



**CONFIRMED 2022 COVID-19 CASES AT UCONN STORRS**  
as of 7:07 p.m. on April 10 \*positive test results

**70** Current Residential Cases  
(positive/symptomatic)

**445** Cumulative Residential Cases\*

**361** Cumulative Commuter Cases\*

## Mansfield Historical Society receives major funding

by **Hallie LeTendre**  
CAMPUS CORRESPONDENT  
hallie.letendre@uconn.edu

The Mansfield Historical Society is receiving over \$800,000 in governmental funding to restore two historic buildings.

The usage of the funding will be focused on restoring the Mansfield Old Town Hall building and the Mansfield Town Office Building. The town hall was built in 1843, while the town office building was built in 1935, according to a press release. Both buildings have faced weathering and erosion over time.

State representatives and senators announced their excitement regarding funding and the necessity of the renovations that are now possible. Connecticut state representative Gregg Haddad spoke on the importance of restoring the buildings and the process that allowed the funding to become a reality.

"People that live in Mansfield have known for some time that these buildings are in need of some repair," Haddad said in a FaceTime interview. "The historical society in 2017 did an assessment to see what work was most necessary. Those estimates came to hundreds of thousands of dollars."

The renovations will target structural, mechanical, electrical and plumbing fixes. Haddad emphasized the importance of ensuring that, at a minimum, the buildings

will receive the structural fixes needed to stand soundly.

"The buildings will be strictly sound, which is what we're really hoping to resolve," Haddad said. "Over the years, the climate has hurt the building — that is the root of the problem. But, in general the buildings need some help. The buildings have a collection of Mansfield artifacts that they house there."

The funding provided will be enough to complete all the needed fixes for the two buildings.

"I am thrilled that the Town of Mansfield and the Mansfield Historical Society will get the funding needed to aid with the upkeep and renovations of two of Mansfield's historical buildings," Haddad said.

Haddad filed the request for the funding. However, he worked alongside many volunteers and government officials to move the process along and make it a reality.

"This has been a team effort, and I'm glad to have helped get this project the attention it deserves," Haddad said.

Other senators mentioned the historical significance of the buildings being restored.

"The history maintained at the Mansfield Historical Society is an incredible asset to our community. The staff and volunteers work so diligently to preserve this history and make it accessible to all," state senator Mae Flexer said.



This is the Old Town Hall in Mansfield, Conn. that was built in 1843. The Mansfield Historical Society has received over \$800,000 in governmental funding to restore Old Town Hall and the Mansfield Town Office Building. PHOTOGRAPH COURTESY BY HISTORICBUILDINGSCT

## Trans kids fear Alabama laws targeting medicine, bathrooms

MONTGOMERY, Ala. (AP) — Ninth grader Harleigh Walker, 15, spends her time after school like many girls her age: doing homework, listening to Taylor Swift, collecting records and hanging out with friends.

But this year, her spring break also included trying to persuade members of the state House and Senate to reject legislation banning gender-affirming medications for transgender kids like her under 19.

She was unsuccessful. On Thursday, Alabama lawmakers passed the measure, and Gov. Kay Ivey signed it into law on Friday, meaning Harleigh's doctor would face prison time if she continued to prescribe her testosterone-blocking drugs.

"Honestly, I'm a little scared now," Harleigh said Thursday after learning the bill had passed. "But we're still going to fight, no matter what."

She said she is holding out hope the bill will be blocked by a court.

Alabama is among multiple states with Republican-controlled legislatures that have advanced bills not only to block medical treatment but to ban transgender children from using school restrooms or playing on sports teams that don't correspond with their sex at birth. The Alabama medication bill is one of the most far-reaching: It would put doctors in prison for up to 10 years for prescribing puberty blockers or hormonal treatment to trans kids under 19.

"I believe very strongly that if the Good Lord made you a boy, you are a boy, and if he made you a girl, you are a girl," said Ivey, who faces a May primary with conservative opponents trying to outflank her on her right. "We should especially protect our children from these



In a photo provided by Jeff Walker, he and his daughter Harleigh of Auburn, Ala., stand outside the White House on March 31, 2022, in Washington, where they were guests for the Transgender Day of Visibility. Ninth grader Harleigh Walker, 15, spent her spring break trying unsuccessfully to persuade members of the state House and Senate to reject legislation banning gender-affirming medications for transgender kids like her under 19. Alabama lawmakers passed the measure April 7, and Gov. Kay Ivey signed it into law on Friday. PHOTOGRAPH COURTESY BY JEFF WALKER

radical, life-altering drugs and surgeries when they are at such a vulnerable stage in life. Instead, let us all focus on helping them to properly develop into the adults God intended them to be."

Ivey also signed a separate measure that requires students to use bathrooms that align with their original birth certificate and prohibits instruction of gender and sexual identity in kindergarten through fifth grades.

Cathryn Oakley, state legislative director and senior counsel for the Human Rights Campaign, a national advocacy group for the LGBTQ community, called the new laws "breathhtakingly cruel and cowardly" and "the single most anti-transgender legislative package in history." Groups on Friday vowed to quickly file a lawsuit challenging the measures in court.

Oakley and other opponents say transgender health is being used

as a deliberate political wedge issue to motivate a voting base — in the same way they say bills about critical race theory have been employed. Critical race theory is a way of thinking about America's history through the lens of racism. Numerous Republican-controlled legislatures have proposed bills to block its teaching in public schools.

The measures have prompted swift backlash from medical experts, Democratic President

Joe Biden's administration, the U.S. Department of Justice and the families of trans youth. Last month, the Justice department sent a letter to all 50 state attorneys general, warning them that blocking transgender and nonbinary youth from receiving gender-affirming care could be an infringement of federal constitutional protections.

"My child is not a political tool. This is not a fair fight to pick on vulnerable children," said Vanessa Finney Tate, the mother of a 13-year-old trans boy in Birmingham, Alabama, after testifying at a public legislative hearing on bill that would block students from using bathrooms corresponding to their gender.

Harleigh's father, Jeff Walker, notes that many of the same Alabama lawmakers who supported the ban on gender-affirming medical treatment recently argued, "It's your body and your choice" regarding coronavirus vaccinations. He said the family is now scrambling to find another state where it can continue Harleigh's medical care.

"We just don't want people meddling in our medical care," he said.

Medical groups including The American Academy of Pediatrics have publicly opposed efforts to outlaw gender-affirming care.

"Gender-affirming care benefits the health and psychological functioning of transgender and gender-diverse youth," the Endocrine Society said in a statement. "When an individual's gender identity is not respected and they cannot access medical care, it can result in higher psychological problem scores and can raise the person's risk of committing suicide or other acts of self-harm."

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## News

## Pakistan's embattled PM ousted in no-confidence vote

ISLAMABAD (AP) — Pakistan's political opposition toppled Prime Minister Imran Khan in a no-confidence vote in Parliament early Sunday after several political allies and a key party in his ruling coalition deserted him.

The opposition, which spans the political spectrum from leftists to religious radicals, will form a new government. The head of one of the largest parties, a brother of disgraced former Prime Minister Nawaz Sharif, is likely to take over as prime minister if confirmed in a vote Monday.

Anticipating his loss, Khan, who charged the opposition colluded with the United States to unseat him, has called on his supporters to stage rallies nationwide on Sunday. Khan's options are limited, though. Should he see a big turnout in his support, he may try to keep the momentum of street protests as a way to pressure Parliament to hold early elections.

Khan earlier had tried to sidestep the vote by dissolving Parliament and calling early elections, but a Supreme Court ruling ordered the vote to go ahead.

The vote comes amid cooling relations between Khan and Pakistan's powerful military, which many of his political opponents allege helped him come to power in general elections in 2018. The military has directly ruled Pakistan for more than half of its 75 years and wields considerable power over civilian governments.

In seeking Khan's ouster, the opposition had accused him of economic mismanagement as inflation soars and the Pakistani rupee plummets in value. The vote caps months of political turmoil and a constitutional crisis that required the Supreme Court to step in.

In an impassioned speech Friday, Khan doubled down on his accusations that his opponents colluded with the United States to unseat him over his foreign policy choices, which often seemed to favor China and Russia and defied the U.S.

Khan said Washington opposed his Feb. 24 meeting with Russian President Vladimir Putin in the Kremlin. The meeting took place hours after Russian tanks rolled into Ukraine, launching a devastating war in the heart of Europe.

Ahead of the vote, a member of Khan's Cabinet referred to an earlier claim by Khan that Pakistani diplomats in Washington were told by a senior U.S. official that relations would improve if Khan was ousted.

Human rights minister Shireen Mazari told Parliament that the purported memo by the U.S. official stated that "all would be forgiven" if Khan was out of power. She went on to ask: "Forgiven for what? What is our sin?"

The U.S. State Department has denied any involvement in Pakistan's internal politics. Deputy State Department spokeswoman Jalina Porter told reporters on Friday there was "absolutely no truth to these allegations."

Still, Khan urged his supporters to take to the streets, particularly the youth who have been the backbone of his support since the former crick-

et star turned conservative Islamist politician came to power in 2018. He said they needed to protect Pakistan's sovereignty and oppose alleged U.S. dictates.

"You have to come out to protect your own future. It is you who have to protect your democracy, your sovereignty and your independence. ... This is your duty," he said. "I will not accept an imposed government."

Khan's allegations of U.S. involvement are likely to resonate with many in Pakistan, says Michael Kugelman, deputy director of the Asia Program at the Washington-based Wilson Center.

"Khan's conspiracy allegations will resonate in a country where there's a tendency to ascribe the worst possible motives to U.S. policy, especially because there is a past history of U.S. meddling in Pakistani politics," said Kugelman.

Khan's allegations of U.S. involvement in attempts to oust him also exploit a deep-seated mistrust among many in Pakistan of U.S. intentions, particularly following 9/11.

Washington has often berated Pakistan for doing too little to fight Islamic militants, even as thousands of Pakistanis have died at their hands and the army has lost more than 5,000 soldiers. Pakistan has been accused of aiding Afghanistan's Taliban insurgents while also being asked to bring them to the peace table.

The no-confidence vote loss for Khan brings to power some unlikely partners.

Among them is a radically religious party that runs scores of religious schools. The Jamiat-e-Ulema-Islam, or Assembly of Clerics, teaches a deeply conservative brand of Islam in its schools. Many of Afghanistan's Taliban and Pakistan's own homegrown violent Taliban graduated from JUI schools.

The largest among the opposition parties — the Pakistan People's Party, led by the son of slain former Prime Minister Benazir Bhutto, and the Pakistan Muslim League — have been tainted by allegations of widespread corruption.

Pakistan Muslim League leader and former Prime Minister Nawaz Sharif was convicted of corruption after being named in the so-called Panama Papers. That's a collection of leaked secret financial documents showing how some of the world's richest hide their money and involving a global law firm based in Panama. Sharif was disqualified by Pakistan's Supreme Court from holding office. The new prime minister is expected to be Sharif's brother Shahbaz Sharif after a vote for the new prime minister is held in Parliament on Monday.

"This would be the first time in Pakistan's history that a no-confidence vote succeeds in ousting a Prime Minister — the fulfilment of a constitutional process that was far from guaranteed after Khan's attempts to derail the vote," said Elizabeth Threlkeld, Pakistan expert at the U.S.-based The Stimson Center. "That, in itself, is significant, and could give Pakistan something to build on going forward."



Police officers with riot gear arrive to take position outside the National Assembly, in Islamabad, Pakistan, Saturday, April 9, 2022. Pakistan's embattled prime minister faces a tough no-confidence vote Saturday waged by his political opposition, which says it has the numbers to defeat him. PHOTOGRAPH BY ANJUM NAVEED/AP



Former Prime Minister of Pakistan and lawmaker Yousuf Raza Gillani flashes victory signs while he arrives to attend National Assembly session in Islamabad, Pakistan, Saturday, April 9, 2022. PHOTOGRAPH BY ANJUM NAVEED/AP



A police convey escorts as Pakistan's former president and lawmaker Asif Ali Zardari arrives to attend National Assembly session in Islamabad, Pakistan, Saturday, April 9, 2022. PHOTOGRAPH BY ANJUM NAVEED/AP

## The Daily Campus

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# Will Smith gets 10-year Oscars ban over Chris Rock slap

LOS ANGELES (AP) — The motion picture academy on Friday banned Will Smith from attending the Oscars or any other academy event for 10 years following his slap of Chris Rock at the Academy Awards.

The move comes after a meeting of the academy's Board of Governors to discuss a response to Smith's actions.

"The 94th Oscars were meant to be a celebration of the many individuals in our community who did incredible work this past year; however, those moments were overshadowed by the unacceptable and harmful behavior we saw Mr. Smith exhibit on stage," the academy said in a statement.

"I accept and respect the Academy's decision," Smith said in response. He pre-emptively resigned from the academy last week during the run-up to the meeting, calling his actions "shocking, painful and inexcusable."

Smith will keep the Oscar he won after the slap, and he will remain eligible to be nominated for and to win more of them in the 10-year period, though he can't show up to accept them.

The academy also apologized for its handling of the situation and allowing Smith to stay and accept his best actor award for "King Richard."

"During our telecast, we did not adequately address the situation in the room. For this, we are sorry," the academy said. "This was an opportunity for us to set an example for our guests, viewers and our Academy family around



Chris Rock appears at the the FX portion of the Television Critics Association Winter press tour in Pasadena, Calif., on Jan. 9, 2020, left, and Will Smith appears at the 94th Academy Awards nominees luncheon in Los Angeles on March 7, 2022. Smith is banned from the Oscars and other film academy events for 10 years for slapping Rock onstage at Academy Awards. PHOTOGRAPH PROVIDED BY AP

the world, and we fell short — unprepared for the unprecedented."

In a statement in the days following the Oscars, the academy said Smith was asked to leave the ceremony but refused.

But it's not clear how the message was delivered to Smith or what form it took, and several media outlets reported that he was never formally told to leave the Dolby Theatre. The Los An-

geles Times reported in a story Thursday that Oscars producer Will Packer told Smith: "Officially, we don't want you to leave. We want you to stay."

The ban means Smith will not be presenting one of the major awards at next year's Oscars, as is tradition for the best actor winner.

The academy in its Friday statement also expressed "deep gratitude to Mr. Rock for main-

taining his composure under extraordinary circumstances."

The academy has not revoked Oscars from expelled members Harvey Weinstein or Roman Polanski.

With his resignation last week, Smith lost the ability to vote for nominees and winners. Smith has been nominated for four Oscars, winning once.

At the March 27 Academy

Awards, Rock came out to present the best documentary award and made jokes about several attendees, including Smith's wife, Jada Pinkett Smith.

"Jada, I love you. 'G.I. Jane 2,' can't wait to see it," Rock said.

Pinkett Smith, who has spoken publicly about her hair loss condition, alopecia, had a closely shaved head similar to that of Demi Moore in the 1997 movie.

Smith strode from his front-row seat on to the stage and smacked Rock, stunning the comedian, the theater crowd and viewers at home.

Many thought it was a planned gag set up by the show or the men themselves, but the seriousness of the situation set in after Smith returned to his seat and angrily twice shouted at Rock to "keep my wife's name out your [expletive] mouth."

Rock said he had no interest in pursuing charges when asked by police backstage.

Smith took the stage again less than hour later to accept his Oscar, tearfully apologizing to the academy but notably omitting any mention of Rock. He compared himself to Richard Williams, the man he played in "King Richard," "a fierce defender of his family."

Later that night, Smith danced with his trophy and his family and rapped along with his own songs in celebration of his win at the Vanity Fair post-Oscars party.

Rock has only briefly addressed the attack publicly, saying at one comedy concert in Boston this week that he was still "kind of processing what happened."

# Jackson will join more diverse and conservative high court

WASHINGTON (AP) — Judge Ketanji Brown Jackson will join a Supreme Court that is both more diverse than ever and more conservative than it's been since the 1930s.

She's likely to be on the losing end of a bunch of important cases, including examinations of the role of race in college admissions and voting rights that the high court, with its 6-3 conservative majority, will take up next term.

Jackson, 51, is the first Black woman confirmed to the Supreme Court following Thursday's 53-47 vote by the Senate. She won't join the court for several months, until Justice Stephen Breyer retires once the court wraps up its work for the summer — including its verdict on whether to overturn the landmark Roe v. Wade ruling on abortion rights.

When Jackson takes the bench as a justice for the first time, in October, she will be one of four women and two Black justices — both high court firsts.

And the nine-member court as a whole will be younger than it's been for nearly 30 years, when Breyer, now 83, came on board.

Among the younger justices are three appointees of former President Donald Trump, and the court's historic diversity won't obscure its conservative tilt.

In Breyer's final term, the conservative justices already have left their mark even before deciding major cases on abortion, guns, religion and climate change. By 5-4 or 6-3 votes, they allowed an unusual Texas law to remain in effect that bans abortions after roughly six weeks; stopped the Biden administration from requiring large employers to have a workforce that is vaccinated against COVID-19 or be masked and tested; and left in place redrawn Alabama congressional districts that a lower court with two Trump appointees found short-changed Black voters in violation of federal law.

Jackson's replacement of Breyer, for whom she once worked as a law clerk, won't alter that Supreme

Court math.

"She's just going to be swimming against the tide every day. That's a lot to take on," said Robin Walker Sterling, a Northwestern University law professor.

But Jackson's presence could make a difference in the perspective she brings and how she expresses herself in her opinions, said Payvand Ahdout, a University of Virginia law professor.

Jackson, who was raised in Miami, may see the high court's cases about race "from the lens of being a Black woman who grew up in the South. She has an opportunity early on to show how representation matters," Ahdout said.

During her Senate confirmation hearings, Jackson pledged to sit out the court's consideration of Harvard's admissions program, since she is a member of its board of overseers. But the court could split off a second case involving a challenge to the University of North Carolina's admissions process, which might allow her to weigh in on the issue.

"Historically, the court goes to some length to try to get as much participation as possible. So I wouldn't be surprised to see the two dealt with separately," said Ahdout, who was a clerk to the late Justice Ruth Bader Ginsburg the last time the court dealt with race in college admissions, in 2016. Just seven justices took part in that case, because Justice Antonin Scalia died before it was decided and Justice Elena Kagan had been involved as a Justice Department official before joining the court.

For now, Jackson might not have much to do. She remains a judge on the federal appeals court in Washington, but she stepped away from cases there when President Joe Biden nominated her to the Supreme Court in February and will continue to do so, a White House official said.

That could reduce the number of times Jackson has to recuse herself from any of her old cases that later make their way to the Supreme Court.



Supreme Court nominee Judge Ketanji Brown Jackson glances at members of the media during her meeting with Sen Mark Warner, D-Va., on Capitol Hill, Monday, April 4, 2022, in Washington. PHOTOGRAPH BY MANUEL BALGE GENETA/AP



Members of the Supreme Court pose for a group photo at the Supreme Court in Washington, April 23, 2021. Seated from left are Associate Justice Samuel Alito, Associate Justice Clarence Thomas, Chief Justice John Roberts, Associate Justice Stephen Breyer and Associate Justice Sonia Sotomayor. Standing from the left are Associate Justice Brett Kavanaugh, Associate Justice Elena Kagan, Associate Justice Neil Gorsuch and Associate Justice Amy Coney Barrett. Judge Ketanji Brown Jackson will join a Supreme Court that is both more diverse than ever and more conservative than it's been since the 1930s. She's likely to be on the losing end of a bunch of important cases, including examinations of the role of race in college admissions and voting rights. The high court, with its 6-3 conservative majority, will take up those cases next term. PHOTOGRAPH BY ERIN SCHAFF/AP

Breyer said in January that he would retire once his successor had been confirmed, but not before the end of the term. With a bare Senate majority, Democrats didn't want to risk waiting until the summer for confirmation hearings and a vote.

That leaves Jackson in a situation that is "unprecedented in modern

times," said Marin Levy, a Duke University law professor who studies the federal judiciary.

Most new justices begin work a few days after they are confirmed, Levy said. Justice Brett Kavanaugh was sworn in to the court just a few hours after his tumultuous Senate vote.

Jackson could spend time arranging for her clerks and other staff for the Supreme Court, and closing down her current office.

But she won't have to find new housing or upend the lives of her husband and children. Her new workplace is less than a mile from the court of appeals.

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# Opinion

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# THE ART OF HUMOR AND THE IMPORTANCE OF PLAYFUL BANTER

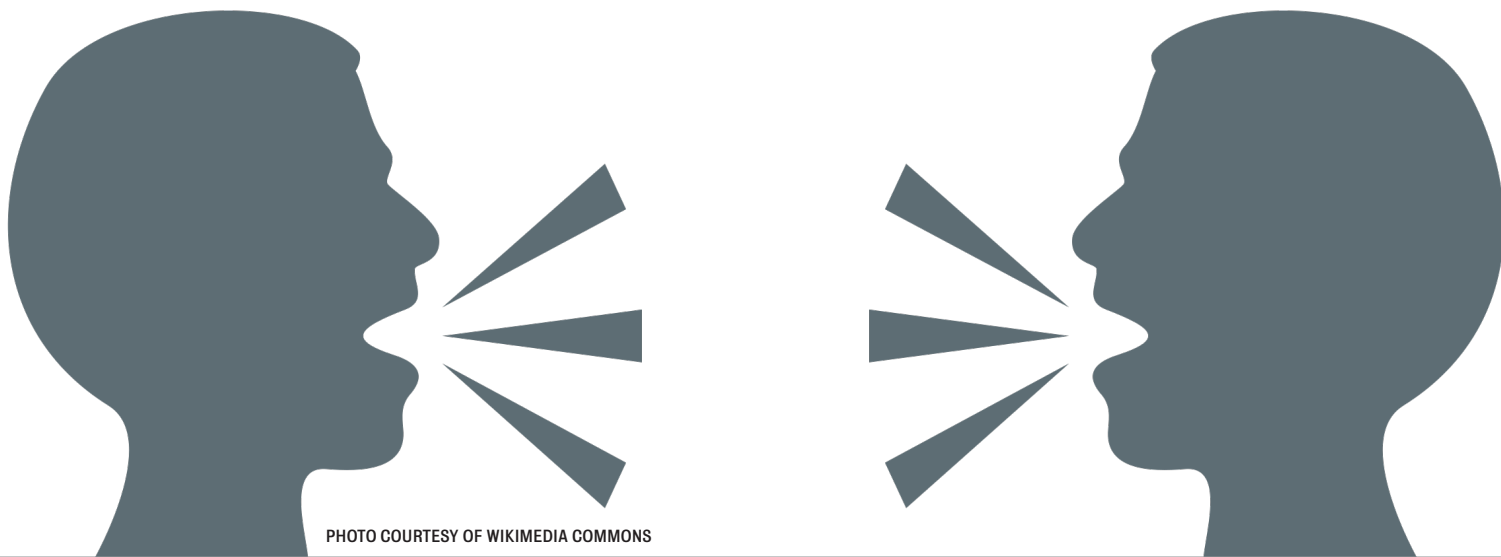


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by **Riya Venkateshwaran**

CONTRIBUTOR  
riya.venkat@uconn.edu

Humor is one of the most complex and giving phenomena of human nature and life. Despite its subjectivity, humor is a universal concept that has pervaded every culture since the dawn of civilization. Humor is a powerful tool when it comes to introducing a different perspective and can often help us see things for what they are. Whether humor assumes the form of wordplay, satire or dark comedy, one common thread always runs through it: honesty. The "truth-telling" component goes beyond mere entertainment, and this can be readily seen in social circles and our personal friendships.

Since humor is so subjective, it plays a unique role in the dynamics of friendship and influences social interactions between people. Within some groups, not a single sentence uttered is to be taken seriously, and this dialogue may confuse an outside observer to no end. Without context clues like tone, word-choice, comedic timing and historical knowledge — such as inside jokes — it would be impossible to follow these conversations. Contextual humor can play a pivotal role in determining group cohesion. The underlying mechanics of humor are deeply rooted in awareness and perception. What is funny to one group may strike others as tasteless, and being aware of how certain subject matters are perceived by each audience is critical to the flow of an interaction.

Teasing is one particular form of humor that evokes strong emotional reactions in people and can often hold a negative connotation. Due to its highly personal nature, there's a delicate line between teasing and bullying. A playful punch to the arm can quickly escalate into a punch to the face; it all depends on the situation and each person's takeaway on the implication of what was said, done or expressed. It's important to be cognizant of who's on the receiving end of your teasing and the depth of what you choose to joke about — who the person is, what their background is, what they have been through or how tender this aspect of their life experience is. If you don't have this information, it's better to first explore that more and get to know them better — you can always gradually test the waters with a light joke, gauge their reaction and slowly build a profile on what constitutes "good" or tasteful humor from that person's perspective. In essence, the goal is to laugh with someone, not at them.

The intentions behind teasing are not always negative. Some friend groups hurl insults at each other, constantly mocking certain aspects of each other and ridiculing their friends at every chance they get. Many would consider this as harmful behavior that promotes bullying. My hot take is that teasing can be ... good. The spectrum of teasing is wide and varies in different friend groups, but a common feature is pointing out a friend's unusual behavioral or physical characteristics. Now, it's imperative to be extremely careful here, because making light of

someone's personal attributes may connect to something much deeper and potentially trigger trauma. In my experience, a joke about me can feel slightly uncomfortable, but sometimes, making fun of each other's surface level flaws has oddly reframed my perspective on my insecurities. It's shown me that, at the end of the day, the friends that I can make fun of, and vice versa, are the people who embrace me for who I am — despite my "flaws" or insecurities.

Friend groups where members of the group can not only "dish it out" but also take it back, are examples of the ultimate form of mutual friendship. Friends who successfully take shots at each other are arguably closer than friend groups that uphold an unwavering standard of polite discourse. The more niceties and sugar-coating you hear, the weaker the friendship — true friends tell it like it is. Avoiding the truth is just a testament to the insecurity of a friendship. The way I see it, the more banter your friend group has, the stronger the connection.

Of course, this does not condone bullying in any manner — it is simply to illustrate the significance of humor and how it contributes to establishing deeper social connections. Bullying is when you've crossed a line, and it is important to be highly aware of when and what kind of humor is appropriate. Humor is nuanced, and mastering the art of teasing is a skill that must be practiced in a safe space with trusted friends.

The most critical aspect of successful banter is dependent on boundary-setting. Establishing clear boundaries within friendships is the key to comfortably poking fun at a friend, especially if you don't know them very well. But even if you are close, it's essential to draw a solid line between the topics that are up for discussion versus definitively off the table. For example, you can outright vocalize, for example: "The engagement party incident of 2009 is off-limits in terms of joke territory. Otherwise, you've got free reign on the rest of my family's notorious scandals."

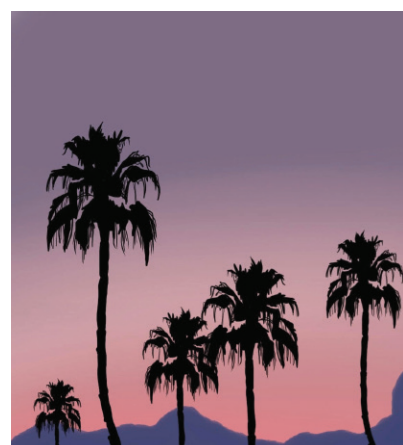
If you don't feel comfortable making such a strong statement out of nowhere, another opportunity to set boundaries is to just shut a joke down on the spot. There are many subtle phrases you can use to express this, such as a simple, "That's in the past and I'd like to leave it there," or a curt, "Not cool man ... drop it." Ideally, you should abstain from elaborating — you should never have to explain yourself or why a boundary is a boundary. However, if it's appropriate and you feel comfortable providing more context, I highly recommend doing so. As I've established, humor is highly contextual, and it's up to you to communicate to your friends what you do and do not find funny.

Banter is an unmatched mode of bonding and is a quick and easy way to express your thoughts, opinions and feelings in a friendship. I urge people to consider gradually connecting with their friends on a deeper level and building relationships to a level that allows friendly teasing. Cultivating a culture of respectful and playful banter into friendship can be a game-changer for anyone's social life. So go out there, tease your friends and together you can laugh your worries away!

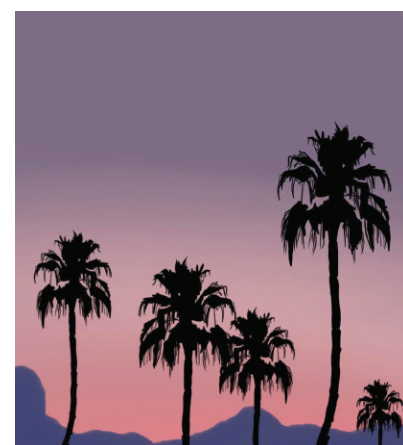


# Life

@dailycampuslife



## Notes Over storrs brings 'A CACHELLA' back to UConn



by Joanne Bijou  
STAFF WRITER  
joanne.bijou@uconn.edu

Last Saturday, Notes Over Storrs, a UConn a cappella group, hosted A Cachella — a groovy showcase inspired by the upcoming Coachella Valley Music and Arts Festival.

The event followed the heels of UCONNIC 2022, run by the Student Board of Governors. The event was headlined by actor and musician Dominic Fike, and it featured a myriad of activities from food trucks to a mechanical bull and a silent disco run by UConn Club Swift.

Coachella, in contrast, is known for its big stars, unique outfits and outdoor setting, mirroring the style of older festivals like Woodstock.

A Cachella was first sketched out two years ago. But the idea was put on hiatus after COVID-19 forced all ten groups under the UConn A Cappella Association to perform virtually. This year, however, groups have been able to sing in-person again; thus, A Cachella was retrieved from the vault.

“The UCACA works to plan the semesterly rush concerts, facilitate the audition and callback process, and act as a liaison between USG and the groups for funding. I did not work at all with Notes Over Storrs on organizing A Cachella, this was all them,” said Zachary Kenney, president of the UConn A Cappella Association.

Notes Over Storrs originally planned to hold the festival on the Student Union Terrace, encouraging students and guests to bring lawn chairs and blankets. Unfortunately, April showers put a damper on the plan, forcing the show to relocate to the Storrs Congregational Church. While the setting didn’t quite emulate Coachella, the singers’ outfits certainly captured the essence of music festival fashion. Funky colors, flowy pants and fun sunglasses all made an appearance on stage.

Seven out of the 10 a cappella groups on-campus performed at A Cachella. Songs came from one all-male group, A Completely Different Note; two all-female groups, Rubyfruit and Drop the Bass; and four co-ed groups, those being A Minor, Rolling Tones, Extreme Measures and Notes Over Storrs. Missing from the show were the UConn Chordials, the Conn-Men and Husky Hungama.

“It is always just great to be able to come together as an organization and share our music with one another. For the most part, groups function pretty independently besides events such as these and during rush, so we don’t always get to see what each group is up to throughout the semester,” said Kenney, who is also the assistant music director of Rolling Tones.

A Cachella will be an annual running program, functioning as an opportunity for every group to come together — similar to the Halloween showcase Spookappella. Groups typically operate individually, but those with close relationships sometimes partner up for performances. At A Cachella, Rubyfruit and A Completely Different Note collaborated to sing Daniel Caesar ft. H.E.R.’s “Best Part.”

“When it comes to events like this, we choose our songs based on the theme, who can attend from our group, and on if we are prepared to sing new songs from our repertoire or not,” said Elyze Amora, an eight-semester nursing major, in an email before the event. “We are looking forward to showcasing our newest songs and getting to watch all the other groups share their talent and passion for music,” the Rubyfruit president continued.

Every song is drawn from a group’s repertoire, which is chosen at the start of each semester.

“Typically song setlist decisions are up to the group; it’s a shared decision,” said Noah Frank, music director of

the Conn-Men. “As music director, I lead rehearsals for the Conn-Men, arrange our music and grow our music selection. The role allows me to harness both my leadership skills and my love for music in a way that keeps the group moving along,” the eight-semester political science and economics major explained.

“We typically try to perform different repertoire throughout the semester, so we look at gigs we have done recently and cross off songs that people may have heard already,” said Kenney.

A Completely Different Note had the crowd in laughter with their wild rendition of Silk Sonic’s “Smokin Out the Window” and “Fly As Me.” Dressed in Hawaiian shirts and sunglasses, the group added a bit of rap to the A Cachella lineup.

A Minor took a different approach, sending chills down the audience’s spines with their apocalyptic performance of Demi Lovato’s “Dancing with the Devil” and Phoebe Bridgers’ “I Know the End.” The eerie screams that concluded their set left an unsettling yet inspirational feeling echoing across the room.

Drop the Bass, meanwhile, brought both confidence and sass to the table, with Lianne La Havas’ “What You Don’t Do” and Taylor Swift’s “No Body, No Crime.” Rolling Tones sang an upbeat rendition of COIN’s “Talk Too Much” and Couch’s “Still Feeling You.”

The UConn A Cappella Association heads the 10 on-campus a cappella groups, but UConn’s talent by no means stops there. UConn Hus-keys is a regional a cappella group based in Hartford, but open to students from any branch. They will be hosting their spring concert, “Oh What A Night!” at Infinity Music Hall on April 11. Admission is free and five Storrs-based a cappella groups will also be making an appearance at the event.

For more of the story visit [DAILYCAMPUS.COM](https://www.dailycampus.com)



The top photo shows “UConn Ruby Fruit,” one of the groups who showcased their singing talents in this year’s A Cachella. The lower photo shows the a cappella group “Notes Over Storrs,” the group who brought A Cachella back to UConn this year. TOP PHOTO BY @UCONNURBYFRUIT ON INSTAGRAM, LOWER PHOTO BY @NOTESOVERSTORRS ON INSTAGRAM



Master hypnotist Asad Mecci and comedian Colin Mochrie perform on stage at the Jorgensen Center for the Performing Arts on April 8, 2022. The two gave a hilarious performance with the help of audience members by combining hypnosis with improv comedy. PHOTO BY ANDREW KOTAIT, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

## HYPROV: Improv under hypnosis leaves UConn laughing, wanting more

by Amy O’Rourke  
CAMPUS CORRESPONDENT  
amy.co@uconn.edu

The incredibly unique and hilarious “HYPROV: Improv Under Hypnosis” show, co-created by the legendary “Whose Line Is It Anyway?” improv comic Colin Mochrie and master hypnotist Asad Mecci, rocked the Jorgensen Center for the Performing Arts stage on Friday, April 8 at 8 p.m. leaving UConn wanting more, with laughing cramps and smile creases.

Mochrie started the show by describing it as “the most unusual show that most of you will remember.” Mecci would hypnotize audience members, and Mochrie would play improv games with them. Even if you weren’t an on-stage volunteer, Mochrie often asked for the audience to shout out suggestions to set up the scenes, allowing you to be as involved as you wanted.

After Mecci and Mochrie’s grand entrance, 20 empty chairs lined the stage for hypnosis-eligible audience members. Once the brave volunteers settled in, Mecci came out to work his “magic” — not actually magic, just psychology, but from the audience, it sure felt like magic. He set all the volunteers up for success: feet flat on the floor, back on the chair, hands on your lap and con-

stant eye contact with the hypnotist. “People on stage, with every breath, you go deeper with the sound of my voice — and the deeper you go, the better you feel,” Mecci coaxed.

Mecci kept the audience in the loop, explaining that to determine who was responding best to the hypnosis, he looked for physiological changes in the body. Once hypnotized, he warmed the volunteers up with a prompt: You’ve lost your belly buttons. When asked what they need them for, one volunteer put simply, “lint.” Soon, Mecci whittled the candidates down to the five most promising, and the improv began.

“I feel like we hit the jackpot,” Mecci said, gesturing to the on-stage volunteers. “Who knows, maybe we’ll find the next Ryan Stiles — or someone funny,” Mochrie joked about his former “Whose Line” co-star.

The first improv scene required one of the volunteers to propose to Mochrie, but with a twist — Mochrie had to be sitting. The man tried to coax Mochrie to sit, but Mochrie was being difficult, of course, sitting for just a second and immediately standing again — making it all the more funny to watch.

Next, Mochrie sang a duet with a volunteer about how they fell in love and went to Mars, eventually break-

ing up because of the thermostat. The absurd premise made for a hilarious real-time auto-tuned melody.

After that, Mochrie asked the audience to come up with a pet, settling on Phil the zebra. Shortly after, Mochrie revealed we were at Phil’s funeral, resulting in a chorus of devastated “aww”s. “Let me remind you, we didn’t actually kill the zebra,” Mochrie laughed.

Each volunteer acted as a member of Phil’s family. Some of them were actually moved to tears while others were a bit more rote. One volunteer recited Phil’s last words: “Gag ... cough ... choke.” They can’t all be winners, Mochrie remarked.

In the next scene, the “super star” of the show emerged. Mochrie set the scene of the Wild West, choosing “pole dancers” as their occupation. A volunteer immediately joined in, saying, “I’m locked and loaded baby,” with a surprisingly solid western accent. They rode horses (chairs) across the landscape (stage), and Mochrie asked him to demonstrate his pole dancing. The volunteer held nothing back — twerking on the imaginary pole and dropping low to the ground, leaving the audience erupting with laughter.

For more of the story visit [DAILYCAMPUS.COM](https://www.dailycampus.com)

# IDEA grant-funded documentary seeks to empower the next generation of conservationists

by Jonathan Kopeliovich  
CAMPUS CORRESPONDENT  
jonathan.kopeliovich@uconn.edu

On April 7, “The Next Generation of Conservation,” a documentary funded by the University of Connecticut’s IDEA grant premiered at the Dodd Center alongside a photo exhibition. Running at 40 minutes long, the film aims to inspire the next generation of conservationists by showcasing youth who are innovating across the Northeast.

According to documentary producer Lauren Pawlowski, an eighth-semester environmental studies and economics major, there is an urgency to the climate change crisis. By showing the work that conservationists are doing, the students involved in the project “hope to inspire you to get involved in the movement and support your local community and your environment.”

The filmmakers sought to represent diverse voices from a range of environments. Professor Phoebe Godfrey, a sociology professor at UConn, detailed her path to creating the UConn Spring Valley Student Farm. She said through the plant maintenance and crop education activities they do, people in a rural environment can be educated on how to grow food and as a result, get involved in sustainable growing practices.

Another person seeking to em-



Above shows Duy Le, Lauren Pawlowski, Skyler Kim and Sarah Oxner at the premiere of their film, “The Next Generation of Conservation” at the Dodd Center on April 7, 2022. Their goal in producing this film was to inspire a new generation of conservationists by examining the work of existing conservationists. PHOTO PROVIDED BY AUTHOR

power youth is a man from Rochester, New York, who wanted to bring gardens to urban food deserts and teach about worm upkeep. The documentary also features college-aged commercial fisherman Caitlin Townsend, who helps run a lobster business in Provincetown, Massachusetts. The filmmakers even spoke to middle schoolers doing trail maintenance in New York.

Pawlowski said that the group

brought a unique blend of skills to the table. The film director Sarah Oxner, a sixth-semester digital media and design major with a concentration in filmmaking, and motion designer Duy Le, an eighth-semester digital media and design major with a concentration in filmmaking, had their expertise in visual storytelling.

Photographer and filmmaker Skyler Kim, a sixth-semester

environmental studies and art major, brought his love for sustainability in conjunction with Pawlowski’s environmental organization background to propel the project forward. In an introductory speech, Pawlowski said that she and Kim started pre-production on the film in the spring of 2021.

“Our original plan was more focused on national parks. When

the pandemic contained us to the Northeastern U.S., we decided instead to focus on some of the strongest points within the Northeastern U.S. Skyler and Lauren are environmental majors. So, they focused on a lot of topics like farming and sustainability,” Oxner said.

Finding interviewees entailed reaching out to larger associations. Oxner said that the Connecticut Student Conservation Association recommended them to candidates, which they narrowed down. The filmmakers eventually filmed in Maine, Connecticut, Massachusetts and New York.

As the filmmakers mentioned during the event, the filmmaking process certainly had its challenges. Kim talked about how scope was an issue. Spinning a variety of topics, from climate activism to lobster fishing, into a narrative that flows is a difficult feat.

“When it came to actual filming, I definitely think I tried to direct Sarah’s camera... ‘Is this okay? Are you doing B camera or C camera?’ I also try to be more critical when it comes to things like what we’re shooting and what we’re editing,” Kim said.

For more of the story visit [DAILYCAMPUS.COM](https://www.dailycampus.com)

## What role does storytelling play in climate change?

by Amy Chen  
STAFF WRITER  
amy.3.chen@uconn.edu

How do you translate complex research about climate change so that the general public can understand? Planet Forward is a multimedia project at George Washington University that combines climate change activism and storytelling. On Thursday, April 7, Frank Sesno hosted the 2022 Planet Forward Summit, where environmental activists all over the world discussed opportunities for students to get involved, actions that can be taken, the importance of environmental journalism, and awards for environmental storytellers.

Scott Wallace, a professor of environmental journalism, and Zoey London, an eighth-semester student studying population health, disease and policy, hosted a live streaming of the event in Oak Hall.

“The climate crisis is complicated by so many other crises we know so well,” Sesno said. “Russia, Ukraine, politics and polarization, division and disinformation. But, there are incredible efforts underway — research, inventions, innovation, progress — and those are stories we have to tell as well, to inform and give hope. Planet Forward is a multimedia platform for students from all around the country and all around the world to publish stories that explore some of these inventions and innovations and the problems with the idea of solutions to move the planet forward.”

The summit dedicated a feature to Thomas Lovejoy, an ecologist who founded the Amazon Biodi-

versity Center. Lovejoy also coined the term biological diversity in 1980. Additionally, the summit featured guest speakers like José Andrés, chef and founder of World Central Kitchen, Jocelyn Brown Hall, director of the Food and Agriculture Organization of the United Nations, Arati Kumar-Rao, National Geographic explorer and Matt Scott, manager of storytelling and engagement of Project Drawdown.

“Consider who’s in the room with you or who you work with, what voices are represented and who’s missing from those conversations,” Scott said. “Unfortunately, studies have shown that those vulnerable to the impacts of climate change and the crisis — Black communities, indigenous communities,

communities of color, low-income communities — are also often not represented in climate conversations or in rooms like ... this, and that’s a huge problem.”

Project Drawdown is a non-profit organization based on a book written by Paul Hawkin titled “Drawdown: The Most Comprehensive Plan Ever Proposed to Reverse Global Warming.” The organization describes solutions to climate change and ways to engage in environmental activism.

Scott worked on “Passing the Mic,” a documentary focused on underrepresented communities and what they think are some solutions to climate change. Scott interviewed Eli Chen, senior editor of the Overheard podcast at National Geographic. Chen focuses particularly in giving voices to women of

color and looking at how climate change has impacted them.

Andrés is currently in Ukraine aiding relief efforts. Kumar-Rao performed a spoken word about the flooding of the Ganges river in India and the effects it can have on local communities.

“Stories have the power to illuminate the interconnectedness, interdependencies, within a biogeographic region, beyond political boundaries and thus help frame policies that do not undermine the innate resilience of landscape and of its senescence, both human and nonhuman, such that they can combat anything that nature might throw at them,” Kumar-Rao said.

At UConn, Wallace contributes to

Planet Forward’s purpose of environmental storytelling by encouraging students to create their own stories about the climate as well as write about specific environmental topics in his environmental journalism course at UConn. Students take field trips to farms to learn more about the impacts of agriculture on the environment. Wallace added that he invited Mike Dietz, extension educator at the UConn Connecticut Institute of Water Resources, to talk about UConn’s effort to reduce pollutants that can rise from stormwater.

London previously took Wallace’s class during the fall 2021 semester and felt that it was impactful to her career. Last year, she published an article for Planet Forward about the anxieties that can come with fighting climate change among adolescents. Another one of her most memorable projects in the class was on the sustainability of dairy farming. But most importantly, she enjoyed learning about how natural scientists can take part in the storytelling aspect of climate change.

“I haven’t even explored journalism prior to taking this class,” London said. “A huge role that I have seen at UConn is expanding environmental journalism to encompass more disciplines than just the ones traditionally thought of being storytelling-based. So, I think a lot of it is just acknowledging climate change impacts all areas of study, not just the earth science-based ones, and that storytelling should be taking an active role in bringing more voices to the conversation, not just the ones traditionally thought of.”



Above pictures the five 2022 Planet Forward Storyfest winners. These college students will travel to Alaska this summer for a once in a lifetime story telling expedition to report on climate change first hand. PHOTO COURTESY OF @PLANETFORWARD ON INSTAGRAM

# “Everything Everywhere All at Once:” An absolutely must-see movie

by **Zachary Wisniefsky**  
STAFF WRITER  
zachary.wisniefsky@uconn.edu

Watching a film in theaters is a special thing. You enter the cavernous showroom, sit down in your comfortable seat amongst other eager moviegoers and relax to enjoy what's ahead of you. After a number of trailers and previews, the room goes completely dark. You are immersed in the darkness, patiently awaiting the images you will experience on the screen ahead of you. You hope to be transported to new worlds, empathize with complex, developed characters and experience a story that changes your view on the world. Most movies fail to accomplish these things, but once every few years, something special comes to theaters.

“Everything Everywhere All at Once” is something special.

This is only the second feature film directed by Daniel Kwan and Daniel Scheinert, their first being “Swiss Army Man” (2016), but there is absolutely zero sense of inexperience in “Everything Everywhere All at Once.”

This is one of the most meticulously crafted films in recent memory — in its editing, direction, cinematography and costume design. Creatively, “Everything Everywhere All at Once” is unmatched. There are many things that some viewers may find outrageous and bizarre, but that is the fun of the film. This movie will make you laugh hysterically with all of its extravagance and ridiculousness, but the movie has a strong emotional core, so much so it may make you cry.

It is that balance that makes this film so impressive. The directors, who call themselves “the Daniels,” were able to craft the tone of the film perfectly, finding the perfect balance between comedy and family drama that works incredibly well. While it will have you cackling in laughter, there is a heaviness to the concept



MOVIE POSTER COURTESY OF IMDB.COM

of this film. “The Daniels” explore a number of existential themes, diving into life and reality amidst an action-comedy.

The cinematography, editing and costume and production design are unbelievable. There are so many artistically crafted shots and compositions in this film, with complex camera movements and visual effects. The editing will leave you in awe, making you question how the directors and crew executed a number of their shots. The action scenes are exquisite, with focused direction and design, never letting the audience miss a beat of action.

There really is no way to describe this film. It has elements of “The Matrix” and perhaps a bit of “Inception,” but it is so much more than that. To define this as a sci-fi action-comedy would be far too narrow of a description. This is as much a drama as it is a comedy, as much an action film as it is a sci-fi, as much a character study as it is a commentary on life. This film

goes from having the most outrageous action sequence to having one of the most beautifully written and orchestrated dialogue scenes you've ever seen. You simply could not ask for more in this movie.

If I were to have a gripe with anything in this film, I would say it doesn't go in-depth or wrap up neatly all the existential concepts it brings up. However, that is not too problematic, as the film is largely character-driven, with this existentialism in the background.

“Everything Everywhere All at Once” is the best film to release in theaters this decade and it deserves every bit of praise and attention it is earning. Watching this film is simply a spiritual experience.

I cannot give “Everything Everywhere All at Once” a stronger recommendation. Get a group of friends or family together and go see this film. This one is special.

**Rating: 4.85/5.00**

## HBO Max's 'Moonshot' delivers a diverse cast, but falls short on its plot

by **Jordana Castelli**  
STAFF WRITER  
jordana.castelli@uconn.edu

“Moonshot” is a typical rom-com and nothing more. Starring Cole Sprouse as Walt and Lana Condor as Sophie, “Moonshot” is a story of two young college students who take risks to follow their dreams and learn about love, growth and letting go.

Walt is your average college boy, other than the fact that he has an obsession with traveling to Mars. Yes, you heard that right. Mars. Unfortunately, after his numerous applications are denied, he's forced to find a creative way to reach the stars. Sophie couldn't be any more different, though. While her boyfriend, Calvin (Mason Gooding), is currently on Mars, Sophie's fear of flying keeps her head in the books and out of the clouds. After serious contemplation, Walt tricks Sophie into buying a \$1 million ticket to Mars, mostly so he could then sneak in behind her (without her knowing, of course).

I figured “Moonshot” would be

cheesy, but I didn't realize exactly how cheesy it would be. While I believe the two lead actors are both wonderful on their own, I felt “Moonshot” was slightly too predictable and left me feeling underwhelmed and disappointed. Not to mention, the interactions between Sophie and Calvin made me cringe. Ranging from her obsession with him to their sexual FaceTime calls, I couldn't help but curl inward.

*I figured “Moonshot” would be cheesy, but I didn't realize exactly how cheesy it would be.*

Let me begin by prefacing that I do know this movie takes place a few decades from now, but nonetheless I found it to be extremely unrealistic. Partying and sneaking into a spaceship that resembles a luxury hotel just doesn't seem like something we will reach by 2050. Not to mention, Walt

snuck onto the rocket with absolutely zero health checks and somehow managed to trick the captain into letting him stay by making her believe that he was, in fact, Sophie's boyfriend Calvin. While I hope in the future, regular citizens are able to travel to Mars in a day, it just seemed a bit too unrealistic for me.

If there is one thing that I thoroughly enjoyed about “Moonshot,” it's the representation. The audience is able to witness a strong female Vietnamese lead, as well as a biracial lesbian engagement. Calvin, Sophie's boyfriend, is mixed, and the captain of the ship is Latina. It was refreshing to see a cast that had lead characters who weren't white. Especially for the young girls who wish to go to Mars and be an astronaut, this movie showed them they can do it, regardless of their ethnicity.

Overall, I found the plot of “Moonshot” to be a bit dull, and it didn't leave me wanting more. While I am usually a lover of rom-coms, this one just felt a bit too cheesy for my liking.

**Rating: 2/5 stars**

## BEST AND WORST DRESSED AT THE 64TH ANNUAL GRAMMY AWARDS

by **Joanne Biju**  
STAFF WRITER  
joanne.biju@uconn.edu

After a surge in COVID-19 cases caused the delay and re-location of the 64th Annual Grammy Awards, the event was finally held on Sunday, April 3. Artists flocked to Las Vegas, showing up in an assortment of looks — some more fashionable than others. Here's a recap of some of the stand-outs:

### Justin & Haley Bieber

The Biebers certainly turned heads with their unconventional red carpet looks. Justin Bieber channeled Billie Eilish, wearing a baggy Balenciaga suit, platform Crocs and a hot pink beanie. Haley Bieber wore a strapless Saint Laurent gown, looking as though she were elegantly enveloped in a silk bedsheet. Overall, there's not much to take issue with here.

**Rating: 6/10**

### Michelle Zauner

Japanese Breakfast singer Michelle Zauner chose chaos with her bright yellow ensemble. Chosen from the Fall 2021 Valentino Haute Couture collection, Zauner's outfit was reminiscent of a poorly done loofah Halloween costume. The color was fun and the ruffled fabric had potential — yet, its shaping did Zauner no favors, making this one of the worst looks on the carpet.

**Rating: 2/10**

### Lil Nas X

Lil Nas X's Grammys outfit was an absolute show-stopper this year. The star wore a custom Balmain suit, made of white, quilted and pearl-encrusted fabric. The high collar, combined with the pop of color from the embroidered butterfly on the chest, took the look to the next level. Elvis Presley's white jumpsuits are all put to shame next to Lil Nas X's glamorous outfit.

**Rating: 10/10**

### Tinashe

Tinashe's bubblegum-pink PVC gown by GCDS brought the perfect level of glam to an event like the Grammys. The outfit felt like a modern version of Zoe Kravitz's Oscars outfit, complete with a mermaid skirt and giant bow on the back. The glass purse, also worn by Doja Cat, felt out of place. But with stunning curls and simple makeup, Tinashe shined on the carpet.

**Rating: 8/10**

### Tayla Parx

While Zauner's Grammys outfit was bad, nothing could compare to Tayla Parx's costume that evening. The singer-songwriter wore a custom BCalla look, taking the opportunity to emulate Bowser from Super Mario Bros. The spiked ball at the end of her braid was admittedly cool, but the Grammys was not the time or the place for cosplay. Even if it were, the outfit should have been executed better; it looked like something from Party City, and the startling green hue fit Yoshi's character better than Bowser. This was, by far, the worst outfit of the night.

**Rating: 1/10**

### Olivia Rodrigo

Olivia Rodrigo wore Vivienne Westwood to her first-ever Grammys with her black gown and beaded choker giving off angsty Avril Lavigne. The gown featured a bedazzled silhouette, which was cool in concept; yet, it could potentially be seen as promoting unattainable standards. The look was paired with black over-the-elbow gloves, giving it a vintage feel while still maintaining punk energy.

**Rating: 7/10**

### Finneas

Finneas made his way to the Grammys with his girlfriend, the up-and-coming actress Claudia Sulowski. Finneas's purple Gucci ensemble brought class to a carpet overrun with musicians trying to make a statement. The oversized boutonniere was a fun touch and the lilac vest added some contrast to the silky suit. Like Tinashe's outfit, Finneas' look felt appropriate for the show without being boring.

**Rating: 9/10**

# Opinion StudyBreak

## Photo of the Day | Music break



Max the Amazing Accordionist and his acoustic guitarist friend play some tunes together and enjoy the nice weather outside of McHugh Hall in Storrs, Conn., on April 8, 2022. PHOTO BY SOFIA SAWCHUK, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

## Crossword

- ACROSS**
- 1 Bar passer: Abbr.
  - 4 Donkeys
  - 9 Silly
  - 14 Heckler's word
  - 15 Kind of milk one shouldn't cry over
  - 16 Luxury watch
  - 17 CPR expert
  - 18 Petite Mattel doll with her own Netflix TV series
  - 20 Put on a peg, as a golf ball
  - 22 Carp in a pond
  - 23 WWII subs
  - 24 Rich as Croesus, e.g.
  - 26 Lire replacers
  - 28 Person, place or thing, in grammar
  - 30 Irish or English dogs
  - 34 Guy featured in "Practical Principles of Plain and Perfect Pronunciation"
  - 38 MSN competitor
  - 39 Ooze with
  - 40 Silent assent
  - 41 Main blood vessel
  - 43 World Wide \_\_\_
  - 44 Porky's girlfriend
  - 46 Wand symbolizing royal authority
  - 49 Snow pea holders
  - 50 \_\_\_ & Young: accounting firm
  - 52 Places for belts
  - 56 Séance contact
  - 59 Firepit residue
  - 61 Avoid completely
  - 62 Animated feline in Inspector Clouseau films
  - 65 "... butterfly ... bee" boxer
  - 66 Broadway backer
  - 67 Road one-eighty
  - 68 Dangerous tide
  - 69 Aptly named novelist
  - 70 Digital units
  - 71 Second addendum to a letter ... and a hint to 18-, 34-, 44- and 62-across

1	2	3		4	5	6	7	8		9	10	11	12	13	
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69								70						71	

By Kathy Lowden

4/11/22

- DOWN**
- 1 Aids in illegal activity
  - 2 Actress Marisa
  - 3 Tribal symbol
  - 4 Cleopatra's snake
  - 5 Did not remain silent
  - 6 Cylindrical barn neighbor
  - 7 Kimmy Schmidt player \_\_\_ Kemper
  - 8 Hog's home
  - 9 Will Smith film suggested by an Asimov classic
  - 10 Free, after "at"
  - 11 \_\_\_-Seltzer
  - 12 Nair rival, once
  - 13 Phone no. go-withs
  - 19 More pristine
  - 21 Had an evening meal
  - 25 Stuff of legends
  - 27 Depleted
  - 29 NorCal NFL team
  - 31 Wyatt of Dodge City
  - 32 Naan relative
  - 33 Refinery by-product
  - 34 Church benches
  - 35 Corp. bigwig

## Saturday's Puzzle Solved

R	A	V	A	G	E					A	S	I	M	O	V
E	P	I	P	E	N					C	A	N	N	O	L
A	R	E	N	A	S					B	O	H	O	C	H
L	I	T	E	R						C	O	M		G	U
M	O	M	A							C	O	R	E	A	
S	R	I								S	A	N	D	A	L
										I	N	T	E	R	N
										H	O	R	R	O	R
										D	I	E	T	S	E
										I	K	E		F	L
										M	A	L	T		S
										A	H	O	R	A	
										C	U	P	O	F	
										O	N	E	I	R	O
										P	A	R	S	O	N

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4/11/22

- 36 Boob \_\_\_: TV
- 37 "... like the \_\_\_ calling the kettle black"
- 41 Verdi opera set in Egypt
- 42 Watering place
- 44 Prefix for "five"
- 45 Remote area known for its middle?
- 47 Livened (up)
- 48 Almost a homer
- 51 Badly worn
- 53 Musical symbol
- 54 Dutch flower
- 55 Little scissors cuts
- 56 Box for practice
- 57 Tree with needles
- 58 "Young Frankenstein" Fräulein
- 60 Close, as a door
- 63 Well-worn pencil
- 64 OR attendants

COMIC BY VAN NGUYEN, STAFF ARTIST/THE DAILY CAMPUS



## Sudoku

		7						
4		3		6				2
		2	5				8	1
8				9				5
		2	4		3	9		
	1			7				6
	4	8					6	2
9				2		5		1
						4		

## Submit a tip



# Track and Field: Women lead Huskies to host of PR performances over dual-meet weekend

by Demi Alexander-Nicholas  
CAMPUS CORRESPONDENT  
nicholas.r.martin@uconn.edu

As UConn prepares to return to Storrs this weekend for the second leg of its home meets, the team put on a strong display at the Jon May Invitational at Louisiana State and the Wilton Wright Invitational at Southern Connecticut State over the weekend. Led by the women with 12 personal record performances, the Huskies continued their steady progression as the mid-season of their outdoor campaign approaches.

Tabbed Big East Field Athlete of the Week for the third straight week, junior Patricia Mroczkowski highlighted the weekend's performances, recording a new career-best 1.83 meters in the high jump to finish second overall. Teammate Kelly Ward was sixth in the field, clearing 1.70 meters for a season's best performance.

For the second consecutive week, freshman Natalia Surdej posted a new PR in the hammer throw, with a 57.77 meters attempt for fifth place. Senior Mikyla Rodgers followed Surdej to finish sixth with 56.41 meters as her best attempt of the day. In the pole vault, senior Emma Chee cleared 4.01 meters and was awarded a joint third place finish.

Three Huskies were among the field in the long jump, with junior Lavarney leading the way for UConn with a 5.78 meters attempt for third. Sophomore Jasmine Barrow trailed Lavarney for sixth place, leaping to 5.62 meters, while classmate Jamie Kobus registered a new PR of 5.52 meters for eighth place. Kobus returned with Barrow for competition in the triple jump, setting another PR with her 11.60 meters attempt for sixth place. Barrow's 12.17 meters attempt was good enough for third place in the field.

The discus produced another PR performance for UConn as freshman Emily Alty's best mark of the day; 46.66 meters landed her a ninth place finish.

On the track, the Huskies had competition from two athletes in the 400 meters hurdles, with both finishing with new PR's. Freshman Gabby Davis and classmate Alyssa Elliott were sixth and ninth respectively, clocking 1:02.63 and 1:04.75.

The 100 hurdles meters field also had a pair of PR performances from the Huskies, led by an 11th place 14.41 seconds finish from junior Lavarney. Freshman Katelyn Reid finished in 14.92 seconds. In the 200 meters, freshman Davis posted a new 24.38 seconds PR for 13th overall, wrapping up competition for the Huskies at LSU.

Freshman Ta'Jae Jackson led UConn to a solid day of competition at the Wilton Wright Invitational with a win in the 200 meters, clocking a new PR of 25.05 seconds. Jackson doubled up in the 400 meters, joining teammate Jalah Cooper to finish second and fifth respectively, clocking 58.08 seconds and 59.85 seconds. Freshman Amanda Ruffin crossed the line in the 100 meters at 12.55 seconds for a new PR. The sprint hurdles featured a pair of Huskies, with freshman classmates A'liyah Thomas and Emma Phelps finishing fourth and fifth, clocking 15.89 and 16.39 seconds respectively.

Field events competition saw a quadruple of second place finishes in the separate events for the Huskies. In the throws, sophomore classmates Jackie Simington (javelin) and Susie Okoli (shot put) registered 37.21 and 12.64 meters in their respective events. The long jump saw Thomas leaping to 5.44 meters, while sopho-



The UConn men's and women's track and field teams win their first home meet of the season. The men scored 203 points and the women scored 223 points, defeating six other schools. PHOTO BY JULIE SPILLANE, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

more Mallory Malz cleared 3.35 meters in the pole vault. Phelps cleared a new PR height in the high jump, with her 1.60 meters attempt for fourth place.

The men's team also put on an impressive display at the Joe May Invitational, highlighted by a 1-2 finish in the 800 meters. Sophomore Mahamed Sharif led the field for UConn in the 800 meters, clocking a 1:50.62 season's best, while junior Joseph

Pearl also recorded a season's best, trailing Sharif with 1:51.58. Freshman Terrel Williams erased his old PR in the 110 meters hurdles for the second straight week, this time clocking 13.90 seconds for fourth. Junior Joseph O'Brien made his debut outdoors in the 400 meters, with a 49.15 seconds performance. UConn's 4x400 relay quartet featuring Noah Woodman, Jordan Torney, Markus Bagley and Wellington Ventura

finished fourth in a season's best 3:09.45.

In the field, junior Travis Snyder equaled his best outdoor performance this season, clearing 5.11 meters for sixth in the pole vault. Classmate Tyler Hrbek put on a 4.96 meters season's best performance to finish eighth. Senior Daniel Claxton produced a season's best clearance in the high jump, doing so at 2.06 meters for a fourth place finish. In

the triple jump, freshman Kasey Savage set a new PR at 14.33 meters, taking sixth.

The Huskies are back in action this weekend on home turf when UConn hosts the Northeast Challenge at the George J. Sherman Family Sports Complex, which will be the second leg of home meets this season. UConn will also be home to this year's Big East Outdoor Championships in May.

## Sports

Photo of the Day | I got it!



The Huskies roll past St. John's, capturing a dominate 13-0 series win on Saturday, April 9, 2022, at Elliot Ballpark in Storrs, Conn. The Huskies will play Marist College this Tuesday.  
PHOTO BY SOFIA SAWCHUK, STAFF PHOTOGRAPHER/THE DAILY CAMPUS

## Women's Lacrosse: No. 20 Huskies lose overtime thriller to No. 8 Denver

by **Stratton Stave**  
STAFF WRITER  
stratton.stave@uconn.edu

It's not every day that you get to play a game against a top 10 team in the country. It's also not every day that a player sets the program record for goals. In Saturday's 14-13 overtime defeat against the No. 8 Denver Pioneers, both happened.

The Pioneers wasted no time getting the scoring going, with a Lauren Black goal 46 seconds in, setting the tone for the game. The Huskies fired back quickly, though. Less than two minutes later, UConn star Sydney Watson drove in, trailing right, and nailed a shot into the top left corner of the net. This wasn't just any goal though, as it tied Watson as the highest scorer in Huskies history at 186.

To follow it up, Grace Coon got a pass from Watson and slotted it past the keeper. On the next play, Watson fed a driving Kate Shaffer, who drilled a shot in soundly. Less than a minute later, the Watson-Shaffer combo connected again helping the Huskies to grow a 4-1 lead early in the first. Over the course of the final minutes of the quarter though, Denver showed their poise and stormed back, with Ellie Curry, Reagan Wilson and Julia Gilbert each dropping shots in to tie it up at 4-4.

Shaffer secured her sixth consecutive hat trick to start the second frame, with a nice shot to take the lead. On the next play, Lia LaPrise maneuvered herself behind the net, dragging goalkeeper Emelia Bohi toward her and floated a nice pass over the defense and into the pocket of Stephanie Pallmucci, who sent the ball into the mostly vacant target. Six minutes later, Curry responded with a nice shot past the Husky defense, narrowing the deficit to one, but Madelyn George restored the advantage with a strong free play score with 58 ticks to go in the half. Just as the Huskies thought they were set to go into the break, Curry completed her hat trick, making it a 7-6 game with just nine seconds left.

Pallmucci got the second half going with a nice score, but Kayla DeRose got the lead back to one less than a minute later. On a free play just a few minutes later, Watson made history in the



The UConn women's lacrosse team narrowly defeats Marquette, capturing a 18-15 win on April 2, 2022, in Morrone Stadium in Storrs, Conn. This victory added to the Huskies win streak, extending it to nine in a row. PHOTO BY SOFIA SAWCHUK, STAFF PHOTOGRAPHER/THE DAILY CAMPUS

scoring books, netting her 187th career goal to become the leading goal-scorer in UConn history. Watson was an all American last season and is on pace to repeat this year, so this goal is very meaningful to her as she looks to end her career on a high note with just four regular season games left. Bea Behrins added to the back-and-forth nature of the contest, putting in her first shot of the game. Despite not being known for her passing, Watson picked up her fourth dime of the game on a needle-threading pass to Coon inside, who hit the easy

score. Thanks to back-to-back goals from Wilson and Sloane Kipp, the game was tied for the first time since the early second quarter at 10 apiece.

Coon became the second Husky of the day to get a hat trick with a goal about two minutes later, but Wilson tied it up again at 11. In the final two minutes of the third, LaPrise and Behrins traded goals, making the score 12-12 going into the fourth. Contrary to the back-and-forth and fast-paced nature of the first three quarters, the final one had very little scoring. With 9:40 to

go, Gilbert got her second goal of the game, giving the Pioneers their first lead since less than a minute and a half into the match.

The Huskies weren't done yet though, with Shaffer finding George inside for the electric score. A scoreless final 8:33 of the game helped prove that 60 minutes was not enough, forcing overtime. With just 1:18 left in the overtime period, Gilbert took a pass and bounced the ball past Landyn White, effectively winning the game.

Even though it stings now, this is really a quite encouraging con-

test for the UConn women's lacrosse team which now sits at 10-2. After not being competitive in their second game of the season against No. 13 James Madison, this overtime defeat on the road to a top 10 opponent proves that they belong on the same field as the best of the best. Shaffer and Watson each demonstrated their abilities to produce against quality competition, with six points each. There is a lot of promise for this group as the final stretch of the season approaches.

They will next face off against Villanova this Saturday at home.

# Softball: Huskies collect third Big East sweep of the season behind 25-run weekend



UConn beats Creighton seven runs to three at UConn on Saturday, April 9, 2022. They will face Creighton again on Sunday, April 10, 2022, at 11 a.m. at UConn, and then the University of Rhode Island on Tuesday, April 12 at 4 p.m. PHOTO BY JORDAN ARNOLD, STAFF PHOTOGRAPHER/THE DAILY CAMPUS

by Cole Stefan  
STAFF WRITER  
cole.stefan@uconn.edu

The UConn softball team entered the weekend having won each of their first four conference series, three of which were on the road. Back home from a series win against Butler and a dominating 15-0 shut-out of the University of Massachusetts Amherst on Wednesday, the white-hot Husky offense continued to cook.

Creighton drew first blood under the lights as Kailey Wilson homered to left field, Elise Sokolsky's first earned run allowed since March 26 against DePaul. UConn responded immediately, as Reese Guevarra singled and stole second base, scoring after Jana Sanden singled to right field. The Huskies took the 2-1 lead on the following at-bat as Lexi Hastings scored on a passed ball.

After four scoreless innings featuring four combined hits and nine strikeouts from Sokolsky, Creighton had an opportunity in the top of the sixth to take the lead. The Blue Jays got two runners in scoring position following two quick outs, but Emma Rosonke struck out looking to end the frame. UConn capitalized off the missed chance in the bottom half, as

Sami Barnett and Giuliana Abruscato both scored on an outfield error and Aziah James scored on another error to make it a 5-1 game.

Creighton wasn't going to go down without a fight though. Marybeth Olson sat down the first two hitters in the seventh before Shayna Dahlen hit her second home run of the season to cut the deficit to 5-2. The Blue Jays kept hitting as Brittney Manthie walked, and Madeline Vejvoda singled to put two runners aboard and Cayla Nielsen singled both runners in to make it a one-run game. With the tying run on second, Olson struck out Sydra Seville swinging to secure the 5-4 Husky victory.

Sokolsky pitched five innings, allowing one run on two hits with nine punchouts. Olson picked up the two-inning save, allowing three runs (two earned) while striking out three. Kate Mullally took the loss, allowing four runs (one earned) on seven hits in five innings.

UConn's offense did not suffer from the shifted start time. Sanden singled in the Huskies' first run for a second consecutive game as Briana Marcelino beat the throw to home plate. Rosie Garcia followed up with a ground out, allowing Guevarra to score for an early 2-0 advantage.

In the bottom of the second, Barnett reached third on a single and on consecutive groundouts before scoring, when Marcelino ripped a first pitch double to right field. Guevarra subsequently singled in Marcelino and made it a 4-0 game.

Creighton's offense woke up in the third, scoring their first run on consecutive doubles from Nielsen and Wilson. Kiara Mills walked and Sam Alm cut the deficit in half with a double before Dahlen made it a one-run game on a sacrifice fly. Sokolsky relieved O'Neil and stopped the bleeding as Rosonke flew out.

Hastings extended the lead in the bottom half after hitting a lead-off single, stealing two bases in the same at-bat and scoring on a groundout from Garcia for a 5-3 advantage. UConn piled on more runs in the fourth as Barnett singled and scored after Marcelino collected her third hit of the game. Hollis Wivell pinch-ran for Erika Coreth after she was hit by a pitch and scored on a single from Hastings.

Each team had great chances to score runs in the fifth inning, but both Sokolsky and Mikayla Santa Cruz escaped the jams without allowing a run. Sokolsky worked around Wilson's third hit of the

game in the seventh as UConn secured the series win 7-3.

O'Neil went 2.2 innings, allowing three runs on four hits with two punchouts. Sokolsky pitched the remaining 4.1 innings, surrendering two hits and striking out seven. Mullally took the loss again, allowing four runs (two earned) on four hits for Creighton.

Offense defined the series finale. UConn drew first blood again as both Sanden and Garcia reached on errors, the latter of which brought Hastings home in the bottom of the first. The Huskies doubled their lead in the second when Guevarra singled in Wivell with the bases loaded.

The Blue Jays attacked in the third inning. Alyssa Gappa put two runners in scoring position with a double over James' head before Nielsen hit an RBI single that stayed in the infield. After Wilson was hit by a pitch, Mills tied the contest with a bases-loaded walk before two runs scored on a fielding error for the 4-2 lead. The Huskies answered right back. After an error and a Barnett single put runners on the corner, Coreth brought in Abruscato on a sacrifice fly and UConn tied the game after Marcelino reached on an error.

Each of the first five hitters got on-base in the bottom of the fourth as UConn's offense heated up. Garcia singled to left center to give the Huskies the lead, and Barnett hit a two-run single to make it a 7-4 Husky advantage. Three batters and a pitching change later, Marcelino extended the lead to 9-4 with a two-run single.

Creighton got a run back in the fifth via a sacrifice fly, but that was the last time they got to bat. The Huskies scored four runs in the bottom half to enforce the mercy rule and sweep the Blue Jays 13-5, walking it off on a bases-loaded single from Guevarra.

Sokolsky went three innings, allowing four runs (two earned) on two hits while O'Neil pitched the other two frames and allowed a run on three hits. Jena Lawrence took the loss for the Blue Jays, allowing five runs (four earned) on three hits.

The Huskies (24-13, 13-2 Big East) continue their homestand with two games in two days. They will play the Rhode Island Rams on Tuesday, April 12, at 4 p.m. before squaring off with the Fairfield Stags at 6 p.m. on Wednesday, April 13. Both games are accessible on FloSports.



# Sports

## Baseball: No. 25 HookC takes series sweep over Johnnies

by Jonathan Synott  
SPORTS EDITOR  
jonathan.synott@uconn.edu

As we have officially entered Big East play, one thing has remained certain about the No. 25 Huskies: They are still very, very good.

After sweeping a pair of solo games against NEC opponents this week, the UConn baseball team swept the weekend as well, taking all three games at home against Big East rival St. John's.

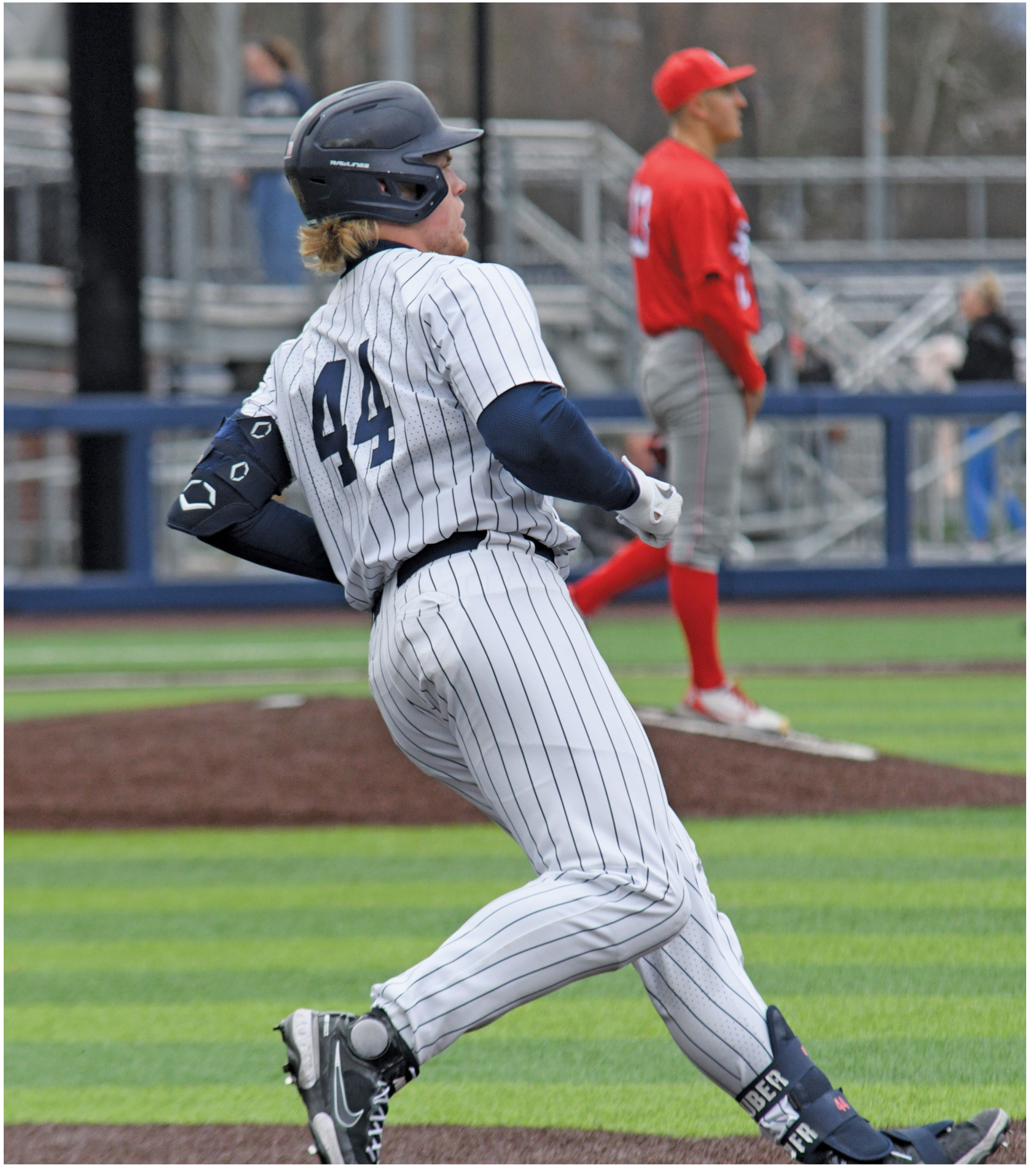
Friday's contest was the most competitive of the series, as a late comeback push from the Red Storm was unfruitful in a 12-7 win for the Huskies. Connecticut really set the tone from the jump, coming in hot for a six-run first inning. RBI singles from David Smith and Ben Huber, an RBI double from Erik Stock and a three-run bomb from Matt Donlan helped HookC finish the game before the second inning even started.

Donlan continued his massive day at the plate in the third and fifth innings, where he added an RBI double in each. He finished the day 3-for-4 with five RBIs. The team kept their theme of scoring in odd-numbered innings into the seventh, with an RBI single from Smith and an RBI fielder's choice from T.C. Simmons.

Ace Austin Peterson had a great day on the hill for the Huskies, going six full innings, allowing one earned run on five hits and striking out six Johnnies. He picked up his sixth win of the year and continued his no-loss season. Reliever Hector Alejandro had a rough follow-up, as the persistent St. John's bats got the better of him for five runs, four earned, two hits and a walk in just 1.1 innings. A Red Storm grand slam really did him in, but the blast only made it a very manageable six-run ball game for the Huskies.

St. John's continued to fight until the end, tacking on a run in the ninth off of reliever Brady Afthim, but UConn comfortably held onto the game for a 12-7 win on Friday.

Saturday's performance was even more dominant than the five-run win on Friday. Like most of their games this season, the Huskies jumped out to an early lead, this time thanks to an inside-the-park home run from Stock to make it 1-0. In the second, a sacrifice fly from Simmons and a two-run single from Stock made it a 4-0 game. The game got more and more out of hand for St. John's as the day went on, highlighted for UConn by RBI doubles from Zach Bushling, Casey Dana and Friday's MVP Donlan. By the end of the day, it was a 13-0 victory for HookC and a confirmed series



The Huskies take the field again St. John's at Elliot Ballpark Sunday evening. They won all three games last weekend. PHOTO BY ANDREW KOTAIT, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

win.

While the bats may have put Saturday's game away early, that shouldn't take anything away from the masterclass Pat Gallagher put on for the Huskies on the mound. The sophomore threw a complete game shutout, allowing four hits and a walk while fanning seven St. John's batters. His pitch count was only 108 pitches as well. It was the first nine-inning complete game shutout for Connecticut since

Nationals prospect Tim Cate did it in 2017.

Sunday's game was more of the same. Stock again had a first-inning RBI, this time on a fielder's choice to score Simmons. The second inning was where most of the damage was done for UConn, as Bryan Padilla walked with the bases loaded and Stock hit a grand slam on an 0-2 pitch to make it a 6-0 game.

By this point, the series was all but swept for the Huskies, but

the powerful Connecticut bats kept tacking runs on, thanks to not one but two wild pitches and two different RBI singles from Corey Morton. By the end of it all, UConn completed the sweep with a 10-0 victory.

Gallagher had the pitching performance of the weekend, but starter Enzo Stefanoni finished the weekend on a strong note. He went seven full innings, allowing one hit and three walks while striking out two on 86

pitches. Three different Huskies came out of the pen in scoreless relief, including Devin Kirby and Garrett Coe.

Next up for Connecticut is a trip to Dunkin Donuts Park in Hartford to take on Marist College on Tuesday, and then Big East play continues on Thursday in a weekend series against Seton Hall. Each game will be broadcast on Mixlr, and the Marist game can be found on FloSports.

### UConn SCOREBOARD

Baseball  
Saturday



### UPCOMING GAMES



INSTAGRAM OF THE DAY



@UConnWBB  
The WNBA Draft is tomorrow! Can't wait to see where Evina's, Olivia's, and Christyn's futures begin.



### Huskies In Portrait

@OurHuskies

Thank you to all of Husky Nation. As the college basketball season has come to a close, I want to thank the players and coaches of @UConnMBB and @UConnWBB for providing us fans a fun year. Thanks for following Husky fans. Can't wait for next season. #UConn

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An unforgettable season. We love you, @UConnWBB

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