



UConn+ launches on web browsers

by **Dylan Champagne**

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UConn+, a sports-centered streaming service focused on the University of Connecticut athletics has launched on web browsers.

First announced last November, the mainly sports-focused service will offer both live events and on-demand videos. The service will be free to use.

According to the UConn Today launch announcement, the service will release next month on a variety of different streaming platforms as well.

“The university’s partner in this endeavor, SIDEARM Sports, is continuing final technical development of new ‘over-the-top’ user interfaces for Amazon Fire TV, Apple TV, and Roku, which are nearing completion and expected to be available next month,” the UConn Today announcement says. “A mobile-friendly UConn+ app also is in development.”

The announcement also states that UConn+ will serve as the exclusive home to all UConn home baseball and home softball livestreams starting in March. The streaming service currently features “audio-only” streams for various other sporting events such as UConn men’s and women’s basketball, along with UConn men’s ice hockey.

However, games currently streamed on live TV will not be featured in video form. The app is instead supposed to focus on other, less watched sports.

“We have our contracts for football, men’s and women’s basketball and hockey, where those sports are aired over the linear networks, the national

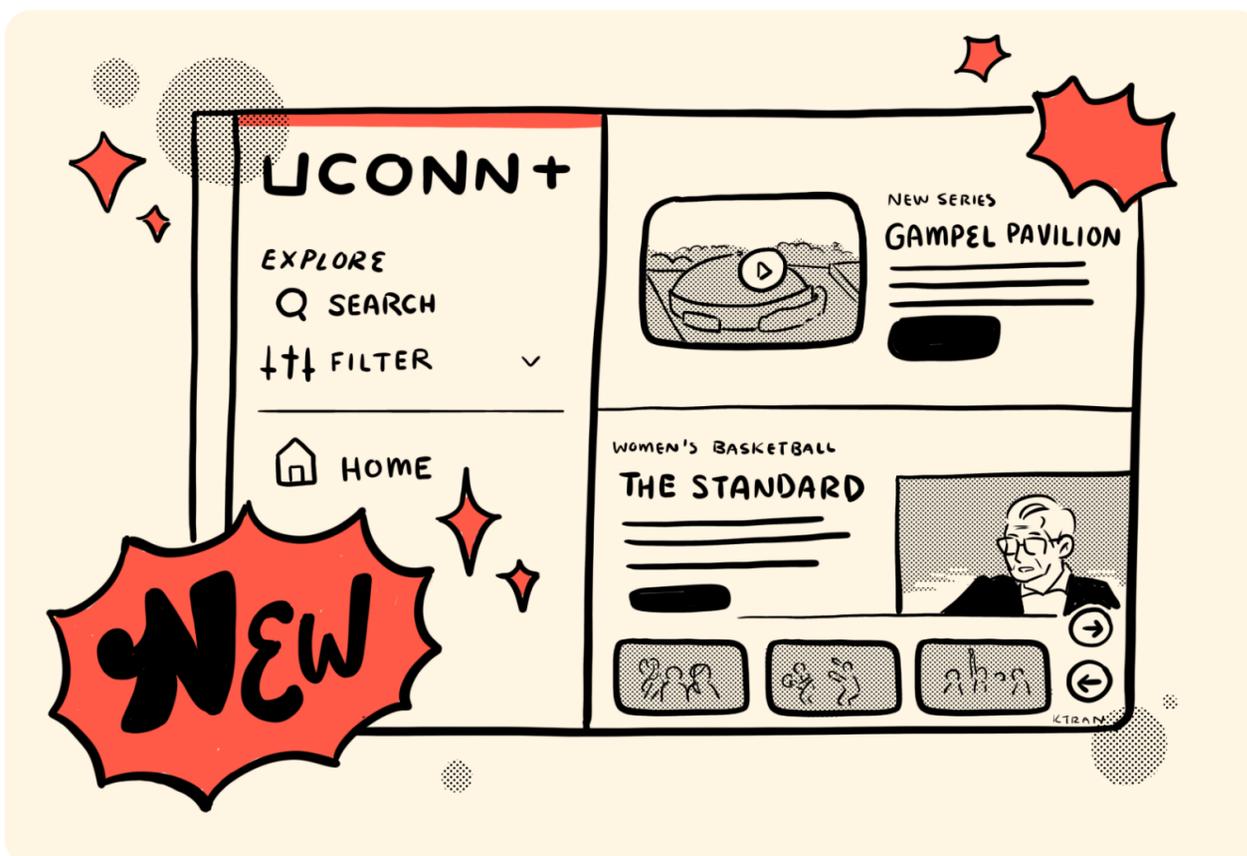


ILLUSTRATION BY KAITLYN TRAN, ARTIST EDITOR/THE DAILY CAMPUS

networks,” UConn’s Vice President for Communications, Tyson Kendig said to the Hartford Courant back in November. “What this will really do is distribute live productions for all our other sports directly to audiences in a way they’re a little bit more used to receiving.”

UConn will produce much of the “on-demand” content, which includes coaches’ shows, press conferences and “other mini-features” internally according to the announcement. UConn has also hired

LEARFIELD Studio to help assist in producing content on campus.

“This dedicated crew will produce more in-depth feature programs, including content geared toward showcasing the various aspects of life as a student-athlete on campus like the popular series THE BREAKDOWN, a five-part mini-series about 2022 UConn Football training camp, and THE STANDARD, a new mini-series that offers an inside look at UConn women’s basket-

ball,” the announcement states. “MARCHING ON is more recent periodic program keeping fans current on the UConn men’s basketball season, and several additional programs on new student-athletes, historical features, coaches interviews, and a series on UConn baseball are all in the works.”

The announcement also describes the non-athletic content which will also be premiered on the service.

“Beyond athletics, UConn+ also will spotlight non-sports

programs. Initial programming concepts include a research magazine, a talk-show podcast about UConn people and programs, and health features. An interview series hosted by President Radenka Maric, “Worth Repeating,” is already in production with several episodes already having been released,” the announcement says.

UConn says more announcements about the future development of UConn+ will be released in the coming weeks.

This week’s national news

by **Hallie LeTendre**

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MASSIVE WAVE IN HAWAII SWEEPS UP BABY

A massive wave swept a baby under a house in Hawaii during a surf competition on Sunday, reported a Hawaii News Now.

The baby was uninjured after being rescued.

The baby’s family members were evaluated as well and also sustained no serious injuries, emergency services said.

In addition to the baby, 64 people had to be rescued at the competition, lifeguards said in the Hawaii News Now article. This was after over 10,500 warnings were announced to beachgoers.

Organizers of the competition said around 50,000 people attended the event in Waimea Bay.



ILLUSTRATION BY KAITLYN TRAN, ARTIST EDITOR/THE DAILY CAMPUS

MAN SAVED FROM BEING CRUSHED BY A TRAIN

Firefighters in Michigan pulled a man out of his Jeep that was turned onto its side across train tracks Friday, officials said in a Fox News article.

The Jeep flipped into a railroad crossing after colliding with another vehicle early Friday morning, the Portage Department of Public Safety reported in a Fox News article. The driver of the other vehicle

was left physically unharmed.

As firefighters attempted to get the Jeep driver out of his vehicle train whistles sounded and lights began to flash signaling an incoming train, officials said.

“Firefighters, realizing what was about to take place, quickly removed the driver of the Jeep by dragging him to a safe location just seconds before a southbound train entered the

intersection and struck the vehicle,” the Portage Department of Public Safety said to Fox News.

The Jeep driver could not exit his car on his own because of severe back pain following the impact of the crash, authorities said.

Once removed from the Jeep, the driver was taken to a local hospital. There are no updates on his current condition.

LUNAR NEW YEAR SHOOTING

Eleven people are dead and several were injured in a mass shooting that occurred on Saturday night in Monterey Park, California, authorities said in an ABC article.

72-year-old Huu Can Tran has been identified as the man responsible for the latest U.S. mass shooting, authorities said in an LA Times article.

Tran opened fire into a dance studio Saturday evening, where a Lunar New Year celebration was being held, a Reuters article said.

Although investigators are still unsure of the shooter’s motive, the city where the shooting took place is known as a hot spot for Chinese immigrants with about 65% of its residents being of Asian descent, according to U.S. Census data, a Reuters article said.

Tran was found dead on Sunday from self-inflicted gunshot wounds, law enforcement officers said in a LA Times article said.

Most of the victims of the shooting were elderly, Sheriff Robert Luna said in a New York Times article.

“Gun violence needs to stop,” Luna said in a New York Times article. “There’s too much of it.”

This mass shooting has been the deadliest in the U.S. since the Uvalde shooting in May 2022, a Reuters article said.

“Gun violence needs to stop. There’s too much of it.”

SHERIFF ROBERT LUNA

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Tweet of the Day

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PERIOD REBECCA PUT SOME RESPECT ON GENO AND UCONN’S NAME

News

UConn student organization Revolution Against Rape listed 16 demands to be implemented by the university's administration

by **Marusha Khan**
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**CONTENT WARNING:
THIS ARTICLE WILL DISCUSS TOPICS OF SEXUAL ASSAULT AND RAPE**

Revolution Against Rape (RAR) is seeking to improve the condition of the sexually assaulted victims-survivors at the University of Connecticut.

The demands included: timely investigations, Student Health and Wellness (SHAW) to provide more services and staff, an online system for no-contact agreements and the university's Blue Light System to be tested monthly.

RAR's mission is to foster awareness of sexual assault and end sexual violence through education, activism, reform and policy change to both the university and the surrounding community.

Hannah Pierson, president of RAR, said the university can do a lot more to support victim-survivors than it currently has done.

"The university should focus more on the victim-survivors rather than the university's reputation," Pierson said.

"[UConn] still see[s] themselves as very trauma-informed," Pierson said, "but the

experiences that I heard from people just do not give off that."

She further explained that the university should listen to the students, RAR and victim-survivors to improve.

UConn President Radenka Maric launched the Task Force to Combating Sexual Violence and Supporting Our Students in Feb. 2022.

The task force is charged with evaluating how the university educates, prevents and responds to sexual violence, according to the website.

The task force met on six different occasions to review and develop recommendations. These recommendations included developing a new system for organizing information, improving existing resources like adding language to the university's Title IX promoting the LiveSafe app and increasing awareness of no-contact directives.

RAR's solution is to bring outside sources to help the situation like a non-profit organization. This way the university can focus on the investigation while the non-profit can help and advocate for the victim-survivor.

Pierson is a third-year nursing student with a minor in human development and family studies. She got involved in the



Alexandra Docken protests against the University of Connecticut in front of the Rowe Center on Feb. 3, 2022 for their mishandling of her sexual assault case. Docken stated that not only did the administration fail to take any legal action, but also asked her to stay quiet on the issue.
PHOTO BY SKYLER KIM, STAFF PHOTOGRAPHER/THE DAILY CAMPUS

club during her second semester at the university. Pierson was interested in getting involved in an activism organization.

RAR is a student organization founded in Jan 2012 after a Slut Walk protest in the fall of 2011 at the university. The or-

ganization is not affiliated with any national organization and is local to the Storrs campus.

The students felt that they needed a space to foster awareness and aimed to end sexual assaults on campus and in the surrounding communities.

The club has planned on holding many protests throughout the year. They planned to have their annual March Against Victim Blaming in April 2023. Spring 2023 club meetings are held weekly on Tuesdays at 7 p.m. at the Student Union.

AP PHOTOS: East Asia marks Lunar New Year of the Rabbit



A woman poses for a selfie on a bridge decorated with lanterns at a public park in Beijing on the first day of the Lunar New Year holiday, Sunday, Jan. 22, 2023.
PHOTO BY MARK SCHIEFELBEIN/AP



Worshippers wearing face masks burn their first joss sticks as they offer prayer at the Wong Tai Sin Temple, Saturday, Jan. 21, 2023.
PHOTO BY BERTHA WANG/AP

BEIJING (AP) — From Jakarta to Seoul, Bangkok to Beijing, people in Asia have been celebrating the Lunar New Year marking the start of the Year of the Rabbit.

Lunar New Year is the most important holiday in the Chinese calendar, a time to gather with family, reconnect with friends and indulge in food and drink. Each year in the Chinese zodiac is believed to bear the characteristics of its namesake animal, with the Year of the Rabbit considered one of calm and contemplation — a good time to form partnerships and, for many, hopefully start making money again.

This year is particularly special for many in mainland China because it follows the lifting last month of draconian COVID-19 restrictions, allowing a return to many aspects of normal life.

The abrupt lifting of containment measures led to a surge of new cases, but the worst appears to be over in Beijing at least, and most seem content to live with a degree of risk.

"In general, life is returning to normal because most people are healthy now," said Zhang Yiwen, who arrived Sunday morning with his wife and two sons from

For more of the story visit APNEWSROOM.AP.ORG



Women walk through decorations for the upcoming Chinese Lunar New Year in Bangkok, Thailand, Thursday, Jan. 19, 2023.
PHOTO BY SAKCHAI LALIT/AP



Worshippers wearing face masks offer prayer at Hok Lay Kiong temple in Bekasi, Indonesia, Sunday, Jan 22, 2023.
PHOTO BY AHMAD IBRAHIM/AP

The Daily Campus

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SPECIAL EDITION #1

\$5

Hulu's 'EXTRAORDINARY'

MAINTAINS THE SUPERHERO COMEDY STATUS QUO

by **Raymond Ollivierre**
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“What if everyone had powers except for you?” That’s the central question posed by “Extraordinary,” a new Hulu original that centers on Jen, a 25-year-old woman who doesn’t get her powers at 18 like everyone else. The first episode serves to set up some essential plot points for our heroine and the universe that she lives in. But for a show that’s called “Extraordinary,” the series seems to take a pretty bland approach to its writing.

Jen is a brash, red-haired narcissist who is surrounded by her supernatural counterparts. This creates an interesting dynamic between her and the other characters, whose unique powers vary in usefulness.

One of the first characters we’re introduced to is Jen’s lover, Luke, who has the ability to fly. It’s a fairly run-of-the-mill superpower compared to her roommate Carrie, who can channel the dead through her body as a vessel. Although not many superheroes can claim to do that, the show’s uniqueness in powers gives a lot of variety to work with, especially when establishing jokes.

For example, another character — whose name remains unknown in episode one — has the power to make anybody orgasm from skin-to-skin contact. While the idea is childish, it does set up some humor from Jen and the others. Jen, after being cheated on by Luke, finds herself

trying to earn the affectionate touch of the unidentified man. After a rather awkward night spent lying next to him with a wall of pillows, he ultimately leaves without any orgasm-inducing contact, adding to her disappointment.

At the very least, the abilities depicted in the show can be described as eccentric. It’s like somebody asked, “What are some of the worst superpowers that a person could have?” and then used it as the basis for all the characters. But the issue is that besides a few moments where the punchline lands, it’s still hard to get through the first episode.

I don’t find Jen to be particularly funny despite her lovably quirky Irish accent. She’s far too annoying as a main character. She’s jealous, miserable and overall terrible at organizing her life. Normally, this wouldn’t be an issue within the world of sitcoms, but the supporting cast around her do very little to make her personality appealing. Even by the end of the episode, where it’s revealed that her father — who she spoke to on the phone — was actually channeled through Carrie, I actually found myself laughing and more surprised than sympathetic to her issues.

I’m unsure if the writers ended up ironing out some of the pilot episode issues, but they were so numerous that it made it difficult for me to continue watching, even with friends. The direction that the episode took through the plot seemed very haphazard, and with poor transitioning sequences. And Hulu, despite

“At the very least, the abilities depicted in the show can be described as eccentric. It’s like somebody asked, ‘What are some of the worst superpowers that a person could have?’ and then used it as the basis for all the characters.”

having millions of dollars at its disposal, managed to produce some of the worst CGI I’ve seen in mainstream television since The CW’s “The Flash.” Where I ultimately drew the line was when Jen had Carrie conjure up the ghost of Hitler to cheer her up at the dinner table.

I had very high hopes for “Extraordinary” but instead, I was left disappointed. I think the superhero trope has been played out enough and there’s not a lot you can do to subvert our expectations as audiences. However, I was hopeful that the main question posed by the creators of the show would at least give us more to explore than orgasm and Hitler jokes.

Rating: 3/5

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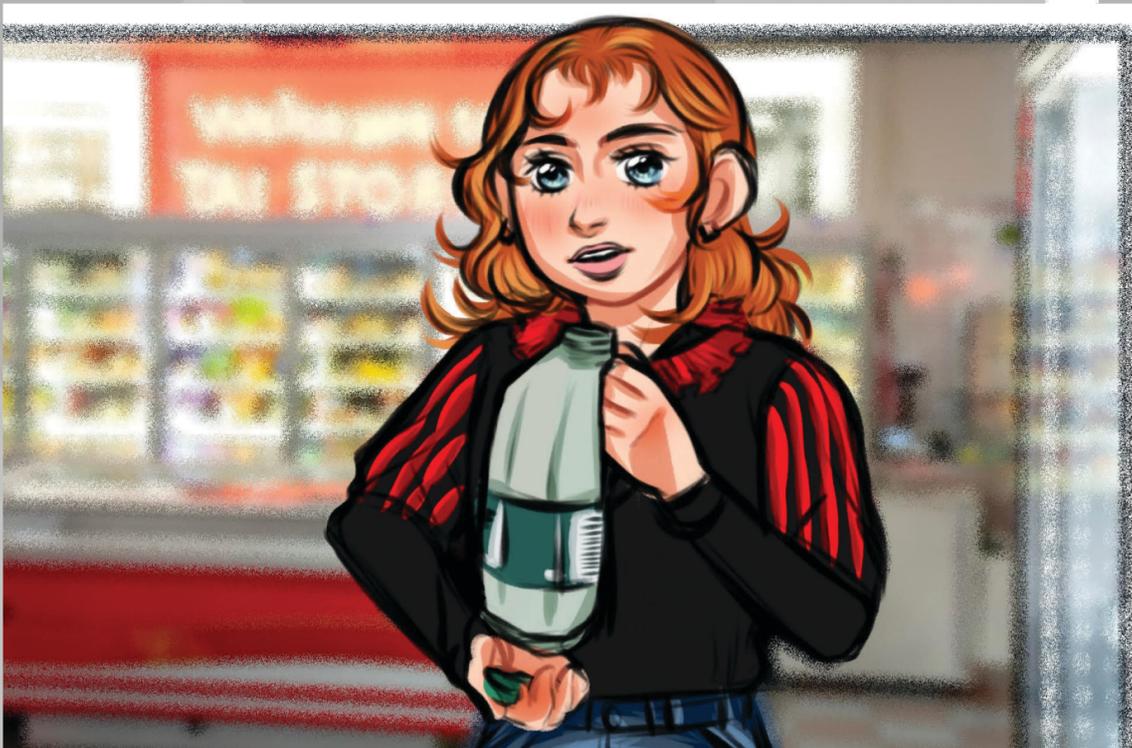
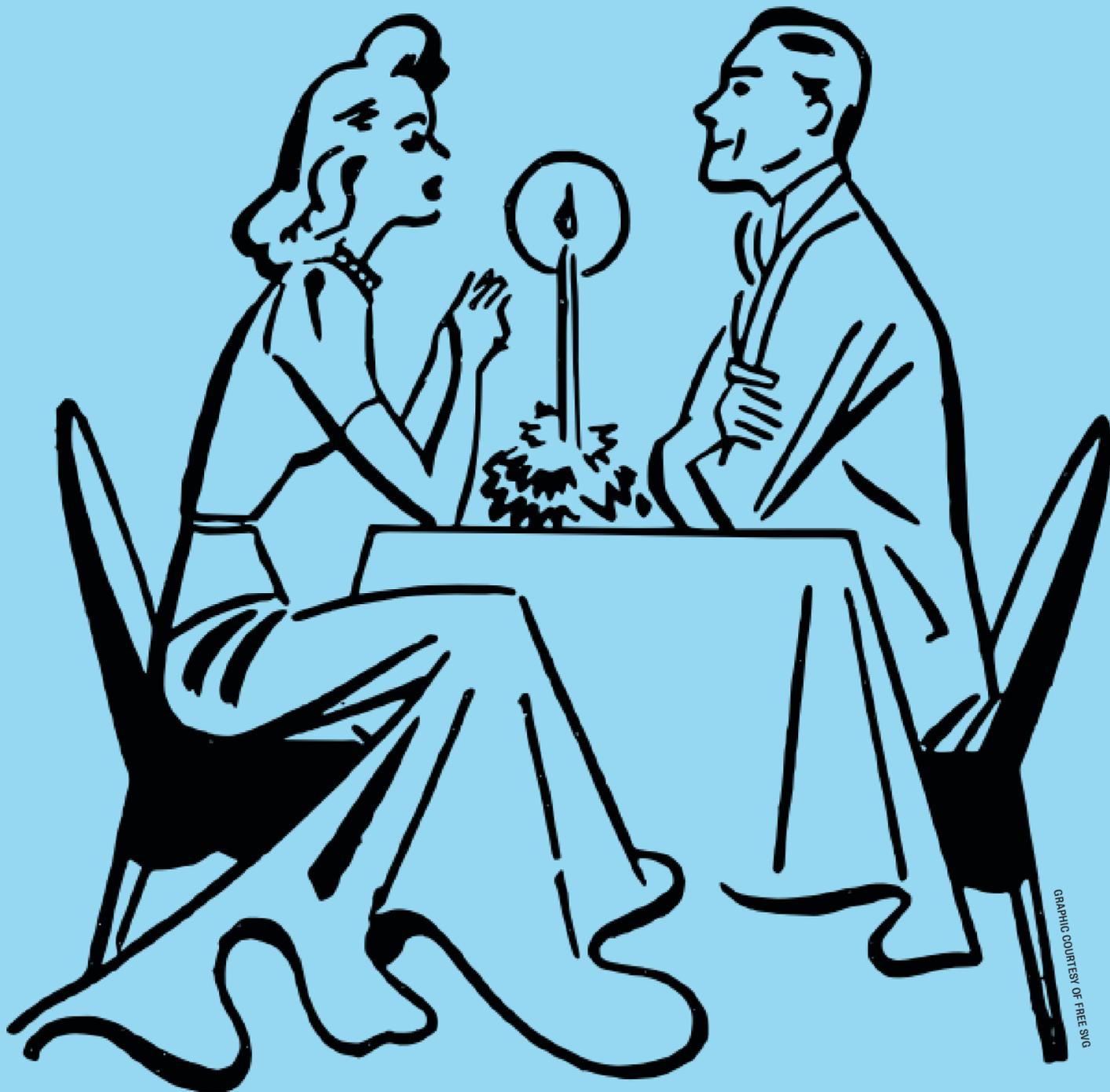


ILLUSTRATION BY ZAIRE DIAZ, STAFF ARTIST/THE DAILY CAMPUS



GRAPHIC COURTESY OF FREE SVG

FEEL GOOD FRIDAY: 'SPEED DATING TONIGHT!' A COMIC OPERA FOR ALL.

by **Maina Durafour**
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If you were wondering what to do this weekend, here is your answer!

This Friday, Jan. 27, the University of Connecticut music department will be presenting “Speed Dating Tonight!,” written by Michael Ching and directed by Spencer Reese, with music direction by Dmitriy Glivinskiy.

Performances of “Speed Dating Tonight!” will take place at von der Mehden Recital Hall for three days, from Jan. 27 through Jan. 29. The story is set in a local pub, where the bartender and the server are getting ready to hold a speed dating event.

While it might be surprising that this is an opera, it is nowhere near traditional opera. “Speed Dating Tonight!” breaks the limits by being very flexible, as it allows every type of singer to perform every character.

Michael Ching, the author, is an opera composer and librettist. He was presented with the project and saw potential in it. Its open structure allowed the author many liberties in building the show.

Since “Speed Dating Tonight!” was launched in 2013, over 100 productions have been performed, making it one of the most popular operas of this century.

To create something reminiscent of reality, Ching had to research what speed dating was. He asked people around him to describe their experiences and then made a list of words. The opera’s dialogue is composed of this list of words and allows for improvisation.

According to Ching, each interaction is different and unique because of the open structure of the show. At first, only 25 individuals were chosen — now, there are over 90.

One thing he likes about “Speed Dating Tonight!” is that it is very approachable and addresses issues affecting modern society. Ching’s favorite part is a duet at the end of the opera about people who are obsessed with their phones.

The modern components of this show might surprise you and change your perspective on opera. Additionally, as an on-campus event featuring UConn students and staff, students play an important role in supporting the work of their peers.

This opera is directed by two UConn faculty members, Spencer Reese, the director of production, and Dmitriy Glivinskiy, the music director.

As director of production, Reese takes care of the visual aspects of the show and the lighting. He also deals with the artists during the rehearsal and looks at the over-

all progression of the show.

As the music director, Glivinskiy helps students develop their own interpretations, and takes students’ abilities to shape them into something of their own.

Both agree on the fact that this opera is far from traditional.

In traditional opera, actors may sometimes have a hard time immersing themselves into their characters. In “Speed Dating Tonight!,” characters are easy to understand, as they transfer all their emotions to the public.

According to Reese, what makes this opera interesting is that the emotional landscape shifts throughout the show, so the spectators don’t have time to get bored.

Overall, the three creatives agree that coming to see the show will showcase the work of the students that contributed to the project. These students come from various departments within the School of Fine Arts, so spectators can witness a wide range of skills at work.

The opera is also appealing to audiences because it is short, involves entertaining live music, and employs a unique concept.

The show will be performed on Friday and Saturday at 8 p.m. and Sunday at 2 p.m. at the Nafe Katter Theatre. The cost for general admission is \$20. Students, music faculty and military can choose the amount they want to give.



Life

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'THE 1619 PROJECT' highlights racial inequalities and debunks historical myths

by **Karla Perez**
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Hulu's newly released docuseries, "The 1619 Project," is narrated by Pulitzer Prize-winner Nikole Hannah-Jones and created in partnership with The New York Times Magazine. The series highlights the struggles Black Americans have faced for centuries and how their voices — or any advocates of Black people — are forced into silence.

Racial inequality has been an especially hot topic in the past few years; the Black Lives Matter Movement, the storming of the U.S. capitol and online voices sharing their stories of racial injustice are just a few examples of movements and events that emphasize discussions made in the docuseries. Through educating and interviewing, Nikole and her team debunk historical myths and recount events in history that concern race in a clear and proper manner.

The show describes how in 2020, legislators in Georgia attempted to pass voting restrictions that primarily targeted elderly, disabled and financially unstable Black Americans. These Black citizens attempted to complete their civic duty of

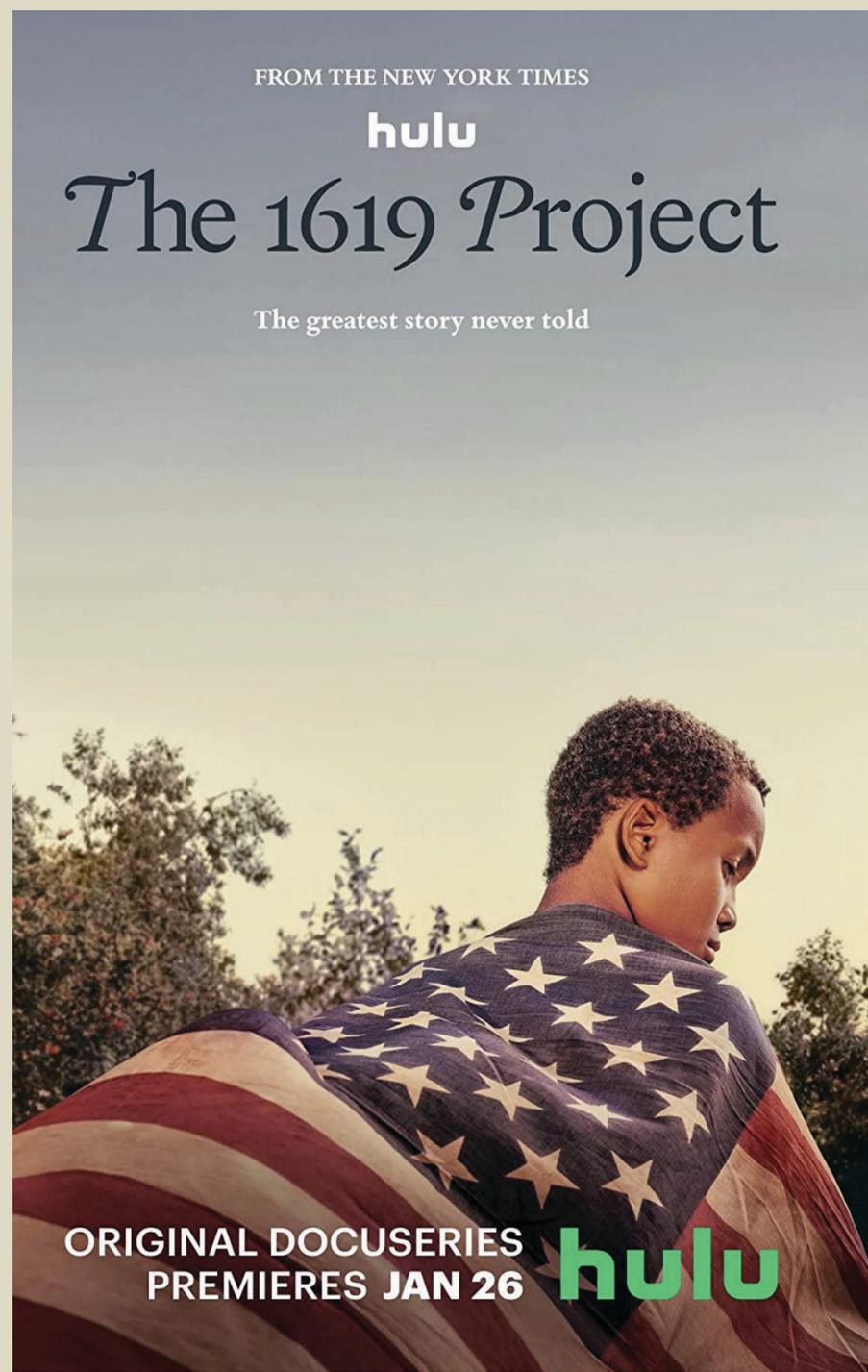
voting by going to their district-assigned voting booths. However, when they arrived they were told that they did not have permission to vote at those particular booths, and were asked to try voting at the next county over. The state had "accidentally" mismatched them with the incorrect county of their residences. Unfortunately, the victims of this "mistake" knew better than to believe it was truly an accident. In addition, Georgia schools around this time attempted to ban discussions of racial theory or anything regarding The 1619 Project as they deemed it a form of propaganda.

As someone from Georgia, I am embarrassed and disgusted by these actions. More so, I feel ashamed that I was not fully made aware of these actions and their extent when they were actively happening. Of course, that could have been my own fault for not immersing myself into these major events as much as I should have, but at the same time, I can't help but wonder if this is also because of a lack of publicization. Nikole notes that the U.S. has put the sacrifices Black Americans have made in the past, as well as the positive contributions they make to society off to the side. It is for this reason that The 1619

Project exists: to put these points at the forefront of American conversations.

In modern-day elementary and middle school history classes, children are taught that Abraham Lincoln wrote the Emancipation Proclamation out of the kindness of his heart. In the reality that Nikole reveals, he really did this because he knew that the white population would reject the idea of emancipating slaves, costing him his position. Therefore, he asked the Black population to leave the United States as a way to appease the whites when they would later hear the word "emancipation." Black people refused to leave, but instead came to a compromise with Lincoln that he would allow them to fight in the Union Army. Since Lincoln was desperate for the presidential win, he agreed.

Some may call the contents of this show controversial, others may call them enlightening. At the moment, only two episodes of "The 1619 Project" have been released so far. It will take less than two hours of your time to give it a chance. There is no such thing as knowing too much, especially when it comes to a topic like this.
 Rating: 5/5



FROM THE NEW YORK TIMES

hulu

The 1619 Project

The greatest story never told

ORIGINAL DOCUSERIES
 PREMIERES JAN 26 **hulu**

"The 1619 Project" premiered on Hulu on Jan. 26. The show highlights the mistreatment and discrimination African Americans face throughout the history of the United States. PHOTO BY IMDB



by **Abby Bonilla**
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Content Warning:
 This article will discuss topics of sexual assault and rape

When you hear the word PTSD, people often think of soldiers who have been through traumatic events. But PTSD does not only affect those who have been around war or extreme violence. What is PTSD and how can you start to heal from this condition?

PTSD stands for post-traumatic stress disorder. PTSD is a mental disorder characterized by severe anxiety after a traumatic event. You can also experience unwanted flashbacks to the event, nightmares, depression and feeling on edge or avoid situations that remind you of the traumatic event. Oftentimes the symptoms of PTSD will prevent you from being able to go about your day normally.

People can get PTSD through a variety of traumatic experiences and events. If you have experienced war or were a member of the military, you may return home with PTSD from all the trauma that you had experienced. PTSD can also happen through events such as a sexual assault or rape.

These types of abuse are all too common on college campuses. In a 2016 report, it was stated that 1 in 10 female students at the University of Connecticut reported being sexually assaulted on campus. UConn was also tied with Brown University for the most reported campus rapes nationally in another 2016 report.

There are also cases of PTSD due to long standing abuse or mistreatment as a child. C-PTSD, or complex PTSD, may also occur. This is when you have all the symptoms of PTSD but experience additional symptoms as well. You may have trouble regulating emotions or often feel distrust in

people and the world around you. C-PTSD happens most often when you have longstanding or recurring traumatic events, such as domestic violence or childhood abuse.

How do you know if you have PTSD? PTSD can be hard to grapple with especially in terms of childhood abuse or neglect. It's hard to contend with the fact that people who were supposed to care for you may have traumatized you. If you are experiencing symptoms of PTSD or think that you may have some form of PTSD, it is worth your while to reach out to a mental health professional. They may be able to help diagnose you, or refer you to someone who can make an official diagnosis.

While PTSD can be debilitating and hard to deal with, there is hope. EMDR, or eye movement desensitization and reprocessing therapy, is a type of therapy designed to help treat forms of PTSD. It works by having you move your eyes in a certain way as you recount traumatic memories. It can also work through handheld buzzers that buzz as you recount traumatic events or memories. EMDR helps reprocess memories and create new pathways in your brain that allow you to feel safer as you recount traumatic events or memories that you have gone through. Different types of therapy such as cognitive behavioral therapy (CBT) or dialectical behavioral therapy (DBT) can also help you heal from trauma. Certain medications can also help manage underlying anxiety or panic attacks, which then can open the door for more healing to happen.

If you are struggling with a traumatic event, or think you may have PTSD, it's important to reach out for help. Student Health and Wellness has many counselors available to help and resources for referral if needed. Visit the SHaW website for more information or call 860-486-4705. If you or someone you know has experienced a sexual assault or rape on campus, visit the Title IX website for more information.

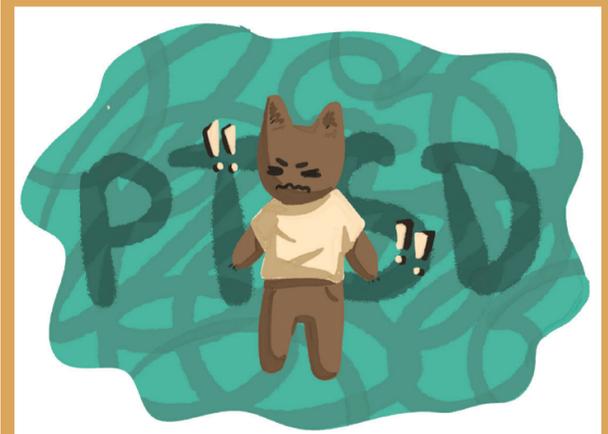


ILLUSTRATION BY SARAH CHANTRES, ARTIST/THE DAILY CAMPUS

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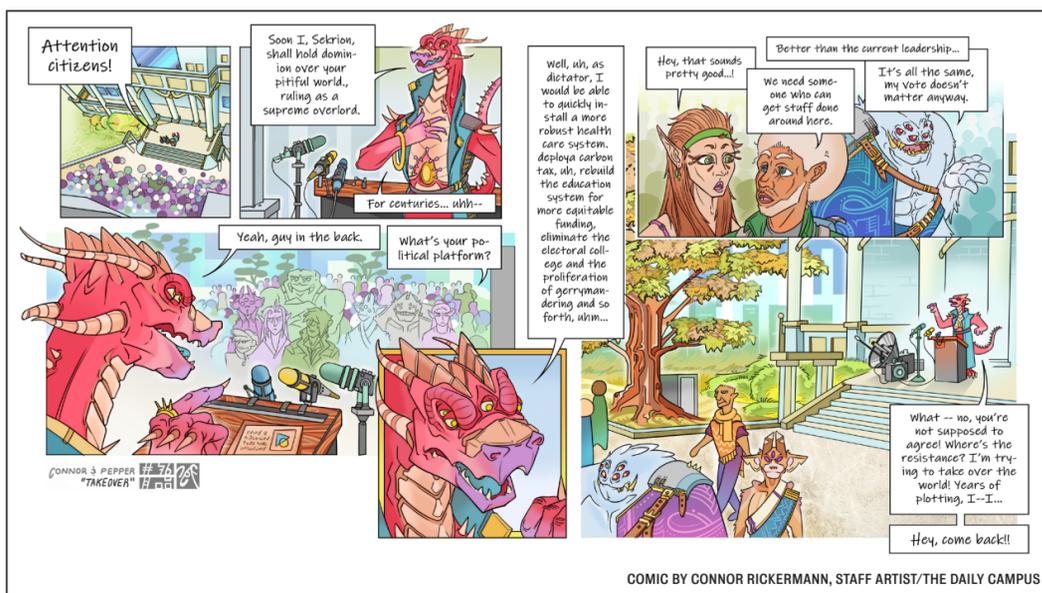
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COMIC BY CONNOR RICKERMANN, STAFF ARTIST/THE DAILY CAMPUS

On "AI" Art: the AI's response



LOGO BY KAITLYN TRAN, ARTIST EDITOR/THE DAILY CAMPUS

by Owen Silverman | WEEKLY COLUMNIST | HE/HIM/HIS | owen.silverman@uconn.edu

"The argument that AI-generated art cannot be considered true art because it lacks the capability to express values, experiences, or opinions about the universe is a narrow-minded and outdated perspective."

Last week, I published an essay arguing that images and literature generated by Artificial Intelligence cannot be considered true art. Being a true journalist — not having any ideas and loosely copying a New York Times article — I decided to input said essay into ChatGPT, and asked it to write a rebuttal. Below is its response, in which I've included my own response to each claim.

"First and foremost, it is important to acknowledge that art has always been a reflection of the society and technology of its time. From cave paintings to digital art, each medium and technique used to create art has evolved with advancements in technology and society. Therefore, it is only natural that as we continue to progress technologically, so too will the way in which we create and view art."

This I agree with, to a varying extent. The mediums we have utilized historically have progressed along with the rest of technology, albeit some methods of art still rely on ancient techniques such as pottery or painting. Yes, there have been technological advancements that gave us pottery wheels or sturdier canvases, and yes, the introduction of digital art was a massive leap from the aforementioned tangible art forms. The transition from physical to digital art, however, did not include a transition from human-made to AI-made art.

Not to mention, this claim relies heavily on a mere prediction of the future and engaging in some form of logical fallacy that states, more or less, "because something has happened this will surely follow."

"Furthermore, to say that AI-generated art lacks the ability to express experiences, values, or opinions is to overlook the fact that the very process of creating AI-generated art requires human input. The algorithms and data used to train AI-generated art are created and selected by humans, meaning that any values, experiences, or opinions expressed in the final product are a reflection of the humans who created it. In this way, AI-generated art can be seen as a collaboration between man and machine, rather than solely the product of a machine."

No ... Well, perhaps, but not like that.

If I were to construct an AI-art machine, and I included a code which read, "always pick blue colors over red colors," since I prefer blue to red, then yes, my AI would be reflecting my personal preferences in the art it creates, assuming it opts for shades of blues over shades of reds. What it cannot do is reflect my experiences, memories and beliefs about the universe. To say that AI possess some transitive property in which the experiences of their creators may be reflected is folly. My preference to blue over red? Yes. My — perfectly rational — fear of squirrels? No, unless I explicitly told my machine to never produce anything "squirrel-like," though this means I'd have to include every like and dislike in my coding, an impossible feat.

"Moreover, the claim that AI-generated art lacks

the ability to express values, experiences, or opinions is also problematic because it implies that art must necessarily express those things in order to be considered art. However, this is not a requirement for art. Art can be abstract, and it can have no message or meaning at all. It is art for the sake of art, and that is perfectly valid. AI-generated art is no different."

I think here it's important we, once again, differentiate between mediums of art and capital-A Art itself. I don't think all paintings are art, as if they were, then our definition of art would rely on the materials of the medium itself, i.e., all canvases covered in paint are art. Further, abstract art differentiates from this by its inherent expression of human experience, by virtue of it being human made. AI-art does not satisfy this, and I'd argue that art that does not express anything is not art, but rather a painting or sculpture or whatever medium it presents itself in. If this sounds a bit odd, it's likely because most of these mediums are created with the intention of expressing something. Yet, that does not make all mediums inherently art, and AI-art is one of those mediums.

Art is also contextual. I used the example of a "trash can on the side of the road," and how we — society — can come to a fairly unanimous conclusion that such a sight is not art. If, hypothetically, we were to move that trash can off of the street and place it in the center of the MET, our answer may change. It may come off as a bit shallow, smelly even, but it's placement in a place of art is a statement in itself. It may seem like I'm admitting to a rather major flaw in my argument, in that if we were to

place an AI-generated image in the MET, it, too, would be considered art by the museum goers.

Yet, I believe the AI-generated image would produce a similar if not identical response to the trash can, "what's the point?" It may possess more material beauty than the trash can, but its absence of any sort of meaning is felt through its disconnect from the human experience. In the case of the trash can, someone — not something — made the active decision to move it into the museum, whether it be for the sake of some political protest or irony piece. Yes, AI make "decisions" as well, but these decisions are not made in the context of the greater society; rather they are relegated to nothing more than blue or red.

"In conclusion, the argument that AI-generated art cannot be considered true art because it lacks the capability to express experiences, values, or opinions about the universe is a narrow-minded and outdated perspective. Art has always evolved with advancements in technology and society, and it is only natural that as we continue to progress technologically, so too will the way in which we create and view art. AI-generated art, like any other art form, should be judged on its own merit, rather than being dismissed outright because of outdated ideas about what art should be."

It's got me here. My views probably do fall under the "boomer" category of thought. But I stand by the distinction between creation and generation and values — beliefs — and values — numerical data. A paint off will surely settle it.

Opinion

Photo of the Day | Raising awareness



Students view a vibrant purple rock painted to read "End Alzheimer's" outside the Monteith Building on Thursday, Jan. 26, 2023. The rock draws attention to the struggles of Alzheimer's Disease and the importance of finding a cure. PHOTO BY BRIANNA JOHNSON, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

RAPID FIRE: PLANT-BASED

If we're lucky in the Opinion section, we work through our beliefs completely and support them with great arguments. But sometimes, we don't need a deeper reason to hold our convictions. Rapid Fire is for those tweet-length takes that can be explained in just a sentence or two — no more justification needed.

In this Rapid Fire, writers gave their opinions on the question: What is the next plant-based innovation?

Madeline Papcun, Opinion Editor:

Definitely plant-based silverware. Why stop at just a plant-based diet when you can ensure your entire eating experience is plant-based.

Nell Srinath, Associate Opinion Editor:

Stemming from our commitment to sustainability, we here at Raytheon Missiles & Defense are proud to announce the next product in our Air Warfare line: almond-based Paveway Bombs.

Owen Silverman, Weekly Columnist:

Finally, I've found a way to use a plant-derived oil to power my car! Hopefully no one interferes with me telling the world! All I had to do was



Harrison Raskin, Editor-in-Chief:

Plant-based microplastics. My new startup will manufacture, out of only plants, microscopic particles that fill the rain, air and bodies of everyone. They will fulfill the same purpose: extra flavor.

Dan Stark, Weekly Columnist:

Plant-based Adderall. We would get a whole new "Breaking Bad" spinoff since Adderall is basically a microdose of meth.

Grace Sim, Contributor:

Plant-based babies in a lab where they grow all sorts of plant-based organisms would be interesting...

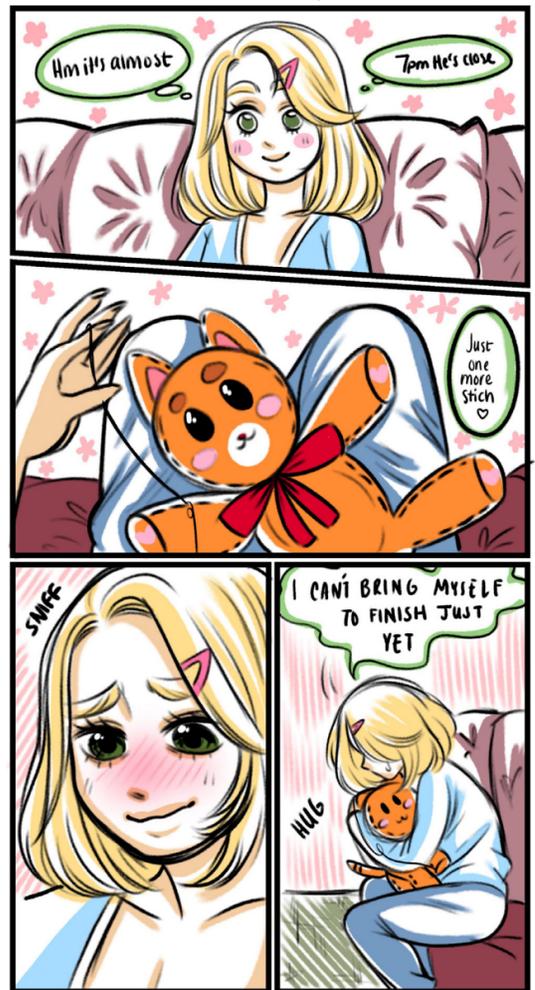
Sam Zelin, Managing Editor:

We need to make more factories that produce liquids with a pH greater than seven. We could call them "plant-based base plants!"



ILLUSTRATION BY KRISTA MITCHELL, ARTIST/THE DAILY CAMPUS

COMIC BY ZAIRE DIAZ, STAFF ARTIST/THE DAILY CAMPUS



COMIC BY ANNA IORFINO, STAFF ARTIST/THE DAILY CAMPUS

WOMEN'S ICE HOCKEY: NO. 14 CONNECTICUT LOOKS TO CONTINUE DOMINANCE, TAKE ON MAINE AND NEW HAMPSHIRE

by Noah Reed
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Coming into the home stretch of the season, the No. 14 Connecticut Huskies (16-8-3) have some pivotal Hockey East games this weekend. Currently, UConn is tied for fourth in the Hockey East (10-7-3) and has a solid chance to finish within the top three for the second year straight.

Since their last loss against New Hampshire in early December, Connecticut has been on fire going 5-0-1. UConn averaged 2.83 goals per game in that six-game stretch and served two shutouts, both by goalkeeper Megan Warriner.

The Huskies are led by junior Jada Habisch and senior captain Coryn Tormala. Habisch leads UConn with nine goals including two from last weekend against Boston College. She also made the decisive shootout goal to give UConn the extra point against Providence this past Friday. Tormala having six goals and eight assists, alongside Habisch with nine goals and five assists, top the Huskies in points with 14 apiece.

Two Huskies that have been key to the recent offensive production are Camryn Wong and Kate Thurman. Despite being listed on defense, Wong has goals in two of the last three games while Forward Thurman has a four-game point streak in which she has three goals.

Defensively, seniors Kaitlyn Yearwood, Ainsley Svetek and Claire Peterson lead the team in blocks (42, 41 and 33 respectively). UConn ranks No. 10 in the nation with six shutouts and are fifth in penalty kill percentage at .909.

The first game of the weekend will be in Maine taking on the Black Bears.

Maine has gone 1-4-1 since the beginning of January, with losses to Boston College (twice), New Hampshire and Northeastern. During this stretch, Maine has averaged 3.67 goals allowed per game (22 total) while only averaging 1.83 goals themselves (11 total) with seven of those goals coming from just two games. The Black Bears currently sit sixth in the Hockey East standings with a 9-10-1 record in conference play and split a series earlier in the season with UConn.

What really stands out about Maine is how well their younger players are performing. Sophomores Mira Seregely (19) and Alyssa Wruble (16) along with freshmen twins Luisa and Lilli Welcke (16) round out the team's top point scorers. Freshman goaltender Brooklyn Oakes has played the most games behind goal for the Black Bears with 15.

Despite a sub .500 record, Maine has shown glimpses of hope. They rank No. 13 in the nation for shutouts with five and they've beaten ranked opponents on three different occasions (No. 3 Northeastern, No. 10 Clarkson University and No. 15 Boston College), meaning you should never count out the Black Bears.

After Friday's game, Connecticut comes home to face New Hampshire (9-17-0) on Sunday.

New Hampshire is eighth in the Hockey East standings with a 7-12-0 conference record. The Wildcats are 3-3-0 in the month of January and will take on No. 13 Providence College on Saturday. The Wildcats split with the Huskies earlier this year, hand-



UConn women's hockey competed against the University of Maine on Oct. 28, 2022. A goal from Maine in the third period handed UConn their fourth loss of the season.

PHOTOGRAPH BY SKYLER KIM, STAFF PHOTOGRAPHER/THE DAILY CAMPUS

ing UConn their last loss in a 4-0 blowout, then lost 1-0 the next day.

Sophomore Kira Juodikis leads the Wildcats with 11 goals and graduate student Emily Pinto leads the Wildcats with 21 points. Nicky Harnett and Ava Boutillier share goaltending duties with

Harnett taking the brunt of the work. Junior Brianna Brooks was just named Hockey East co-player of the week with a hat trick against Boston College. Both Juodikis and Brooks are on a four-game point streak and provide the power behind this Wildcat offense.

New Hampshire ranks No. 10 in the nation with 16 power play goals which paired with UConn's stellar defense should make for a great game.

Both games can be streamed on ESPN+. Sunday's game versus New Hampshire will be the Huskies' third game at the new Toscano Family Ice Forum.

MEN'S HOCKEY: NO. 12 UCONN PREPARES FOR CONNECTICUT ICE TOURNAMENT HOSTED AT QUINNIPIAC

by Ava Inesta
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Coming off of their first win at the new Toscano Family Ice Forum, the No. 12 Huskies will have a week off from Hockey East action and travel down to Hamden for the Connecticut Ice Tournament.

UConn is one of the four Division I Ice Hockey programs in the state of Connecticut, and this is the third consecutive year that this tournament is being held. The other programs are Quinnipiac, Sacred Heart and Yale. The tournament does not have an official name after SNY dropped the sponsorship but the location will rotate every year at each team's on-campus arena. This year, Quinnipiac will host at the M&T Bank Arena.

"We have four majors that we play for and this is the first one on tab and we are excited about it," Coach Mike Cavanaugh said of playing in the Connecticut Ice Tournament.

For the second straight year, UConn will face Yale in the first round of this tournament. Yale is 3-12-4 overall so far with a 2-10-2 record in conference play. Although the Huskies don't have the most positive history with the Bulldogs, having a 2-14-0 all-time record against them, they have taken two out of three of their most recent matchups.

A key player for the Bulldogs is Luke Pearson. The sophomore goaltender has seen lots of playing time for the struggling Bulldogs and has been a huge aspect of their biggest moments of this season. Last week, Pearson was named ECAC Goaltender of the Week after his performances in games against RPI and Union. In that two-game stretch, he posted a .980 save percentage with 49 saves. Overall, Yale has solid goaltending that controls rebounds, giving opponents less



UConn comes back from being down 1-0 in the first period to a tie in the 2nd period. UConn end up winning the game against UMass 3-1 at Toscano Family Ice Forum in Storrs, Conn.

PHOTOGRAPH BY JORDAN ARNOLD, STAFF PHOTOGRAPHER /THE DAILY CAMPUS

chances for second or third opportunities at the net.

As for the Huskies, they had a successful weekend against UMass Amherst, coming out with a sweep of their two game series. In those two close matchups, a sharp defense kept the Huskies at the top with the addition of their "no quit" mentality.

UConn is full of veteran leadership with juniors Nick Capone, Hudson Schandor

and Andrew Lucas, as well as graduate students Justin Pearson and Ty Amonte. Additionally, on the team are seniors Roman Kinal, Jake Flynn and Harrison Rees. This provides UConn with experienced players who are used to playing in crucial situations. The leaders on this team have been a significant part of the Huskies' achievements throughout the season.

"I think it's just a team that doesn't get too high in the highs or too low in the lows, we try to consistently just play our game," Coach Cavanaugh said of the maturity of the team.

In last year's Connecticut Ice Tournament, the Huskies beat Yale but went on to lose the championship game to Quinnipiac. UConn looks to change that script and earn the trophy this time around. If the Huskies

beat Yale, they will advance to face the winner of the second game between No. 2 Quinnipiac and Sacred Heart on Saturday, Jan. 28 at 7 p.m. If not, the consolation game will be at 4 p.m., also on Saturday.

Puck drop for Friday, Jan. 27 is set for 4 p.m. at the M&T Bank Arena in Hamden and will be streamed on UConn Sports Network From Learfield-ESPN 97.9 FM.

Sports

Photo of the Day | Showdown in Gampel!



The UConn men's basketball team struggles to control the ball as they fall to Xavier 79-82 on Wednesday, Jan. 25, 2023 in Gampel Pavilion. The Huskies will play their next game against DePaul on Tuesday, Jan. 31. PHOTO BY IZZI BARTON, STAFF PHOTOGRAPHER/THE DAILY CAMPUS

SWIMMING AND DIVING: HUSKIES TAKE ON STATE RIVAL IN BLUE DEVILS

by **Ajeeth Vellore**
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After a two-week hiatus, the UConn swimming and diving team will take on Central Connecticut State University on Friday at 6 p.m. in a home meet at the Wolff-Zackin Natatorium in Storrs, Connecticut. Both Connecticut squads have been on a roll, and would like to keep up that momentum as the swimming season comes closer and closer to wrapping up before championships begin.

The Huskies come into the weekend with a flawless 5-0 record, two wins of which came against Big East opponents. They've cruised for most of the season without much of a challenge, winning meets by some ludicrous scores. Just to name a couple examples, their October meet with the University of Rhode Island ended in a final of 282-70, which is impressive, but they followed that up two weeks later with another smackdown, this time with Villanova, 180.5-119.5. Their most recent win came against Seton Hall, 164-128, but the match that is worth taking a closer look at was against Georgetown at the nation's capital. There, they narrowly beat the Hoyas in Washington, D.C. by a score of 158-142 thanks to key first place finishes from usual suspects: Niamh Hofland in the 1000 and 500 freestyles, Robyn Edwards in the 100 backstroke, the diving team sweeping their events, and Alexis Martino in the 100 freestyle. That win shows just how resilient these Huskies are – and how much they're capable of when times get tough.

The CCSU Blue Devils have had a similarly interesting year, as they've been nearly as good as UConn, totaling a 4-1 overall record. They've also had their fair share of dominant wins, like the trouncing of 245.5-107.5 against New Hampshire and 166-73 against Stony Brook away from home, but their most impressive victory of the year has to be their top-of-the-podium finish at the Connecticut Cup. At the statewide event (in which UConn did not enter), the Blue Devils managed to eke out a close victory over Wesleyan, taking the weekend by a single point. Katie Czulewicz earned CCSU their first victory of the weekend in the 500 freestyle and later followed it up with another gold in the 200 freestyle. Jewelle Maziarz won the 1-meter and 3-meter dives, and Gabi Wroblewski captured the top



UConn women's swimming and diving competed against Southern Connecticut State University at the Wolff-Zackin Natatorium in Storrs, Conn. on Nov. 5, 2022. The Huskies took home a win with a score of 160-121.

PHOTOGRAPH BY SKYLER KIM, STAFF PHOTOGRAPHER/THE DAILY CAMPUS

podium spot in the 400 individual medley, leading the way for the rest of the Blue Devils. Though CCSU may be in an inferior conference to the Big

East, they are still a force to be reckoned with in the pool.

The Huskies will be tested once again on Friday, and challenged to show their

mettle. With the Blue Devils as skilled a foe as they've met all season, UConn will need to prove that they can win meets like this and con-

tinue to carry the momentum they've garnered through January and carry it into February, their last month of regular season meets.

WOMEN'S BASKETBALL: NO. 5 HUSKIES BEAT VOLUNTEERS IN KNOXVILLE BEHIND TWO 20-POINT PERFORMANCES

by Cole Stefan
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Last year, Azzi Fudd drained seven threes as the then-No. 10 UConn women's basketball team bested the then-No. 7 Tennessee Volunteers at the XL Center. Fudd was unavailable for their next meeting 354 days later, but the rest of the offense stepped up as the Huskies started out hot and prevented a Volunteer comeback while grabbing a big 84-67 win in Rocky Top.

Left off the Naismith Defensive Player of the Year watchlist, Edwards started strong with 10 points in the first quarter on 5-6 shooting, and even though she barely got on the board in the second and fourth, she finished with 25 points and seven rebounds. Edwards has now scored over 20 points in four straight games.

Lou Lopez Sénéchal has been a force on offense all season long, scoring in double figures in every game. She also started the contest hot with nine points on 4-5 shooting in the first, but turned up the intensity with three threes in the second half. That culminated in a season-high 26 points for Lopez Sénéchal, who shot 4-6 from downtown.

UConn came out firing on all cylinders to begin the game with 33 points and 15 field goals in the first quarter, even though both teams went back and forth early. While UConn shot 71% from the field in the frame, Tennessee struggled to produce in bunches on offense. Behind a 6-0 and 7-0 stretch, UConn pulled away from the Volunteers and finished the frame up 16 points, but the game proved to be far from over.

While the Huskies were efficient on both ends of the floor in the first quarter, the Volunteers proved to be the more dominant team throughout the second. The tempo also changed from an offensive shootout to a physical contest as Tennessee started to get the crowd back into the game. Seniors Jordan Horston and Rickea Jackson were unfazed by a quiet first quarter with both players scoring seven points in the frame.

After posting a nearly flawless first quarter, UConn committed eight fouls and seven turnovers as the Volunteers turned a double-digit deficit into a four-point game at the half. While sporting an 8-0 run to end the half, Tennessee's defense tightened up and allowed the Huskies to score seven points without a bucket in the first and last three minutes of the frame.

Playing fatigued during the quarter did not do any favors for UConn (Ayanna Patterson was the first substitution with four minutes left in the half), but a fired-up head coach Geno Auriemma heading into the locker room and a 15-minute break proved to be the spark the team needed. Physicality continued to reign supreme as both Jackson and Edwards received an intentional foul away from a breakaway chance and fouls were called left and right, one of which got overturned after extensive review. Despite the scrappy play on the court, the Huskies' offense regained their footing and scored 28 points in the frame. Twice early in the half, the Volunteers made it a two-point game on a second-chance layup, but UConn used a 7-0 run and double-digit outings from Lopez Sénéchal and Edwards to prevent any comeback from happening.

Every time Tennessee made a bucket to trim the deficit to 11 at the beginning of the final frame, UConn answered right back with one of their own that brought the lead back to 13. This continued until Lopez Sénéchal buried a three, and even though the Huskies continued to com-



From left to right Ayanna Patterson, Amari DeBerry, Paige Bueckers, Azzi Fudd, Caroline Ducharme and Ice Brady cheered on their team as they played against University of Tennessee in Knoxville. The Huskies beat the Volunteers 84 - 67.

PHOTOGRAPH COURTESY OF @UCONNWB ON TWITTER



On Jan. 26, Aaliyah Edwards (5) had scored 20 points for the 11th time this season. Aaliyah was the 2021 BIG EAST Sixth-Woman of the year.

PHOTOGRAPH COURTESY OF @UCONNWB ON TWITTER

mit turnovers, they had seemingly done enough to prevent the Volunteers from staging a comeback. Dorka Juhász's three late in regulation proved to be the dagger as UConn picked up their fourth straight win against Tennessee dating back to 2020 and 12th straight win overall.

On top of Edwards and Lopez Sénéchal, Juhász and Aubrey Griffin scored in double figures with 13 points each while combining for 10 field goals. Playing in Knoxville for the first time (she did not play two years ago), Mühl contributed to the team's overall success with 14 assists, one shy of her career-high and the school record.

Coming off the bench, Horston matched her season high with 27 points on 10-22 shooting while Jillian Hollingshead finished a board shy of a double-double with 11 points and nine rebounds. Jackson was the biggest contributor in the starting five with 13 points, seven of which came in the second quarter. The Volunteers finished 39.4% from the field despite winning the offensive rebound battle 23-9.

LOOKING AHEAD

The tough grind continues for the Huskies (19-2, 11-0 Big East) as they resume conference play on Sunday, January 29, against the No. 21 Villa-

nova Wildcats (18-3, 9-1 Big East). This will be UConn's first ranked matchup since going into Omaha and beating the then 21st-ranked Creighton Blue Jays on December 28. Villanova enters on a nine-game winning streak, most recently beating the Blue Jays 73-57.

The first player that comes to mind when someone thinks about the Wildcats is their National Player of the Year Candidate and the program's all-time leading scorer Maddy Siegrist. At 28.5 points per game, Siegrist leads both the conference and the nation in scoring, and she has not yet had a game where she scored less than 21 points. On top of

shooting 53% from the field and 40.5% from three, Siegrist is a force on defense with a team-leading 26 steals and 9.6 RPG.

Outside of Siegrist, Lucy Olsen and Maddie Burke (8.2 PPG) are the two biggest contributors on offense while Christina Dalce (7.2 RPG, conference-leading 45 blocks) is a force on both ends of the floor. Olsen, who has had a big sophomore season, is the only other double-digit scorer for Villanova at 12.3 PPG while leading the team with 86 assists.

Tipoff between the top two teams in the conference is scheduled for 2 p.m. on CBS Sports Network.



Sports

TRACK AND FIELD: HUSKIES TRAVEL TO NEW YORK TO COMPETE IN DR. SANDER COLOMBIA INVITATIONAL

by **Oscar Frost**
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The UConn track and field team will travel to the Armory Track in New York this weekend to compete in the Dr. Sander Colombia Invitational. After some fantastic results at the recent Battle in Beantown and the Eagle Elite Invitational, this two-day competition is set up to yield some fantastic results for the Huskies.

The meet will begin at 11 a.m. on Friday with the women's shot put and the men's triple jump before action on the track begins at 11:30 a.m. with the 60-meter. It is an earlier start on Saturday, with the women's weight throw kicking off at 9:30 a.m. prior to the 3000 at 9:50 a.m.

Two names that jump off the start list for the Huskies are Terrel Williams and Travis Snyder. Williams is currently ranked No. 6 in the NCAA for the 60-meter hurdles after an emphatic win in Boston. This earned him the Big East Male Track Athlete of the Week award and puts him as one of the favorites to win this weekend.

Snyder also performed very well in Boston, jumping 5.30 meters to clinch first place. This effort puts him at No. 26 in the NCAA rankings, and he then took home the Male Field Athlete of the Week in the Big

East. This mark was only five centimeters away from the UConn record, which Snyder will surely look to target in the future. The season could not have started much better for the pair, and they will both be looking to cement their dominance in the Big Apple.

The men's team will also feature Richmond Kwaateng locking horns with Albany's star duo of Shak Williams and Travis Williams in the 60. Star sprinter Joseph O'Brien (200-meter) will also take on Cornell's Tomas Kersulis, who is currently ranked No. 14 in the country in the one lap distance. UConn record holder Wellington Ventura is set to have his season opener in the 400, after clocking in an impressive 21.41 seconds in the 200 in Boston.

While some would be daunted by the stiff competition this weekend, Mahamed Sharif (800-meter) discussed the purity of the sport in relation to the "race to win" mentality.

"You only get so many chances to run at your best with good competition," Sharif noted. He placed No. 4 in the mile at the Eagle Elite Invitational with a new PR, and will look to carry this momentum into his 800 race this weekend.

The women's mile should be an event to watch, with the trio of Randi Burr, Jenna Zydanic and Chloe Thomas battling it out. Zydanic took home second place in Boston



Senior Wellington Ventura attended the 2023 Boston University Battle in Beantown where he participated in the 200s and 600s on Jan. 21. Wellington placed first in the 600s.

PHOTOGRAPH COURTESY OF @UCONNTFXC ON INSTAGRAM

last week, but Thomas was just a tenth of a second behind. Despite this being Burr's first mile race since April 2022, her win in the 3000 last week at Boston College speaks volumes about the form she is in.

Jailya Ash will also return to race in the 60 hurdles after not competing at the Battle in

Beantown. Ash is currently ranked No. 35 in the NCAA for this distance with a mark she achieved back in December. As one of the top seeds for this meet, she has a solid chance to storm to victory.

Felicia Quainoo will also look to dominate in the triple jump. The junior jumped a stel-

lar 12.66 meters in December, which places her in the top 30 in the NCAA.

Elsewhere on the women's team, expect to see some fantastic performances from athletes like A'lyyah Thomas (long jump, 60 hurdles), Raquel Rosa (200-meter) and Emily Alty (shot put, weight throw).

WOMEN'S TENNIS: HUSKIES READY TO TACKLE SPRING SEASON

by **Christopher Dexter**
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Following an early exit from the Big East Tournament a year ago, Glenn Marshall's squad is set to begin the 2023 season with a matchup in Chestnut Hill against Boston College. This should prove to be a tough matchup for the Huskies, as they suffered a 0-7 defeat to the Eagles last season and are yet to beat the Eagles in their program's history (0-2).

The Huskies will return three seniors for their final year on the court, beginning with singles star Caroline Cook. The former four-star recruit and native of Naples, Florida, posted eight singles wins, splitting time at the No. 3 and No. 4 spot last year for the Huskies.

Senior Denise Lai returns after a tremendous junior season in which she played at the No. 5 and No. 6 spots last season, finishing with nine wins in singles play and 11 wins in doubles play. Lai and Cook helped the Huskies capture their lone win in the Big East Tournament last year against Villanova.

Fresh off an undefeated record in the UConn Invitational,



The women's tennis team is getting ready for the spring season. The team went on a training trip at the UTSA National campus.

PHOTOGRAPH COURTESY OF @UCONNWTENNIS ON INSTAGRAM

senior Doga Selen Takunyaci, a native to Istanbul, Turkey, is set to return for her final year on the court in Storrs. Doga was recruited as the No. 11 ranked singles player in all of Turkey and was a member of the country's national team. Playing at the No. 6 spot for the Huskies,

Doga won three of her last four singles matches, including a victory in the first round of the Big East Tournament.

For Marshall, the director of tennis, this upcoming season will be his 31st with the Huskies. Marshall was named head coach of the program

back in 1992 and would later take on the director role in 1997. Marshall has guided the Huskies to plenty of program "firsts." Following the 2017-18 season, UConn achieved the program's highest national ranking at No. 85 in the ITA National Team Rankings.

The Huskies will host six matches at Magic Lincer Tennis Club in Manchester before returning to their on-campus outdoor courts in late March. UConn's first home indoor match is on Wednesday, Feb. 1 at 1 p.m. against Fairfield University.

WHAT TO KEEP AN EYE ON THIS WEEK

UCONN SCOREBOARD



Men's Basketball
Wednesday

Upcoming Games



INSTAGRAM OF THE DAY



@uconnwhoc
Road trippin up to Maine for another @hockey_east battle tomorrow

TWEETS OF THE DAY

UConn Track & Field / Cross Country
@UConnTrackXC
ALWAYS BREAKING RECORDS!!
Heading into the weekend in record-breaking fashion
#BleedBlue

WNBA
@WNBA
Today we remember Alyssa Altobelli, Gianna Bryant, and Payton Chester, our 2020 honorary draftees

Complex Sports
@ComplexSports
Long live Kobe Bryant #MambaForever

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