



THE INDEPENDENT VOICE OF THE UNIVERSITY OF CONNECTICUT SINCE 1896 • VOLUME CXXVIII, NO. 115 • dailycampus.com

Wednesday, April 13, 2022

CONFIRMED 2022 COVID-19 CASES AT UCONN STORRS

as of 6:14 p.m. on Apr. 12 *positive test results

70 Current Residential Cases
(positive/symptomatic)

445 Cumulative Residential Cases*

361 Cumulative Commuter Cases*

Bye Bye Mattress program promotes recycling of old mattresses

by Hallie Letendre
CAMPUS CORRESPONDENT
hallie.letendre@uconn.edu

The Bye Bye Mattress program offers services to make recycling old mattresses and bed parts easy. The Recycling Council created this program to create an easy and free way for students and residents to dispose of their mattresses and old bed parts with an emphasis on reducing, reusing and recycling.

“Reduce, reuse, recycle.”

DAN MCGOWAN,
NEW ENGLAND COORDINATOR FOR THE
MATTRESS RECYCLING COUNCIL

The Mattress Recycling Council's Bye Bye Mattress program allows people to drop off old mattresses and box springs at no cost at participating locations," Amanda Wall, the Director of Marketing for the Mattress Recycling Council said in an email brief. "The mattress and box springs are deconstructed, and parts are recycled keeping tons of materials out of the waste stream."

Many landfills and energy plants do not want to take unwanted bed parts as they are large and hard to process.

Dan McGowan is the New England coordinator for the Mattress Recycling Council. He spoke on the company's mission and emphasis on the importance of recycling mattresses.

"It's set up so it has no cost for recycling," McGowan said. "Any Connecticut student, resident or business is eligible to use the program to recycle a mattress, instead of throwing it away. We have bins at most of the municipal transfer stations for people to place their



“We have been operating since 2015 and have collected over \$1 million [in] mattresses, as 75% to 80% of their parts are recyclable.”

DAN MCGOWAN

UConn and its dorm bedding, while also emphasizing how individual students can recycle their mattresses.

“Any Connecticut student, resident or business is eligible to use the program to recycle a mattress, instead of throwing it away.”

DAN MCGOWAN

"We work directly with UConn so that the on-campus bedding can be switched out effectively," McGowan said. "Anyone with off-campus housing can either reach out to me directly, go to a transfer station or talk to their property manager to recycle individual mattresses."

McGowan shared his passion for recycling, specifically mattresses and bedding, which many people do not look to recycle in order to help the planet and combat climate change.

"Reduce, reuse, recycle," McGowan said. "We should always look to recycle and not always look to get virgin products and start over. It's really that ability to do something better with products you are looking to get rid of that we want."

“UConn students may dispose of their mattresses at the Town of Mansfield Transfer Station.”

DAN MCGOWAN

students to recycle their possibly unneeded bedding.

"UConn students may dispose of their mattresses at the Town of Mansfield Transfer Station," Wall said.

McGowan spoke about the relationship the Bye Bye Mattress program has been able to create with

Biden waiving ethanol rule in bid to lower gasoline prices

MENLO, Iowa (AP) — With inflation at a 40-year high, President Joe Biden journeyed to corn-rich Iowa on Tuesday to announce a modest step aimed at trimming gasoline prices by about a dime a gallon at a limited number of stations by waiving rules that restrict ethanol blending.

“I’m doing everything within my power by executive orders to bring down the price.”

PRESIDENT JOE BIDEN

His action reflects the ways Biden is deploying almost every weapon in his bureaucratic arsenal to ease price pressures, yet the impact appears to be small and uncertain. Inflation has only accelerated in recent months, instead of fading as Biden once promised it would after the recovery from the coronavirus recession following last year's \$1.9 trillion relief package.

A government report Tuesday that consumer prices jumped 8.5% in March from a year ago — the worst reading since December 1981 — only deepened the political



Gasoline prices are displayed at a gas station in Vernon Hills, Friday, April 1, 2022. Inflation soared over the past year at its fastest pace in more than 40 years, with costs for food, gasoline, housing and other necessities squeezing American consumers and wiping out the pay raises that many people have received.

PHOTOGRAPH BY NAM Y.HUH/AP FILE

problems, but it's going to help some people."

Most gasoline sold in the U.S. is blended with 10% ethanol, a biofuel that is currently cheaper than gas. Biden was announcing that the Environmental Protection Agency will issue an emergency waiver to allow widespread sale of a 15% ethanol blend that is usually prohibited between June 1 and Sept. 15 because of concerns that it adds to smog in high temperatures.

Senior Biden administration officials said the action will save drivers an average of 10 cents per gallon based on current prices, but at just 2,300 gas stations out of the nation's more than 100,000. The affected stations are mostly in the Midwest and the South, including Texas, according to industry groups.

Administration officials said the EPA has determined that the "emergency" step of allowing more E15 gasoline sales for the summer is not likely to have a significant air quality impact. That's despite some environmentalists long arguing that more ethanol in gasoline increases pollution, especially during warmer summer months.

For more...

dailycampus.com

@ The_DailyCampus

Twitter The_DailyCampus

f The Daily Campus



TAX RESISTANCE | PAGE 4

Defending anti-war motivated tax resistance



UCONN 2022 | PAGE 5

Dominic Fike Dom-inates at UCONN 2022



BSB BEATS MARIST | PAGE 12

Hook C can still win at Dunkin' Donuts Park

Tweet of the Day

abby
@abigailmarie53

UConn twitter is collectively in need of medication

News

Oklahoma governor signs bill to make abortion illegal

OKLAHOMA CITY (AP) — Oklahoma Gov. Kevin Stitt signed a bill into law on Tuesday that makes it a felony to perform an abortion, punishable by up to 10 years in prison, as part of an aggressive push in Republican-led states across the country to scale back abortion rights.

The bill, which takes effect 90 days after the Legislature adjourns next month, makes an exception only for an abortion performed to save the life of the mother. Abortion rights advocates say the bill signed by the GOP governor is certain to face a legal challenge.

Its passage comes as the conservative U.S. Supreme Court considers ratcheting back abortion rights that have been in place for nearly 50 years.

"We want to outlaw abortion in the state of Oklahoma," Stitt said during a signing ceremony for the bill, flanked by anti-abortion lawmakers, clergy and students. "I promised Oklahomans that I would sign every pro-life bill that hits my desk, and that's what we're doing here today."

Under the bill, anyone convicted of performing an abortion would face up to 10 years in prison and a \$100,000 fine. It does not authorize criminal charges against a woman for receiving an abortion.

Sen. Nathan Dahm, a Broken Arrow Republican now running for Congress who wrote the bill, called it the "strongest pro-life legislation in the country right now, which effectively eliminates abortion in Oklahoma."

Dahm said the bill would apply to any physicians in Oklahoma who dispense abortion medication to women, which accounted for about 64% of all

"I promised Oklahomans that I would sign every pro-life bill that hits my desk, and that's what we're doing here today."

GOV. KEVIN STITT

abortion performed in Oklahoma in 2020, the most recent year for which statistics were available. There is no enforcement mechanism in the bill

for women who order abortion medication online from out-of-state suppliers. Oklahoma lawmakers passed a bill last year to prevent women from ordering abortion medication online, but that measure was blocked by the Oklahoma Supreme Court.

Abortion rights advocates say the bill is clearly unconstitutional, and similar laws approved recently in Arkansas and Alabama have been blocked by federal courts.

White House Press Secretary Jen Psaki released a statement Tuesday describing the bill as an "unconstitutional attack on women's rights."

"Protecting the right recognized in Roe v. Wade continues to be a priority for the Biden-Harris Administration, and we call on Congress to pass

the Women's Health Protection Act, which would shut down these attacks and codify this long-recognized, constitutional right," Psaki said.

Although similar anti-abortion bills approved by the Oklahoma Legislature in recent years have been stopped as unconstitutional, anti-abortion lawmakers have been buoyed by the U.S. Supreme Court's decision to allow new Texas abortion restrictions to remain in place.

The new Texas law, the most restrictive anti-abortion law to take effect in the U.S. in decades, leaves enforcement up to private citizens, who are entitled to collect what critics call a "bounty" of \$10,000 if they bring a successful lawsuit against a provider or anyone who helps a patient obtain an abortion.

NYPD LOCATES VAN SOUGHT IN BROOKLYN SUBWAY SHOOTING

NEW YORK (AP) — A gunman in a gas mask and a construction vest set off a smoke canister on a rush-hour subway train in Brooklyn and shot at least 10 people Tuesday, authorities said. Police were scouring the city for the shooter and found a rental van possibly connected to the violence.

A scene of horror unfolded as frightened commuters ran from the train as others limped out of it. At least one rider collapsed on the platform.

"My subway door opened into calamity. It was smoke and blood and people screaming," eyewitness Sam Carcamo told radio station 1010 WINS. Smoke poured out of the train car as the door opened, he added.

Five people were in critical condition but expected to survive. At least 29 in all were treated at hospitals for gunshot wounds, smoke inhalation and other conditions.

The gunfire erupted on a train that pulled into a station in the Sunset Park neighborhood, about a 15-minute ride from Manhattan and predominantly home to Hispanic and Asian communities.

Police Commissioner Keechant Sewell said the attack was not being investigated as terrorism, but that she was "not ruling out anything." The shooter's motive was unknown.

Authorities gave officers a photo they believed to depict the gunman, and the Arizona license plate number of a U-Haul van to look out for, two law enforcement officials said.

By early evening, police found a matching, unoccupied U-Haul van in Brooklyn, one of the officials said.

Police were closing off a street about four miles from the shooting scene and clearing nearby businesses while awaiting a bomb squad and the highly specialized emergency services unit.

Investigators found a credit card at the scene of Tuesday's shooting that led them to identify a person of interest, one of the law enforcement officials said, adding that the credit card was used to rent the U-Haul van that police located in Brooklyn. The two officials were not authorized to discuss the investigation and spoke to AP on condition of anonymity.



New York City Police Department personnel gather at the entrance to a subway stop in the Brooklyn borough of New York, Tuesday, April 12, 2022. Multiple people were shot and injured Tuesday at a subway station in New York City during a morning rush hour attack that left wounded commuters bleeding on a train platform.

PHOTOGRAPH BY JOHN MINCHILLO/AP FILE

Gilbert Gottfried, actor and comic's comic, dies at 67



Gilbert Gottfried performs at the Comedy Central "Roast of Roseanne" in Los Angeles on Aug. 4, 2012. Gottfried's publicist and longtime friend Glenn Schwartz said Gottfried, an actor and legendary standup comic known for his abrasive voice and crude jokes, died Tuesday, April 12, 2022. He was 67.

PHOTOGRAPH BY JOHN SHEARER/AP FILE

LOS ANGELES (AP) — Gilbert Gottfried, the actor and legendary standup comic known for his raw, scorched voice and crude jokes, has died. He was 67.

Gottfried died from a rare genetic muscle disease that can trigger a dangerously abnormal heartbeat, his publicist and longtime friend Glenn Schwartz said in a statement.

"In addition to being the most iconic voice in comedy, Gilbert was a wonderful husband, brother, friend and father to his two young children. Although today is a sad day for all of us, please keep laughing as loud as possible in Gilbert's honor," his family said in a statement posted on Twitter.

Gottfried was a fiercely independent and intentionally bizarre comedian's comedian, as likely to clear a room with anti-comedy as he was to kill it with his jokes.

"The first comedian I saw who would go on and all the other comics would go in the room to watch," standup comic Colin Quinn said on Twitter.

He first came to national attention with frequent appearances on MTV in its early days and with a brief stint in the cast of "Saturday Night Live" in the 1980s.

Gottfried also did frequent voice work for children's television and movies, most famously playing the parrot Iago in Disney's "Aladdin."

"Look at me, I'm so ticked off that I'm molting," a scratchy-voiced Gottfried said early in the film as his character shed feathers.

"The first comedian I saw who would go on and all the other comics would go in the room to watch."

COLIN QUINN, STANDUP COMIC

He was particularly fond of doing obscure and dated impressions for as long as he could milk them, including Groucho Marx, Bela Lugosi and Andrew "Dice" Clay. He would often do those voices as a guest on the Howard Stern show, prompting listeners by the dozens to call in and beg Stern to throw him off.

In his early days at the club the Comedy Store in Hollywood, the managers would have him do his impression of then-little-known Jerry Seinfeld at the end of the night to get rid of lingering patrons.

Gottfried was especially beloved

by his fellow comedians and performers.

"I am so sad to read about the passing of Gilbert Gottfried," actor Marlee Matlin said on Twitter. "Funny, politically incorrect but a softie on the inside. We met many times; he even pranked me on a plane, replacing my interpreter." (Gottfried bore a close resemblance to Matlin's American Sign Language interpreter Jack Jason.)

"Seinfeld" actor Jason Alexander tweeted that "Gilbert Gottfried made me laugh at times when laughter did not come easily. What a gift."

Gottfried was interviewed by The Associated Press last month following Will Smith's Oscar night slap of Chris Rock. While he took the attack seriously, saying it might imperil other comedians, he couldn't resist wisecracks.

He said that before on stage, he "just had to worry about wearing a mask. Now I have to worry about wearing a football helmet." He later added: "If Will Smith is reading this, dear God, please don't come to my shows."

The year has already seen the loss of several beloved comedians, including Louie Anderson and Bob Saget.

The Daily Campus

Printing since 1896, The Daily Campus is the oldest and largest independent student publication at the University of Connecticut. The Daily Campus circulates 2,500 newspapers daily and strives to serve the student body by delivering accurate, relevant and timely news and content, both in print and online at DailyCampus.com. Our staff is comprised entirely of students, with roughly 200 undergraduates gaining professional development while contributing to the daily production of the paper, with positions including writers, photographers, copy editors, page layout designers, graphic designers, advertisement representatives, receptionists, delivery drivers and digital producers. Thanks for reading.

Corrections and Clarifications:

Send corrections to EIC@DailyCampus.com

Wednesday, April 13, 2022

Copy Editors: Celine Aliko, Lili Romann, Carson Swick and Anika Veeraraghav
News Designer: Ahnya Brown
Life Designer: Janella Briones
Sports Designer: Sam Zelin
Opinion Designer: Brandon Barzola
Photo Producer: Jessica Tusa

Maggie Chafouleas, Editor-in-Chief
Brandon Barzola, Managing Editor
Alexis Davitashvili, Business Manager
Grace McFadden, Digital Editor
To be determined, Financial Manager
Arman Chowdhury, Associate Managing Editor
Charlotte Chen, Associate Digital Editor

Tommy Alvarez, News Editor
Colin Piteo, Associate News Editor
Jon Synott, Sports Editor
Taylor Coonan, Associate Sports Editor
Kevin Lindstrom, Photo Editor
Erin Knapp, Associate Photo Editor
Lily Forand, Associate Video Editor
Holianne Lao, Life Editor
Gino Giansanti, Associate Life Editor
Harrison Raskin, Opinion Editor
Anika Veeraraghav, Associate Opinion Editor
Jasmine Comulada, Outreach/Social Media Coordinator
Jack Manthous, Advertising Director
Hannah Clarke, Circulation Manager

Want to advertise in print or online?

advertising@DailyCampus.com

Prefer to read our content online?

Check out our website at dailycampus.com and follow us on social media.

Instagram/Twitter - [The_DailyCampus](https://www.instagram.com/The_DailyCampus)

Facebook - [The Daily Campus](https://www.facebook.com/The-Daily-Campus-100000000000000)

Want to write or photograph for The Daily Campus?

The Daily Campus welcomes writers and photographers of all backgrounds, interests, majors and levels of experience. To get involved, it's as easy as attending virtual section meetings on Sunday nights, links available on our website, or reaching out to an email below:

News - 6 p.m.

news@dailycampus.com sports@dailycampus.com

Opinion - 5 p.m.

opinion@dailycampus.com photo@dailycampus.com

Life - 7 p.m.

life@dailycampus.com photo@dailycampus.com

For more information about getting involved as an editorial, business or digital employee:

Editorial · managingeditor@dailycampus.com

Business · businessmanager@dailycampus.com

Digital · digital@dailycampus.com

Putin vows to press invasion until Russia's goals are met



Russian President Vladimir Putin, visits the Vostochny cosmodrome outside the city of Tsikovsky, about 200 kilometers (125 miles) from the city of Blagoveshchensk in the far eastern Amur region Tsikovsky, Russia, Tuesday, April 12, 2022. On Tuesday, Russia marks the 61st anniversary of Gagarin's pioneering mission on April 12, 1961, the first human flight to orbit that opened the space era.

PHOTOGRAPH BY KREMLIN POOL/AP FILE

KYIV, Ukraine (AP) — Vladimir Putin vowed Tuesday that Russia's bloody offensive in Ukraine would continue until its goals are fulfilled and insisted the campaign was going as planned, despite a major withdrawal in the face of stiff Ukrainian opposition and significant losses.

Russian troops, thwarted in their push toward Ukraine's capital, are now focusing on the eastern Donbas region, where Ukraine said Tuesday it was investigating a claim that a poisonous substance had been dropped on its troops. It was not clear what the substance might be, but Western officials warned that any use of chemical weapons by Russia would be a serious escalation of the already devastating war.

Russia invaded on Feb. 24, with the goal, according to Western officials, of taking Kyiv, the capital, top-

pling the government and installing a Moscow-friendly regime. In the six weeks since, Russia's ground advance stalled, its forces lost potentially thousands of fighters and the military was accused of killing civilians and other atrocities.

Putin insisted Tuesday that his invasion aimed to protect people in parts of eastern Ukraine controlled by Moscow-backed rebels and to "ensure Russia's own security."

He said Russia "had no other choice" but to launch what he calls a "special military operation," and vowed it would "continue until its full completion and the fulfillment of the tasks that have been set."

For now, Putin's forces are gearing up for a major offensive in the Donbas, which has been torn by fighting between Russian-allied separatists and Ukrainian forces since 2014, and

where Russia has recognized the separatists' claims of independence. Military strategists say Moscow appears to hope that local support, logistics and the terrain in the region favor its larger, better-armed military, potentially allowing Russia to finally turn the tide in its favor.

"(Will) continue until its full completion and the fulfillment of the tasks that have been set"

RUSSIAN PRESIDENT
VLADIMIR PUTIN

In Mariupol, a strategic port city in the Donbas, a Ukrainian regiment defending a steel mill claimed a drone dropped a poisonous substance on the city. It indicated there

were no serious injuries. The assertion by the Azov Regiment, a far-right group now part of the Ukrainian military, could not be independently verified.

It came after a Russia-allied separatist official appeared to urge the use of chemical weapons, telling Russian state TV on Monday that separatist forces should seize the plant by first blocking all the exits. "And then we'll use chemical troops to smoke them out of there," the official, Eduard Basurin, said. He denied Tuesday that separatist forces had used chemical weapons in Mariupol.

Ukraine's Deputy Defense Minister Hanna Malyar said officials were investigating, and it was possible phosphorus munitions — which cause horrendous burns but are not classed as chemical weapons — had been used in Mariupol.

Much of the city has been leveled in weeks of pummeling by Russian troops. The mayor said Monday that the siege has left more than 10,000 civilians dead, their bodies "carpeted through the streets." Mayor Vadym Boychenko said the death toll in Mariupol alone could surpass 20,000 and gave new details of allegations by Ukrainian officials that Russian forces have brought mobile cremation equipment to dispose of the corpses.

Mykhailo Podolyak, an adviser to Ukrainian President Volodymyr Zelenskyy, acknowledged the challenges Ukrainian troops face in Mariupol. He said via Twitter that they remain blocked and are having issues with supplies, while Zelenskyy and Ukrainian generals "do everything possible (and impossible) to find a solution and help our guys."

State may help conservation bid for Boy Scout camp

HARTFORD, Conn. (AP) — Connecticut's governor said Tuesday that the state may provide supplemental funds to help conservationists purchase a 252-acre Boy Scout camp and keep it out of the hands of developers.

Gov. Ned Lamont, a Democrat, said he recently toured the Deer Lake Scout Reservation in Killingworth and believes it should remain open space.

"It's gorgeous," Lamont said. "So we could step in as needed. We're not the piggy bank. I like going in along side other people."

GOV. NED LAMONT

The Connecticut Yankee Council has set a May 1 deadline to consider bids for the property. It has rejected offers from two conservation groups, The Trust of Public Land and a local nonprofit called Pathfinders, and is

"So we could step in as needed. We're not the piggy bank. I like going in along side other people."

PATRIOTIC LAMONT

considering a \$4.6 million offer from developers.

U.S. Sen. Richard Blumenthal also has gotten involved in preservation effort. The Connecticut Democrat said he's looking into the possible use of money from the National Park Service's Land and Water Conservation Fund to help in the purchase of this camp and other Boy Scout properties for sale across the nation.

The Boy Scouts and their local councils have been selling off land as enrollment declines and as they raise money to help pay sexual abuse victims under

a proposed national bankruptcy settlement agreement.

"We've still got a little ways to go to raise all the attribution that we need."

TED LANGEVIN

"Unfortunately, local Boy Scout councils are selling to the highest bidder," Blumenthal said. "So, I think it is a national challenge, but it goes to the core of what scouting means and the

ethos and ethic of scouting, which they may be betraying."

Ted Langevin, who heads Pathfinders, said Tuesday he has had only preliminary meetings with government officials, but remains hopeful they can piece together a new bid that would be accepted by the Boy Scouts.

"We've still got a little ways to go to raise all the money that we need," he said. "But we expect that our objectives will align with the state's objectives and that we should be able to work together very nicely."

CALIFORNIA UTILITY TO PAY \$55 MILLION FOR MASSIVE WILDFIRES

SAN FRANCISCO (AP) — Pacific Gas & Electric, the nation's largest utility, has agreed to pay more than \$55 million to avoid criminal prosecution for two major wildfires sparked by its aging Northern California power lines and submit to five years of oversight in an attempt to prevent more deadly blazes.

The company didn't acknowledge any wrongdoing in the settlement announced Monday with prosecutors in six counties ravaged by last year's Dixie Fire and the 2019 Kincade Fire. The utility still faces criminal charges for a 2020 wildfire in Shasta County that killed four people.

The civil settlements are designed to accelerate payments to hundreds of people whose homes were destroyed so they can start rebuilding more quickly than those who suffered devastating losses in 2017 and 2018 blazes ignited by PG&E's equipment. Those fires prompted the utility to negotiate settlements that included \$13.5 billion earmarked for victims — money that still hasn't been completely distributed.

The deal also thrusts the utility back into five years of independent oversight, similar to the supervision PG&E faced during its criminal probation after it was convicted of misconduct that contributed to a natural gas explosion that killed eight people in 2010.

Sonoma County District Attorney Jill Ravitch said that oversight was the biggest accomplishment to come from the settlement.

"We are committed to doing our part, and we look forward to a long partnership with these communities to make it right and make it safe"

PATTI POPPE, PG&E CEO

"We have limited tools and criminal law to deal with corporations and what we were able to do here was to get a five-year agreement that they will be overseen, that there will be an independent monitor, and that they will have to meet certain benchmarks," she said Monday.

All told, PG&E has been blamed for more than 30 wildfires since 2017 that wiped out more than 23,000 homes and businesses and killed more than 100 people.

PG&E's federal probation ended in late January, raising worries from the federal judge who tried to force the utility to reduce fire risks by requiring more maintenance and reporting. U.S. District Judge William Alsop warned that PG&E remained a "continuing menace to California" and urged state prosecutors to try to

rein in the company that provides power to 16 million people.

In a joint statement covering five of the six counties that settled, prosecutors said PG&E will be "essentially on a five-year probation" to be overseen by Filsinger Energy Partners, which already acts as a safety monitor for California power regulators.

PG&E will have to underwrite the federal monitor's costs, up to \$15 million annually, in addition to the \$55 million in other payments and penalties that the utility expects to incur in the settlement.

As part of their settlement, Sonoma County prosecutors agreed to drop 33 criminal charges filed last year that accused PG&E of inadvertently injuring six firefighters and endangering public health with smoke and ash from the Kincade Fire that began in October 2019.

Fire officials said a PG&E transmission line sparked the fire, which destroyed 374 buildings in wine country and caused nearly 200,000

"We have limited tools and criminal law to deal with corporations and what we were able to do here was to get a five-year agreement that they will be overseen, that there will be an independent monitor, and that they will have to meet certain benchmarks"

JILL RAVITCH

SONOMA COUNTY DISTRICT ATTORNEY

CLASSIFIEDS

Policy: Classifieds are non-refundable. Credit will be given if an error materially affects the meaning of the ad and only for the first incorrect insertion. Ads will only be printed if they are accompanied by both first and last name as well as telephone number. Names and numbers may be subject to verification. All advertising is subject to acceptance by The Daily Campus, which reserves the right to reject any ad copy at its sole discretion. The Daily Campus does not knowingly accept ads of a fraudulent nature.



In this Jan. 28, 2019 photo, a man holds a sign at a rally before a California Public Utilities Commission meeting in San Francisco. Pacific Gas & Electric has agreed to pay more than \$55 million to avoid criminal prosecution for two major wildfires started by its aging equipment in 2019 and 2021, prosecutors announced.

PHOTOGRAPH BY JEFF CHIU/AP FILE

people to flee as it burned through 120 square miles (311 square kilometers), the largest evacuation in county history.

Prosecutors in the other five counties were exploring criminal charges in last year's Dixie Fire before cutting the deal that they said will result in far larger payouts than had they hauled PG&E into court. Because there were no deaths in the Dixie Fire, prosecutors said the utility would have paid a maximum penalty of about \$330,000 if it had been found guilty in a criminal case.

Ravitch said state laws that limit punishment against a corporation to probation and fines helped motivate the settlement. She said if PG&E had been successfully prosecuted in the Sonoma County case it would have paid a fine of just \$9.4 million,

most of which would have gone to the state.

Instead, the county will now receive more than \$20 million earmarked for nonprofits that help people affected by wildfires and for Santa Rosa Junior College so that it can expand fire safety and vegetation management programs. It will also reimburse the DA's office for the costs of investigating and litigating the case, she said.

Even when PG&E pleaded guilty to 84 felony counts of involuntary manslaughter for the deaths in the 2018 Camp Fire, the company was fined just \$3.5 million.

In a statement, PG&E CEO Patti Poppe said the utility welcomed the chance to be more transparent — and ultimately more accountable — for its operations.

Daily

Opinion

The Daily Campus

EDITORIAL BOARD:

Maggie Chafouleas.....EDITOR-IN-CHIEF
 Harrison Raskin.....OPINION EDITOR
 Anika Veeraraghav...ASSOCIATE OPINION EDITOR

Maddie Papcun
 Sam Zelin.....WEEKLY COLUMNISTS

Disclaimer: The views and opinions expressed by individual writers in the opinion section do not reflect the views and opinions of The Daily Campus or other staff members. Only articles labeled "Editorial" are the official opinions of The Daily Campus.



COMIC BY VAN NGUYEN, STAFF ARTIST/THE DAILY CAMPUS

Defending anti-war motivated tax resistance

by Owen Silverman
 CONTRIBUTOR
 owen.silverman@uconn.edu

Let's talk about tax resistance. Given our proximity to April 18 — Tax Day, for those who celebrate — as well as the ending to my previous article, I figured I'd explore tax resistance and its deeply complex and nuanced history, as well as formulate an argument that tax resistance could serve as an effective form of protest for 21st century anti-war activists.

The 1950s-70s saw anti-war movements in protest of U.S. involvement in the Vietnam War, rooted in desire for global peace. Significant supporters in these movements who formally resisted taxes include singer Joan Baez, who refused 60% of her income taxes in 1964 in protest of the war, as well as the 500 signers of the "No Tax for War in Vietnam Committee" pledge from 1964-67.

However, groups deriving from other ideologies have also utilized tax resistance in opposition to national policy. Prior to the passing of the Hyde Amendment in 1976, which disallows the use of federal funds in paying for abortion, pro-life activists saw tax resistance as a way to voice their opinions surrounding abortion and embryonic stem cell research. Just as how anti-war resistors justified their refusal to pay taxes, impart or in whole, based on their personal ideologies surrounding a controversial issue, members of the pro-life movement did just the same.

I find that the Hyde Amendment offers a valuable lesson: That the U.S. is capable of barring tax dollars from going toward a particular sector. I understand abortion and war are two infinitely different issues, but the promise that taxpayer's money will not go toward something they morally disapprove of is significant.

It is clear that members of various political ideologies view tax resistance as a way to voice one's disapproval of their government's actions. I believe, given the capital-

ist society we live in, citizens of the state should have a say in political discourse that extends further than their vote and includes one's money.

The Selective Service allows for "conscientious objectors" to dodge the draft on the grounds of moral or religious beliefs that are antithetical to serving in the military. Objectors are still required to enroll in the draft, but they are not required to serve, and oftentimes perform acts of "alternative service," such as wildlife preservation or health-care services in their local area. In the same vein, I believe U.S. citizens should be granted the choice as to whether their tax dollars are used to fund the military or not, and that taxpayers who conscientiously object to war should not be forced to fund that which they morally oppose.

Now this doesn't mean I believe people should have free range in how their taxes are allocated, as this could raise some issues. Although it may lead to increased funding toward more popular public sectors, such as education or healthcare, other sectors such as sanitation or parks and recreation may see a decrease in funding due to simple forgetfulness. The current distribution of tax dollars, although flawed, does maintain a minimum for each of these branches. However, some freedom must be offered.

Approximately 20% of the Department of Defense's \$750 billion budget is from tax dollars.

It is wrong, above all, for the U.S. government to require its citizens to fund the military. Approximately 20% of the Department of Defense's \$750 billion budget is from tax dollars; if we were to remove this entirely, the military would still receive \$600 billion in funding, leaving us almost \$400 billion richer than the second-highest funded military in the world — China. The U.S. military would remain a global superpower, one which is still drastically overfunded compared

to its competitors, and U.S. citizens would no longer be required to have a financial connection to international war.

To circle back to the Hyde Amendment for a moment, I also believe a viable alternative is to offer a voluntary tax for sectors that are not federally funded, such as abortion services. Much

like how companies ask customers to "round up" when shopping at their local grocery store in support of a particular charity, I believe taxpayers should have the opportunity to voluntarily donate to sectors that are not federally funded, much like how they should possess the right to not fund a sector they morally disagree with.

It must be noted that tax resistance is still a form of tax evasion, and thus a felony. However, there exist numerous resources, such as The National War Tax Resistance Coordinating Committee, who offer information regarding refusal options on their website. Until some iteration of a voluntary "war tax" is put into place, small acts of tax evasion still present themselves as an effective form of protest when done on a large scale, as well as a fairly low-risk form of protest for individual citizens.

Now, let me be clear. I'm not saying you should refuse a small amount of your 2022 taxes in protest of the U.S.' involvement in international wars; this is tax evasion, and tax evasion is a crime (basically, protest at your own risk). I am saying, however, that citizens should be granted the right to refuse giving a small amount of their taxable income to the U.S. military, as well as the right to fund other non-federally funded sectors, for it is morally unjust for the government to require citizens to fund that which they deeply condemn.

I believe taxpayers should have the opportunity to voluntarily donate to sectors that are not federally funded, much like how they should possess the right to not fund a sector they morally disagree with.



Life

@dailycampuslife

by Holianne Lao
LIFE EDITOR
holianne.lao@uconn.edu

After a long three years, the UCONNIC music festival returned to Gampel Pavilion at the University of Connecticut on April 8 with alternative indie-pop artist Dominic Fike as its headliner. Run by the Student Union Board of Governors' concert committee, UCONNIC, originally known as UConn's spring concert, featured a number of student and professional openers, attractions and food trucks for students to enjoy for tickets ranging from \$10 to \$40. Despite a few hiccups reminiscent of its messy history — albeit certainly not to the extent of previous years — UCONNIC 2022 offered a fun night of entertainment, with a record-breaking 4,287 tickets sold.

"As a transfer student and after experiencing COVID lockdowns, this was my first ever UCONNIC experience, and I'm so glad I did it before graduating," Sofia Rodriguez, an eighth-semester psychology major, said.

Dominic Fike was a popular headliner choice among students, evidenced by the packed stands at Gampel. He took the stage at 10 p.m. for an hour-long set, singing fan favorites like "Chicken Tenders" and "Vampire" and ending with the familiar anthem "3 Nights." Wearing a UConn hat and hoodie, Fike fit right in with the college crowd, starting off a UConn Huskies chant multiple times throughout the night. In fact, he was spotted at a UConn classic, Ted's Bar, only a few hours before his performance.

"Connecticut, I haven't really been here before," Fike announced when he bounded on stage, after which he threw his UConn merch into the crowd for lucky fans to catch. Later during his set, Emilia Herasimowicz, an eighth-semester marketing major, threw her UConn hoodie on stage, which Fike wore for the rest of the night.

"I have loved and listened to Dominic Fike for a few years now, and actually voted for him in the SUBOG Survey, so seeing him live on the floor was something I will never forget," Rodriguez said.

Fike's voice was naturally melodic during his live performance, and his guitar skills were more than impressive, playing multiple masterful instrumental solos. Although some feedback produced when his microphone got too close to the speakers, Fike took it all in stride, even turning it into a joke.

"UCONNIC was a euphoric experience. I loved Dominic Fike's set especially since he performed two of my favorite songs of his, 'Acai Bowl' and 'Falling Asleep,'" Karen Lau, a second-semester political science and economics major, said in an email. "The attractions, including the food trucks and the silent disco, were also great."

As Rodriguez alluded to, SUBOG actually pulled Fike from its artist interest survey, who was their second most popular artist on the survey. Student performers were chosen based on auditions and with the help of the general concert committee, according to Community Development Chair Tatyanna Molina, an eighth-semester women's, gender and sexuality studies major.

"[W]e picked who we thought would best fit the vibe we were going for," Molina said about the selection of student performers Kaprisan, Montez and ONNAME. "For our openers and headliner, we reference our student survey and input from our agent. We look at genre preferences, popular songs, up-and-coming artist, etc. that fit within our budget."

"[W]e picked who we thought would best fit the vibe we were going for ... For our openers and headliner, we reference our student survey and input from our agent. We look at genre preferences, popular songs, up-and-coming artist, etc. that fit within our budget."

TATYANNA MOLINA,
COMMUNITY DEVELOPMENT CHAIR

The show started at 8 p.m. with the student performers. Musical duo Social House of "Magic in the Hamptons" was supposed to open as well, but canceled due to inclement weather where they were located. American rapper Young M.A. was the sole opener, but did not actually perform much of her music, with a chaotic group of people accompanying her on stage and stopping every few seconds to attempt to hype the crowd up. The blip around these two openers were the most reminiscent of previous years, but did not necessarily mar the rest of the experience.

"The most challenging part of planning UCONNIC is finding ways to incorporate the wide variety of different music tastes and interests on campus," Nina Gilani, a sixth-semester allied health sciences major and hospitality chair, said.

Doors opened at 6 p.m. for concertgoers to peruse the available food trucks — Los Mariachis on Wheels, Whey Station, Daren's Ice Cream and UConn favorite, Lizzie's — or peruse any of the outdoor activities — a silent disco provided by Silent Events, a mechanical bull, a 360 photo booth and clothes and accessories for purchase by Flightvintage.

"For me, the most challenging part of planning UCONNIC was dealing with food trucks that had very unique schedules and also dropped out of the event multiple times throughout the process," Colin Mulhern, a sixth-semester marketing major and event management chair, said. "This caused me to have to scramble to find replacements with limited time before the show."

As Lau alluded to, a student favorite attraction was the silent disco hosted by UConn Club Swift outside of Gampel. Concertgoers donned headphones and enjoyed three set lists curated by club members: hip hop, pop and "Taylor and Friends." In their enigmatic fashion, the club announced the attraction a day before the event.

"My favorite attraction provided was definitely the silent disco," Rodriguez said. "Something about blasting music in those headphones and letting loose with my friends along Jim Calhoun Way was unforgettable."

The SUBOG concert committee, chaired by Saiyoen Pathman, a sixth-semester marketing major, has been planning the event since last summer. Since the musical festival was recently founded in 2018, the committee is continuing to find ways to improve the event for the future.

"Something that I am looking to improve upon with the outdoor portion is having more fun activities to keep people occupied outside and also to add more sponsorships with free giveaways to increase student engagement," Mulhern said. "I would also like to have the outdoor portion start earlier in the evening so that people have ample time to eat, play and

DOMINIC FIKE DOMINATES AT UCONNIC 2022



(Above) Headline act Dominic Fike at UCONNIC 2022 at Gampel Pavilion on Friday, April 8. UCONNIC, a spring concert for UConn students hosted by SUBOG, was able to happen this year for the first time since 2019.

(Left) The event featured musical performances, food trucks, vendors and a mechanical bull.

PHOTOGRAPH BY ERIN KNAPP, ASSOCIATE PHOTO EDITOR/THE DAILY CAMPUS

hang out before the music starts."

Molina describes the most rewarding part of the actual event was walking around and seeing students' happy faces.

"I thought UCONNIC was a really great experience, it was so

cool to see Gampel being used for something other than basketball!" Allison Villano, a second-semester nursing major, said. "Definite props to SUBOG for putting it on, and I can't wait to see what's in store for next year!"

Benton Museum hosts panel discussing Mithila art and watercoloring workshop



Dulari Devi's "Krishna Stealing the Saris of the Gopis" (2020), Acrylic on paper, 22 x 30". Collection of Kathryn Myers.

PHOTOGRAPH COURTESY OF THE BENTON MUSEUM OF ART/BENTON.UCONN.EDU

by Jordana Castelli
STAFF WRITER
jordana.castelli@uconn.edu

This past Tuesday, the William Benton Museum of Art hosted Tradition and Transformation: Mithila Art of India, a presentation that offered a quick background regarding Mithila art, and then a watercolor painting event.

The Benton's website describes Mithila art as "an indigenous form of painting originating in the northern state of Bihar in India. Historically created as sumptuous wall murals, over the decades Mithila art has evolved as works on paper and canvas which has both preserved the tradition and generated new themes."

Assistant curator and academic liaison Amanda Doubereley showcased three specific paintings. The first painting, titled "Krishna Stealing the Saris of the Gopis," was created in 2020 by Dulari Devi.

"We notice that there are people with different skin tones and one person in particular who is up here in the tree with blue skin," Doubereley said. "We might imagine that this person is the god and the artist is signaling to us that that is true."

In fact, the God in the painting is the god Krishna, one of the most popular Indian divinities.

The second piece the audience viewed was "Responsibilities of Women During Covid," a piece created by Vinita Jha in 2021. In this particular piece, people with masks are included, which indicates the time period it was created in.

When analyzing the similarities and differences between both pieces, Doubereley pointed out the difference in colors.

"One thing that stands out to me at least when I look at this example is just the shift in color," she said. "There are different styles within Mithila art, and there's a style that is associated with those broad shapes of color that we were just looking at, and then here another style that uses black and red ink."

The third piece showcased was "High Flying Hope," done by Shalini Kumari in 2021.

The second half of the seminar focused on a step-by-step live presentation of watercoloring. Curator of Education Mollie Sixsmith led the hands-on workshop.

"For those who might be new to watercolors, this is a translucent or partially see-through art medium," she said. "It is made up of colorful pigments that are easily spread when mixed with water."

Watercolor pigments can be applied directly on to wet paper or mixed with water and added to dry paper. The drawing inspiration was directly taken from the Mithila Art exhibition, focusing specifically on a turtle that was included in one of the paintings.

The first step was preparing the composition.

"Grab a pencil, and we're going to make an edge or a border to our paper," instructed Sixsmith. "So you'll just put the ruler on each side, along with the top and bottom, and draw some lines."

The second step was lightly tracing the creature, creating a perfect circle with a spare cyl-

inder object that can be found within the house. For example, a can, bottle or candle can all work. After the circle is made, participants were instructed to add feet, a head and a tail.

"Step three is to add patterns and designs to your border," Sixsmith said. "Much like we talked about during our critical looking discussion, Mithila art has such extraordinary patterns and there is no right or wrong way to do this."

After the pattern was created, participants were asked to paint the background and border, and then proceed to paint the creatures and add details.

"Remember to rinse your brush in between colors to really help keep them vibrant," Sixsmith said.

"We notice that there are people with different skin tones and one person in particular who is up here in the tree with blue skin... we might imagine that this person is the god and the artist is signaling to us that that is true."

AMANDA DOUBERELEY,
ASSISTANT CURATOR &
ACADEMIC LIAISON

Hollieats



(Above) Truffled risotto fritters with marinara sauce, baby arugula and friend calamari served with Calabrian chili aioli and spicy tomato sauce from Restaurant Bricco.

(Below) Fresh made fettuccine with ricotta, parmesan and ricotta Salata from Restaurant Bricco.

PHOTOS PROVIDED BY AUTHOR



by Hollianne Lao
LIFE EDITOR
hollianne.lao@uconn.edu

This past Sunday was my 22nd birthday, and I wanted to eat pasta. Pasta and noodles are my favorite foods, but my family doesn't eat Italian food very often because my mom is allergic to milk and my dad is pretty picky. So I take advantage when the meal is my choice! I had originally chosen Salute in Hartford for the mac and cheese, famous garlic cheesy bread and their selection of mules for my birthday meal, until I realized they don't open until 3 p.m. on Sundays. Instead, we headed to West Hartford for my second option Restaurant Bricco. The ambiance and food were solid, but I'm sure my experience will be even better once I'm no longer a pescatarian — I'm looking at you, lamb ragu. The menu is pretty diverse and sizeable with pizza, pasta, main plates and appetizers. So although my first experience wasn't mind-blowing, I think it's a restaurant I would want to return to.

The Italian-American restaurant is larger than I expected on the inside and has a classy casual ambience, which was ex-

everything is a reasonable portion. Of course, big portions are nice because more bang for your buck, but not as ideal for appetizers, which you try to finish before your entree. The calamari were crisp and amazingly tender — not chewy at all! The accompanying aioli had a nice kick, and the fact that the arugula it was served on was dressed in a vinaigrette was a nice touch. The arancini were a bit small and strangely sweet; I was expecting to be overwhelmed with truffle and instead was thrown off by the sweetness. I had to continually dip the fritter in the sauce to finish my second one.

I wanted a classic cheesy pasta dish for my birthday, and the freshly made fettuccine (\$17) certainly delivered. I love fettuccine alfredo, but sometimes it's too rich for me to eat more than a few bites of. The pasta had a nice bite and the sauce was perfectly creamy — not too oily or heavy at all. Another issue with some fettuccine alfredo dishes I've had before are that they're creamy, but honestly don't have much taste. I need some salt and pepper, people! Well, this pasta had just enough flavor without being overwhelming.

My family members were also content with their entree choices of mustard barbecue glazed salmon (\$22), panko and herb crusted cod (\$21) and penne ala vodka (\$15). I think next time we'll definitely try one of the pizzas, the alleged Instagram cheesy garlic toast and the braised lamb ragu.

RATING:

4/5

Birthday at Bricco

Hollieats



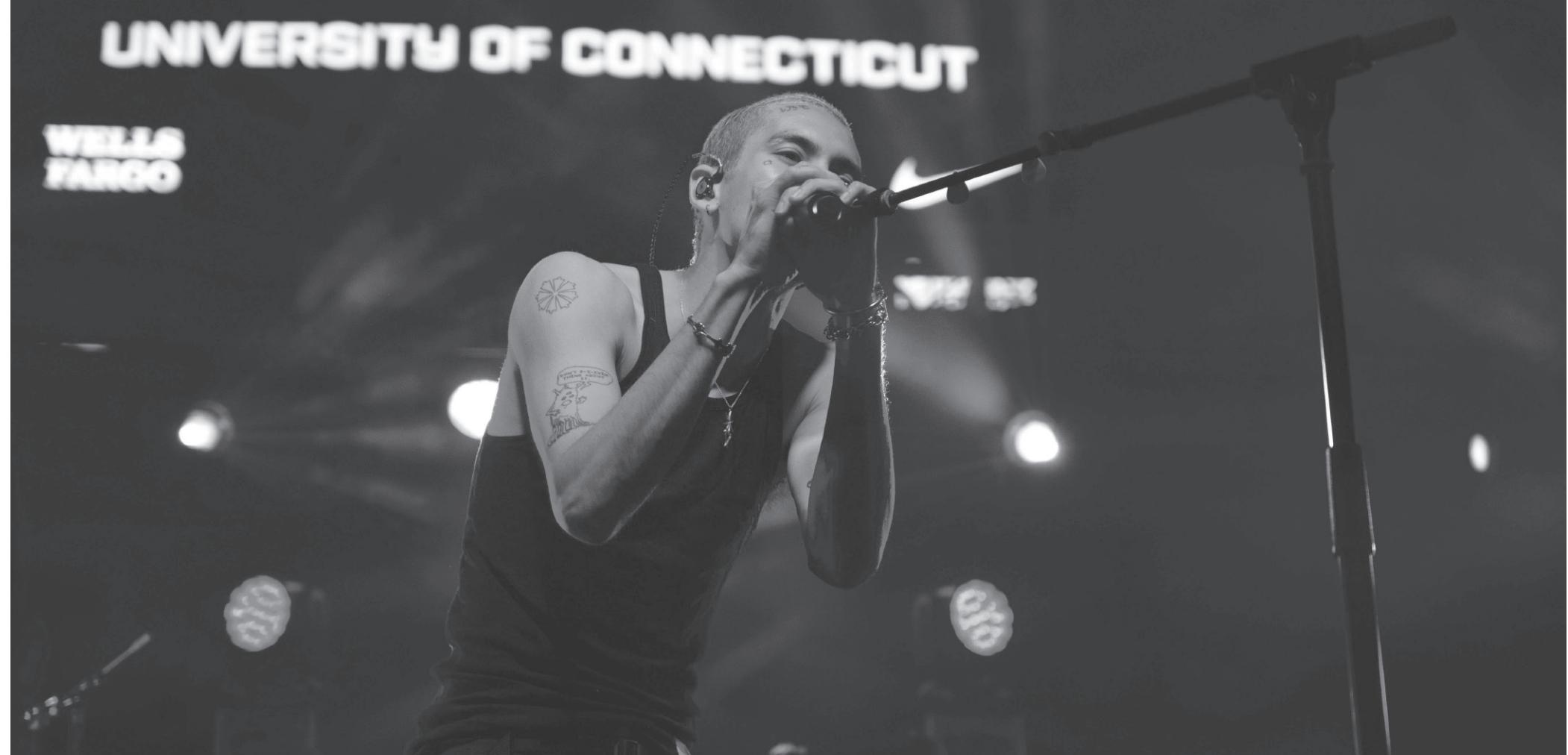
act-
1
I
wha
t
was
looking
for.
We
were
seated
in
a
nice,
pri-
vate
corner
booth
and
left
with
a
fragrant,
freshly
baked
bread
of
focaccia.
The
herbs
and
bread
tex-
ture
was
on
point,
with
a
crispy
but
not
hard
crust
and
fluffy
interior
to
sop
up
with
the
provid-
ed
olive
oil.
I
ordered
a
seasonal
cocktail
of
which
they
offered
a
solid
selection.
The
apricot
blos-
som
with
rum
and
peach
was
oddly
served
in
a
regular
glass
with
no
presentation
at
all.
The
drink
was
fine,
but
tasted
a
bit
strongly
of
alcohol,
although
I
didn't
necessarily
feel
too
much
of
its
effects.

For appetizers, we ordered the fried calamari (\$13) with Calabrian chili aioli and a spicy tomato sauce and truffled risotto fritters (\$9) with marinara sauce and baby arugula. One thing I'll say about all the food is that

This
past
Sunday
was my
22nd
birthday,
and I
*wanted
to eat
pasta.*

Opinion StudyBreak

Photo of the Day | Dominic hype

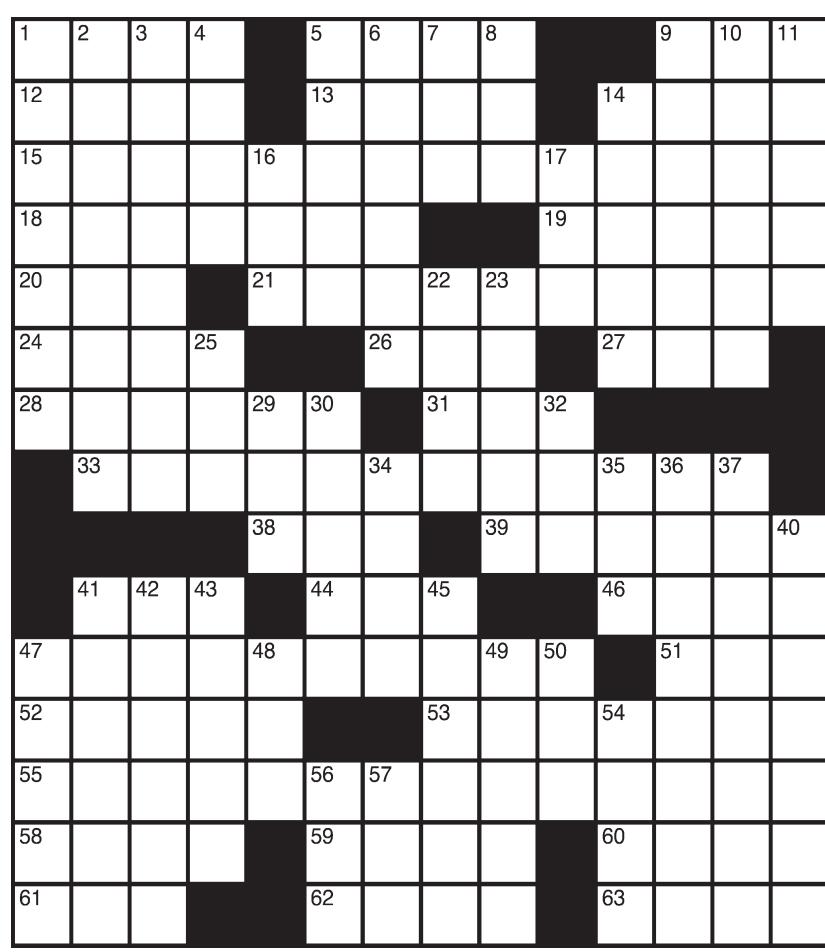


Headline act Dominic Fike performs at UCONNIC 2022 at Gampel Pavilion on Friday, April 8. This was the first UCONNIC, a spring concert for UConn students hosted by SUBOG, take place since 2019. The event featured musical performances, food trucks, vendors and a mechanical bull. PHOTO BY ERIN KNAPP, ASSOCIATE PHOTO EDITOR/THE DAILY CAMPUS

Crossword

ACROSS

1 L.A. Rams' ___
 2 McVay, youngest head coach to win the Super Bowl
 5 Fly high
 9 Old NCAA football ranking sys.
 12 Regarding
 13 Limerick's land
 14 Coagulate
 15 Test format with options
 18 Grassland
 19 Using pointe shoes
 20 Didn't stick around
 21 Dojo move
 24 Card game requirement, maybe
 26 ___-pitch
 27 Farm female
 28 Roman who defeated Hannibal
 31 Triage areas: Abbr.
 33 Bat specialty, and what you need to find in four long answers
 38 Name in "Kill Bill" credits
 39 Military jeep successor
 41 Aid for the lost
 44 They're not from around here, briefly
 46 Lowly worker
 47 Nocturnal bird that woke up Vinny in "My Cousin Vinny"
 51 Messenger ___
 52 As is fitting
 53 41-Across, e.g.
 55 Cocoa butter confection
 58 Golfer's pocketful
 59 Sell on the street
 60 Series finale: Abbr.
 61 ___ the ramparts ..."
 62 Dire March time
 63 Slithery swimmers



By Joe Deeney

4/13/22

DOWN

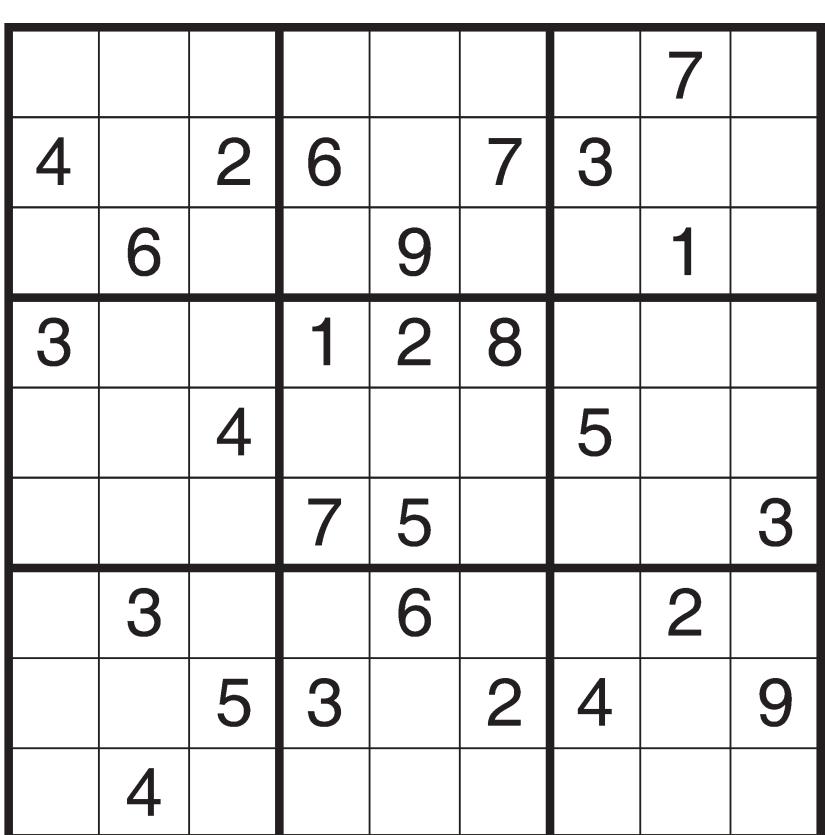
1 Longtime Agassi rival
 2 Online GEICO alternative
 3 Brit's pond
 4 "It wasn't me"
 5 Photo tint
 6 Persian Gulf ships
 7 Word shortened to its middle letter, in texts
 8 "Parks and ___"
 9 Devil-may-care
 10 Protective covering
 11 So inclined?
 14 Large sea snail
 16 Bug
 17 Soil-moving implement
 22 Jack Ryan portrayer before Harrison
 23 Holy scroll
 25 Book after Galatians: Abbr.
 29 Chit
 30 Ancient Mesoamerican
 32 Guy found running through the alphabet?

Tuesday's Puzzle Solved



©2022 Tribune Content Agency, LLC 4/13/22

Sudoku



Comics

COMICS BY KAITLYN TRAN, STAFF ARTIST/THE DAILY CAMPUS



Evan's Take: Why the Lakers need to hire Mark Jackson



Mark Jackson is a former NBA player and coach, most recently with the Golden State Warriors in 2014. According to a tweet from Bleacher Report, "LeBron James would be 'very enthused' at the possibility of the Lakers hiring Mark Jackson as head coach, per @sam_amick."

PHOTOGRAPH COURTESY OF @BLEACHERREPORT ON TWITTER

by Evan Rodriguez

STAFF WRITER
evan.2.rodriguez@uconn.edu

When Mark Jackson was signed in 2011 to be the next head coach of a Golden State Warriors team that had not reached the playoffs since the remarkable run of the "We Believe" Warriors in 2007, the team was praying for a turnaround.

This was a squad that featured a young guard with blooming potential named Stephen Curry and new owners in Joe Lacob and Peter Guber who, at the end of the day, wanted to bring back winning basketball to Oakland. It was also a lineup that ranked in the bottom-half of the league in defensive rating.

So when Jackson was dismissed from the franchise in 2014 after he fixed plenty of the problems in Oakland, there was no bad blood. After all, he did oversee the rise of Curry into an All-Star player, brought in one of the greatest shooters of all-time in Klay Thompson, grabbed a defensive juggernaut in Draymond Green and, most importantly, turned Golden State into a respected defensive lineup in the NBA and a consistent playoff contender.

In 2022, Jackson hasn't coached in the NBA since he helped develop the Warriors into a feared team. Today, the NBA is not the same league that Jackson once coached in. The playing style has vastly changed with plenty of alterations, including the rise of the 3-point shot and a new evolution of big men such as Denver Nuggets center Nikola Jokic, Philadelphia 76ers MVP candidate Joel Embiid and Miami Heat superstar Bam Adebayo.

It's also a much different looking Los Angeles Lakers team that Jackson once saw in 2014.

When the Lakers failed to make the play-in tournament and ultimately fired head coach Frank Vogel, the team had to look for new options to fill the position. It was a season in Hollywood that saw controversy, poor play and injuries derail a once promising outlook for a team that had high expectations for itself coming into the year.

Just like the 2011 Warriors lineup that Jackson was tasked to rebuild, today's Los Angeles Lakers have a huge defensive problem on their hands.

If there's someone who I think would be a great fit for Los Angeles and can fix these problems,

it's Jackson. While many of the problems the Lakers faced this year may not have been entirely Vogel's fault, the team certainly needs a new face and a different lineup for next year. It needs a face that can have a major voice in the front office and coaching.

While Los Angeles does not have an ideal situation for future success with its current draft pick situation, Jackson can certainly be a great option for opinions on talent. Having an NBA mind like Jackson giving his opinions on possible trades or potential draft picks for the Lakers is a step in the right direction to bring the team back into contention for success.

You also can't forget about the Lakers young talent, like Austin Reaves and Talen Horton-Tucker. Reaves showed great potential for Los Angeles this year, and having the team take his potential even further would obviously be great. Even though Horton-Tucker didn't have ideal shooting percentages this season for the Lakers, it would be interesting to see a system under Jackson where he could potentially play better basketball.

Then, there's the issue of having to deal with stars like LeBron James. While always being

a valuable contributor to the Lakers when healthy, James faces a tough decision on his future of staying with the team. In the team's current state, it's hard to envision a future with James in the picture. On the possibility of acquiring Jackson to be the new face of coaching in Los Angeles, the all-time great would be "very enthused" on the potential of the coach coming to Crypto Arena, according to The Athletic. With Jackson's history of success, and James' obvious interest in bringing Jackson to coach, this seems like a match made in heaven.

Anthony Davis was always a huge storyline during the season. Often hurt, Davis wasn't able to make his intended impact during the season; the big man's 41 games off the court played a major part in the end result of a failed season. Getting players to help pick up the massive hole left by Davis is no easy task, especially on the defensive side of the court. The team had a defensive rating of 110.3 with Davis on the court, while the Lakers carried a 117.7 defensive rating without him, according to Statmuse. Having a defense-minded coach like Jackson could certainly be a breath of fresh air for a Lakers team that clearly needs help on

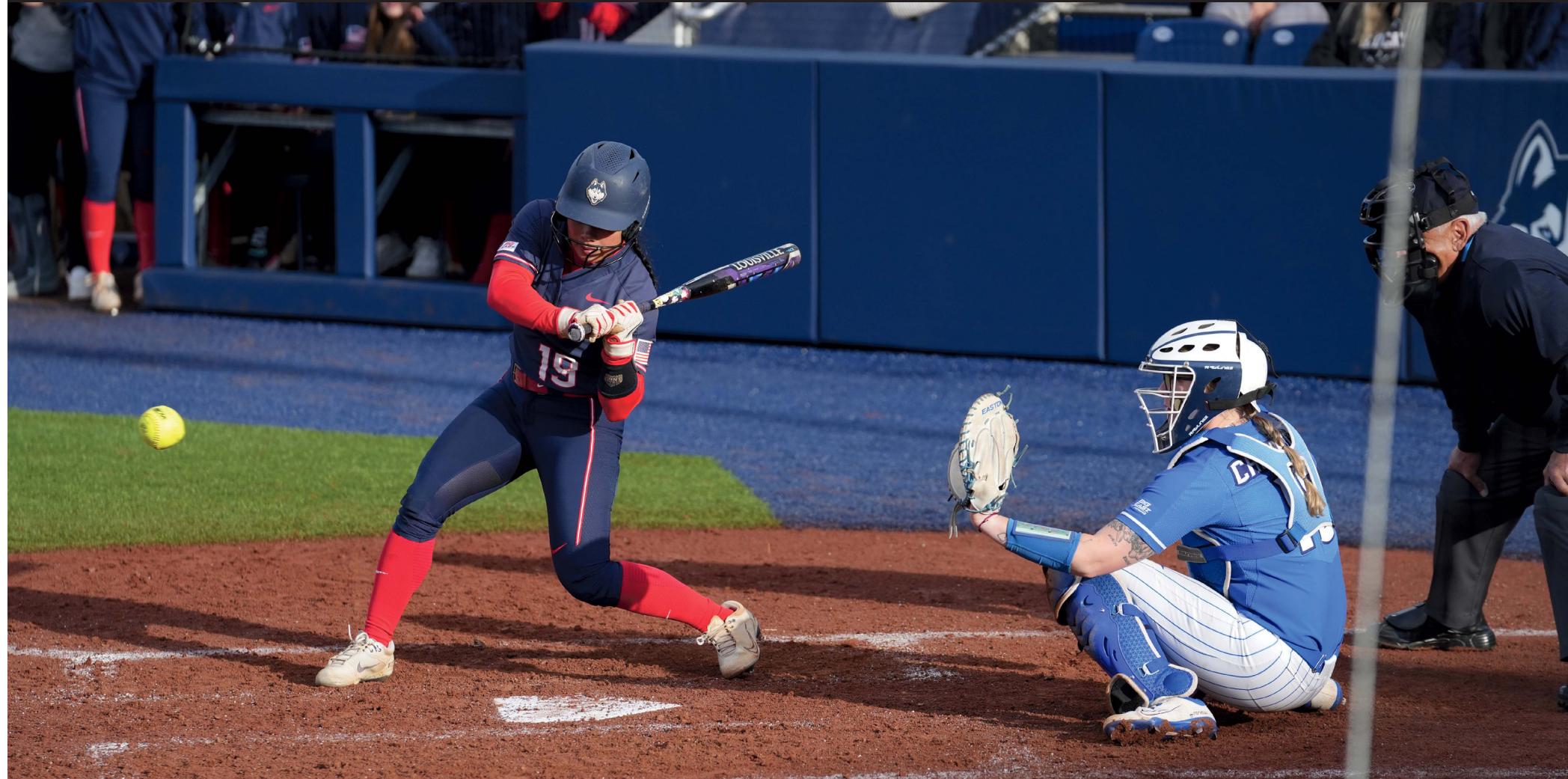
that side of the court.

When talking about the Lakers, Russell Westbrook was one of the first names to come to mind last season. Whether it was stretches of poor play or his personality after games, Westbrook was vocal after the season about not having a fair chance in Los Angeles, according to reporter Ryan Ward. I believe that having a player-friendly coach like Jackson would be a great support to Westbrook's game — if the team were to keep him on the roster in light of the bundle of trade rumors swirling around.

At the end of the day, in order to see the full impact of Jackson's decisions in Los Angeles, he needs to have a voice. Jackson will not be able to fix many mistakes with the Lakers without being able to truly have a major stake in everything he needs, such as lineups, trades and free agent acquisitions. These problems plagued Vogel during his recent time with the Lakers as he attempted to fix many defensive problems that the Lakers faced time and again.

Regardless of the potential hiring of Jackson or not, there is no doubt that Los Angeles will need to reexamine itself this offseason, especially in its front office.

Photo of the Day | Gettin' into the swing of things



UConn beats Creighton 7 runs to 3 in Storrs on Saturday, April 9, 2022. They will face Creighton again on Sunday, April 10, 2022 at 11 a.m. at Storrs, and then the University of Rhode Island on Tuesday, April 12 at 4 p.m. PHOTO BY JORDAN ARNOLD, STAFF PHOTOGRAPHER/THE DAILY CAMPUS

Husky History No. 2: Sara Whalen Hess

by Jonathan Synott

SPORTS EDITOR

jonathan.synott@uconn.edu

Hello all, and welcome back to Husky History: A new column focusing on an accomplished UConn athlete each week. Each article should detail the athlete's accolades at Connecticut as well as their ability to take their games to the professional level.

While it's hard to follow arguably the greatest UConn athlete of all time in Walt Dropo, this week's Husky legend has quite the resume of her own. Sara Hess, formerly known as Sara Whalen, is one of the greatest soccer players to ever grace Storrs, Connecticut. Alongside Tara Buckley's No. 5, Whalen's No. 8 is the only retired number in the UConn women's soccer program, a testament to her excellence in the '90s.

While born in Natick, Massachusetts, Whalen grew up in Greenlawn, New York, on Long Island. She went to nearby Harborfields High School, where she excelled in three different sports: Soccer, basketball and track. While she was successful in all three, Whalen's collegiate decision came down to two schools — she could sprint at the University of Pennsylvania or play soccer at the University of Connecticut.

A prospective psychology major at the time, Whalen picked UConn for the sport and the program, living up to the definition of a student athlete.

"[UConn] had a pretty good school of psychology and research department, and I sought out the top professors, the hardest, the best," she said. "I wanted to be the best psychologist."

In terms of her athletics, Whalen noted, "When I chose UConn, I decided, let's blow this soccer thing out. Let's see what I can do."

The entire nation watched as Whalen made quite an impact early on for a historically successful women's soccer program. Her freshman year, she earned a significant role as an outside back, helping her team to the national semifinal. Whalen's efforts in her rookie season alone were enough to grab the attention of United States Women's National Team (USWNT) head coach Tony Dicicco, who called for her services at the end of that year. While that stint with the national team would prove to be unfruitful, Whalen would be back later on in her career, after cementing more of a legacy in college.

Her next two years at UConn were nothing short of impressive. Whalen earned Big East Defensive Player of the Year in both 1995 and 1996, and was named to the All-American team each of those seasons as well. The team saw continued success as well, as the Huskies not only qualified for the NCAA Tournament each year, but reached the quarterfinals both times.

Her senior year, Whalen really showcased her versatility when the team needed some extra scoring help by taking her talents to the front line, a position she hadn't played since high school. While it had been some time since she had been up top, there certainly wasn't any rust, as Whalen finished her final season in Storrs with 21 goals and 22 assists, and was named to the All-American team once again. What's more, she earned the Honda Sports Award for top women's soccer player in the nation.

"It didn't feel foreign. It felt like a little vacation," Whalen said of her transition to attacker. "I was really suc-

cess-
ful up
t here
because
of my
speed. Who's
going to turn that down? I
probably wasn't the most
tactical attacker, but it
worked."

Her next stint with the USWNT would be a more successful one, as Whalen made the roster for the 1999 World Cup. She provided a spark off the bench for the U.S., notably checking in 91 minutes into the World Cup Final at the sold-out Rose Bowl. The U.S. won in penalty kicks against China, and Whalen was the first teammate to praise Brandi Chastain after she scored the game-winning PK.

The picture taken of them celebrating would be on the cover of Time Magazine.

Her accolades playing for her country would not end there. Whalen also was a part of the historic

silver-medal run at the 2000 Olympics, where the U.S. fell to Norway in a 3-2 thriller. She was a great "12th woman" for Dicicco and the team, as she made 65 appearances and scored seven goals in her international career.

Whalen was a pioneer in women's sport as well, as she was one of 20 founding members of the Women's United Soccer Association (WUSA), the world's first women's soccer league to give their players professional pay. She played club soccer for the WUSA until 2002,

where a collision with another player tore her MCL and ACL. After surgery, Whalen's knee became infected, almost taking her life. Doctors were able to remove the infection from her knee, but her soccer career had to come to an abrupt end.

Dealing with depression and other mental health issues after the injury, Whalen's story becomes even more inspirational. Trying to revive her previous passion of running, she was advised by doctors not to continue due to the immense pain she felt, despite being only 25 years old at the time. Whalen disregarded the advice, and instead started training for the 2004 New York Marathon.

"Oh my God, I'm like 25 and I'm basically crippled. So, I figured there was nothing to lose," Whalen said. "I was pushing to see what would happen. That was kind of my mojo. If I can run for a minute, I can run for three. If I can run for three, I can probably run for eight."

The training gave me purpose." She finished the marathon in four hours, 19 minutes and 38 seconds, finishing in the top 35% of all runners.

"That was awesome, but hard," she said.

Whalen now has three children with her husband Jon Hess, a former college lacrosse athlete. She went back to school and received her master's degree in psychology from Fordham University. The former Husky also received a doctorate from Fairleigh Dickinson University, and is a licensed psychologist and cognitive behavioral therapist. Previously in private practice, Whalen recently partnered with a physical therapy and sports performance group to share her story and help athletes with their mental health.

"I still can see my typical patients, but also gear towards athletes and student-athletes because there is a big disconnect," Whalen said. "When students get hurt they get physical help, but they don't get any mental help for that."



Sara Whalen Hess while on the US women's national soccer team. Hess was a star on the UConn women's soccer team from 1994-1997, and her number, 8, is one of two retired by the program.

PHOTO COURTESY OF @USWNT ON TWITTER

Fencing: Nationals caps off a year of growth for UConn

by Sam Zelin | STAFF WRITER | sam.zelin@uconn.edu

UConn fencing traveled to Rhode Island College in Providence, Rhode Island, over the weekend, to compete in the U.S. Association of Collegiate Fencing Clubs' national fencing championship. Overall, the Huskies placed 19th out of 40 teams, an improvement over their previous placing of 27th.



Women's foil

On Saturday, women's foil came into the round-robin stage already down a fencer, as alternate Sally Dai was sidelined with a knee injury pre-tournament, but the team persisted nonetheless. Overall, the squad came out of pools with a 16-12 record, which was good enough for the No. 11 seed in the Sunday bracket. A strip fencer Sneha Kumar and C strip Julia Luscomb each won four of their bouts, and B strip Kathryn Atkinson won eight. Atkinson came very close to qualifying for the individual bracket on Saturday afternoon, but unfortunately missed it by one bout.

On Sunday, UConn came roaring out of the gate, defeating No. 22 URI 5-2 in the

round of 32 to advance to fence No. 6 Mount Holyoke. From here, the momentum continued, as Kumar, Atkinson and Luscomb upset Holyoke 5-3 to claim a spot in the top eight. Unfortunately, this is where the team began to cool off, losing 5-0 to eventual champions No. 3 Michigan, then losing 5-1 to No. 7 BU and finally finishing eighth overall after a 5-1 loss to No. 9 Dartmouth.

Overall, it was a fantastic performance for women's foil. An eighth place finish is a dramatic improvement from the 25th place result UConn got at the last nationals, and the squad only lost to teams seeded higher than it, while also beating the No. 6 seed on the way.



Men's foil

As UConn's 2019 men's foil squad was the only UConn squad to make the top eight, its 2022 iteration had a tough act to follow, but A strip fencer Xavier Braun, B strip Phil Nicopoulos, C strip Josh Liefeld and alternate Finn Byrne seemed up to the task. Finishing the round-robin stage with a 17-16 record, the team was seeded No. 15 going into the bracket. On the way there, Braun won three bouts, Nicopoulos won eight and Liefeld won six.

Sunday came with another roster scratch for foil, as Braun was sidelined for the day, giving Byrne the opportunity to fence as a starter in the bracket

stage. Despite being down its top fencer, men's foil took down No. 18 UMass 5-3 to advance to the round of 16, but was stopped there. Three consecutive losses to eventual runners-up No. 2 Northeastern, No. 10 Michigan State and No. 14 Binghamton had them fencing for 15th in the final round, where they beat No. 12 UChicago to remain exactly where their initial seeding had placed them.

While 15th may not be the best result the UConn men's foil squad has ever achieved, it's still very impressive, as the completely new squad managed to finish in the top - half despite being down its A-strip for the entire bracket.



Women's epee

As the first UConn women's epee squad to ever make an appearance at nationals, the team made up of Grace McFadden, Lela Romeo and Kelly Yeung had already made quite the accomplishment by being at the event, but that's not where the achievements ended. In Saturday's round robin event, the team finished with a 12-15 record, with McFadden beating four of her opponents, Romeo beating five and Yeung beating three, on the way to a No. 17 seedings out of 29.

In the bracket, the Huskies were sent to the lower bracket in the first round by No. 16 Florida, with a 1-5 bout score. In round two, due to the lack of a full 32 teams in the com-

petition, UConn received a bye. For round three, the Huskies lost a nail biting 4-5 match to No. 25 Dartmouth, then lost 3-5 to Holyoke in the fourth round. The team ended up finishing 24th, as they were defeated 0-5 by Swarthmore in the final round.

While they were not able to win a match on Sunday, what women's epee achieved this year was a massive step forward for both the program and for the individuals themselves. Romeo and Yeung had never fenced before this year, while McFadden had switched to epee from foil only a few months before the pandemic halted competition. All in all, the sky is the limit for the Huskies going forward.



Men's epee

Men's epee's Saturday performance was one for the ages. A strip Edward Russell, B strip Chris Pedersen and C strip Sam Zelin did not lose a bout for the first 15, then proceeded to finish the day with a 25-5 record, as Russell went 9-1 while Pedersen and Zelin each went 8-2. Both Russell and Zelin qualified for the individual tournament, with Zelin placing 15th, while Russell placed 5th out of 105, earning a medal.

Due to their stellar round robin stage, the Huskies were seeded No. 1 overall going into Sunday. The day started off well, with a 5-2 defeat of No. 32 Swarthmore, but after this things went downhill. No. 16 Michigan, which would go on to win the whole tour-

nament, sent UConn to the lower bracket with a 5-2 score, where the squad immediately ran into Brown and lost 0-5. After a narrow 4-5 loss to Rutgers, the Huskies stabilized to beat William and Mary 5-3 to claim 15th out of 35.

The Saturday explosion was amazing, but in reality the Huskies would have had to pull off two spectacular days in a row to continue the momentum. Either way, a 15th place finish is significantly better than the 32nd place finish UConn had in 2019. All three starters, along with alternate Adin Jennings, will be returning for next year, and there will be unfinished business to deal with.



Women's sabre

For the first UConn competition since the last nationals, the Huskies fielded a full three-fencer squad, with A strip Alex Boutin being joined by B strip Sarah Pasqualetti and C strip Anna Thai. Pasqualetti, previously a foilist as an undergraduate, switched over right before this year's NEIFC tournament, while Thai began fencing this semester. Despite its newness to the sport, the squad fought hard. In the Saturday event, Boutin won all of the Huskies' bouts, going 5-3. This was good for a No. 25 seed out of 28.

On Sunday, No. 8 Northeastern sent the squad to the lower bracket with a 5-1

victory over the Huskies. In round two, UConn dispatched No. 24 Dartmouth 5-2. In the last three rounds, the Huskies lost to No. 17 Michigan State and No. 20 Rutgers, both 2-5, then barely lost to No. 18 Holyoke 4-5 to finish 24th.

Overall, this was also an improvement for the Huskies. Boutin performed very well throughout the tournament, while Pasqualetti and Thai outperformed expectations. Prior to nationals, Pasqualetti had only won three sabre bouts in prior competitions, while Thai won her first competitive bout. All three fencers are eligible for next year, so the positive trend should continue.



Men's sabre

UConn's highest rated fencer and 2021's NEIFC Fall Invitational champion Alan Fotiyev looked to propel men's sabre to glory this weekend, along with B strip Ruiwen Lin and C strip Nick Rossiter. On Saturday, Fotiyev went 10-1 and qualified for the individual round, while Lin won one bout and Rossiter took three. This performance had UConn seeded at No. 22 for Sunday, but before this could happen, Fotiyev had to compete in the individual stage, where he emerged on top to claim his second individual title for the Huskies.

On Sunday, UConn lost in the first

round to No. 6 Northwestern 2-5, then defeated No. 27 Virginia in the second round 5-0. The rest of the day, the Huskies lost three consecutive close matches to No. 14 UT Dallas 5-3, No. 23 Dartmouth 5-2 and No. 24 Georgia Tech 5-3.

With Fotiyev graduating this year, men's sabre will be thrust into a rebuilding phase, but with fencers like Lin and Rossiter both being underclassmen, there is a solid foundation. Alongside those two, junior Aidan Schöffstall is set to return next year, a member of the NEIFC roster that was unable to attend nationals this year.



Sports

Baseball: Hook C can still win at Dunkin' Donuts Park

by Taylor Coonan
ASSOCIATE SPORTS EDITOR
taylor.coonan@uconn.edu

The Huskies haven't played on the Hartford field since 2019, but that doesn't mean they've forgotten how to own Dunkin' Donuts Park. UConn welcomed Marist College to Hartford for a Tuesday evening matchup and went back to Storrs with a 15-4 win.

The Red Foxes were the first to generate some hits at the top of the first inning off pitches from Ian Cooke, who started on the mound for the Huskies and pitched through the second inning. Although Marist scored two runs in the first, Cooke had a total of four strikeouts and only allowed three hits.

At the bottom of the second inning, the Huskies got hot and never looked back. David Smith hit a respectable single but was able to make it to second base in order to send in both Korey Morton and Ben Huber for a tie game.

Shortly after, Bryan Padilla had a single of his own and it was Smith's turn to come home and take the lead that the Hook C would hold on to for the rest of the game.

Marist pitcher John Hacker continued to feed UConn solid strikes into the third and fourth innings after taking over for Drake Quinn, who only pitched for an inning. Matt Donlan made it to the bases as the Red Foxes chose to throw Huber out, but Zach Bushling snuck by for another run to bring the score up to 4-2 at the bottom of the third.

For his eighth homerun as a Husky, Casey Dana slammed another homer out to left field and in doing so, allowed Padilla to share the joy of crossing home plate for another two runs on UConn's score. At the bottom of the fourth, this was the last inning that Marist's Hacker would pitch in on Tuesday night.

The fifth inning and the top of the sixth saw little action from either team, but UConn was determined to extend its lead heading into the second half. Huber and Matt Donlan both contributed to the rising action with singles that brought in a runner for each hit, making it 8-2 UConn courtesy of pitches from Marist's Jack Wren. Wren pitched for about an inning and a quarter and allowed five runs, four of which were hits.

Little did Marist know, bringing Trevor Backman wouldn't put a halt to UConn's scoring. The bullpen rotation didn't throw off Smith, who couldn't have returned to the batter's box at a better time as Donlan and Huber were still on base. Smith shot a homerun and made the most of it with the two Huskies out on the diamond coming in with him to drive up UConn's lead to 11 runs to close out the sixth.

Not having scored since the first inning, the Red Foxes were concentrated on UConn pitcher Jack Sullivan's arm and determined to

close the margin of Hook C's eventual victory. Sullivan was the fifth pitcher that UConn played, with each member of the bullpen pitching approximately one inning. Cooke was the only exception with two. Nonetheless, Sullivan was the only Husky that Marist could find a pitch to hit off of. At the top of the seventh, the score was 11-3 from a ground ball to generate an unearned run for the Red Foxes.

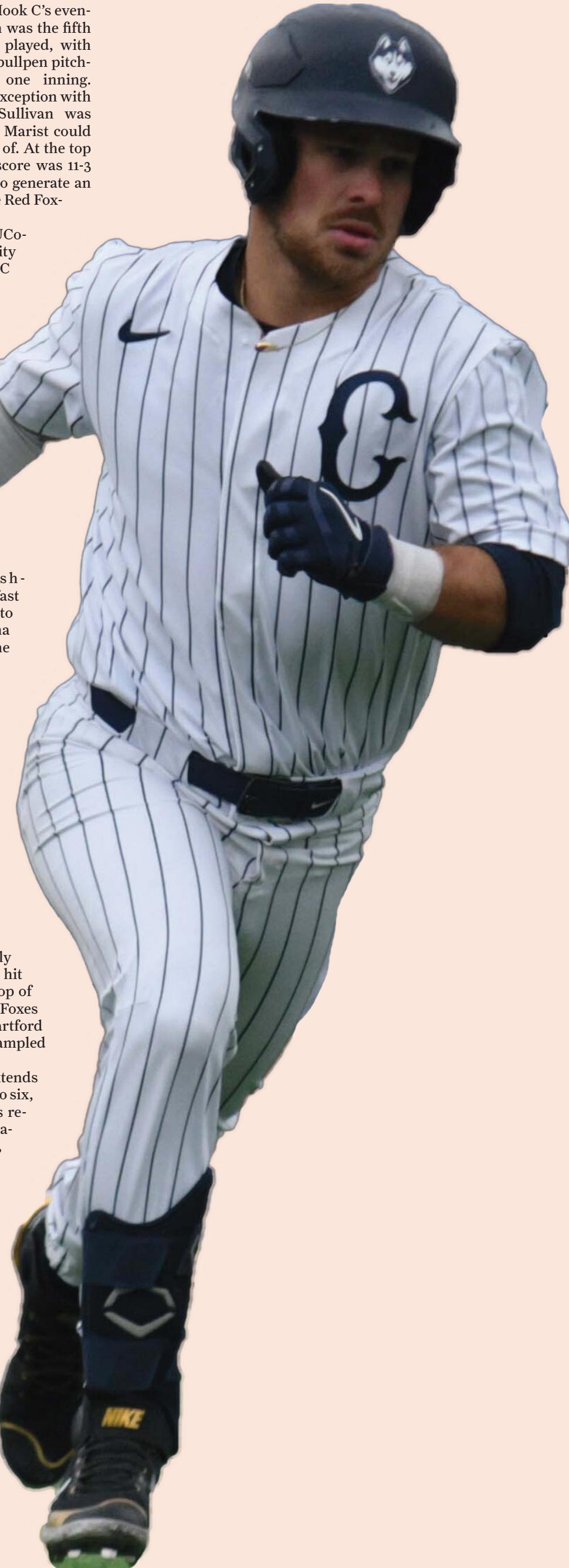
Despite the lead UConn had for the majority of the game, Hook C was quick to answer. With Backman still on the mound,

Bushling hit a fast single to send Dana back to the dugout with another tally for UConn. Not that UConn needed any insurance runs, but Donlan was there to add three more with a homerun that Huber and Bushling each ran home for as well.

Cole Chudoba carried UConn defensively for the final two innings, only allowing Marist one hit and one run in the top of the eighth. The Red Foxes were able to leave Hartford with four runs, trampled by UConn's 15.

Tuesday's win extends UConn's win streak to six, putting the Hook C's record at 25-7 on the season. This past week, UConn jumped from No. 25 to No. 18 in national rankings and looks to continue climbing with more success on the diamond.

The Huskies next chance to do so will be on Thursday, April 14 as they take off on a road trip down to New Jersey to face Seton Hall for a three-game series back in Big East play.



The Huskies played St. John's at Elliot Ballpark on April 10, 2022. On Tuesday, UConn played Marist at Dunkin' Donuts Field in Hartford, defeating the Red Foxes 15-4.

PHOTO BY ANDREW KOTAIT, GRAB PHOTOGRAPHER / THE DAILY CAMPUS

UCONN SCOREBOARD



UPCOMING GAMES



Women's Tennis: Today, 2:30 p.m.

Storrs, Conn.



Softball: Thursday, 7:30 p.m.

Burrill Family Field, Storrs, Conn.

INSTAGRAM OF THE DAY



@uconnwbb

UConn --> WNBA

TWEETS OF THE DAY

UCTV Sports

@UCTVSports

UConn Baseball sweeps St. John's in the weekend series. With 10+ runs in game, it was a great performance from them. They still stand as the favorite in the Big East!

Daily Campus Sports

@dcSportsDept

ICYMI: @taylor_coonan called Scottie Scheffler winning the Masters in last week's Tee Time with T

Follow The Daily Campus @dcSportsDept