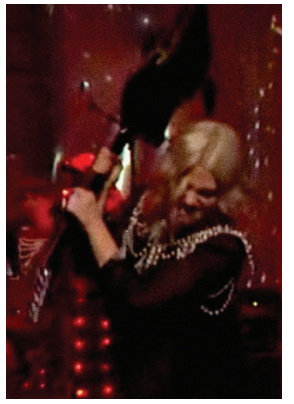


The Daily Campus



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Wednesday, February 10, 2021

CONFIRMED 2021 COVID-19 CASES AT UCONN STORRS

as of 7:10 p.m. on Feb. 10 *positive test results

46

Current Residential Cases
(positive/symptomatic)

70

Cumulative Residential Cases*

74

Cumulative Commuter Cases*

173

Cumulative Staff Cases*

Research: UConn scientists look to stop COVID-19 mutations



Student Health Services continues its efforts to slow the spread of the novel coronavirus at UConn as new strains from Brazil and the U.K. appear in Connecticut. Researchers at UConn Health are looking at how an enzyme can be possibly mutating the COVID-19 virus and producing these strains. PHOTO BY MATT PICKETT, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

by **Grace McFadden**
CAMPUS CORRESPONDENT
gracemcfadden@uconn.edu

Researchers at the University of Connecticut are looking into how an enzyme in the COVID-19 virus may be helping it mutate.

In recent weeks, variants of the coronavirus have emerged from the U.K., South Africa and Brazil. These virus variants raise concerns about vaccine efficacy and increase transmission rates, among other things. Scientists are still researching how, exactly, these viruses came to mutate.

Sandra Weller is a professor and chair of the Department of Molecular Biology and Biophysics at UConn Health. While most of Weller's past research has focused on the herpes simplex virus, Weller is now teaming up

with researchers at Vanderbilt University Medical Center, led by virologist Mark Denison.

The research is focused on recombination. Recombination occurs when an organism, such as the coronavirus, reproduces, and one part of its genome gets mixed with another part of its genome. This causes new features to emerge in the organism. Some scientists have suggested a critical reason the coronavirus was able to make a jump from animals to humans was because of recombination affecting the "spike of the virus, which is the part of the virus that allows it to enter human cells.

In a recent study, Denison and other researchers looked at recombination in other coronaviruses, and how it affects their spread. The study found

an enzyme called nsp14-ExoN which could be playing a part in recombination, and neutralizing the enzyme could reduce recombination. Weller and Denison are now working together to see if this could help in the treatment of COVID-19 patients.

Weller, Denison and others are now researching drugs that could help block nsp14-ExoN. This would, in turn, reduce recombination, which could stop the coronavirus from mutating and allow other drugs to work more effectively.

Weller told The New York Times nsp14-ExoN is shared across many coronaviruses. While this research is still in its early stages, this could mean protection from several viruses, not just COVID-19.

Recombination occurs when an organism, such as the coronavirus, reproduces, and one part of its genome gets mixed with another part of its genome, resulting in a new strain.

MHOC: Huskies fall to UMass Lowell in Tuesday clash

by **David Sandoval**
STAFF WRITER
david.sandoval@uconn.edu

UConn's three-game win streak came to an end on the road after being defeated by UMass Lowell 3-2 in overtime in Tuesday's away game at Tsongas Center.

While the first period was a hard-fought 20 minutes into the match, Lowell (3-5) proved to be the dominant side over the Huskies (8-6-2). With 17 of their 31 shots on target compared to UConn's 7 on target out of 12, it was inevitable for the home side to take action after holding on to a four-game losing streak. Over four and a half minutes in UConn were on a power play after Lowell's Marek Korencik was sent to the box for roughing; but the Huskies were unable to utilize this advantage.



See **STORY**, p. 12

The UConn men's hockey team beat UMass in March of 2020. Last night the Huskies lost to UMass, ending a three-game win streak.. PHOTO BY MIKE MAVREDAKIS, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

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Tweet of the Day



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Read about why concussions in sports should be taken seriously.



CRITICAL LOOKING | PAGE 5

Check out Critical Looking, a virtual discussion.



MENS HOCKEY | PAGE 12

Hockey: Huskies take on UMass Lowell

Matthew Walden

@sneakdoorbeta

Shoutout to everyone in L.A. with a cloud migraine this morning.

News

Mary Wilson, longest-reigning original Supreme, dies at 76

LAS VEGAS (AP) — Mary Wilson, one of the original members of the Supremes, the 1960s group that helped establish the Motown sound and propelled Diana Ross to superstardom, has died. She was 76.

Wilson died Monday night at her home in Nevada and the cause was not immediately clear, said publicist Jay Schwartz.

Wilson, Diana Ross and Florence Ballard made up the first successful configuration of The Supremes, Motown's first and most commercially successful girl group. Ballard was replaced by Cindy Birdsong in 1967, and Wilson stayed with the group until it was officially disbanded in 1977.

The group's first No. 1, million-selling song, "Where Did Our Love Go," was released June 17, 1964. Touring at the time, Wilson said there was a moment when she realized they had a hit song.

"I remember that instead of going home on the bus, we flew," she told The Associated Press in 2014. "That was our first plane ride. We flew home. We had really hit big."

It would be the first of five consecutive No. 1s, with "Baby Love," "Come See About Me," "Stop! In the Name of Love" and "Back in My Arms Again" following in quick succession. The Supremes also recorded the hit songs "You Can't Hurry Love," "Up the Ladder to the Roof" and "Love Child."

"I just woke up to this news," Ross tweeted on Tuesday, offering her condolences to Wilson's family. "I am reminded that each day is a gift," she added, writing "I have so many wonderful memories of our time together."

Berry Gordy, who founded the Detroit-based Motown Records, said he was "extremely shocked and saddened to hear of the passing of a major member of the Motown family, Mary Wilson of the Supremes." His statement Monday night, according to Variety, said "The Supremes were always known as the 'sweethearts of Motown.'"

Wilson, Ross and Ballard were inducted into the Rock and Roll Hall of Fame in 1988.



Mary Wilson, founding member of The Supremes, appears during a portrait session at Capitol Records in Los Angeles on June 12, 2014. Wilson, the longest-reigning original Supreme, has died at 76 years old. Publicist Jay Schwartz says Wilson died Monday night, Feb. 8, 2021, at her home in Las Vegas and that the cause was not immediately clear. PHOTO BY CASEY CURRY,/AP

Paul Riser, a past arranger, producer, writer and conductor for Motown, said Wilson was a "wonderful friend" and "wonderful human being."

"She was a gift from God for all humanity to enjoy," Riser said Tuesday. "Mary didn't know any strangers. 'I remember the way she would greet everyone: always smiling giving people the best of what was in her heart.'"

Wilson, in a recent YouTube video posted Saturday, said she was excited to celebrate Black History Month, her upcoming birthday (March 6) and teased fans with the announcement that Universal Music had plans to release some of her music.

"We're going to be talking about the Supremes, yeah, 60th anniversary, and I'm going to be talking a lot about that mainly because I've finally decided how to work with Universal and they're going to release new recordings, Mary Wilson recordings," she said. "Yes! At last!"

"Hopefully some of that will be out on my birthday," she continued. "We'll see. I've got my fingers crossed here. Yes I do."

Several celebrities mourned Wilson's death on social media, including Viola Davis, Questlove, Andy Cohen, Janet Mock, Ledisi, Richard Marx and Kiss' Paul Stanley, who said he was in touch with Wilson last week.

"OMG! Mary Wilson of the Supremes has died suddenly. I was just on a Zoom call with her Wednesday for about an hour & never could have imagined this," he tweeted Tuesday. "So full of life & great stories. Absolutely shocked. Rest In Supreme Peace Mary."

Steven Van Zandt said he spoke to Wilson before the world went on lockdown because of the coronavirus, tweeting Tuesday: "RIP Mary Wilson. Legendary founding member of the Supremes and fantastic solo artist. I had a wonderful conversation with her just before the quarantine. She was full of energy and plans so this is shocking as well as tragic. Our love and condolences go to her family and friends."

California uses ZIP codes, outreach to boost vaccine equity

SAN FRANCISCO (AP) — Hing Yiu Chung lives in a racially diverse San Francisco neighborhood hit hard by the coronavirus pandemic. While vaccines have been difficult to come by, the 69-year-old got one by showing proof she lives where she does.

She had to wait in line for two hours with other seniors, some who were disabled or leaning on canes, for a chance at a couple hundred shots available each day through a local public health clinic in the Bayview neighborhood.

"Fortunately, it wasn't a cold or rainy day, otherwise it would have been harder," she said in Chinese.

The experience wasn't ideal, but targeting vulnerable ZIP codes is one way San Francisco and other U.S. cities and counties are trying to ensure they vaccinate people in largely Black, Latino and working-class communities that have borne the brunt of the pandemic. In Dallas, authorities tried to prioritize such ZIP codes, which tended to be communities of color, but backtracked after the state threatened to reduce the city's vaccine supply.

Nationwide, states are struggling to distribute vaccines equitably even as officials try to define what equity means. They're debating

what risk factors gets someone to the head of the line: those in poverty, communities of color, their job or if they have a disability. Others simply want to vaccinate as many people as possible, as soon as possible.

In California, which has prioritized seniors and health care workers, Gov. Gavin Newsom has announced a federal partnership for mass vaccination sites set to open next week in Oakland and east Los Angeles, saying the locations were chosen to target working-class "communities that are often left behind."

"Our focus is on equity, in and around that census tract, not just ZIP code," Newsom said Tuesday. "I don't want folks coming from all over the Bay Area that are well resourced, that have vehicles, for example, that can get ahead of the line, literally not just figuratively, to take advantage of that."

Newsom also says a new state vaccine distribution system will pay providers to offer shots in vulnerable neighborhoods and communities of color. Insurer Blue Shield of California will run the program and collect demographics on who's getting the shots.

"Unfortunately, because of the history of racism and discrimina-

tion in the United States, what we see is that those community resources are not evenly allocated," said California's surgeon general, Dr. Nadine Burke Harris. "So we do have to incentivize and pay for performance if we want to get equivalent outcomes in vulnerable communities."

Some counties aren't waiting for a state program.

In agriculturally rich areas, Fresno County has set aside vaccines for farmworkers, while the public health agency further south in Riverside County has partnered with an immigrant advocacy group to inoculate farmworkers.

In Santa Clara County, near the San Francisco Bay Area, community leaders called on Newsom last week to prioritize doses for ZIP codes with the highest COVID-19 rates, saying vaccines are going to wealthier people with internet access and time on their hands. Latinos make up a quarter of the county but represent more than half its COVID-19 infections.

"Our message to the governor is simple: Prioritize communities that have been hit the hardest by this pandemic. That would be a commitment to equity," said Jessica Paz-Cedillos, executive director of the School of Arts and Culture at

the Mexican Heritage Plaza, which is in one of five Santa Clara County ZIP codes where the infection rate is double the countywide average.

The plaza in San Jose holds vaccinations two days a week for county residents on a first-come, first-served basis, and people must show proof of age or occupation. Seniors line up well before sunrise, carrying blankets and chairs.

Similar scenes played out at a new pop-up vaccination clinic in San Francisco's Mission District, which also has high infection rates. Some 120 doses a day are intended for health workers and seniors by invitation only, but Jon Jacobo, health committee chairman with the Latino Task Force, easily saw 200 people lined up recently, some in their 90s.

He called the lines of desperate seniors "heartbreaking" but said the clinic needs to prioritize people in the most disadvantaged ZIP codes.

"What I don't want to see is what's happening in Washington Heights (in Manhattan) or in South Central LA, where you've had doctors helping serve the Black community say, 'This is the most white people I've seen in this neighborhood,'" he said.

Aura Sunux, a 43-year-old im-

migrant from Guatemala who delivers food and health supplies to homebound clients, received her shot Monday at the clinic.

"I feel relieved, believe me," she said. "I have not gotten sick, but I've been very close to people who have come up positive."

California released figures Monday suggesting the lopsided distribution of vaccines to date. Latinos have received 15% of nearly 5 million doses administered — half the rate of white residents, though they make up the bulk of infections and deaths. Black residents have received 2.7% of the doses despite making up 6% of the state's population.

Los Angeles County, the nation's most populous, has delivered at least one dose to just 7% of Black residents 65 and older, while inoculating more than twice that rate of white and Asian seniors.

"Everyone is pretending like this is going to get done in a month or two months," said Karthick Ramakrishnan, founding director of University of California, Riverside's Center for Social Innovation. "Now is the time to design these systems so those who are most severely impacted by COVID, in terms of cases and deaths, are those who have a fair shot at getting a shot."

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US officials: Pilot error caused Kobe Bryant chopper crash



In this July 26, 2018, file photo, former Los Angeles Laker Kobe Bryant and his daughter Gianna watch the U.S. national championships swimming meet in Irvine, Calif. Federal safety officials are expected to vote Tuesday, Feb. 9, 2021, on what likely caused the helicopter carrying Bryant, his 13-year-old daughter and seven others to crash into a Southern California hillside last year, killing all aboard. PHOTO BY CHRIS CARLSON, /AP

LOS ANGELES (AP) — The pilot who crashed the helicopter carrying Kobe Bryant, killing all nine aboard, made a series of poor decisions that led him to fly blindly into a wall of clouds where he became so disoriented he thought he was climbing when the craft was plunging toward a Southern California hillside, federal safety officials said Tuesday.

The National Transportation Safety Board primarily blamed Ara Zobayan in the Jan. 26, 2020 crash that killed the pilot along with Bryant, his daughter and six other passengers heading to a girls basketball tournament.

Zobayan, an experienced pilot, ignored his training, violated flight rules by flying into conditions where he couldn't see and failed to take alternate measures, such as slowing down and landing or switching to auto-pilot, that would have averted the tragedy. The NTSB said it was likely he felt pressure to deliver his star client to his daughter's game.

The agency announced the long-awaited findings during a four-hour hearing pinpointing probable causes of what went awry in the 40-minute flight. The crash led to widespread public mourning for the retired basketball star, sev-

eral lawsuits and prompted state and federal legislation.

The agency also faulted Island Express Helicopters Inc., which operated the aircraft, for inadequate review and oversight of safety matters.

When Zobayan decided to climb above the clouds, he entered a trap that has doomed many flights. Once a pilot loses visual cues by flying into fog or darkness, the inner ear can send erroneous signals to the brain that causes spatial disorientation. It's sometimes known as "the leans," causing pilots to believe they are flying aircraft straight and level when they are banking.

Zobayan radioed air traffic controllers that he was climbing when, in fact, he was banking and descending rapidly toward the steep hills near Calabasas, NTSB investigators concluded.

Flying under visual flight rules, Zobayan was required to be able to see where he was going. Flying into the cloud was a violation of that standard and probably led to his disorientation, NTSB said.

"What part of cloud, when you're on a visual flight rules program, do pilots not understand?" NTSB Vice Chairman Bruce Landsberg said.

NTSB member Michael Graham said Zobayan ignored his training

and added that that as long as helicopter pilots continue flying into clouds without relying on instruments, which requires a high level of training, "a certain percentage aren't going to come out alive."

There were 184 aircraft crashes between 2010-2019 involving spatial disorientation, including 20 fatal helicopter crashes, the NTSB said.

The Sikorsky S-76B helicopter was flying at about 184 mph (296 kph) and descending at a rate of more than 4,000 feet (1,219 meters) per minute when it slammed into the hillside and ignited, scattering debris over an area the size of a football field. The victims died immediately.

Bryant, his 13-year-old daughter Gianna and six others were headed to his Mamba Sports Academy in Ventura County. There was no sign of mechanical failure and the pilot was not under the influence of drugs or alcohol, investigators said.

The helicopter did not have so-called "black box" recording devices, which were not required, that would have given investigators a better understanding of what happened.

The NTSB report reiterated a previous recommendation requiring flight data and cockpit voice recorders on choppers.

The NTSB is an independent federal agency that investigates transportation-related crashes but has no enforcement powers.

It submits suggestions to agencies like the Federal Aviation Administration or the Coast Guard, which have repeatedly rejected some board safety recommendations after other transportation disasters.

Over the past year, experts speculated that the crash could lead to a recommendation for requiring helicopters to have Terrain Awareness and Warning Systems, which signal when aircraft are in danger of crashing.

But NTSB investigator-in-charge Bill English said the system, which was not on the helicopter, would probably not have prevented the crash.

The hilly terrain, combined with the disorientation, would have made the warning system "a confusing factor," English said.

"The pilot doesn't know which way is up," English said.

The crash generated lawsuits and countersuits, with Bryant's widow suing Island Express and the pilot for wrongful death on the day a massive public memorial was held almost a year ago at Staples Center, where the Lakers all-star played most his career.

Vanessa Bryant said Island Express Helicopters Inc., which operated the aircraft, and its owner, Island Express Holding Corp., did not properly train or supervise Zobayan. She said the pilot was careless and negligent to fly in fog and should have aborted the flight.

Zobayan's brother, Berge Zobayan, has said Kobe Bryant knew the risks of flying in a helicopter and that his survivors aren't entitled to damages from the pilot's estate. Island Express Helicopters Inc. denied responsibility and said the crash was "an act of God" that it could not control.

A lawyer for Berge Zobayan, Arthur Willner, said they had no comment on the NTSB findings. Lawyers for Island Express did not immediately return messages seeking comment.

Families of other victims sued the helicopter companies but not the pilot.

The others killed in the crash were Orange Coast College baseball coach John Altobelli, his wife, Keri, and their daughter Alyssa; Christina Mauer, who helped Bryant coach his daughter's basketball team; and Sarah Chester and her daughter Payton. Alyssa and Payton were Gianna's teammates.

Senate panel advances EPA nominee; GOP slams Interior pick

WASHINGTON (AP) — A Senate committee has endorsed President Joe Biden's nomination of Michael Regan to lead the Environmental Protection Agency, setting up a vote in the full Senate.

The Senate Environment and Public Works Committee advanced Regan's nomination Tuesday on a 14-6 vote. Four Republicans, including new committee member Lindsey Graham

of South Carolina, joined with all 10 Democrats to support Regan.

Regan, who has served as North Carolina's top environmental regulator since 2017, would be the first Black man to run the EPA. Lisa Jackson, EPA administrator in President Barack Obama's first term, was the first African American to lead the agency.

Regan is known in his home state for pursuing cleanups of industrial toxins and helping

low-income and minority communities significantly affected by pollution.

Sen. Tom Carper, D-Del., the chairman of the environment panel, called Regan the right person to lead EPA, citing his "experience bringing people together to solve our most pressing environmental issues and make sure no community gets left behind in the process."

Regan is the second Biden environment or energy nominee to win committee approval. Former Michigan Gov. Jennifer Granholm was endorsed as energy secretary last week.

A third Biden nominee, Deb Haaland, has not yet had a hearing on her selection to lead the Interior Department. Two Republican senators, Steve Daines of Montana and John Barrasso

of Wyoming, have announced they will oppose Haaland, a New Mexico congresswoman. Both lawmakers cite concerns over Biden's decision to impose a moratorium on new oil and gas leases on federal lands, and his rejection of the Keystone XL oil pipeline from Canada.

Daines said in a statement he will seek to block Haaland's nomination on the Senate floor. "I'm deeply concerned with the congresswoman's support on several radical issues that will hurt Montana, our way of life, our jobs and rural America, including her support for the Green New Deal and President Biden's oil and gas moratorium, as well as her opposition to the Keystone XL pipeline," Daines said.

He also was concerned by Haaland's responses on issues such

as wildlife management and access by hunters and sportsmen to public lands, Daines said.

Barrasso, the top Republican on the Senate Energy and Natural Resources Committee, said in a statement that Haaland's "radical views are squarely at odds with the responsible management of our nation's energy resources."

Citing her opposition to oil and gas production on federal lands, Barrasso said Haaland "must demonstrate that she will follow the law, protect the multiple uses of our public lands and reject policies that will force energy workers into the unemployment line."

Haaland, who was elected to her second term in November, is a member of the Laguna Pueblo tribe.

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CARTOON BY KAITLYN TRAN, STAFF ARTIST/THE DAILY CAMPUS

Patrick Mahomes' concussion, and other sports injuries, need to be taken more seriously

by Sam Zelin

STAFF COLUMNIST
sam.zelin@uconn.edu

The NFL season ended this past Sunday with the Super Bowl between the Kansas City Chiefs and the Tampa Bay Buccaneers, and we all got to see Tom Brady hoist his seventh Lombardi trophy. However, it's the other quarterback that I'm more concerned with for this article. Three weeks ago, in the Divisional Round game between Patrick Mahomes' Chiefs and the Cleveland Browns, Mahomes exited the game early with a concussion, and immediately entered the NFL's concussion protocol. One week later, he was back to face the Buffalo Bills and secure the AFC Championship title defense, sending his team to the Super Bowl. Sure, it's a compelling narrative, but more importantly, it's a dangerous precedent.

Professional athletes have very large platforms; while that's totally obvious, I think sometimes it's important to contextualize just how large they are. For example, according to The New York Times, this Super Bowl was watched by 91.6 million people, which you may think is a lot until you realize it is the lowest viewers of a Super Bowl in the last 15 years. Still, with 91.6 million viewers, it's safe to say that a good number of people pay attention to pro sports, specifically the game that the recently concussed Mahomes was playing in.

I recently went through training to get a high school coaching certification, and while watching Mahomes go down in the Browns game, this is all I could think about. Knowing how valuable he is to the Chiefs, I was certain he'd be back in a week, and it's scary to think about all the young fans that will have seen this. Obviously I cannot fault Mahomes singularly; this is part of the culture of the NFL that prompts players to play through the pain of any injury, and the media coverage loves a good story of perseverance.



Athletes like Patrick Mahomes (center) and AJ Brown (right) have been hailed for pushing through injuries — Mahomes returning to play a week after a concussion and Brown playing through the whole season on an injury. Staff columnist Sam Zelin argues athletes like Alex Smith (left) should be lauded for taking the time they need to heal after an injury.

PHOTOGRAPHS COURTESY OF AP

AJ Brown of the Tennessee Titans is another perfect example of someone that needs to be a role model, but will instead provide an example of a "strong athlete that toughed it out." Sports Illustrated reports that Brown had surgery on both of his knees after this past season due to an injury he had for the entire season. When interviewed, Brown said, "They told me I was done for the year in Week 2. I played all year. I ended up making the Pro Bowl. Didn't know how I was going to do it. I did it."

Whether it's Mahomes, Brown or any of the hundreds of athletes I can name doing things like this, it is imperative that the highest levels of sports stop glorifying perseverance through injuries that should instead be tended to. Anyone who's ever played a relatively competitive sport knows how much it can hurt to get sidelined for a big game or competition, but it needs to become normalized that it's O.K. to sit out if you need to. We don't need any high school athletes watching Mahomes bounce back quickly, trying the same thing, and then getting reinjured or worse just because they don't have the resources or medical staff that the pros have.

In contrast, I'd like to offer up the story of Alex Smith as a good way to cover injuries in sports. Smith recently returned to playing in the NFL after suffering a debilitating compound fracture that literally almost killed him. He went through over 15 surgeries, and did everything right to get back to being fully healthy before being cleared to play. After miraculously making it back to the league, Smith was awarded the Comeback Player of the Year award, and a video was made congratulating him on his recovery. In a fitting move, the video was narrated by Joe Theisman, a former quarterback who is known for suffering a similar injury that instantly ended his career.

Every diehard sports fan has been on all the roller coasters our favorite storylines bring us, and some of these can be incredibly inspiring, but let's make it more common for the long, full recovery process to be showered in praise, and leave the half-healed, quickie recoveries in the past.

The rise of trading apps and why you should avoid them

by Edward Zelikman

CONTRIBUTOR
edward.zelikman@uconn.edu

On Jan. 25, the financial world fell into disarray. A group of Reddit users on the forum r/wallstreetbets made headlines when they decided to bet against Melvin Capital. As the Redditors drove up the stock price of GameStop, Melvin lost billions of dollars and was eventually bailed out by Steven Cohen. But the Redditors were not done yet; they proceeded to pump GME the next day, and other stocks such as AMC and BlackBerry began to gain their attention. As the shares skyrocketed, the movement spread — young adults and college students began buying the stocks through trading apps, hoping to make a quick buck. Hedge funds lost even more money, and Robinhood stepped in with a ban on trading. You have probably heard about all this. Perhaps you were even one of the many students who considered investing or did invest in the booming meme stocks. My

advice? Don't.

The rise of trading apps like Robinhood has made the stock market more accessible to the average investor and that is undeniably a good thing. If used properly, the stock market has an amazing ability to increase (and even spread) wealth over the long-term. In fact, buying an ETF that follows the S&P 500 and holding it for a period of 10 years would have resulted in a loss during only two decades (1890-1900 and 1930-1940), and would have guaranteed a return on investment for a period over 25 years at any point. Even if you had put your money into stocks right before the Great Depression (1929) you would have made your money back by 1954, and more than doubled it by 1960. Considering the propitious future of American innovation, there is no reason to believe that this growth will stop any time soon.

The problem is that apps like Robinhood are not used for investing; they are used for speculating, or in other words, bourgeoisie

gambling. Most of the people who bought GME and AMC did so simply because of the attention, rising prices and peer pressure. But this contradicts every principle of sound investing and can pose a danger for the market. While putting money into stocks when they are going up may seem like a good idea at first, that is not the case. Stocks become more risky as they rise in price, and less risky as they fall. Don't just take my word for it though. Warren Buffet has made billions of dollars by following this. "A simple rule dictates my buying: Be fearful when others are greedy, and be greedy when others are fearful," he once wrote in The New York Times. What Buffet alludes to here, particularly in the first half of his statement, is the danger of speculation. By buying stocks that are already overvalued, you are pushing the price even higher, and thus further from the underlying value of the business. This results in a "bubble" which is eventually bound to collapse as stocks return to their normal val-

ues. Such speculation notoriously led to the dot-com stock market collapse of 2001 and greatly contributed to the Great Recession of 2008. Most of the people who put their money into speculative assets back then lost everything. Only a lucky few sold before the collapse.

The events that occurred this past week are cause for concern. The same kind of irresponsible buying that preceded 2001 and 2008 is happening again. This time, however, quasi-predatory apps like Robinhood are exacerbating the risk. Whereas large scale speculation used to be mainly isolated within Wall Street, it has now spread to anyone who has access to a phone. What makes trading apps particularly concerning is the lack of regulation that comes with them. While Wall Street's speculative endeavors are dangerous, they are at least subject to the government's laws. It becomes much harder to limit dangerous activities when they come from millions of people spread across social media. This makes market volatility all the

more probable, and increases the risks that have traditionally come with buying good investments. Even in the short span of the GME bubble, many value stocks like GM have fallen due to the volatility that accompanied widespread speculation.

Look, I'm not saying that you can't make money through trading on Robinhood. Just like you can make money by gambling in the casino, you can make money by gambling in the stock market. If you wish to test your luck you can take this route. If, however, you wish to make a safe investment that will bring a fair return, my advice would be to open an IRA (preferably a Roth), put some of your savings into it, buy an ETF, or the stock of a well-established and undervalued company, and hold it. Doing this will require patience, discipline and, if you choose to buy individual stocks, plenty of research. It most certainly will not be as exciting as watching GME go up 120% in a single day. But, in the long run, you won't regret it.



Life

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'WASTE POOL, MARBLE QUARRY, BARRE, VT' A LOOK INTO EXCAVATION DESTRUCTION WITH THE BENTON

by **Jordana Castell**
STAFF WRITER
jordana.castell@uconn.edu

Slowly but surely, the William Benton Museum of Art has been working their way through the exhibition "The Human Epoch: Living in Anthropocene." On Tuesday evening, Assistant Curator and Academic Liaison Amanda Douberley analyzed "Waste Pool, Marble Quarry, Barre, VT," a photograph by Robert Aller taken in 1989.

Every two weeks, the Benton hosts in-depth analyses of various different subjects. As seen from the title above, the photograph depicts a waste pool in Barre, Vermont, the most populated city in Washington County, Vermont.

Douberley explained this photograph was part of a series the male artist made between 1986 and 1990. While at first glance it may seem like only a landscape photograph, it represents so much more.

According to Douberley, Aller focused on showing the destruction that can be done by humans, es-

pecially when it comes to certain activities, such as excavation. The audience is able to see the leftover marks of man-made machines when they dug into the rocks.

"He's really aiming to give us a sense of contradiction, where we're looking at something that we understand has been ruined in a way, a mark on the landscape that really might never go away," she said. "It's also an image that is really beautiful."

Despite there not being any humans featured in the actual photograph, the destruction at the hands of human kind is clearly visible and felt when viewing the

"... WE'RE LOOKING AT SOMETHING THAT WE UNDERSTAND HAS BEEN RUINED IN A WAY, A MARK ON THE LANDSCAPE THAT REALLY MIGHT NEVER GO AWAY."

AMANDA DOUBERLEY

photo. The audience is unable to know what this beautiful landmark looked like before the excavation began. How Aller framed his photos was intentional and deliberate.

Douberley explained how the laborers would begin their quarrying by using dynamite, thus creating massive explosions. They would then try to release huge blocks of marble, which would often go into areas such as architecture.

"A lot of the workers liked the job, especially in the summer, because on their break they could go enjoy the beautiful

Vermont scenery," she said. "They could look out onto the green mountains that had the white marble in the ground, underneath them."

The water can be viewed in numerous ways by the audience. It can represent rainfall, or in a more spiritual sense, it can be viewed as a way of the Earth attempting to heal itself. Despite it being a scene of destruction, the water acts as a sense of serenity and calmness.

The William Benton Museum of Art's website goes a bit more in depth on the meaning behind the photographs.

"In his Transfigured Landscape series, Aller records the spectacular impact of human labor on nature through carefully framed images of the industrial landscape ... This example shows the devastation wrought by excavation, an edible mark that may never be erased."

The next Critical LOOKing Virtual Dialogue will be held on Feb. 26 at 12:15 p.m., and then is followed by the official Anthropocene film screening on March 5 at 6:30 p.m.

2021 Golden Globe Nominations: Predictions, surprises and snubs

by **Gino Giansanti Jr.**
STAFF WRITER
gino.giansanti_jr@uconn.edu

While a usual January and February would include the several star-studded ceremonies of the American award season, 2020 was a non-traditional year and therefore its subsequent award season must also break tradition.

On Wednesday, Feb. 3, the Hollywood Foreign Press Association announced its nominations for the 78th annual Golden Globe Awards in a virtual announcement featuring actresses Sarah Jessica Parker and Taraji P. Henson in what was probably the shortest nomination ceremony in the history of the Golden Globes.

In a year where movie theaters have gone dark and traditional film-making studios have been thrown into chaos, streaming services have risen to the occasion, evident in the clear domination by Netflix, Amazon Prime Video and Hulu in this year's lineup. Netflix leads the pack with 42 nominations.

That being said, just because they were nominated doesn't mean they were necessarily good. The film categories specifically lacked in this way, as the sheer lack of big blockbuster flicks to come out of 2020 allowed particular films to be nominated that wouldn't have had a shot in an ordinary season.

My guess is that "Mank" will take the top prize of Best Picture - Drama, simply out of the fact that Hollywood loves to reward movies about itself. My hope is that "Mank" can nab the Globe for Best Supporting Actress - Motion Picture as Amanda Seyfried is a darling of the movie industry who has yet to be recognized for her talent, and Chadwick Boseman will hopefully take Best Actor - Motion Picture Drama posthumously for his leading role in "Ma Rainey's Black Bottom."

As far as the Musical/Comedy category goes, there are slim pickings. While I am absolutely obsessed with the musical Hamilton, and the feature film released on Disney+, I have a hard time viewing it as an acceptable nominee, not because it is bad, but rather because it is the exact piece of work created on stage. Let the Tonys judge the quality of a theatrical performance and stick to the usual suspects for the Globes. We know

"Hamilton" is phenomenal; do we really need the HFPA's stamp of approval? Although I will admit that a Golden Globe win for Lin Manuel Miranda as Best Actor - Motion Picture - Musical/Comedy would not be the worst outcome, just for that fact that Miranda is an amazing human being who deserves every award available to him.

And speaking of the Best Actor - Motion Picture - Musical/Comedy category, I think it's particularly insulting that James Corden was nominated for his role in "The Prom." While I really enjoyed "The Prom" and think it has a decent shot to win Best Picture - Musical/Comedy, Corden was by far the weakest link of the otherwise strong performances. Corden's portrayal of a gay man as a straight actor has been widely criticized since the film's release, and the fact that the HFPA is rewarding this poor casting choice while shutting out the stronger performance of Meryl Streep is unacceptable.

... not only have more shows been produced in 2020, but audiences have had more free time to watch and enjoy all that TV has to offer.

Television series will prove a much more interesting fight as not only have more shows been produced in 2020, but audiences have had more free time to watch and enjoy all that TV has to offer. PopTV's "Schitt's Creek" will likely sweep the Musical/Comedy category as in the 2020 Emmys. While I think Dan Levy and Catherine O'Hara are locks for their respective acting categories, Eugene Levy and Annie Murphy may have a tougher time against the wide range of talent in their categories

to pull off the same Musical/Comedy acting monopoly they had at the Emmys, especially against Gillian Anderson's portrayal of Margaret Thatcher in "The Crown."

"The Crown" seems to be the front-runner in the Drama category for television, unless the phenomenal third season of "Ozark" will give the Brits a run for their money. I think Emma Corrin, nominated for Best Television Actress - Drama Series, stands a particularly strong chance against her competitors for her dazzling depiction of the beloved Princess Diana. After all, the HFPA is known to reward up-and-coming ingénues.

No young actress is more well-regarded, however, than Anya Taylor-Joy, who received two nominations for her leading roles in "Emma" and "The Queen's Gambit." Personally, I think the latter is hers to lose, as it is likely to sweep the Television Motion Picture category.

While every award nomination list has a few snubs, I find it a little upsetting that the HFPA chose to nominate "Ratched" over "Bridgerton" for Best Drama Series as "Bridgerton" proved widely more popular with both critics and audiences alike. I will not even touch the laughably ridiculous nomination of "Emily in Paris" for Best Musical/Comedy Series.

The 78th Golden Globes will broadcast on Sunday, Feb. 28 at 8 p.m. EST on NBC with veteran co-hosts Tina Fey and Amy Poehler, who will perform their hostess duties from opposite sides of the country with Fey in New York City and Poehler in Beverly Hills. Nominees are expected to tune in from around the world and receive their awards in whatever creative and amusing fashion the HFPA concocts.

For a complete list of this year's Golden Globe nominees, check out the HFPA website.

The musical "Hamilton" was nominated for a Golden Globe. PHOTO COURTESY OF @DISNEYSTUDIOS ON INSTAGRAM



In a year where movie theaters have gone dark and traditional film-making studios have been thrown into chaos, streaming services have risen to the occasion.

Fantastic Films and Where to Find Them



by **Zachary Wisniefsky**
CAMPUS CORRESPONDENT
zachary.wisniefsky@uconn.edu

Edgar Wright's 2007 film "Hot Fuzz" is one of the greatest action comedies of all time. It delivers countless comedic scenes, while also giving audiences some of the most enjoyable action sequences you will ever see. "Hot Fuzz" elevates the "buddy-cop" movie genre, using a meta-premise for one of the craziest third acts of a film in recent memory.

The first reason why this film is successful is because of the chemistry between its two leads: Simon Pegg and Nick Frost. There are few actors that have as much comedic chemistry. Especially in the third act, their chem-

istry elevates the picture beyond its premise. The comedic sequences are also benefited by this chemistry, executing certain moments more authentically than other "buddy-cop" movies with less cohesive leads.

Another reason why "Hot Fuzz" is fantastic is because of its unique direction and editing. Wright's style is almost rhythmic, with his signature montage sequences that use quick cuts and zooms to quickly showcase a character's journey. This style is at its best in the movie's memorable action sequences, where Wright delivers some incredible visual moments that

Hot Fuzz (2007)

are both comedic and artistically composed.

In most action comedies, the storyline doesn't contain many thematic elements, simply setting up a high-octane third act action sequence. That isn't the case with "Hot Fuzz"; this film delivers some surprisingly poignant themes for an action comedy. It tackles issues such as xenophobia, the divide between urban and rural communities and the balance between work and play in the chase for a mean-

The first reason why this film is successful is because of the chemistry between its two leads: Simon Pegg and Nick Frost. There are few actors that have as much comedic chemistry.

ingful life. While these thematic elements aren't what defines this film, they definitely elevate the

picture above other action comedies.

This movie could not be discussed properly without mentioning its absolutely insane third act. The third act of "Hot Fuzz" legitimately might be the most fun final act of any movie you have ever seen in your life. It delivers on every element set up in the first two acts, giving viewers one of the most satisfying finales ever. The hilarious set pieces make the exaggerated action sequences even more fun to watch, as the film almost makes fun of itself with its execution.

The only gripe I have with "Hot Fuzz" would be the way it



PHOTOS COURTESY OF IMDB

delivered its plot twist. While it was set up to a certain degree, I believe it could have been built up much better. I think they should have set up the film's rural setting as more of a meticulously crafted place, rather than the generic rural town it is set up to be. This isn't too big of an issue, as this film is a comedy, but it could have been executed more effectively.

"Hot Fuzz" is one of the best action-comedies you can watch, with a unique style, a great story, and one of the most fun third-act action sequences you will ever see. It truly is a fantastic film.

Where to Find "Hot Fuzz": Streaming on HBO Max

A Series of Unfortunate Events: 'The Bachelor' Update

by **Isabella Warren**
CAMPUS CORRESPONDENT
isabella.warren@uconn.edu

Spoiler alert

This episode kicked off with closing the MJ versus Jessenia drama, resulting in MJ going home. MJ and Jessenia were on a "two-on-one" date with our season's Bachelor, Matt James. Matt was cornered about the drama happening between the two women, so he decided to play investigator and speak to both MJ and Jessenia privately.

Jessenia said MJ was lying about not being aware of any toxicity in the house, and MJ accused Jessenia of purposefully attempting to ruin her relationship with Matt.

After insulting Jessenia on camera for the last hour, MJ's story was hard to support. Although Matt claimed to have a close connection with both MJ and Jessenia, after two shots of him nervously pacing around what appeared to be a gothic library, he gave Jessenia a rose. Did they change the scenery? Everything was more "sparkly Barbie dreamhouse" last episode, and now they live in the "Knives Out" house, apparently.

Matt assured MJ that his "connection with her was undeniable, from the first time they spoke," but unfortunately, if he didn't send her home, Twitter would call him racist again. A true tragedy.

The sacred limo ride home, like a Viking funeral, involves contestants going out with a bang.

MJ said, "I can't believe she did this to me. She sabotaged me."

My good sis, you obviously sabotaged yourself by reliving the rush of your high school cafeteria bullying days. Cut to a clip of you telling Jessenia to stop talking, 30 minutes prior.

Katie called MJ, "The last of the mean girl tribe," which, as it turns out, was an incorrect statement.

Katie informed Matt that several contestants on the show are knee-deep in mean girl antics and psychological warfare, prompting Matt to send Regina George and

Co. home in the previous episode. Matt wanted to shut down any toxic behavior with a cleanup of the house, including Anna Redman, Victoria Larson and yes, MJ. As a result of these shocking allegations and as punishment, these ladies would be denied the evening's cocktail party. The rose ceremony would start immediately after MJ was sent home.

Serena C. had the inspired realization that if Katie just hadn't mentioned the bullying in the house, then the ladies would have gotten more time with Matt. Somehow, this is Katie's fault. She should just have shut up and let all the girls be mistreated.

"What happened here tonight has nothing to do with me," Katie rightfully said. "And yet, you had Serena C. coming at me."

So Katie — the beautiful angel, this season's fan favorite and overall queen, was at fault? No. Katie will not be mistreated here, as she is my favorite contestant and the most genuine person on this season. Serena C., you were out of line.

The drama began to rest, with a brief, but cute one-on-one date with Pieper, and then a bowling alley group date. The Pink Petals and Blue Bombshells battled it out for the winning title. But as Matt reminded the girls, "This isn't about finding the world's best bowler."

In case you didn't know, he's trying to find a wife.

Katie and Matt had a one-on-one date at a spa — wait scratch that, two-on-one date with his roommate and Katie. Tyler C., who was on Hannah Brown's "Bachelorette" season, makes a special appearance for no apparent reason.

Unfortunately, Matt didn't see a future with Katie. Breaking her heart, as well as mine, she did not receive a rose at the end of their date. Pure devastation. If you're reading this Katie, you're too good for him. And also, we should be best friends.

Matt finally seemed happy with the setup of the show, and continues to go about his business finding a wife.

Kit even said, "I feel like the drama is over, and we can all just breathe."

So guess who showed up?

Heather Martin, a past (romantic?) interest of Matt and a contestant on Colton Underwood's season, decided to crash the cocktail party. She pulled up in a ... white van and asked for Chris Harrison.

I have to admit, the white van threw me off from the beginning, so I predict Heather will be a chaotic presence on "The Bachelor."

"Heather Martin?" a panicky security guard said. "What the f*** is she doing here?!" like Heather had escaped a coffin, Kill Bill-style.

Rating: 1/5. Katie deserved better, periodt. I will be starting a petition to make her next year's Bachelorette.



Contestants will vie for the heart of Matt James on 'The Bachelor.'

PHOTO COURTESY OF IMDB

Episode rating:





Nick Frost and Simon Pegg in Hot Fuzz (2007)

PHOTO COURTESY OF IMDB



Nick Frost, Simon Pegg, and Elvis in Hot Fuzz (2007)

PHOTO COURTESY OF IMDB

Jim Broadbent, Timothy Dalton, Karl Johnson, and Simon Pegg in Hot Fuzz (2007)

PHOTO COURTESY OF IMDB



“one of the greatest action comedies of all time”

Let's Get Literary Into the world of retellings

Are these authors using inspiration or imitation to tell their tale? I'd like to think it's the former.

It may not even be possible to compose an entirely original work, but that's not necessarily a bad thing.

PHOTO COURTESY OF WIKIMEDIA COMMONS

by **Joanne Biju**
CAMPUS CORRESPONDENT
joanne.biju@uconn.edu

As the years go by, it has become harder to find original ideas untainted by the literary works that have come before. Thus, authors have been turning to retellings — taking inspiration from the foundation classics have laid to create their own tales.

These renditions are inspired by mythology, fairy tales and have even evolved from fanfiction.

“After” by Anna Todd started as One Direction fanfiction posted on Wattpad and is now a feature-length film. The “Fifty Shades” series by E.L. James developed from Twilight fanfiction. A widely popular fantasy series, “The Mortal Instruments” by Cassandra Clare, began as Harry Potter fanfiction.

This brings up the issue of plagiarism. Are these authors using inspiration or imitation to tell their tale? I'd like to think it's the former. Though many books draw on the plots or themes of others, authors are able to personalize their works, making them inherently theirs. Often, these narratives offer even more complexity than the pieces they were based on.

Fairy tale retellings provide a fresh take on the watered-down versions

most of us get from Disney. Marissa Meyer, whom I view as the queen of fairy tale retellings, does an incredible job of bringing in the element of science fiction in her quartet, “The Lunar Chronicles.” Each book revolves around a character inspired by renowned childhood favorites — Cinderella, Little Red Riding Hood, Rapunzel and Snow White. However, her take on these figures are far from the meek girls who sit still and look pretty, waiting for their Prince Charming. Instead, they are powerful women who create their own path in life.

“Heartless,” another book by Meyer, is my all-time favorite retelling. It's an origin story that takes place in the world of Alice in Wonderland, complete with characters like the Mad Hatter, White Rabbit and Cheshire Cat. The main character, Cath, challenges the picture-perfect life her parents have dreamed up for her, but finds herself in a showdown with magic, monsters and, perhaps most terrifying of all, fate.

Sarah J. Maas is also known for taking inspiration from fairy tales in her fantasy series. However, as the books progress, her characters take on their own form, bearing no resemblance to what may have served as the catalyst for the work. “Throne of Glass” began based on Cinderella and “A Court of

Thorns and Roses” drew from Beauty and the Beast. Yet, if readers went into the books with no knowledge of this, it is highly unlikely they'd make the connection on their own. Maas has also contributed to the “DC Icons” series, along with authors Marie Lu and Leigh Bardugo which centers around prominent characters like Batman and Wonder Woman.

“The Wrath & the Dawn” by Renée Ahdieh is a reimaged version of “One Thousand and One Nights,” a compilation of Arabian folk tales. Though I haven't read this yet, I have checked out the Webtoon adaptation and it is absolutely stunning. The characters are diverse and the story opens up an avenue to the world of Middle Eastern folklore.

A newer release, “These Violent Delights,” is written by debut author and college student Chloe Gong. The story is reminiscent of Romeo and Juliet, but takes place in 1920s Shanghai, featuring a blood feud between rival gangs.

There is even a selection of books out there inspired by British and American Classics. “The Wife Upstairs” by Rachel Hawkins is a psychological thriller that draws on Jane Eyre. As soon as the copyright to “The Great Gatsby” was up, Michael Farris

Smith jumped to publish his novel “Nick” which acts as a prequel of sorts.

Perhaps most notable, in terms of retellings, are novels inspired by mythology. Rick Riordan stands out, having created a myriad of series delving into Greek, Roman, Egyptian and Norse mythology. For many, “Percy Jackson and the Olympians” is the most memorable, diving into the possibilities of Greek gods and goddesses having a say in the happenings of the modern world.

Riordan is not the only author to envision what the world of the Greeks looked like. Rather than turning to modernization, author Madeline Miller expands upon characters of the past through her novels “Circe” and “The Song of Achilles.” When you think about it, even Virgil's “Aeneid” took into account “Odyssey” and “Iliad,” so his work is essentially a retelling of the world Homer set up.

It may not even be possible to compose an entirely original work, but that's not necessarily a bad thing. Drawing on pieces of the past does not discredit a writer. In fact, it can be admirable when skillfully done. Retellings spark creativity, engagement and offer unparalleled interpretations, making them a fully valid form of storytelling.

MLB players to wear electronic tracers, face discipline

NEW YORK (AP) — Major League Baseball players, on-field staff and non-playing personnel who require access to them at ballparks must wear electronic tracing wristbands from the start of spring training and face discipline for violations.

Players will be encouraged to get vaccines but are not required to get them.

That was part of upgraded health protocols agreed to by Major League Baseball and the players' association to deal with the novel coronavirus pandemic.

"Every covered Individual must wear a Kinexon contact tracing device at all times while in club facilities and during club directed travel and while engaged in team activities, including group workouts and practices," the manual says. "Repeated failure to wear the devices or repeated failure to return the devices to the Kinexon device docking station may be a basis for discipline," the manual says.

The manual states violations of the MLB or club codes of conduct or of spring training home quarantine "are subject to potential discipline, including but not limited to suspension or forfeiture of salary for days spent away from the club while in mandatory self-isolation or quarantine resulting from the violation."

Player discipline would be subject to the just cause provisions of the collective bargaining agreement.

"Vaccination for COVID-19 will be voluntary for all players. However, MLB and the MLBPA will strongly encourage players to undergo vaccination at the appropriate time," the manual states.

It adds "the parties, in consul-

tation with their respective medical experts, will consider in good faith relaxing these protocols on a league-wide, team-wide and/or individual basis" ... (to) the extent it is safe and appropriate to do so" when sufficient players are immunized.

As part of the agreement, the sides extended last year's experimental use of seven-inning doubleheaders and runners on second base at the start of extra innings.

Active rosters will return to 26 from opening day through Aug. 31 and 28 for the rest of the regular season, as originally intended for 2020, down from the 28 used throughout last season. Each team can travel with up to five taxi squad players for road games, and if all five are used one must be a player designated before the season as a catcher. The taxi squad players must return to the alternate training site after each trip.

A team experiencing a COVID-19 outbreak may expand its active roster without the added players having to be optioned, sent outright to the minors or placed on waivers when impacted players return.

MLB and the players' association combined to spend about \$35 million on COVID-19 testing and rules last year.

Players will undergo PCR testing for a second straight season, mostly by saliva samples but with a provision allowing nasal swabs. Blood samples will be occasionally collected for serology or rapid antibody testing. PCR testing will take place at least every other day starting in spring training and continue as long as a player's team advances until the postseason ends. There will be daily temperature and symptom screening.

Analysis: NFL hopes for normalcy in 2021, starting at draft



Former Denver Broncos quarterback Peyton Manning was selected Saturday, Feb. 6, 2021, for induction into the Pro Football Hall of Fame's Class of 2021. PHOTO BY JACK DEMPSEY/AP

(AP) — Maybe the lack of competitiveness in the Super Bowl was a good sign for the NFL.

After a year in which the challenges of playing a full and barely interrupted season provided more than enough drama, Tom Brady and Tampa Bay's rout of the reigning champion Chiefs brought some ho-hum. The league would like nothing better than a return to normalcy in 2021— as much as that ever will be possible again.

"It's too early to know what the 2021 season will look like, but the NFL will do its part to help our communities return to normal," Commissioner Roger Goodell wrote in a letter to fans. "We look forward to seeing you back at the games next fall, but in the meantime, thank you and stay safe."

Goodell and Dr. Allen Sills, the league's chief medical officer, have indicated several of the COVID-19 protocols could remain even beyond the pandemic. Remote meetings and Zoom interviews, for example.

There's also the question of get-

ting players vaccinated.

Last month, the NFL and the Centers for Disease Control and Prevention published a scientific paper regarding what was learned during the 2020 season.

"The learnings we describe in our paper talk about things like the types of exposures associated with a very high risk of transmission of the virus. Those exposures can occur anywhere," Sills explained. "They're not specific to football."

"And along the way, we learned how we can evolve our protocols to put in the maximum amount of safety for everyone involved, whatever that group environment may be," he added. "Those are important lessons that we learned through our NFL experience, but can broadly inform the rest of society."

The NFL Players Association is pushing for reduced offseason programs, training camps and, as in 2020, no preseason games. As long as the coronavirus is a major issue, all of the NFL's protocols and minimized workouts will remain in place.

The Latest: Howard U cancels remainder of men's hoops season

(AP) — The Latest on the effects of the coronavirus outbreak on sports around the world:

Howard University has canceled the rest of its men's basketball season almost two months since playing just its fifth game.

The Washington, D.C., school said the decision was made out of an abundance of caution because of the COVID-19 pandemic.

"We had several team members test positive in January and were forced to place the program on hold, cancel several games and finally cancel our season," coach Kenneth Blakeney said. "It was and remains the right thing for us to do."

Howard went 1-4 and last played Dec. 18. Top prospect Makur Maker was limited to 23 points in 48 minutes over just two games during his freshman season.

The NFL reports it had no positive tests for players and one positive among other personnel during Super Bowl week.

During the period of Jan. 31-Feb. 6, there were 2,459 tests administered to a total of 478 players and team personnel, with 890 tests to 149 players and 1,569 tests to 329 other personnel.

Tampa Bay beat Kansas City 31-9 in the Super Bowl on Sunday, with no players missing the game because of COVID-19 issues.

Total test results for the entire period from training camp on Aug. 1 through last Saturday showed 262 players and 464 other personnel were confirmed positive cases out of some 959,860 tests administered.

North Carolina's players and managers have apologized for not following school and athletics COVID-19 guidelines tied to a celebration after a win at rival Duke.

The school on Tuesday released a group statement by the players and managers, as well as a statement from coach Roy Williams. Those statements came less than a day after the Tar Heels' home game against Miami was postponed about two hours before tipoff after video emerged on social media of players Armando Bacot and Day'Ron Sharpe mingling with multiple other people celebrating Saturday's win with no one wearing a mask.

The group statement said it was intended to be a private gathering before "several" friends who are not team members were allowed to attend. The statement notes that multiple players and managers attended and "not just the ones shown on the video" on social media, while they didn't wear masks despite being inside.

Their statement also apologizes to Williams and the coaching staff for "not stepping forward when he first addressed it" on Sunday.

In his statement, Williams said the players had previously handled safety protocols well but made a mistake "for which they are paying a very significant price."

Coronavirus problems continue to affect NHL teams across the United States.

The league has postponed Tuesday night's Flyers-Capitals game in Washington because of COVID-19-related issues with Philadelphia. It's the 34th game postponed so far this season, which is roughly a quarter of the way through.

Flyers defenseman Travis Sanheim was added to the league's COVID protocol list Sunday, and teammates had to take rapid tests that morning before playing the Capitals in the afternoon. That game went on as scheduled. A second Flyers player also entered COVID protocol.

Lamoureux twins retire after 14 years with USA Hockey



In this Oct. 2, 2013, file photo, United States Olympic Winter Games hockey players Jocelyne Lamoureux, left, and Monique Lamoureux pose for a portrait at the Team USA Media Summit in Park City, Utah. USA Hockey's twin-sister Lamoureux tandem is retiring after 14 years of international competition. PHOTO BY CARLO ALLEGRI/AP

Though they didn't know it at the time three years ago, USA Hockey's Lamoureux twin sisters played a major role in perfectly scripting their retirement on Tuesday.

Had it not been for their clutch contributions in the United States' 3-2 shootout victory over Canada in the gold-medal game at the 2018 Pyeongchang Olympics, Jocelyne Lamoureux-Davidson and Monique Lamoureux-Morando might have been back on the ice practicing rather than announcing an end to their illustrious 14-year international careers.

"My husband asked me that question two weeks ago," Lamoureux-Davidson said, as to whether the decision to retire would have been harder had the U.S. lost.

"My initial reaction was, 'Yeah, we would be able to.' And then I really thought about it, and I think it would've been much more difficult," she added. "We've been chasing a dream for so long, so had we not won, who knows?"

The question became moot thanks in large part to the Lamoureux sisters, who leave the sport on a high note.

Lamoureux-Morando scored the tying goal with less than seven minutes remaining, and Lamoureux-Davidson scored the decisive shootout goal, leading the U.S. to its second Olympic title and first since the 1998 Nagano Games.

"We didn't know that was going to be our last international tournament, and to cap it off with an Olympic gold medal. But I think it's almost fitting," Lamoureux-Morando said. "It's definitely not an easy decision to come to, but one that's right for us and at the right time."

They were members of U.S. teams that won six world championships and Olympic silver at the 2010 Vancouver and '14 Sochi Games.

Both took time off after the 2018 Winter Games to give birth to sons, before returning to represent the U.S. in a series of exhibition games against Canada through last year.

Their decision to retire comes a year before the 2022 Beijing Games are scheduled to open. The 31-year-old identical twins from Grand Forks, North Dakota, are placing an emphasis on off-the-ice priorities.

There's family, with Lamoureux-Morando announcing she is expecting the birth of her second child next month.

And then there's business. Aside from establishing a charitable foundation to help disadvantaged youth, the sisters are set to promote their new book, "Dare To Make History," which is due out in two weeks.

Lamoureux-Davidson is also busy turning her attention to improving women's hockey for the next generation of players. She's a board member of the Professional Women's Hockey Players' Association, which was formed two years ago with the objective of establishing an economically sustainable women's professional league in North America.

Lamoureux-Davidson's job with the PWHPA is an extension of the role she played in helping spearhead a players' revolt in 2017 that led to USA Hockey to increasing its pay and benefits package — including maternity leave — for women's national team members.

The two made their USA Hockey debuts as 17-year-olds at the 2006 Four Nations Cup before splitting their college careers with a season at Minnesota and their final three at North Dakota.

Sports

Photo of the Day | Not today, Huskies



The Huskies lost to the Cougars 17-24 on Saturday after two touchdowns by Matt Drayton (88) and Art Thompkins (1). Their next home game will be on 11/1 playing against the United States Naval Academy. PHOTO BY ERIC WANG, ASSOCIATE VIDEO EDITOR/THE DAILY CAMPUS

Why the Charlotte Hornets lucked out drafting Lamelo Ball

by **Karthik Iyer**
STAFF WRITER
karthyk.iyer@uconn.edu

The draft is the biggest gamble in sports. Regardless of the advanced analytics, available game footage of prospects, private workouts and help from teams of professional scouts, franchises across the board have struggled to draft the best players in sequence consistently. Basketball is a team sport and it takes a cohesive unit of players to win championships. Drafting the right player that is the right fit for a roster and coaching staff matters. Knowing when to draft the most polished prospect, the player with the highest talent ceiling or to draft in accordance to a niche team need is a conundrum that has baffled the league's most accomplished executives. In fact, out of the last 40 NBA drafts, only 12 times was the best player in the draft taken with the first overall pick. That means some of the most brilliant and savvy basketball minds in the world get the draft right only 30% of the time. No disrespect to No. 1 pick Anthony Edwards, but I believe that the 2020 NBA draft is no different. Lamelo Ball is the best player in this draft and by my estimation, is on pace to capture rookie of the year honors.

Before analyzing Ball's game, it's important to look at the odds of drafting a player of Ball's caliber and what NBA executives had to choose from this draft. The media hype and controversy surrounding these players often make choosing difficult, but here's a breakdown of the numbers and odds of getting it right. Higher draft picks have historically had better odds of generating all-stars, but social media marketing, the amateur athletic union's influence on hoop mixtape culture and the influx of foreign players have begun incorporating new variables into an already convoluted equation.

After researching various statistical analyses and then sifting through 40 years of the NBA draft myself to track the career trajectories of a total of 2400 players, I was able to derive quantitative probabilities that could project the talent quality of the average NBA draft. An NBA draft pool typically consists of about 80 players after filtering thousands of potential draftees. Out of these players, only 60 actually get drafted. A mere 1.2% of NCAA and .03% of high school basketball players make the NBA. Amongst these 60 players, only 52

manage to earn any NBA minutes. From the players that are able to get in a game, only 39 manage to play at least one season. From this greatly reduced pool of remaining players, only 12 go on to average a minimum of 10 points per game. Lastly, only five players out of 60 in every draft become all-stars with a 50% chance that one player in the draft wins a future league MVP. PDG Analytics statistically depicts how the probability of drafting an all-star understandably drops as you move down in the draft. Their study observed the last 30 years of draft information and confirmed the astronomically low odds of both selecting and developing a player of that magnitude.

Considering the odds of drafting an NBA all-star and how multiple sports networks such as the Ringer and SBNation have called the 2020 draft class weak and devoid of stars, the Charlotte Hornets front office should be celebrating having drafted Lamelo Ball. Ball possesses elite court awareness, a mercurial passing ability and the intangibles of a future NBA star. His shot has been improving since entering the league and being a 6-foot-6 point guard, he has the build to become a great defensive player like his brother, Lonzo Ball. Aside from his Jason Williams-esque passing (highly recommend Googling who that is if you don't know), Lamelo's floater is in a league of its own and has range on it from near the 3-point line. This move is an absolute asset to Ball's game, as it complements his long strides and elite downhill running speed in both transition and half-court offensive sets. He has the uncanny ability to manipulate the movement of defenders with his eyes and ball fakes, which opens up his teammates for easy opportunities. Ball already has the veteran sense of how to turn down a good shot for a great shot. This attribute will take him far as having a star that's highly compatible is one of the most underrated boons for an NBA franchise to have — see how easily the Warriors are able to pair premiere talent with Stephen Curry.

Despite a small NBA sample size of roughly 20 games to assess Ball's play, it is evident by just the eye test that he undoubtedly has a malleable skillset with upper echelon potential. I believe his ceiling is sky-high and that he can become a franchise player for the Charlotte Hornets someday. Picking him up is the greatest acquisition Michael

Jordan has made as an owner. The Hornets got a certified baller in the 2020 NBA draft.

Charlotte Hornets' P.J. Washington shoots against Houston Rockets' P.J. Tucker in an NBA basketball game on Monday, Feb. 8, 2021. PHOTO BY NELL REDMOND/AP



WBB Preview

WBB, cont. from p. 12

This was just the second game the Huskies had played together this season, so rotations and schemes have changed a bit since the teams' first meeting and should pave the way for a different game come tip-off.

Still leading the way for UConn is the freshman Bueckers, who paces the team in points (21.1), assists (5.6) and steals (2.6). The most recent

Leading is freshman Paige Bueckers, with Chrystyn Williams and Olivia Nelson-Ododa right behind.

Big East Player of the Week is also coming off one of her best games of the season, a 31-point, six-steal performance against No. 1 South Carolina that included a stretch of 13 straight points and a game-clinching 3-pointer in overtime.

Right behind Bueckers are juniors Chrystyn Williams and Olivia Nelson-Ododa, who are averaging 16.1 and 13 points respectively. Keep an eye out for Nelson-Ododa in this one, who has made up for her struggles offensively — she is averaging just 8.3 points per game over her last three games — by dishing out over five assists per game over that same stretch. If she can keep it rolling as a distributor, the Huskies have yet another weapon to run their offense through to make it even tougher to stop.

For the Pirates, it was Lauren Park-Lane taking control last time out, dropping a career-high 29 points on UConn to go along with six assists. Even so, the Huskies will have their eyes elsewhere in this one, as Andra Espinoza-Hunter is set to play after missing the first meeting.

Since transferring from Mississippi State, Espinoza-Hunter has taken control of this Seton Hall offense. The grad transfer is leading the Pirates, scoring over 21 points per game and can score on all three levels, including an impressive 45% clip from 3-point range. The Huskies will have their hands full trying to slow her down but are coming off their best defensive game of the season and will look to ride that momentum to their fifth straight win.

Tip-off for this matchup is set for 6:30 p.m. on Wednesday, Feb. 10 at Gampel Pavilion, and can be watched on SNY.

MBB Preview

MBB, cont. from p. 12

No matter who starts with him, if Bouknight is back, it would be huge for this team on both ends of the floor. He averaged over 20 points per game on 45% shooting through the team's first six games, and he was the frontrunner for Big East Player of the Year at the time of his injury.

Whether Bouknight is back or not, the Huskies need to have a good game defensively against Providence, especially the two-headed monster of Nate Watson and David Duke. Both are playing like All-Conference players this season. Watson, the senior big man, is averaging 17.9 points and 6.8 rebounds per game and he has the most blocks on the team with 14. Meanwhile Duke, the junior do-it-all guard, is averaging 17.5 points, 6.0 rebounds and 5.1 assists per game while leading the Friars in steals with 21.

"[Watson is] as good of a front-court player, as good of a big guy as you'll play against in terms of back to the basket," Hurley said. "That guy is just a lot to deal with."

"We got to keep [Duke] out of the paint and force him to become just a contested jump shooter," Hurley added. "That's your best bet, but it's easier said

than done. The kid is really, really talented."

Aside from being a renewal to a classic rivalry between UConn and Providence — one UConn leads 38-27 all time — it's also a renewal to the "rivalry" between Hurley and Ed Cooley. The two coaches competed against each other in the Providence-Rhode Island rivalry for the six years Hurley was at URI. But Hurley said he doesn't see Cooley as a rival, rather just as a coach that he really respects.

"I like Ed," Hurley said. "Ed's one of the best coaches in college basketball ... I just couldn't have more respect for the job he does."

This is one of the most important games of the season for the Huskies, as their recent skid has changed them from tournament locks to firmly on the bubble. This game is just as important for the Friars, who need to win to bring themselves back into the bubble conversation.

The game has an earlier start time than normal for a week-night game, tipping off at 4 p.m. on FS1. It should be a really good one.

Jan 26, 2021; Storrs, Connecticut, USA; Connecticut Huskies guard Tyrese Martin (4) shoots the ball against the Butler Bulldogs in the second half at Harry A. Gampel Pavilion. PHOTO BY DAVID BUTLER II/USA TODAY SPORTS



Mavs owner Cuban stops playing national anthem at home games

DALLAS (AP) — Dallas Mavericks owner Mark Cuban said Tuesday he decided before this season began not to play the national anthem before the team's home games.

The Mavericks played their first 10 regular-season home games without fans. The club had fans for the first time in Monday's 127-122 win over Minnesota. Dallas is allowing 1,500

vaccinated essential workers to attend games for free.

Cuban didn't elaborate on his decision not to play the anthem, saying nobody had noticed. The Athletic first reported that Dallas had dropped the anthem.

NBA spokesman Tim Frank said, "Under the unique circumstances of this season, teams are permitted to run their pregame operations as they see fit."

Cuban was outspoken against critics of NBA players and coaches kneeling during "The Star-Spangled Banner" when the 2019-20 season resumed in the bubble in Florida last summer.

The pregame national anthem is a staple of American sports at both the professional and collegiate level, but is far less commonplace at pro sporting events in other countries.



Dallas Mavericks forward Tim Hardaway Jr. (11) shoots as team owner Mark Cuban watches during the first half of the team's NBA basketball game against the Golden State Warriors in Dallas, Thursday, Feb. 4, 2021. PHOTO BY TONY GUTIERREZ/AP

Super Bowl reaches the game's smallest TV audience since 2006

NEW YORK (AP) — The pandemic-era Super Bowl between the Tampa Bay Buccaneers and Kansas City Chiefs reached the big game's smallest television audience since 2006.

An estimated 92 million people tuned in across the country to watch the Bucs' 31-9 victory, the Nielsen company said Tuesday. Add in a record number of people who streamed the game online and CBS said the total audience was 96.4 million.

That's down from the 101.3 million people who watched the 2020 game between Kansas City and San Francisco. The New England-Seattle Super Bowl in 2015 was the most-watched game with 114.4 million viewers.

The Super Bowl is annually television's most-watched event.

Given that the game turned into a rout, and the coronavirus cut down on the number of annual Super Bowl watch parties, it could have been worse for CBS, said Andy Billings, director of the sports communication program at the University of Alabama.

"There are a lot of people who go to Super Bowl parties," Billings said. "They're viewers, but they're really along for the ride."

The 2006 game between Seattle and Pittsburgh reached 90.7 million viewers. The game cracked the 100 million mark for the first time in 2010, and did so for nine of the next ten years. Yet with the increased power of streaming services offering more options, that might be a hard figure to reach again.

The Bucs and Chiefs are from relatively small television markets, which also likely held viewership down, said Jeffrey Silverman, science and analytics director for the research firm Samba TV.

The best ratings came in Kansas City and, oddly enough, Boston — meaning more people were interested in the game in the home



Tampa Bay Buccaneers quarterback Tom Brady (12) holds the Vince Lombardi trophy following the NFL Super Bowl 55 football game against the Kansas City Chiefs, Sunday, Feb. 7, 2021 in Tampa, Fla. PHOTO BY BEN LIEBENBERG/AP

of Bucs quarterback Tom Brady's old team, the New England Patriots, than his new one. Tampa Bay came in third.

New England states all did better than the rest of the country, Samba's research showed.

The natural tendency of viewers to drift away from non-competitive games was tough luck for advertisers who chose to place their commercials in the fourth quarter hoping for a down-to-the-wire

finish, said Ashwin Navin, Samba's CEO and co-founder.

"The best deal was in the first half," Navin said.

CBS said 20.4 million people watched the series premiere of "The Equalizer," a procedural drama starring Queen Latifah. Given television's most-prized time slot, the show had the biggest audience for an entertainment program since the Academy Awards last year.

Hunter's knee surgery gives Hawks yet another medical hurdle

ATLANTA (AP) — De'Andre Hunter's knee surgery is only the latest medical setback that threatens the Atlanta Hawks' efforts to end a streak of three consecutive losing seasons.

The Hawks have been without guard Bogdan Bogdanovic for a month due to a knee injury. Hunter, enjoying a breakout season as the starting small forward, missed four games before Monday's arthroscopic procedure on his right knee. His status will be updated in two weeks.

Atlanta (11-12) will be without the two starters when it plays at Dallas on Wednesday night.

Hunter has emerged as one of Atlanta's top players in his second season. He is third on the team with 17.2 points per game, adding important scoring balance behind Trae Young and John Collins.

Hunter's breakout has been especially important while the team awaits the return of Bogdanovic, who had been expected to provide scoring punch from the wing before fracturing his right knee.

Coach Lloyd Pierce has been forced to make constant changes to his rotation. Forward Danilo Gallinari and rookie center Onyeka Okongwu also have missed significant time with injuries.

"We're basically missing our starting 2 and 3," Pierce said Monday, adding that Gallinari and Okongwu "are just now coming along."

Bogdanovic has shed his knee brace, raising hopes he could return soon.

Another free-agent addition, guard Kris Dunn, hasn't played this season as he continues his recovery from right ankle surgery on Dec. 29.

Bogdanovic, Gallinari, Dunn, Rajon Rondo and Tony Snell were Atlanta's aggressive off-season additions. The aim was to add outside shooting, defense and experience to the foundation of draft picks led by Young, Collins, Hunter, Cam Reddish and

Kevin Huerter.

Because of the injuries, the Hawks still don't know how all the new pieces might fit with the young returning players.

"It's been tough," Huerter said. "We're bringing back five or six guys from last year's team that played a lot of minutes and were a big part of that team and adding all the guys we have this year."

The Hawks expected COVID-19 could complicate attempts to establish momentum. Instead, injuries have been the culprit.

"We're still trying to jell," Huerter said. "Obviously there have been a lot of lineups that have not played a lot of minutes together. ... We won't truly know until guys come back and be healthy."

Huerter sank five 3-pointers and scored 19 points as the Hawks snapped a three-game losing streak with their 132-121 win over Toronto on Saturday night.

The Hawks are relying on Huerter, who has scored in double figures in five consecutive games, and Reddish, who has struggled with poor shooting while filling in for Hunter.

Reddish made two of four 3s against Toronto after making only 1 of 16 in his previous four games.

"I don't know if you're going to replace De'Andre," Pierce said. "You just have to have other guys step up and that's what we're looking for."

Hunter's absence only encourages teams to double-team Young, forcing the Hawks to look elsewhere for scoring. Dallas successfully used that strategy in its 122-116 win at Atlanta on Feb. 3. Only a late surge allowed Young to score 21 points. He leads the team with 26.7 points per game.

"We'll pick it up," Huerter said. "We'll find it somewhere else. Guys will fill in. Obviously we want (Hunter) back as soon as possible."



Sports

MHOC: Tuesday's match ends in loss for UConn against UMass Lowell

MHOC, cont. from p. 1

UConn kept putting pressure on Lowell's defense as time went on, but to no avail in scoring. It wasn't until the 16:50 mark did Lowell get on the second power play of the night following Hudson Schandor's two-minute penalty for tripping. Over a minute later, the River Hawks slotted in the first goal of the match with just over two minutes left in the first period. Lowell's Matt Brown found Reid Stefanson wide open who took his chance from a distance. The puck ended up deflecting off of Brian Chambers and into the net. With five seconds left in the period, UConn's Vladislav Firstov was penalized for tripping. There was still hope for UConn to make a comeback, as goaltender Tomas Vomacka's 18 saves wouldn't be overshadowed by the one puck he let in.

With a bit under two minutes left on the power play, Lowell entered the second period with the advantage but couldn't use the time wisely. At the 2:42 mark, another Husky player went to the penalty box — Ryan Wheeler for high sticking. UConn took more chances this period in getting their shots, and this eventually led the visitors to equalize the match past the midway point.



UConn defeats BU in overtime Friday night in the XL Center. PHOTO BY KEVIN LINDSTROM, PHOTO EDITOR/THE DAILY CAMPUS

With about five minutes left in the period, Kale Howarth scored his fifth goal this season with Jonny Evans and Carter Berger aiding in the build-up. At the 17:25 mark, UConn was on the power play after Lowell's Sam Knoblauch was sent to the penalty box for goalie interference. Despite the momentum UConn built up, it was quickly shattered when the River Hawks' Reid Stefanson regained the lead with 15 seconds left in the period.

There were great attempts from both sides to try and finish the match, but Tuesday's victor would be determined in a three-on-three overtime.

In the opening three minutes of the final period, UConn got back on the power play following a holding call on Lowell's Ben Meehan. Within the two-minute penalty, the Huskies were able to take six shots; all but two were on target. At the 6:39 mark, Harrison Rees had his turn in the penalty box for holding. UConn were able to keep their composure despite being down a player. With five minutes left in the final period, UConn's Ryan Tverberg scored a tight-angled

goal, marking his third goal of the season and brought the game back on.

There were great attempts from both sides to try and finish the match, but Tuesday's victor would be determined in a three-on-three overtime. UConn only managed to take one shot in OT while the River Hawks put on the pressure. After their fourth attempt, the home side's Andre Lee scored the game-winner and brought Lowell back to winning ways.

"I thought they jumped us pretty good in the first period," head coach Mike Cavanaugh said in a post-game press conference. "I thought we played a pretty good third period, tied the game up, had some chances to win the game in regulation Overall, besides the first period, I was really happy with the way we competed and the effort we had."

The ice bus will continue to be on the road as the Huskies prepare to face No. 16 Providence on Friday for the second time this season.

Men's Basketball: Huskies and Friars match up in Wednesday afternoon showcase



PHOTO BY DAVID BUTLER II/USA TODAY SPORTS

by **Danny Barletta**
SPORTS EDITOR
daniel.barletta@uconn.edu

On March 9, 2013, UConn and Providence played a game at Gampel Pavilion that UConn won 63-59 in overtime. The Huskies had a 20-10 record, but were ineligible for any postseason play due to low APR scores between 2007 and 2011. As a result, the season was over for the Huskies. So too was their time in the Big East.

At least for a while. When UConn (8-4, 5-4 Big East) makes the trip to Providence's Alumni Hall to play the Friars (9-10, 5-8 Big East) on Wednesday, it will be the first matchup between the longtime regional rivals since that day in Storrs. A lot has transpired since then — seven years in

and most recently, St. John's on Saturday, 92-81. The Huskies could have some help coming with James Bouknight being a game-time decision for the game. The sophomore star has missed the last six games after an elbow injury that required surgery. The UConn offense has really struggled at times without Bouknight on the floor, although the defense has played well enough to allow them to split those games 3-3.

Interestingly enough, against Seton Hall, the Bouknight-less offense really seemed to thrive with big contributions from Jalen Gaffney and Adama Sanogo, but the defense wasn't good enough to win the game. Hurley hinted that Gaffney may have played his way into the starting lineup after his 20-point performance, and he also said there could be a change at another position.

"It's been two days of practice. Usually there's a blue team and a gray team — blue team is the starters, gray team is the second unit. It's been white or gray the last two days because I don't feel like with the way we've performed that there was a starting unit going into this game," Hurley said. "The guys who have fought the hardest that are gonna represent the standard of UConn the best will start [today]."

See MBB, p. 11

Women's Basketball: Huskies look for season sweep in rematch against Seton Hall



Connecticut guard Nika Muhl (10) hugs guard Paige Bueckers (5) after defeating South Carolina in overtime of an NCAA college basketball game in Storrs, Conn., Monday, Feb. 8, 2021. PHOTO BY DAVID BUTLER/AP

by **Conner Gilson**
ASSOCIATE SPORTS EDITOR
conner.gilson@uconn.edu

The first time UConn (14-1, 11-0 Big East) matched up against Seton Hall (9-3, 7-2 Big East) back in mid-December, it was the Huskies who walked away with a 92-65 victory. Bueckers led the way for UConn with 25 points while Christyn Williams (21), Olivia Nelson-Ododa (16) and Aaliyah Edwards (17) also reached double figures in a convincing win.

Not even 48 hours ago, the UConn Huskies were going toe-to-toe in an overtime thriller against No. 1 South Carolina. But with a rematch against conference-foe Seton Hall lined up for tonight, Geno Auriemma's team will have no time to rest and instead must prepare to face off against a tough Pirates team they played earlier in the year.

See WBB, p. 10

UConn SCOREBOARD

Women's basketball Monday

vs.

63 vs. **59**

UPCOMING GAMES

vs.

Women's Basketball, Today, 6:30 p.m.
Gampel Pavilion

vs.

Men's Basketball, Friday, 4:30 pm
Providence, RI

INSTAGRAM OF THE DAY

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Today's card of the day is a 2020 @paniniamerica Contenders Winning Ticket Kemba Walker UCONN card.

TWEETS OF THE DAY

Mark Diver
@MarkDiver
UConn captain Adam Karashik shaken up vs. Lowell but doesn't miss a shift. One of hardest hitters in Hockey East

TJ Fimmano
@tjfinmano
Paige Bueckers is the first player in UConn history with 3 straight 30-point games. Unbelievable! The first, after all those amazing players!

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