



CONFIRMED 2022 COVID-19 CASES AT UCONN STORRS
as of 7:57 p.m. on Feb. 20 *positive test results

68 Current Residential Cases
(positive/symptomatic)

151 Cumulative Residential Cases*

9 Cumulative Commuter Cases*

Stabbing outside Hilltop Apartments

by **Hallie LeTendre**
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Two people were stabbed close to the University of Connecticut's Hilltop Apartments Saturday night.

Police were called to the scene at about 11 p.m. to see two victims with stab wounds, an Eye-witness News article said.

The two victims were sent to Windham Hospital and have since been released, the article said.

An active investigation is taking place, officials said. Police said the attack was not random, as the attacker knew both victims.

Parents began to post about the incident on a UConn parent Facebook page, according to their children who live close enough to the scene of the crime to see what was happening.

According to the Facebook page, multiple students residing in Hilltop Apartments witnessed emergency vehicles and police forces on-campus before any emergency alert had been sent out by the university.

Any potential criminal charges will be up to the State's Attorney's Office, officials said.



Above is a photo of a building in Hilltop Apartments from University of Connecticut Residential Life Website. Two people were stabbed close to Hilltop Apartments on Saturday night. PHOTOGRAPH COURTESY BY UCONN RESIDENTIAL LIFE

Water polo and others to file complaint against Club Sports

by **Aiza Shaikh**
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The University of Connecticut's water polo team, along with other teams, are in the process of filing a complaint to the university after a disagreement with Club Sports regarding practice schedules.

According to water polo vice president Megan Russell, an eighth-semester nursing and statistics major, UConn's team is not allowed as much practice time as the other college teams playing in the New England Division of the Collegiate Water Polo Association.

"When we go to competitions, we don't feel like we're leveling up with the teams that we're playing," said Russell. "So, we actually reached out to the teams and were asking them their practice time and what kind of resources they get from their school. And, we found out that we get half the amount of practice time than the schools we're competing against."

After attempts to request more practice time, Club Sports was "dismissive of our concerns about not being able to play at the same level as other teams," Russell added. "They said it was their policy to give the amount of practice time that we're given and [that] it's the same with all of the teams."

Currently, the water polo team practices for two hours on Tuesdays and Thursdays, as well as an hour and a half on Fridays, according to the water polo website.

According to Russell, at one point during the fall semester, water polo athletes received an email indicating that "one of our practice times was going to be canceled for five weeks or so, with no warning."

"When we talked to Club Sports about this, asking if there was go-



In this Nov. 4 2019 photo, the UConn water polo team celebrates the end of the season with a team photo. They are in the process of filing a complaint to the university regarding practice schedules because they are only receiving half of the practice time than other schools. PHOTOGRAPH COURTESY OF UCONN WATER POLO CLUB INSTAGRAM

ing to be an alternative practice time or location, they were really dismissive to this, saying there was no other place on campus that we could go to," Russell added.

Russell said the team suggested areas such as the Natatorium or the old Rec Center for practice, but were told that they were designated for UConn Athletics and not Club Sports.

"I feel like our issues with Club Sports...have been going on for a re-

ally long time," Russell said. "And it's interesting, because they have an officer meeting at the beginning of the semester with all of the club teams. They kind of emphasized how it's their job to advocate for us, to give us the best resources...But then when you try to talk to them personally, none of that is true."

Russell also said the team attempted to schedule a meeting with Dean of Students Eleanor JB Daugherty, but UConn Recreation "heard

about this meeting and...demanded we go through Club Sports first."

According to UConn Recreation's policies, "Questions regarding a specific policy should be directed to a UConn Recreation staff member for clarification."

"My team actually met with Club Sports last fall...about how we're not being given the resources that other schools are, and that they keep cutting our practice time," Russell said. "In this meeting, I felt

gaslit and they were very dismissive of any of my concerns."

Water polo is currently working with other UConn teams that have encountered issues with Club Sports in the past in order to put in a formal complaint to the university.

"I know it's not just water polo that has these issues," Russell said. "I talked to a lot of other club leaders. It's more of a systemic issue with Club Sports and the way that it's set up structurally."

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Men's Basketball vs. Xavier

Zach Braziller

@NYPost_Brazille

RJ Cole is UConn's MVP.

News

Some school systems pause diversity programs amid pushback

(AP) — Conservative takeovers of local school boards have already altered lessons on race and social injustice in many classrooms. Now some districts are finding their broader efforts on diversity, equity and inclusion are also being challenged.

As her Colorado school district's equity director, Alexis Knox-Miller thought the work she and a volunteer team were doing was on solid ground, especially with an audit in hand that detailed where the district was falling short in making sure all students had the same opportunities.

But in December, Knox-Miller reluctantly disbanded the equity leadership team after more than a year of meetings. New conservative members had won a majority on the school board after voicing doubts about the work, and she worried the efforts might not lead anywhere.

The new board says it will take up the issue in the spring.

"Around the time that the equity audit was being released, I realized that the tide had changed around diversity, equity and inclusion efforts," Knox-Miller said. "People were conflating the definition of equity with critical race theory, and the absurd accusations that we were teaching critical race theory in classrooms to kindergartners began."

Since issues of diversity, equity and inclusion can thread their way through every part of a school system — including recruitment, services and equipment — the debate carries implications for hiring and spending.

In some districts, proposals aimed at making schools more welcoming places for students from diverse backgrounds have been reversed as a result of turnover on school boards, while work elsewhere faces a chill from acrimonious debate around topics that have been mislabeled as critical race theory.

School administrators say critical race theory, a scholarly theory that centers on the idea that racism is systemic in the nation's institutions, is not taught in K-12 schools. But that has done little to sway opponents who assert that school systems are mispending money, perpetuating divisions and shaming white children by pursuing initiatives they view as critical race theory in disguise.

In a fraught political climate that already had escalated fights about pandemic mask and vaccine requirements, divisions are taking a toll, said Dan Domenech, executive director of the School Superintendents Association.

"Even in districts that aren't threatened as much, they're thinking twice about what they say and what they do and how they go about doing it because it is having a chilling effect on the whole equity, diversity and inclusion movement," Domenech said.

Colorado Springs School District 11, a large and diverse system of 26,000 students where Knox-Miller works, was the first in its area to adopt a formal equity policy. They unanimously approved it on May 27, 2020, two days after the killing of George Floyd in Minnesota, which sparked national reflection on race and social justice issues in and out

of schools.

The policy acknowledged gaps in achievement and opportunities among marginalized student groups and recognized "the impact of systemic inequities on teaching and learning."

Part of Knox-Miller's work involved commissioning an audit by the American Institutes for Research. It found that schools with high concentrations of special education students, English language learners, students living in poverty and students of color were scoring measurably below other schools.

Critics questioned the findings and the way they were presented, at a series of public meetings called "equity cafes" that some said limited full discussions. Conservative candidates set their sights on the school board, with three winning seats in the November election.

Knox-Miller saw no choice but to stand down.

Board President Parth Melpakam said by email that the new board had yet to discuss the issue, but plans to at a work session in the spring.

"The D11 BOE remains committed to assuring educational equity by providing the support and resources every child needs to develop their full academic potential," he said.

In Pennridge, Pennsylvania, the school district's diversity, equity and inclusion initiative was put on hold last year after it became a flashpoint in debates that also touched on COVID-19 safety protocols, including mask mandates.

Democrat Adrienne King, who helped design the plan, ran for a seat on the school board and lost in November. Five Republicans won after running against the initiative, which they had called divisive. The program's future remains unclear while a new committee considers it.

The district's diversity, equity and inclusion guidebook, no longer visible on the district's website, proposed ways to recruit diverse job candidates and improve training for teachers, and encouraged lessons that invite students to reflect on their own culture and history.

King said the initiative could have helped prevent unnecessarily painful experiences like when a white second grader, without meaning to hurt anyone's feelings, called King's daughter, who is Black, a slave after learning about Frederick Douglass.

"In a second grade mind, it was just, 'Oh, I learned this new fact. You're Black, Frederick Douglass was Black. You must be a slave,'" she said.

Neither the board's president nor school administrators responded to requests for comment.

The Arlington, Virginia-based group Parents Defending Education is critical of diversity, equity and inclusion programming, citing on its website a goal of "fighting indoctrination in the classroom." It tracks examples of what it views as inappropriate activities, such as an educator training session in Missouri that included discussion of microaggressions and implicit bias.

"What they have become are Tro-



Alexis Knox-Miller, equity director for the Colorado Springs, Colo., school system, poses Friday, Feb. 4, 2022, outside the district's main office in Colorado Springs, Colo. Educators say they are feeling the impacts of deep ideological divides around issues of diversity and equity in schools. After George Floyd's killing at the hands of police in 2020, many school districts stepped up efforts to make schools more comfortable and inclusive for students and staff of all backgrounds. But, intense debate over how schools deal with race is leading some districts to rethink and in some cases, reverse plans.

PHOTOGRAPH BY DAVID ZALUBOWSKI/AP

jan horses for all of these divisive programs that push really illiberal ideas like segregated groups based on race, privilege walks, privilege bingo," said Asra Nomani, the organization's vice president for strategy and investigations.

In Southlake, Texas, the newly elected conservative majority on the Carroll Independent School District's board killed a proposed cultural competency action plan in December and disbanded the suburban Dallas district's diversity council as part of a legal settlement.

The plan had been in the works

since a 2018 video showed students in the mostly white district chanting a racial slur at a party after the school's homecoming celebration. A second video of students using the slur emerged in 2019.

"We don't have a racism problem in Southlake. If children behave improperly, then they should be disciplined," Tim O'Hare, founder of a political action committee formed to fund conservative candidates and defeat the plan, told The Texan.

Still, many other initiatives continue as planned.

An equity program that schools in Clayton County, Georgia, undertook more than a year ago was designed to keep politics and emotions out of it, Superintendent Morcease Beasley said. A task force has undertaken a "deep dive" into the district's programming that will use data to drive policy changes.

"Equity is not about emotions. Equity is about what the data tells us and ensuring that we allow the data to inform our decisions," he said. "That's what equity is about. Where are the needs? Who needs the resources? What do they need?"

The Daily Campus

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Monday, February 12, 2022

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US virus cases, hospitalizations continue steady decline

(AP) — Average daily COVID-19 cases and hospitalizations are continuing to fall in the U.S., an indicator that the omicron variant's hold is weakening across the country.

Total confirmed cases reported Saturday barely exceeded 100,000, a sharp downturn from around 800,850 five weeks ago on Jan. 16, according to Johns Hopkins University data.

In New York, the number of cases went down by more than 50% over the last two weeks.

"I think what's influencing the decline, of course, is that omicron is starting to run out of people to infect," said Dr. Thomas Russo, professor and infectious disease chief at the University of Buffalo's Jacobs School of Medicine and Biomedical Sciences.

COVID-19 hospitalizations are down from a national seven-day average of 146,534 on Jan. 20 to 80,185 the week ending in Feb. 13, according to the Centers for Disease Control and Prevention COVID data tracker.

Public health experts say they are feeling hopeful that more declines are ahead and that the country is shifting from being in a pandemic to an endemic that is more consistent and predictable. However, many expressed concern that vaccine uptick in the U.S. has still been below expectations, concerns that are exacerbated by the lifting of COVID-19 restrictions.

Dr. William Schaffner of Vanderbilt University's School of Medicine said Sunday that the downturn in case numbers and hospitalizations is encouraging. He agreed that it likely has a lot to do with herd immunity.

"There are two sides to omicron's coin," he said. "The bad thing is that it can spread to a lot of people and make them mildly ill. The good thing is it can spread to a lot of people and make them mildly ill, because in doing so, it has created a lot of natural immunity."

However, Schaffner said it's much



Customers wearing face masks to protect against the spread of the coronavirus shop at the Reading Terminal Market in Philadelphia, Wednesday, Feb. 16, 2022. Philadelphia city officials lifted the city's vaccine mandate for indoor dining and other establishments that serve food and drinks, but an indoor mask mandate remains in place. Philadelphia Public Health officials announced that the vaccine mandate was lifted immediately Wednesday. PHOTOGRAPH BY MATT ROURKE/AP

too early to "raise the banner of mission accomplished." As a public health expert, he said he'll be more comfortable if the decline sustains itself for another month or two.

"If I have a concern, it's that taking off the interventions, the restrictions, may be happening with a bit more enthusiasm and speed than makes me comfortable," he said. "My own little adage is, better to wear the mask for a month too long, than to take the mask off a month too soon and all of a sudden get another surge."

Officials in many states are cutting back on restrictions, saying they are moving away from treating the coronavirus pandemic as a public health crisis and instead shifting to policy focused on prevention.

During a Friday news conference, Utah Gov. Spencer Cox announced that the state would be transitioning into what he called a "steady state" model starting in April in which Utah will close mass testing sites, report COVID-19 case counts on a more infrequent basis and advise residents to make per-

sonal choices to manage the risk of contracting the virus.

"Now, let me be clear, this is not the end of COVID, but it is the end — or rather the beginning — of treating COVID as we do other seasonal respiratory viruses," the Republican said.

Also on Friday, Boston lifted the city's proof of vaccine policy, which required patrons and staff of indoor spaces to show proof of vaccination.

"This news highlights the progress we've made in our fight against Covid-19 thanks to vaccines &

boosters," Boston Mayor Michelle Wu said via Twitter.

Dr. Amy Gordon Bono, a Nashville primary care physician, said now is not the time to lessen vaccination efforts, but to double down on them. In the spring of 2021 when vaccines were becoming more readily available, the U.S. was "eager to declare COVID independence," she said. Then came the delta and omicron surges.

Bono, who attended medical school at Tulane University in New Orleans, said the U.S. should approach COVID like hurricane season.

"You have to learn to live with COVID and you have to learn from it," she said.

One challenge is that each region has a unique landscape, she said. In the American South, for example, many restrictions have been lifted for a while or never existed in the first place. Yet it's also a region with relatively lower vaccination rates.

"We've suffered so much and if there's a way to help appease future suffering, it's having a more vaccinated community," she said.

In Buffalo, Russo said he sees two possible future outcomes. In one, the U.S. experiences a fairly quiet spring and summer while immunity is still strong. He said in that scenario, it's likely immunity will wane and there will be a bump of new cases in the cooler months during flu season, but hopefully not a severe surge.

In the second — the one concerning public health experts — a new variant evolves and evades the immunity wall that was built up from both omicron infections and vaccinations.

"Whether such a variant can evolve is the big question, right?" he said. "That is the concern that we'll have to see through. Omicron was the first version of that, and there is this sort of adage that 'well, over time, viruses evolve to be less virulent,' but that's not really true. Viruses evolve to be able to infect us."

Life in Ukraine on the edge amid war fears

KYIV, Ukraine (AP) — Ordinary Ukrainian civilians take part in military drills to prepare for possible war, handling automatic rifles or advancing in formation as the country lives under the threat of a feared Russian invasion.

Families hold tearful good-byes in separatist-held eastern

Ukraine, as women and children wave from trains and buses bound for Russia.

Soldiers on the tense front line take pensive smoke breaks, steal a moment to dance playfully, or take up fighting positions, their eyes haunted.

Elsewhere, some of life's normalcy goes on.



A Ukrainian serviceman fires an NLAW anti-tank weapon during an exercise in the Joint Forces Operation, in the Donetsk region, eastern Ukraine, Tuesday, Feb. 15, 2022. PHOTOGRAPH BY VADIM GHIRDA/AP



Ukrainian police officers march past a woman begging for alms during a demonstration in Odessa, Ukraine, Sunday, Feb. 20, 2022. Thousands of people in Odessa marched through the streets of the city in a show of unity on Sunday, marking the date on which, eight years ago, more than a hundred people were killed during Ukraine's Maidan revolution. PHOTOGRAPH BY EMILIO MORENATTI/AP



An instructor, second left, runs during a training for civilians and members of the Georgian Legion, a paramilitary unit formed mainly by ethnic Georgian volunteers to fight against Russian forces in Ukraine in 2014, in Kyiv, Ukraine, Saturday, Feb. 19, 2022. PHOTOGRAPH BY EFREM LUKATSKY/AP



Tanks move during the Union Courage-2022 Russia-Belarus military drills at the Obuz-Lesnovsky training ground in Belarus, Saturday, Feb. 19, 2022. Russia has deployed troops to its ally Belarus for sweeping joint military drills that run through Sunday, fueling Western concerns that Moscow could use the exercise to attack Ukraine from the north. PHOTOGRAPH BY ALEXANDER ZEMLIANICHENKO JR/AP

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► Editorial

Greek Life is not a necessary part of college

Content Warning: Sexual violence, domestic abuse

The past few weeks at the University of Connecticut, there has been an ongoing conversation regarding sexual violence, domestic abuse, the university's treatment of survivors and many other aspects of this complicated issue. Conversations on the subject must include discussions of Greek Life, and the negative form in which it continues to exist on the college campus.

This is visible in a 2007 study published by John Foubert — author of "The Men's and Women's Programs Ending Rape through Peer Education" and founder and national president of One in Four — and his colleagues, Jerry Tatum and J.T. Newberry. Their study found fraternity men to be three times more likely to commit rape than other men on college campuses. Moreover, The Guardian noted in 2014 that while one in five women will be sexually assaulted during the four years spent away at school, women in sororities are 74% more likely to experience rape than other women in college. Clearly, there is a problem here, and it's one that lies in Greek Life as an institution.

Sexual assault is an endemic issue at UConn. In 2016, the school ranked first nationally for the most reported rape cases. A recent petition to ban UConn fraternities received more than 1,200 signatures after student protests last week in support of sexual assault survivors. Started by student group UConn Advocacy on Change.org, the petition asks UConn to ban any fraternity after one report of sexual assault or misconduct. The petition claims that while this is a problem across the nation, few colleges are working to stop fraternities because Greek Life makes money. And this claim is not unfounded, as fraternity and sorority alumni are four times more likely to donate to their university than non-affiliated peers. Universities have a habit of valuing money and reputation more than the well-being of their students, and therefore no changes to Greek Life or campus safety in general are made.

While rape and other cases of sexual violence and misconduct on the college campus do not only occur at fraternities or otherwise within Greek life, it is more likely. This is largely due to the rape culture prevalent in Greek Life, seen in ratio rules at parties. These violent practices exist within a larger abusive culture in Greek organizations including substance abuse and hazing, occasionally resulting in tragedy. Thus, the systems and overall shaping of Greek Life as they exist at UConn need to change.

Banning Greek Life altogether may seem impossible, but it isn't; university regulation of fraternities and sororities is certainly possible. While Greek Life is very popular in college — in the 2019-2020 school year at UConn, sorority or fraternity membership represented about 13% of the student population — it is not a necessary part of the college experience. Moreover, other universities and colleges such as Swarthmore College, Colby University and Williams College have all formally ended Greek life in the wake of student activism. Other schools have responded to student protests and petitions following sexual assault at fraternities by shutting down chapters, as seen at the University of Nebraska-Lincoln earlier this year. Doing so is as simple as banning the organizations by university administration, or stopping future recruitments. Students can also individually drop their fraternity or sorority if it refuses to acknowledge these issues.

There are things that can be done to control and lessen this issue; UConn just needs to step up and do them. And if Greek Life organizations are worried about their statuses on campus following the recent campus conversations regarding sexual violence, they should address their own issues head-on rather than sweep things under the rug. Their existence may depend on it.



COMIC BY KAITLYN TRAN, STAFF ARTIST/THE DAILY CAMPUS

Sounding Off: Signature requirements are an unnecessary barrier in student elections

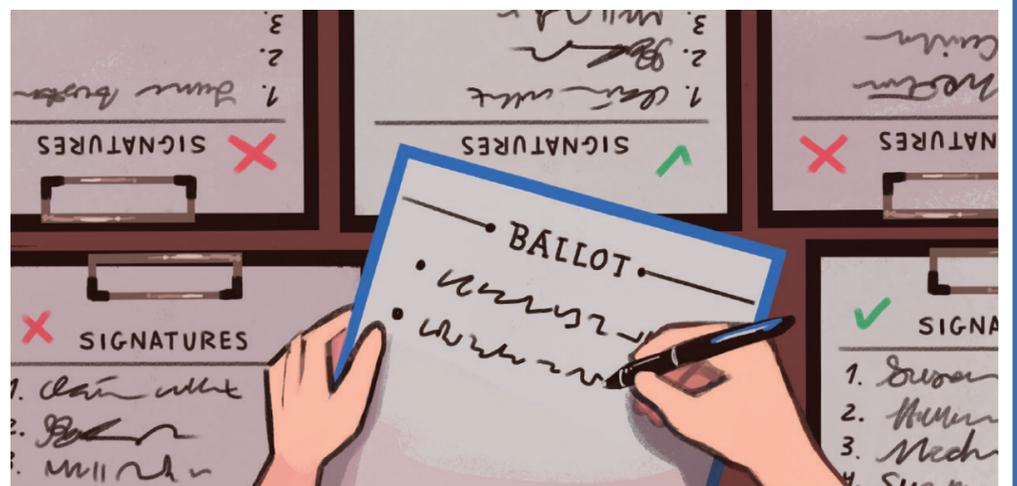


ILLUSTRATION BY KAITLYN TRAN, STAFF ARTIST/THE DAILY CAMPUS

by Sam Zelin
WEEKLY COLUMNIST
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In the past when I've railed against student elections at UConn, I've focused on the elections themselves, but today I will focus on the preliminary steps to getting there.

One procedure in particular that should not be part of the process is the requirement that candidates for positions like USG's president, vice president, comptroller, chief diversity officer (CDO) and student trustee must acquire a set number of student signatures before appearing on the ballot. This is a redundant part of the system that only demonstrates how UConn has an incredible lack of faith in the student body's willingness to vote. Additionally, it makes an already small field of candidates even smaller.

Let's start with the positions of comptroller and CDO. For the Spring 2022 student elections, candidates for either position were required to acquire 50 student signatures before Feb. 15. It should be noted that one year ago, both positions received over 1,800 total votes in the election. In the CDO contest, one candidate received over 300 votes as a write-in, bypassing the preliminary signature requirement. For write-in candidates, all that is needed to appear on the ballot is 10 votes, so how does that make any sense? Candidates who go through the official process need 50 people to allow them to appear on the ballot, but unofficial tickets only need 10. At the very least, continuity would be appreciated.

For the presidential ticket, 100 signatures were required to appear on the ballot. This number makes absolutely no sense in the

context of the previous election, as while the total number of eligible votes cast for president did eclipse the number of votes cast for CDO, it was only by two votes.

A three-ticket race for president brought in 1,997 student votes, while a one-ticket race with a write-in second candidate got 1,995. If there were a significant number of students that voted only for president, but ignored the other races, it would make sense to have a higher preliminary threshold for president, but that is just not the case.

Now, let's look at an election with an even more unrepresentative signature barrier: student trustee. This year, there is an equation tied to how many signatures a candidate needs: $50 + 1\%$ of the enrolled undergraduates at the campus which the candidate attends. For example, because Storrs campus has significantly more students enrolled than Stamford, Storrs students need 276 names while Stamford students need 79. While this is definitely more comprehensive than the comptroller, CDO and presidential requirements, it still puzzles me why it's even there in the first place. For the trustee race, it's clear that UConn Storrs students have a massive advantage, as they have a much more direct channel to the majority of the voter base. Sure, adding this checkpoint creates the illusion that the playing field is leveled a bit for candidates from satellite campuses, but do you know what else would do this? Letting them on the ballot immediately without the step in between!

Preliminary signature requirements are plagued by arbitrary requirements and unnecessary procedures. One thing to mention is that USG Senate candi-

dates also had to complete a similar requirement, but it has been removed since 2020, and Senate seats continue to be filled without a hitch.

As I've mentioned in multiple previous articles, the biggest problem with student elections at UConn is that nobody votes in them. While the 1,997 mark mentioned earlier in the article may seem like a good amount, even that is only about 10% of the population that's eligible to vote. In order to encourage more voter participation, elections should be streamlined and made less complex. If you tell a potential voter they only have to go through one step in a process versus two steps, they're more likely to stay engaged. A more streamlined system would also allow candidates to engage with the voters about their platforms for longer periods of time, as they wouldn't have to spend that time begging for signatures just to become ballot-eligible. In short, anyone that wants to be on the ballot should be on the ballot. It would make the whole process a lot simpler.

A more streamlined system would also allow candidates to engage with the voters about their platforms for longer periods of time, as they wouldn't have to spend that time begging for signatures just to become ballot-eligible.



Life

@dailycampuslife

Musicians dazzle with Aretha Franklin tribute at Jorgensen



Keyboardist Damien Sneed and a veteran ensemble of jazz, gospel and soul musicians and singers are joined on the Jorgensen stage by six-time Grammy nominated Pop/R&B singer-songwriter Valerie Simpson for "A Tribute To Aretha Franklin: The Queen of Soul" on Saturday night. The performance was met with an enthusiastic audience and several standing ovations as the performers delivered a stunning tribute to Ms. Franklin. PHOTO COURTESY OF JULIE SPILLANE PHOTOGRAPHER/THE DAILY CAMPUS

R - E - S - P - E - C - T

by Jonathan Kopeliovich
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Musicians dazzle with Aretha Franklin tribute at Jorgensen

Maya Angelou once said, "People will forget what you said, people will forget what you did, but people will never forget how you made them feel."

Aretha Franklin, the Queen of Soul, is loved for that very reason. Her expressive vocals combined with beautiful piano melodies propelled her to global fame. Her background in gospel made her music that much more soulful.

Damien Sneed, a multi-instrumentalist composer and songwriter, paid homage to the Queen of Soul through his wonderfully produced "Tribute to Aretha Franklin: The Queen of Soul." The show took place on Sunday, Feb. 20 at the Jorgensen Center for Performing Arts.

Sneed performed with Valerie Simpson, half of the iconic duo Ashford and Simpson. They wrote songs like "Ain't No Mountain High Enough" and "I'm Every Woman." They are also in the Songwriters Hall of Fame.

Sneed opened the show with "I Knew You Were Waiting For Me," a 1987 duet between Franklin and George Michael. Right off the bat, Ronald Alexander's funky bass tone got the audience clapping and grooving. After the third song, people were up and moving. Props to Sneed for keeping that energy rolling through the majority of their performance.

Other songs in the repertoire included "Rocksteady" and "Pink Cadillac." The backup singers were very much in-tune with the band, playing off the melodies and Sneed's vocals. The auditorium was

well-suited for their sound, and it was never too loud.

Throughout the show, Sneed provided the audience emotional anecdotes about performing music.

"It's okay to show emotion," Sneed said. "As a musician, we should always bear our souls and testify. The thing about gospel music is that it allows for us to bear our souls and handle everything that life sends us."

Sneed also played mini-mash-ups of songs from Franklin's discography. It was difficult to tell exactly what they were, but it was awesome nonetheless.

After a calm interlude by Sneed, in which he soloed the piano and sang, one of the singers was placed front and center. She sang Nessun Dorma, which Franklin covered at the 40th Grammy Awards after famous opera singer Luciano Pavarotti called in sick. The singer at the tribute did an admirable job emulating Franklin's fusion of soul and opera.

Finally, Simpson got on stage, performing three songs. Among them were "Respect" and "(You Make Me Feel Like A) Natural Woman."

Sneed has a rich history touring with soul, jazz and R&B musicians, including Franklin, Stevie Wonder and Diana Ross. He has taught African American music history at the Manhattan School of Music and is the founder of Chorale Le Chateau, a musical group that reinterprets a wide variety of pieces. According to the MayoArts, the vocalists on-stage were Markita Knight, Chenee Campbell, Anitra Raquel McKinney and Alicia Peters-Jordan. Gabriel Carter was on keys, Alfred Rutherford on organ and Nathaniel Townsend on drums.



Pictured above is the late singer Aretha Franklin. Aretha is commonly referred to as the "queen of Soul" and known for her many songs including 'Respect' and 'Ain't No Way' PHOTO COURTESY OF FLICKR.COM

Life

The human right to a healthy environment

by Amy Chen
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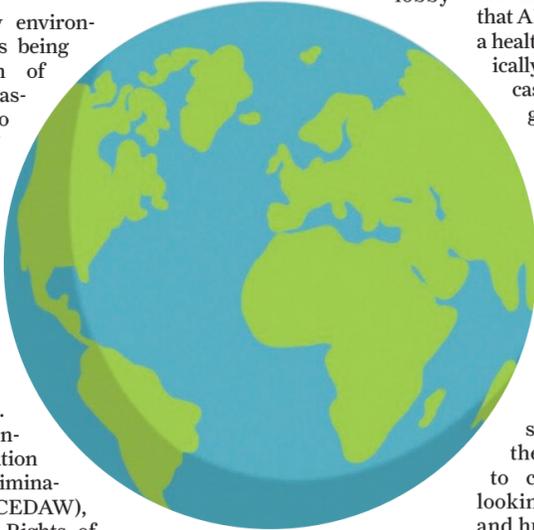
Does the environment count as a human right? Who checks if human rights organizations are doing their job? How do human rights organizations keep up with globalization? Bi Zhao, professor of human rights and political science at Whitworth University, presented her research on climate change activism to the human rights organization Amnesty International.

Activists would view environmental human rights as being equivalent to freedom of speech, assembly and association, according to Zhao. Another form of human rights can include those legalized in treaties and declarations. This conceptualization began at the Stockholm Conference in 1972. At the conference, environmental rights were put at the forefront of human rights, Zhao said. Documents like the Convention on the Elimination of All Forms of Discrimination Against Women (CEDAW), the Convention on the Rights of the Child (CRC) and the United Nations Declaration on the Rights of Indigenous Peoples stated the rights for people to have access to food, shelter, sanitation and water.

"While the world today may have fewer dictators than the 1960s, what we do have now is climate change and growing environmental pressures and deprivation," Zhao said. "So, it is crucial to understand how these two norms and movements

converge. How the framework of environmental human rights might impact human-nature relations and the power dynamics that many human rights activists seek to change."

Amnesty International (AI) is an independent human rights organization founded in the United Kingdom in 1961. According to Amnesty International's site, AI is an independent human rights organization that uses research to lobby



against governments and corporations on the abuses of international law.

It was not until 2001 that the Office of the High Commissioner for Human Rights (OHCHR) formally legalized the recognition of economic, cultural and social rights. Despite this movement, there was pushback from human rights experts because of the ambiguity in identifying victims, perpetrators

and solutions in this new mission for human rights organizations. To examine AI's effectiveness in fighting for human rights, Zhao examined 32 AI Urgent Action and annual reports from 1998 to 2022.

Urgent Action reports are letters usually to heads of state which are composed by AI members, citing the background of the international law violation, legal evidence to support their stance and recommendations to remedy the situation. She noticed that AI usually mentions the right to a healthy environment only in politically motivated contexts or crises cases for racial, ethnic and religious minorities or citizens of political conflict.

Zhao gave the example of AI issuing a statement to Indonesia but referring specifically to the Shia, a religious minority. Another example is the AI statement given to the Israeli government due to its treatment of Palestinians. She said that Urgent Actions can also serve as an educative tool to the public space. Zhao hopes to continue her research by looking at other global campaigns and human dignity reports.

"Their [AI's] research and information are often from partnering with local NGOs. One of them prominently is Global Witness, which does a lot of this environmental work," Zhao said. "Non-state actors partner with those on the ground, like local community organizations. It's where you make the connection and have the correct information from grassroots to advocacy."



GRAPHIC COURTESY OF PIXABAY

Inmates shackled through self-help? A talk on yoga in prison

by Luis Quesada
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On Friday, Feb. 16, the University of Connecticut's American Studies program held a virtual event titled, "Freedom Inside? Yoga and Meditation in the Carceral State." The event was hosted by Dr. Farah Godrej, associate professor of political science at the University of California-Riverside. Godrej discussed her forthcoming book, which shares its name with the virtual event.

"The American Studies [program] organized this event because mass incarceration is something we study extensively in our field," said Christopher Vials, head of UConn's American Studies program and the event's organizer. "We're also interested in how non-Western knowledges influence U.S. culture, and how the United States influences the rest of the world."

Godrej uses her research to speak on how meditation can be used as a tool to maintain the status quo

Godrej's presentation and book focused on meditative practices like mindfulness and yoga and how they are taught to incarcerated individuals across the United States. She became involved with organizations that teach meditative practices in prisons by first serving as a volunteer in prisons, and interviewing other volunteers, eventually taking on leadership roles within the organizations and getting to know the inmates personally through direct conversation. Through firsthand experience and subsequent scholarship, she gained insight in how these programs were being taught to some of the most vulnerable members of the population.

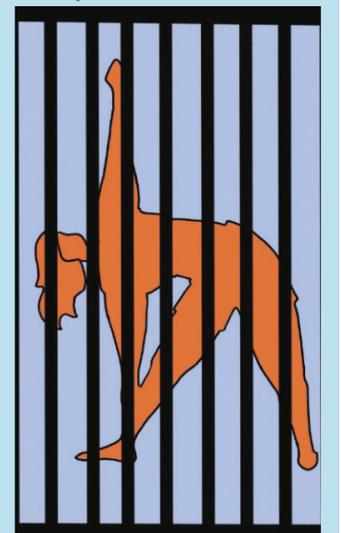
She found that programs being taught to incarcerated individuals emphasize the aspects of meditation that focus on the individual and the inner self, leading many students to see everything as a cause of their own thinking. Such programs emphasize personal responsibility and behavioral changes, suggesting that their own flawed individual choices are what make them responsible for their situation. Godrej made clear at various points that these self-help strategies and mindsets can be effective tools for personal renovation and self-improvement. She is not critiquing them; rather, she focuses on how factors outside of the inmates' control such as race, poverty and socio-economic status are ignored in these programs. In fact, if inmates bring attention to any of these factors, it is evidence of resistance for prison staff and counted against them when considered for parole.

Godrej uses her research to speak

on how meditation can be used as a tool to maintain the status quo — a palliative tool to cope and comply with the prison industrial complex. She reinforces this with other examples, such as mindfulness being taught to employees for greater effectiveness in stressful work conditions without acknowledging the conditions in the first place and yoga being taught in schools to make students more calm and disciplined without tackling their sources of stress. She posits a possible source for these compliance-oriented self-help programs: the world view that insists on individual choice and behavior as a catch-all solution. This worldview rejects that structures are so entrenched in society that they require collective response to make change. This view gives power structures the excuse to not change the status quo while putting the responsibility on the individual.

But far from doom and gloom, Godrej reassured that these self-improvement practices can be truly transformational by giving people the tools for critical awareness and a more expansive way of seeing the world. She evokes Gandhi, with his teachings that spiritual pursuit is not exclusive to activism and non-violent disruption. She details inspiring groups of inmates who cultivated self-improvement while maintaining consciousness about their situations. They used meditation as an act of resistance to the prison and its logic, holding onto their beliefs that all problems cannot be solved by just personal growth.

Godrej's book will be released later this year by the Oxford University Press. For those interested in more on the prison-industrial complex, the UConn American Studies program will be hosting another event on Friday, Feb. 25 from 12:15 to 1:30 p.m. titled "Beyond the Prison: The Politics of Abolition." This event will be presented by Anna Terwiel of Trinity College's Department of Political Science. At UConn, it will be held in Oak 408, as well as over Zoom for those who wish to attend virtually.



REMEMBERING THE NUT MUSEUM: BENTON'S LATEST EXHIBIT PAYS TRIBUTE TO ELIZABETH TASHJIAN

by Joanne Bijou
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After opening on Feb. 1, the Benton Museum's newest exhibit, "Remembering the Nut Museum: Visionary Art of Elizabeth Tashjian," is set to run until March 11. The exhibit, curated by Christopher Steiner, an art history professor at Connecticut College, celebrates the 50th anniversary of the original Nut Museum's opening.

On Feb. 17, Steiner gave a talk called "Saving the Nut Museum and Other Nutty Adventures in Art History," detailing Tashjian's history and introducing the exhibition.

Originally a violinist, Tashjian turned to pursue art and attended the National Academy of Design in 1939. After developing a fascination with nuts, she weaved them into many of her paintings, which Steiner argues were largely influenced by George Baer and surrealism.

In 1972, Tashjian opened the Nut Museum at her Old Lyme home, converting her dining room into the gallery's main display. She gave guided tours to every visitor, showcasing nuts, paintings, masks and sculptures. Admission began at one nut and a dollar; those who forgot were welcome to take one from the walnut trees on her property.

As part of the tour, she would quiz visitors to identify the nut masks she had created and made great use of humor, playing with the several meanings of the word. She even composed two songs about nuts, which you can hear played at the Benton's exhibit.

In 1973, she excitedly held the first annual Nut Ball, inviting local Brownies and Cub Scouts to join in on the fun.

Many referred to Tashjian as the Nut Lady and lumped her museum together with other quirky roadside attractions. But this frustrated Tashjian, who took it much more seriously, preferring to be called the Nut Visionary. Eventually, her

work gained more traction and she was invited to speak on "The Tonight Show Starring Johnny Carson."

"America likes nuts enough to name streets after them. And even people," Tashjian said on the show.

In 2002, while in her 90s, Tashjian fell into a coma, leading the state to put her house on the market. Steiner petitioned the Old Lyme Probate Court, seeking to gather and preserve the collection of her work at Connecticut College.

Upon awakening, Tashjian, furious at the selling of her house, was moved into a nursing home. She unsuccessfully fought for her property back but found a silver lining in the preservation of her life's work. Steiner spent time by her side, accumulating 50 hours of taped interviews. Through his curation, two exhibits showcasing her work were held before her passing in 2007.

Teaching a course on "bad art," Steiner advocates for the preservation of ephemeral museums.

"When we think about museums, sometimes we just think about the Metropolitan Museum of Art, these enormous buildings with columns and marble," Steiner said in his introduction. "I think it's important to think about the whole spectrum of museums."

Steiner is currently writing a book currently entitled, "Performing the Nut Museum." Though he will biograph Tashjian, he aims to explore larger issues at stake: historic preservation, American culture and museums as a stage.

On March 1, the Benton will host a screening of "In a Nutshell," a documentary detailing Tashjian's journey to regain her life. On March 8, they will be holding "Art & Artifact: Collecting in Practice," an interactive workshop that will be spent discussing Tashjian's paintings and learning how to use solar prints. You can check out "Remembering the Nut Museum," which comes complete with a recreation of Tashjian's dining room, until March 11.



The "Remembering the Nut Museum: Visionary Art of Elizabeth Tashjian" exhibit in the Benton Museum of Art features sculptures, paintings, and collections of nuts from artist Elizabeth Tashjian's Nut Museum in Old Lyme, Conn. The exhibit also features video interviews as well as a recreation of the artist's museum. The exhibit will be open until March 11, 2022. PHOTO BY ERIN KNAPP, ASSOCIATE PHOTO EDITOR/THE DAILY CAMPUS



MOVIE POSTER COURTESY OF IMDB



Tom Holland and Mark Wahlberg in the 2022 movie "Uncharted." This movie follows Victor Sullivan (Wahlberg) and his search for 500-year-old treasure, recruiting street-smart Nathan Drake (Holland) to help him on the journey. PHOTO COURTESY OF IMDB

'Uncharted': Unfortunately not a treasure

by Zachary Wisniefsky
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Over the weekend, "Uncharted" was released into theaters. Based on the popular video game franchise, this action-adventure film surrounds Nathan Drake and the wild race for the lost Magellan Expedition treasure.

"Uncharted" stars Tom Holland as Drake in his first release since the global success of "Spider-Man: No Way Home," and Mark Wahlberg as Drake's mentor, Victor "Sully" Sullivan. Sophia Ali, Tati Gabrielle and Antonio Banderas also star in supporting roles.

While the film is a fun one to watch, with its action-adventure nature, the film has a few problems. For one, the writing is not particularly impressive.

Action-adventure screenplays don't need to be Shakespeare, but there needs to be cleverness or campiness in their execution. "Raiders of the Lost Ark" — regarded as the best action-adventure film of all time — is great because of its incredible pacing, rhythm and clever sequences. If you want to lean into the more campy aspects of the genre, "National Treasure" does a great job, with its outlandish premise and Nicolas Cage's performance.

"Uncharted" sort of splits the bill between those two movies. It is not as clever in its execution as "Raiders of the Lost Ark," but doesn't lean into its campy elements as much as "National Treasure." The

film starts more seriously, opening with an emotional flashback that introduces the main character. However, as the plot starts to take shape, the action scenes get more and more campy and heightened, ending with one of the most unrealistic (but quite fun) sequences in recent memory. I wish the film dove more into this campy nature, as it only had two action scenes with that tone.

The film also starts off on a wrong note, with many poorly executed scenes in the first act. For some reason, it seems to rush through this ever-important period. The introduction of the two main characters is really rushed, leaving us to wonder how the two of them became such good friends in such a short time. Those opening few scenes are also the most poorly written of the film, making that beginning all the worse in execution.

The plot of "Uncharted" is serviceable. It is not particularly clever in its twists and turns, as most are fairly predictable. The story doesn't surround a central theme and none of the characters have particularly major arcs, making the film feel unpurposeful. This is probably the biggest criticism of "Uncharted," as its sole purpose seems to be to set up a sequel.

Now this is something that has been a problem throughout the film industry recently; movies are being made to create franchises rather than to just make good movies. I mentioned this in

my "Venom 2" review, which especially felt like a movie just setting up a sequel.

The fact is, franchises can only thrive if you have a good movie to start. If "Iron Man" failed, there would be no Marvel Cinematic Universe. If "Star Wars" flopped in 1977, we wouldn't have seen it expand to be the brand it is today. To make a great franchise, you first need to make a great movie. While "Uncharted" doesn't necessarily deserve to be the poster child of this industry problem, it's the perfect example of a film more focused on building a franchise than telling a good story.

On the positive side, "Uncharted" is a pretty fun movie. The action scenes take place in creative, unique settings, and the action-adventure concept, though it follows many clichés, is always a joy to watch. Holland is also solid in this movie. He isn't as charismatic as he is as Peter Parker, but he and Wahlberg do have some chemistry. Much of the movie felt like it was burdened with introducing the characters' backstories, so perhaps a potential sequel can tell a more thematically-rooted story.

Ultimately, "Uncharted" is not a film to treasure. It has a mediocre first act, poorly written dialogue and lacks major character arcs or a thematic storyline. For those reasons, it does not earn a recommendation.

Rating: 2.65/5

MARINA shines on her own

by Hollianne Lao
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Marina Diamandis' stage name change in 2018 from "Marina and the Diamonds" to simply her first name — stylistically referred to as "MARINA" — is yet another indicator of female-identifying artists in the music industry using their personal identities to uplift themselves and other women with their music and public image. Whether their songs explicitly focus on female empowerment, they adopt a unique stage presence or their music defies the typical genre boundaries set by men, female artists continue to take the world by storm. Although different in musical style, Marina fits in the likes of Taylor Swift, Megan Thee Stallion, Dua Lipa, Doja Cat and Ariana Grande in this regard. With songs like "How to Be a Heartbreaker" and "Man's World," Marina has cleverly illustrated the duality of female experience in a male-dominated society since 2010 with the release of her debut album "The Family Jewels."

Marina considers the release of "Man's World" as a start to a new chapter for her to "produce new music created alongside female collaborators," according to her press materials. The indie pop artist embarked on this endeavor last year when she learned that women account for only 2% of producers and 3% of engineers involved in popular music.

"Man's World" is just one of Marina's singles from her fifth studio album "Ancient Dreams in a Modern Land," which dropped on June 11, 2021, while the deluxe edition with five unreleased songs dropped Jan. 7, 2022. The album

has received generally positive reviews from critics and fans alike, with Vogue calling it her "boldest and most emotional outing yet." Marina's accompanying North American tour began in San Francisco on Feb. 2 and lands close to the University of Connecticut with a show at Boston's Orpheum Theater on Feb. 21, with Swedish singer-songwriter Tove Stryke opening.

Having written all the songs on "Ancient Dreams," Marina's latest release continues her indie, electropop sound with skillful lyricism and strong vocals. The album's highlights include "Happy Loner," "Purge the Poison," the titular "Ancient Dreams in a Modern Land" and "Venus Fly Trap." Five of the album's songs were co-produced with songwriter/producer James Flanigan, who has also worked with Lipa, Carly Rae Jepsen, Hayley Kiyoko and Grammy-nominated producer Jennifer Decilveo.

Marina's previous albums include the chart-topping "Electra Heart" from 2012 with favorites like "Bubblegum Bitch" and "Prima Donna," 2015's "Froot" with "Happy" and "I'm a Ruin," and 2019's "Love + Fear" with "Handmade Heaven" featured on Clean Bandit's "Baby" with Luis Fonsi.

If you can't make it to the Boston show, the Welsh singer-songwriter will also be performing at Terminal 5 in New York City on Feb. 25 and 26. The North American leg of the tour ends on March 9 at the YouTube Theatre in Inglewood, California. Marina's South American leg includes Lollapalooza performances in Argentina, Chile, Brazil and Colombia. Her tour wraps up in Europe in May.

New Beach House album will sweep you away

by Tracy Davidson
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Daydreamers, star-gazers and fantasizers alike: Come together to sit down and absorb whatever Beach House has to offer. The highly anticipated "Once Twice Melody" by Beach House gives listeners exactly what they have hoped for with noticeable growth since their past album "Depression Cherry." As "Pitchfork" described, "You don't listen to 'Once Twice Melody,' you dissolve into it."

The only way to describe the sound of this album is as if your body is hollow and the frequencies of sound are echoing back and forth within your very soul. Known for their dream-pop instrumentals and heavenly vocals, Beach House knows how to make you feel exactly that while listening to their first ever self-produced album. Since their hit song "Space Song," Beach House has made their mark among classic artists like Mazzy Star, the Cocteau Twins and even Tame Impala for their dreamlike, synth music.

The very first track, titled "Once Twice Melody" after the album itself, sets the stage with vivid imagery in both instrumentals and lyrics. The experi-

ence is cinematic, as if the golden gates of the dreamy fantasy that is this album are being opened.

The sweeping arpeggios, live strings and strong drum beat place "Pink Funeral" among the best songs of the album. Such arpeggios transcend throughout the album, perhaps telling of the meaning of the album itself. Lyrics like, "These days go (Over and over) / To each that follows / The night / That has no end (Over and over) / Will be the last, my friend" from "Over and Over," seem to talk about how days drone on and on forever, and how we can find happiness in those endless days.

Beach House manage to keep their sound consistent from their very first album — self-titled "Beach House" — to now, while giving listeners something new and exciting with each new release. What makes this album so remarkable, and possibly their best, is that it is produced on their own. Not to mention, they incorporated live instruments that are undeniably beautiful. This being said, I can't help but to wonder where Beach House will go from here. It seems they have accomplished their goal of encapsulating a specific vibe, and have done so throughout the years, but how long can this go on until the listener is bored? Can they continue to put out works that match the mood of their past albums, and also make

them distinctly different and new, without changing the very core of their sound?

While the album is quite long at 84 total minutes over 18 tracks, each song acts as a necessary component in the album's story. This album was released in four "chapters," in the same order as the album in full. The first two chapters consisted of four songs in sequence, while the following two chapters each consisted of five songs. The first chapter was released on Nov. 10, 2021, and the rest of the chapters followed throughout December and January until the album's complete release on Jan. 19, 2022.

Rating: 4.5/5



Cover for new Beach House album: "Once Twice Melody." PHOTO COURTESY OF PITCHFORK

Opinion StudyBreak

Photo of the Day | Crochet night



Third-semester student Emily Jones crochets a small bee in preparation for an ASL club fundraiser that is taking place on Fairfield Way after spring break. Along with bees, the club will be selling crochet frogs and chickens. PHOTO BY ERIN KNAPP, ASSOCIATE PHOTO EDITOR/THE DAILY CAMPUS

Crossword

- ACROSS**
- 1 Fried __, popular Chinese food order
 - 5 Coffee that probably won't keep you up
 - 10 Engrossed
 - 14 Tehran's land
 - 15 Norwegian king, 995-1000
 - 16 Other, in Oaxaca
 - 17 One of two rectangles next to home plate
 - 19 New Mexico art community
 - 20 Move like Miley
 - 21 Butcher's cut
 - 23 CD predecessors
 - 24 Absorb the lesson
 - 25 Cartoon flapper
 - 27 Sick
 - 28 Corn serving
 - 30 Dogie catcher
 - 31 Youngster
 - 33 Boxing match venue
 - 36 First stage, as of an illness
 - 37 Last step, however difficult
 - 40 Tut-tutted
 - 43 ER doc's "Now!"
 - 44 Glasses, in adspeak
 - 48 Arcade pioneer
 - 49 "Casablanca" pianist
 - 51 NYC's Madison or Fifth
 - 52 "Cheers!"
 - 56 Fall flower
 - 58 Divided Asian country: Abbr.
 - 59 Not worth debating
 - 60 Prefix with face or faith
 - 61 Falco of "The Sopranos"
 - 63 Called from the rear?
 - 66 Egg foo __
 - 67 River to the Rhone
 - 68 "Casablanca" heroine
 - 69 Fix, vet-style
 - 70 Calif. NFLer
 - 71 "Phooey!"

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By Kurt Krauss

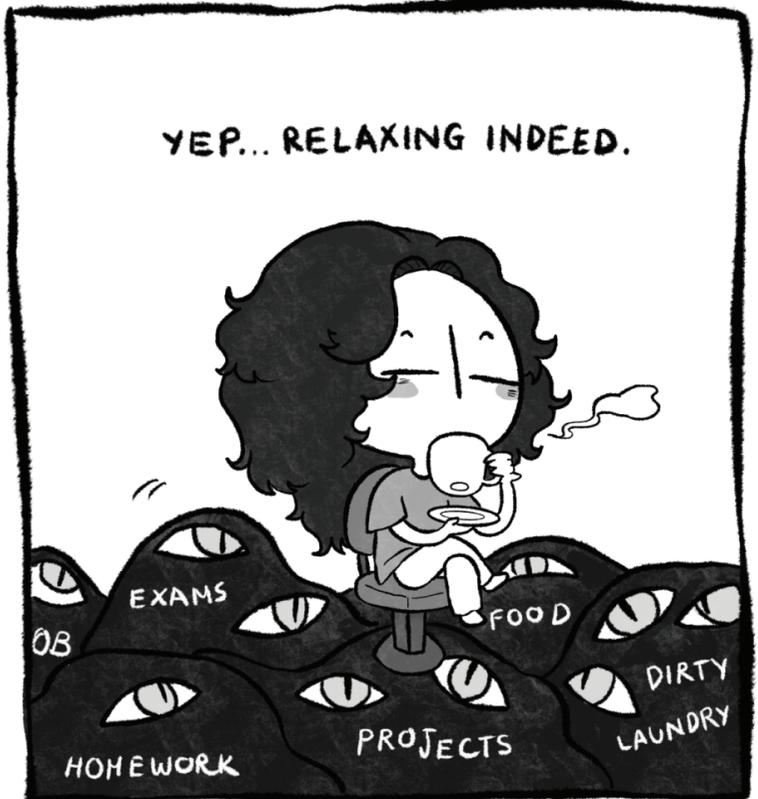
- DOWN**
- 1 Tease
 - 2 With extreme anger
 - 3 Fashion runway
 - 4 "Come in!"
 - 5 Nerdy type
 - 6 Raised city trains
 - 7 Computer cord
 - 8 In progress, as Sherlock's "game"
 - 9 Handy "Mr."
 - 10 "Hogwash!"
 - 11 With "for," unable to think of, as words
 - 12 Say, "Will you marry me?"
 - 13 Drunkard
 - 18 Sea eagle
 - 22 Hosiery material
 - 24 Illuminated
 - 25 Telly watchers
 - 26 Styx and Stones
 - 29 Paintings on a wall, for instance
 - 32 Film critic Roger
 - 34 Ping-Pong table divider
 - 35 Comprehend
 - 38 "Eat crow" or "talk turkey"
 - 39 Expected-in hr.

Saturday's Puzzle Solved

	N	T	S	B		S	A	C		M	B	A	S		
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			E	S	O		B	R	O	K	E	N	U	P	
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Tribune Content Agency, LLC

- 40 Indent producers, on a PC
- 41 Got to one's feet
- 42 Catastrophic New Orleans hurricane
- 45 Kneecap
- 46 World's highest mountain
- 47 Child of a boomer
- 50 Pedi partner
- 53 Shell competitor
- 54 "Stars and Stripes Forever" composer
- 55 Give voice to
- 57 Word with case or way
- 60 Footnote word
- 62 IOC country code between ECU and ERI
- 64 __-la-la
- 65 Prosecutors, for short



Women's Hockey: UConn loses series to No. 4 Northeastern in regular season finale

by Jacob Sondik
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With hopes to end the regular season on a high note, the UConn women's hockey team battled No. 4 Northeastern in a home-and-home series this weekend.

Senior Night in Freitas Ice Forum on Friday night was an absolute thriller, as high-tempo offense dictated the flow of the game. UConn was the first team to have a serious chance to take an early lead, courtesy of Brooke Hobson's body checking penalty that forced Northeastern on the power play kill only two minutes into the first period.

Alex Anne-Boyer, Summer-Rae Dobson and Natalie Snodgrass all had chances to give their Huskies an early advantage, but Northeastern goalie Aerin Franklin turned away every shot on-goal to keep the game scoreless. It was not long before Northeastern had a power play of its own, with Taylor Wabick forced to the box on a cross checking call. This opportunity was not wasted by the No. 4 team in the nation, as Katie Cipra scored her fourth goal of the season on the advantage, cashing in an assist from Megan Carter to give the visiting Huskies a 1-0 lead.

Penalties continued to plague UConn, as Jada Habisch was whistled for tripping seconds after Northeastern grabbed the lead. With a combination of Samantha Carpentier-Yelle saves and blocked shots by Wabick and Anne-Boyer, UConn was able to neutralize the advantage and keep its deficit at one.

This did not last long, however, as Maureen Murphy continued an outstanding season with her 24th goal of the season, padding the lead for Northeastern and giving her Huskies a 2-0 lead late in the first period. Northeastern kept Carpentier-Yelle on her toes throughout the game, forcing the UConn goalkeeper to make 14 saves in that period alone. The host Huskies had their chances in the opening period to



The UConn women's hockey team ties 4-4 with Northeastern at their senior night game Friday, Feb. 18 at Freitas Ice Forum. After falling behind in the first period, UConn was able to make a comeback in the second and third period, eventually tying the game. PHOTO BY ERIN KNAPP, ASSOCIATE PHOTO EDITOR/THE DAILY CAMPUS

cut into the lead and stop the momentum, but Franklin had eight saves to send her Northeastern squad into the first intermission with a 2-0 lead.

Two minutes into the second period, UConn broke through, as Summer Rae-Dobson scored her 12th goal of the season, assisted by Morgan Wabick and Danielle Fox, beating Frankel and cutting the Northeastern lead in half. The visiting Huskies showed why they are ranked fourth in the country, responding three minutes later with a second period goal of their own. Mia Brown got one past the UConn defense and Carpentier-Yelle for her fifth goal of the season, building Northeastern's lead back up to two.

UConn would not go away, as following a Chloe Aurard roughing penalty eight minutes into the period, Morgan Wabick scored her 10th

goal of the season off of feeds from Snodgrass and her sister, Taylor. Despite outshooting Northeastern 14-4 in the period, UConn's penalties again proved to be costly, as Aurard notched her 18th goal on the advantage to give her Huskies a two-goal advantage yet again.

UConn found power play success right away in the third, as the Wabick connection converted again. This time, Taylor scored her fifth goal of the year from Morgan and Dobson to get the Huskies back into contention. Carpentier-Yelle continued to face constant pressure from the Northeastern offense, but turned away three shots in the span of two minutes to keep UConn within striking distance.

The Huskies' resilience on Senior Night was evident throughout regulation, which culminated in Jada Ha-

bisch's game-tying goal, her 11th goal of the season. This brought UConn even at four for the first time since the opening period. Both teams had chances to come out on top in regulation, but Frankel and Carpentier-Yelle had nine and 13 saves respectively in the period, sending the game to overtime.

Northeastern dominated overtime, as UConn failed to record a shot on-goal, putting pressure on Carpentier-Yelle. The goalie delivered four saves in the period, helping the host Huskies get to a shootout. However, she was not able to save shots from Aurard and Lauren MacInnis, as Northeastern spoiled Senior Night, winning the shootout 2-0 and forcing the Huskies to settle with one point.

Saturday afternoon, however, was not contentious, as Northeastern dominated throughout the game.

Five minutes into the first period, Cipra again set the tone with the first goal of the game, getting her fifth goal of the season past Carpentier-Yelle to give her Huskies a lead they would not relinquish.

Northeastern added onto its early lead, courtesy of Tessa Ward, who converted off feeds from Maddie Mills and Skylar Fontaine. Carpentier-Yelle's day ended early as the fourth-ranked Huskies scored their third goal of the period, this time at the hands of Katie Knoll. Knoll's ninth goal of the year prompted Megan Warrener to take over for UConn in-goal.

UConn kept pace with Northeastern in the shot department in the first period, only recording one less. But Aerin Frankel was locked in, saving all 11 shots in the first and all 13 in the second to keep UConn off the scoreboard. Warrener temporarily stopped the bleeding in-net, but Brown scored Northeastern's fourth goal late in the second period, on a power-play chance created by a Danielle Fox cross checking call.

The fourth-ranked Huskies added the icing on the cake with a goal in the third period, as Murphy and Knoll assisted Miceala Sindoris for her third goal of the year, completing a dominant 5-0 Northeastern win to close out the weekend. Frankel completed the shutout with 32 saves overall, with 11 in the first, 13 in the second and eight in the third, shutting down a UConn squad that found ways to score the night before, but did not have the offensive output on the road.

UConn closed out the regular season at 22-8-4 overall, 16-7-4 in the conference, 11-5-3 at home, and 11-3-1 on the road. Up next for the Huskies is the Hockey East tournament, where they will host a quarterfinal game on Saturday, Feb. 26, as a top 4 finish in the conference provided the team with a first-round bye. The opponent and game time are still to be determined.

Women's Basketball: No. 10 Huskies nearly back to full strength with two dominant wins

by Cole Stefan
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The No. 10 University of Connecticut women's basketball team was all over the place this past week. Evina Westbrook reported a men's basketball game for UConn Sports, Paige Bueckers practiced with the team and without a brace and the Huskies played two Big East games against the Xavier Musketeers and the Georgetown Hoyas.

In addition to Bueckers' rehabilitation, Caroline Ducharme and Olivia Nelson-Ododa returned to the Husky lineup after sitting out due to injury. Neither player started both games, but provided key moments off the bench.

Following five minutes of back-and-forth basketball where neither team got ahead, Ducharme checked in and made a midrange jumper on her first possession. Ducharme provided an impact like she has all season, finishing with 11 points and four rebounds in 13 minutes off the bench.

"She's an all-around good basketball player," head coach Geno Auriemma said of Ducharme's performance. "When we have her in the game, I feel like we're not going to have any droughts scoring."

Instead of a scoring drought, the Huskies experienced a scoring flood in the second quarter. Ayanna Townsend made a jumper with six minutes left, but the Huskies showed their might by going on a 19-0 run. Westbrook, Caroline Ducharme, Azzi Fudd, Dorka Juhasz and Williams scored as the Huskies forced seven turnovers and made eight field goals on 12 attempts.

The Huskies kept it going in the third via a 16-0 run, culminating

into a 35-0 run that spanned over 14 minutes of play. All good things must come to an end, though, as Mackayla Scarlett clogged the flood with two free throws and Kaysia Woods made a 3-pointer for Xavier's only field goal of the frame.

Up 43 after 30 minutes, the Huskies turned to their bench. The frontcourt dictated the offense, but it wasn't just Nelson-Ododa and Aaliyah Edwards in charge. Piath Gabriel and Amari DeBerry checked into the game, playing 15 combined minutes. Gabriel had a career night as she scored 11 points on 5-7 shooting with four rebounds. DeBerry scored five points on 2-4 shooting with three assists.

Xavier scored 11 points in the final frame, their most in a single quarter, as UConn clinched a first-round bye in the Big East Tournament 89-35. Every player who was available scored at least five points, led by Williams' 13, while four others finished in double figures.

With the regular season winding down, Auriemma said, "You've got to be the same team every night, and every player has to show up and be the same every night. Whatever your best is...we need that every night."

The opening minutes against Georgetown were a testament to that quote. Both teams battled early in the first, carelessly turning over the ball four times in five minutes despite a Nika Muhl 3-pointer 15 seconds in. The Huskies then got in a groove, using an 11-0 run to jump ahead and control the tempo. Fudd was all over the court, providing seven first-quarter points.

With 5:23 left in the half, Milan Bolden-Morris hit a 3-pointer, but in an almost similar fashion to the Xavier game, the Husky offense got right to work. They could not get a 19-0 run this time, so they went on a 17-0 run instead, closing out the

half 19-2. Edwards, Juhasz, Fudd, Westbrook and Williams made several great jumpers and amazing layups.

The halftime break impacted the momentum as Georgetown scored on consecutive buckets, but the Huskies used free throws, passes and layups to keep the margin at 30 points. With four minutes left in the third, Williams took a great pass from Ducharme and made it an even better play. While in motion, Williams snatched her defender's ankles and made the behind-the-back layup.

"I did not know she fell like that because I was just focused on making the layup. I just saw it like five minutes ago," Williams said about her ankle-breaking play.

That set the tone for the rest of the game, as Ducharme rained down buckets to put it out of reach. The pieces were coming together for the Huskies at the right time. For the second consecutive game,

all 10 available players saw time on the court as DeBerry and Gabriel checked into the game.

DeBerry got the crowd on their feet with 3:29 left as she nailed a 3-pointer, her second in as many games, to go alongside her seven points. Behind their bench, the Huskies went on to beat Georgetown 90-49. Williams led the way with 19 points on 7-11 shooting while Fudd scored 12 with five boards.

If this game proved anything, it's that "everybody eats." Muhl put up eight points against Xavier but had a balanced performance against the Hoyas. In 23 minutes, Muhl scored 11 points with four rebounds and four assists, but the highlight of her performance was the six steals she forced. The Huskies imposed their defensive will, as they forced 21 steals and outrebounded Georgetown 37-26.

"We're not even thinking of a national championship. We're going

to stay in the moment and take it one step at a time," Williams made clear to the press.

In addition, Auriemma stated that Bueckers will not play in the Huskies' final stretch of regular season conference games. Despite this news, seeing her practice and get reps on the court without a brace is a sign of the progress that she has made this season.

"There's days when she feels like she could play tomorrow, but there's days where she's not feeling it," Auriemma said of Bueckers' condition.

The Huskies (19-5, 13-1 Big East) continue their home stretch with a rescheduled rematch against the Marquette Golden Eagles on Wednesday, Feb. 23, at 7 p.m. on SNY and the UConn Sports Network. Originally slated for Dec. 29, this game was postponed due to COVID-19 issues. Live stats will be provided by StatBroadcast.



UConn defeats Georgetown 90-49 on Sunday afternoon, Feb. 20, 2022, in the XL Center. Both teams took roughly the same amount of shots, but the Huskies were more consistent with their shooting. PHOTO BY KEVIN LINDSTROM, PHOTO & VIDEO EDITOR/THE DAILY CAMPUS

Sports

Photo of the Day | Let's gooo!



The UConn men's basketball team captures an electric win against Xavier during an afternoon game on Saturday, Feb. 19, 2022 at Gampel Pavilion in Storrs, Conn. Former Huskies James Bouknight and Christian Vital were in attendance, as well as TikTok-famous dad Marc D'Amelio. The Huskies victory gave them their 10th Big East win of the season, while also extending their current win-streak to three straight victories. PHOTO BY SOFIA SAWCHUK, STAFF PHOTOGRAPHER/THE DAILY CAMPUS

Men's Hockey: Huskies get over learning curve, fall short

by Taylor Coonan
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As head coach Mike Cavanaugh said, "I know the score was close, but I think UMass was the better team tonight."

Cavanaugh spoke on Friday night, after the Minutemen beat UConn 2-1 at the XL Center. However, the Huskies quickly learned how to overcome the defending national champions, for a 4-2 upset Saturday night in Amherst, Massachusetts.

The opener of the home-and-home series was anyone's game up until the third period, although UMass maintained the lead on shots. The Minutemen managed 35 shots, while holding UConn to just 20. In retrospect, this was indicative of their slight edge throughout the first and second periods.

"We could've gotten more pucks to the net," Cavanaugh said. "We can definitely get more pucks to the net and drive to the net instead of trying to wait for that perfect shot," he also said.

At just under eight minutes into the final period, the Minutemen were first to score. UMass defenseman Ryan Ufko utilized a power play, the fourth that the Minutemen executed that night. About 10 minutes later, UMass extended its lead to 2-0 with forward Josh Lopina tipping in a rebounded puck.

With less than two minutes left in regulation, UConn got a power play chance and decided to pull goaltender Darion Hanson for a six-on-four opportunity with an extra skater. This proved to be the way to go, as the Huskies were finally able to put

one on the board, albeit with only a minute left in the final period. UConn forward Carter Turnbull found the puck amidst a collection of sticks battling in front of the UMass net.

Despite UConn's strong efforts to tie the game and force overtime, UMass had resilient defense on the ice to keep the game 2-1 game in its favor. It was a hard fight until the end, but UMass beat UConn to the puck too many times, until there wasn't any time on the clock for UConn to make a comeback.

"I thought we were just late on our forecheck all night long," Cavanaugh said. "I'd like to see us play with a little more pace and be more in an attack mode."

Being as close as they were to beating a team ranked above them — both nationally and within the conference — the Huskies had no choice but to attack on Saturday night. The odds were even more against UConn now that they were traveling to Amherst.

"Our team is a pretty good road-win team," Cavanaugh said. "Sometimes, playing in another building galvanizes us, and we know that we have to come together to be successful."

It was truly a team effort to secure the win on Saturday night, with forward Ryan Tverberg leading the way. While UMass couldn't convert on its own power play, UConn was able to do so after a five-on-three chance. Tverberg initially passed to forward and captain Jachym Kondelik, who sent it to defenseman John Spetz, who saw the open net and took advantage of it with three minutes to go in the first.

Following the break, UMass

quickly made a statement as to not be outplayed. At 12 seconds into the second period, UMass forward Bobby Trivigno tied the game. Less than a minute later, UMass forward Josh Lopina scored for the second night in a row to give the Minutemen the lead.

On another power play, UConn's Tverberg got his own goal after finishing off Spetz' original shot at about the eight and a half minute mark to tie the game. Still, there was more hockey to play.

Tverberg had more action in him and assisted forward Hudson Schandor on a goal right before the clock hit seven minutes. This gave the Huskies a 3-2 lead and kept momentum going to hold onto it for the next 13 minutes.

Continuing to fight for a split on the weekend, Tverberg was there for yet another assist. Kondelik first sent the puck to Tverberg, who battled to keep it and shift it to forward Marc Gatcomb to emphasize UConn's win and to increase the margin of victory.

"Obviously, we're pretty pleased with that win," Cavanaugh said. "It wasn't pretty at times, but I do think that we regrouped," Cavanaugh said after UConn came out on top. "We started to find our game a little bit at the end of the second period."

The assists during this game were just as important as the goals, as Tverberg had an assist on every score — a career high — and Kondelik earned his 100th career point on his assists.

"It's just his consistency," the coach said of Kondelik. "He's had 20 points every year, starting when he was a freshman, so it just shows you that he's just been a solid, consistent player here for a long time, and I'm really happy for him."

Cavanaugh also expressed an appreciation for Darion Hanson and his goaltending efforts all weekend. He said that Hanson was "outstanding" after Friday night's loss, where he made 33 saves and allowed just two goals. Hanson's statistics were similar on Saturday, as Hanson made 35 saves with only two going past him again.

"He was just average," Cavanaugh tried to say with a straight face before laughing at his own joke. "He just competes so hard. He's not only a good goaltender; he just competes so hard and he was fantastic. He has been all year long."

The Huskies have another home-and-home series next weekend with the Huskies of Northeastern University. UConn will travel to Boston for the first game at 7 p.m. Friday and then return to the XL Center to host Northeastern at 3:05 p.m. Saturday.

WLAX: UConn falls to JMU 13-7



UConn women's lacrosse battled to a 12-11 victory over No. 22 UMass as UConn senior Sydney Watson scored halfway through the overtime period. With the win, the Huskies pick up their first victory against a ranked opponent and improve to 4-1 on the season. FILE PHOTO/THE DAILY CAMPUS

by Evan Rodriguez
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The UConn women's lacrosse team faced one of its toughest opponents of the season on Saturday, the powerhouse No. 13 James Madison University Dukes.

Despite UConn showing some fight and keeping the game close at the half, the Dukes showed their upper strength throughout the game, outperforming the Huskies until the end. It was certainly a game of scoring for both teams, as JMU had 33 shots to UConn's 22.

Much of JMU's elite play is owed to redshirt sophomore Isabella Peterson, who grabbed a team-high six goals on the day. The Dukes' victory would not have been possible without the sophomore's elite play. Alongside Peterson, the Dukes were assisted by Kacey Knobloch's 3 goals. Knobloch and Peterson's play pushed the Dukes to a commanding lead in the second half, as JMU outscored UConn 6-2.

The Huskies were unable to get much going on the scoring end throughout the game. While the Huskies started out strong with three straight goals to start the game thanks to Grace Coon and Lia LaPrise, they were unable to withhold the scoring brigade from JMU. Despite it being just a two-point game at the half, JMU

had an explosive second half to get the Dukes the win.

UConn was certainly missing some usual production from players like Sydney Watson, who notched just one late-game goal for the team. While Watson was able to score in her 24th straight game for the Huskies, the team could definitely have used her usual offensive production in order to grab a win on Saturday.

Additionally, Landyn White especially struggled with 13 goals allowed and just five saves. Peterson, along with Knobloch, were simply too much for White, who struggled to contain the Dukes all game. Compared to White's seven saves against Fairfield University, the senior definitely looked off.

A key factor to UConn's loss was plenty of turnovers, as the Huskies struggled to retain possession with 17 total turnovers on the game. It also didn't help that UConn was unable to outperform JMU on draw controls, as the Dukes grabbed 13 to UConn's 11. The Huskies certainly could have used much of those extra possessions as they attempted to regain the lead in the latter stages of Saturday's game.

UConn will now shift its focus to Friday's matchup against UMass Lowell at 3 p.m. The Huskies will have to shrug this loss off and get back to their usual production.



UConn suffers a 2-1 loss to UMass in the XL Center, Feb. 18, 2022. All goals were scored in the last minutes of the final period, and despite a strong effort, UConn was unable to bring the game into overtime. PHOTO BY KEVIN LINDSTROM, PHOTO & VIDEO EDITOR/THE DAILY CAMPUS

Women's Tennis: UConn defeats Stony Brook, snaps losing streak

by **Jacob Sondik**
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Looking to bounce back after dropping its last two matches, the UConn women's tennis team battled Stony Brook in a dual match at Manchester's Magic Lincer Tennis Club.

The Huskies got off to a great start in their doubles matches. It was a mix of youth and experience in the No. 1 doubles, as senior Julianne Bou and sophomore Leonie Hoppe emerged victorious against Stony Brook's Mathilde Sreeves and Loreto Villalba Rubio, winning 6-2. This momentum carried over for UConn's next two doubles showdowns, as the Huskies won doubles No. 2, led by Aleksandra Karamyshev and Isabel Petri Bere, who took care of business against Chandrika Joshi and Kristine Theyes. From there, the completion of the sweep came courtesy of juniors

Caroline Cook and Denise Lai in No. 3 doubles, taking down Sara AnnaMaria Medved and Carmen Victoria Villalba Rubio 6-3.

The singles matches were more of the same for the Huskies, as they won five out of the six against Stony Brook. The Seawolves got their only singles victory on the back of Sreeves, who battled back from a first-set loss to win the No. 1 singles match over Bou, at a mark of 1-6, 6-4, 6-2. The rest of the matches, however, were controlled and dominated by UConn.

Falling in the first set 6-7 and 10-12 in the tiebreaker, Hoppe came out on top in a grueling No. 2 singles battle against Villalba Rubio, winning the next sets 7-5 and 10-7. Singles matches No. 3-6, however, were never in doubt.

Karamyshev took care of business against Joshi in straight sets, 6-0, 6-1 in singles No. 3. The theme of straight set victories became apparent in the subsequent

matches. Cook took down Theyes 6-2, 6-4 in singles No. 4, with Petri Bere following suit against AnnaMaria Medved 6-4, 6-0. In singles No. 6, Denise Lai completed the UConn bounce back with a 6-3, 6-3 triumph over Aradhana Jayakrishna. The Huskies defeated Stony Brook 6-1, to move to .500 on the season at a record of 2-2.

The win was much needed for UConn, after it was swept by Rutgers last time on the court. The Huskies improved their cumulative singles record to over .500 on the season at 47-44, with their doubles mark following suit at 23-20. Despite the victory, Bou has dropped three singles matches in a row, but will have an opportunity to break the losing streak next time out for the Huskies, as they take on Long Island University in Bethpage, New York, at 4 p.m. Friday, Feb. 25.



The UConn women's tennis team competed against Rutgers University at Magic Lincer Tennis Club in Manchester, Conn. on Feb. 13, 2022. PHOTO BY SKYLER KIM, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

Softball: Huskies go 1-3 in Charlotte Invitational, get no-hit by host 49ers

by **Cole Stefan**
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Coming off a weekend that included an upset victory over the No. 10 Missouri Tigers, the UConn softball team stayed south and participated in the Charlotte Invitational.

The Huskies first played the host Charlotte 49ers. Coming off a strong season debut against Missouri, Marybeth Olson took the mound for the Huskies. Charlotte drew first blood in the bottom of the second when Kiyah Garrett and Ella Chancey each singled to bring Madelyn Wright to the plate; Wright hit an RBI single to right field.

Charlotte went on a gold rush in the bottom of the third. The 49ers ripped three consecutive doubles, scoring two runs off them, to knock Olson out of the game and shell relief pitcher Elise Sokolsky. They then added three more runs, as MaKalah Mitchell stole home and Imani Rochelle and Garnett scored following a fielding error. The Huskies' best chance occurred in the top of the fourth as Lexi Hastings walked, but Rosie Garcia grounded into a double play.

Charlotte added two runs in the following half-inning on a fielding error to make it an 8-0 ballgame. The 49ers did load the bases, but Grace Johnson grounded out on a fielder's choice. The Huskies went down in order in the top of the fifth as the game concluded early due to the eight-run mercy rule.

Wright shut down the Huskies offense in near-perfect fashion. In five hitless innings, she allowed one baserunner on a fourth inning walk and struck out five. Olson went two innings for UConn, allowing four runs on six hits with a strikeout.

Next on the docket was the Campbell Camels. Sterling Haris-

ton launched a two-run home run in the top of the first before the Huskies' offense revived themselves. The Huskies loaded the bases with nobody out and Jana Sanden sparked the UConn offense with a two-run double, knocking defending Big South Pitcher of the Week Georgeanna Barefoot out of the game. Olivia Sappington cleared the bases with a three-run home run to center field, plating Sanden and Garcia and making it a 5-2 game. Meghan O'Neil maintained that lead with several key strikeouts over multiple innings.

In the bottom of the third, Sami Barnett hit her first home run of the year to center field to make it a 6-2 game. The Huskies could have added more, but Reese Guevarra and Hollis Wivell were both caught stealing on the same play.

The Huskies added two more in the bottom of the fourth as Marcelino stole her eighth base of the season and crossed the plate before Sappington tacked on another run with a bases-loaded walk. Aziah James scored in the fifth after a throwing error and provided the game-ending hit as her bases-loaded single in the sixth enforced the mercy rule, this time resulting in a 10-2 UConn victory.

O'Neil pitched the first five innings, picking up the win behind two runs, eight hits, one walk and four strikeouts. Marcelino went 4-for-4 at the plate and scored twice.

The next two days involved tough battles against the No. 22 James Madison Dukes. The Dukes were the Cinderella team of last year's NCAA Tournament, making it all the way to the College World Series Semifinals before bowing out to eventual champion Oklahoma.

UConn scored first on a throwing error, but the Dukes answered with two runs on a single and passed

ball. The Dukes kept the offense going in the bottom of the second, as highlighted by a two-run home run from Emily Phillips. Down 6-1, UConn needed to respond.

After Lauren Bennett hit a leadoff home run in the bottom of the third, Guevarra answered in the following frame, hitting her first home run of the season to cut the deficit to 7-2. Neither team could muster any offense until the top of the sixth inning when the Huskies howled back.

UConn scored on consecutive sacrifice plays, which then led to Sappington hitting her second home run of the weekend to make it a 7-5 game. But James Madison had other plans, as Hannah Shifflett and Hannah Hennessey pushed the lead back to four in the bottom of the sixth. James was picked off and Marcelino struck out looking in the top of the seventh as the Dukes took the 9-5 victory.

O'Neil went 2.1 innings, allowing seven runs, but Delaney Nagy kept the Huskies in the game by going 3.2 innings, allowing two runs (one earned) on three hits with two walks and three strikeouts.

The Huskies had the opportunity to leave Charlotte with a .500 record Sunday morning. Both UConn and James Madison exchanged two-run home runs as Sanden and Hennessey went deep. Monmouth transfer Erika Coreth hit her first home run as a Husky in the bottom of the second to give UConn the 3-2 lead.

That lead did not last long, as Bennett delivered a go-ahead two-run single aided by a fielding error. Kayla Boseman highlighted the four-run frame with a two-run home run to left-center.

The Dukes plated three runs on a single and a two-run double in the top of the fifth, but the Huskies had something going in the bottom of the sixth. After getting three hits in three innings, the Huskies plated two runs with three consecutive hits, one of which was a two-run single by Coreth. Now down 9-5, the Huskies had a chance.

Shifflett hit a two-run home run in the top of the seventh, and the Huskies went down in order in the bottom half as James Madison swept the "series" against UConn 11-5. Alissa Humphrey went the distance for the Dukes, allowing five runs on eight hits with 12 strikeouts. Each Husky pitcher went 2.1 innings.

The Huskies (3-6) now prepare for the Cougar Classic in Charleston, South Carolina, which will occur from Friday, Feb. 25, to Sunday, Feb. 27. They will play against the College of Charleston, Appalachian State University and Western Carolina University.

Baseball: Huskies go 2-1 in opening weekend behind Dana's big blast

by **Jonathan Synott**
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It took transfer Casey Dana all of one game to make his impact known at UConn, as the Huskies won their season-opening matchup in extra innings, 5-4, en route to a 2-1 opening weekend in Tampa, Florida.

First up for the Huskies was former American rival USEF, their only true away game of the weekend. UConn jumped out to a 2-1 lead, but a massive three-run sixth inning from the Bulls, thanks to a two-run double by Jarrett Eaton, put USEF on top. Connecticut was very quick to respond, tying the game up via back-to-back doubles from T.C. Simmons and Chris Brown, followed by a two-out single from Erik Stock. Two-and-a-half scoreless innings later, it was Dana announcing his arrival with the go-ahead blast to put UConn on top for good, with 5-4.

It was Austin Peterson who got the Opening Day start for the Huskies, going 5.2 innings deep into the game and allowing just one earned run. The senior recorded a career-high in strikeouts on Friday with 13. Cole Chudoba was the first out of the pen in relief, but gave up two unearned runs in 0.2 innings. Ian Cooke got the win, providing 2.2 innings of one-hit baseball, and paving the way for a one-inning save from Justin Willis.

The second game of the weekend, against the Charlotte 49ers, did not go as planned for Connecticut. Stock continued to crush the baseball, putting the Huskies up 1-0 with an RBI double in the first inning. However, two walks and an error to lead off the bottom of the first proved costly for UConn, allowing big runs to come across the plate after a pair of 2 RBI hits from Charlotte.

The contest was pretty much over from there, as the Huskies couldn't even match the 49ers' first inning total. Matt Garbowski had a big two-run homer in the fourth to make it a two-run deficit, but seven men left on base for the Huskies from that point on and two RBI walks for Charlotte all but cement-

ed UConn's first loss of the year, 7-3.

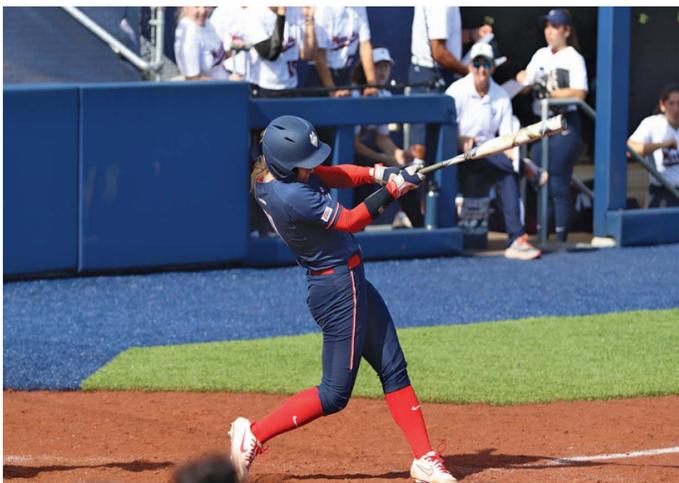
Pat Gallagher was on the bump for Connecticut, striking out three batters, but allowing four hits and three walks in his lone inning. Garrett Coe and Hector Alejandro were solid in relief, combining for two hits, four walks and no runs over five innings. Bobby McBride struggled, giving up two runs in 0.2 innings. Overall, it was the pitching that put this matchup out of reach for the Huskies, as they surrendered 11 walks and a hit by pitch to the 49ers.

Sunday's performance was sheer dominance, as UConn was able to make quick work of the Louisville Cardinals in a 9-2 win. A double down the left field line from David Smith in the first at-bat set the tone, and although the Huskies were only able to get one run out of the inning, the offense was just getting started. A stolen base coupled with a Louisville error put the second run on the board, and a Zach Bushling two-run blast put Connecticut up by four.

The bats got quiet for a few innings, until a few walks, a sacrifice fly from Chris Brown, and a three-run bomb from Matt Donlan gave way to a four-run seventh inning to put the nail in the coffin for the Huskies. One inning later, it was Dana that earned another RBI on the weekend, this time via a sacrifice fly.

Enzo Stefanoni had a great day on the hill for UConn, allowing zero runs, seven hits and zero walks through 6.2 innings. He also fanned eight batters on the day. Jack Sullivan did well in his 1.1 innings of no-hit relief pitching as well, while closer Justin Willis had a tougher time. The senior allowed two runs, two hits and a walk in the final inning, but thankfully for the Huskies, the offensive outburst from Louisville was too little, too late.

While he did not play in the team's third game, Stock had a great series, going 5-for-10 with two doubles and two RBIs. However, it was Bushling that had the most successful weekend offensively for Connecticut. The shortstop went 7-for-14 with two RBIs and a home run in the opening slate, and he will look to continue this success next weekend against North Florida.



Women's softball won against Eastern Connecticut State University 9-1 on Saturday Oct., 2021. This weekend, the Huskies went 1-3 in the Charlotte Invitational. PHOTO BY JORDAN ARNOLD, STAFF PHOTOGRAPHER/THE DAILY



The UConn Huskies baseball team took on the University of Rhode Island Rams at a 1 p.m. game on Saturday, Oct. 16, at Elliot Ballpark in Storrs. The Huskies beat the Rams 5-2. PHOTO BY ERIN KNAPP, ASSOCIATE PHOTO EDITOR/THE DAILY CAMPUS



Sports

Men's Basketball: Boards, blunders and Bouknight highlight win over Xavier

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No amount of Adam Kunkle threes, turnovers or even James Bouknight antics could stop the UConn men's basketball team from taking down the Xavier Musketeers on Saturday, as they won in convincing fashion, 72-61.

While the first half was very back-and-forth to start, the Huskies exploded to end the period, completely dominating on both ends of the court. The score was 26-23 with just over five minutes to play in the half, but going into the break, the Huskies were leading 44-27 thanks to a crazy 18-4 run.

"They're big, they're strong, they're athletic, they're physical," Xavier head coach Travis Steele said of his opponent postgame. "I thought they set that tone early. It was a war, I thought the game was lost in that last four-minute [stretch of the first half]."

In the second, UConn came out of the gate very sloppy, still making a decent amount of shots, but turning over the ball way too much. After just four first-half turnovers, the Huskies committed four in as many minutes out of the break. With guard RJ Cole picking up his third foul, teammate Jalen Gaffney came in to take his place, which seemingly only made things worse.

In the three-minute span in which Gaffney replaced Cole in that second half, UConn was outscored by six and turned the ball over five times. Once Cole came back in, he scored the team's next 11 points over the next 10 or so minutes, with a slightly better four team turnovers in that span. After the game, Cole talked about his impact after sitting out those three minutes.

"It definitely was tough," Cole said. "I don't like being out of the game, tired or not. Having three fouls was definitely tough. The way the game was going, it was a rough one to sit there and watch. Sitting on the bench, I told myself to stay in it, my team was gonna need me eventually. When I got the call to get back in the game ... I took it upon myself."

It was close in the second half for a while, as the Musketeers brought the contest to within four points with just over 11 minutes left, but yet another Huskies charge, led by Cole, helped right the ship and give the team a convincing win. The grad student guard finished the day with a game-high 16 points on 7-for-13 shooting and a game-best 17 plus/minus.

Not to be overshadowed, sharpshooter Tyler Polley had his best game of the season, tying Cole with 16 points scored. He shot 4-for-4 from the floor, three of them beyond the arc, and knocked down five of his six free throw shots. The reigning Big East Sixth Man of the Year has had an inconsistent season, but came up big for the Huskies Saturday.

"Every shooter goes through these slumps and high moments throughout the season," Polley said postgame. "I just have to try to stay confident, that's what God blessed me with, my ability to shoot. That mentality certainly paid off in this contest."



The UConn men's basketball team captures an electric win against Xavier during an afternoon game on Saturday, Feb. 19, 2022 at Gampel Pavilion in Storrs, Conn. Former Huskies James Bouknight and Christian Vital were in attendance, as well as TikTok-famous dad Marc D'Amelio. The Huskies victory gave them their 10th Big East win of the season, while also extending their current win-streak to three straight victories. PHOTO BY SOFIA SAWCHUK, STAFF PHOTOGRAPHER/THE DAILY CAMPUS

Saturday's matchup was an interesting one for big man Adama Sanogo. While the sophomore typically is dominant the whole game or just the second half, Sanogo caught fire early with 15 points on 7-for-10 shooting in the first half alone. It looked like another classic performance for Sanogo, until his offensive production faltered in the second. He failed to score in the second frame, adding just three rebounds and three turnovers to his statline.

"I thought our ball pressure [was better]," Steele said postgame on Xavier's containment of Sanogo in the second half. "We didn't allow them to get the ball in nearly as easily to Sanogo. I thought in the first half, they got it in too much from the top."

While the Musketeers put up a great fight in the second half, it rarely seemed like they had a chance in Saturday's contest. When the sold-out Gampel Pavilion was rocking, as it was most of the game, the Huskies were able to match that energy

with quality basketball. Also, Xavier didn't have any "takeover" guys like UConn did in Cole, Polley and first-half Sanogo, with the only exception possibly being guard Adam Kunkel. The senior had very impressive spurts, hitting six out of ten shots for 15 points, but had a team-worst -22 plus/minus. Xavier's top three scorers, Jack Nunge, Paul Scruggs and Colby Jones, were held to a combined 25 points on the day.

For the Huskies, this game was a huge improvement upon their last matchup with Xavier just nine days prior. UConn, the best rebounding team in the Big East, lost the battle of the boards in that contest 31-35. The second time around, it was a completely different story, with the Huskies winning 42-26. They appeared so much more hungry on the glass, turning missed shots into new opportunities on offense and taking away those opportunities for Xavier on defense.

"The difference in this game

was that we dominated them on the backboard," Huskies head coach Dan Hurley said on Saturday. "When you're plus-16 on the backboard and 38% field goal defense, you have to be really lousy offensively to lose."

One of the oddest moments of the season occurred on Saturday when former UConn star James Bouknight got himself into trouble on the sidelines at Gampel. Sitting courtside, the NBA lottery pick appeared to be chirping at people on the court, standing up and being a distraction. While the real reason for the incident is unknown, one of the referees ejected him towards the end of Xavier's comeback attempt in the second half. Instead of leaving the premises, Bouknight went into the student section, did a lap around and watched the rest of the game from the tunnel.

"That was not an ideal scenario, because we were playing badly and kind of melting down," Hurley said of his former player. "He

got tossed, I didn't see what happened ... I don't want to comment on that, James is my guy."

At halftime, UConn inducted Harrison Fitch into its prestigious Huskies of Honor with a beautiful ceremony. Fitch was the first African American basketball player for UConn, then known as Connecticut State, back in 1932. His integration into sports predates groundbreakers like Jesse Owens and Jackie Robinson, and was well received at the university. He earned the nickname "Honey" for his smooth approach to the game of basketball. At the time, Fitch was voted the best athlete at UConn and the most popular athlete in Connecticut. While Hurley was in the locker room at half, he praised the commemoration, calling it "a great move by the school."

UConn looks to continue its impressive homestand on Tuesday against No. 10 Villanova at the XL Center. Tip-off is set for 8 p.m. and the game will be broadcast live on FS1.

UConn SCOREBOARD

Men's hockey
Saturday

vs.

4 2

UPCOMING GAMES

vs.

Men's basketball: Tuesday, 8 p.m.
Hartford, CT

vs.

Women's basketball: Wednesday, 7 p.m.
Hartford, CT

INSTAGRAM OF THE DAY

9 2

@uconnbsb
Statement Weekend!

TWEETS OF THE DAY

NBA Canada
@NBACanada
TEAM DURANT or TEAM LEBRON?
Who ya got in the #NBAAllStar game?!

The Hoopin' Hoosiers
@Hoopin_Hoosiers
Purdue up 9 at half. Impressive first half offensively. Caught absolute fire from range. Ivey and Trevion Williams lead scoring with 11 points each. #BoilerUp

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