



CONFIRMED 2021 COVID-19 CASES AT UCONN STORRS
as of 6:17 p.m. on Oct. 10 *positive test results

2 Current Residential Cases (positive/symptomatic)

25 Cumulative Residential Cases*

24 Cumulative Commuter Cases*

30 Cumulative Staff Cases*

UConn SHaW providing free flu shots for students

AVAILABLE EVERY THURSDAY FROM OCT. 14 THROUGH NOV. 18 IN SHIPEE RESIDENCE HALL'S PEQUOT ROOM

by **Jake Kelly**
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Beginning this Thursday, the University of Connecticut will provide free flu shots to students in preparation for flu season, according to Student Health and Wellness (SHaW).

SHaW released the dates for its flu shot clinics on their Instagram and website yesterday. With their UConn ID, Storrs students have access to vaccinations every Thursday, from Oct. 14 through Nov. 18, 9 a.m. to 3 p.m. in Shippee residence hall's Pequot Room.

Common symptoms for the flu include fever, muscle aches, headaches, scratchy or sore throat, cough and a runny nose, according to SHaW.

"If you have these symptoms and have questions about how to manage them, please consult a health-care provider. If you have an underlying medical condition such as asthma, you are at increased risk of complications from the flu," the SHaW website said.

"All of the symptoms of flu overlap with the symptoms of COVID-19. It is impossible to tell the difference without testing."

UCONN SPOKESPERSON
STEPHANIE REITZ

For students seeking medical attention or advice, SHaW's Advice Nurse can be reached at (860) 486-4700, using option one. During the academic year, the line is active 24 hours a day. For severe illness involving high fever, chest pain, severe diarrhea or dehydration, students should seek immediate medical attention or head to the ER.

University Spokesperson Stephanie Reitz emphasized the seriousness of the flu virus, which can escalate when left untreated, resulting in hospitalization or death.

"According to the CDC, since 2010 in the U.S. there are an estimated 9 million to 45 million cases of flu annually, resulting in 140,000 to 810,000 hospitalizations and 12,000 to 61,000 deaths each year," Reitz said.

Reitz also said the typical flu season is from late October through March, and so far, the UConn Storrs campus has yet to detect the flu among its large population.

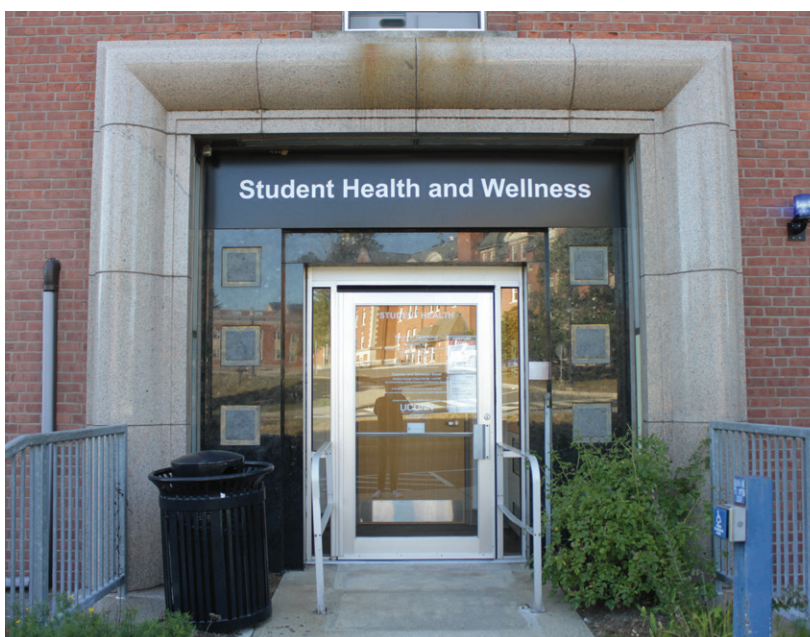
"All of the symptoms of flu overlap with the symptoms of COVID-19. It is impossible to tell the difference without testing. However, being vaccinated for COVID-19 and the flu greatly reduces your chances of becoming ill from either virus," Reitz said.

Dr. David Banach, UConn Health infectious diseases physician and hospital epidemiologist, has also seen a tie between the annual flu season and the still-present pandemic.

See **FLU SHOTS**, p. 2



Dr. David Banach, UConn Health infectious diseases physician and hospital epidemiologist, has discovered a tie between the annual flu season and the COVID-19 pandemic.
PHOTOGRAPH COURTESY OF TINA ENCARNACION/UCONN HEALTH



This photo shows the outside of the Student Health and Wellness building at UConn. SHaW will begin to offer free flu shots starting Thursday, Oct. 14.
PHOTOGRAPH COURTESY OF GRANTSFORMEDICAL.COM

Local businesses offer fall fun amid pandemic

by **Amanda McCard**
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This fall, local Mansfield businesses will be open for everyone's favorite fall activities, but will continue to adhere to COVID-19 guidelines to ensure everyone's health and safety.

The Adventure Park at Storrs, an outdoor ropes and zipline course, has found that its activities naturally cater to COVID-safety guidelines.

"The Park has been a popular activity during the pandemic, as it allows people to get together but be outside," Candie Fisher, the president of the Outdoor Venture group of the park said. "Once they start climbing, people naturally spread out across the trails, so it helps with social distancing as well."

The park has taken some pandemic-related safety measures, such as increased sanitation, contactless monetary transactions and policies and signs promoting social distancing.

"We did add new health and safety protocols due to the pandemic, following local and CDC guidelines. These have changed as the guidance has changed," Fisher said.

The park offers solely outdoor activities such as axe throwing, Firepit Fridays, Fall Festival "Glow in the Park" and Halloween "Glow in the Park" events, according to Fisher.

The Mansfield Public Library has also made adjustments due to COVID-19. Director Leslie McDonough explained that these were influenced directly by local protocol.

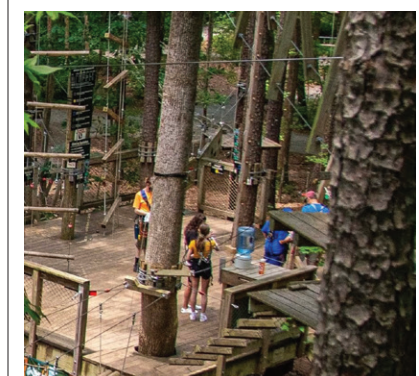
"Our COVID policies are the town's policies," she said.

According to the library's website, "Masks are required to enter the building. People who are unable to wear a mask may continue using curbside services or home-bound delivery."

To allow activities to continue safely, the Mansfield Public Library has moved many programs either outdoors or virtual, keeping attendance at events "steady."

"Library traffic is steady, without the peaks in attendance that come with having an in-house event," McDonough said.

The library has highlighted many October events, such as outdoor story times and virtual movie and film discussions.



A photo of the ropes and zipline courses at the Adventure Park at Storrs.
PHOTO COURTESY OF INSTAGRAM VIA @THEADVENTUREPARKATSTORRS

UConn is utilizing two types of COVID-19 testing for students during fall 2021

UNVACCINATED STUDENTS MUST SUBMIT WEEKLY COVID-19 TESTS

by **Jake Kelly**
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The University of Connecticut is using flexible diagnostic surveillance and symptomatic testing during the fall 2021 semester.

Diagnostic surveillance testing is required for students who are not fully vaccinated, with class registration and Rec Center access contingent on participation. Students are required to submit weekly tests, which do not need to be supervised, to be picked up and dropped off at the Rome Ballroom. There is a designated area

open Monday through Thursday, from 9 a.m. to 11 a.m. and 1 p.m. to 3 p.m.

Storrs students should be observant throughout the semester of any potential symptoms relating to COVID-19. The CDC Self-Checker provided on the Student Health and Wellness (SHaW) website is a useful tool, which lists symptoms such as difficulty breathing, new loss of taste or smell and muscle or body aches.

For those suspecting they have COVID-19 or who want to differentiate between another illness, such as the cold or flu, the SHaW Advice Nurse can be reached at (860) 486-4700 24 hours a day, seven days a week. The Advice Nurse can help determine if a student should be symptomatically tested and will provide resources for making an appointment if necessary.

Sarah Orner, a fourth-semester



UConn Student Health and Wellness offers COVID-19 testing at the Hugh S. Greer Field House for nonsymptomatic students. Two types of tests are currently available for unvaccinated students.
FILE PHOTO/THE DAILY CAMPUS

pre-teaching major, was tested within a few weeks of starting the fall semester after experiencing a cold.

"When I called, it almost seemed like, at least this year, you

had to have symptoms in order to get a test. I called SHaW, and they asked me a lot of basic questions.

See **COVID-19 TEST**, p. 2

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Huskies lost against UMass on Saturday, Oct. 9

Tweet of the Day

NLDS SZN(1-1)
@21Master21
UConn is a hockey school now

News

Free flu shots for UConn students this fall 2021 provided by SHaW

FLU SHOTS, cont. from p. 1

Lockdown, mask-wearing and social distancing kept people's immune systems protected from a range of illnesses, causing last year's flu season to be minimal. It will take some time for immune systems to adjust to interaction and common germs.

"If the flu does circulate in the community, it's going to be diffi-

cult to differentiate between the flu and COVID-19, which could potentially have a significant impact on testing capacity for both, as well as on overall healthcare capacity," Banach said. "So any measures to prevent the flu, including vaccination, can protect individuals and also have a large impact on public health in the coming months."

SHaW recommends staying home from obligations until a person is symptom free for 24-hours.

To remain as hydrated as possible, avoid alcohol or drinks with caffeine, which only increase dehydration. Fever can be treated with over the counter medication like ibuprofen. For sore throats, SHaW suggests gargling a cup of warm water with a teaspoon of salt three to four times a day, or sucking on ice chips and popsicles for numbing purposes.

For further information on prevention and care, check out SHaW's flu-related webpage.

TWO TYPES OF COVID-19 TESTING ARE NOW AVAILABLE FOR UCONN STUDENTS

COVID-19 TEST, cont. from p. 1

I told them how I was feeling, and was then 'deemed worthy' for a test," Orner said. "SHaW then gave me a number to call to make an appointment, and it was in South Campus. It wasn't just a test, they had someone take a look at me and take my temperature. I got my results back there, so it only took around 10 minutes."

UConn's COVID-19 testing

strategy includes weekly testing for students not fully vaccinated, identified students who came in contact with a positive or presumed positive case, and symptomatic students regardless of vaccination status, according to the SHaW website.

"Requested COVID-19 testing outside of these parameters is considered student responsibility," SHaW said, offering 2-1-1 of Connecticut as a resource for testing.

1 killed, 14 wounded in shootout at Minnesota bar

ST. PAUL, Minn. (AP) — A shootout at a busy bar in St. Paul, Minnesota, early Sunday left a woman dead and 14 other people wounded, authorities said.

The shooting happened shortly after midnight at the Seventh Street Truck Park bar. Police said preliminary information indicated several people fired gunshots.

Police arrested three men who were being treated at a hospital for injuries from the shootout. All three will be booked into the Ramsey County jail once they are discharged, the St. Paul Police Department said in a statement on Twitter. They have not yet been charged.

Authorities were still investigating what led to the shootout.

"We have a very busy bar, a lot

of people just enjoying themselves and then we had a few individuals who decided to pull out guns and pull the trigger indiscriminately, with no regard for human life," said police spokesman Steve Linders. "And I think about the poor woman who was just out enjoying herself. One minute she's dancing, smiling and laughing, and the next she's dying in friend's arms. It's nothing short of a tragedy."

The woman in her 20s who was killed is the 32nd homicide victim in the city so far this year, the Star Tribune reported. All of the other people who were shot are expected to survive, police said in a statement.

"My heart breaks for the woman who was killed, her loved ones and

everyone else who was in that bar this morning," St. Paul Chief of Police Todd Axtell said in the statement. "In an instant, they found themselves caught in a hellish situation. I want them to know that we have the best investigators in the country, and we won't stop until we find the people responsible for this madness."

The Seventh Street Truck bar is in an entertainment district just south of the Xcel Energy Center, where the NHL's Minnesota Wild play. Linders said he doesn't recall any recent previous calls for police service to Seventh Street Truck Park bar.

"It's just not on our radar as a spot where we see this type of thing," Linders said. "We don't see this type of thing anywhere."



Investigators processed the chaotic scene of a multiple shooting at the bar Truck Park in St. Paul, Minn., that happened after midnight on Sunday, Oct. 10, 2021. PHOTO BY RENEE JONES SCHNEIDER/AP



Security personnel stand amid the wreckage of a damaged vehicle at the site of a deadly car bomb attack that targeted two senior government officials, who survived, security officials said, in the port city of Aden, Yemen, Sunday, Oct. 10, 2021. PHOTO BY WAEL QUBADY/AP

CAR BOMB IN YEMEN TARGETS OFFICIALS, KILLS SIX OTHERS

SANAA, Yemen (AP) — At least six people were killed Sunday in Yemen's port city of Aden by a car bomb that targeted two senior government officials who survived, an official said.

The explosion targeted the convoy of Agriculture Minister Salem al-Socotrai and Aden's Gov. Ahmed Lamlas in the district of Tawahi, said Information Minister Moamar al-Iryani.

The blast killed at least six people among Lamlas' companions and wounded at least seven others who had been passing by, al-Iryani said. The casualties were taken to hospitals for treatment, he said.

The explosion damaged several buildings in the area, quickly sealed off by security forces, according to security officials who spoke on condition of anonymity because they were not authorized to brief media.

Feds won't seek charges against cop in Jacob Blake shooting

MADISON, Wis. (AP) — Federal prosecutors announced Friday that they won't file charges against a white police officer who shot Jacob Blake in Wisconsin last year — a shooting that sparked protests that led to the deaths of two men.

Officer Rusten Sheskey shot Blake, who is Black, during a domestic disturbance in Kenosha in August 2020. The shooting left Blake paralyzed from the waist down and sparked several nights of protests, some of which turned violent. An Illinois man shot three people, killing two of them, during one of the demonstrations.

State prosecutors decided not to file charges against Sheskey earlier this year after video showed that Blake, who was wanted on a felony warrant, was armed with a knife.

The U.S. Department of Justice launched its own investigation days after the shooting. The agency announced Friday that a team of prosecutors from its Civil Rights Division and the U.S. attorney's office in Milwaukee reviewed police reports, witness statements, dispatch logs and videos of the incident, and determined there wasn't

enough evidence to prove Sheskey willfully used excessive force or violated Blake's federal rights.

"Accordingly, the review of this incident has been closed without a federal prosecution," the Justice Department said in a news release.

Blake's uncle, Justin Blake, called the decision "unconscionable" and said it "definitely steps on every civil right we can imagine this country owes every African American descendant."

"If we had a heart to be broken, it would be," he said. "But because we've been through all we've been, we're not."

The Justice Department's findings dovetail with Kenosha County District Attorney Michael Graveley's determination in January that Sheskey could successfully argue that he fired in self-defense.

Sheskey and other officers encountered Blake after they responded to a call from a woman who reported that her boyfriend wasn't supposed to be at her home. When they arrived at the scene the woman told them that Blake was trying to her kids and her SUV.

Blake fought the officers as they tried to take him into custody.

Sheskey and another officer tried to shock him with their stun guns to no avail. Blake tried to get into the SUV with his young children in the backseat, prompting Sheskey to grab his shirt. Sheskey told investigators that he was afraid Blake would drive off with the children or use them as hostages.



Kenosha Police Officer Rusten Sheskey. PHOTO COURTESY OF WISCONSIN DEPARTMENT OF JUSTICE VIA AP

The Daily Campus

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Monday, October 11, 2021

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Taliban says U.S. will provide humanitarian aid to Afghanistan

ISLAMABAD (AP) — The U.S. has agreed to provide humanitarian aid to a desperately poor Afghanistan on the brink of an economic disaster, while refusing to give political recognition to the country's new Taliban rulers, the Taliban said Sunday.

The statement came at the end of the first direct talks between the former foes since the chaotic withdrawal of U.S. troops at the end of August.

There was no immediate comment from the U.S. on the weekend meeting.

The Taliban said the talks held in Doha, Qatar, "went well," with Washington freeing up humanitarian aid to Afghanistan after agreeing not to link such assistance to formal recognition of the Taliban.

The United States made it clear that the talks were in no way a preamble to recognition of the Taliban, who swept into power Aug. 15 after the U.S.-allied government collapsed.

Taliban political spokesman Suhail Shaheen also told The Associated Press that the movement's interim foreign minister assured the U.S. during the talks that the Taliban are committed to seeing that Afghan soil is not used by extremists to launch attacks against other countries.

On Saturday, however, the Taliban ruled out cooperation with Washington on containing the increasingly active Islamic State group in Afghanistan.

IS, an enemy of the Taliban, has claimed responsibility for a number of recent attacks, including Friday's suicide bombing that killed 46 minority Shiite Muslims. Washington considers IS its greatest terrorist threat emanating from Afghanistan.

"We are able to tackle Daesh independently," Shaheen said when asked whether the Taliban would work with the U.S. to contain the Islamic State affiliate. He used an Arabic acronym for IS.

Bill Roggio, a senior fellow at the



Relatives and residents attend a funeral ceremony for victims of a suicide attack at the Gozar-e-Sayed Abad Mosque in Kunduz, northern Afghanistan, Saturday, Oct. 9, 2021. The mosque was packed with Shiite Muslim worshippers when an Islamic State suicide bomber attacked during Friday prayers. PHOTO BY ABDULLAH SAHIL/AP

Foundation for Defense of Democracies who tracks militant groups, agreed the Taliban do not need Washington's help to hunt down and destroy Afghanistan's IS affiliate, known as the Islamic State in Khorasan Province, or ISKP.

The Taliban "fought 20 years to eject the U.S., and the last thing it needs is the return of the U.S. It also doesn't need U.S. help," said Roggio, who also produces the foundation's Long War Journal. "The Taliban has to conduct the difficult and time-consuming task of rooting

out ISKP cells and its limited infrastructure. It has all the knowledge and tools it needs to do it."

The IS affiliate doesn't have the advantage of safe havens in Pakistan and Iran that the Taliban had in its fight against the United States, Roggio said. However, he warned that the Taliban's longtime support for al-Qaida make them unreliable as counterterrorism partners with the United States.

The Taliban gave refuge to al-Qaida before it carried out the 9/11 attacks. That prompted the 2001 U.S.

invasion of Afghanistan that drove the Taliban from power.

"It is insane for the U.S. to think the Taliban can be a reliable counterterrorism partner, given the Taliban's enduring support for al-Qaida," Roggio said.

During the meeting, U.S. officials were expected to press the Taliban to allow Americans and others to leave Afghanistan. In their statement, the Taliban said without elaborating that they would "facilitate principled movement of foreign nationals."

Navy nuclear engineer charged with trying to pass secrets



In this photo, the U.S.S. Virginia returns to the Electric Boat Shipyard in Groton Conn., after its first sea trials. A Navy nuclear engineer has been charged with trying to pass information about the design of American nuclear-powered submarines to someone he thought was a representative of a foreign government, the Justice Department said Sunday, Oct. 10, 2021. PHOTO BY JACK SAUER/AP

WASHINGTON (AP) — A Navy nuclear engineer with access to military secrets has been charged with trying to pass information about the design of American nuclear-powered submarines to someone he thought was a representative of a foreign government but who turned out to be an undercover FBI agent, the Justice Department said Sunday.

In a criminal complaint detailing espionage-related charges against Jonathan Toebbe, the government said he sold information for nearly the past year to a contact he believed represented a foreign power. That country was not named in the court documents.

Toebbe, 42, was arrested in West Virginia on Saturday along with his wife, Diana, 45, after he had placed a removable memory card at a prearranged "dead drop" in the state, according to the Justice Department.

It wasn't immediately clear whether the Toebbes, who are from Annapolis, Maryland, have lawyers. The Navy declined to comment Sunday.

The FBI says the scheme began in April 2020 when Jonathan Toebbe sent a package of Navy documents to a foreign government and wrote that he was interested in selling to that country operations manuals, performance reports and other sensitive information.

Authorities say he also provided instructions for how to conduct the furtive relationship, with a letter that said: "I apologize for this poor translation into your language. Please forward this letter to your military intelligence agency. I believe this information will be of great value to your nation. This is not a hoax."

That package, which had a return address in Pittsburgh, was obtained by the FBI last December

through its legal attache office in the unspecified foreign country. That led to a monthslong undercover operation in which an agent posing as a representative of the foreign government made contact with Toebbe and agreed to pay thousands of dollars in cryptocurrency for the information he was offering.

In June, the FBI says, the undercover agent sent \$10,000 in cryptocurrency to Toebbe, describing it as a sign of good faith and trust.

Weeks later, federal agents watched as the Toebbes arrived at an agreed-upon location in West Virginia for the exchange, with Diana Toebbe appearing to serve as a lookout for her husband during a dead-drop operation for which the FBI paid \$20,000, according to the complaint. The FBI recovered a blue memory card wrapped in plastic and placed between two slices of bread on a peanut butter sandwich, court documents say.

Calls rise in Italy to ban pro-fascism groups after rampage



People gather in Piazza del Popolo square during a protest, in Rome, Oct. 9, 2021. Demonstrators protested against the COVID-19 health pass that Italian workers must display to access their workplaces from Oct. 15 under a government decree. PHOTOGRAPH BY CECILIA FABIANO/AP

ROME (AP) — Left-leaning Italian lawmakers and politicians on Sunday called for measures to outlaw pro-fascism groups a day after anti-vaccine protesters, incited by extreme-right leaders, stormed a union office in Rome.

Twelve protesters were either detained or arrested, authorities said Sunday, including Giuliano Castellino, leader of the extreme-right Forza Nuova party.

Some 10,000 demonstrators turned out Saturday to express their outrage at a government-imposed requirement that employees have a "Green Pass" to enter their workplaces starting next Friday.

The passes certify that a person has received at least one dose of a COVID-19 vaccine, recently recovered from the virus or tested negative within two days.

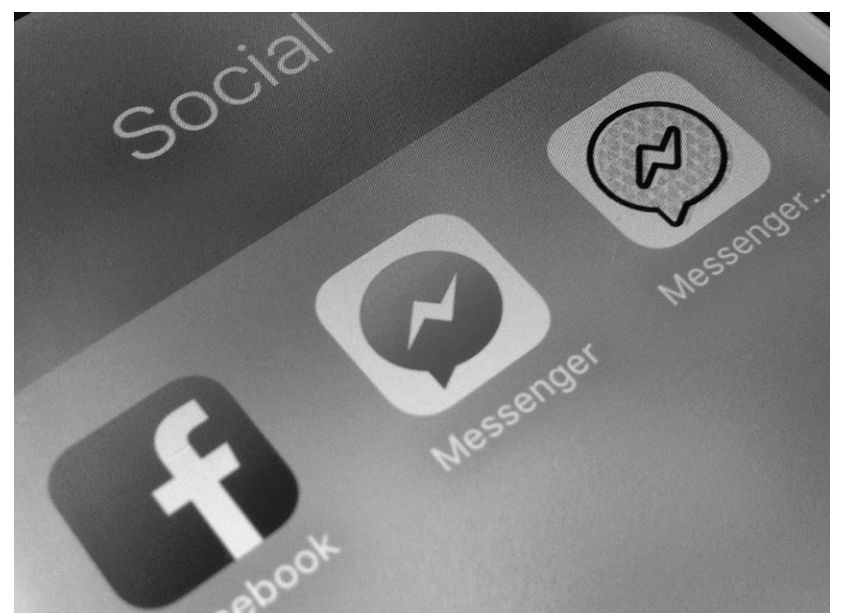
FACEBOOK UNVEILS NEW CONTROLS FOR KIDS USING ITS PLATFORMS

NEW YORK (AP) — Facebook, in the aftermath of damning testimony that its platforms harm children, will be introducing several features including prompting teens to take a break using its photo sharing app Instagram, and "nudging" teens if they are repeatedly looking at the same content that's not conducive to their well-being.

The Menlo Park, California-based Facebook is also planning to introduce new controls for adults of teens on an optional basis so that parents or guardians can supervise what their teens are doing online. These initiatives come after Facebook announced late last month that it was pausing work on its Instagram for Kids project. But critics say the plan lacks details and they are skeptical that the new features would be effective.

The new controls were outlined on Sunday by Nick Clegg, Facebook's vice president for global affairs, who made the rounds on various Sunday news shows including CNN's "State of the Union" and ABC's "This Week with George Stephanopoulos" where he was grilled about Facebook's use of algorithms as well as its role in spreading harmful misinformation ahead of the Jan. 6 Capitol riots.

"We are constantly iterating in order to improve our products," Clegg told Dana Bash on "State of the Union" Sunday. "We cannot, with a wave of the wand, make everyone's life perfect. What we can



This photo shows application icons from left, Facebook, Facebook Messenger and Messenger Kids on an iPhone. Facebook, in the aftermath of damning testimony that its platforms harm children, will be introducing several features including prompting teens to take a break using its photo sharing app Instagram, and "nudging" teens if they are repeatedly looking at the same content that's not conducive to their well-being. PHOTO BY JENNY KANE/AP

do is improve our products, so that our products are as safe and as enjoyable to use."

Clegg said that Facebook has invested \$13 billion over the past few years in making sure to keep the platform safe and that the company has 40,000 people working on these issues. And while Clegg said that Facebook has done its best to keep harmful content out of its platforms, he says he was open for more regulation and oversight.

"We need greater transparency," he told CNN's Bash. He noted that the systems that Facebook has in

place should be held to account, if necessary, by regulation so that "people can match what our systems say they're supposed to do from what actually happens."

The flurry of interviews came after whistleblower Frances Haugen, a former data scientist with Facebook, went before Congress last week to accuse the social media platform of failing to make changes to Instagram after internal research showed apparent harm to some teens and of being dishonest in its public fight against hate and misinformation.

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COMIC BY HIRAM CHIMID, ARTIST/THE DAILY CAMPUS

Daily Campus History:

The many buildings of Storrs have their own stories

by Sam Zelin
WEEKLY COLUMNIST
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This week's article is definitely going to be on the lighter side, as I take a look at some of the buildings that make up the campus we all know and love.

It's amazing to think about how the sprawling campus that makes up UConn Storrs today was built so gradually. With help from old Daily Campus articles, as well as the UConn Archives and Special Collections blog, I was able to zero in on a few to spotlight.

First off, the Willis Nichols Hawley Armory has been a constant at UConn for over a century. Talk of an armory in the paper dates all the way back to 1898, when an editorial in the SAC Lookout stated that "As winter draws near the need of an armory becomes more and more apparent. Under the present circumstances the work of the military company through the winter months is very limited. What we need is a building which will serve the double purpose of Gymnasium and Armory. We hope before another winter that a large Armory and Gymnasium combined, will grace the campus of Storrs Agricultural College." Coincidentally, within weeks of this editorial being published, Willis Nichols

Hawley, who had graduated from the school only months before, died tragically of illness. 16 years later, Storrs would finally have its armory, named after Hawley. At the time of its completion, the armory was the largest building on campus, and was used for many different things over the years. Despite all of the hats it has worn, it has remained remarkably true to its original designation, as it is still principally a military building, now housing the veterans office.

On the topic of buildings that have kept their main purpose for a long time, East Campus has been a fixture in Storrs from the World War II period onward. The original Whitney building was the first building in the area, but was demolished in the 1930s. The current Whitney was built as a residence hall with the dining hall later that decade. Holcomb Hall has been there since 1922, and while I was unable to find the exact date of Sprague's construction, there is documentation of the current East setup existing on a UConn map from 1945.

Fast-forwarding to the 90s, another important addition to campus was Harry A. Gampel Pavilion. The paper specifically recognized the importance of the opening, as they published an entirely separate Special Saturday edition titled "Special Pavilion Edition." In

this edition, the paper published articles exclusively about Gampel, primarily related to sports topics of the day.

The last building I'd like to cover is a personal one: the Daily Campus Building. Since 1992, the DC has been working out of the building that currently stands between Buckley Hall and Storrs Center. That's where the mystery begins. Archived Daily Campus records refer to two different locations, one in the same spot as the current location, and one at 121 North Eagleville Road, as addresses for the paper. The changeover occurred in the early 1980s, but it is unclear exactly when.

All in all, the transformation from a few buildings strewn around farmland to an organized campus where each building is des-



Hawley Armory, a gymnasium, was initially intended to double as an armory. The Daily Campus discussed the need for an armory as far back as 1898. PHOTOS COURTESY OF UCONN ARCHIVES, OLIVIA RUSK, ARTIST/THE DAILY CAMPUS

ignated for a specific purpose is remarkable to track. It makes one wonder: Just how different will UConn look in the future? In only the last 10 years, Storrs has added a myriad of buildings, including the Student Recreation Center and Werth Tower. Will campus expand outward? Will older buildings be replaced by newer, high-tech ones? Only the future can tell, but one thing is certain, and that's that the landscape around here will never be static.

My Environmental Story: What acceptance feels like

by Khadija Shaikh
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This summer, I got an internship with a new grant-funded project, the Connecticut Trail Finder. It was the first environmental-related job I ever held, and to say I am sad that it ended would be an understatement. You see, this summer was not only a positive experience but a healthy one. I was grateful enough to learn about resilience, perseverance, and assertiveness. The rapport established between me and my supervisors was one I had dreamed about when first entering the environmental workforce.

Being a Muslim Indian woman who chooses to wear Hijab, it can be quite difficult for me to believe in myself and be proud of the career path I have chosen. It is not just due to the stereotypical Indian parental and societal pressures, but also because of the lack of representation in the environmental field. Only recently did I declare myself an environmentalist because for so long I never really understood how a Muslim Indian woman who chooses to wear Hijab would fit into this dominating white discipline. Instead of positive experiences, I hear of marginalized members being mistreated and tokenized in the workplace due to their lack of matching the stereotypical image of white, male, or "tree-hugger vegan" environmentalists. Due to these encounters and insecurities, I was fearful to apply for an internship, afraid that I would quickly join the group of discriminated and marginalized environmentalists. However, this fear lessened as I began my summer internship.

My supervisors constantly supported and encouraged me to be a "go-getter." From even before I started my internship, during my interview, I remember feeling at ease speak-

ing with them about my passions, experiences, and career goals. They responded with such excitement and with such cheer that it felt like they wanted what was best for me, even if it meant not working with them. I really appreciated that. At the beginning of each week, my supervisors would check in with me to establish the goals and priorities for the week, but also see how I was doing mentally and emotionally. This summer was intense for personal reasons; however, the relationship I had with my supervisors allowed me to be honest during my weekly check-ins and know that my supervisors were my advocates.

This summer's internship was not all easy, though; it challenged me. As I mentioned previously, I learned what it meant to be assertive and how important it is to be. Prior to this internship, I was passive when re-

I wasn't brought up in a household where I could freely speak my mind, and with the lack of diverse representation in the environmental field, it felt even harder to be able to feel valued enough to voice my concerns.

laying my ideas and opinions. I would never come forth with my own until I felt comfortable enough to and even then, that was rare. I wasn't brought up in a household where I

could freely speak my mind, and with the lack of diverse representation in the environmental field, it felt even harder to be able to feel valued enough to voice my concerns. However, the team I worked with during my internship made it a point to ask me for my thoughts and for what my goals were for the internship. It was a relationship in which my team members wanted me to grow and thrive. I felt appreciated and that if I ever needed help, there would be plenty of people more than willing to offer.

This summer I had an internship that provided me with an expectation of a healthy work environment, role models who exhibit perseverance and values of assertiveness and honesty. I am thankful for this experience, as I now have this expectation and knowledge of what it's like to work in a place where you are encouraged

constantly to speak your mind and push for the projects that you want to make happen. I now know how a healthy work environment should be set up, like how my supervisors always look for opportunities that will cater to their passion-driven employees and not let them fend for themselves. I now know what it feels like to feel valued and safe in an environmental workplace, and I will not settle for less. I now realize and acknowledge I am worthy of continuous love and support, especially from my supervisors, and that I should not expect anything less.

A huge shoutout to my previous supervisors and mentors, Kimberly Bradley and Laura Brown for their endless encouragement. Even now after my internship ended, I appreciate both of you. Thank you to the rest of the CT Trails team and partners, as I have had such a wonderful time working with all of you, and I hope our paths cross sometime soon.

The Daily Campus' Opinion weekly column, My Environmental Story, is a place where the discussion of one's journey as an environmentalist changes and transforms as one learns more about the world around them. This series will highlight individuals and their honest reflections and introspections. The goal of this blog is to emphasize how every individual has a unique environmental story reflective of their different backgrounds and experiences. There will be an emphasis on people of color and their stories due to the historic and prevalent disproportionate discrimination against marginalized community members being environmentalists. Any opinions expressed in these articles are those of the author.



Life

@dailycampuslife

Jimmy O. Yang makes a bang at Jorgensen

by **Shanice Rhule**
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“I don’t know if you want your kids listening to me,” “Crazy Rich Asians” actor and comedian Jimmy O. Yang said during his Saturday night performance at the Jorgensen Center for the Performing Arts. The sold-out crowd, which was filled with students and their families for UConn’s Family Weekend, was amused by O. Yang’s thoughts on Hollywood, dating during college and why “everyone needs more loser friends.”

Bronx comedian Petey DeAbreu opened before the headline show by O. Yang. He hyped the crowd up with conversations about why the pigeon should be the state bird of New York and how he thinks it’s weird that humans are the only mammal that wears glasses.

This was the comic’s first performance in 18 months since the start of the pandemic. Constantly reading from a composition notebook he brought with him – a running gag – O. Yang certainly showed how long it had been since the last time he was on stage.

Being his first time performing at UConn, O. Yang was unclear how far the university is from major cities.

“30 minutes in [driving to my hotel] I thought I was getting murdered...this is a vast piece of land sir!” O. Yang exclaimed. He did seem to do his research, though, as he talked about the university’s big basketball culture and how our mascot’s breed represents UConn well.

O. Yang later discussed his culture and family.

“Asian parents created fear-mongering,” he started. Recalling moments from his adolescence, O. Yang mentioned how his mother would continually pressure him into doing things to avoid sickness.

Yang talked about how his father, Richard Ouyang, who became an actor after O. Yang started his career – because if Jimmy could do it, anyone could – has weird beauty standards. O. Yang explained how he was scared to bring his girlfriend home, as his father would criticize her over irrelevant features, like the length of her limbs and face.

O. Yang also mentioned the history of Hong Kong. Being an autonomous state of its own, its relationship with China has become more and more strained throughout the years.

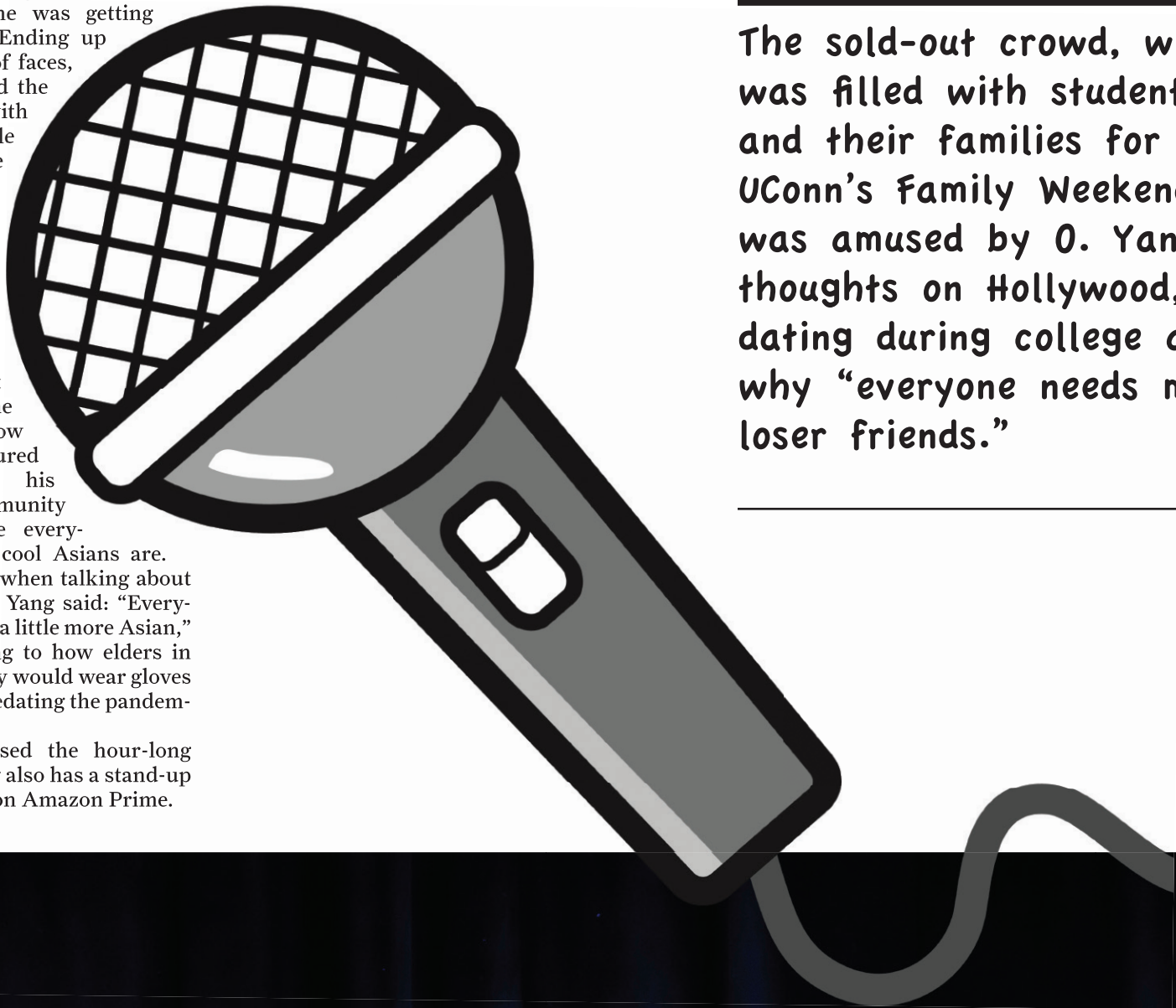
Being in notable media like “Silicon Valley” and “Patriots Day,” the comedian had stories to tell about his experiences with celebrities, specifically the time when he thought he was getting “big timed.” Ending up as a mix-up of faces, O. Yang ended the punchline with “White people look all the same, too.”

Race and ethnicity were a big theme for most of O. Yang’s jokes. Quipping mostly about his own, he mentioned how he felt pressured to represent his entire community and to make everyone see how cool Asians are. But, jokingly, when talking about COVID-19, O. Yang said: “Everyone should be a little more Asian,” when referring to how elders in his community would wear gloves and masks predating the pandemic.

If you missed the hour-long event, O. Yang also has a stand-up performance on Amazon Prime.



Photo courtesy of IMDb



The sold-out crowd, which was filled with students and their families for UConn’s Family Weekend, was amused by O. Yang’s thoughts on Hollywood, dating during college and why “everyone needs more loser friends.”



Comedian and actor Jimmy O. Yang performs for a crowd of UConn parents and students in the Jorgensen Center for the Performing Arts during family weekend on Oct. 9, 2021. O. Yang joked about his girlfriend and how hard the dating scene is at the moment. He was able to elicit laughs from an engaged audience while refining his new material. PHOTO BY KEVIN LINDSTROM, PHOTO AND VIDEO EDITOR/THE DAILY CAMPUS

'The Guilty': When the star outshines the film

by Esther Ju
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There used to be a time when I was able to watch two movies a week. Recently, I've had time for practically none, which is a shame considering the long list of much-anticipated Netflix releases due for October. However, when I heard about Jake Gyllenhaal's new thriller that came out on Oct. 1, I realized I was willing to cut corners for one of my most admired actors, who I had not seen in a film since "Spider-Man: Far from Home." Suddenly, the immense amount of work I was assigned for the week became miniscule in priority as I managed to reserve an extra hour-and-a-half slot to watch "The Guilty."

Gyllenhaal stars in "The Guilty" as Joe Baylor, a Los Angeles Police Department officer who works as a 911 call center operator while awaiting trial for an unknown charge. Baylor receives most of his calls with a flippant attitude, catering toward drug users and arrogant businessmen too embarrassed to admit that they were robbed by a prostitute. It isn't until he answers a call from a woman named Emily (Riley Keough), who claims to have been abducted by her husband Henry (Peter Sarsgaard), that Baylor's demeanor changes.

While I've mentioned that Gyllenhaal is a well-admired actor of mine, I've never actually seen any of his best known work. Perhaps that sounds like an oxymoron, but to be fair, I think I've indulged in enough of his chaotic interviews to be able to deem him as a favorite. "Donnie Darko," "Brokeback Mountain," "Prisoners" and "Nightcrawler" are only some of the films I've made a promise to watch, but just never got around to. Seeing his performance in "The Guilty" was an opportunity to see a refreshing new side of Gyllenhaal, where instead of hearing

him tell Stephen Colbert to "Bite where I bit," I finally got to experience his craft in acting.

It's not that I ever underestimated Gyllenhaal, but nevertheless, I was

ly's six-year-old daughter Abby on the phone and the bursts of anger when interrogating Henry — were not just felt through the screen; they were acted out in a seamless

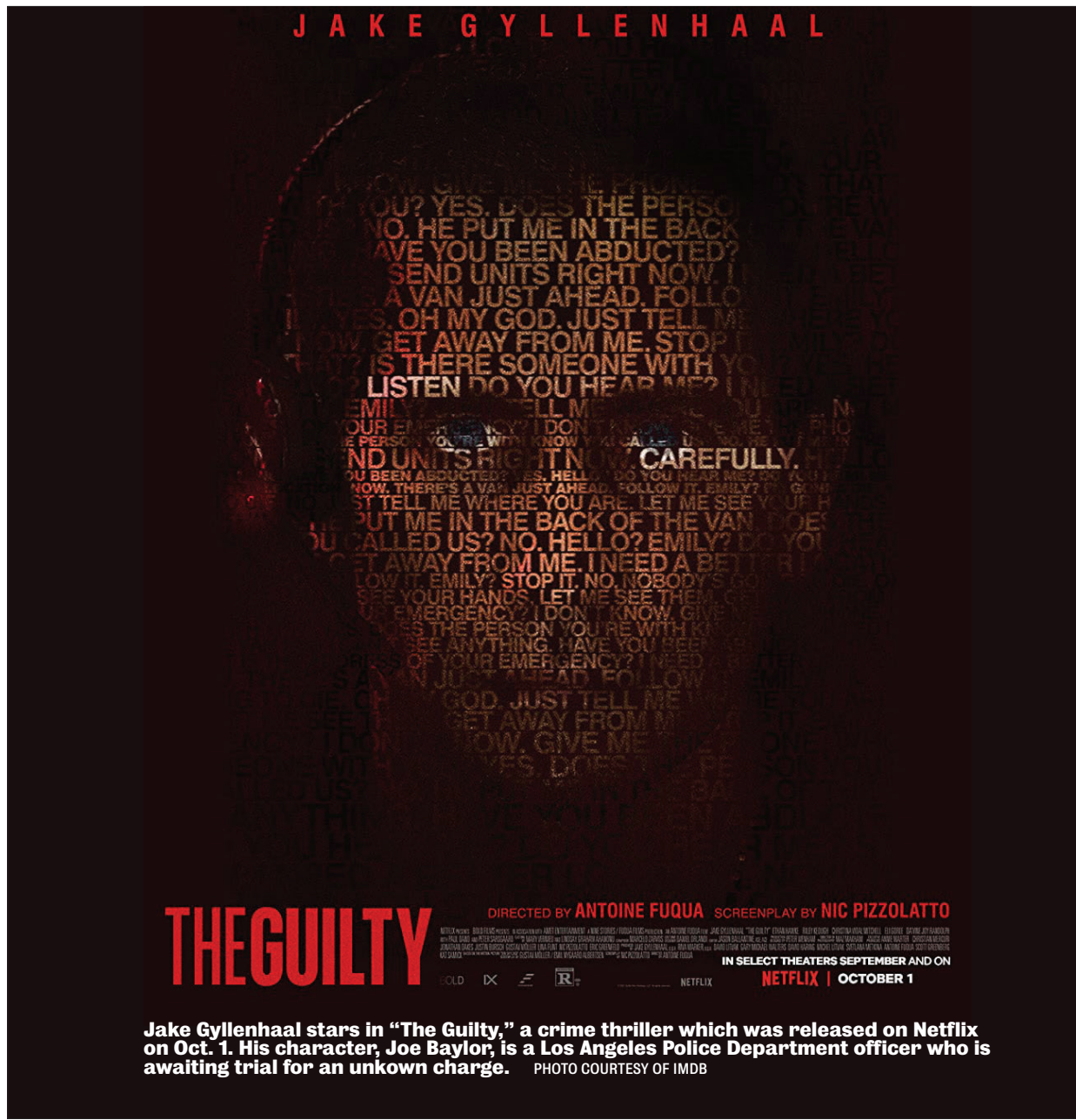
the peak of Gyllenhaal's performance — occurs when Baylor, in the midst of choking on tears, admits to Emily the nature of his charge: he had killed a 19-year-old on duty.

"Broken people save broken people" — the distant-but-equally-generic cousin of "Hurt people hurt people."

"The Guilty" is surely not a bad film. It fulfills its purpose as a thriller, as I was in fact "thrilled" into a slight panic at times, and its unique approach to depict everything from Baylor's desk at the call center — with the exception of a couple blurry shots of cars and patrol units — introduced a more immersive perspective to audiences. The only faces we ultimately get to see are Baylor's and his colleagues', while the rest are portrayed solely through their voices.

Unfortunately, the film just wasn't that impressive to me. It's a slow run all the way until the 45-minute mark, when a patrol unit reaches Emily's home and the plot finally begins to escalate. The film's later twist was interesting yet predictable, and I'm not sure what to think of its questionable pro-police message.

And so, the key redeeming element of "The Guilty" is none other than our lord and savior Jake Gyllenhaal, whose performance alone is enough to make the movie worth seeing (I would also like to credit Ethan Hawke and Paul Dano for voicing their characters so well that I didn't even realize they were part of the cast until after the film ended). "The Guilty" may not have convinced me to enjoy the crime thriller genre as much as I would have hoped, but I am convinced to watch more Gyllenhaal films.



Jake Gyllenhaal stars in "The Guilty," a crime thriller which was released on Netflix on Oct. 1. His character, Joe Baylor, is a Los Angeles Police Department officer who is awaiting trial for an unknown charge. PHOTO COURTESY OF IMDB

blown away by his performance. Every negative emotion felt by Baylor — the frustration from not being able to find Emily's location, the composure when talking to Emi-

manner that left you wondering whether it was Baylor's or Gyllenhaal's actual sweat that covered his face by the end of the film.

My favorite moment — arguably

His intention behind the act is left ambiguous, as he only says it was "because [he] could." This poignant moment is then ruined minutes later when Joe's supervisor tells him,

RATING: 3/5



'The Manor': A Hallmark Halloween movie

by Colleen Lucey
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As Halloween is rapidly approaching, Amazon Prime released a new horror film titled "The Manor" this past Friday. Directed by Axelle Carolyn and starring Barbara Hershey, the movie uncovers the haunted truths of the nursing home called "The Manor."

Based in the present day, the movie starts off with a dreamy shot of young ballerinas on a lawn. The young kids are taught by an older lady as she shows them arm movements. The outdoor dance lesson is accompanied by a distant sound of children's laughter and dramatic piano in the background. At the opening scene, the movie felt eerie, with that uncomfortable feeling you get from a horror film. My premature judgement could not have been more wrong.

A cake topped with candles numbering seven and zero is brought out to the gray-haired ballet teacher. The children and adults gather to sing "Happy Birthday" to the woman as she is surrounded by loved ones. The dramatic organ music continues as the woman picks up a young ballet student and spins her around while a middle-aged woman at the table says, "Mom, take it easy."

The woman becomes dizzy and after a few moments collapses to the ground. The first scene is over and the camera cuts to the opening credits with drawn images of crows, full moons and dancing women. The strange feeling continues.

In the following scene, the protagonist Judith Albright (Hershey)

moves into The Manor after suffering a stroke where she quickly learns about the "no cellphone policy". That was a big red flag if I have ever seen one.

She is accompanied by her emotionless daughter and upset grandson as she unpacks her items into a room that reeks of old money New England with outdated wallpaper and drafty windows.

Judith accepts her new reality of being a resident at a nursing home and becomes aware of her declining health. She acknowledges her age but jokes to her new roommate that it feels like college again. Her roommate is unresponsive and is shown shaking in a wheelchair staring out the window. Despite the odd feeling that fills her new home, Judith settles in and goes to sleep.

What starts off as a potential for a good horror film is ruined by cheesy scenes and lines that sound like they are delivered from a teleprompter.

Judith meets the "Mean Girls" version of the Plastics at the nursing home. She sits with them during meals, and they reassure her that they are the only sane ones in the residency. They joke about becoming old yet being treated like children. Judith confides in them that she wakes up screaming because she sees a shadowy figure standing by her bed, but conveniently no one believes her. Again, another red flag.

One of the following nights, her roommate, still with no name, comes into the room screaming as staff members hold onto her arms. She has a manic episode and is strapped down by the nurses. As she begins to calm down, a black cat

enters the room, and she begins to scream again. The use of the black cat adds to the predictability of a low-budget horror movie.

Judith suspects that something is wrong when residents are dying, her things are misplaced, and she sees dark figures at night. When none of the other residents or nurses believe her, she turns to her teenage skater grandson. The most unrealistic part of this movie is how a skater kid would drop anything to visit his grandmother, but that is just one viewer's opinion.

The following scenes continue to confirm her theory of supernatural activity in the nursing home. The last twenty minutes of the movie spiraled out of control with several strange scenes. Judith is confronted by old men who climb walls, witchcraft, and blood rituals. She and her overly attached grandson even agree to enter the dark side.

If you are someone who enjoys the minimal attention needed for Hallmark's Christmas movies and likes supernatural activity, "The Manor" might be right for you. The 80-minute film consists of predictable scenes, low-quality acting and a poor execution of a great concept for a horror movie. I am afraid this movie might not make an appearance in this year's award season, but it is a good movie for the ongoing spooky season.

"The Manor" is available for streaming on Amazon Prime.

Rating: 2/5



Released on Amazon Prime this past Friday, "The Manor" uncovers haunted truths of a nursing home. In her leading role as Judith Albright, Barbara Hershey moves into The Manor after suffering a stroke. PHOTO COURTESY OF IMDB

'No Time to Die': A fitting finale for Craig's Bond

by Zachary Wisniefsky
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After what may be the most delayed release of all time, "No Time to Die" has hit the silver screen domestically. Daniel Craig's swan song to the iconic secret agent was delayed almost two years due to a directorial change and the global pandemic.

Ultimately, the tumultuousness behind the scenes is not visible in the final product.

This is Craig's fifth film playing the British agent James Bond, after starring in 2006's "Casino Royale," 2009's "Quantum of Solace," 2012's "Skyfall" and 2015's "Spectre."

In my humble opinion, "No Time to Die" is the best of the bunch.

There are a few reasons why I believe that "No Time to Die" shall be remembered as the premiere 007 movie starring Craig.

Starting off, the action scenes are by far the best of the series. While the film doesn't have the high-flying parkour-esque fighting of "Casino Royale," director Cary Joji Fukunaga takes advantage of unique locations to create intense, grounded action sequences that are a thrill to watch. In past Bond films, particularly "Quantum of Solace," the films make use of quick cuts during action sequences. Though such cuts can create a feeling of intensity, they often make it more difficult to decipher the geography of the fight sequences. Fukunaga puts the landscape of the sequences front and center, assuring that they never become confusing to watch. This direction, combined with new

gadgets and situations, creates the best fight scenes we have ever seen for Craig's Bond.

The main reason why this film is the preeminent Bond movie of the last 15 years is its narrative execution. One issue that has plagued the series is pacing. "Spectre," the previous film in the franchise, has a particularly slow first act. "Casino Royale," though a fantastic film, does feel a little stop-and-go in its narrative. Luckily, "No Time to Die" has no such problems, even with its almost three-hour runtime. The emotional stakes of this film are also better executed, as the narrative has a more clear connection to Bond himself. If you are a fan of the series, this film pays off 007's character, with a story that builds off of the previous four films. While it may not satisfy all viewers, I believe this film provides the proper ending to Craig's Bond.

In terms of flaws, this film certainly has a few. The main issue with "No Time to Die" is the lack of clarity in the villain's intentions. While Rami Malek does a brilliant job portraying his sinister character, the impeccable character design isn't enough to overcome its underwritten nature. The plot surrounding the character's goals is a bit convoluted, making pieces of "No Time to Die" difficult to comprehend. Nonetheless, the core of the film centers on Craig's character, making this flaw not completely crucial.

Ultimately, because of the well-executed action sequences, the emotional plotline and the fitting end to Craig's Bond, this film earns a moderately strong recommendation.



In Daniel Craig's fifth role playing James Bond, "No Time to Die" has finally hit theaters after its long awaited two-year delay. Throughout the film, Craig endures thrill, fighting and action as he follows the trail of a mysterious villain. PHOTO COURTESY OF IMDB

Rating:
4.40/5

AMAZON ORIGINAL MOVIE



MADRES

BY RYAN ZARAGOZA WITH MARCELLA OCHOA & MARIO MISICONE

prime video

BLUMHOUSE
STUDIOS

AMAZON
STUDIOS

Amazon Studios released their new horror film "Madres" on Oct. 8, 2021. Set on a migrant farm in the 1970s, the film portrays the story of a Mexican-American couple expecting their first child, as they begin to notice strange activity at play. PHOTO COURTESY OF IMDB

'MADRES':

NOT YOUR MOTHER'S HORROR

by Abigail Bonilla
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On Oct. 8, Amazon Studios released their new film "Madres" in conjunction with three other films, all chock full of terror. In October, many flock to streaming services to pick out the programs best suited for the season, searching for hair-raising feature films. Created by Blumhouse Studios, who are best known for their chilling horror stories such as "The Purge" and "Paranormal Activity," this movie was no exception to the thrilling genre we've come to know and love.

Based on a true account, the film is set on a 1970s migrant farm in California and follows Diana (Ariana Guerra) and Beto (Tenoch Huerta), a Mexican American couple expecting their first child. As the story progresses, strange symptoms manifest themselves, and the two realize there might be something darker at play. By no means, am I a horror fanatic. Even so, I was floored by this production.

Guerra, known for her small role in the teen drama "Five Feet Apart," shines as the film's leading lady. Breakout roles can be a hit or miss for actors. Many fail to deliver a worthwhile performance in their first leading role, but this is not the case for Guerra. Her acting is raw and genuine, and the horror genre is a perfect starting point for what will certainly be a blooming acting career. Huerta follows a similar narrative. Although primarily the star of many foreign films, he has played small roles in the hit Netflix series "Narcos," and will have a key role in Marvel's upcoming movie,

"Wakanda Forever." If his performance in "Madres" is any indication of his talent, the silver screen will gain a fine addition to their upcoming projects.

Directed by Ryan Zaragoza, this movie highlights not only the creepy happenings in the characters home, but also a look into migrant communities in the 1970s. The film casts a light on many different aspects of Latinx culture and superstitions. Protection amulets, prayers and spiritual cleansings are all made use of in the movie. It was refreshing to see these traditions displayed in a movie, which is likely due to the fact that Zaragoza showcased many of the superstitions his Mexican American family grew up knowing. Latinx culture is nuanced and rich, and this movie allows a hint of that deep culture to translate onto the screen. The cultural touch added to the thrilling flick adds a new layer of depth to the piece that many directors don't think about adding to their movies.

Many of horror films aren't that deep. They stop at the shock value, aiming not to teach you anything, but simply to scare you. This can lead them to become predictable, even boring at times. "Madres," however, successfully achieves the fear factor you crave in a horror movie, while also opening your eyes and allowing you to learn something about other cultures. It forms a new spin on the genre, one I hope many directors will take on in future projects. Paired with the shocking content of the film and with great leading performances, "Madres" is an incredible two-hour endeavor that is sure to fill you with fright this fall.



Opinion StudyBreak

Photo of the Day | Sunday stroll



Visiting families of UConn students take a stroll along Mirror Lake as Family Weekend draw to a close on Sunday. The yearly event, which features activities students can enjoy with family members, lasted two days. PHOTO BY VANITA PATEL, GRABS PHOTOGRAPHER/THE DAILY CAMPUS

FOR 2



COMIC BY KAITLYN TRAN, STAFF ARTIST/THE DAILY CAMPUS

Crossword

- ACROSS**
- 1 Dull paint finish
 - 6 Make furious
 - 11 Cry loudly
 - 14 Handle on a rap sheet
 - 15 Short and sweet
 - 16 Actress Longoria
 - 17 "Born to Be Wild" rock band
 - 19 Mo. after February
 - 20 Like a poor loser
 - 21 Figure in red ink
 - 22 Submit tax returns online
 - 24 Single-handedly
 - 26 Clear kitchen wrap
 - 28 One of the political Bushes
 - 31 Cold-weather neckwear
 - 35 Is crazy about
 - 37 FDR's successor
 - 38 Pants, in slang
 - 39 Gives the thumbs-down
 - 40 Egyptian boy-king
 - 41 Gesture while giving directions
 - 42 "___, Brute?"
 - 43 ___ out: depress
 - 44 Texas border city
 - 45 Flash of lightning
 - 48 Part of the Trinity
 - 49 Aired again
 - 50 Former
 - 52 Flag maker Ross
 - 54 In Touch Weekly twosome, usually
 - 56 Film spool
 - 60 Every bit
 - 61 Gobble down food, and hint to the ends of 17-, 31- and 45-Across
 - 64 Fail a polygraph test
 - 65 River of Lyon
 - 66 Role player
 - 67 ___ Crucés, N. Mex.
 - 68 Less loony
 - 69 V-formation fliers

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64				65					66			
67				68					69			

By Fred Piscop

10/11/21

- 4 Cassettes and eight-tracks
- 5 Sixth sense letters
- 6 When both hands are straight up
- 7 Anchor's delivery
- 8 lcky to the max
- 9 Bilingual subj.
- 10 Mentions, with "to"
- 11 Schools for ministers-to-be
- 12 Mirror shape
- 13 Uncarpeted
- 18 New York Harbor's ___ Island
- 23 The "F" in SPF
- 25 Hasn't paid yet
- 27 Music or dance
- 28 Pop star Jackson
- 29 Writer Wharton
- 30 Hard-shelled terrarium pets
- 32 "Opposable" digit
- 33 Lively sonata movement
- 34 Bed that's easily stored
- 36 Attends homecoming, say

Saturday's Puzzle Solved

G	R	A	N	D	S	L	A	M	W	E	D	G	E	
H	E	R	E	Y	O	U	G	O	A	G	O	R	A	
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10/11/21

- 40 Activate the TV, say
- 41 New England NFL team
- 43 Arthur of "The Golden Girls"
- 44 Andean pack animal
- 46 Laundromat array
- 47 Bottle cap remover
- 51 Feud ender
- 52 Matzo ___ soup
- 53 Kazan who directed "On the Waterfront"
- 55 Fork prong
- 57 One-named Art Deco notable
- 58 Erotic god
- 59 Ancient harplike instrument
- 62 "Caught ya!"
- 63 Witchy woman of folklore

Sudoku

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	1			6				
			4	3				

Did you know?

Kleenex tissue was originally intended for gas masks.

BLUE WHALES EAT HALF A MILLION CALORIES IN ONE MOUTHFUL.

Turkeys can blush.

MOST DISNEY CHARACTERS WEAR GLOVES TO KEEP ANIMATION SIMPLE

FACTS COURTESY OF READER'S DIGEST

Women's soccer offense shutdown in close loss at DePaul

by **Stratton Stave**
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Was Sunday's game at DePaul a must-win game for the University of Connecticut? No. Would it have been a nice momentum boost and feel-good victory against a Blue Demons squad that was coming off two straight quality wins? Yes.

After beating Marquette on Thursday, the Huskies failed to score in the Windy City, thanks to the exceptional defense of DePaul. The Blue Demons made Canadian goalkeeper Mollie Eriksson's job incredibly easy, hold-

ing UConn to zero shots on goal. The Huskies were shut down offensively, and as the old adage says, you can't win games if you don't score goals.

On UConn's side, sophomore keeper Kaitlyn Mahoney may have started to take the upper hand as the leader. On Thursday, Mahoney recorded the complete-game clean sheet and on Sunday, she played 76 minutes to freshman MaryKate Ward's 14. Toward the middle of the season, there was a consensus that Ward and Mahoney would share the duties moving forward, but it looks like Mahoney has gained the upper

hand as of late. Regardless, Mahoney has been playing well lately on a Huskies team barely treading water. UConn needs consistency at the position, which they can get with Mahoney.

The only goal of the game came in the 57th minute, when DePaul's Megan Malecha delivered a free kick inside the box to midfielder Ellie Mink, who booted it past the hands of Mahoney to win the game.

It was a great defensive game for both teams, but unfortunately DePaul was able to hit on one of their seven shots on-goal.

TAKEAWAYS

No goals: The Huskies failed to score again, which highlights their need for a consistent goal scorer. Jessica Mazo has been a disappointment this season, with her only points coming from an assist in the opener versus Central Connecticut. It's unclear if Mazo is still nursing an injury that kept her out early in the year, but either way, as an all-preseason Big East selection, she needs to be producing more. For the Huskies to have

any success in the final five games of the season, Mazo needs to step up and get a few goals.

Season's ending: As the end of the season nears, the Huskies have almost destroyed their chances at making the four-team end-of-season Big East tournament, sitting at 2-3. At this point, they should look for player development, unless there's an unexpected run coming that needs to start right now.

The Huskies' next game is this Thursday at home vs. Creighton on FloSports.



UConn Women's Soccer beat Marquette 3-0 on Thursday, October 7th, 2021 at Morrone Stadium. Jada Konta and Jaydah Bedoya scored their third goals of the season and Joyce Ryder scored her first career goal. PHOTO BY JORDAN ARNOLD, GRABS PHOTOGRAPHER/THE DAILY CAMPUS

UConn women's soccer routs Marquette at home

by **Sebastian Garay-Ortega**
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The UConn women's soccer team had a busy week, playing two games in the span of three days. The Huskies first took on the Marquette Golden Eagles on Thursday, Oct. 7 at the Joseph J. Morrone Stadium, then traveled to Chicago, IL. to take on the DePaul Blue Demons on Sunday, Oct. 10 at Wish field. These were two pivotal games for the Huskies, who could ill-afford to bring anything but their A-game against their conference foes.

Margaret Rodriguez' squad picked up an impressive 3-0 win over a strong Marquette side on Friday, Oct. 7. The Huskies (6-5-0, 2-2-0 Big East) obtained their first win over the Golden Eagles since 2007, and now sit in eighth place in the Big East table with six conference points. Marquette (7-5-0, 3-2-0 Big East) had their three game win streak snapped by UConn, and fell to fourth in the table with nine conference

points.

Entering the match, head coach Margaret Rodriguez and her squad knew that this would not be an easy contest by any stretch of the imagination. Not only did the Golden Eagles lead the all-time series 1-5-1 going into Friday, but they were also in red hot form, as they had won six out of their last seven matches.

Moreover, forward Rachel Johnson, midfielder Elsi Twombly, forward Maggie Starker and midfielder Katrina Wetherell were all players that the Husky backline would need to be on the lookout for throughout the 90 minutes, as their involvement in the attack has been the catalyst for Marquette's success this season.

Marykate Ward lined up in goal for the Huskies, while Chloe Landers, Evelyn Arsenault and Jackie Harnett were all given the responsibility to neutralize Marquette's most dangerous players, a task which they were able to perform perfectly. The midfield consisted of Sofia Weber, Lucy

Cappadona, Jessica Mazo and Emma Zaccagnini; finally, Jada Konte, Jaydah Bedoya and Duda Santin made up the forward trio.

UConn knew that they had to come out with all guns blazing and immediately send a statement to this inform Marquette team. The Huskies were able to do this in the opening ten minutes of the contest, as they fired off three shots towards goal, with two of them forcing a save out of Golden Eagles goalkeeper Mikki Easter. These shots would foreshadow what was to come as, in the 10th minute, Konte was able to get on the end of a pass from Cappadona to smash it past Easter and give the Huskies the early lead.

Marquette would stay firm despite the opening punch, and respond with a statement of their own. The Golden Eagles got off shots on Ward and built momentum in UConn's final third. Then, in the 27th minute, midfielder Alex Campana's shot hit the crossbar to nearly equalize the contest.

The Golden Eagles would continue to combine in the Huskies final third, but were unable to find the finishing touch thanks in large part to the efforts from Ward, who made herself big to prevent a Marquette opener. The Huskies were ultimately able to hold on and take the lead to the break.

The Golden Eagles would get caught napping to open up the second half, just as they had in the first. The Huskies were able to quickly create goal-scoring opportunities in Marquette's half, and, five minutes into the second 45, Bedoya found the back of the net to double UConn's advantage.

The pressure would continue to pile on Pelaez' squad, who simply could not stop a persistent UConn attack. A minute after Bedoya's goal, Cappadona struck the crossbar to nearly make it three for the Huskies.

Marquette would eventually find their way back into the match and create goal scoring opportunities, but still failed to

find that finishing touch. Their efforts were stifled by Ward, along with a UConn defense that would not be bullied around.

Marquette's inability to find the net only increased their frustration, and the Huskies were able to take advantage of a low-morale Golden Eagles side to find their third goal of the match.

In the 71st minute, UConn defender Laci Lewis found midfielder Joyce Ryder, who proceeded to take a touch and smash it past Easter to make it three and put the contest out of reach.

The Huskies victory put them one win over .500; moreover, the win meant that UConn split their opening four conference matches to have a .500 record in Big East play.

Rodriguez' squad would look to build off this on Sunday, Oct. 10 against a DePaul side that was entering the contest off the back of two consecutive victories over Villanova and Seton Hall, respectively.

Sports

Photo of the Day | Field Hockey defeats Boston University



The Huskies dominated their matchup with the Boston University Terriers snatching an 8-0 win this past Sunday, Oct. 10, at the George J. Sherman Family Sports Complex. UConn Freshman Sophia Ugo had a fantastic offensive outing, snagging her first career hat trick while five other Huskies were able to connect with the back of the net. UConn will be back on the field to face off against Villanova for an away game on Friday, Oct. 15 at 3 p.m. PHOTO BY SOFIA SAWCHUK, STAFF PHOTOGRAPHER/THE DAILY CAMPUS

Women's Hockey: Viki Harkness dominates the weekend as Huskies sweep RIT

by Cole Stefan
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After a sweep of the Long Island University Sharks two weekends ago, the University of Connecticut women's hockey team was back in action and on the road as they looked for their second consecutive sweep, this time against the Rochester Institute of Technology Tigers.

Two weekends ago, the spotlight belonged to the talents of Megan Warrenner and captain Natalie Snodgrass. This weekend belonged to Viki Harkness.

In Friday's affair, the Huskies wanted to get right to work and picked up where they left off in their hunt against LIU. Three minutes into the contest, Abby Davies of RIT was assessed a roughing penalty that put UConn on the power play early. The Huskies put up five shots during that power play, and although the Huskies did not capitalize on the power play, they did take control of the first period as they outshot the Tigers 20-11 in a scoreless battle.

In the second period, Kylie Aquaro went to the penalty box after committing a tripping penalty that gave the Huskies their second power play of the game. Despite four shots from the Huskies, it remained a scoreless contest.

Five minutes and two seconds into the period, Emma Roland beat UConn goaltender Samantha Carpentier-Yelle on the breakaway to give the Tigers, who were 1-0 all-time in the series, an early 1-0 advantage.

After a hooking penalty was given to RIT's Jordyn Bear, the Huskies did not waste any time as Claire Peterson scored on the power play to tie up the contest at one. Her unassisted goal was her first of the season. Four and a half minutes later, Davies' shot found the left corner of the net to give the Tigers the 2-1 lead.

UConn would answer back in a big way. With 1:34 left in the second period, Harkness picked up her first goal of the season as she picked up a pass from Snodgrass that got past RIT goaltender Sarah Coe.

It only took Harkness one minute and eighteen seconds of the third period and 2:52 of total game time to bury her second goal of the game after finding the loose puck



The Huskies started off their 2021-2022 season with a bang defeating the LIU Sharks 3-1 this past Friday night, Sept. 24, at the Freitas Ice Forum in Storrs. The UConn women's hockey team then went on to close out their series with LIU with a sweep on Sept. 25, beating LIU 2-0 at the Freitas Ice Forum, leading the Huskies to improve their record on the season to 2-0. UConn will be back on the ice this Friday, Oct. 8, with puck dropped scheduled to be 6pm in Rochester, New York. PHOTO BY SOFIA SAWCHUK, STAFF PHOTOGRAPHER/THE DAILY CAMPUS

out front to give the Huskies their first lead of the day 3-2.

The Huskies would add an insurance goal of their own as Coryn Tormala picked up her second goal of the year to extend the lead to 4-2. RIT would slim the lead down in the eighth minute as Jordan Marchese picked up a goal on yet another breakaway, but despite having three powerplays in the period, their efforts would not be enough, and the Huskies held on to take the first game 4-3.

Despite allowing three goals, Carpentier-Yelle picked up eight saves against 11 shots by RIT to earn her second victory of the season.

The next day, the story of the first period remained the same. Both teams had a power play in the period, but neither one was converted despite incredible chances on both sides. The Huskies dominated the shot battle this time, leading it 14-0, but it remained a

scoreless affair.

The scoring began to take form in the second period. The Huskies got their second power play of the game after Lindsay Maloney committed a slashing penalty and was able to find the back of the net in 22 seconds as Danielle Fox picked up her first goal of the season with assists credited from the Wabick sisters. The Wabicks set up the shot and Fox just finished the play by tipping in the rebound.

Davies would come through again for RIT seven minutes in to tie the contest at one. It was Davies' second goal of the weekend and third of the season.

Less than half a minute following the equalizing goal, Snodgrass buried her second goal of the season and gave the Huskies a 2-1 advantage. The score would hold for the rest of the period despite 1:15 of four-on-four play and several great opportunities on both sides of the ice.

The third period is when this game really broke open. The Huskies went on their fourth power play of the game as Taylor Sims was assessed a body checking penalty. Fox, who had already scored on the power play, picked up her second goal of the game with 14 seconds left on the power play, giving her team the 3-1 advantage.

After having garnered three assists throughout the season, Morgan Wabick picked up her first goal of the season as she made a diving play to get the shot into the net less than 80 seconds later to make it a 4-1 game.

With three minutes left in the game, Maloney buried her third goal of the year to bring down the deficit to 4-2 after a cross-checking penalty by Ainsley Svetek. But in those three minutes, Harkness wanted to end this weekend in grand style.

RIT decided to pull Coe to get an extra attacker on the ice, but it

backfired immediately as Harkness picked up her third goal of the season on an empty netter. But even that was not enough to satisfy Harkness. With 40 seconds left in the game, Harkness buried home one more to finish off the weekend with four goals and one assist.

Warrenner got the start this time, limiting the Tigers (0-7-0) to just two goals while making 17 incredible saves for her second collegiate win in as many starts.

On the flip side, RIT's Coe was an incredible piece of the puzzle that kept the Tigers in the fight for most of the contest. Despite allowing 10 goals, she collected 79 saves while facing intensive pressure from the Husky offense.

The Huskies (4-0-0) will take on the Maine Black Bears on Friday, Oct. 15, making their first trip to the state since the 2019-20 season, looking to get off to a winning start in Hockey East play.

UConn falls to BU on Friday, then sends the Terriers to the doghouse on Saturday

by Taylor Coonan
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The University of Connecticut played a pair of games this weekend against Boston University, starting on Friday night at the XL Center in Hartford and finishing Saturday at the Agganis Arena in Boston.

UConn lost on Friday 2-1, but came back the next day to win 5-1 over BU.

"I thought our team played well for 55 minutes...When they tied it up, I thought we kind of sat back," UConn Head Coach Mike Cavanaugh said after Friday night's game.

Ahead of the third period, UConn was up 1-0 from an early goal by junior Vladislav Firstov at 5:04 minutes into the game. The Huskies rode that momentum for the second and majority of the third period, before BU scored twice late in the game.

Both teams fought hard, quite literally, throughout each of their first Hockey East matchups this season. UConn and BU each had four penalties, setting the tone for the intensity of the game. However, UConn fell short on the power plays that would have extended their lead.

The Huskies only had two shots over the duration of both power plays, as the Terriers led the game in shots for all three periods. In fact, BU had 19 while UConn had 10 going into the second period.

The middle period was uneventful as neither team scored, but BU picked it up in the final six minutes of the game, ending UConn goalkeeper Darion Hanson's potential shut-out.

BU junior Sam Stevens tied the game with 5:40 to go before another power play where the Terriers would benefit as junior Robert Mastrosimone would send the puck to the back of the net to win the game.

UConn pulled Hanson with 1:10 to go, but BU was unable to extend their lead. Junior defenseman Jake Flynn and Carter Berger played keep away with the Terriers, not allowing them to score on an empty net, like the way the Huskies had won in their previous game. Hanson had a season-high of 43 saves, only allowing two goals.

"The positives are, I really liked the way we played for, like I said, 55 minutes. In this league, you need a 60-minute effort to win hockey games, so that'll be our approach tomorrow night," coach Cavanaugh said at the end of the night on Friday.

And that was their exact approach the next day. The Huskies came to Boston hot, ready to melt the ice in the Agganis Arena.

"They played real hockey," BU head coach Albie O'Connell said about UConn after the Huskies won Saturday's game.

UConn scored first at 9:52 into the game as senior Marc Gatcomb shot from the offside to put the Huskies on the board.

This

was Gatcomb's second goal of the season.

At 13:13, BU answered with a goal to tie the score when junior Matt Brown sent the puck in after senior Joseph Campolieto's rebound.

After that, the Terriers never barked again; that would be their only goal of the night.

The Huskies came out fresh for the second period and set up a scoring opportunity for senior Jonny Evans right out of coach Cavanaugh's playbook. Fellow seniors Marc Gatcomb and Jachym Kondelik worked with Evans to be a triple threat in this strong upperclassmen scoring effort.

About halfway through the second period, sophomore Hudson Schandor sent the Terriers' turnover down the ice and toward the net to be picked up by another sophomore, Ryan Tverberg. Tverberg broke out, backhandedly, for his second goal and put the Huskies' lead

up by two, prompting BU goalkeeper sophomore Drew Comness to break his stick in an attempt to defend the shot.

The new stick wouldn't be much help to Comness.

Just under six minutes into the final period, Tverberg scored again at 5:55. This was the first time he'd had a multi-goal game in his career. What was intended to be an assist to Kondelik ended up being a goal after BU's defensemen served as rebounders for the puck.

UConn's defense also had a strong offensive effort to help the Huskies when junior Carter Berger made his way to the top and, with a flick of the wrist, had his first goal of the

season. At 11:10, this put the score at 5-1, ultimately finishing the game.

Comness was the first to head to the doghouse when BU pulled their goalie about halfway through the third period, putting sophomore Vinny Duplessis in the net, but the Huskies wouldn't score on him.

For UConn, goalkeeper Darion Hanson played for the game's entirety, saving 29 of BU's 30 shots on him. The Terriers outshot the Huskies again, sending 56 shots on the goal to UConn's 55.

After UConn's huge win, BU head coach Albie O'Connell was speechless.

Following a period of silence, "It's tough to know where to begin. We talked 24 hours about how excited we were about the win and the way we played, and it was a complete 180. We play in a hard league, UConn's a really good team—probably one of the best teams in our league — and we played like we thought it was going to be easy," O'Connell admitted on Saturday night.

UConn stays on the road and heads out west to play a series against Ohio State University in Columbus. The first game is on Friday, Oct. 15 at 7 p.m., followed by a 3 p.m. game on Saturday.



The Huskies suffer a 2-1 loss against the Boston University Terriers on Friday, Oct. 8, at the XL Center in Hartford. The Terriers were able to protect their lead they gained from scoring twice late in the third period to come away with the win, leading the Huskies to lose this Hockey East opener. The following night UConn was able to come out with a bang, closing their series with Boston University with a 6-1 win on the road at Agganis Arena. PHOTO BY SOFIA SAWCHUK, STAFF PHOTOGRAPHER/THE DAILY CAMPUS



Sports

UConn Football loses again



UConn plays against UMass in Amherst, MA on Saturday, Oct. 9. UMass beat UConn 27-13 in yet another hard loss for the Huskies. PHOTO BY TAYLOR COONAN, CAMPUS CORRESPONDENT/THE DAILY CAMPUS

by Ashton Stansel
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You'd have thought the University of Massachusetts had won a big, important game on Saturday. The fans stormed the field and the stadium celebrated as the team claimed victory. Their first win in 742 days.

The game? A matchup between the 0-6 University of Connecticut Huskies and the 0-5 UMass team that hadn't won a game since a matchup in 2019 with Akron. The last time the Huskies won a game, incidentally, was in their 2019 matchup against UMass.

The game opened with a flair. UConn stalled out on their first drive, but UMass' offense marched down the field in a 12-play drive that went more than 70 yards and was capped by Ellis Merriweather's first rushing touchdown of the night.

UConn bounced back, scoring a touchdown on their next drive on one of Steven Krajewski's best passes of the year, a 34-yard ball to wide receiver Keelan Marion. That play was made possible by freshman running back Nate Carter who had a 30-yard rush earlier in the drive, one of his best of the year.

UConn climbed the lead later in the first quarter with a 38-yard field goal from Joe McFadden, giving the team a 10-7 lead. And then...nothing happened.

From one minute left in the first quarter to nine minutes left in the third, nothing happened. Neither team scored and both struggled hard, with six punts

in the second quarter. Both defenses tightened their lines and attempted to hold back the forces of Carter and Merriweather respectively, and both succeeded to some extent until the third.

Both quarterbacks also struggled. Krajewski, who started the game to replace Tyler Phommachanh, ended the game with 128 yards, a touchdown pass and two interceptions. On the other side of the field, Vanderbilt went for a two-quarterback technique, with Brady Olson taking most of the snaps. Zamar Wise subbed in for the occasional play, mostly with his legs.

Olson struggled early on in the game, consistently overthrowing his targets in attempts that led to stalled drives in the second. But he improved as the game went on, ending with 162 passing yards and no scores or interceptions.

The real hero of the game was Merriweather. He gained 168 yards on the ground and pulled off two touchdowns, cementing his team's position in the lead of the game with a rushing touchdown a few minutes into the fourth quarter that put the team up 20-10.

It was a humiliating loss for the Huskies, who came into the game as three-point favorites and left with a 14-point loss, a worse loss than to Vanderbilt or Wyoming earlier this year. And while the UConn team's situation is clearly worth questioning when looking at this game, the team was lacking their head coach and multiple players to a



Though the Huskies have faced another defeat this weekend, they continue to work hard before their game next week against Yale. They also strive to bring scores up in their game against Clemson next month. PHOTO BY TAYLOR COONAN, CAMPUS CORRESPONDENT/THE DAILY CAMPUS

COVID outbreak; however, none of those questions change the fact that the UConn team lost. Again.

Perhaps the only positive for the Huskies is that this loss will

likely soon be forgotten under the weight of their game against Clemson next month. No matter how that game goes, it's certainly going to be more of a focus than whatever happened on Satur-

day. But for now, the team looks ahead toward their game next week, when they face off against Yale in the attempt to claim their first win of the season.

UConn SCOREBOARD

Football Saturday

13 vs 27

UPCOMING GAMES



Homecoming Football All Day
Stamford, CT



Men's Basketball Nov. 9
TBD



INSTAGRAM OF THE DAY



uconnwhoc
HUSKIES WIN Danielle Fox and Viki Harkness both score twice as UConn completes the weekend sweep!



TWEETS OF THE DAY

UConn Men's Hockey
@UConnMHOC

Huskies answer back and split the weekend #HEA set.

UConn Huskies
@UConnHuskies

The Huskies are up 10-7 at halftime in Amherst American football

WNBA
@WNBA

The votes are in! @DianaTaurasi is your #WNBA GOAT!

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