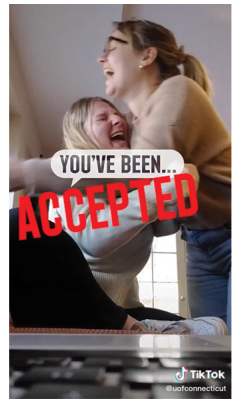


# The Daily Campus



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Monday, February 28, 2022

**CONFIRMED 2022 COVID-19 CASES AT UCONN STORRS**  
as of 6:47 p.m. on Feb. 28 \*positive test results

**70** Current Residential Cases  
(positive/symptomatic)

**221** Cumulative Residential Cases\*

**277** Cumulative Commuter Cases\*

## UConn Health doctor discusses COVID-19 and MS

by **Aiza Shaikh**  
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For people with multiple sclerosis, a disease that affects the nervous system, the COVID-19 pandemic has been especially challenging, said Dr. Jaime Imitola, the director of UConn Health's division of multiple sclerosis and translational neuroimmunology.

"I think it's been challenging because patients with multiple sclerosis ... depending on how the disease is presented ... can have multiple symptoms, multiple levels of disability [and] there is a lot of heterogeneity in the disease process," said Imitola. "And if you put that on top of a pandemic, and a potential for viral infection, obviously many, many patients will be very worried about catching the disease."

As a director at UConn Health, Imitola has seen firsthand the effects COVID-19 has on patients with MS. According to a UConn Today article, 20 of Imitola's patients have been infected with COVID-19 within the past year.

Imitola said he encourages his patients to get vaccinated in an effort to reduce their risk of getting hospitalized with the virus.

"What I tell my patients [is] that they have to operate as if everybody's infected around them — that if they have the opportunity to get vaccinated, it should be better because they will reduce the risk of having to go to the hospital or get infected with COVID-19," Imitola added.

Despite vaccines and boosters, Imitola said people with MS remain at-risk.

"In the beginning it was very difficult to start working with the patients because they were obviously scared," Imitola said. "As we [found out] more about how to manage the rates [of COVID-19 spread] and we started vaccinating people ... things have been a little easier. But it still is a significant problem because even though patients with MS ... have about the same risk that patients without MS [do]. It's not the MS [that] makes [COVID-19] have high rates — it's the MS plus comorbidities. That means that patients are older, or they have other diseases, or even [that] they have immunosuppression."

The medications prescribed to individuals with MS are also immunosuppressive, which puts them at more risk if they get infected with COVID-19.

"Patients [with MS] are being treated with medications that are suppressing the immune system," Imitola said. "Cancer patients need a lot of medications, and these medications are very, very toxic ... [and] can decrease the immune system. The same happens with MS patients."

Imitola stressed the importance of risk mitigation, namely because one cannot physically see the spread of COVID-19.

"One of the issues is that when you have a public health problem like this, you don't know where COVID-19 is," he said. "You can kind of see the virus, you kind of follow the virus, but at the end of the



**Dr. Jaime Imitola is the director of UConn Health's Division of Multiple Sclerosis and Translational Neuroimmunology. Imitola has seen firsthand the effects COVID-19 has on patients with multiple sclerosis.**  
PHOTOGRAPH COURTESY BY ETHAN GIORGETTI/UCONN TODAY

day, it's all about mitigation of risk. So, everything that we do from vaccination putting on masks, ventilation, [not] going to crowded places [and] getting the boosters."

According to Imitola, everyone, including those without MS,

needs to be resilient in regard to COVID-19, since the virus will not disappear anytime soon.

"We need to think about COVID resilience," he said. "The actual pandemic ... may be declared over, but then pandemics turn into endemic diseases,

and endemic diseases are the ones that we see all the time. [COVID-19] is not going to magically disappear."

More information regarding UConn Health's MS Center and Imitola's work can be found on UConn Health's website.

## EXPLAINER: How is Russia-Ukraine war linked to religion?

(AP) - Ukraine's tangled political history with Russia has its counterpart in the religious landscape, with Ukraine's majority Orthodox Christian population divided between an independent-minded group based in Kyiv and another loyal to its patriarch in Moscow.

But while there have been appeals to religious nationalism in both Russia and Ukraine, religious loyalty doesn't mirror political fealty amid Ukraine's fight for survival.

Even though President Vladimir Putin of Russia justified his invasion of Ukraine in part as a defense of the Moscow-oriented Orthodox church, leaders of both Ukrainian Orthodox factions are fiercely denouncing the Russian invasion, as is Ukraine's significant Catholic minority.

"With prayer on our lips, with love for God, for Ukraine, for our neighbors, we fight against evil - and we will see victory," vowed Metropolitan Epifany, head of the Kyiv-based Orthodox Church of Ukraine.

"Forget mutual quarrels and misunderstandings and ... unite with love for God and our Motherland," said Metropolitan Onufry, head of the Ukrainian Orthodox Church, which is under the Orthodox patriarch of Moscow but has broad autonomy.

Even that seemingly united front is complicated. A day after posting Onufry's message on Thursday, his church's website began publishing reports claiming its churches and people are being attacked, blaming one attack on the representatives of the rival church.

The division between Ukraine's Orthodox bodies has reverberated

worldwide in recent years as Orthodox churches have struggled with how and whether to take sides. Some U.S. Orthodox hope they can put such conflicts aside and unite to try to end the war, while also fearing the war could exacerbate the split.

### What is the Religious Landscape of Ukraine?

Surveys estimate a large majority of Ukraine's population is

Orthodox, with a significant minority of Ukrainian Catholics who worship with a Byzantine liturgy similar to that of the Orthodox but are loyal to the pope. The population includes smaller percentages of Protestants, Jews and Muslims.

Ukraine and Russia are divided by a common history, both religious and political.

They trace their ancestry to the medieval kingdom of Kievan Rus, whose 10th century Prince Vladimir (Volodymyr in Ukrainian) re-

jected paganism, was baptized in Crimea and adopted Orthodoxy as the official religion.

In 2014, Putin cited that history in justifying his seizure of Crimea, a land he called "sacred" to Russia.

While Putin says Russia is the true heir to Rus, Ukrainians say their modern state has a distinct pedigree and that Moscow didn't emerge as a power until centuries later.

That tension persists in Orthodox relations.

Orthodox churches have historically been organized along national lines, with patriarchs having autonomy in their territories while bound by a common faith. The Ecumenical Patriarch of Constantinople is considered first among equals but, unlike a Catholic pope, doesn't have universal jurisdiction.

### Who Governs Ukraine's Orthodox Churches today?

That depends how to interpret events of more than 300 years ago.

With Russia growing in strength and the Constantinople church weakened under Ottoman rule, the Ecumenical Patriarch in 1686 delegated to the Patriarch of Moscow the authority to ordain the metropolitan (top bishop) of Kyiv.

The Russian Orthodox Church says that was a permanent transfer. The Ecumenical Patriarch says it was temporary.

For the past century, independent-minded Ukrainian Orthodox have formed separate churches which lacked formal recognition until 2019, when current Ecumenical Patriarch Bartholomew recognized the Orthodox Church of Ukraine as independent of the Moscow patriarch — who fiercely protested the move as illegitimate.

The situation in Ukraine was murkier on the ground.

Many monasteries and parishes remain under Moscow's patriarch, though exact statistics are difficult to find, said John Burgess, author of "Holy Rus': The Rebirth of Orthodoxy in the New Russia." On the village level, many people may not even know about their parish's alignment, Burgess said.



**Priests participate in a procession celebrating Orthodox Easter at the Iversky Monastery, a monastery of the Ukrainian Orthodox Church (Moscow Patriarchate) damaged by shelling, outside Donetsk, Ukraine, Tuesday, May 4, 2021.** PHOTOGRAPH BY ALEXEI ALEXANDROV/AP

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## News

## MIT severs ties with Russian school after Ukraine invasion

CAMBRIDGE, Mass. (AP) — The Massachusetts Institute of Technology is severing ties with a research university it helped establish more than a decade ago in Russia, citing the country's "unacceptable military actions" in invading Ukraine.

The Cambridge university said it notified the Skolkovo Institute of Science and Technology in Moscow on Friday that it was exercising its right to terminate the MIT Skoltech Program.

Federal law enforcement officials and foreign policy experts have long voiced concerns about the potential for espionage and technology theft arising from MIT's partnership with the school, which has close ties to Russian President Vladimir Putin's government, GBH News reported.

"This step is a rejection of the actions of the Russian government in Ukraine," MIT said in a statement posted on the program website. "We take it with deep regret because of our great respect for the Russian people and our profound appreciation for the contributions of the many extraordinary Russian colleagues we have worked with."

The university said it is working with MIT researchers leading Skoltech projects to make sure students can complete their research

and academic work.

About 21 faculty members and 38 students and postdoctoral researchers at MIT are impacted by the change, though none are currently at the school in Moscow, The Boston Globe reported.

The Skolkovo Institute of Science and Technology said in a statement to the newspaper it has nine ongoing projects with MIT and remains "in close contact with our colleagues at MIT."

MIT partnered with the non-profit Skolkovo Foundation in 2011 to establish the research university as part of a Russian government effort to create a science and technology hub akin to California's Silicon Valley or Massachusetts' Kendall Square.

As part of the agreement, MIT helped recruit students and faculty, hosted Skoltech students at MIT, and allowed MIT instructors to teach and pursue research at the Russian school, the Globe reported.

"We affirm our steadfast belief in our colleagues at Skoltech," MIT said in its statement. "They are fellow scholars who have devoted themselves to an ethos of openness and who have contributed their own expertise and knowledge to build a unique and pioneering academic center in Russia."



Students walk past the "Great Dome" atop Building 10 on the Massachusetts Institute of Technology campus, April 3, 2017, in Cambridge, Mass. MIT is severing ties with a research university it helped establish in Russia, citing the country's "unacceptable" invasion of Ukraine. The Cambridge university said it notified the Skolkovo Institute of Science and Technology in Moscow on Friday, Feb. 25, 2022, that it was exercising its right to terminate the MIT Skoltech Program. PHOTOGRAPH BY CHARLES KRUPA/AP

## Some Americans welcome new CDC mask guidance, others wary

CHICAGO (AP) — Grace Thomas is fully vaccinated against COVID-19 but still not ready to take off her mask, especially around the kids at the home day care she runs in Chicago.

But whether the children continue to wear masks remains to be seen after the Centers for Disease Control and Prevention announced that healthy people in most areas of the country can safely stop wearing masks as cases continue to fall.

Thomas, 62, plans to ask parents to have their children wear masks to prevent the day care from being a potential source of transmission, but "you can't make them wear masks if they don't want to," she said.

Many Americans, including parents of school children, have been clamoring for an end to masking while others remain wary that the pandemic could throw a new curveball. Now, states, cities and school districts are assessing Friday's guidance to determine whether it's safe to stop mask-wearing — long after others threw out such mandates and many Americans ignored them.

Illinois Gov. J.B. Pritzker said that the statewide school mask mandate will be lifted Monday in response to the new guidance, although Chicago Public Schools officials said they will continue to require masks "to maintain health and safety measures."

Los Angeles on Friday began allowing people who are vaccinated to remove their masks indoors, and Washington, D.C., had already said it would end its mask mandate on Monday. Washington state and Oregon plan to lift indoor mask mandates in late March.

But the issue still remains politi-

cally fraught: Florida's governor on Thursday announced new recommendations called "Buck the CDC" that discourage mask wearing — even though the CDC says the state still has wide areas at high levels of concern.

Christine Bruhn, 79, a retired food science professor at the University of California at Davis, said she'll only take off her mask if she thinks it's safe, usually around vaccinated friends. When she's around a large

group of strangers, "I'm wearing a mask," Bruhn said.

"I have been vaccinated and boosted but I don't want to get sick," said Bruhn, who also said she'll continue crossing the street to keep her distance from people without masks if she sees any of them walking toward her.

American Medical Association President Gerald E. Harmon said Friday that he would continue to wear a mask in indoor public settings and

urged "all Americans to consider doing the same" because millions are susceptible to severe illness or too young to be vaccinated.

Still, many people appear to be done with masking.

Steve Kelly, a manager of Kilroy's Bar & Grill in downtown Indianapolis, said it seems that neither employees nor customers think much about COVID since Indiana lifted a mask mandate for restaurants.

"It doesn't seem like anybody is wearing masks," he said of his customers, though a few employees still do. And he said people rarely get upset anymore.

"My daughter is 13 and she wears a mask. It's her choice," he said. "Nobody bothers her about it and she wouldn't care if they did."

In central Illinois' Effingham County, mask-wearing — and the animosity between those who do and don't — has plummeted, said David Campbell, vice chairman of the county board. He said about the only places he sees people wearing masks are hospitals and doctors' offices.

"Eighty-five to ninety percent of the people you see on the street, in stores, restaurants, aren't wearing them," said Campbell, 61. "You used to hear people say, 'Why aren't you wearing masks?' but you don't anymore."

Under the new guidance, the CDC says people can stop wearing masks if they live in counties where the coronavirus poses a low or medium threat to hospitals — accounting for more than 70% of the U.S. population.

The agency still advises people, including schoolchildren, to wear masks where the risk of COVID-19 is high, in about 37% of U.S. counties, where about 28% of Americans live. And those with COVID-19 symptoms or who test positive should wear masks, the agency said.

The recommendations do not change the requirement to wear masks on public transportation and in airports, train stations and bus stations, but the guidelines for other indoor spaces aren't binding, meaning cities and institutions may set their own rules.



People protest mask mandates outside the State Capitol, Wednesday, Feb. 9, 2022, in Hartford, Conn. Americans who have been clamoring for an end to mask-wearing have welcomed new guidance from the Centers for Disease Control and Prevention. It says healthy people in most areas of the country can safely stop wearing masks. But others remain wary that the pandemic could throw a new curveball. PHOTOGRAPH BY JESSICA HILL/AP

## The Daily Campus

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# After Brazil mudslides, grief and faith among the ruins

PETROPOLIS, Brazil (AP) — Every day, Alex Sandro Condé leaves the shelter where he has been staying since deadly landslides devastated his poor mountainside neighborhood and seeks out others who have suffered loss. He doesn't have to look hard.

Condé can't even walk a block without stopping to place his hand on someone's shoulder and offer a hug, a kind word, spiritual counsel. That's how great the grief is in Alto da Serra — Sierra Heights in English — which he had called home for all his 42 years and considered "the best place on Earth."

A devout evangelical Christian, Condé sees it as his divine mission to be strong in the aftermath of the disaster so others can lean on him. He says God directed him to offer comfort, compassion and assistance to others and, fortified by his faith and Scripture, help heal the stricken community.

"Whoever you see needing help, you go help. I'm keeping you on your feet," Condé said he was told by the Lord. "God is giving me the right words to bring encouragement to every person who needs it."

One day about a week after the landslide, he was walking through the streets when he came across a shirtless man, whom he knew. They had lost a common friend, and Condé threw his arms around the man. For a time, they rested their heads on each other's shoulders.

Across the street, Condé spotted another man, Adalto da Silva. On the day of the slide, da Silva had been hurrying down the mountain with his 21-year-old son when the mud caught them; the son slipped away and was swept to his death. Downhill, da Silva's wife had tried to keep their 6-year-old daughter safe between her legs, he said; their bodies were found in the mud, still in that embrace.

Condé sat da Silva down on a chair, then knelt before him and held his shoulders. They spoke for a long period, staring into one another's eyes, and Condé told him he felt his pain. Da Silva cried.

There's always someone else in need of comfort: The Feb. 15 slides destroyed dozens of homes in Sierra Heights and killed more than 200 people citywide.

Condé is tireless, a man always in motion. There's so much to do, not only consoling the bereaved but also finding a new home for his family. Staying busy keeps him from being idle, which would mean dwelling on his own grief.

One of Condé's childhood friends was Thiago das Graças. They were closer than brothers, though they must have looked like an odd duo: Thiago was 6 feet tall, bearded and beefy, while Condé is short and wiry, weighing in at just 125 pounds. Das Graças raised birds and taught Condé the hobby.

They labored side by side at a workshop silk-screening designs onto T-shirts. Also employed there were Condé's actual brother, Ivan — the two had been mending their strained relationship — and Condé's eldest son, Kaique, 18, working his first job and happily saving up for a car.

They were all together at the shop the day that 10 inches of rain dumped on Petropolis in just three hours, the most intense downpour in 90 years of recordkeeping.

They saw on social media that parts of the city had flooded, but when the rain eased a little, Condé made a dash for home. Kaique stayed behind, watching soccer on his phone with his uncle. Shortly before Condé arrived, rain resumed falling with nightmarish intensity.

"I'd never felt any rain on my body like that," he said. "You could see something different was happening."



Alex Sandro Condé's house stands next to the devastation caused by a landslide at Morro da Oficina, a hillside part of Alto da Serra, Petropolis, Rio de Janeiro state, Brazil, Tuesday, Feb. 22, 2022. Condé lost his son Kaique, 18, when the place where they both worked at was destroyed by a landslide after heavy rains last Tuesday. PHOTOGRAPH BY SILVIA IZQUIERDO/AP



Alex Sandro Condé, 42, and a friend comfort each other next to the site of a devastating landslide at Morro da Oficina, a hillside part of Alto da Serra, in Petropolis, Rio de Janeiro state, Brazil, Tuesday, Feb. 22, 2022. Condé lost his son Kaique, 18, when the place where they both worked at was destroyed by a landslide after heavy rains last Tuesday. The landslides killed at least 182 people. PHOTOGRAPH BY SILVIA IZQUIERDO/AP

Minutes later, Condé heard a rumble like distant thunder and then a roar, far louder and closer. The brick home's metal roof started rattling, and he rushed outside. A wall of dirt was careening toward him carrying tree trunks, rocks, roofing and rebar.

He tried to dip back inside, but the door — on which Kaique long ago painted the words "JESUS 100%" — was jammed. Condé crouched and braced himself, thinking, "I'm going to die buried."

Seconds later, silence. He stood and saw the torrent had passed mere feet from the house. What moments ago had been a dense cluster of multistory homes was now a broad, muddy gash strewn with wreckage. He sprinted to the workshop and found it, too, had been swallowed.

Condé phoned his wife, Gabriela, who was with their younger boy, 14-year-old Piter, at the bus terminal. People there were standing on seats to keep clear of floodwaters. Condé told her not to come home — their eldest son was dead.

Searchers pulled Kaique's body

from the mud two days later, and Condé threw himself into serving others.

That included daily visits to another shelter where a friend who was severely injured by the slide was staying.

On a recent day, sitting on the floor and leaning against the wall, the friend could barely move his legs. He was covered with wounds, and blood blotted a bandage on his head. Condé helped him into a wheelchair so he could be brought to the bathroom.

"Every day I come here to help," Condé said. "I can't stay in the shelter (where his family is). There, I'll start remembering my son."

He said he didn't want his wife and other son to see him sad.

"I can't give that image to them. I need to give strength to them, for us to keep living," he said. "Not just for them, but for other friends."

Only returning at night, walking alone, did he allow himself to access the pain, and he recalled three passersby once saw him weeping.

Approaching the shelter, he took deep breaths to steady himself, then went inside to be with his family.

When the morgue called to say Kaique's body had been cleared for release, Condé caught a ride to meet his wife there. Friends called out condolences as the car drove past heavy machinery still digging out areas buried by the slide.

Condé spoke of everything but the impending burial.

He pointed out the landslide he

had seen on social media that afternoon in the workshop. Driving past detritus that a swollen river had left in front of stately homes, he recalled the first time he saw a river overflow.

He scrolled through photos on his phone of Sierra Heights residents who were lost: Ms. Selma who had practically raised neighborhood boys of his generation. Solange and Eli, who hosted barbecues. And his brother, and his best friend. They had planned to take a fishing trip with their families next month and already paid a deposit for a rental home near the beach.

Arriving at the morgue, Condé reassured his bereft sister-in-law that Kaique had obeyed the Lord's commandments and thus been granted salvation. He shared the same thoughts with the funeral service representative while making burial arrangements. The woman, Elisângela Gomes, later marveled at his poise.

"I believe his faith, his prayers and his will to help his fellow man left helpless like him has kept him strong," Gomes said. "There wasn't anyone as confident in God as Mr. Alex."

At the cemetery, Condé remained collected as he carried the coffin to a steep hillside of sparse grass and fresh graves. Condé later said he imagined at the time that more heavy rains could shear off that hillside, unearthing all the coffins buried there and washing them to the bottom.

Lowering Kaique into the ground,

he turned away and squeezed his eyes shut. He put his arm around his wife's shoulder, and they stood in reverence for a few minutes. He thanked Kaique for the time they had together.

The following night, at a friend's house, Condé felt God's presence and wept unabashedly — "to wash the soul," he said.

Condé took Piter back to Sierra Heights. He wanted the boy to see the landslide's aftermath, how it had ripped the community apart and where Kaique had died.

"This is the last time we'll come here," Condé told Piter as they wended their way up its serpentine alleys.

From a neighbor's roof, they surveyed the scene below: teams of soldiers still searching for bodies in the mud, debris and relics of shattered homes.

On the way back downhill, they came across a woman lugging a mattress. Condé put a hand on her arm. Those who are baptized will be saved, he told the woman, and urged her to look to God for strength.

"My God is keeping me on my feet. He ... is very strong," Condé told her. "And who am I to question God's sovereignty? Me, a mere mortal, who He put here, and I'm going to complain or question what He did? What the believer needs to have is certainty of salvation."

Then Condé shouldered the woman's mattress and carried her burden all the way down.



Residents recover their belongings from their homes destroyed by mudslides in Petropolis, Brazil, Wednesday, Feb. 16, 2022. Extremely heavy rains set off mudslides and floods in a mountainous region of Rio de Janeiro state, killing multiple people, authorities reported. PHOTOGRAPH BY SILVIA IZQUIERDO/AP

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## Opinion

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## Sounding Off

## Ukrainian President Zelenskyy and why suits don't equal strength

by Sam Zelin  
WEEKLY COLUMNIST  
sam.zelin@uconn.edu

In an address to the media this week, Volodymyr Zelenskyy, the current president of Ukraine, was wearing a short-sleeved T-shirt. This is quite the contrast from countries like the United States, where former President Barack Obama was criticized by American conservatives for wearing a tan suit in a press conference about military affairs, which they deemed too casual. New York Representative Peter King was quoted saying, "There's no way, I don't think, any of us can excuse what the president did yesterday. I mean, you have the world watching." Only eight years later, however, Republican Ohio Representative Jim Jordan referred to Zelenskyy's handling of the current situation as "truly amazing." In the past decade, is it possible that we are seeing the deterioration of the suit and tie as a symbol for power in the world? Zelenskyy does not seem to need to dress a certain way to earn the respect of people from a myriad of places, and his actions are being talked about. If this is a mark of a turning point in the optics of global politics and not just a one-off occurrence because of the unique circumstances, an arbitrary status quo that has stood strong for centuries may be teetering on the edge.

Why is this an important precedent for Zelenskyy to set? Well, formal attire simply is not an accessible dress code for the masses of the world. Asking people to dress a certain way, especially when it is a very high-class European way, should not be a prerequisite to hold legitimate political power. Alongside this, it's not even very practical. For a leader in wartime, dressing like they are about to walk a red carpet does not convey the message that they are ready to stand alongside their people.

One comparison that can be drawn to Zelenskyy's public appearances is the speech Franklin Roosevelt gave to the U.S. senate immediately following the Japanese attack of Pearl Harbor. In the speech, where Roosevelt declared war on Japan, he was wearing formal attire, and speaking at the U.S. Capitol, thousands of miles from Hawai'i. While this was seen as a standard for strength at the time, Roosevelt was not in any personal danger, and his declaration of war would send thousands of Americans to combat in the name of his government. In Ukraine today, the standard for strength that Zelenskyy is setting is very different. Physically being in the combat zone, with a target on himself, and not taking the time to dress up for the sake of optics are all ways he is standing strong against the Russian offensive.

Now, while the eyes of the world are currently on Zelenskyy, it's important to consider why the prece-

dent he is setting might not stick. To go back to the example of Obama's tan suit, one unfortunate truth is that Zelenskyy is a white man, and because of this he is less likely to receive scrutiny for arbitrary factors like attire. For instance, multiple Obama predecessors, including Republican President Ronald Reagan, wore tan suits as well and were not criticized.

The other obvious reason is that this is a combat scenario. One look at Zelenskyy's Wikipedia page shows his presidential portrait, featuring the Ukrainian leader in a suit, very much like a U.S. Presidents' official photos. If the suit is ever really going to stop being a necessary tool in the holder of power's belt, political or otherwise, it needs to be unconditional.

One's ability to purchase and wear expensive clothing is certainly not something that bolsters one's ability to lead effectively. This applies to political leadership, business or any other space where power may be held. Over the past few days, President Zelenskyy has had his leadership largely judged on his ability to command his country, without having to wade through a swamp of arbitrary, irrelevant criticisms. This is ideally how all leaders should be treated, regardless of race, gender, class or otherwise, and if they are not, there is now a template for how to do this correctly.

## American imperialism hides the true toll of war

by Nell Srinath  
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As Russia invades Ukraine, a country of 44 million people bordering the Black Sea, the war rages on. With the prospect of negotiations between Russian President Vladimir Putin and Ukrainian President Volodymyr Zelensky teetering on a knife's edge, our solidarity is owed to the people of Ukraine more than ever.

But so is it owed to the people of Yemen, Palestine, Syria, Somalia and, yes, the people of Russia, as these populations and more are all victims of violent sanctions and military campaigns supported wholly or partly by the U.S. and its military industrial complex. It is unequivocally a tragedy when innocent people are bombed, starved, exploited and maligned through xenophobia.

War is just one of many tools used to subjugate oppressed people and nations: U.S. economic sanctions which punish one-third of the global population to put pressure on their sovereign governments, embargos and blockades which attempt to starve regions of the world such as Cuba and Gaza, arms sales to the militaries of other nations engaged in their own wars, as with U.S. and Turkish arms manufacturers selling to the genocidal Saudi bombing campaign in Yemen, and neocolonial economic relations that force poor countries to sell their

commodities for low prices to rich countries are all forms of forceful degradation of humanity's well-being — in other words, violence.

The invasion of Ukraine by Russia is tragic, and any substantive anti-war, anti-imperialist movement should galvanize to support refugees and deescalate the violence by demanding an end to North Atlantic Treaty Organization expansion and a drawback from Eastern Europe. The U.S.-led military coalition has no right to police Russia's borders or borders of any other nations. At the same time, it's worth asking why we seem incapable of showing the same solidarity with nations who suffer similar oppression over longer periods of time.

Is it the racist otherization of the Global South country whose skies are filled with missiles daily? Is it the desensitization of the imperial center to Western-backed militarism in countries of poor people of color? Is it a quiet acceptance of and submission to the ubiquity of global suffering? It could be all of these, seasoned by the fact that the invasion of Ukraine has been covered so sensationally due to the legacy of Cold War conflict with Eastern Europe. We must not let its pervasiveness dilute the horror of war.

The fact that the U.S. has never been punished for encroaching on the sovereignty of Indigenous peoples and other nations in its history has been ignored. President Truman, Eisenhower, Nixon, Ken-

edy and Johnson did not stand trial for the genocidal violence the U.S. enacted in Vietnam and Korea in support of puppet governments, like those of Ngo Dinh Diem and Syngman Rhee, in supposedly stopping the spread of socialism. Washington was not called a brutal strongman for his attempted extermination of the Indigenous Haudenosaunee Confederacy in the 1780s. The ongoing project of American imperialism has such longevity because capitalist institutions, dependent on the profits gained from subjugating and exploiting the world's poorest people, resuscitate the myths of a flawed but otherwise benevolent history and foreign policy. In doing so, the stewards of the American empire excuse its political, economic and military solutions to enforce a "rules-based order" which in itself has no basis in international law. Who establishes those rules and who gets to break them when it's convenient is a key question in the geopolitical tensions between the U.S. and Russia.

Russia's invasion of Ukraine is a clear violation of the principles of sovereignty and national self-determination, as have been the majority of U.S. foreign policy ventures throughout its existence. The point here is not to handwave Russia's belligerence away by referring to that of its longtime adversary. Rather, it is to drive home the understanding that all forms of oppression — whether they be war, sanctions, exploitation, discrimina-

tion or the systematic destruction of this planet by the capitalist class — are interconnected. If you feel compelled to speak out against one, your voice will be faint and weak unless you commit to speaking out against the others.

Unified movements challenging capitalism, imperialism, patriarchy, racism, ableism and climate collapse are strong because they ensure that a reduction in one form of systemic violence is not replaced by a strengthening in all other forms — consider how the Nordic countries' strong social safety net can only exist because of its participation in the imperialism of the European Union.

The imperial ambitions of the U.S. and EU, punctuated by the decades long creep of NATO into Eastern Europe and the flood of arms into the nations bordering Russia, is one of the strongest contributing factors culminating in Russia's imperialistic maneuver into Ukraine. To fight for peace means to fight the ability of all nations to undermine others' national sovereignty — NATO and Russia have a commensurate obligation to let the people of Ukraine breathe.

In the U.S., the relative peace (unless you're in an overpoliced and underserved Black or Indigenous community) we experience on a day-to-day basis is not something we should take for granted. We must understand that, in a period of climate crisis, war anywhere is a threat to humanity everywhere.

Whether it's the American or Russian military, the strengthening of oil and gas infrastructure fueling machines of war accelerates our descent into a point of no return for carbon emissions. Hidden in the true toll of war are the externalities caused by pollution and ecocide that will come back to bite later.

War's violence does not affect civilians equally. Scholarship on the disproportionate impact on women and ethnic minorities has been critically studied throughout the 20th century. However, a field that is desperately neglected is how violence is compounded for people with disabilities. The blockade on Gaza, Palestine, by Israel hurts the 48,000 disabled people living in the open-air prison by depriving them of the resources to produce critical care items. The looming shadow of Israeli settler-colonialism not only suffocates the freedom of movement of disabled people, but victimizes them further with surveillance and policing.

In Ukraine, it is already observable that Ukrainians with disabilities and mobility conditions are trapped in the fires of war. As war is a mass disabling event, wherein injuries and trauma can have lifelong consequences, it follows that in an ableist society these people will be left behind by an austere state such as Ukraine. The anti-war struggle is an anti-ableist struggle as well. No marginalized groups should be forgotten in the hidden costs of war.



# Life

@dailycampuslife

PHOTO COURTESY OF MARINAOFFICIAL.CO.UK



by **Hollianne Lao**  
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When considering a concert experience, a few factors, including the venue, set list, audience and the artist's actual live performance, come into play. Welsh singer-songwriter Marina Diamandis — formerly known as Marina and the Diamonds, now mononymously and stylistically known as MARINA — hit all the right notes to produce a gem of a concert for her Feb. 21 show at the Orpheum Theatre in Boston. As part of the indie-electro pop artist's titular tour for her fifth studio album, "Ancient Dreams in a Modern Land," the Boston show featured mostly upbeat hits from the latest release, but also a few songs from each of her previous albums and some ballads to craft a well-rounded concert.

The leading and titular track of "Ancient Dreams in a Modern Land" sets a strong tone and impression for the rest of the album, which Marina took advantage of by similarly performing it for her first song of the night. "Ancient Dreams" not only features the dramatic theatricality of many of Marina's other songs — which she pulls off with practiced prowess — but espouses the empowering, bold meaning behind the album.

"Our ancestors had to fight to survive, just so we could have a chance of a life," Marina crooned, clad in a shiny bright blue fringe set with her name emblazoned in bling across her chest. Her outfit reminded me of the flashy and fun fashion of Kacey Musgraves for her 2019 Governors Ball performance (although slightly different, their music that similarly empowers women and doesn't strictly adhere to their respective genres leads me to believe they would be powerful friends). "You don't have to be like everybody else, you don't have to fit into the norm — you are not here to conform."

The electric energy of the audience reminded me of how inimitable live music and performances are, and I truly believe it elevated my experience. I thought the loud cheers and surprisingly good memory of the audience — exhibited

through their word-for-word singing along — for "Ancient Dreams" was because it was her first song of the night and it's a bop. However, I will say, the crowd at Marina's Boston show was one of the best I've had the luck of being a part of. Decker in some of the most colorful and stylish outfits I've seen at a concert, Marina's fans truly know how to have fun. They knew the words to all 18 songs, and Marina's performance thrived off that manic energy.

Following suit as the album's track listing, Marina launched into one of the other album's singles as the backdrop turned green hues for the sharp "Venus Flytrap."

"Why be a wallflower when you can be a Venus flytrap?" Marina sang as the crowd chanted along. As Marina performed more of her songs that bitingly rage about men, society and the state of the world, the more energetic the crowd got, and I was here for it. See: other songs in the set list, including "Man's World," "Can't Pin Me Down," "Purge the Poison" and "I Love You but I Love Me More." Marina exhibited her satirical and dark humor side with songs like "Oh No!," "Hollywood" and "Are You Satisfied?" and her softer side with "Handmade Heaven," "Happy" and "Highly Emotional People."

The stage set-up was fairly simple, with Marina sometimes playing at the grand piano, but she mostly sang center-stage and worked the crowd with a complementary backup singer, guitarist, drummer and keyboardist. She remarked at enjoying returning to Boston, as she had played in the city for multiple tours.

The singer has such a commanding stage presence that she didn't need much theatrics with dancing and outfit changes; her songs and vocals have enough of that, with flawless whistles and riffs and her voice switching from low and seductive to high and haunting. Although 18 songs sounds like a lot, they truly sped by in a blink of an eye — that's how captivating Marina is.

She ended the show with the poppy "Bubblegum Bitch," but returned to loud cries and chants of "encore" with the fitting "Goodbye"

from "Ancient Dreams." I'm disappointed she didn't sing my favorites "Blue," "Primadonna" and "Hermit the Frog," but I'm happy enough with my favorites from her debut, "The Family Jewels" and "Electric Heart" especially. In between a casual listener and devoted fan, I didn't realize how many songs from her discography I knew and enjoyed until she performed song after song that I could at least recall. I enjoyed her latest album, and it received positive reviews, but I truly was able to appreciate it after watching Marina's concert.

Interestingly enough, Marina performed in another Orpheum Theatre for this tour — in Minneapolis on Valentine's Day. Both are constructed in the classic grand performing and concert hall style, although Boston's Orpheum boasts the history of one of the oldest theaters in the country having been built in 1852. The Boston venue charmingly displays the show information on a classic billboard on the front of the theater, perfect for a photo op or to longingly stare at while you walk by on your way to a less exciting activity. Entering the venue is a bit chaotic, with low ceilings, merchandise and drinks for sale and multiple directions to upper, lower, balcony and side seating. Fortunately, the venue managed it as organized chaos, with staff at reasonable points throughout your journey to your seat. The stage is surprisingly low — for such a large venue, I would expect it to be elevated. The seat is graduated in height from the front to back. I'm grateful my seat was only one section back, but I still wonder if the people in the way back could see. The low stage made for a more intimate and dramatic atmosphere, with tall ceilings featuring the strange graphics chosen for each song and a signature color.

With tongue-in-cheek hits like "Primadonna," "How to Be a Heartbreaker" and "Bubblegum Bitch" and clever wordplay abound in her discography, I would say I certainly was a fan of Marina's before watching her live. However, live music has that alluring appeal that puts me on the path of obsession, playing the artist's music 24/7 and closely following their social media days after — the concert high, if you will. I'm always prone to falling victim to that high, but I'm more than willing to bear it for Queen Marina.

## The Ballard Institute explores puppetry and production design with Carl Sprague

by **Joanne Biju**  
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### Sprague explained the pitfalls of using too many puppets in a scene — one simply doesn't have enough hands.

On Feb. 24, the Ballard Institute and Museum of Puppetry held an online forum with its director John Bell and puppeteer and production designer Carl Sprague. Sprague has worked on hit films like "The French Dispatch," "12 Years a Slave" and "La La Land," and frequently collaborates with director Wes Anderson. He is also known for his work with Czech marionettes — a skill passed down from his great-grandparents.

Sprague gave viewers a glimpse of the art sprinkled throughout his home, showcasing interior and exterior sketches of various sets, including his ongoing work for "Swan Lake." Sprague also shared experiences from behind-the-scenes processes, detailing what animatic storyboarding looked like for "The French Dispatch."

As part of the talk, Sprague walked over to his handmade puppet theater — an homage to his family and a time capsule of Austria-Hungary.

"I've got this little Eastern European world over here in my backyard," Sprague said when asked where he finds inspiration.

Beginning puppetry as a child, Sprague quickly became familiar with the string and rocker mechanisms of rod marionettes. His theater houses a vast array of puppets, props and backdrops created and collected over the years. Some of his puppets are even sent away to go on tour with ongoing productions. Sprague, fascinated by the complex history of his line of work, is currently developing a show about how puppetry came to America.

Sprague explained the pitfalls of using too many puppets in a scene — one simply doesn't have enough hands. His grandfather, a mechanical engineer, invented a device that aimed to solve

this problem by revolving four couples of puppets in a dancing motion.

"Something got tangled and the Cinderella ballroom scene became carnage," Sprague chuckled, recounting what happened when he got his hands on the invention.

While his love for puppetry remains, Sprague primarily works with set design.

Sprague explained the difference between the two fields: "When you go to the theater, you've got a seat and you know where you are. With film, you can be anywhere."

When working on films, the level of interaction with the cast and crew varies depending on the job. Sometimes Sprague spends the whole time sketching away off-set, while other times he's invited to act in small on-screen roles.

"Wes' last set was in Spain. I never went to Spain, but I drew the heck out of it all the same," Sprague said.

While he also dabbled in acting, Sprague explained that he wasn't best-suited for it. A similar thing drove Bell to puppetry, he chimed in — he could put on spectacular performances without ever having to show his face.

The Ballard is currently selling tickets for their March showing of "Replay," a dark comedy about unpacking baggage. Their ongoing exhibit, "Hecho en Puerto Rico: Four Generations of Puerto Rican Puppetry," will be running until May 7 at their location in Downtown Storrs.

Stay tuned for their virtual "Spring Puppet Slam," highlighting performances from professional puppeteers along with UConn puppet arts students. And if you missed the online forum with Sprague, the Ballard has the conversation available to stream on their Facebook and YouTube pages.



Puppeteer and production designer Carl Sprague spoke at the Ballard Institute and Museum of Puppetry's online forum on Feb. 24, 2022. Sprague has worked on hit films such as "12 Years a Slave" and "La La Land."

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PHOTO COURTESY OF DANU.NET



March 12, 2022  
The Jorgensen  
Center for  
Performing Arts

## Traditional Irish ensemble DANÚ comes to UConn

by **Kaylie Sheehan**  
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The Jorgensen Center for Performing Arts at the University of Connecticut will host the Irish ensemble acoustic band Danú on Saturday, March 12 at 8 p.m. They will perform ancient Irish classics and contemporary favorites geared toward pleasing a wide range of audience members.

Danú began their career by performing at the Festival Interceltique de Lorient in 1995. The seven members originate from the Irish counties of Waterford, Cork, Dublin and Donegal. Danú, hailed as one of the world's top traditional Irish ensembles, features the flute, tin whistle, fiddle, button accordion, bouzouki and vocals. They are known for their impactful live shows, consisting

of a colorful mix of new material and old Irish folk favorites.

"Danú is a wonderful traditional Irish music ensemble that has appeared at Jorgensen three times in the past years," said Rodney Rock, Jorgensen director. "[They are] all talented and spirited musicians and singers who just strike the right tone for our audiences at this time of year."

Danú have garnered worldwide acclaim for their music and performances. They are the only band to be voted Best Traditional Group twice at the BBC Radio 2 Folk Awards. Danú won the award in 2001, as well as in 2004, when the band also won Best Original Song for their version of Tommy Sand's "County Down." Dublin-based Irish Music Magazine voted their second album as Best Overall Traditional Act. Additionally, the Los Angeles

Times regards Danú as "compellingly original," and the New York Times describes their performances as ones where "fierce fiddle reels to pensive ballads."

Danú is currently traveling the nation on their Saint Patrick's Day United States Tour, making 17 stops in various states including Colorado, New York and Georgia.

"The traditional Irish music is fun, fast and infectious," Rock added. "You just won't be able to stay in your seat!"

Danú's March 12 performance at Jorgensen will be presented in the memory of Joan McGuigan, a Jorgensen CoStar who recently passed. McGuigan is a cherished member of the community who generously volunteered her time, often at Jorgensen, and served as chair of CoStars for two years. She loved singing, dancing and Irish music, and Jorgensen de-

cidated this performance would be a fitting opportunity to recognize McGuigan's kindness and positivity.

Jorgensen opened in December 1955 and is recognized as the largest college-based presenting program in New England. Every year, Jorgensen presents over 25 nationally and globally praised artists and ensembles in a variety of genres.

Danú's concert will be available both in-person and online. For the in-person performance, proof of vaccination or negative COVID-19 tests are required for all patrons above the age of 12. Masks are required for all. In-person tickets are \$25-\$35 and livestream access codes are \$25, which grant attendees access to the concert on one device. Tickets can be purchased at jorgensen.uconn.edu or by calling the Box Office at 860-486-4226.

# 2022 Oscar nominations and predictions

by **Zachary Wisniefsky**  
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A little over two weeks ago, on Feb. 8, the Academy of Motion Picture Arts and Sciences announced the nominees for the upcoming 2022 Academy Awards ceremony. The ceremony will be held in the Dolby Theatre in Los Angeles on March 27.

Starting with the most prestigious award, the Best Picture nominees are as follows:

"Belfast"  
"CODA"  
"Don't Look Up"  
"Drive My Car"  
"Dune"  
"King Richard"  
"Licorice Pizza"  
"Nightmare Alley"  
"The Power of the Dog"  
"West Side Story"

The far and away favorite for Best Picture is Netflix's "The Power of the Dog," which has dominated the festival awards circuit for the past few months. Though there are quite a few guild and film association awards prior to the Academy ceremony, it is expected that "The Power of the Dog" awards hype will last until late March. If there is to be an underdog or dark horse candidate for Best Picture, I would likely lean towards "Belfast." The Best Picture is decided in a sort of ranked-choice voting manner, meaning films that people consistently rank second to

fourth may possibly hold a better chance than more decisive films that waver between being placed first and last on the ballot. "Belfast" is a tough film to see people ranking low. Thus, if any of them could take down "The Power of the Dog," I would say "Belfast" stands the best chance.

### THE BEST DIRECTOR NOMINEES ARE:

Kenneth Branagh — "Belfast"  
Ryusuke Hamaguchi — "Drive My Car"  
Paul Thomas Anderson — "Licorice Pizza"  
Jane Campion — "The Power of the Dog"  
Steven Spielberg — "West Side Story"

Like the Best Picture race, "The Power of the Dog" is the obvious favorite, with Jane Campion likely heading towards a win for Best Director. She has won several times during awards season thus far and all signs are pointing towards Campion earning the trophy on March 27 in her second lifetime nomination. If I had to choose a second option, I would say it is between Thomas Anderson and Kenneth Branagh. This is Anderson's third time nominated for Best Director and Branagh's second, and the Academy may want to finally give them the prestigious award. That being said, it's tough to see them passing up Campion.

### THE BEST ACTOR NOMINEES ARE:

Javier Bardem — "Being the Ricardos"

Benedict Cumberbatch — "The Power of the Dog"

Andrew Garfield — "Tick, Tick ... BOOM!"

Will Smith — "King Richard"

Denzel Washington — "The Tragedy of Macbeth"

Unlike the previous two races, the race for the next Academy Award winner for Actor in a Leading Role is much more unclear. The winner will likely be Benedict Cumberbatch, Andrew Garfield or Will Smith, as they are getting the most buzz at the moment. I personally think it's between Smith and Cumberbatch, and if the Academy is choosing between the two of them, then Smith will likely end up the winner since "The Power of the Dog" will likely win several other awards during the ceremony and "King Richard" will not.

### THE BEST ACTRESS NOMINEES ARE:

Jessica Chastain — "The Eyes of Tammy Faye"

Olivia Colman — "The Lost Daughter"

Penélope Cruz — "Parallel Mothers"

Nicole Kidman — "Being the Ricardos"

Kristen Stewart — "Spencer"

This is probably the most wide open race of the night, as there is not a clear favorite for this award. To start, Olivia Colman and Nicole Kidman are both former Best Actress winners, and Penélope Cruz has won for Best Supporting Actress.

The Academy usually leans toward giving newcomers awards, and thus that brings us to either Jessica Chastain or Kristen Stewart. This is Chastain's third nomination and Stewart's first, so by that measure one would lean toward Chastain. "Spencer" is not nominated in any category other than for Stewart's performance, while "The Eyes of Tammy Faye" only earned a Make-up & Hairstyling nod. If I had to lean one way on this, I would say Chastain will win, but honestly this award can go to any of the candidates this year. The Guild Awards in the coming weeks will make this race a lot more clear, or maybe they will make it even more murky.

### THE BEST SUPPORTING ACTOR NOMINEES ARE:

Ciarán Hinds — "Belfast"

Troy Kotsur — "CODA"

Jesse Plemons — "The Power of the Dog"

J.K. Simmons — "Being the Ricardos"

Kodi Smit-McPhee — "The Power of the Dog"

In this category, "The Power of the Dog" becomes the fourth movie in the last five Oscars to earn two nominations, following "Three Billboards Outside Ebbing, Missouri," "The Irishman" and "Judas and the Black Messiah." Both Jesse Plemons and Kodi Smit-McPhee are being praised for their performance in Netflix's western, though it has been Smit-McPhee who has been going home with the hardware. I think it is highly likely that Smit-McPhee will be the winner on March 27. If it is not him, the next most likely win-

ner would probably be Plemons or perhaps Ciarán Hinds for "Belfast."

### THE BEST SUPPORTING ACTRESS NOMINEES ARE:

Jessie Buckley — "The Lost Daughter"

Ariana DeBose — "West Side Story"

Judi Dench — "Belfast"

Kirsten Dunst — "The Power of the Dog"

Aunjanue Ellis — "King Richard"

This is another interesting race, as there is no clear favorite. I think the race is between Kirsten Dunst and Ariana DeBose, who both have won a decent number of awards from critics associations. The question is, will the success of "The Power of the Dog" in other categories hurt its chances going down the ballot? I think the film will take home Best Picture, Best Director and Best Supporting Actor for Smit-McPhee or Plemons, but its success in those categories may hurt Cumberbatch and Dunst's chances at Oscar gold, due to voters distributing their votes among other films. For that reason, I think DeBose will be the winner on March 27.

Ultimately, this is one of the more interesting Oscars in recent memory. The film industry is still rebounding from the COVID-19 pandemic, but with almost all the nominees now on popular streaming services, in the month leading up to the awards ceremony, the viewership of the nominees should be fairly high. We will keep a careful watch on the public sentiment surrounding nominees and films as we get closer to the ceremony date in late March.

# What's coming and leaving streaming services during the month of March

by **Jordana Castelli**  
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If you're a millennial and still have cable in 2022, you're one of few. Over the past decade, streaming services have slowly taken over our televisions, with choices including Hulu, HBO, Disney+, Netflix and more. Here are some of the newest releases to keep an eye out for:

**March 6:** "Winning Time: The Rise of the Lakers Dynasty" is a new drama series that delves into the history of the 1980s Los Angeles Lakers, one of the most dominating times in the history of basketball. The series features Jason Clarke, Adrien Brody, Quincy Isaiah, Jason Segel and more.

**March 15:** "Phoenix Rising" is a two-part documentary based on the experiences of actress Evan Rachel Wood, and specifically deals with domestic violence. Wood transforms her experiences into a vehicle for pursuing justice, healing generational wounds and claiming her narrative.

HBO offers many series with new episodes premiering every Sunday, including "Euphoria" at 9 p.m. and "The Righteous Gemstones" at 10 p.m. If you're looking for an educational watch, new documentaries that are currently available include "Fredrick Douglass: In Five Speeches," "Icahn: The Restless Billionaire" and "Terry Bradshaw: Going Deep."

On Feb. 28, HBO removed a number of movies, including "The Hunt," "The Score," "The Prince," "Snow Dogs" and "The Call of the Wild."

A plethora of new movies and shows are coming to Netflix this March, including some classics, such as "Shrek" and "Shrek 2" on March 1. Also debuting this coming Tuesday are "Top Gun," the 2010 and 1984 versions of "A Nightmare on Elm Street" and a Netflix documentary titled "Worst Roommate Ever."

**March 23:** The beloved "Bridgerton" is debuting its season two at the end of this month, surely exciting the millions of viewers that tuned in this past year.

Unfortunately, in March Netflix will be getting rid of "The Karate Kid," "Kung Fu Panda," "The Holiday," "Braveheart" and more.

**March 5:** "Marvel's WandaVision" will hit Disney+ this coming Friday. The miniseries stars Elizabeth Olsen as Wanda Maximoff and Paul Bettany as Vision, who play two beings with superpowers that engage in a regular lifestyle until they begin to realize that everything may not always be as it appears.

**March 5:** In this version of "Garfield: A Tail of Two Kitties," Garfield and Odie take a trip to the other side of the ocean, where Garfield swaps places with a similar-looking cat who happens to live in a castle in England.

**March 18:** If you're a fan of the original "Cheaper by the Dozen," then this is the perfect time to tune in and get a Disney+ account. On March 18, a 2022 version of "Cheaper by the Dozen" will be premiering on Disney+, guaranteeing laughs and a fuzzy heart all in one.

**March 3:** "The Dropout," a new limited series starring Amanda Seyfried, delves into the life of the infamous Elizabeth Holmes. In 2003 Holmes founded Theranos, a company within Silicon Valley that would later lead to her arrest in 2022. After being named the youngest self-made female billionaire by Forbes in 2015, questions regarding Holmes' integrity and authenticity began to arise, which eventually led her to being convicted of defrauding investors and facing up to 20 years in federal prison.

**March 4:** "Normal People" star Daisy Edgar-Jones is starring in Hulu's original film "Fresh," a story about a woman who meets a man in a grocery store and agrees to a romantic weekend getaway after their first date — only to find out her new beau has been hiding some things.

"Love, Simon," "Maze Runner: The Death Cure" and "Grown Ups" are some of the films that will be leaving Hulu during the month of March.

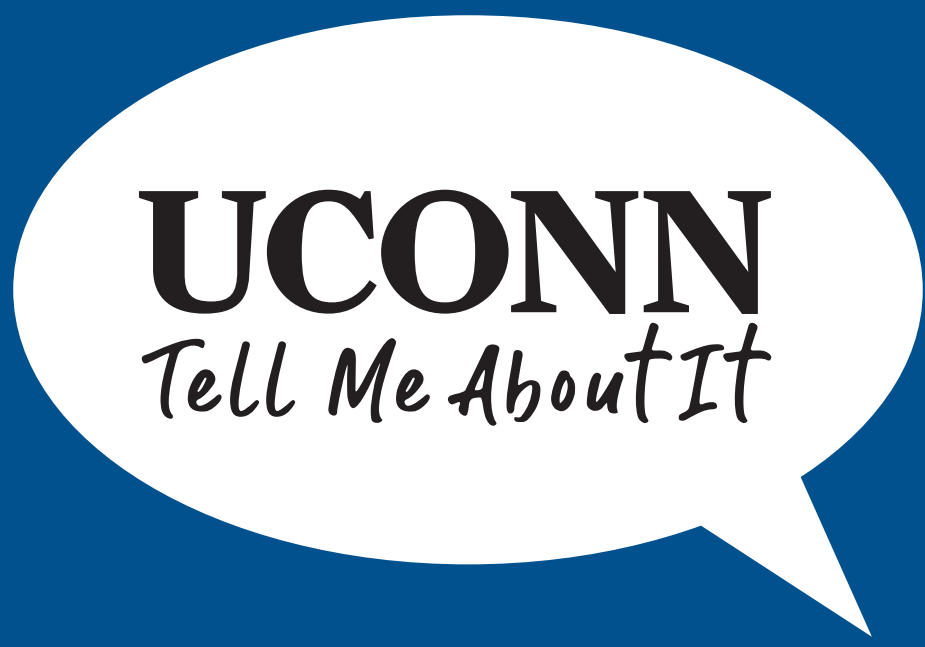
Whether you're subscribed to one streaming service or all of them, there are numerous new television shows and films to keep an eye out for. I hope you enjoy some of the ones I've mentioned!



"Shrek," "Euphoria," "WandaVision" and "Normal People" will be available on various streaming services in March. These streaming services include HBO, Netflix, Disney+ and Hulu.

PHOTOGRAPH COURTESY OF WIKIMEDIA COMMONS AND IMDB

## Roommate tension and happy snacking



Hello readers, and welcome back to another edition of your favorite advice column! Today's edition of "UConn Tell Me About It" is all about roommate relationships and finding good food. As always, I'm Homie B., UConn's anonymous advice-giver for any and every question on your mind. Let's get into it!

**Q: Hi Homie B, I need some advice on a roommate situation. I don't really talk to my roommate much, but it's still pretty chill. It's been a semester so far and we haven't had any issues till this semester. I'm usually one to let others use my stuff if they need it. I brought an electric teapot with me to school and told them if they needed it they could use it. Oftentimes when I'm in the room they ask to use it, but suddenly out of nowhere they stopped asking and just started grabbing it when I'm there without my permission. Additionally, they sometimes have a guest over. I don't mind, but their guest leaves their stuff on my side and it irritates me. Am I overreacting? And if not, how should I approach them?**

If you feel irritated by your roommate's actions, you should definitely talk to them about it. You're not overreacting. It is up to you, not anyone else, to decide your boundaries, as well as, communicate them. Your roommate will never know that you are annoyed with their actions unless you tell them. I completely understand that confronting roommates is uncomfortable. You have to live with this person every day, and the last thing anybody wants is to live with someone they have a tense relationship with. But you are already feeling some animosity towards your roommate, so at this point, you really have nothing to lose. If you are anxious about confronting them face-to-face, I recommend sending them a text instead. Keep your message friendly and casual, but don't be afraid to tell them exactly what you need from them to remedy the situation. If that means asking them to revert back to asking to use the teapot or telling them to keep the room tidy, do that. Overall, if you keep your message friendly, they likely won't get defensive and will instead apologize, or at the very least, stop their annoying habits.

**Q: Is there any edible food anywhere at UConn? Struggling out here ...**

Finding appetizing snacks in Storrs can be a struggle sometimes. I recommend trying as many places as you can over this semester. Try different dining halls, UConn cafes and local eateries. Once you find one that consistently delivers, make it your new go-to. You can also check out our columns by Daily Campus food writers for some inspiration too!

If you don't know where to start when deciding what to eat, a good exercise to work through is asking yourself the following question: What texture, taste and amount of food am I craving? This question can help you narrow down your options and make choosing where to eat less overwhelming. If you're craving a small, spicy snack try grabbing some buffalo cauliflower from One Plate, Too Plate. Or if you want something hearty and filling, grab a plate of food at McMahan. Once you find some comfort food that hits the spot, the food-scene in Storrs won't seem so depressing!



This has been "UConn Tell Me About It" by Homie B.

Submit your questions for future columns to this anonymous form. You will be required to use your UConn email to access the form, but no email will be collected from the response. Responses will be published online and in-print on Mondays throughout the semester. See you next time!

# Opinion StudyBreak

## Photo of the Day | Snowy smiley



Members of the Forest and Wildlife club make a face in the snow outside of their sugarshack on campus while they boil maple sap for syrup, Feb. 27, 2022. PHOTO BY KEVIN LINDSTROM, PHOTO & VIDEO EDITOR/THE DAILY CAMPUS

### Crossword

- ACROSS**
- 1 Musical collectible
  - 6 Wit
  - 10 Cut
  - 14 Trunk with a chest
  - 15 Mind
  - 16 Is gentle with
  - 17 Denny who founded the Moody Blues and Wings
  - 18 Deception at a dog show?
  - 20 With 21-Across, odds follower
  - 21 See 20-Across
  - 22 Highest unstriped pool ball
  - 23 Top-shelf whiskey?
  - 26 Washes up
  - 27 Samsa of Kafka's "The Metamorphosis"
  - 28 Roll in the grass
  - 29 Steamed state
  - 30 Perfume compound
  - 31 Tees, say
  - 33 Video game letters
  - 34 Food staple storage areas?
  - 38 Blame
  - 41 Wranglers rival
  - 42 Big name in health care
  - 46 Ambient music pioneer Brian
  - 47 It might be sticky
  - 48 Bordeaux wine
  - 49 Classic light provider
  - 51 Unexpected lopsided victory?
  - 53 "Star Wars" name
  - 54 Fishing boat
  - 55 Wireless standard initials
  - 56 Cartoon canine whose speech patterns inspired four puzzle answers
  - 58 Youngest French Open champ
  - 60 Superhero with a hammer
  - 61 Has something
  - 62 "At the Movies" co-host
  - 63 Dict. entries

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
20					21					22				
23			24	25					26					
27								28				29		
30						31	32					33		
			34		35					36	37			
38	39	40			41					42		43	44	45
46				47					48					
49			50				51	52						
53						54						55		
56						57				58	59			
60						61						62		
63						64								65

By Gary Larson 9/10/21

- 64 Where Cisco has no "i," briefly
- 65 Vast chasm

- DOWN**
- 1 Loose
  - 2 Auto repair perks
  - 3 One of the Fondas
  - 4 "Top Gun" org.
  - 5 Homer's bartender
  - 6 Clichéd
  - 7 Quarters
  - 8 Guns
  - 9 Salon supply
  - 10 Diagonal sail extender
  - 11 '60s-'70s show with a Joke Wall, familiarly
  - 12 "The parcel has arrived"
  - 13 African pests
  - 19 \_\_\_ lips
  - 21 Blunder
  - 24 New \_\_\_
  - 25 Loughlin of "Full House"
  - 26 Pear variety
  - 28 Getaway spots
  - 31 Many a "Buffy" character
  - 32 Vein contents
  - 35 Solving aid

### Thursday's Puzzle Solved

A	R	A	B		S	C	A	T			C	L	O	G		
B	A	L	I		P	O	L	O			A	H	O	R	A	
S	W	I	G		A	L	A	N			L	I	B	E	L	
					S	T	R	A	I	G	H	T	P	O	O	L
A	S	S	U	R	E					S	O	H	O			
L	A	C	R	O	S	S	E			B	E	T	T	O	R	
O	H	O			T	E	L	L	S		A	L	E	N	E	
M	A	R	K		T	A	C	K	S		E	A	S	T		
A	R	E	N	A		B	I	O	T	A		P	A	R		
R	A	D	I	S	H		D	R	U	M	S	O	L	O		
					C	S	I	S			C	O	A	T	E	D
P	I	C	K	U	P	S	T	I	C	K	S					
H	A	R	E	M		T	A	C	O		S	A	F	E		
A	M	O	R	E		A	L	E	E		E	D	I	T		
T	S	P	S			R	E	D	D		D	O	T	E		

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- 36 Trendy kind of chips
- 37 Lightly burn
- 38 Replaces actors for
- 39 Lawlessness
- 40 What may float your boat
- 43 Transport on "Mister Rogers' Neighborhood"
- 44 Fixes, in a way
- 45 Certifies
- 47 Oozy horror film menace, with "the"
- 48 Shout
- 50 Metaphorical opportunities
- 51 Underground network
- 52 Turned up
- 54 WWII turning point
- 57 Strong desire
- 58 Watery expanse
- 59 Point of decline

### Sudoku

5				8					
6		2					4		
	7						3	6	5
9			5	2					
			7	6	9				
				1	4				8
1	5	9						3	
			7				5		4
									9

### Join The Daily Campus



### Submit a tip



# Women's Lacrosse: No. 25 Huskies trounce overmatched UMass Lowell and New Hampshire

by **Stratton Stave**  
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This weekend, the UConn Huskies played a pair of New England foes, beating each by more than nine goals to improve their season record to 3-1.

No Morrone? No problem. On Thursday, UConn took on the UMass Lowell River Hawks for their home opener. Theoretically, lacrosse is supposed to be a spring sport, but an impending Nor'easter forced the Huskies to move the contest up a day and into the football practice facility, the Mark R. Shenkman Center. Without fans to cheer the Huskies on, they still pulled through big time, grabbing the 23-14 win.

Despite the final score, it took a moment for the Huskies to get their feet under them. The Riverhawks jumped out to a surprising 4-1 lead in the opening nine minutes, largely thanks to a goal and an assist from Emily Stratton to go along with a pair of Molly Shaw goals. The one Husky goal came from Sydney Watson, who took it all by herself to the net. UConn really got going in the later portion of the first quarter. Lia LaPrise got the party started with a nice dime to Stephanie Palmucci, who netted her second of the season. Watson got another one on her own and then LaPrise got Coon involved, assisting her shot. LaPrise decided it was her turn after her two dimes, putting in one of her own to cap off the 4-0 run in the span of 84 seconds. Megan Brockbank got one back for UMass Lowell to tie things up going into the second quarter of play.

Sophia Scialdone got the Riverhawks going in the second, with her first of the season just before Palmucci and LaPrise came right back



UConn women's lacrosse battled to a 12-11 victory over No. 22 UMass as UConn senior Sydney Watson scored halfway through the overtime period. With the win, the Huskies pick up their first victory against a ranked opponent and improve to 4-1 on the season. FILE PHOTO/THE DAILY CAMPUS

with a pair of their own. Izzy Liquori evened the score, but Madelyn George and Kyra Place got the eighth and ninth goals of the game. With time dwindling prior to the half, Liquori got another to make it 9-8 at the break.

The third quarter is really where the Huskies got things going to put the game out of reach. Kate Schaffer got in on the fun with a solo goal and Place got her second of the game less than 15 seconds after. Watson then got her second hat trick of the season and Coon tagged on another to ex-

tend the lead to 13-8. Grace Hanson and Liquori scored a pair for Lowell to close the gap to three, but Watson's typical shiftness allowed her to score her fourth, fifth and sixth goals of the game all within the last three minutes of the third, bringing the advantage to 17-11.

Coon and Morgan Carter got two quick ones to start the final quarter, but Shaw and Jenn McCarry scored a pair for the Riverhawks. Lauren Barry, Abby Charron and Susan Lafountain each scored their first of the season in the closing minutes of the

blowout, ultimately giving the Huskies a 23-14 win.

In their second game against New Hampshire, the Huskies just took complete advantage of the Wildcats from the get-go. Despite UNH's Abby Cranney opening things up with a goal in the first two minutes, the Huskies responded big. Over the next two and a half minutes, they scored four unanswered goals, including two from Watson.

Kelsey MacCallum answered with a nice shot, but Place and Lafountain got two back. Over the final four min-

utes of the first quarter, the Huskies went on a 4-2 run to extend the lead to 10-4 going into the second.

Emily Curtis and Liv Dunn cut the Husky lead to four in the opening six minutes of the period, but UConn responded with a 3-0 run of its own. With less than a minute left in the half, Watson got her third hat trick in four games to put the Huskies up 14-7.

After the Wildcats opened the latter half with a pair of goals in the first four minutes, UConn blew things wide open. From the final 11:10 of the third quarter to 2:49 left in the game, the Huskies went on a 9-0 run. This run included two goals for LaPrise, effectively ending the game in a 23-10 win.

**WATSON'S WONDERS** – Watson continues to prove why she was named a preseason All American, notching 11 goals and four assists on the weekend. So far, Watson has definitively been the best player for the Huskies, with over 20% more points than the next most on the team. She hasn't been terribly efficient on the year with a shot percentage of .393, but with her volume, she has been terrific. The Huskies will go as far as Watson takes them.

**A GAME OF RUNS** – The Huskies were unrelenting this weekend, going on a 4-0 run or better five different times, including their 9-0 run against Wildcats. This ability for UConn to just blow the game completely open over the course of mere seconds will make them deadly. It's important to note that in each of those runs, Watson scored at least one, further establishing her core role on the team.

The Huskies will next travel to Amherst, MA, to face UMass Amherst this Saturday.

## Swimming and Diving: The Huskies take second in Big East Championships

by **Ajeeth Vellore**  
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The long season has finally come to an end, and the UConn swimming and diving team has been rewarded for its hard work with a second place finish in the conference championships. Although they didn't take home the gold, a silver at the Big East Championships isn't anything to scoff at, and actually gives the Huskies hope with an eye toward the future.

UConn scored 1422.5 points on the weekend, which put them just behind Villanova, who had 1498 points. It was neck-and-neck the whole weekend, with the Wildcats and Huskies always within a hundred points of each other, making for some intense races with a lot on the line. It truly made for some entertaining and ultra-competitive swimming where the UConn women showed a lot of grit.

At the end of the first day, the Huskies held first place, and really showed the conference their

capabilities. First, in the 200-yard medley, sophomore Kayla Mendonca, sophomore Angela Gambardella, senior Linnea Anderson and freshman Maggie Donlevy secured the team its first top-three finish, taking second and finishing just ahead of Georgetown's squad. That was followed with some truly incredible diving, where freshman Julia Pioso would steal the show and place first in the three-meter dive, while sophomore Analaura Faoro and sophomore Elisabeth Katz would take second and fifth in that event, gaining a huge score boost in the process. The team rounded off a fantastic first day with a third place finish in the 800-yard relay, thanks to junior Mia Galat, sophomore Melissa Lowry, Mendonca and sophomore Niamh Hofland. Things were looking up for the women.

Day two would be a whole lot slower, however. The team had some overall good swimming, but only a couple performances really stood out: Hofland placed second in the endurance-testing 500-yard freestyle, while Don-

levy sprinted her way to fourth place in the 50-yard freestyle. The two young guns pulled the team through times of lacking energy, and proved to be spark plugs as they brought an immense amount of energy into their races — which was very important for the next day of races.

Day three, the final day of races, brought the fight out of the Huskies: Though they were down by roughly a hundred points Saturday morning, they never gave up and continued to inch their score closer and closer to that of Villanova. Hofland started the rally off with a podium in the 400-yard individual medley, landing in fourth place. In the next race, junior Charlotte Proceller, Anderson and senior Grace Ali took fourth, fifth and sixth, grabbing a big chunk of points in one fell swoop. Then, the Huskies would finally get their first gold medal of the Championships: Gambardella and senior Katelyn Walsh, who broke a pool record in the last regular season meet of the season, crushed the 100-yard breaststroke and took first and second, respectively. Finally, though the championship was mathematically out of reach by this point, Ali still showed tremendous effort in grabbing the silver medal in the 200-yard butterfly event.

Even though UConn lost the Big East Championships by a small margin, there were still plenty of bright spots for the team. Not only did the underclassmen swimmers show lots of talent, the diving team was the real deal, with diving coach Josh Arndt and Pioso taking home individual accolades for an outstanding season. Though no team ever aims for second, the Huskies should ultimately be very proud and look forward to the future of their program with a great deal of hope and optimism.

## Women's Tennis: Huskies fall to LIU on the road



The UConn women's tennis team competed against Stony Brook at the Magic Lincer Tennis Club in Manchester, Conn. on Feb. 18, 2022. Last weekend, the Huskies fell short in a match against Long Island University. PHOTO BY SKYLER KIM, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

by **Jacob Sondik**  
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The UConn women's tennis team looked to build on the momentum created by a dominant victory at home against Stony Brook, traveling on the road to battle the Long Island University Sharks.

In doubles No. 1, the partnership of sophomore Leonie Hoppe and senior Julieanne Bou came away victorious against LIU's Valentina Dancenco and Sofiya Kuzina at a mark of 6-4. However, the Sharks combatted this match with strong performances in the No. 2 and No. 3 doubles matches. Victoria Erechchenko and Elinor Storkaas took down sophomore Aleksandra Karamyshev and freshman Isabel Petri Bere with a score of 6-4 in No. 2. The Sharks repeated this score in No. 3, taking down the junior UConn duo of Caroline Cook and Denise Lai,

defeated by Jasmine Maduel and Kate Jorjoliani.

The singles matches were equally contested and hard-fought. In singles No. 1, Bou took care of business against Erechchenko 7-6, 6-1, bouncing back after falling last week against Brook. However, Hoppe fell to Dancenco in No. 2 in straight sets, 6-4 and 7-6. The Sharks were aided by a strong performance in singles No. 3, with Kuzina taking down Karamyshev 7-6, 6-3.

Cook attempted to lead UConn to a road victory, a strong showing in singles No. 4 against Storkaas, 6-4, 6-3. However, LIU was relentless in their pursuit of a home win, as Bianca Compuesto took down Bere handily 6-2 and 6-1 in singles No. 5. Lai emerged victorious in singles No. 6 against Jorjoliani. But it was not enough for the Huskies to come out on top, as they fell back under .500, losing to Long Island 4-3.



The UConn women's swim team dives into the pool alongside competitor Providence College. The Huskies won second place overall in the Big East Championships last weekend. PHOTO BY SKYLER KIM, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

## Sports

Photo of the Day | Let's go Huskies!



The UConn Huskies dominate the Providence Friars during their last regular game for the season at Gampel Pavilion on Sunday Feb. 27. The Huskies won 88-31 with senior Christyn Williams scoring 16 points, and the team welcomed no. 5, Paige Bueckers, back onto the court after recovering from her knee injury. PHOTO BY ERIN KNAPP, ASSOCIATE PHOTO EDITOR/THE DAILY CAMPUS

## Women's Hockey: Despite early BU goal, Huskies advance



The UConn women's hockey team captures a 3-1 win against Boston University following a Saturday afternoon matchup on Feb. 26, 2022 at the Freitas Ice Forum in Storrs, Conn. This victory solidified the Huskies' spot in the semifinal game of the Hockey East playoffs. PHOTO BY SOFIA SAWCHUK, STAFF PHOTOGRAPHER/THE DAILY CAMPUS

by Jacob Sondik  
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The UConn women's hockey team has been resilient throughout their impressive regular season. Whether it is battling from behind and emerging victorious, or controlling the pace and flow of game from wire-to-wire, the Huskies have put the rest of the nation on notice, emerging as a legitimate threat to make a deep run in March, a month that the UConn fan-base looks forward to every year across all winter sports.

This resilience was put to the test early in the Hockey East Quarterfinals against Boston University on Saturday afternoon in Storrs. Less than a minute in, the Terriers grabbed the early advantage on the road, as Courtney Correia beat UConn goalkeeper Megan Warrenner for her 14th goal of the season, putting the Huskies "behind the eight ball" from the start. Warrenner was quick to shake off the slow start, saving the next four first period shots, including three in a row, to keep BU from building on their early lead further. The freshman turned away Madison Cardaci on back-to-back shots, and saved a Catherine Folulem shot to keep UConn within striking distance.

On the offensive end, the Huskies ramped up the pressure shortly after, forcing Terriers goalie Callie Shanahan to make saves of her own, leaving Natalie Snodgrass, Ava Rinker and Alex Anne-Boyer with chances to notch an opening period equalizer. The offensive at-

tack from the Huskies shifted the momentum entirely, opening the door for Jada Habisch to even the score at one apiece, scoring her 12th goal of the season and cashing in on a feed from Vikki Harkness to erase the early BU advantage. The Terriers had a power-play chance to end the period, created by an Amy Landry cross checking, but the UConn defense, led by Taylor Wabick, was dialed in. Wabick blocked two shots to send the game to the second period, still knotted at one.

The offensive pressure from the Huskies was tangible in the opening minutes of the second period, pressuring Shanahan to make saves on shots from Harkness, Boyer and Danika Pasqua. The quest to grab the lead was ignited by a BU body checking penalty, with Andi Calderone whistled for the call. This opened the door for Summer Rae-Dobson, who scored on the power play for her 13th goal of the year, assisted by sisters Taylor Wabick and Morgan Wabick. Despite scoring right away, BU struggled to find the equalizer of its own. This was due to a combination of elite goalkeeping by Warrenner and several blocked shots on the power play from Pasqua and Taylor Wabick, helping neutralize the extra advantage spawned by a Habisch tripping call. Even though she gave up the go-ahead goal, Shanahan displayed strong play for the Terriers, saving seven shots in the period to keep the Huskies' lead at one going into the final period of this quarterfinal.

Warrenner was again put to the test in the third, saving shots from

Calderone and Lacey Martin, and was helped by blocked shots from Coryn Tormala, Pasqua and Harkness to neutralize the BU attack. Chloe Gonsalves, Danielle Fox and Morgan Wabick had shots on-goal looking to extend the UConn lead. But the Terriers defense, anchored by Shanahan, remained locked in, to give BU a shot at extending the game further. With seven minutes left in regulation, a Morgan Wabick tripping penalty appeared to be the chance the Terriers were looking for, but BU could not muster much of an offensive attack in the winding minutes of the game. The Terriers pulled Shanahan for the extra attacker with just under two minutes to play in the game, but it was UConn that broke through. Morgan Wabick scored an empty net goal for her 11th of the season, an unassisted exclamation point for the Huskies on this extraordinary run as UConn emerged victorious, defeating BU 3-1 to advance to the Hockey East Semifinals.

Warrenner saved every shot from the Correia goal onward, with 15 overall and seven in the final period, a stout performance from the freshman from Canada to keep the UConn momentum high going deeper into the postseason. After defeating BU in two of the three regular season games, the Huskies avenged a late shootout loss against the Terriers in a resilient performance that has carried them all season.

It is to be determined who and where UConn will play in the semifinals, depending on the outcomes of the rest of the weekend's games.

## Men's Hockey: Huskies blank Huskies for Northeastern's season series win

by Taylor Coonan  
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"It's a disappointing weekend. I thought we played well enough to win two games, and we wind up losing two games," head coach Mike Cavanaugh said after dropping both games to Northeastern.

Ahead of this weekend, Cavanaugh highlighted the success of the Ice Bus on the road (after all, they are the Ice Bus), but the wheels were just spinning on Friday night.

Despite putting up a season high of 61 shots on-net, Northeastern was more efficient with 32 shots, claiming a 3-1 win over UConn during Friday's game at the Matthews Arena in Boston. Nonetheless, UConn goaltender Darion Hanson made 29 saves.

Northeastern set the tone about halfway into the first period to secure an early 1-0 lead for the Huskies. Forward Gunnarwolfe Fontaine wasn't able to get it in on his first attempt, but hung around the front of the house for a rebound to send to the back.

The score would remain the same for the duration of the second period, but not without UConn fighting, if not to score, then to keep the other Huskies from increasing their lead. The UConn Huskies weren't able to tie the game with any of the 19 shots on-net, nor did they capitalize on the power play. However, the Ice Bus did kill two Northeastern power plays to keep it a close game.

Going into the third, Northeastern finally overcame UConn to make it a 2-0 game right before the third minute. Forward Ty Jackson sealed the deal for the Northeastern Huskies after receiving a solid pass from another teammate, making it harder on UConn to catch up.

With under four minutes left in regulation, Northeastern wasn't letting up on the gas anytime soon. The Huskies from Boston shut down another UConn power play in order to run up the score and make it 3-0. Northeastern forward Aidan McDonough found the empty net with ease and it was his goaltender, Devon Levi, who was credited with the assist.

After UConn pulled Darion Hanson for the final two minutes, forward Hudson Schandor kept the Ice Bus from being blanked and Levi from having a shutout, and made it a 3-1 game.

On Saturday afternoon, the wheels were still spinning for the Ice Bus, but it didn't reach its destination, which would have been a win.

Things looked better from the previous night as UConn scored first this time, but it took almost the entire first period to do so. Finishing strong off a power play, defenseman Jake Flynn found forward Jonny Evans' rebound to send it through Levi for an initial lead.

UConn kept this energy to fuel captain and forward Jachym Kondelik for a strong goal and to increase the lead to 2-0 for the Connecticut Huskies. Kondelik made an initial shot which Levi stopped, but he was ultimately able to beat the Northeastern goaltender and keep his Huskies on top.

Northeastern caught on about halfway through the middle period with McDonough finding the net for the second time this weekend, making it 2-1 for the third period. UConn was still in the lead, but Northeastern was quickly catching up.

"Defensively, I thought we were loose at times," Cavanaugh admitted. "There was a stretch in the second period that I thought we gave up a little too much—more than we normally do."

To close out the second period, alternate captain and defenseman Roman Kinal was credited with a huge save to keep UConn in the lead and tighten up the defensive zone.

The Bostonians tied the game at 3:33 in the third period with the Hughes working together. Forward Riley Hughes found fellow forward Jack Hughes in order to bring it to 2-2.

Immediately afterwards, UConn had a power play and appeared to be capitalizing on it with forward and captain Carter Turnbull going to seize back the lead. However, the goal was overturned.

"[The official] said that our guy went through the crease and interfered with the goalie ... I can't control what the referee does or says, that was his explanation of it," Cavanaugh said after the game. "Needless to say, we've got to be mentally tougher and sometimes things don't go your way and you've got to be able to handle it, and I didn't think we handled it well, as a team. It was a good lesson for us to learn."

For more of the story visit [DAILYCAMPUS.COM](http://DAILYCAMPUS.COM)

## Sports

# Softball: Huskies sweep competition in Cougar Classic

by Cole Stefan  
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The UConn softball team embraced the sunshine as they took part in the Cougar Classic. The Huskies were looking for a better result after scoring 20 runs against their competition in the Charlotte Invitational and winning one game.

First up were the Western Carolina Catamounts. The Huskies came up short in two of the first three innings despite stealing five bases.

West Carolina's best chance came in the fourth, but with two runners on, Meghan O'Neil struck out Bethany Dobias to open the Husky floodgates. Erika Coreth doubled in Reese Guevarra before being subbed out for Hollis Wivell, who scored on a Brianna Marcelino single. With the bases loaded, Rosie Garcia reached via a throwing error, allowing two runs to score and making it a 4-0 game.

With the bases loaded in the fifth, O'Neil was relieved for Delaney Nagy, who sat down Riley Lambert to avoid any damage. Nagy sent down the Catamounts in order in the seventh, proving that dogs are better than cats (again) with a 4-0 victory. O'Neil pitched 4.2 innings, allowing no runs on four hits with three strikeouts for the win while Nagy pitched the other 2.1 innings and struck out three.

The Huskies' Friday continued against the host College of Charleston Cougars. The Huskies had a runner on second in each of the first three innings but came up short every time. Charleston got a runner on third in



UConn Huskies softball takes a commanding lead to defeats URI at Burrill Family Field last Sunday. The final score was 8-2 after eight innings. PHOTO BY CHRIS JOHN, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

the bottom of the fourth, but Shealyn Starks flew out.

UConn's fortunes changed in the fifth when Coreth ripped a double to left field. With the bases loaded again, Garcia picked up an RBI via a fielder's choice, Sanden walked in a run and Barnett hit a sacrifice fly to make it a 3-0 game. UConn added two more runs in the sixth as Garcia singled in a run and Marcelino scored on a wild pitch.

Charleston nearly got a run on the board in the bottom half when Kelli Anne Carter singled, but Aniz Roman was thrown out at home plate. Giuliana Abruscato ripped a triple and then scored on a wild pitch in the seventh to seal a second consecutive shutout 6-0. Olson went five innings, allowing four

hits and striking out seven.

The Huskies got up bright and early for their next contest against Appalachian State. UConn got runners in scoring position in the second and third innings but came up short both times. The Huskies did not score first, as a fielding error became an RBI single by Emily Parrott and a Mountaineer 1-0 lead.

The Huskies cracked the surface immediately, as Barnett hit one out to right field for her second homerun of the season. O'Neil kept holding down the fort, retiring the Mountaineers in order in the bottom of the fourth.

For more of the story visit [DAILYCAMPUS.COM](https://www.dailycampus.com)

# Baseball: UConn sweeps North Florida

by Taylor Coonan  
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Florida has been treating the Huskies well as they had another successful weekend in the sun, beating the University of North Florida three times for a big series win.

It took the first couple of innings for UConn to get started on Friday, falling behind by three runs, but the Huskies had a strong third inning to bring it all back. The Huskies went from being 0-3 to scoring four runs at the top of the third, starting with infielders David Smith, a redshirt sophomore and Zach Bushling, a senior. Smith walked so Bushling could run, and the pair was able to bring the Huskies up 2-3.

A great deal of credit went to graduate transfer Casey Dana for securing the lead that UConn would keep for the rest of the game. Already, the outfielder and first baseman has had an immediate impact on his new team. After fellow graduate transfer Ben Huber, a first baseman and a pitcher, and Erik Stock, senior pitcher and outfielder, each had singles, Dana came out swinging. This generated a double for Dana and two runs, putting the Huskies up 4-3.

Smith continued to contribute to the win with an RBI, his first of his UConn career, which brought the Huskies up to 5-3 at the top of the fourth. The Ospreys would score another run at the bottom to decrease the lead, but the Huskies would get it back come the next inning.

Redshirt sophomore outfielder Kevin Ferrer hit a two-run double, carrying the lead through the fifth inning for a 7-4 score. The eighth inning saw a collection of hits from the Hook C, most notably Stock's double

that generated two runs and sophomore infielder Chris Brown's RBI for a triple and 11-5 game.

Senior right-handed pitcher Austin Peterson pitched for six innings, and reached his 100th career strikeout on Friday night. Collectively, the UConn pitchers didn't allow a walk or hit off of a pitch for the first time in about three years.

Saturday's game saw much of the same energy from Hook C, with the Huskies putting up 11 runs but keeping the Ospreys from scoring any to make it a 11-0, blanking North Florida in what would be the series winner.

It took some time for UConn to warm up again, but when they did, they were scorching hot. The fifth inning brought six runs from 11 batters. Redshirt freshman infielder Bryan Padilla couldn't have had a better career debut with a two-run single and three hits on the day to kick off the fifth inning run. Smith followed up with his own two-run single to put up a 6-0 lead over the Ospreys.

Stock and Huber, along with freshman catcher and infielder Matt Garbowski chipped in several hits each to push the Huskies to 11 runs.

Sophomore right-handed pitcher Pat Gallagher matched his career-high seven shutout innings with nine strikeouts in protecting the Huskies from the mound for their Saturday win.

Sunday brought a tougher time for UConn, but nonetheless the Hook C persevered for a 5-3 to complete the weekend series and earn the sweep over the Ospreys.

For more of the story visit [DAILYCAMPUS.COM](https://www.dailycampus.com)

# UConn track and field dominates Big East Indoor Championships to sweep team titles

by Demi Alexander-Nicholas  
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A record-breaking display at the Big East Indoor Championships over the weekend saw UConn track and field teams winning the men's and the women's team titles. Following a strong start on the opening day that climaxed with both teams leading the standings, the Huskies returned on day two in dominant fashion to close out the championships, well ahead of their rivals. Going into the championships as overwhelming favorites, UConn surpassed expectations to produce 29 personal record performances, four school records, two facility records and one conference record. The women's team managed to upstage three-time defending champions Villanova (116.5 points) to finish with 169 points. DePaul raked in 94 points and Georgetown (66 points)

in fourth and fifth respectively. In men's competition, the Huskies beat the Big East record with a totaled 229 points, outrivalling runners-up DePaul (99 points) and defending champions Villanova (96 points), while St. John's (75 points) and Georgetown (66) completed the top five.

Claiming their third Big East indoor title, the women took home the most individual titles, with seven gold medals as part of a 12-medal tally. On the track, junior Randi Burr won the 5000 meters in a new 16:17.84 PR, earning her maiden conference title and medal. Burr's second PR performance of the championships came in the 3000 meters, crossing the line fourth in 9:25.47. Senior Mia Nahom was edged into second by Providence's Shannon Flockhart in the mile, clocking 4:47.11. Following a PR performance in the prelims, freshman Brianna Davis produced another PR in the final of the 60 meters, taking silver

in 7:55 seconds. Teammate Danielle Phillip also improved on her PR performance from the prelims, finishing sixth in 7:70 seconds. Another PR came for Davis in the prelims of the 200 meters, where she clocked 24.55 seconds, before finishing sixth in the final. The 400 meter duo of Raquel Rosa and Sophia Castronovo also bettered their PRs in the prelims, returning in the final to clock 55.77 and 56.12 respectively, for fourth and fifth place. The duo later helped the Huskies get bronze in the 4x400 meter relay. Freshman Felicia Quainoo took fourth in the 60 meter hurdles, in a new 8.72 seconds PR.

The Huskies showed their prowess in the field events, claiming six gold medals. Junior Emma Chee lived up to her impressive season in the pole vault to take gold with a clearance of 4.21 meters, erasing her previous 4.10 meters school record. The women's high jump saw junior Patricia Mroczkowski setting a new facility record and PR, topping Vil-

lanova's Sanaa Barnes on countback to get a top the medal podium with a 1.81 meters clearance. Team captain Taylor Woods found herself among the 'golden girls' after winning the long jump with 6.15 meters. UConn also won gold in the triple jump after freshman Quainoo leaped to 12.15 meters for a new PR, leading a 1-2 finish for the Huskies. Sophomore Jasmine Barrow finished a close second with 12.13 meters. Classmate Jamie Kobus produced 11.54 meters for a new PR, while freshman and conference leader Zayin Roe was fourth with 11.89 meters.

In the weight throw, captain Mikyla Rodgers rose to the occasion to outperform Villanova's Sade Meeks, winning gold on her final attempt with a big PB of 20.29 meters. Junior Emily Lavarnway secured another gold medal for UConn in the pentathlon after totaling 3956 points, earning three event wins and one PR performance in the process.

After two days of competition which saw the men's team topping the medal table with 10 gold medals and 19 medals overall, the Huskies claimed their 10th Big East indoor title. Captain Eric Van Der Els highlighted men's competition on the track after a superior performance in the 3000 meters, crossing the line first in 7:52.02, which was well inside Patrick Begley's previous 8:03.44 school record set in 2018. Van Der Els also obliterated the 10-year-old 7:57.50 conference record, whilst leading the next three finishers to better the previous record as well. The men's 400 meters saw junior Wellington Ventura setting his second school record this season to take the gold. Ventura clocked 46.26 seconds to erase his 46.47 seconds record set in his freshman year, whilst also setting a new facility record. Classmate Noah Woodman finished third in 47.80 seconds, with Markus Bagley taking fifth in 49.07. Freshman Terrel Williams secured gold for UConn in the men's 60 meter hurdles, stopping the clock at 7.83 seconds, with junior Xavier Smith placing fourth in 8.13 sec-

onds. Following a 8.57 seconds PR performance in the prelims, freshman Donovan Wright lowered his PR again in the final, finishing sixth in 8.56 seconds. In the men's 800 meters, sophomore Stephen Sutton produced a bronze medal-winning 1:49.11.

The quartet consisting of Woodman, Robert Doherty, Mahamed Sharif and Ventura secured another gold for UConn in the 4x400 relay, clocking 3:13.60 to get on top of the podium. The Huskies won another gold in the distance medley relay, after the quartet made up of Kevin Cawley, Doherty, Joseph Pearl and Van Der Els finished first in 9:40.49.

In the field, the Huskies secured five gold medals. Their accomplishments were highlighted by a clean sweep in the pole vault, which saw Travis Snyder produce a school record and PR clearance of 5.37 meters. Classmate Tyler Hrbek edged teammate Patrick Oatman on countback, both clearing 4.90 meters, with the former earning a new PR. The sweep continued in the high jump, with the Huskies going 1-2. Senior Daniel Claxton produced a best 2.15 meters clearance, with teammate Kasey Savage taking the runner up spot with a 1.95 meters clearance. Savage was also named Men's High Point Performer of the championships after placing second in the triple jump. Sixth in the long jump was won by teammate Richmond Kwaateng, with a 7.39 meters jump for a new PR. The throws produced more gold medals for UConn, with senior Chris Keegan producing 18.89 meters in the weight throw, while teammate Travis Roux threw 18.05 meters for bronze. In the shot put, senior Matthew Brady secured gold with his 17.13 meters attempt. The multi-event trio Jordan Torney, Benjamin Grosse and Nicholas Pronovost took second, third and fourth place respectively in the pentathlon.

UConn's coaches were unanimously voted coaching staff of the year, capping off their most decorated conference championship in program history.



The UConn men and women's track teams compete at the Northeast Challenge meet held at the George J. Sherman Family Sports Complex, on the UConn Storrs campus. The athletes dominated the annual home meet with the men scoring 164 points and the women scoring 198.33 points. PHOTO BY JULIE SPILLANE, GRAB PHOTOGRAPHER/THE DAILY CAMPUS



# Sports

## Women's Basketball: Bueckers returns to action

by Cole Stefan  
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"I'm different."

One month ago, Paige Bueckers went to the training room with a swollen knee, a potentially devastating blow for the UConn women's basketball team. A few days later, the swelling was gone and that was her response.

Proving that she was indeed different, UConn announced on Thursday that Bueckers had been cleared for play, placing the Huskies as close to full strength as they have been all season. Now that the band was back together, it was time to go to war.

The first team on the comeback tour was the St. John's Red Storm. The Huskies started the game on a 17-0 run behind Azzi Fudd's two 3-pointers and contributions from Nika Muhl, Christyn Williams and Aaliyah Edwards. The Johnnies went 0-3 from the field with five turnovers.

Bueckers, who was on a 15-minute restriction per head coach Geno Auriemma, did not start the contest, but got a massive standing ovation when she checked into the game with 3:41 left in the first quarter. Her first field goal in over two months drew a louder applause.

With eight seconds left, Bueckers ran down the court, nearly turned over the ball, recovered and sent up a shot at the buzzer which, in vintage fashion, went in.

"It wouldn't be me if it wasn't something extra," Bueckers said after the game.

The second quarter went precisely like the first one. UConn prevented the Johnnies from scoring in the first five minutes, and the Huskies went on a 13-0 run behind Edwards and Olivia Nelson-Ododa nailing her third 3-pointer of the season. Bueckers landed a shot off on two defenders for her second bucket of the game while Kadaja Bailey hit two 3-pointers in the final minute. At the break, the Huskies were up 32 and back in business, as Fudd had 13 3-pointers and Edwards had 12.

The Huskies brought more offense in the third quarter, highlighted by a 14-0 run and a series of creative passes leading to a Dorka Juhasz bucket. Bueckers scored four points in the frame, scoring in the paint on jumpers both times. It was more than the offense, however, as the Huskies picked up seven steals (two from Muhl early) and three blocks, including a mean rejection by Williams.

UConn held pat in the fourth quarter, as Piath Gabriel picked up four points and Nelson-Ododa scored eight in the half en route to a 93-38 victory. Bueckers scored eight points in 12 minutes and went 4-5 from the field in her first game back.

"She did what Paige does. She did Paige things," Auriemma commented about Bueckers' return. "She's ... beaming that she's playing basketball."

Bueckers was grateful to be back on the court.

"Just to see my name in the box score with minutes next to me. I'm just glad to have minutes," she said.

If this season has proved anything,

this team is much more than Bueckers. Fudd went 5-7 from beyond the arc and 7-9 from the field for 19 points in 20 minutes. Edwards had 16 points and seven rebounds while Williams, Nelson-Ododa and Caroline Ducharme had 13 apiece. The team shot 63.5% from the field.

The Huskies celebrated senior night two days later against the Providence Friars. There wasn't a dry eye on the bench as the video boards displayed the best moments of each senior's collegiate career. UConn recognized Williams, Nelson-Ododa, Westbrook and Juhasz, who were accompanied by the entire team, in front of a sold-out crowd.

"It was an emotional rollercoaster today. I told myself I was not going to cry, but that did not work. It's bitter-sweet," Williams commented about the emotions of senior night, one that also featured the playing of the Hungarian national anthem to recognize Juhasz.

"I got really emotional. I felt so loved," Juhasz commented.

"It was happy tears. It was a special moment for all of us," Westbrook stated about the ceremonies.

The Huskies struggled to make a field goal in the first four minutes before going on a 24-0 run to close out the frame. Providence did not take a timeout while missing seven field goal attempts and committing seven fouls.

Williams scored 11 points off three 3-pointers as the Huskies piled on to their lead in the second. Providence stopped the bleeding with a three-pointer from Kylee Sheppard, but the Huskies brushed that off and ended the half on a 21-3 run, entering the half up 51-10.

The third quarter involved some offensive struggles as Nelson-Ododa's bucket in the paint was the only field goal in the first three minutes. Janai Crooms scored all 12 of her points in the frame, but the defense came up big with rebounds galore to keep the game at a 40-point contest.

Ducharme and Fudd brought their offenses to the table in the final frame with strong layups. For the final time in the regular season, Gabriel and DeBerry checked into the game and scored as the Huskies closed the game on a 13-2 run to win 88-31.

The Huskies dropped 88 points despite shooting 43% from the field, which may have been impacted by their rebounding game, as the Huskies outrebounded Providence 57-35.

Williams finished with 16 points while Juhasz got her second double-double of the season with 14 points and 10 boards. Fudd got 14 off the bench while Nelson-Ododa had 13 points and eight rebounds. In her first start since Dec. 5, Bueckers finished with two points, three rebounds and five assists.

"I thought [Paige] would take it slow and she has," Auriemma commented about Bueckers' performance. "She came out and passed the ball just like I thought she would."

The regular season has concluded for the No. 7 Huskies (22-5, 16-1 Big East), whose next game will be on Saturday, March 5 at Noon at the Mohegan Sun Arena on FS1. Their opponent will be determined by Friday evening.



## Men's Basketball: No. 21 take care of business in Washington D.C.

by Jonathan Synott  
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When the game clock read 15:09 in the first half, it was quite the ugly opening for the UConn Huskies. Star forward Adama Sanogo had picked up his second foul of the contest three minutes beforehand, limiting his minutes for the rest of the game. The Huskies had four turnovers to their name as well, and the Georgetown Hoyas were three baskets into an impressive six consecutive shots.

Despite the matchup really only just beginning, it wasn't a good look for coach Dan Hurley and co. against a Georgetown team that had zero Big East wins alongside 16 conference losses headed into the game.

But then, things started looking up. Three quick buckets helped UConn take the lead 12-11, despite an injury to big man Isaiah Whaley, who would later return. Some back-and-forth play would happen for another few minutes or so, until the Huskies fully returned to playing to character and finished the half on a 25-12 run en route to a 86-77 romping of the Hoyas.

"That last eight minutes [were] critical in the first half. To try to demoralize them going into half, we wanted to extend the lead," Hurley said postgame. "You know what they're feeling in the other locker room. We finished the first half exactly the way a veteran team should."

After the monster finish to the half, the game wasn't necessarily close the rest of the way. The Husky lead jumped out to as much as 22 late in the second period, but credit to the Hoyas — they never lost their motivation. Besides doing a great job catching UConn off-guard early in the contest, Georgetown was pressing for a lot of the game, diving after balls on the floor and attacking the rim, earning 35 foul shots.

There was a period late in the game where the Huskies unraveled ever so slightly. With about three minutes left and the lead almost at 20, Hurley decided to pull the rest of his top guys, leaving veterans Tyler Polley, Jalen Gaffney and Akok Akok with freshmen Rahsool Diggins and Samson Johnson. With Patrick Ewing's Hoyas still pressing, that group of five committed four turnovers and fouled once, allowing the game to get within 11 at just under a minute to go.

The freshmen in particular looked rattled against the press, combining for three turnovers. At that point, Hurley had no choice but to send his starters back into the game, where it was time for damage control until the final buzzer.

Despite the few hiccups, there were a few notable performances from the Huskies. RJ Cole led the team in scoring with 18 points on 7-for-12 shooting, two

rebounds and two assists. He nailed four 3s, putting daggers upon daggers into the Georgetown comeback attempts.

"RJ has given this team exactly what it's needed at the guard spot after losing a dynamic guy," Hurley said about losing James Bouknight to the NBA on Sunday.

Whaley was feeling himself on Sunday as well, adding 14 points, including two 3-pointers. He added a block and a steal on the defensive end in his "limited" time of 26 minutes. It looked like the frontcourt would struggle tremendously with Sanogo in foul trouble and Whaley leaving to injury early and with the injured Akok being a surprise entrant in the contest early. Thankfully for UConn, Whaley was able to return soon after and control everything down low for the rest of the game.

Perhaps the most pleasant surprise for the Huskies on Sunday was the shine of freshman Jordan Hawkins. The Gaithersburg, MD native felt right at home in this one, finishing with 11 points on 3-for-6 shooting with an assist. The rookie looked confident and poised for all of his 21 minutes of play, and even took home the unofficial award for play of the game with his posterizing dunk midway through the first half. Hawkins got injured late in the game, but said afterwards he felt fine. This is more than a step in the right direction for the freshman, who has been inconsistent in his play transitioning to the college level.

"It's been a lot of ups and downs, just learning from every mistake I made every game, learning from my coaches, the older guys. [I'm] just taking everything in this year and doing everything I can to get better," Hawkins said postgame.

Also off the bench for UConn was Polley, who has been enjoying quite the stretch for his team. The graduate student forward also had 11 points, his on 3-for-7 shooting, and he will surely be needed come tournament time for the Huskies.

This game marks the fifth straight win for UConn, their third time going on such a streak this season. This streak in particular seems to be coming at the right time, and Cole had some ideas as to why this team is playing so well as of late.

"We've been ramping it up a little bit defensively. Any type of game where you lack a little bit, come back around. Just cleaning up the mistakes we've made in games before, and being able to lock in on defense — that's been a really huge [factor] for us right now," said Cole postgame.

Next up for UConn men's basketball is a road revenge game against Creighton, who is currently 0-4 against all-time. Tip-off is set for 8:30 p.m. and the game will be broadcast live on FS1.

### UConn SCOREBOARD

#### Women's basketball Sunday



### UPCOMING GAMES



### INSTAGRAM OF THE DAY



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HUSKIES WIN!!!  
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### TWEETS OF THE DAY

#### UConn Men's Basketball

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Back-to-Back!!  
Isiah and RJ both with 3's to give UConn the 20 point lead midway through the second half  
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#### I have a UConn Basketball Problem

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ZERO SLEEPS..it's game day!!!  
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We're entering March... LETS GOOOO

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