



COVID-19 Tracker
CONFIRMED CASES AT UCONN STORRS
 as of 8:47 p.m. on Oct. 25
 *positive test results

18 Current Residential Cases (positive/symptomatic)

220 Cumulative Residential Cases*

180 Cumulative Commuter Cases*

22 Staff Cases*

Mirror Lake sees weekly partying, President Katsouleas suggests students spend Halloween weekend outside

by Alison Cross
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In an interview with The Daily Campus regarding safety concerns associated with frequent weekend parties at Mirror Lake, University of Connecticut President Thomas Katsouleas said that he encourages students this upcoming Halloween weekend to choose outdoor social gatherings.

When asked whether Residential Life's no-guest policy for Halloween weekend will push students out of their dorm and to outside parties with friends, President Katsouleas replied with a resounding "I sure hope so."

"You might be surprised with my answer, but I sure hope so. I would like to see students be safe, and going to an outdoor gathering may be one of the safest alternatives," President Katsouleas said. "Mirror Lake is a very big space, so it can accommodate a fairly large number of people without it being a tight gathering. ... Getting in a costume and going outside, staying six feet away from everyone, I think, is a much better approach to that than having a couple of people in your room."

Halloween is a notorious time for college parties. Residence halls plan on increasing or doubling the number of resident assistants on duty this weekend in anticipation of increased party activity and more alcohol-related safety incidents.

This semester, Mirror Lake became one of the centers of weekend night-life on campus. With more COVID-19 related restrictions in the dorms, many students have been seen spending their Friday and Saturday

nights frequenting the lake, listening to music, drinking and hanging out with friends, often with no masks and no social distancing.

Sergeant Zachary Ladyga of the UConn Police Department said that officers regularly patrol Mirror Lake.

"We do have officers on a weekend basis on high-activity," Sergeant Ladyga said. "We have bike officers and some officers that have unmarked vehicles that do drive around...When we do get calls, we do send officers over with their cruise lights on and high-visibility just to see."

President Katsouleas said that of the 71 police incidents documenting Mirror Lake parties that he has seen, very few reported large crowds and violations of COVID-19 safety protocols. Additionally, he said when police ask groups to disperse, students usually comply.

"There are gatherings, but most of the time — I'm not saying all the time, but most of the time — they are relatively compliant."

PRESIDENT THOMAS KATSOULEAS

"The report that we've been getting is that there are gatherings, but most of the time — I'm not saying all the time — they are relatively compliant. That's my understanding from [UCPD]. If that changes, that would be a different story," President Katsouleas said.



Mirror Lake, pictured above, has been associated with frequent partying. UConn police have been patrolling the lake on weekends, and students are mostly compliant, according to President Katsouleas, who hopes students opt for distant, outdoor gatherings this Halloween.

PHOTOGRAPH BY JULIE SPILLANE, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

Students living in the area say that these parties often grow rowdier as the night goes on. On Friday, a resident assistant at Shippee Hall videoed two students throwing punches at each other next to the Storrs Road and Mansfield Road intersection.

One concern about these gatherings is the lack of supervision. At bars, there are bouncers. At fraternity parties, there are sober brothers. In residential buildings, there are RAs to monitor safety, but on outdoor campus properties like Mirror Lake, no one is consistently present to keep an eye on parties.

During the interview, President Katsouleas acknowledged that the Mirror Lake parties pose safety risks.

"It's a double safety issue; there's the COVID safety issue, and then there's other

aspects of safety, from alcohol poisoning to sexual assault," President Katsouleas said.

Later in the interview, President Katsouleas said that little evidence suggests outdoor parties increase the risk for COVID-19 infection, and encouraged students to spend their Halloween outside.

"So far we haven't seen outdoor gatherings like this as being a driver of spread, but that's something that we're monitoring all the time, and can change, and we will respond accordingly depending on what we learn," President Katsouleas said.

Cody Johnson, an RA at Shippee Hall and fifth-semester molecular and cell biology major, said that his main concerns about Mirror Lake partying are not COVID-19, but the dangerous, or even

deadly, accidents that can occur. As the months get colder, Johnson said that he worries about drunk parties passing out and freezing outside, or students crossing the intersection at the wrong time and causing an accident. He said that he does not want to see a tragedy for UConn to take action.

"I don't think we want to wait for someone to get hit by a car," President Katsouleas said. "I'm concerned about the safety of our students always. ... That's always our number one priority. We'll work towards keeping kids safe."

President Katsouleas said later in the interview that students wanting to socialize on Halloween will be safer outside. He said students gathering on Mirror Lake for Halloween should do so in multiple small groups, wear a mask and stay six feet apart.

PRESIDENT KATSOULEAS DISCUSSES 2020-2021 UCONN READS BOOK SELECTION

by Thomas Alvarez
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President Thomas Katsouleas talked about why the UConn Reads initiative is an important aspect of the environment at the University of Connecticut and why this year's book selection is particularly salient.

This year's book, Amitav Ghosh's "The Great Derangement: Climate Change and the Unthinkable," discusses how limitations of the human imagination can make it difficult to comprehend climate change. Katsouleas said Ghosh presented new perspectives he had not previously considered.

"Mr. Ghosh sort of gives a perspective on why it is so difficult," Katsouleas said. "The answers I've heard in the past are that it's just difficult to rally people around something that is somewhat invisible and that takes place over decades, but his point is a little deeper which is, aside from the fact that it's slow, it's hard to imagine. He said our

imaginations are not capable of capturing the magnitude of it."

Katsouleas said he did not completely agree with the argument asserted by Ghosh in the work, but he still found the points made interesting. To him, this is one of the major values of a work like Ghosh's.

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"[It's] an interesting insight. I'm still reflecting on it myself, and I'm not sure I completely agree, but the fact that it's provoking is part of what makes it interesting," Katsouleas said.

When speaking about the value of the UConn Reads program for UConn as a community, Katsouleas stressed the value of learning. He

said reading Ghosh's work could not only give students a chance to learn but also a chance to bond over this new information as a community.

"I think it's a wonderful addition to the culture and environment of the campus," Katsouleas said. "We're about learning, and Socrates said, 'the purest form of happiness is sharing with someone else something you have learned,' so this common read gives us a chance to learn together and then share the joy of that learning with each other."

Katsouleas said any student who would like to suggest a book is welcome to do so. He said he would be more than happy to pass any books from students on for committee consideration.

"There's a committee that reflects on various choices and nominees, so any student who wants to recommend one, I would be more than happy to receive it, pass it on to the committee, and ask them to consider it," Katsouleas said.

Amitav Ghosh is the author of "The Great Derangement: Climate Change and the Unthinkable," President Thomas Katsouleas' pick for UConn Reads.

PHOTO BY GAGE SKIDMORE/WIKIMEDIA COMMONS



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News

FBI investigating fire set in Boston ballot drop box

(AP) — A fire was set Sunday in a Boston ballot drop box holding more than 120 ballots in what Massachusetts election officials said appears to have been a “deliberate attack,” now under investigation by the FBI.

The fire that was set around 4 a.m. in a ballot drop box outside the Boston Public Library downtown, Massachusetts Secretary of the Commonwealth William Galvin’s office said.

There were 122 ballots inside the box when it was emptied Sunday morning, and 87 of them were still legible and able to be processed, Galvin’s office said. The box had last been emptied around 2:30 p.m. on Saturday.

In a joint statement, Galvin and Boston Mayor Marty Walsh called it a “disgrace to democracy, a disrespect to the voters fulfilling their civic duty, and a crime.”

“Our first and foremost priority is maintaining the integrity

of our elections process and ensuring transparency and trust with our voters, and any effort to undermine or tamper with that process must be prosecuted to the fullest extent of the law,” they said in the emailed statement. “We ask voters not to be intimidated by this bad act, and remain committed to making their voices heard in this and every election.”

Voters whose ballots were affected can either vote in person or by a replacement ballot that will be mailed to them, officials said.

Boston Police said an arson investigation is underway and released surveillance images of a person near the ballot box at that time, urging the public to help identify the individual.

Officers called to the scene saw smoke coming out of the box before firefighters managed to extinguish the fire by filling the box with water, police said.

The FBI said in a statement announcing their investigation that “it is a top priority of our offices to help maintain the integrity of the election process in Massachusetts by aggressively enforcing federal election laws.”

Voters can go online to see whether their ballot was processed. Those who used that dropbox between Saturday afternoon and 4 a.m. Sunday and can’t confirm the status of their ballot online should contact the Boston Elections Department immediately, officials said.

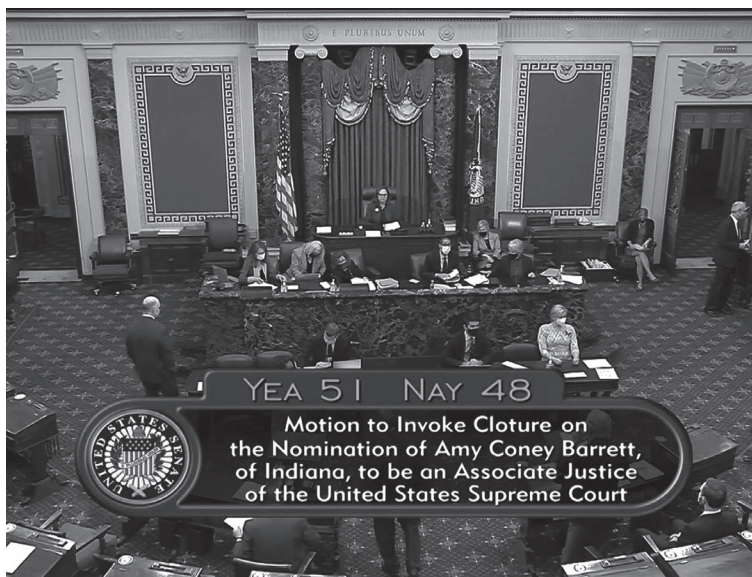
Voters whose ballots were affected can either vote in person or by a replacement ballot that will be mailed to them, officials said. If those voters don’t submit a new ballot, “their original ballot will be hand-counted to the extent possible,” Galvin’s office said.



This surveillance image, provided by the Boston Police Department, shows a man approaching a ballot drop box outside the Boston Public Library, early Sunday, Oct. 25, 2020, in downtown Boston.

PHOTOGRAPH COURTESY OF BOSTON POLICE DEPARTMENT VIA AP

Senate votes to advance Barrett; confirmation expected today



This image shows the Senate’s 51-48 vote to advance Barrett’s nomination to a final confirmation vote.

PHOTOGRAPH COURTESY OF SENATE TELEVISION VIA AP

WASHINGTON (AP) — Senate Republicans voted overwhelmingly Sunday to advance Supreme Court nominee Amy Coney Barrett toward final confirmation despite Democratic objections, just over a week before the presidential election.

Barrett’s confirmation on Monday was hardly in doubt, with majority Republicans mostly united in support behind President Donald Trump’s pick. But Democrats were poised to keep the Senate in session into the night in attempts to stall, arguing that the Nov. 3 election winner should choose the nominee to fill the vacancy left by the late Justice Ruth Bader Ginsburg.

Republicans are excited by the chance to install a third Trump justice on the court, locking in a conservative majority for years to come. Barrett’s ascent opens up a potential new era of rulings on abortion, gay marriage and the Affordable Care Act. A case against the Obama-era health law scheduled to be heard Nov. 10.

“The Senate is doing the right thing,” said Senate Majority Leader Mitch McConnell, vowing to install Barrett to the court by Monday.

The 51-48 vote launched 30 hours of Senate debate. Two Republicans, Lisa Murkowski of Alaska and Susan Collins of Maine, voted against advanc-

ing the nominee, and all Democrats who voted were opposed. California Sen. Kamala Harris, the vice presidential nominee, missed the vote while campaigning in Michigan.

Senate Democratic leader Chuck Schumer said the Trump administration’s drive to install Barrett during the coronavirus crisis shows “the Republican Party is willing to ignore the pandemic in order to rush this nominee forward.”

Vice President Mike Pence would typically preside over the coming votes, but after a close aide tested positive for the COVID-19, it was unclear whether he will fulfill his role for the landmark vote.

Senate Democratic leader Chuck Schumer said the Trump administration’s drive to install Barrett during the coronavirus crisis shows “the Republican Party is willing to ignore the pandemic in order to rush this nominee forward.”

The conservative judge picked up the crucial backing Saturday from Murkowski, one of the last GOP holdouts against filling the seat in the midst of a White House election and with more than 50 million people already having voted.

Murkowski said she disliked the rush toward confirmation, but supported Trump’s choice of Barrett for the high court. She said she would vote against the procedural steps, but ultimately join GOP colleagues in confirming Barrett. “While I oppose the process that has led us to this point, I do not hold it against her,” Murkowski said.

Now the only Republican expected to vote against Barrett is Collins, who faces a tight reelection in Maine. She has said she won’t vote for the nominee so close to the election.

McConnell, R-Ky., noted the political rancor, but defended his handling of the process. He scoffed at the Democrats’ “horror stories” about the judge’s conservative qualifications.

Barrett, 48, presented herself in public testimony before the Senate Judiciary Committee as a neutral arbiter and at one point suggested, “It’s not the law of Amy.” But Barrett’s past writings against abortion and a ruling on “Obamacare” show a deeply conservative thinker.

“She’s a conservative woman who embraces her faith, she’s unabashedly pro-life but she’s not going to apply ‘the law of Amy’ to all of us,” said the committee chairman, Sen. Lindsey Graham, R-S.C., said late Saturday on Fox.

At the start of Trump’s presidency, McConnell engineered a Senate rules change to allow confirmation by a majority of the 100 senators, rather than the 60-vote threshold tradi-

tionally needed to advance high court nominees over objections. With a 53-47 GOP majority, Barrett’s confirmation is almost certain.

By pushing for Barrett’s ascension so close to the Nov. 3 election, Trump and his Republican allies are counting on a campaign boost, in much the way they believe McConnell’s refusal to allow the Senate to consider President Barack Obama’s nominee in February 2016 created excitement for Trump among conservatives and evangelical Christians eager for the Republican president to make that nomination after Justice Antonin Scalia’s death.

“She’s a conservative woman who embraces her faith, she’s unabashedly pro-life but she’s not going to apply ‘the law of Amy’ to all of us,” said the committee chairman, Sen. Lindsey Graham, R-S.C., said late Saturday on Fox.

Barrett was a professor at Notre Dame Law School when she was tapped by Trump in 2017 for an appeals court opening. Two Democrats joined at that time to confirm her, but none is expected to vote for her in the days ahead.

The Daily Campus

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Italy closes gyms, shuts eateries early to fight COVID-19

ROME (AP) — Italy's leader imposed at least a month of new restrictions across the country Sunday to fight rising coronavirus infections, shutting down gyms, pools and movie theaters, putting an early curfew on cafes and restaurants and mandating that people keep wearing masks outdoors.

Worried about crippling Italy's stagnant economy, especially after 10 weeks of a severe lockdown earlier in the pandemic, Italian Premier Giuseppe Conte opted against another heavy nationwide lockdown. The new decree goes into effect Monday and lasts until Nov. 24.

"Our aim is to protect health and the economy," Conte said.

A day earlier, Italy surpassed a half million confirmed coronavirus cases since February, when it became the first country in Europe stricken by the pandemic. On Sunday, Italy registered 21,273 new confirmed cases and 128 deaths since the day before. Italy has reported a total of 37,338 virus deaths, Europe's second-highest pandemic death toll after Britain.

Restaurant and bar owners had lobbied hard against the new measures, which orders them to close at 6 p.m. Most restaurants in Italy usually don't even start to serve dinner before 8 p.m. Cafes and restaurants were allowed in recent months to re-open for outdoor dining or limited indoor seating. But many are struggling to pay their bills and some have already failed

after tourists were banned from the United States and many other countries.

Conte promised financial aid from his center-left government as soon as November to the food sector and noted that cafes and restaurants can do delivery and takeout orders until midnight. But before the curfew, no more than four diners will be allowed per restaurant table, unless they are from the same family.

Under the new rules, ski slopes are off-limits to all but competitive skiers and all spectators are banned from stadiums during professional sports matches, including soccer. Receptions after religious or civil ceremonies like weddings are forbidden. The decree continues to exempt children younger than six and those exercising outdoors from wearing masks.

"We all have to do small sacrifices," Conte said. "If we can't go to the gym, we can exercise outdoors."

Conte kept elementary and middle schools open but said 75% of high school students must have remote classes. Crowding on public transit, especially since schools reopened last month, has concerned health authorities.

By early summer, after Italy's lockdown was all but lifted, new virus caseloads had dropped as low as 200 a day.

"These are difficult days," Health Minister Roberto Speranza said after Conte explained the aim of the latest limits. "The curve of contagion is growing in the world.



Italian Premier Giuseppe Conte adjusts his face mask as he announces new rules to curb the spread of COVID-19, in Rome, Sunday, Oct. 25, 2020. They include wearing masks outdoors and restrictions on businesses.

PHOTOGRAPH BY ROBERTO MONALDO/LAPRESSE VIA AP

And in all Europe the wave is very high. We must react immediately and with determination if we want to avoid unsustainable numbers."

Several Italian regions and cities recently slapped on overnight curfews to cut down on young people congregating outdoors, especially to drink. But Conte said given the approaching cold weather, people would prefer to socialize inside at bars and restaurants instead, so that's why he ordered them to close early.

On Friday, demonstrators in Naples protested a 11 p.m. to 5 a.m. curfew and

Worried about crippling Italy's stagnant economy, especially after 10 weeks of a severe lockdown earlier in the pandemic, Italian Premier Giuseppe Conte opted against another heavy nationwide lockdown.

clashed with police. On Saturday night, far-right and neo-fascist political groups led a similar protest in Rome against that city's curfew.

Conte said he understood the frustration of citizens, whose incomes and way of life are being heavily hit by pandemic limitations.

"I'd feel anger, too, toward the government," he said, but noted that authorities had determined that the protests were also fueled by agitators.

Since early in the pandemic, masks have been required on Italy's public transit and in indoor venues like supermarkets and other stores.

Black contractor faces threats in Confederate statue removal in Richmond

RICHMOND, Va. (AP) — Devon Henry paced in nervous anticipation, because this was a project like nothing he'd ever done. He wore the usual hard hat — and a bulletproof vest.

An accomplished Black businessman, Henry took on a job the city says others were unwilling to do: lead contractor for the now-completed removal of 14 pieces of Confederate statuary that dotted Virginia's capital city. There was angry opposition, and fear for the safety of all involved.

But when a crane finally plucked the equestrian statue of Gen. Stonewall Jackson off the enormous pedestal where it had towered over this former capital of the Confederacy for more than a century, church bells chimed, thunder clapped and the crowd erupted in cheers.

Henry's brother grabbed him, and they jumped up and down. He saw others crying in the pouring rain.

"You did it, man," said Rodney Henry.

Success came at some cost. Devon Henry faced death threats, questions about the prices he charged, allegations of cronyism over past political donations to the city's mayor and an inquiry by a special prosecutor. But he has no regrets.

"I feel a great deal of conviction in what we did and how it was done," Henry, 43, told The Associated Press in the only interview he has given.

As recently as a few years ago, the removal of Richmond's collection of Confederate monuments seemed nearly impossible, even as other tributes to rebel leaders around the U.S. started falling.

It was a particularly charged issue in a historic city with a central role in the Civil War. And the statues, especially along historic Monument Avenue, were breathtaking in size and valued for their

artistic quality, drawing visitors like Winston Churchill and Dwight Eisenhower.

The tide turned after the death of George Floyd in police custody, which ignited a wave of Confederate monument removals. Richmond Mayor Levar Stoney and the city council committed to removing the statues, something the Democrat-led General Assembly had authorized earlier in the year.

Stoney, who is Black and has also faced backlash to his role in the monument removals, including racist and threatening voice-mails, said in a debate in early October that "what we did was legal, it was appropriate, and it was right."

Henry "put his life on the line, put his family's lives on the line, he put his business on the line. And we removed those monuments," the mayor said.

The man who oversaw the statue removals is a Virginia native with an easy laugh and warm smile, the son of a single mother who had him at 16 and worked her way up from a crew member at McDonald's to the operator of five stores. He, his college sweetheart and their two kids live in suburban Richmond.

Records show his Newport News-based Team Henry Enterprises has won more than \$100 million in federal contracts in the past decade. The company has handled projects ranging from invasive species removal to crane services for the U.S. Army to general construction. Team Henry was the general contractor on the recently completed Memorial to Enslaved Laborers at the University of Virginia.

He serves on several boards, including those of a bank and a health system foundation, and is

"started Googling" and "there was most definitely a level of concern" when they read about what happened in Charlottesville (where plans to remove a Robert E. Lee statue sparked a deadly white supremacist rally in 2017) and New Orleans (where a contractor's car was firebombed).

Ultimately, they all agreed to take the job. This was an opportunity to be a part of history.

For safety, he said, he sought to conceal his company's identity, creating a shell entity, NAH LLC, through which the \$1.8 million contract was funneled.

Stoney's administration initially declined to say who was behind the company, but the arrangement eventually came to light through public records requests and reporting by local news outlets. One blog ran a story headlined, "The Gory Details of Levar Stoney's Statue Contract." It was also reported that Henry had donated a total of \$4,000 to Stoney and his political action committee.

Since his name and company became public, Henry said he's received death threats. He's added extra cameras to both his home and office security systems, he's gotten a concealed carry permit, taken defensive shooting classes and now carries a weapon wherever he goes.

He said he's also faced business repercussions. Some subcontractors have declined to work with him, he said, or doubled their prices.

An ongoing inquiry by a special prosecutor into the contract was initiated after Kim Gray, a city councilwoman who formerly opposed removing the monuments and is one of Stoney's opponents in the November election, raised concerns about the deal.

Some of the mayor's critics have questioned whether the price tag for the project, which included the removal of both large figures and smaller plaques, was reasonable. The statues are gone, but their enormous pedestals remain in place.

Some U.S. cities have paid more, like New Orleans, where it cost more than \$2.1 million to remove four monuments. Others, like Baltimore, have paid far less. That city paid under \$20,000 for four statues, according to the Richmond Times-Dispatch.

Andrew Baxter, a nationally

known conservator of outdoor sculpture who has worked on projects at the White House and the National Gallery of Art and has conducted extensive restoration work in the past on several of Richmond's largest Confederate monuments, was critical of the mayor's handling of the situation. Stoney acted without the city council's formal sign-off and before completing procedural steps in the new law.

Still, Baxter said the amount the city paid seemed reasonable.

Henry said the safety considerations of the job were a consideration in setting the price.

"It's not a situation where you're just putting in a crane on the street and you're putting an air conditioner on top of a unit," he said.

There was trouble finding subcontractors. Even a company he worked with on the UVA memorial gave him a resounding "hell no" when asked to participate, Henry said. A representative of another company suggested he should go take down a statue of Martin Luther King Jr. Truckers involved didn't want their vehicle logos showing. Workers ended up traveling in from Wisconsin and Connecticut.

Henry negotiated the security plans, eventually working with the city sheriff's department because he said the police department was not willing to participate. (A police department spokesman declined to comment.) He also hired private security.

In the end, the project went on without incident.

In an interview a block away from the pedestal that once held Confederate Gen. J.E.B. Stuart's statue, Henry mused about his participation in two very different projects reflecting this moment in the story of race and America.

He helped build the UVA memorial, two nested granite rings, one with a timeline of the history of slavery at the school — a tribute to the enslaved people who built and maintained one of the country's most prestigious public universities but had long gone unrecognized.

And he helped remove the Richmond statues, which he called tools of oppression against Black Americans.

"To be a Black man in the middle to do it, it felt pretty good," he said.



Devon Henry, owner of Henry Enterprises, adjusts his mask in front of the pedestal that used to hold the statue of Confederate General J.E.B. Stuart.

PHOTOGRAPH BY STEVE HELBER/AP

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a member of the Board of Visitors at his alma mater, Norfolk State University, where he endowed a scholarship.

Henry said the city's Department of Public Works asked him in mid-June if he would be interested in the statue project. A contractor who turned the city down gave them his name, he said.

Henry huddled with his family to make sure everyone was on board. His son and daughter



Opinion

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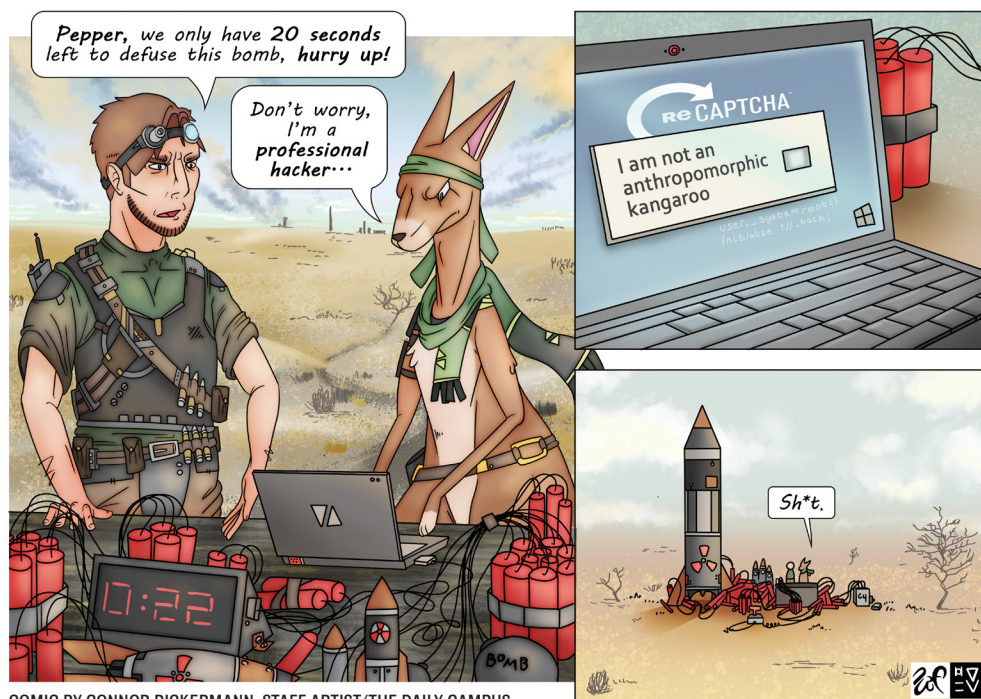
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COMIC BY CONNOR RICKERMANN, STAFF ARTIST/THE DAILY CAMPUS

► Editorial

UConn basketball is a ray of sunshine in our cloudy world

If you hold a basketball in your hands and look down on it from above, the seams which hold the leather together can look something like rays of sun emanating from the center of the ball.

It is apt, then, that the UConn Basketball program, which has brought Connecticut students and residents so much joy over the years, is one small ray of sunshine in the face of the increasingly bleak world. As the pandemic continues to rage on in the United States and a third wave builds in Connecticut, UConn women's and men's basketball is back.

Practices have begun for both teams as the NCAA shoots for a late November start to the season. Exciting new recruits like Paige Buckets — oh sorry, Paige Bueckers — and Andre Jackson are getting up shots on campus. Dan Hurley and Geno Auriemma are giving optimistic press conferences. If you squint hard enough, it almost feels like everything is back to normal.

Of course, the basketball season will not be quite the same without those electric nights in Gampel Pavilion or the XL Center, or the thrill of watching UConn dismantle Syracuse in packed Madison Square Garden. But in the face of so much suffering and what has been an incredibly jarring and disconnected semester, UConn basketball is truly a shining ray of hope. As much of Husky Nation lives at home, off campus or takes the semester off, it's been hard to feel the unity as a school — a unity we took for granted in the past. With basketball back, we may have a chance to reclaim that shared Husky Pride. For those few hours a week when our teams hit the hardwood, we may be able to feel united in spirit, if only for a moment.

It may not be perfect, but it sure is better than no basketball.

Woof.

Carson's Commentary Trump-Biden 2.0 scorecard

by Carson Swick
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It has been two-and-a-half weeks since my last column. Perhaps this is because I did not realize how hungover I was from Donald Trump's constant interruptions in the first presidential debate. But not to worry—the Commission on Presidential Debates heard my complaints and decided to mute candidate microphones during parts of last week's debate.

As such, the second Trump-Joe Biden debate was generally free of the interruptions that plagued their first debate. With this in mind, allow me to examine the candidates' performance on each of the six major topics. Since I have received some questions, a clear win in a category is worth one point, an advantage in a category for one candidate over the other is worth .75, and a tie is worth .5 for both candidates.

COVID-19: Given that Trump's handling of the virus is generally frowned upon by the American public, this category should have been Biden's to lose. However, the early muting of microphones actually seemed to help Trump, who somehow came across as the more poised candidate on COVID-19. The president's penchant for debating with insults hides how well-spoken he actually can be ("the cure cannot be worse than the problem itself"), and this was on full display in comparison to Biden here. When Biden accused Trump of viewing the map of COVID spikes divisively, the former vice president immediately followed it up by

blaming red states for the spikes. Call it a victory for Trump, but this is more of a loss for Biden than anything else. Score: 1-0 Trump

National Security: Biden argued the Russian and Iranian influence in our elections from the standpoint of "interfering with our sovereignty," while Trump attempted to dodge the question by mentioning Biden's ties to a former Moscow mayor. Given the Russian attempts to interfere in 2016 and their effect on the first two years of Trump's term, this was not a good look for the president. Trump made it clear that the questions into Hunter Biden's alleged corruption persist, but Hunter's father gets the point here. Score: 1-1

American Families & The Economy: The healthcare segment played out more like a blame game, with both Trump and Biden accusing the other of attempting to eliminate protections for people with pre-existing conditions. Moderator Kristen Welker pressed both candidates on the elusive second stimulus bill, but both responses were underwhelming. The only things separating Trump and Biden here were Trump's mention of thriving 401K's and his "who built the cages?" immigration question to Biden. For these, I give the president an edge. Score: 1.75-1.25 Trump

Race in America: The candidates took different approaches here, with Biden explaining that he never had to teach his daughter to put her hands on the wheel if stopped by police, while Trump cited his accomplishments in

criminal justice reform. What I learned from this segment is that neither candidate ranks anywhere near the top of today's social justice fight, but Biden acknowledging his mistake in voting for the War on Drugs definitely turned the tables in his favor. Score: 2-2

Climate Change: Trump touted energy independence and said that windmills kill too many birds, while Biden correctly identified global warming as a threat to future generations. The former vice president unveiled a plan to invest in 50,000 charging stations to "take control" of the electric car market. Biden cited a Wall Street Journal study about the job creation of his proposed climate change plan, and I cannot disagree with its potential for success. Still, Trump does deserve some credit for visibly flustering Biden by attacking his inconsistent fracking stances. Score: 2.75-2.25 Biden

Leadership: Biden recovered beautifully from Trump's fracking attacks at the end of the climate change segment. Trump destroyed his closing statement by responding to the "inaugural address" question by attacking Biden. Then the former vice president casually delivered, vowing to return decency and honor to a country that has lacked it for the past four years. Final Score: 3.75-2.25 Biden

What's next? Today's confirmation vote of Amy Coney Barrett ... eight days before the most consequential election in a generation. I'll have my predictions on the latter by the end of this week!

Apple and UConn should partner together

by Ben Gladstone
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The University of Connecticut has a great opportunity to work with Apple to create great technology. Apple is doing work on home systems and is making its own high efficiency chips. UConn needs a new dorm and is trying to become more efficient. Also, Joe Biden is

supporting a high speed rail if elected, and one plan involves a D.C.-Boston line passing through UConn, putting us a half hour from Boston with MIT and 45 minutes from New York City with Wall Street as well as further links to Washington D.C.

minutes from New York City with Wall Street as well as further links to Washington D.C., making us a good location for an East Coast headquarters. We also have the underutilized Depot Cam-

pus which could be used for a second Apple Ring, in which a rounded teardrop shape could be made in an existing triangular parcel. It has space for underground parking and it would even be possible to build a ramp to Route 32, leading to low traffic by Apple employees. This, if combined with restoring the existing Jones Crossing and two under or overpasses, creates a route from Interstate 84 directly to the Apple campus with no major intersections. This will reduce congestion, as well as help the wider region, as Apple employees move in.

As for the dorms, it would be possible to build the dorms to the west of the Apple teardrop and utilize Apple technology to run it in addition to developing our own. We could use this partnership to create an area with interactive retail opportunities and help Apple and stores and restaurants make new concepts to attract the next generation. Automation is becoming widespread, especially due to the COVID-19 pandemic, and Apple silicon can be used to make efficient vending machines and ministores that can create interesting foods, clothing

and other products. Unfortunately, automation costs jobs, but it is coming whether we like it or not, and if we don't create it

someone else will. As a public university, creating automated systems allows us to have some control about how these systems will work. Also, we can gain valuable experience in the technology of the future, giving our graduates opportunities to work for Apple and other tech companies, and even start their own.

Without this project, technology will continue to march on without us and may go in directions we don't like.

As far as connections to the main campus, aerial tramways could be a very good solution, and also provide power to the complex, via telodynamics.

See APPLE, p. 8



Life

@dailycampuslife

Breonna Taylor Vigil: 'Until Black women are free we are not free'

by Amy Chen
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Students and members of the UConn community gathered for a vigil dedicated to Breonna Taylor on Oct. 23 at 4 p.m. on the Student Union Lawn. The vigil included several speakers commemorating Taylor, who discussed the need to empower Black women and stop injustice in our society.

"We feel like in this particular case with Breonna Taylor, her death has been so politicized and there hasn't been a time for Black people to actually grieve," Michael Christy, a third-semester political science major and the executive director of activist group PowerUp UConn, who helped organize the vigil, said. "So we want to give that space and opportunity here at UConn for all students to grieve the loss of Breonna Taylor and all Black women who have been killed by police brutality, domestic abuse, domestic violence, etc."

Power Up Manchester founder Keren Prescott spoke out about the need for action against racism, especially in the younger generation.

"Because if I have 500 Black people out here screaming Black Lives Matter, what good does that do? Silence is violence. White silence is violence," Prescott said. "Do we want another Breonna Taylor? Hell no, but will we continue to have George Floyds and Breonna Taylors if we don't move past the pain and put the pain into action? Yes, we will."

Prescott ended her speech with a call to action for Black women



PHOTO COURTESY OF BUSTLE

empowerment.

"To my Black men, protect Black women," Prescott said. "From the foundation it is women, Black women that have given birth to everything that has life to everything that has breath. Without us, there is nothing and won't be anything. If you are not gonna do anything else, protect Black women."

President of UConn Collaborative Organizing Brittany Diaz also helped organize the vigil and

spoke about remembering Taylor's life not as how she died but to also recognize her life story. According to her speech, Taylor was a paramedic that wanted to return to school to get her nursing degree. Diaz emphasized that Taylor was loving and dedicated her life to helping people. The vigil was later opened for the audience to speak about their thoughts.

Damani Douglas, a fifth-semester political science and communication major, spoke at the vigil

about how some criminals still get to walk free and how that goes against the purpose of a criminal justice system.

"I think the people who wrote the criminal justice code and penal code put together did not have the same thing in mind," Douglas said. "I think what they had in mind is to keep themselves safe and their children with the same privileges they enjoyed. I think about members of the grand jury

and facts and definitions they were given and the one-sided story they were told. And I ask how could we have a different result when we set up a system to protect some and ignore the rights of others? How can we be outraged? The system worked exactly as intended. It works to keep those who have what they have to keep those things and it leaves the rest of us behind."

"I came to this event because there's this era of heaviness that surrounds being a Black woman," Angelica Sistrunk, a seventh-semester linguistics and psychology major, said. "I wanted to come and honor Breonna any way I could and listen to people who have made it their life's mission to uplift and amplify other voices."

"The events over the summer with the murder of both Breonna Taylor and George Floyd, all happened when we couldn't be together," Douglas said. "So this was my first opportunity to get together with other people and process and experience and listen to see how my peers are feeling. I enjoyed it. I ended up speaking. I didn't expect to but I felt like I had to. It's my own processing of the event."

"We gather here today to mourn the loss of Breonna Taylor, to take a step back to grieve but to keep moving forward to allow ourselves to be human and come together to celebrate her life to grieve and allow ourselves to continue fighting for her justice and all injustices towards Black women and Black people and all people who are victims of police violence, until Black women are free we are not free," Diaz said.

Boo! Ballard Museum of Puppetry hosts Halloween-themed shadow puppet workshop



The annual Winter Puppet Slam put on by the Ballard Institute and Museum of Puppetry filled the Von der Mehden Recital Hall with laughter and joy with a variety of puppet and non-puppet performances by undergraduate students and guests. PHOTO BY ERIC WANG, ASSOCIATE VIDEO EDITOR/THE DAILY CAMPUS

by Sean Rago
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With Halloween just days away, many groups within the University of Connecticut community are working hard to bring students some holiday spirit. Last Friday, in the tradition of telling scary stories, the Ballard Institute and Museum of Puppetry hosted an online Halloween shadow

stories workshop. The workshop was hosted via Zoom and run by UConn puppet arts students Elise Vanase and Felicia Cooper. Each participant came to the event prepared with a Halloween-themed story they wanted to bring to life. Vanase and Cooper then instructed them on how to create and perform their own shadow puppet show based on the story of their choosing. The workshop covered a variety of skills re-



PHOTO COURTESY OF NPR

lated to the art of shadow puppetry, from building a simple cardboard shadow screen, to creating the puppets and inventing different voices for each of the characters.

"Halloween is kind of looking like it's going to be different this year, with the CDC saying we shouldn't be trick or treating or anything or having parties," Vanase said when asked about her inspiration for the workshop. "[W]e really just wanted to have an event where people could do something Halloweeny and kind of like still get into that spirit, but also shadows are super accessible and a really easy form of puppetry and their aesthetic kind of allows for that like creepy storytelling, so I kind of just combined those two ideas and wanted to have the opportunity for people to make something fun for Halloween."

The event was not limited to only UConn students. Enthusiastic puppeteers of all ages, both professional and amateur, came out to create their own spooky shadow puppet shows. The result was a wide range of stories, from original creations such as "Uni the Unicorn Battles the Shadow Realm and Spirits" or "Alligators in

the Sky," to shadow stories based on urban legends, such as "Spiders in the Hairdo" or "The Skeleton Tree".

"It's [my shadow story] a Halloween inspired reinterpretation of a classic Irish fairy tale," said Mackenzie Doss, a second-year graduate student in the puppetry program.

The Ballard will be hosting more forums, exhibitions, workshops and performances this semester.

"On Nov. 12, we will have our third Fall Puppet Forum," Emily Wicks, manager of operations and collection for the Ballard Institute, said when asked about upcoming events. "It'll be online. It's with Jungmin Song who is a professor at UConn and also helps out at the Ballard Institute and it's going to be a forum about Shakespeare and puppetry, so it's in conjunction with our current exhibition titled 'Shakespeare and Puppetry.' Jungmin Song curated this exhibition. She contacted artists from around the country and the world who were doing their own interpretations of Shakespeare's plays with puppetry so we have those on exhibit now and she'll be talking more about it virtually with our director John Bell

on Nov. 12 at 7:00pm eastern time on Facebook Live."

Wicks mentioned another virtual event planned in early December.

"Then we have another forum on Dec. 3 that's also at 7:00pm on Facebook Live called 'Engineering in Puppetry' and that is cosponsored by the School of Engineering and also the Krenicki [Arts and Engineering] Institute and that will be with Ed Weingart who's a professor in the School of Fine Arts," Wicks said. "He's actually now the Interim Director of Dramatic Arts at UConn. Professor Jason Lee from the School of Engineering and puppeteer Basil Twist."

Participants in the Halloween shadow stories workshop were encouraged to record performances of their stories on their own. These performances will be available to view on Ballard Institute social media on Halloween. More information about upcoming events, as well as instructions on how to book a tour can be found on the Ballard Institute's website, bimp.uconn.edu.

How to stay safe and spooky this Halloween



Former UConn President Susan Herbst dressed up on Halloween and gave out donuts to students. FILE PHOTO

by **Brandon Barzola**
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In an effort to keep students on campus for Halloween, various campus organizations have banded together to host events for Halloween weekend.

Beginning on Thursday, Oct. 29, Student Activities is hosting a Sunrise Walk to Horsebarn Hill. Students are expected to meet at 6:45 a.m. at the flagpoles across from Wilbur Cross. Later that night from 6 p.m. to 8 p.m., Student Activities will be hosting a s'mores event on the Student Union Terrace. This event will also take place on Friday, Oct. 30.

SUBOG will be hosting a pumpkin painting event on Thursday, Oct. 29 at the Student Union tent. Students must sign up online ahead of time in order to participate. According to Special Events Chairwoman Kimoya Wallace, students will receive their own painting supplies and none will be shared to limit contact between students.

"Our goal for these Halloween weekend events is to provide students with a fun and safe way to enjoy Halloween this year," Wallace, a fifth-semester communication major, said.

Also occurring on Oct. 29 will be a drive-in movie event sponsored by SUBOG and the Residence Hall Association. Students may drive into the lot or can bring blankets and chairs to participate. According to SUBOG President Jacob Stockman, the event will take place at 6:30 p.m. at W-Lot. At 7 p.m., "Hocus Pocus" will be shown and at 9:15 p.m., "Get Out" will play.

"Thanks to the amazing initiative of the entire RHA board, this event was able to come to fruition," Stockman,

a seventh-semester marketing major, said. "RHA began the planning of this event, and then reached out to SUBOG to help finish putting the details together. It wouldn't have been possible without our friends at RHA! They truly came through with this awesome idea."

From Oct. 29 to Oct. 31, SUBOG's Digital Entertainment and Films committee will be hosting a virtual escape room all day. According to Digital Entertainment and Films Chairman Turner Rodman, access to the escape room will be linked through SUBOG's website and social media. The Digital Entertainment and Films committee is also hosting a 13 Days of Halloween Movie List where each day, SUBOG's social media will post about a movie students should watch to get into the Halloween spirit.

Students can stay up to date with SUBOG's Halloween weekend events via Instagram @SUBOGatUConn.

Taking place on Friday, Oct. 30 will be trick-or-treating from 12 p.m. to 3 p.m. on the Student Union Terrace and Fairfield Way. Students must sign up ahead of time to receive a bag for trick-or-treating.

UConn Rec will be sponsoring the Costume Climb event on Oct. 29 at the Rec Center and drive-in movie on Oct. 30 at the Rec Center Pool. For the Costume Climb, students who show up in a costume can be entered into a costume contest to win a UConn Rec chalk bag. Students must sign up to participate in the drive-in movie, but they will receive a beach ball, water bottle and Halloween candy, according to the Halloween events schedule. The movie being shown will be "The Nightmare Before Christmas."

On Halloween, there will be

a Halloween Fest at the Student Union Mall and Terrace. From 2 p.m. to 5 p.m., there will be cookie decorating, a DIY costume contest, Halloween caricatures and "Stuff-a-(Something spooky)," according to the Halloween events list. From 7 p.m. to 10 p.m., there will be Halloween Fest: After Dark. Included will be tarot card readers, ghost stories by the fire, psychics, hot apple cider and hot chocolate.

On Halloween night, there will be a Full Moon Hike sponsored by UConn Rec. Also happening that night, the Moon Appreciation Club is hosting a Moon Appreciation event from 10 p.m. to 11 p.m. under the flagpoles by the Great Lawn.

For a full list and more information of events that will be taking place throughout Halloween weekend and links to sign up for these events, check out the schedule at kindness.studentaffairs.uconn.edu.

UConn Rec will be sponsoring the Costume Club event on Oct. 29 at the Rec Center and drive-in movie on Oct. 30 at the Rec.

GORILLAZ DELIVERS WITH 'STRANGE TIMEZ'



by **Edison Escobar**
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Gorillaz title track "Strange Timez" features The Cure singer Robert Smith. This is the seventh studio album and they are expected to release a sequel to "Strange Timez" next year. PHOTO COURTESY OF ROLLING STONE

It seems only appropriate that a year as strange as 2020 would see the release of a new album from the off-beat British virtual band Gorillaz. Their seventh studio album, "Song Machine, Season One: Strange Timez," is another great addition to their innovative, fun and weird discography.

Gorillaz has always been a difficult band to pin down to one genre. Their music can be described as a mixture of many genres like electronic, pop, hip hop, indie rock, dance and funk just to name a few.

"Song Machine" doesn't disappoint in delivering that musical blend of different genres that Gorillaz have become known for. The album is packed with many diverse big name features such as Elton John, ScHoolboy Q, Beck and St. Vincent.

One of the best songs on "Strange Timez" is "Aries." The track features an upbeat synth instrumental and amazing vocals from Gorillaz lead vocalist 2-D. The lyrics are melancholic, creating a nice juxtaposition between the

sound of the song and the lyrics.

Another stand out track is "The Pink Phantom," which features 2-D and Elton John singing along to John's haunting piano melody. The track also features Grammy nominated rapper Black on vocals as well. Only Gorillaz would think to pair pop-rock icon John with a relatively new rapper like Black and be able to make it work so well.

Gorillaz' albums have been known to feature many of the best lyrical rappers. For instance, MF Doom on their second album "Demon Days," Mos Def on their third album "Plastic Beach" and Vince Staples on their fifth album "Humanz."

"Strange Timez" carries on this tradition with the track "Pac-Man," where West Coast rapper ScHoolboy Q delivers the best rapping on the album. The track "Momentary Bliss," featuring British rapper Slowthai, is also another hip hop highlight on the album.

Gorillaz, always looking for ways to innovate, created a different way to release this album. Instead of releasing "Strange Timez" like a typical album, it was

instead released episodically. The first music video, or episode, for the track "Momentary Bliss," was released on Jan. 30. The band would go on to release monthly music videos for the rest of the year until the Oct. 23 release of the full album.

As with all of the past Gorillaz albums, the music videos receive the same amount of attention to detail as the music. They are beautifully animated and feature and credit the animated band members 2-D, Murdoc, Noodle and Russel instead of the actual creator of the band Damon Albarn.

"Strange Timez," like the previous Gorillaz albums, may not have a thematic throughline or sonic consistency throughout the songs, but that is part of what makes the album so good. Despite their experimental nature, Gorillaz never takes themselves too seriously and instead focuses on crafting fun and innovative songs. "Strange Timez" may not be the best Gorillaz album, but is a great album and absolutely worth listening to.

Rating: 4/5

'Bad Hair' is a tangled mess

by **Sarah Goodman**
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Last Friday, the horror comedy film "Bad Hair" was released on digital streaming platform Hulu. Directed by Justin Simien of "Dear White People" renown, "Bad Hair" remains faithful to the horror genre just in time for Halloween, while also tackling the tangled mess that is hair texturism within the black community. While its social commentary shines through as somber yet comedic, the film is muddled by the plot's shabby pacing and poor realization of its otherwise poignant themes.

Newcomer Elle Lorraine stars as the film's protagonist Anna Bludso, a Black woman with a complicated relationship with her hair. After suffering a botched relaxer hair-straightening treatment as a young girl, Elle is apprehensive to manipulate her afro-textured hair in a 1980's setting where Eurocentric beauty standards reign supreme. As she is employed at a White-dominated music television station that is clearly parodic of the era's MTV, the pressure of racism, sexism and its accompanying hair discrimination is thrust upon Elle as she struggles to both pay the bills and advance in her workplace. As the very fitting "The Look" by Roxette plays in the background ("She's got the look / What in the world can make a / Brown-eyed girl turn blue?"), Elle's co-workers question the Europeanized standards their more upwardly mobile station co-stars embody.

"Is that a new nose?" one questions, and the other responds, "Contouring and contacts, maybe."

When the station division undergoes a retool, Anna is given the ultimatum of "fixing" her hair or possibly los-

ing her job there. With no other options left, Anna has her first sew-in weave installed. The scene is a triumph of the film's sound effects and grotesque artistry, as one cannot help but recoil in humorous disgust at the squishy viscera of the salon process. Anna is treated so differently with her new "good hair" in a way she says is like "Halloween" as she resultantly excels career-wise and is praised by both her peers and superiors. However, Anna starts getting nightmares and noticing strange incidents with her hair before realizing that it may have some ideas of its own...

Though the idea of hair coming to life is in itself a cause for hilarity and terror, the film's high-concept is not executed to its highest potential. The hair's animation is explained by way of old slave lore that delves deep into the supernatural but fails to fully address its heavy historical and racial implications despite the film's obvious attempt at social commentary; the lack of explanation is handwaved with a falsely deep, "Conquerors don't write much about the people they conquer." The pacing is poor: there is a sluggish build-up to the film's actual conflict, yet its climax is abrupt and messy. Characters are killed off before audiences are given the chance to

care about their fates, though comedienne Lena Waithe's comic performance shines in a sea of otherwise painfully bland characters.

Still, "Bad Hair" leans heavily into its high-concept and campy nature rather than its plot for entertainment. If the satire of hair politics is all it takes to arouse your interest, then "Bad Hair" is the film for you. If you are seeking a cohesively stimulating viewing experience, look elsewhere.

Rating: 2/5

VISIONS OF BODIES BEING BURNED IS EXPERIMENTAL HIP-HOP PERSONIFIED

by Ian Ward
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The world of experimental hip-hop has been overlooked in favor of more mainstream-sounding music. Acts like Death Grips and JPEGMAFIA have been at the forefront of shaping rap music that is creative and innovative. One group that is often left out of the conversation of experimental hip-hop is clipping. Based in Los Angeles, clipping, consists of rapper Daveed Diggs and producers William Hutson and Jonathan Snipes. After listening to their latest album “Visions of Bodies Being Burned,” it is safe to say that clipping, produced one of the finest albums of the year.

Diggs’ rapping is on par with rappers like Pusha T and Kanye West. His flow synchronizes with the production at a level that is unthinkable. On the song “Body for the Pile,” the beat goes in and out of being piercing and low, yet Diggs’ talent for delivery shines as he is rapping about the police and how menacing they are. Guest producer Sickness complements the style of Diggs with electric background noises and eerie synths.

Besides the strong production from Hutson and Snipes, the songwriting on “Visions of Bodies Being Burned” is also spectacular. A good example of this is with the track “Eaten Alive” featuring Jeff Parker and Ted Byrnes. On the song, Diggs raps about his frustrations with modern society and delivers lines such as “When the f**k the swamp turn into real estate? (Uh)/ Spirits in the weeping willows heavyweight (Yeah).”

As great as this album is, the first half is a little too ab-

stract and can easily turn away listeners. Also, there is no overarching theme with this record, but that works in clipping’s favor as they have the power to experiment with new concepts. The interludes throughout the album sound nice, but do not offer much outside of cool sounding beats.

Where the experimentation does pay off is with the song transitions. The seamless flow of each transition displays the attention to detail clipping, put into crafting a cohesive experience. This is highlighted on the song “’96 Neve Campbell” featuring Cam & China, where it starts off with a knocking sound that started on the previous interlude. The pounding knock helps set the tone for the punchy nature of the song.

“Visions of Bodies Being Burned” is a prime example of how to experiment in hip-hop. The beats are aggressive while also being well-mixed, the songwriting is top notch and easy to understand and there is a sense that Diggs and company put everything they had into making a groundbreaking album.

Just like with “Ohms” by Deftones, this is not a record for everyone, as the sound is glitchy and unconventional. There are no A-list features or viral dances attached to this album. This is hip-hop at its most creative and clipping, successfully executed a project that proves why hip-hop is the most experimental music genre. For hip-hop fans that are bored with the current state of the genre, “Visions of Bodies Being Burned” is a breath of fresh air in a genre labeled as stale.

Rating: 4.5/5



The members of clipping. William Hutson left, Daveed Diggs center and Jonathan Snipes right. The group is known for their experimental take on hip-hop. PHOTO COURTESY OF WIKIPEDIA

This Week In History: Oct. 26-30

by Gino Giansanti Jr.
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Connecticut is not exactly known for its grand, cosmopolitan cities. Instead, our state is largely a battleground between the behemoth metropolises of New York and Boston. Believe it or not, the rivalry between these two East Coast staples runs much deeper than the Yankees/Red Sox debate.

This week in history, we celebrate the anniversary of major events in both locations. Whether you are a devout New Yorker or a proud Bostonian, both cities have had immense impacts on the development of American society, specifically in the region we call home.

Let’s begin in the Big Apple. On Oct. 28, 1886, 134 years ago, the Statue of Liberty was dedicated.

President Grover Cleveland was the keynote speaker at the ceremony on Bedloe’s Island in New York Harbor, proclaiming the statue’s full name, “Liberty Enlightening the World.” Originally a gift from France to celebrate the United States’ Centennial, the 200 crates of copper were shipped across the Atlantic to build the statue we would come to know as “Lady Liberty.”

The event was attended by both French and American dignitaries, with thousands of patriotic New Yorkers celebrating its completion in Lower Manhattan. Years later, the Statue of Liberty would grow to be a beacon of hope for the more than 12 million immigrants to step foot on U.S. soil at the gates of Ellis Island.

On Oct. 27, 1904, 116 years ago, the New York City subway opened.

With the city’s booming population, the municipal New York government faced a tremendous problem: What can be done to alleviate the heavily congested city streets? While cars would not become popular for another few decades, all American cities were plagued with heavy traffic from wagons, carriages, street cars, trolleys and trains. New York officials decided to look down for a solution.

Boston had already implemented the nation’s first underground transit system, copying the model used in London. New York decided it could do better. The New York subway system was much larger than Boston’s, connecting all main centers of Manhattan Island. At five cents a ride, even poor New Yorkers could afford the trip, encouraging its usage to this day.

Now let’s head up the coast to Beantown.

On Oct. 28, 1636, 384 years ago, Harvard University was established by the government of the Massachusetts Bay Colony.

In a vote conducted by the “Great and General Court of the Governor and Company of the Massachusetts Bay in New England,” a total of 400 British pounds were allocated to the construction of a school to be called Harvard, establishing the first higher education institution in the American colonies. The college was named after John Harvard, an English minister, who donated his extensive library and property to the school on his deathbed.

While I’m sure many of you

know-it-alls out there would love to point out that Harvard is in fact in Cambridge, not Boston, I’d argue that Boston wouldn’t be Boston without Harvard. After all, Harvard established Boston as a center of education, prompting the founding of countless other colleges that all rank incredibly well both nationally and internationally. And, of course, what would the Boston accent be without, “Pahk the cah in Hahvahd Yahd?”

On Oct. 27, 2004, 16 years ago, the Boston Red Sox won their first World Series championship since 1918, ending the “Curse of the Bambino.”

In 1920[1] [2] , Red Sox owner Harry Frazee traded the legendary Babe Ruth to the New York Yankees for a whopping \$125,000 as well as a \$300,000 loan. This money was used to pay off Fenway Park’s mortgage, and ironically also produce a Broadway musical.

Before 1920, the Sox had won five championships while the Yanks hadn’t won a single championship in the franchise’s history. Once Babe Ruth became a Bronx Bomber, the Yankees’ luck had reversed, earning a total of 26 World Series titles during Boston’s drought.

In an almost effortless 2004 World Series win, the Red Sox swept the St. Louis Cardinals, winning the first four games of the championship. After first baseman Doug Mientkiewicz made the final inning’s third out with time to spare, the team flooded the field, the audience went wild and the rest is history.

CASUAL CADENZA: SPOOKY TUNES FOR A SPOOKY WEEK

by Esther Ju
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Based on the events from the past two weeks, the word “mid-term” likely provokes flashbacks of absent guidance from professors and feelings of dread while opening LockDown Browser. Hopefully most of us have survived by now. The end of October is arguably one of the best times of the year: a time when orange, black, purple and green seem to be the only appropriate colors and ghosts and jack o’lanterns thrive on front porches. Although there’s nothing scarier than taking exams during an online semester, spookiness has only just arrived. For this week’s column, I thought it’d be best to share some Hollywood-inspired sinister tunes, leaving mid-terms as a repressed memory and embracing the spirit of Halloween, which happens to be right around the corner.

Bernard Herrmann — “The Murder” (from “Psycho”)

Starting off with a classic, the screechy violin sounds of Bernard Herrmann’s score for Alfred Hitchcock’s “Psycho” have managed to gain icon status since the film’s debut in 1960. Even those who haven’t seen the movie are presumably familiar with “The Murder,” which aside from the film’s quintessential shower scene, also plays at every haunted theme park and is the very music most animatronic lawn decorations emit when motion-triggered. While Norman Bates has become an archetype for every horror villain and the notorious plot of an overly attached son who takes over his mother’s personality as he murders people (relatable, I know) has become infamously linked to Hitchcock’s masterpiece, it’s hard to avoid its equally distinctive score. However, for the sake of sanity, I wouldn’t recommend listening to “The Murder” while taking a shower, nor “Prelude” when driving in a thunderstorm.

Colin Stetson — “Reborn”

In contrast to my love for “Psycho,” I think one of my biggest regrets in life is seeing “Hereditary.”

The fact that sleep, an activity I was quite fond of prior to watching the film, had become impossible during the full week it took me to recover only serves as a testament to Ari Aster’s talent at searing audiences out of their wits. There are many aspects of the movie that contribute to its spine-chilling abilities, but it’d be fair to give its score some credit. “Reborn” is probably the most well-known piece from the score, partly due to its loud use at the end and its popularity as a sound on TikTok. The best (or worst) part about it is its unnatural celebratory undertone, which makes sense in the context of the scene. On the other hand, objectively hearing it makes me want to rip off my toes. Despite my love-hate relationship with the film, I can’t help but admit the music is a premier feature. While watching “Hereditary” on Halloween night is quite the opposite of what I endorse, I can condone listening to “Reborn.”

Bobby Krlic — “Gassed”

Yet another example of an Ari Aster film that caused me to age 10 years, the score for “Midsommar” is nothing in comparison to its intriguing plot and its visual gore that hasn’t seemed to leave my mind since the first time I watched it. Nonetheless, I became fond of the score days later. In particular, “Gassed” would be my favorite piece. It seemed morbid at first, actively listening to the initial cries of Dani on the phone followed by the instant sound of an eerie, out-of-tune violin harmony that accompanied the film’s opening scene of a dead family. Now that I think about it, maybe it was macabre after all, considering I listened to the track during a road trip to Rhode Island that summer and occasionally during sunny walks on campus months after. So clearly, “Gassed” works for any occasion, depending on who you are and the vibe you’re trying to create. To promote the same ghoulish atmosphere brought on by Halloween, it’s the perfect music to blast.



The Boston Red Sox won their first World Series since 1918 on Oct. 27, 2004. That same day in 1904 was the launch of the New York City subway system. PHOTO BY KAITLYN TRAN, STAFF ARTIST/THE DAILY CAMPUS

Opinion StudyBreak

Photo of the Day | Tough times for teddy bears



A box of "free stuff" sits on the side of the road in Coventry, Conn. on Saturday afternoon. Two teddy bears appear to be poking their heads out of the box. PHOTO BY MAGGIE CHAFOULEAS, ASSOCIATE PHOTO EDITOR/THE DAILY CAMPUS

UConn and the future of technology

APPLE, cont. from p. 4

This is an old technology that has been ignored lately, and Apple silicon has the potential to be used to make a telodynamic transmission work more efficiently than existing electrical solutions. These technologies could make mechanical elevators and heating/cooling systems without electrical loss.

Apple is also well known in the creative industry, so our School of

Fine Arts could work with Apple to create innovative creative technology in art and music. Technologies like Final Cut Pro, GarageBand and others, if combined with Apple silicon and physical infrastructure, will become easy-to-use tools for creation. If Final Cut Pro, for instance, became a camera with a physical intuitive interface, it would become one of the best and easiest to use pro cameras in the world. If GarageBand became an actual instru-

ment with an innovative UI, it would revolutionize electronic music. We could even partner with Apple to make a UConn mmWave network, and create apps and even custom iPhones. UConn has the opportunity to be the center of future technology, with the Depot Campus as the heart of that technology center, and the former mental hospital will become the hub of technology to expand and unleash the capabilities of the human mind.

DYK?

The Easter Island heads have bodies beneath the surface.

THE MOON HAS MOONQUAKES.

Humans are the only animals that can blush.

THE WOOD FROG IS ABLE TO HOLD ITS PEE UP TO EIGHT MONTHS.

The only other mammal to like spicy food is the tree shrew.

THE CHEF'S HAT, THE TOQUE, HAS EXACTLY 100 FOLDS.

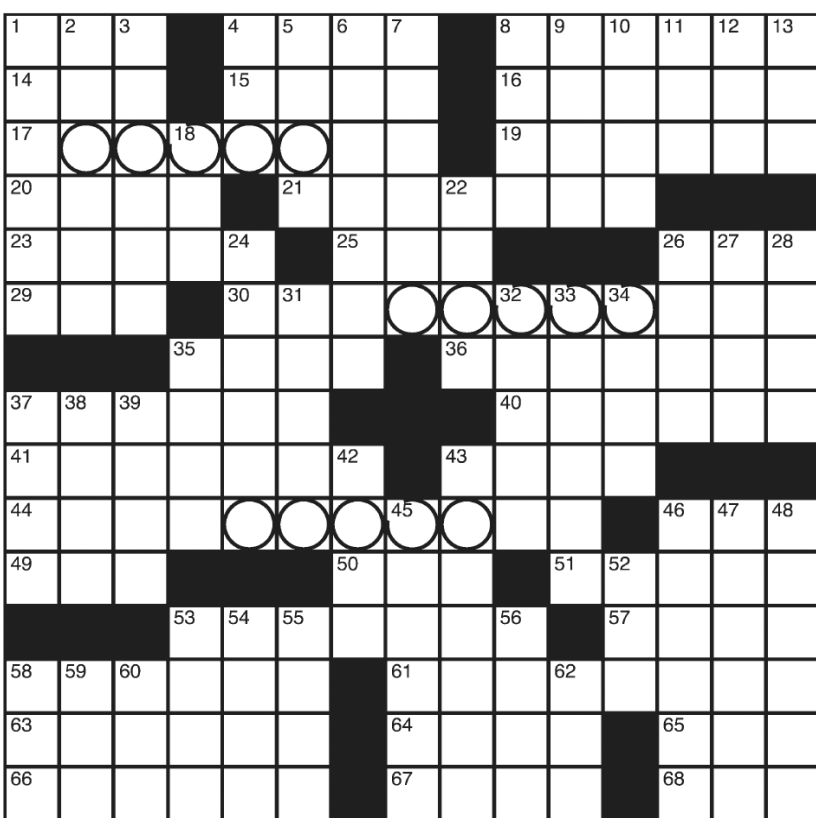
RABBITS ARE UNABLE TO PUKE.

FACTS COURTESY BESTLIFEONLINE.COM

Crossword

ACROSS

- 1 June honorees
- 4 Hissed "Hey!"
- 8 Tool for curved cutting
- 14 Devoured, say
- 15 State bordering Lake Erie
- 16 Dress like a justice
- 17 Astral-shaped wildflower of the American West
- 19 Whatsit
- 20 Really impressive, in slang
- 21 Asking for a saucer of milk, maybe
- 23 Soft fly ball
- 25 Utmost degree
- 26 Helpful hint
- 29 Veer off course
- 30 Business sector involving merchandise
- 35 Performing in person
- 36 Walking on water, as Jesus did
- 37 Take for granted
- 40 Speak under one's breath
- 41 Heated dispute
- 43 Clark's coworker
- 44 Lionel products
- 46 Koothrappali on "The Big Bang Theory"
- 49 "Undoubtedly"
- 50 Key next to the space bar
- 51 New Zealand native
- 53 Cite for speeding
- 57 Advise of danger
- 58 "Love" concoction
- 61 Backpacker's snack, and a hint to the circled letters
- 63 First in a playoff series
- 64 Biology lab gel
- 65 Genesis fruit eater
- 66 House speaker Nancy
- 67 Ritual flammable pile
- 68 Checkers color



By Jeff Stillman

10/26/20

DOWN

- 1 Elopse, as time
- 2 Number one Hun
- 3 Underwater herbivore
- 4 D.C. insider
- 5 Wedge-shaped leveling piece
- 6 End of Jane or June?
- 7 RAV4 automaker
- 8 "Star Wars" warrior
- 9 A party to
- 10 Pirate's rum drink
- 11 Nursery buy
- 12 Lawyer's org.
- 13 Exchange marriage vows
- 18 Old MGM rival
- 22 Sudden fancy
- 24 Kind of scream
- 26 Diplomacy
- 27 Not scheduled to play, as a pro team
- 28 Look intently (at)
- 31 Three-time Wimbledon winner Chris
- 32 Spanish citrus fruit
- 33 Obvious observation
- 34 Stinkers
- 35 Garage job

Saturday's Puzzle Solved

G	E	T	T	I	N	G	O	L	D		Z	E	T	A				
A	D	A	B	S	U	R	D	U	M		E	X	I	T				
Z	A	Z	I	E	B	E	E	T	Z		R	A	T	E				
A	M	O	R	E		W	O	Z		S	O	C	H	I				
						D	I	V	I	N	E	T	W	E	E	T		
T	N	T		T	I	N		S	P	E	A	R						
W	E	R	E		A	T	A		L	E	S	B	O	S				
I	M	A	G	E	C	O	N	S	U	L	T	A	N	T				
N	O	N	G	M	O		D	A	M		E	T	T	U				
						S	C	A	M	P		T	E	M		E	O	N
C	A	P	R	I			A	C	T	S	O	N						
R	U	R	A	L			N	O	H		N	O	R	T	H			
E	D	I	T			K	A	M	E	H	A	M	E	H	A			
S	I	D	E			A	M	E	R	I	C	A	N	A	H			
T	O	E	S			T	A	T	E	M	O	D	E	R	N			

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- 37 Football rival of Navy
- 38 A tree helps it keep its shape
- 39 Soap bubbles
- 42 Obnoxious tyke
- 43 Arrangement of church services
- 45 Brewpub fixture
- 46 Aimless sort
- 47 Hit the big time
- 48 Brought bad luck to
- 52 Hole-making tool
- 53 Skid row denizen
- 54 Some reddish deer
- 55 Crucifix letters
- 56 Jack who preceded Carson on late-night TV
- 58 Burst
- 59 Reveal, in verse
- 60 Business card abbr.
- 62 Embitterment

Sudoku

			1			5	3			
5							4	2		
		2				1				
		9	4		6				1	
			2		3					
4			9		5	2				
		3				4				
7	8			5					3	
	9	4			7					

Chiefs rout Broncos 43-16 as Mahomes barely breaks a sweat

DENVER (AP) — On a freezing afternoon in the snow, Patrick Mahomes barely broke a sweat.

The Kansas City Chiefs routed the Broncos 43-16 for their 10th consecutive win over Denver despite failing to convert a single third down (0-for-8) and getting just 200 yards and at touchdown from their star quarterback.

The Chiefs got a pick-6, a kickoff return for a TD, two rushing TDs, including one from his backup, and three field goals to more than make up for Mahomes' pedestrian numbers.

"I deal with him every day

"A young Patrick would've probably tried to force it and thrown a ball and maybe made a bad interception or something like that," Mahomes said, relaying a conversation he had with teammate Tyrann Mathieu. "Whereas, now, seeing the way the defense was playing and knowing it's not there, just kind of either taking the sack or not completing the pass and throwing it away" is the way to go.

"You have to learn ways to win in this league," Mahomes said. "It's not always going to be 400 passing yards or 200 rushing yards or whatever it

Hamler let Lock's pass bounce off him and right into the arms of the Chiefs star safety.

A week after the Chiefs ran more times than they threw it for the first time in Reid's eight seasons in Kansas City, it was K.C.'s ground game, special teams and defense that did the damage in Denver in the NFL's first snow game of 2020.

In the first half, the Chiefs scored touchdowns on Byron Pringle's 102-yard kickoff return and Daniel Sorensen's 50-yard interception return to go with Clyde Edwards-Helaire's 11-yard run in which he broke five tackles.

"You're not going to beat a team like Kansas City doing that," lamented Broncos coach Vic Fangio, whose team has been outscored 96-25 in three games against the Chiefs.

Edwards-Helaire carved his way through a wall of Denver defenders to open the scoring on a snowy, freezing afternoon.

Running up the middle, the rookie plowed through linebacker Alexander Johnson and defensive backs Kareem Jackson, Bryce Callahan, Justin Simmons and Michael Ojemudia like a bowling ball knocking down pins.

The Broncos responded with Lock's first career touchdown run, from 2 yards, but Brandon McManus missed the extra point, leaving Kansas City ahead 7-6, and the Chiefs would never trail.

1-2 PUNCH:

This game marked the first time running backs Melvin Gordon and Phillip Lindsay were both healthy since the opener, but Lindsay went out with a concussion just before halftime after gaining 79 yards on nine carries. He didn't return.

Gordon, who missed last week's win at New England with strep throat a few days after his arrest for driving under the influence, scored a touchdown but turned the ball over twice, including on a failed flea flicker on Denver's first drive of the second half.

Frank Clark recovered the loose ball, leading to a field goal and a 27-9 lead.



Kansas City Chiefs quarterback Patrick Mahomes throws a pass under pressure from Denver Broncos outside linebacker Bradley Chubb (55) during the first half of an NFL football game Sunday, Oct. 25, 2020, in Denver. PHOTO BY JACK DEMPSEY/AP

BELL TOLLS

Le'Veon Bell ran six times for 39 yards in his Chiefs debut, and Edwards-Helaire had 46 yards on eight carries.

LOCK SCARE

Lock gave Broncos fans a scare on a scramble, falling awkwardly when his left knee brace got caught in the grass.

"That was weird. I've worn that brace for three years now and never once has that happened to me," Lock said. "I tried to stand up and the brace was locked, so that's why I had to fall back down.

Because if I was to keep trying to stand up, both ends of that brace were going to cut me."

INJURIES

Chiefs: none.
Broncos: Lindsay (concussion), DL Shelby Harris (wrist), WR Tim Patrick (hamstring), DL Mike Purcell (foot) and DE Derrek Tuszka (hamstring).

UP NEXT:

Chiefs: Host New York Jets on Sunday.
Broncos: Host Los Angeles Chargers on Sunday.



Kansas City Chiefs quarterback Patrick Mahomes, right, drops back alongside running back Le'Veon Bell during the first half of an NFL football game against the Denver Broncos, Sunday, Oct. 25, 2020, in Denver. PHOTO BY JACK DEMPSEY/AP

and all he wants to do is win," Chiefs coach Andy Reid said. "It's crazy. You know how he's wired. But that's what's real every day. He wants to rip your heart out when he's out there playing. He wants to do well and do all that. But when other people are scoring, he's jumping up and down, likewise. He just wants to win. That's the beauty of him."

"Whenever you feel like you don't play a great game offensively and you win by 27 it's a good feeling," Mahomes said. "A win's a win."

And for Denver, a loss is a loss. Again.

"I can play a whole lot better, and I'm going to," said Broncos QB Drew Lock, who threw for 254 yards with no TDs and two interceptions.

Mahomes completed 15 of 23 passes but said he only worries about results, not statistics.

is. It's going to be finding ways to win. I think this team is doing a great job of doing that."

The Chiefs (6-1) found other ways to dominate Denver (2-4) on a snowy afternoon that began with a temperature of 14 degrees at kickoff, the coldest October game in Broncos history.

Kansas City took a 24-9 halftime lead even though Mahomes completed just one pass in the second quarter and had only 99 yards through the air in the first half.

Mahomes finally extended his NFL-leading streak to 17 consecutive games with a touchdown throw when he hit Tyreek Hill from 10 yards to make it 37-9 with 11 minutes remaining in the fourth quarter.

Mahomes' lone TD throw followed the Chiefs' fourth takeaway, an interception by Mathieu when rookie KJ

Herbert leads Chargers to 39-29 victory over Jaguars

INGLEWOOD, Calif. (AP) — At last, a victory.

Justin Herbert reached a few milestones in his first four NFL starts. The Los Angeles Chargers quarterback didn't accomplish the one thing that mattered most: leading his team to a win.

Herbert had another superlative game Sunday, this time in a winning effort. The rookie threw for a season-high 347 yards and three touchdowns as well as running for a score as the Chargers defeated the Jacksonville Jaguars 39-29 to snap a four-game losing streak.

"I think we put together a full game," said Herbert, who completed 27 of 43 passes. "It's an awesome feeling especially

considering how the past couple games have gone. It got dicey when they blocked that punt in the third quarter, but we never got down on ourselves."

Herbert, the sixth overall pick in April's draft, also rushed for 66 yards, a single-game high for a Chargers QB. He also joined Cincinnati's Joe Burrow as the only rookie quarterbacks in NFL history with 300 yards, at least three passing TDs, and one rushing in a game. Burrow did that earlier Sunday in the Bengals' 37-34 loss to the Cleveland Browns.

The Chargers (2-4) squandered a double-digit lead for the fourth time in five games, but this time were able to rally.

The Jaguars were ahead 29-22 late in the third quarter when Los Angeles regained control by scoring the final 17 points.

Herbert connected with Jalen Guyton for a 70-yard touchdown up the right sideline to tie it. Four plays after Tevaughn Campbell forced Dede Westbrook's fumble the ensuing kickoff — Troymaine Pope recovered at the Jaguars 19 — Herbert scrambled around right end from 5 yards to put the Chargers in front 36-29. Michael Badgley would tack on a field goal to extend the margin by more than one score.

"He was a major contributor. He delivered the ball and created with his feet. He extended drives and showed versatility," said Lynn of Herbert. "We needed that win in a bad way as a team. I'm glad we got it done, but man, we have a lot of work to do."

Jacksonville (1-6) has a six-game losing streak for the second straight year and tied an NFL record by allowing 30 or more points in six consecutive games. James Robinson led the Jaguars with 119 rushing yards on 22 carries and scored two touchdowns (one rushing, one receiving).

"It's one of those things, you just find yourselves in a funk, and you need to have a couple of plays to get yourself out of it," said Gardner Minshew, who was 14 of 27 for 173 yards with two TDs.

The Chargers jumped to a 16-0 second-quarter lead before Jacksonville scored 21 straight points to go up by five early in the third quarter.

The Jaguars did not get their initial first down until nearly 20 minutes in, but trailed by only 16-14 at halftime. Robinson put Jacksonville on the board with a 4-yard run and then caught a 9-yard screen pass TD with 11 seconds left in the half.

Jacksonville went up 21-16 when Daniel Thomas blocked Ty Long's punt and returned it 16 yards for a touchdown.

Virgil Green put LA back on top 22-21 with a 26-yard reception in the left corner of the end zone, but the 2-point conversion failed. The Jaguars answered when Chris Conley drew single coverage from Michael Davis and hauled in a 28-yard TD pass. Ben Ellefson caught the 2-point conversion to put the Jaguars up by seven.

QUICK OUT OF THE GATES AGAIN

Los Angeles once again got off to a fast start. After Badgley's 35-yard field goal on the opening drive, rookie Joe Reed scored his first NFL touchdown on a 7-yard jet sweep around right end. It was the Chargers' first rushing touchdown since Herbert in Week 2 against Kansas City. But Badgley missed

the extra point for a second straight game.

Parham became the first Chargers player in 42 years to get touchdowns on each of his first two NFL catches when he drew single coverage for a 22-yard pass from Herbert in the second quarter to extend the lead to 16-0.

THE RUNNING QB

Herbert became the first Chargers quarterback since Mark Malone in 1988 to have a 30-yard run. He went 31 yards on a read-option during the first quarter to help set up Badgley's first field goal.

"We knew for a big guy, he's really fast," Jacksonville coach Doug Marrone said. "He did a good job keeping plays going. Did a good job running at critical times and really making some big plays."

INJURIES

Jaguars: CB Sidney Jones (back) left during the first half and did not return. ... WR Dede Westbrook suffered a knee injury on a kickoff return and was carted off. ... LB Dakota Allen did not return after an ankle injury.

Chargers: TE Green suffered an ankle injury after his touchdown and did not return. ... RG Ryan Groy had a biceps injury in the fourth quarter and did not return.



Jacksonville Jaguars quarterback Gardner Minshew, left, throws under pressure from Los Angeles Chargers defensive end Joey Bosa during the first half of an NFL football game Sunday, Oct. 25, 2020, in Inglewood, Calif. PHOTO BY ALEX GALLARDO/AP

Sports

Throwback Photo of the Day | Talking Strategy



The Huskies lost 71-78 against Temple University, marking the end of their season with a 15-16 record. Christian Vital (1), Tarin Smith (2), Alterique Gilbert (3), Tyler Polley (12) and Josh Carlton (25) are seen huddled up together during a quick timeout. PHOTO BY ERIC WANG/THE DAILY CAMPUS

Ligue 1 Review: PSG being at the top of the table

by Sebastian Garay-Ortega
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For the first time this season, Paris Saint-Germain finished the weekend top of the table. The inevitable was delayed for two months and four days; reality has set in for rival French clubs, who realize any chance of dethroning the Parisians will hinge on a miracle not seen since AS Monaco's improbable title run in the 2016-17 season.

Despite the victory, manager Thomas Tuchel is still under an immense amount of pressure. Not only is he expected to beat all Ligue 1 competition, but it's honestly not what he is being graded on. Shareholding organization Qatar Sports Investments (QSI), President Nasser Al-Khelaifi and sporting director Leonardo Araújo only care about winning the UEFA Champions League. So, although he won, domestic success is expected and is not the reason for the massive amount of money that is pumped into the club every year.

Although the victory on Saturday, Oct. 24 at the Parc des Princes now seems meaningless, credit must still be given to the German manager, who — along with all other coaches in world football — have had to deal with managing around the COVID-19 pandemic, which has, at points, hindered the options available, which ultimately has a negative impact on the squad.

Tuchel has not been helping his cause amongst the Parisian faithful, with his starting 11 featuring defender Marquinhos and center midfielder Danilo Pereira playing out of position, swapping their roles much to the chagrin of PSG supporters. At the time, this supported rumors that the German was doing everything in his power to get fired.

Once the game started, we would realize this was not the case, as the scoring came early for Paris. Left-back Mitchel Bakker sent in a perfect cross to the near post, which was slotted into the net by deadline-day signing Moise Kean. The Italian international would then score again in the 23rd minute, tapping it into an empty net after attacking midfielder Neymar squared it to him in the box.

This signing was questionable at best. Although he showed world class promise at Juventus, a lack of form ultimately sent him to Everton, a mid-table club in the Premier League. After struggling there, it came as a surprise that he arrived at the French capital on loan. However, he is clearly showing that the promising ability he showed as a youth is still there; moreover, the depth he will provide at striker will be immense, with

Argentine Mauro Icardi — the only other forward on the team — currently injured.

Two great Neymar passes were the catalysts of the third and fourth goals, with forward Kylian Mbappé getting on the end of each scoring opportunity. The French forward would make a run in behind the defense in the 82nd minute, with the Brazilian playing him through. Mbappé still had a defender to beat, cutting out and smashing it through the goalkeeper's legs to make it 3-0.

The fourth and final goal saw Neymar cut in and play an ex-

André Villas-Boas' Olympique de Marseille squad did not maintain their poor midweek form. Although their loss to Greek side Olympiacos F.C. was inexcusable, they were able to bounce back away from home and in difficult conditions to get back to their winning ways and prepare themselves for their next European opponent.

"Les Olympiens" traveled to the Stade Yves Allainmat to face an FC Lorient team who had only won one match in their last five outings. In Ligue 1 competition, Marseille were just coming off a convincing 3-1 victory over

catch it at the far post, allowing Balerdi to put it into the back of the net.

No matter how ugly the victory may have been, Boas and his players will take anything they can get, especially with how difficult it has been for them to get all three points this season. They now move up to fourth in the table with 15 points, while Lorient fall to 17th in the table with seven points. Marseille now focuses on their difficult midweek fixture in the Champions League against English side Manchester City at the Stade Vélodrome. They must not make the same defensive mistakes against the Citizens, as Pep Guardiola's side will certainly make them pay.

It has been a rough start for Rudi Garcia since his start to life at Olympique Lyonnais. Taking over in the reigns in 2019, he has had to deal with the coronavirus pandemic, which ultimately hindered his ability to implement a consistent style of play. Although their Champions League campaign was admirable, it would be fair to say that they got extremely lucky along the way, especially against Juventus, with terrible refereeing decisions allowing them to advance to the quarterfinals.

With that said, the start of 2020 has not been any easier. They are still in search of a style of play and had only won two games this season going into what was perceived to be a challenging bout against Niko Kovač's AS Monaco on Sunday,

Oct. 25. However, the matchup would end up being anything but competitive.

Midfielder Housseem Aouar squared it to forward Memphis Depay in the box to open up the scoring for Lyon in the 12th minute. He celebrated by pulling up his shirt to display a message to fellow Holland international Virgil Van Dijk, who recently tore his ACL. The message said the following: "Virgil, stay strong my brother."

Depay would then be the catalyst for the team's second goal, playing a through ball to right midfielder Tino Kadewere, who then crossed it into left midfielder Karl Toko Ekambi's path, slotting it home and making it 2-0 for "Les Gones." Things kept getting worse for Monaco, when a one-two combination between Ekambi and Depay led to Ekambi being taken down in the box by right back Djibril Sidibé. Aouar converted the penalty, and it was 3-0 Lyon with four minutes left until the half.

Monaco's defensive woes continued to be taken advantage of by Lyon's clinical attacking players, with the defense practically giving the ball to Toko Ekambi to score his second of the match, and the team's fourth. An early second half penalty converted by Monaco forward Wissam Ben Yedder would not be enough to spark a comeback, with Lyon convincingly taking all three points, moving to sixth in the table with 13 points, while Monaco fell to 12th with eleven points.

The end of the transfer window was truly beneficial to Garcia, who now has a squad with players fully committed to the success of the team. This performance has been a long time coming for the club's faithful fans, who have always believed their squad could never live up to the potential they had to offer. Now, Garcia will look to continue steering Lyon on the right path, working toward finishing in the top five in order to qualify for next season's European competitions.



Lyon's Karl Toko Ekambi, right, challenges for the ball with Monaco's Christlain Matsima during the French League One soccer match between Lyon and Monaco at Groupama stadium in Decines, near Lyon, central France, Sunday, Oct. 25, 2020. Ekambi scored a goal making it 2-0 for "Les Gones." PHOTO BY LAURENT CIPRIANI/ AP

cellent ball to right back Alessandro Florenzi, who was not picked up and found himself unmarked at the far post. He would square it to the French forward, bagging his second goal to finish off last place Dijon. With this victory, PSG now find themselves top of the table with 18 points, while Dijon continue to sit in last place with two points.

Questions will still be asked of Tuchel and his gameplan. For starters, the defense and midfield looked shambolic, and that is putting it lightly. Dijon found gaps throughout Paris's final third, and if it wasn't for poor finishing, would most likely have made a much more difficult game for the league leaders. What Tuchel will have to figure out is if swapping Marquinhos and Pereira is really necessary; the team's defensive shape was just as bad as on Tuesday, which saw lazy defending ultimately give Manchester United the victory. Clearly, the swap made on Saturday had no positive effect on the team's shape, which will force Tuchel to truly identify what the problem is before their Champions League match against Istanbul Başakşehir F.K.

FC Girondins de Bordeaux.

It was a definitely an ugly victory for Boas' men, with defensive lapses nearly costing them multiple times, and a lack of creativity ultimately leading to meaningless possession. It would be unfair to say that "Les Olympiens" did not create throughout the game, because at points they did have promising moments, especially when moving the ball from side to side.

Despite this, there was still a gap in the creative department. Boas putting the electric winger Florian Thauvin could be perceived as both a blessing and a curse, with Thauvin being a dangerous presence in and around the 18-yard box; by the same token, Thauvin being placed so high up the pitch limits the creativity ability of the squad, especially with attacking midfielder Dimitri Payet being left out of the matchday squad for rotation purposes.

A 53rd minute corner would be the only goal scored by either team, with center back Leonardo Balerdi heading it into the back of the net. Lorient goalkeeper Paul Nardi helped Marseille's cause, missing the ball completely when attempting to



Manchester United's Anthony Martial, left, challenges PSG's Layvin Kurzawa during the Champions League group H soccer match between Paris Saint-Germain and Manchester United at the Parc des Princes in Paris, France, Tuesday, Oct. 20, 2020. PSG finished the weekend top of the table. PHOTO BY MICHEL EULER/ AP

Super GT is the best racing series you've never heard of

by **Tim Keaten**
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Born out of the All Japan Grand Touring Car Championship started in 1993, it is the highest level of sports car racing in Japan. The cars in the Autobacs Super GT series are broken up into two categories, GT500 and GT300. Super GT is very unique in its approach to parity, with the governing body preferring to provide the most exciting, even race possible rather than let teams dominate the field. GT500 are designed to be able to use common auto parts, which lowers operating costs across the board and prevents teams from outspending each other for victory like Mercedes does in Formula 1. The GT300 class goes further and actively adjusts restrictions on air restrictors, car weight minimums, turbo boost psi and ride height race by race in order to balance performance for the entire field.

Arguably the most interesting quirk that Super GT brings to the table is its weight handicap system. Weight penalties are given to cars depending on their performance during the previous race. For every point scored during a race, two kilograms of ballast are added to the car to weigh it down in order to balance it to the performance of the other cars on the track. The

weight system is used for every race in the season, save for the penultimate race where the ballasts are halved and the final race of the season where it is eliminated entirely. As a result of this in season balancing, only two GT500 teams and a single GT300 team have ever been able to win the driver's championship prior to the last race. GT500 cars also face fuel flow restrictions on top of the weight handicap, so as to limit the amount of weight added to an overly successful car for safety.

GT500 is the top class of Super GT, dominated by Japan's domestic car manufacturers Toyota, Nissan and Honda. The GT500 class is made up entirely of manufacturer supported teams. Beginning in the 2014 season, all GT500 cars are required to use single turbocharged, inline four engines with a displacement of 2.0L capped at 650hp. GT500 cars are consistently the fastest Grand Touring cars that are put in competition other than Le Mans Prototype 1 cars out of the World Endurance Championship.

GT 500 has had a field of 15 cars broken between Japan's big three manufacturers, with six Toyota, five Honda and four Nissan cars in this year's running. The championship is currently caught up in an exciting, dynamic tire war with

Bridgestone, Yokohama, Michelin and Dunlop all supplying teams with tires. Every car in the series is piloted by two drivers who take turns driving throughout the race, switching during pit stops. Official rules dictate that no driver is allowed

to drive more than two thirds of any given race. Drivers from the highest levels of motorsport come to compete in Super GT, including the likes of Formula 1 hopeful and Formula Super champion Nick Cassidy from New Zealand and Formula Super champion Yamamoto Na-

oki. The series awards Super License points needed to drive in Formula 1, so it is not uncommon to see European drivers come to Super GT to try their hand and use it as a stepping stone into Formula 1. GT300 is where things start you would not expect for a Japanese motorsport. A Porsche 911 GT3-R takes the field next to a Toyota Prius. We see Audi R8s, Toyota 86s, Lotus Evora MCs and Mercedes AMG-GT3s just to name a few. If you can think of a commercially available GT3 car, there is a good chance that one has made an appearance in GT300 at some point. Audi, Mercedes, Lexus, Nissan and Subaru all maintain manufacturer sponsored teams in the series alongside privateer racers that are responsible for obtaining and fielding their own cars independently. It is one of the few motorsport competitions in the world where you will see a Mercedes AMG wrapped with an anime girl on the side of it go head to head against a Lamborghini Huracan.

I do not exaggerate when I say that Super GT is the most exciting racing I have watched in a very long time. There were times during the Oct. 25 running of Suzuka where I was jumping out of my seat and cheering. British racing commentators at TheRace cover every running of Super GT and I encourage you to look up the schedule and give it a try. You won't regret it.



Four Nissan GT-Rs will compete in the GT500 class. Cars that are able to compete in the GT500 are designed to be able to use common auto parts, which lowers operating costs across the board and prevents teams from outspending each other for victory. PHOTO COURTESY OF SNAPLAP

getting really interesting. No longer are teams bound by having to get an auto manufacturer to sponsor them, so many private companies throw their hats into the ring with a wild assortment of cars. There are 30 cars set to race in the 2020 championship, with some that

overall pick? They should have addressed a more pressing need like offensive line, pass rush or quarterback at that spot and waited to find a running back. For example, the best offensive guard in the NFL, Quenton Nelson eventually went to the Colts with the sixth pick while 2019 MVP in QB Lamar Jackson went 32nd to the Ravens. Yes, hindsight is 20/20, and many teams wish they had taken Jackson, but the fact is many players at positional needs were available at that spot. Sam Darnold, Josh Allen and Bradley Chubb to name a few, were all still on the board. Since that pick, the Giants offensive line has been a disaster while their quarterbacks have struggled while under pressure nearly every play. Barkley is great, but the Giants missed on a chance to clean up their roster in a variety of ways. Now they're paying the price.

So, what happens when teams ignore the best player available concept and aim to address a need? Let's take a look at the 2019 draft, when the Arizona Cardinals selected QB Kyler Murray with the first overall pick. Murray was considered nowhere near the best player in the draft, but the Cardinals used their pick to get their guy and have been slowly improving ever since. In 2018, the Cardinals finished 3-13, and last year, in their first year with Murray, they improved to 5-11. This year they sit at 4-2 while fighting for a playoff spot in the best division in the NFL. This should be the model.

The new-age NFL is built around the concept of parity. The idea that any team could go on a run and win it all is paramount to what makes football fun every Sunday. That being said, teams no longer have time to take the best player available in the draft. They need to plug the holes in their roster as they arise or they'll be stuck losing and their best players will walk out the door in free agency before they know it. All it takes is one home run draft pick at a position of need to catapult a basement team to the top of their division. It's time for NFL GMs to realize this.

NFL: The argument against drafting the best player available

by **Ben Berg**
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Every year, NFL teams live and die by what they accomplish in the draft. That's the only way to have sustained success in a league with so much parity. The main method for this, according to NFL GMs, is to take the "best player available," regardless of position. In leagues like the NHL and MLB, where draft picks aren't expected to play a role for their teams for several years, this is a tried-and-true recipe for success. Get as much talent in the organization and trade your excess assets for team needs down the line if necessary. But in the NFL, with no prospect pools, no farm-leagues and a contract system that gives teams only four to five years of control before free agency, does this really work? In fact, recent history would suggest it does not. Let's look at some examples where taking the best player available was a failed strategy:

In 2019, the Dallas Cowboys' top two wide receivers Amari Cooper and Michael Gallup both eclipsed 1100 receiving yards. Meanwhile, despite having an offense that ranked first in the NFL in total yards, the Cowboys defense struggled so mightily that the team went 8-8 and missed the playoffs. So, what did Dallas do with the 17th overall pick in the 2020 NFL draft? They took CeeDee Lamb, a wide receiver. Why? Because, even though the team was loaded at the position, Lamb was considered the best player available. And so far through six games of the 2020 season, Lamb has proved them right. The rookie wideout has 36 catches for 407 yards and two touchdowns, which is excellent production for a rookie. The problem is, despite once again having a top-five scoring offense, the Dallas defense can't stop anybody and the team sits at 2-4. Having a top-20 pick as your third wide receiver is a luxury a team that's allowed the most points in the NFL cannot afford. CeeDee Lamb is great, but there's no doubt the team would have been better off



MICHAEL GALLUP
WIDE RECEIVER



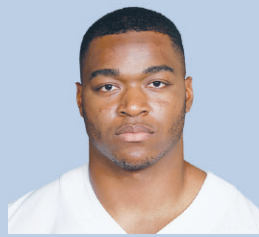
CEEDEE LAMB
WIDE RECEIVER



QUENTON NELSON
OFFENSIVE GUARD



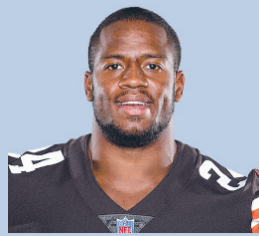
LAMAR JACKSON
QUARTERBACK



AMARI COOPER
WIDE RECEIVER



SAQUON BARKLEY
RUNNING BACK



NICK CHUBB
RUNNING BACK



KYLER MURRAY
QUARTERBACK

addressing the defense with the 17th pick.

In 2017, the New York Giants finished 3-13 for a variety of reasons. Chief among them was that their offense finished 31st in the NFL in points scored. So, what did the Giants do with their second overall pick? They took running-back Saquon Barkley because he was considered a generational talent and the best player in the draft. And they weren't wrong. In Barkley's rookie season, his only full season in the NFL, he led the league

with 2028 yards from scrimmage while reaching the end zone 15 times. When healthy, there's no question Barkley is a brilliant offensive talent. However, since adding Barkley via the draft, the Giants have gone 10-29. And while Barkley is a great running-back, high-production backs are very easy to find later in the draft. For example, Nick Chubb, who led the NFL in rushing in 2019, went in the second round of that same draft. So what should the Giants have done with the second

Misty, drizzling day postpones Cup race in Texas on Lap 52

FORT WORTH, Texas (AP) — NASCAR's Cup playoff race in Texas was postponed Sunday night after 52 laps on a misty day that slowly deteriorated to drizzle while it never actually rained before the event was called off.

The delay was just over four hours, and the restart planned for Monday morning. But the forecast isn't promising with a 90% chance of rain overnight and the forecast high temperature barely reaching 50 degrees.

The pandemic-reduced crowd watched Clint Bowyer emerge as the leader with Jimmie Johnson second in the last Texas race as full-time drivers for both veterans.

The cars kept running for eight laps after the weather caution first came out as jet dryers circled the track. The cars sat uncovered on pit road for about half an hour before the tarps came out and the drivers and crews headed for cover.

It was fitting that Bowyer and the seven-time series champion Johnson were leading when the race was stopped. Both were honored before the race, with victory lane being named after Johnson. His seven Texas wins are the most on the 1 1/2-mile, high-banked tri oval.

Texas Gov. Greg Abbott named Johnson an honorary Texan. The 45-year-old is planning to run part time in IndyCar next year.

The 41-year-old Bowyer, a 10-time winner in 16 Cup seasons and twice a runner-up in Texas, plans to move into the broadcast booth next season.

"Jimmie and Clint are tremendous ambassadors of our sport, both on and off the track, so we wanted to do something special for their final time here," Texas Motor Speedway President Eddie Gossage said.

Martin Truex Jr. was moved to the back of the field because of an illegal spoiler, and crew chief James Small was ejected. But Truex, also fined \$35,000 and docked 20 points in a blow to his championship outlook, was all the way up to fifth when the race was stopped.



Sports

World Series Recap: Buehler, Dodgers dominate Game 3, Rays walk off Game 4

by **Jonathan Synott**
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Dodgers 6, Rays 2 (Dodgers lead series 2-1)

With the World Series between the Los Angeles Dodgers and Tampa Bay Rays tied at 1-1, both teams had their aces on the mound to start Game 3. Walker Buehler of the Dodgers faced off against Charlie Morton of the Rays in a pivotal game, and Buehler's brilliance willed the Dodgers to a 6-2 win.



Los Angeles Dodgers relief pitcher Kenley Jansen throws against the Tampa Bay Rays during the ninth inning in Game 3 of the baseball World Series Friday, Oct. 23, 2020, in Arlington, Texas. The Dodgers left Game 3 with a 6-2 victory. PHOTO BY TONY GUTIERREZ/ AP

Game 3 began with a first-inning home run off the bat of Dodgers' third-baseman Justin Turner. The Dodgers added two more runs in the third and fourth innings off Morton, who allowed five runs in four and a third innings. On the other side, Buehler was cruising; he allowed one earned run to go along with 10 strikeouts in six innings of work. Though Randy Arozarena homered in the bottom of the ninth, the Dodger bullpen held down the lead and got the 6-2 victory.

The Dodgers are proving why they were the World Series favorite entering the playoffs. Clearly the most complete team in the MLB, LA can win any type of ballgame, whether it be a low-scoring or high-scoring affair. The offense collected five runs and seven hits off of Morton, who entered the contest with a 3-0 record and a sub-0.5 ERA. Mookie

Betts in particular continued his outstanding play with an additional two hits and an RBI. Meanwhile, Buehler improved to a 1.80 ERA and 39 strikeouts in five games thus far in the playoffs. He has been brilliant. The Rays

offense looked overmatched in Game 2. The team collected only four hits while striking out 13 times, three of which belonged to Brandon Lowe. However, Arozarena hit his eighth home run of the postseason, giving him the league-lead in playoff homers. The ninth-inning bomb was also his 23rd hit of the playoffs, moving him ahead of Derek Jeter's record for most hits by a rookie in a single postseason.

Dodgers 7, Rays 8 (Series tied 2-2)

Game 4 began with a slow start to the game, but finished with one of the most wild endings in recent World Series history, capped by a two-error play by the Dodgers to give the Rays a walk-off, 8-7 victory.

LA started hot right off the bat, as a two out, first inning home run by Justin Turner put the Dodgers on the board. Just two innings later, his teammate Corey Seager blasted another, extending the lead to two. This homer by Seager put him tied for the postseason record with eight home runs, tied with MLB legends, as well as opponent and ALCS MVP Randy Arozarena. Arozarena fired back with a dinger of his own just one inning later, giving him sole possession of that record with an astonishing nine home runs.

With the score at 2-1, a shallow single to right from the bat of Max Muncy was enough to bring home Seager from second to give the Dodgers a 3-1 lead, but the Rays' Hunter Renfroe gave a quick answer back with a homer of his own the next inning.

A Kike Hernandez RBI double highlighted the 6th inning for the Dodgers, but a three run, go-ahead blast from Brandon Lowe gave the Rays the lead for the first time all game.

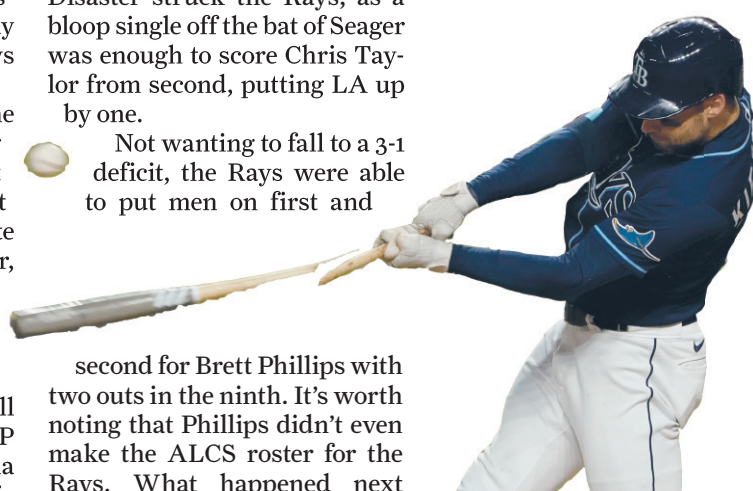
By the eighth inning, the score was tied at six apiece, thanks to a great pinch hitting appearance from Joc Pederson, as well as a solo shot from Kevin Kiermaier. Disaster struck the Rays, as a bloop single off the bat of Seager was enough to score Chris Taylor from second, putting LA up by one.

Not wanting to fall to a 3-1 deficit, the Rays were able to put men on first and

second for Brett Phillips with two outs in the ninth. It's worth noting that Phillips didn't even make the ALCS roster for the Rays. What happened next

came straight from the baseball gods. Phillips singled to center, but then a bobbled ball from Taylor in center field followed by a throw to home dropped by catcher Will Smith was enough to score both men on, including Arozarena, who actually fell down while running between third and home. Ballgame over.

With the series now tied at 2-2, this now becomes a best-of-three series that some have said the Rays shouldn't even be in. But this is baseball, a game in which anything can happen so get ready for the next two or three games to be just as exciting as the first four.



Tampa Bay Rays' Kevin Kiermaier hits a single against the Los Angeles Dodgers during the ninth inning in Game 4 of the baseball World Series Saturday, Oct. 24, 2020, in Arlington, Texas. The series is now tied 2-2 after what has become a best-of-three series. PHOTO BY TONY GUTIERREZ/ AP

UFC 254: Holding up to expectations in every way imaginable

by **Mark Capel**
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UFC 254 was an instant classic and an afternoon that fight fans won't soon forget. This event was also the promotion's final booking in Abu Dhabi, and next week it returns to its APEX facility in Las Vegas where it will host its events for the rest of the year.

The 11 a.m. EST start time for prelims is certainly not too common for fight fans, but this didn't take anything away from the fight we were all waiting for. In the final fight of the prelims, Tai Tuivasa hammered out a finish of Stefan Struve with one second remaining in the first round. This win snaps a three-fight losing streak and comes two months after Tuivasa posted on social media that he had been released by the UFC, but his manager clarified that he was joking. Always one for the dramatic, Tuivasa was able to do a shoe following the fight, after the Nelk Boys, YouTube pranksters, gave him a shoe and a beer.

Building off Tuivasa's knockout, the six fight pay-per-view main card started off with four finishes. Phil Hawes, who had earned a UFC contract last month after previously coming up short in two other opportunities, made quick work of his debut fight. Hawes knocked out his opponent in 18 seconds, which was

the fastest finish in a UFC debut. It should be mentioned that his opponent had only fought in four professional fights, but was undefeated in those four.

Alexander Volkov took on Walt Harris in the heavy-weight division and got back on track from his unanimous decision loss to Curtis Blaydes. Former Bellator heavyweight champ Volkov picked apart Harris on the feet and secured an early second finish of Harris with a perfectly placed kick up the middle to Harris' body. Harris' body language was already questionable, but after the kick, he doubled over and the fight was stopped. After losing to Overeem earlier this year, this was a difficult matchup for Harris and for his next fight he should be given a step down in competition. On the other hand, a fight between Volkov and Overeem sounds perfect.

In the co-main event, former middleweight champ Robert Whittaker faced Jared Cannonier to determine the next challenger for champ Israel Adesanya. Whittaker faced a four inch reach disadvantage, but this didn't seem to affect his game plan. Cannonier had some success early with some beautifully placed leg kicks, but once Whittaker found his kickboxing range, Cannonier had a hard time finding answers. Whittaker masked his kicks behind an active jab, and in the third round one head-kick resulted in a knockdown.

However, Cannonier survived to the final bell and raised his hands as if he had won. Whittaker won by unanimous decision, but interestingly enough, all three judges gave Cannonier one round, when most thought Whittaker won every round. Following the event, UFC President Dana White said that he does not have any problems with booking the rematch between Adesanya and Whittaker, and he believes Whittaker has earned it. I think we can all agree to this statement and look forward to that fight. Going into the main event, only one betting underdog had emerged victorious.

In the main event, Khabib Nurmagomedov and Justin Gaethje met to unify the UFC lightweight title. I would argue that this was the most anticipated unification fight, ahead of Conor McGregor vs. Jose Aldo, and White made the claim during fight week that he expected this event to have a higher buyrate than any event in UFC history. Nurmagomedov made sure that there was no feeling out process at the beginning of the fight and looked to engage from the opening bell. Nurmagomedov has never been known for the most technical striking but he makes up for it with his cardio. He threw 60 strikes through the opening five minutes and never let Gaethje get any rhythm. Late in the first, Nurmagomedov got his first takedown and immediately transitioned into a submis-

sion attempt. At the end of the round, Gaethje went back to his corner breathing heavily.

Early in the second round, Nurmagomedov got his second takedown of the night and that would possibly be the last he ever needed. He quickly transitioned to full mount and locked up triangle choke from an unusual position. The choke was extremely tight and the judge somehow missed the tap before Gaethje went out, but the action was waved off seconds later. Nurmagomedov rose victorious but then emotionally went to his knees in the center of the Octagon. Nurmagomedov lost his father, who was also his trainer, in July due to COVID-19. At the time, this fight was already in the works, and I cannot imagine what Nurmagomedov went through

when every training session must have been a reminder of his loss. I think I am not alone when I say that I was brought to tears seeing the raw emotions flood onto Khabib's face.

After a few minutes, he was able to compose himself and he began to struggle at the tape around his gloves. After managing to get off his gloves, he laid them in the center of the Octagon and announced his retirement. In a statement that we can all understand, he said while holding back emotions, "This was my last fight. No way I'm gonna come here without my father."

"The Eagle" retires at age 32 with a perfect 29-0 record. This final win was perhaps the best performance of his career and he will be considered by many as the greatest UFC fighter of all time.



ABU DHABI, UNITED ARAB EMIRATES - OCTOBER 25: (L-R) Robert Whittaker of Australia punches Jared Cannonier in their middleweight bout during the UFC 254 event on October 25, 2020 on UFC Fight Island, Abu Dhabi, United Arab Emirates. Whittaker won the match against Cannonier. PHOTO COURTESY BY JOSH HEDGES/ ZUFFA LLC

WHAT TO KEEP AN EYE ON THIS WEEK		INSTAGRAM OF THE DAY		TWEETS OF THE DAY	
Games we're watching this week 					
Teams we're paying attention to		Athletes we're paying attention to		UConn Men's Basketball @UConnMBB Which one you choosing ??? #ThisIsUConn #PullTheSled	
Nick Foles		@emmaroski First (virtual) college 5k!! Swipe to see my running buddy :) #ctrnsttogether #uconn		Stephen Sanzari @GampelCrazies UConn has their best team in years and it's going to get wasted by this throwaway/meaningless year.	
				4 @dashieelltimothy That UCONN team is destroying them Follow The Daily Campus @dcsportsdept	