilogy, to fans
 - 11 Cheering loudly
 - 12 Retailer offering sitting and walking services
 - 13 Farm call
 - 14 Enthusiasm
 - 22 Tank top
 - 23 Dims
 - 24 City near Orlando
 - 25 Eats way too much of, briefly
 - 29 Debt vouchers
 - 32 Sore
 - 34 Parental "explanation"
 - 36 Mishmashes
 - 37 Some charity runs, informally
 - 38 Aromatic compound
 - 40 Gastropod on a brasserie menu
 - 42 2007 National Soccer Hall of Fame inductee
 - 43 "Say Anything..." actress Skye
 - 45 Insurance that covers canines
 - 48 Westminster attraction
 - 49 City near the Heliopolis Palace
 - 50 Home of the Ewoks
 - 52 Crete's highest pt.
 - 53 Posh hotel option
 - 56 Newsroom post
 - 57 "Mom" actor
 - 61 Corddry
 - 62 Snooze
 - 62 Former flier
 - 63 Like one texting "-:-(

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By David Poole

9/3/20

Wednesday's Puzzle Solved

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L	A	T	T	E		C	U	B	E		S	I	N	E		
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9/3/20

UConn should give Robin DiAngelo a diverse audience

WHITE FRAGILITY, cont. from p. 4

This dual class structure can be found in "White Fragility" and can be made to sound very convincing using DiAngelo's statements. Anyone who attempts to unite the workers of America is quickly removed by the ruling class, unless they can be made useful to the elites, as DiAngelo was. They will even be made to appear racist, such as when Grant Napear said that all lives matter and was fired. They try to justify this by finding white supremacists saying all lives matter and then demolish the idea in the public. Then once they have done that, they take a problem such as police brutality and turn it into a racial wedge, closing space for debate on what to do about the problem.

As much as one might wish to stick their head in the sand and hope to live through this while continuing to make a living, this is no longer possible for our generation as we are in the final phase of capitalism, in which capital takes over from labor permanently; 82% of restaurant jobs have the capability for automation, and even jobs that require hard-to-learn skills like most of us are aiming for will still likely be automated in our lifetimes. Even lawyers and authors will not be immune to this trend. In this phase of capitalism, the goal is not to build up workers to produce, it is to quickly lower the power of excess humans and to use them as a cudgel against the last shift of labor as they close up shop for good. The goal of demoralizing and dividing the masses is to prevent their uprising as the tools they built are used to destroy them, to once and for all take the natural resources of the Earth and to use those resources to fulfill the whim of the ruling class. Work hours will continue to stay high and perhaps increase until the job is done, as this creates a precarious class and a powerless class, neither of which can use the leverage it still has. The solution is to defend everyone's right to live, think, work and defend themselves by protecting organizations such as unions and creating new ones where they are needed. People are being denied access to employment, with the express goal of utilizing the potential of as much of labor as possible to resist this division, by depriving the capital of the powerless reserve army of the unemployed and giving the precarious class leverage by removing the threat of starvation. In order to build a popular base of support for this problem, first the purposeful division of society needs to be exposed, which is where this university comes in.

The purposeful division of society needs to be exposed, which is where the university comes in.

Robin DiAngelo herself likely does not intend to create totalitarianism, racism against white people or the exploitation of workers by the ruling class, and the fact that she has pointed out problems in the culture she grew up with proves that she can fix things. But unfortunately her book has been used by others to advance their own interests, which is a danger faced by all thinkers. Angela Nagle, in her book "Kill All Normies," describes how a variety of movements for equality have been used by some to attack people and in doing so, turned many people against equality and toward the far right.

The university has the potential to transcend rhetoric and blind ideology to find the truth.

Fortunately the university has the potential to transcend rhetoric and blind ideology to find the truth. Our university did that in World War II, when we admitted 18 Japanese-Americans as most of the country and even other universities discriminated against them. George Fukui left an internment camp to attend UConn, where he felt welcomed even as a tide of resentment for the actions of some Japanese at Pearl Harbor led to the demonization of an entire lineage, even those born in a different nation. We are capable of doing this again, as we are all humans with the capability to elevate reason over superstition and rage. I believe that by careful thought, it is possible to avoid the problems that occurred in World War II. To do this, UConn should encourage professors with diverse viewpoints to attend the retreat with Robin DiAngelo, in the hopes of gaining the truth, so that UConn may continue to improve itself and also to challenge and improve DiAngelo's ideology.

I do not wish to impute any malice to DiAngelo, but as she admits, when one grows up in a culture, one absorbs the values of that culture. She grew up in a racist culture, so she would hopefully appreciate constructive criticism more than most. Finally, UConn should create a space for creative expression and cooperation, as that has generally led to a reduction in bias throughout history, such as in the 1960s, and it has much less risk of pushing people away.

Butler makes FTs with no time left, lifts Heat past Bucks

LAKE BUENA VISTA, Fla. (AP) — Jimmy Butler loves soccer, and the final scene from Game 2 of the Eastern Conference semifinals resembled a penalty shot in a shootout.

Only there was no goalie.

This was just a free throw, no time on the clock, nobody else from the Miami Heat or Milwaukee Bucks standing along the lane. Game tied, two chances to make one shot, the outcome completely in Butler's hands.

"I wish I could kick it in there and say that's how I won it," Butler said.

Rattling home a free throw will have to suffice. Butler got the first one to bounce home, made a second one that was irrelevant, and the Heat grabbed control of their East semifinal matchup with a 116-114 win over the Bucks on Wednesday night -- becoming the first No. 5 seed to take a 2-0 series lead over a No. 1 seed.

Butler was fouled by Giannis Antetokounmpo with no time remaining, the referees said, a call that was affirmed in a review after the initial whistle. The ball was out of Butler's hands when Antetokounmpo clearly made contact.

"I'd say we're disappointed with the judgment, the decision, the timing," Bucks coach Mike Budenholzer said.

Crew Chief Marc Davis said the foul call was correct.

"He must be allowed the space to land and Giannis contacts him with his left hand on

his torso and I felt like it affected his balance and did not allow him the space to land in a normal basketball position," Davis told a pool reporter postgame. "As a result I judged this to be a shooting foul."

It was a bizarre ending to, well, a bizarre ending.

The Heat were up by six with 27 seconds left and frittered that away, Butler giving Milwaukee two points with a most ill-advised pass — "a terrible IQ play," he acknowledged — back toward the Bucks' basket that turned into a layup by Brook Lopez.

That got Milwaukee within two, and Butler made one free throw with 7.7 seconds left to get the lead back to three. Khris Middleton was fouled by Goran Dragic — a call Miami argued to no avail, because the Heat unsuccessfully used their challenge on a foul of Lopez shooting a 3 in the first quarter — with 4.3 seconds left, and the All-Star made all three free throws to tie it. Davis, in the postgame pool report, said Dragic was properly assessed a foul.

Butler wound up with the ball in the deep corner, and Antetokounmpo — the reigning Defensive Player of the Year — contested.

"I feel like, personally, it was the right play," Antetokounmpo said.

Then came the whistle, and that was that. Milwaukee couldn't challenge the call; the Bucks used their review to overturn what would have been

Antetokounmpo's fourth foul on a charging call into Butler early in the fourth quarter.

"In the judgment of the officials, the foul occurred, I guess, at some point when he landed," Budenholzer said. "In the judgment of the officials, there was enough to warrant a foul."

Dragic scored 23 points, Tyler Herro added 17 off the bench and Jae Crowder had 16 for Miami. Bam Adebayo scored 15 points, Butler and Duncan Robinson each had 13 and Kelly Olynyk added 11 for Miami — which is 6-0 in this postseason.

"Doesn't take a genius to know that we were going to try to get that ball in Jimmy's mitts and see what can happen from there," Heat coach Erik Spoelstra said. "He was very patient. There were four seconds left. I think a lot of players would have rushed. He took his time."

Antetokounmpo had 29 points and 14 rebounds for the Bucks. Middleton scored 23 points for Milwaukee, which got 16 apiece from Lopez and Eric Bledsoe and 14 from George Hill.

Miami's lead was 90-86 entering the fourth — and Milwaukee had the lead back on the very first possession of the final quarter.

Middleton was fouled on a 3-point try, made the first two free throws and the rebound of the third was controlled by the Bucks. Kyle Korver made a 3-pointer off that rebound to cap a five-point possession for Milwaukee, which had the lead



Milwaukee Bucks' Giannis Antetokounmpo (34), left, drives around Miami Heat's Bam Adebayo (13), during the second half of an NBA conference semifinal playoff basketball game Wednesday, Sept. 2, 2020, in Lake Buena Vista, Fla. (AP Photo/Mark J. Terrill). PHOTO BY MARK J. TERRILL/AP

again for the first time since 14-13.

The Heat were undeterred. They scored 13 of the next 15 points to not only reclaim the lead but push it to 103-93 on a 3-pointer by Crowder with 7:50 left.

They wouldn't trail again.

But on a physical night -- 71 foul shots were attempted, there were two flagrant fouls and a technical on a play where another flagrant was being considered -- the Heat stood tallest at the end.

"You can't relax, you can't get comfortable," Butler said. "They're too good of a team."

TIP-INS

Heat: Dragic has scored at least 20 points in six consecutive playoff games. It's the 12th such streak in Heat history; Dwyane Wade had six, LeBron James had the other five. ... Andre Iguodala left in the third quarter with a sprained right

ankle, which he turned when he didn't have space to land and came down on Korver's foot.

Bucks: Antetokounmpo, who was 4 for 12 from the foul line in Game 1, started 4 for 5 from the stripe in Game 2. He finished 9 for 13. ... Milwaukee out-rebounded Miami 50-38.

FOULING ON 3'S

The Heat fouled the Bucks five times on 3-point tries in the game, including twice against Lopez in a 26-second span of the first quarter.

5 OVER 1

Since the league went to the 16-team format in 1984, only four No. 1 seeds have dropped the first two games of a first- or second-round series. Phoenix (1993, in a best-of-five) and Boston (2017) both rallied to win first-round matchups; Toronto got swept by Cleveland in the 2018 East semifinals.

UP NEXT

Game 3 is Friday.

Yankees reliever Heller ejected for plunking Rays' Renfroe



New York Yankees relief pitcher Ben Heller reacts after he was tossed for hitting a batter during the fifth inning of a baseball game against the Tampa Bay Rays, Wednesday, Sept. 2, 2020, at Yankee Stadium in New York. (AP Photo/Kathy Willens). PHOTO BY KATHY WILLENS/AP

NEW YORK (AP) — Yankees reliever Ben Heller was ejected from Wednesday night's game against the Tampa Bay Rays for hitting Hunter Renfroe in the leg with a pitch, the latest chapter in a simmering rivalry between the top two teams in the AL East.

Heller plunked Renfroe with a 95 mph fastball with one out in the fifth inning and was promptly tossed by first base umpire Chad Fairchild. Heller

tried to plead his case and so did acting New York manager Carlos Mendoza before Luis Cessa came on to pitch.

The ejection occurred hours after Yankees closer Aroldis Chapman was handed a three-game suspension by Major League Baseball for throwing a 101 mph fastball over Mike Brosseau's head in the ninth inning of New York's 5-3 win over the first-place Rays on Tuesday night.

Chapman said Wednesday afternoon the pitch was not intentional and he is appealing the suspension.

Yankees manager Aaron Boone and Tampa Bay counterpart Kevin Cash were each given a one-game suspension and served their bans Wednesday.

Chapman's first pitch to Brosseau with two outs in the ninth inning whizzed past Brosseau's head. Umpires convened before issuing warnings

to both benches, and Cash was ejected after coming onto the field to argue.

Chapman struck out Brosseau to end the game, and Brosseau began walking toward the visiting dugout before turning back to exchange words with someone on the Yankees. The dugouts and benches emptied and players gathered near home plate, but they mostly kept their distance before dispersing to their respective clubhouses.

After the game, Cash seemed to threaten the Yankees.

"Somebody's got to be accountable," he said. "And the last thing I'll say on this is I got a whole damn stable full of guys that throw 98 mph. Period."

Tensions have run high between the teams in recent years, at least since now-retired Yankees left-hander CC Sabathia was ejected for plunking Jesus Sucre in 2018.

Sports

Throwback Photo of the Day | On the ice



UConn defeats BU in overtime Friday night in the XL Center. Senior Alexander Payusov scored the winning goal 19 seconds into sudden death OT. Goalkeeper Tomas Vomacka had a total of 23 saves, which helped UConn hold the Terriers scoreless during first period. The past three wins against BU in the past three seasons have all been OT Wins in XL. PHOTO BY KEVIN LINDSTROM/THE DAILY CAMPUS

UEFA Nations League Prediction: Spain vs. Germany

by Ty Reeves
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Two of the world's most known international teams are set to go at each other as Spain and Germany meet in the Nations League. Both squads have already qualified for the 2021 Euro's and are in Group F — referred to by fans as, "The Group of Death" — with reigning World Cup winners France. The two teams hope to use this game as a trial, to learn each other's play style as they both hope to make a run in the European tournament.

Both teams are coming off disappointing performances in the 2018 World Cup. Germany wasn't able to make it out of the group stages while Spain lost 5-4 on penalties to host country Russia in the Round of 16. Both squads will feature a mixture of young talent as well as some familiar faces as they square off in the group stages.

Spain looks to use their experience against the young German squad as former World Cup winner and captain Sergio Ramos leads his team into battle. The team will most likely see the familiar faces of Real Madrid defender Dani Carvajal

and Barcelona midfielder Sergio Busquets. The squad is rounded out by young stars such as Real Madrid winger Marco Asensio, Barcelona winger Ansu Fati and Wolves winger Adama Traore. And let's not forget midfielder Thiago Alcantara, who just recently won the Champions League with Bayern Munich. The man in charge of this team is Luis Enrique, who took over in 2019. The former Barcelona manager will hope to bring Spain back to their winning ways.

Germany will be playing with a much younger side than Spain and are missing some crucial players in their squad. Unlike Thiago, Serge Gnabry, Joshua Kimmich and Manuel Neuer have been left out of the squad after winning the Champions League with Bayern Munich. Germany will rely on veteran midfielders Toni Kroos from Real Madrid and Manchester City's Ilayk Gündoğan to control the game. Germany will need Bayern winger Leroy Sané and up-and-coming midfielder Kai Havertz to handle the offensive creativity for the side. Arsenal goalkeeper Bernd Leno will look to start in between the post for the German side after miss-

ing the end of Arsenal's season with a knee injury. Joachim Löw is in his 16th season as manager and will hope to have more success in the Nations League than what he had in the World Cup.

Overall, it should be an interesting contest. Two powerhouse international teams. Two World Cup Winners. Two sides loaded with talent. Who will win? On paper there's not much that can separate them, but that doesn't mean anything once they step on the field.

In my opinion Germany will defeat Spain 2-0. Not because they're a better side or that they have more talent but, rather because they have the better goalkeepers. Arguably, before his injury, Leno was the best goalie in the Premier League. For Spain, David De Gea had a subpar season for Manchester United and hasn't been in the best form since the 2018 World Cup. Chelsea goalkeeper Kepa Arrizabalaga lost his place in the squad after a streak of bad performances, so the goalkeeper situation for Spain is questionable at best and that's what I believe sets the two sides apart.

The game will be available at 2:45 p.m. Eastern Time on CBS Sports.



German national soccer team coach Joachim Löw takes off his mask as he arrives at the Wald-Hotel in Stuttgart, Germany, Monday, Aug. 31, 2020. Germany will play against Spain in the UEFA Nations League on Thursday, Sept. 3, 3:30 in Stuttgart. (Christoph Schmidt/dpa via AP). PHOTO BY CHRISTOPH SCHMIDT/AP

Rockets edge Thunder to win wild Game 7, move on to Lakers

LAKE BUENA VISTA, Fla. (AP) — James Harden couldn't get his shot to fall all night, so the scorer turned stopper.

In this wild Game 7 that took one strange turn after another in the final seconds, the biggest play of the game came when a guy known almost entirely for his offense turned up the defense.

Harden made up for a miserable shooting night with a big blocked shot, Russell Westbrook scored 20 points against his former team and the Houston Rockets edged the Oklahoma City Thunder 104-102 on Wednesday night in Game 7 of the first-round series.

"It was one of those nights offensively so I just wanted to change the game defensively and I think I did that," Harden said.

The Rockets pulled out a tense final game of the first round that lasted long past the final basket as replays and fouls were sorted out.

"I've been around a long time and just at the end it was a little crazy," Houston coach Mike D'Antoni said.

In the end, Houston pre-

vailed to set up a second-round matchup with the Los Angeles Lakers that begins Friday despite Harden, the NBA's leading scorer, going 4 for 15 from the field.

The frantic final seconds of a game that was tight throughout had Houston take the lead for good at 103-102 when P.J. Tucker scored with 1:25 remaining. After changes of possession, the Thunder got the ball to Lu Dort, who attempted a 3-pointer that Harden blocked with 4.8 seconds left.

Robert Covington made a free throw with 1.4 seconds to go and Harden was whistled for fouling Danilo Gallinari before the ball was inbounded, giving the Thunder one free throw and the ball. But Gallinari missed the free throw and the Thunder turned it over on the last inbounds pass.

Westbrook helped defend that, perhaps remembering some of his old coach's plays.

"I kind of know a little bit," Westbrook said.

Covington had 21 points and 10 rebounds, and Eric Gordon also scored 21 points for the Rockets. Harden finished with

17 points and nine assists.

Dort scored a career-best 30 points for the Thunder, Chris Paul, swapped for Westbrook over the summer, had 19 points, 12 assists and 11 rebounds.

"It's a tough one. It's tough," Paul said. "We fought hard all year. Honestly, a lot of people doubted us, but we didn't doubt ourselves. We didn't give a damn about anybody's predictions going into any series."

It was a wild conclusion to a strange series in which the Rockets won Games 1 and 2 handily and Game 5 by 34, the biggest margin in franchise postseason history, but hadn't come through in the close ones. Oklahoma City took Game 3 in overtime by outscoring Houston 15-3, the largest overtime point differential in NBA history, and pulled out Game 4 by three points and Game 6 by four.

The Rockets had no chance of winning this one in a rout thanks largely to Harden's struggles. He missed 10 of his 12 shots through three quarters but they were ahead 85-80 behind a strong performance from Westbrook, who missed

the first four games of the series with a strained right quadriceps.

Covington then hit a couple key 3-pointers in the fourth and Harden made two of his three shots in the period, including a basket that snapped a 99-all tie.

The Thunder closed the first quarter with a 10-2 spurt to take a 30-29 lead. Then it was Dort with a 12-point second quarter, hitting three 3-pointers to continue a remarkable turnaround from Game 5, when his 3-for-16 night included going 0 for 9 behind the arc. He bounced back with 13 points in Game 6.

"It was one of the most impressive things I've seen out of a player that young," Thunder coach Billy Donovan said.

One of his 3s gave the Thunder a six-point lead, but Houston closed strong to lead 61-59 at the break.

Houston got the final five points of the third on a basket by Westbrook and a 3-pointer by Jeff Green, another former Oklahoma City player.

TIP-INS

Thunder: Dort, an undrafted rookie originally signed to a two-way contract who played 13

games this season in the NBA G League, scored the most points by a Thunder rookie in a playoff game. ... The Thunder were called for delay of game twice in the first half. The second, an automatic technical foul, came when Paul remained in the lane tying his shoe in an apparent attempt to give Donovan a chance to challenge a foul call that had been called on the point guard.

Rockets: Houston is 7-5 in Game 7s, including 1-1 under D'Antoni. The Rockets had lost their two other Game 7s in the first round, against Utah in 2007 and Dallas in 2005. ... Green scored 13 points.

HERE AND NOW

Nobody knows yet when and where the NBA will return after this season and D'Antoni has other questions about the future, with the contract expiring after this one. But he said he wasn't thinking about any of that leading into Game 7.

"Not really. I think the moment's too big to get distracted," he said. "We've been through a lot, I've been through a lot in all kinds of different ways, so I'm just looking forward to tonight."

Roundtable: Who is the best player in the NBA Bubble?



Los Angeles Clippers' Kawhi Leonard (2) fouls Dallas Mavericks' Luka Doncic (77) during the second half of an NBA first round playoff game Sunday, Aug. 30, 2020, in Lake Buena Vista, Fla. PHOTO BY ASHLEY LANDIS/AP

It's a weird semester, and a lot of things are different. But one thing that is still the same is the DC Sports Roundtable coming to you on Thursdays. For our first one, we are giving our picks for the best player who is still remaining in the bubble. The key words here are "still remaining" so Luka, Dame and Donovan Mitchell are off the table. But of course we still have the big guns like Kawhi, LeBron or Giannis to choose from, so it should be a good discussion.

by Evan Rodriguez
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It's clear that Kawhi Leonard is the superstar on a loaded Clippers roster that contains star forward Paul George, Lou Williams and Montrezl Harrell. With averages of 32.8 points and 10.2 rebounds per game, he really showed up for a Clippers team that needed him with

Paul George underperforming in their series against a Dallas Mavericks team with Luka Doncic. The Clippers have counted on him in clutch situations and Leonard has yet to let the team down. It's safe to say that as the best player on the best team in the bubble, he is the last man that anyone wants to face on the quest for the title.

by Karthik Iyer
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The best player in the bubble is the one with the greatest leadership skills, positive team impact and ability to manage the largest load and intangibles in big moments. Giannis has never proved he could create his own shot in the playoffs and that is the end of that discussion. The debate becomes tighter between Kawhi and LeBron but the answer is LeBron James.

The Lakers have no bench, a lack of playmaking guards and the 22nd-ranked 3-point attack in the league. When LeBron goes to the bench, the Lakers offensive rating falls from 113 to 94.2. LeBron can't afford to load manage while racking up wins like the deep Clippers who have a loaded starting five and the best bench in basketball. Additionally, when Kawhi does play, nobody can afford to double him because of the other scoring threats on the team. Teams double and zone up on LeBron while Kawhi operates in single coverage frequently. LeBron averages 25.3 points, 7.3 rebounds and 10.2 assists a game on 49% shooting in his 17th season with a real plus minus of 9.58 which ranks second in the league while Kawhi ranks seventh. Additionally per 36 minutes, LeBron actually generates more points than Kawhi when factoring assist numbers. LeBron

creates 53.2 points in this span in comparison to Kawhi's 45.3. When we talk about individual greatness, don't let the fatigue of seeing the King be the best make you a prisoner of the moment and take anyone else first in the bubble.

by Ben Berg
CAMPUS CORRESPONDENT
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Kawhi Leonard is the baddest man in all the land. The Dallas Mavericks could not have asked for a better performance from Luka Doncic or a worse performance from Paul George, but behind the Klaw's 32.8 PPG, 10.2 RPG, brilliant efficiency as a scorer and near-perfect defense, the Clippers dispatched the Mavs in six games. If LeBron James wants to add a fourth NBA Championship to his resume and strengthen his case as the greatest of all time, he better hope that he plays anyone but Kawhi and the Clippers. Because right now Kawhi can score on and shut down any team's best player, and that's a scary thing for opposing contenders.

by Matt Severino
CAMPUS CORRESPONDENT
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To claim that Giannis Antetokounmpo isn't the best player in the world, let alone the bubble, is crazy. Dismissing Kawhi and LeBron has proven plenty of people wrong too many times, but for me this is simple. The oncourt presence that the Freak possesses is truly elite. His ability to not only impact, but dominate the game on both sides of the ball is unparalleled. Ante-

tokounmpo has single-handedly willed the Bucks to the top of the league without a top tier sidekick that both Leonard and James have. It is also completely unfair to dethrone the reigning MVP after he proceeded to post even better numbers than he did last year. The Bucks own the Eastern Conference right now, making it theirs to lose. Despite Milwaukee's struggles since the restart, they are still the favorites to win it all. The time is now for Giannis to cement his legacy at only 25-years-old.

by Ty Reeves
CAMPUS CORRESPONDENT
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Everyone will make the typical LeBron James, Kawhi Leonard or Giannis Antetokounmpo argument, using their accolades, team records and stats to validate their points. If you actually take the time to analyze the game, yes they are currently some of the best players in the league, but none of them were able to accomplish what Jayson Tatum has done. Tatum has led the Boston Celtics to a 6-0 record in the playoffs while averaging 27.2 ppg and 9.3 rpg. Not to mention he's shooting just about 50% from the field and 46.5% from three. Tatum and the Celtics swept the 76ers and are currently up 2-0 on a very good Raptors team. Don't forget it's only his third season in the league. People will counter saying "he plays in the east," but at the end of the day it doesn't matter, the man gets straight buckets. If he keeps these stats up and his team continues to click on both sides of the floor, the NBA championship is well in reach for Tatum and the Celtics.

Column: Is Leonard Fournette worth signing?

by Jorge Eckardt
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On Monday, the Jacksonville Jaguars announced they released running back Leonard Fournette after three years. As the former No. 4 overall pick in the 2017 NFL draft, Fournette was the first running back taken in what would turn out to be one of the best draft classes for the position in recent memory, maybe ever.

The draft class included the likes of Christian McCaffery, Alvin Kamara, Joe Mixon, Dalvin Cook, James Conner, Aaron Jones, Chris Carson and Kareem Hunt, all of whom have gone on to find a ton of success in the NFL. Even some of the guys who aren't necessarily considered feature backs have had some level of success like Marlon Mack, Tarik Cohen and Jamaal Williams.

Yet, the first running back picked out of that outstanding class was released before his rookie deal was even up.

Not only that, but apparently, no other team around the league wanted to give up any assets whatsoever to bring him in, as Adam Schefter of ESPN quoted from head coach Doug Marrone.

"We couldn't get anything, a fifth, a sixth, anything," Marrone said. "We couldn't get anything."

A blunt statement like that raises the question, why does no one want Leonard Fournette?

Even though nothing he did jumped off the page last season, his 1,674 scrimmage yards were still No. 6 in the NFL and No. 5 for running backs, only behind McCaffery, Ezekiel Elliott, Nick Chubb, Derrick Henry and Michael Thomas.

The issue was he just couldn't score, getting into the endzone just three times all season. Some of this can be attributed to the ineptitude of the Jaguars offense, scoring the seventh-least points per game in the league. However, with 341 total touches, only scoring three touchdowns is almost unfathomable.

Even with the sixth-most total yards from scrimmage in the league, he was just running back No. 26 in terms of yards per rush attempt, and while 4.3 yards per rush isn't inherently bad, there's nothing special about it either.

Even so, why did no other team want to trade for him? It was most likely money-related, as being a former No. 4 overall pick does carry a sizeable price tag. Fournette would have carried a cap hit of over \$8 million this upcoming season, so teams might not want to take on that extra salary, especially if he wouldn't be in a role large enough to warrant that price tag. Now that he's been cut, teams can probably get him for less.

It also makes sense for the Jaguars to cut him. They're clearly going into full rebuild mode and Fournette was just not a part of their future plans, so there's no use in keeping him around and continuing to pay him.

But I still wonder if Fournette's history of off-the-field issues had anything to do with the lack of interest in a trade.

Marrone was quoted in an article on the Jaguars' team website that the move "strictly has to do on the field," but the article did note his missing of a game in 2017 due to disciplinary reasons and in 2018 due to a suspension.

There have been multiple

other incidents that didn't get him disciplined but still paint him in a bad light.

In 2018, he was caught on video yelling at and maybe even threatening a fan during a game.

In 2019, he was arrested for knowingly driving with a suspended license after being pulled over for speeding, per CBS Sports.

Also, last season he was caught on camera needing to be held back from a teammate after the Jaguars won on a field goal.

While he was likely cut because no one wanted to trade for his contract, the fact that at the time of writing, the player with the sixth-most yards from scrimmage last season has gone unsigned for two days makes it seem like no one wants to bring in an inconsistent running back with a myriad of off-field issues.

So is it worth signing him?

If you're a contender with a big hole at running back, then maybe. But at this point, most teams have their starting running back spots set. If you're not a contender, then why bring in someone with a messy past? What's in it for you besides negative headlines?

The only way I see him getting signed is if a contender loses their starting running back to an injury, or if a team like the Saints have their starting running back Alvin Kamara hold out for contract reasons.

Fournette isn't a player you bring in to be a backup. It's not worth it at that point. He's someone a team will bring in when they're desperate for someone to eat up carries during a playoff push.

Other than that, don't bother.



Jacksonville Jaguars' Leonard Fournette (27) kneels during the second half of an NFL football game against the Indianapolis Colts, Sunday, Nov. 17, 2019, in Indianapolis. The Jacksonville Jaguars have waived running back Leonard Fournette, a stunning decision that gets the team closer to purging Tom Coughlin's tenure. PHOTO BY MICHAEL CONROY/AP



Sports

MBB: The James Bouknight era begins

by **Conner Gilson**
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By all accounts, UConn men's basketball was led by senior Christian Vital last season. And while heading into this year there will be accountability across the board to help lead the Huskies, all eyes will be on James Bouknight. The sophomore heads into 2020 with some seriously lofty expectations for himself and the team, but for Bouk, it is simply the next step on his path to greatness.

"[It's] just being an example for people," Bouknight said in a Zoom call last month. "Work hard, push people to work hard. On the court, going hard all the time. Hurley keeps stressing that I'm going to be a target, so just pushing myself to play 110%."

Bouknight's time at UConn got off to a bit of a rocky start dealing with off-court legal issues, but once he stepped on the court he never looked back. By season's end, the 6-foot-5 guard appeared in 28 games, starting in 16 of them, and finished the year averaging 13 points and four rebounds en route to earning a spot on the American Athletic Conference Third Team and All-Freshman Team. Now he is ready to take on a bigger leadership role for the Huskies.

"Last year, it was more of a learning experience for me," Bouknight said. "I was mostly trying to lead with my game, with my play. This year, I try to be more of a vocal leader, talking to guys whenever they make mistakes, helping the new guys get into the rhythm."

Heading into year two of his UConn career and the team's first back in the Big East Conference, Bouknight isn't flying under anyone's radar. He is expected to not only improve upon his own game but become the team's leader with Vital gone. Accordingly, Bouknight chose to spend the summer at UConn, working hard to make the improvements he wanted to see based on his game last year.

"My three-point shooting and my ball handling [are] two parts of my game I've been working on a lot," Bouknight said. "All summer, even during the quarantine, I was able to get in the gym and work on some of the things I did on my follow through, getting more shots up, simple ball-handling drills. Even getting stronger has helped me with both of those things."

Of course, Bouknight won't be alone in this new environment, as he has fellow guards Jalen Gaffney and RJ Cole alongside him.

Gaffney got off to a slow start last season, taking some time to adjust to college-level basketball, but like Bouknight, found a second gear in the back half of the season. After putting on some weight and finding an improved sense of confidence this offseason, he will look to build on the dynamic sophomore duo that can be Bouk and Gaff.

This leaves Cole as the primary ball-handler of the bunch, a role he thrived in previously. The redshirt junior averaged 6.2 assists per game in his first two seasons at Howard University, and said he expects a similar result while working alongside Bouknight.



The Men's Basketball Team celebrated their Senior Night where Seniors Christian Vital (1), Altierique Gilbert (3), Temi Aiyegbusi (45), and Mamadou Diarra (Student Assistant Coach) made their last home appearance as a Husky. PHOTO BY ERIC WANG, ASSOCIATE VIDEO EDITOR/THE DAILY CAMPUS

"He's a very special talent," Cole said. "Just watching him and knowing the things he likes to do, where he likes to shoot from, where he likes the ball at. That's the easy part. I think me and him will be perfectly fine together."

Although there are plenty of uncertainties heading into the 2020 season and when it may start, one thing for sure is that when it does, Bouknight and the Huskies will be ready.

"Personally, I'm just locked in every day as if the season is go-

ing to start at the regular time," Bouknight said. "Even though it is frustrating not knowing when the regular season will start, as a team we've just been attacking each day like the season is gonna start at the usual start time."

NHL Western Conference Recap

by **Ben Berg**
CAMPUS CORRESPONDENT
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Twenty-four teams entered the NHL bubble in mid-July, and only four remain from the Western Conference. As of the time of this article being written, the Dallas Stars hold a 3-2 lead over the Colorado Avalanche while the Vegas Golden Knights have a 3-2 lead in their series with the Vancouver Canucks. Let's see how they got there:

DALLAS VS. COLORADO

The Colorado Avalanche, led by MVP-candidate Nathan MacKinnon and their phenom rookie defenseman, Cale Makar, came into the playoffs as the presumptive favorite to reach the Stanley Cup Final from the Western Conference. In the first round against the Arizona Coyotes, who they defeated in five games, they looked to be on pace to do just that. However, their championship aspirations took a hit when their starting goaltender Philipp Grubauer went down with a lower-body injury. In the second round against the Stars, Grubauer was replaced by 30-year-old Pavel Francouz, who has not fared nearly as well in the starting role, a big reason why the Avalanche now find themselves in a 3-2 hole going

into Wednesday night's game. In seven games, Grubauer went 5-0-1 with a .922 save percentage while Francouz has gone 2-4 with an .892 save percentage. MacKinnon, who leads the playoffs in points (8G, 15A in 13 games), and the Avalanche continue to score goals, but they'll need better goaltending if they want to beat a stellar Dallas Stars team.

On the Dallas side, their starting goaltender Ben Bishop has missed significant time as well, but the difference is their backup has been exceptional. Backup Anton Khudobin has gone 7-4 with a .911 save percentage. Couple this strong goaltending with the fact that Dallas is getting big contributions from up and down their lineup (three players with five or more goals) and third-year defenseman Miro Heiskanen has played like the best D-man in the league (4G, 14A in 14 games), and the Stars have a recipe for success.

Game 6 is on Wednesday, Sept. 2 at 8:00 p.m. Eastern.

VEGAS VS. VANCOUVER

The Vegas Golden Knights are a well-oiled machine. After going to the Stanley Cup Final in their inaugural season in the NHL, they have now made the playoffs in each of their first three seasons and look to make



The Colorado Avalanche celebrate a goal by defenseman Cale Makar (8) as Dallas Stars goaltender Anton Khudobin (35), center Radek Faksa (12) and defenseman Miro Heiskanen (4) react during the second period of Game 6 of an NHL hockey second-round playoff series, Wednesday, Sept. 2, 2020, in Edmonton, Alberta. PHOTO BY JASON FRANSON/THE CANADIAN PRESS/AP

it to the Western Conference Finals for the second time in that span. What was once surprising has now become a simple fact of life in the NHL: Vegas can flat out play. Their balanced and speedy offense (three players with 12 or more points) has so far proven too much for opponents to handle, and their excellent goaltending duo of Robin Lehner and Marc-Andre Fleury can steal just about any game on the schedule. With quality players on every level of the roster, there really aren't many concerns for this team as of

now, while they hold a 3-2 lead against the Canucks.

Vancouver, meanwhile, has proven to be the fun surprise of the NHL season. Not many people pegged the ultra-young Canucks to make the playoffs, let alone dispatch the defending Stanley Cup Champion St. Louis Blues in seven games in round one, but here we are. Led by 21-year old center Elias Pettersson (7G, 15A in 15 games) and captain Bo Horvat, who has a league-leading nine goals this postseason, Vancouver has been quick, shifty and dangerous on

offense. Unfortunately for them, goalie Jacob Markstrom, who is arguably their most important player, is day-to-day with a groin injury. Fortunately for them, however, backup Thatcher Demko stepped into the starting role for a crucial game 5 and played brilliantly, stopping 42 of 43 shots en route to a 2-1 Vancouver victory. Though they can score goals in bunches, they will likely need more excellent goaltending if they hope to complete the rare comeback from 3-1 down in the series and defeat a veteran Vegas team.

WHAT TO KEEP AN EYE ON THIS WEEK

Games we're watching this week



vs.



Vegas Golden Knights

Vancouver Canucks

Teams we're paying attention to



Athletes we're paying attention to

Kemba Walker

INSTAGRAM OF THE DAY



@everythingcollegehockey If @jonathanhusky14 shows up, you better get pucks in deep.

TWEETS OF THE DAY



Corey Evans

@coreyevans_10

Source: Kevin Freeman will be named the next assistant coach at UConn.

Ian Bethune

@Ian_Bethune

With her 5th 20+ point game, former UConn star Crystal Dangerfield (@crystald2_) is now tied with Maya Moore for the most 20 point games by @minnesotalynx rookies #WNB

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