

## New Science One Complex opens this semester

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The Science 1 Building recently opened last week at the University of Connecticut, located behind North Garage. The building is a part of the new Northwest Science Quad, which began construction in July 2020.

According to the University Planning, Design and Construction website, “The Science 1 Building is one of the largest projects in the Next Generation Connecticut initiative, which was announced in 2013 to significantly expand UConn’s educational and research work in STEM (science, technology, engineering and math) fields.”

Some students who have classes in the building this semester said they are enjoying the new technology and resources available to them. Atharva Shrivastava, a second-semester material sciences and engineering major, said the building will be beneficial to him and other engineering students.

“The science center is a meticulously designed and aesthetically pleasing building,” Shrivastava said. “The wonderful new research facilities seem very promising and can definitely help future generations of engineers reach new heights of innovation.”

The 198,000 square foot building includes a 240-seat active-learning lecture hall which students like Sophia McManus, a second-semester undecided student, have benefited from.

“The non-traditional lec-

ture hall or ‘active learning classroom’ makes my chemistry class more engaging and collaborative,” McManus said.

Jalen Allen, a fourth-semester journalism and communications double major explains how the active learning lecture hall allows him and other students to interact more during class.

“I think the new science building is very useful because it allows a different approach in learning,” Allen said. “I haven’t seen the whole building yet, but I like how the first lecture room when you walk in provides a table group setting which allows for people to sit close together and interact more, compared to the traditional row setting in my opinion.”

According to the University Planning, Design and Construction, the building will allow for extensive scientific research with access to advanced technology and resources.

“It also includes a ‘clean room,’ which is a space designed to support specialized scientific research in a tightly controlled environment where contamination is minimized to protect the work by filtering airborne particles such as dust or other particulates from within the room,” according to the University Planning, Design and Construction website.

The building contains faculty offices, a new cafe called NanoByte, administrative support offices and places for students to hang out and study.

“It’s a really nice building and I love being able to find a study spot in it,” second-semester pathobiology major Adam Chen said.



The new Science One building contains an innovative lecture hall with tables that encourage communication between classmates as opposed to the usual auditorium-style space.

PHOTO BY CHANGBOK KO ON UNSPLASH



## World champion says Rubik’s Cube and violin go hand in hand

ANN ARBOR, Mich. (AP) — A University of Michigan student is one of the world’s foremost “speedcubers,” a person capable of quickly solving a Rubik’s Cube. He also is an accomplished violinist.

Stanley Chapel says the two fields go hand in hand.

Not only does Chapel say he has equal interest in both, but the 21-year-old says the violin has aided in his speedcubing success.

“Repetition, breaking things down into their smallest fundamental elements, all of these different things that we use to improve at an instrument, and being able to take these into the world of cubing has certainly been a huge help to my progression,” said Chapel, a junior majoring in violin performance at the university’s school of music, theater and dance.

Chapel, who grew up in Ann Arbor not far from the Michigan campus, solved his first 3x3 Rubik’s Cube as a 14-year-old. Five weeks later, Chapel entered his first competition, solving the cube in an average of 22 seconds.

Fast-forward a year to 2017 in Paris, with Chapel placing fifth in both the 4x4 blindfolded and 5x5 blindfolded categories at the World Cube Association World Championship.

At the 2019 world championship in Melbourne, Australia, the recent high school graduate won both events.

Factoring in the time it takes for him to review the cube before placing the blindfold over

his eyes, Chapel can solve one in around 17 seconds.

“The deeper I go into the realm of cubing technique, the more I find interest in pushing the boundaries of what’s possible there,” he said.

Chapel has certain inherent abilities: He is capable of remembering and applying thousands of algorithms to solve a Rubik’s Cube and performing one of Johann Sebastian Bach’s violin sonatas from memory.

But he also spends hours upon hours honing his craft, including doing regular hand stretches that help Chapel avoid the kinds of aches and pains that come with the frequent and frenetic turning of the cube’s sides.

Chapel says years of playing the violin also has contributed to him having “very, very fine motor control already built up.”

Later this year, Chapel intends to defend his world titles in South Korea. Since the 2021 event was canceled due to the COVID-19 pandemic, Chapel is the reigning champion in both heading into the 2023 event in Seoul.

Once he’s done with school, though, Chapel isn’t sure how speedcubing fits into his future plans.

“I guess it’s cool to know that nobody is able to do this,” he said. “But, at the same time, giving myself a little bit of a reality check, it’s like, ‘How much does that actually matter?’”

“It’s not going to pay the bills when I’m older,” Chapel said, laughing.



University of Michigan student Stanley Chapel performs one of Johann Sebastian Bach’s violin sonatas from memory, Wednesday, Nov. 23, 2022, in Ann Arbor, Mich. Stanley is one of the world’s foremost “speedcubers,” a person capable of quickly solving a Rubik’s Cube and is also an accomplished violinist. Chapel says the two fields aren’t as different as one might think. Chapel has certain inherent abilities -- he is capable of remembering and applying thousands of algorithms to solve a Rubik’s Cube and performing one of Johann Sebastian Bach’s violin sonatas from memory.

PHOTO BY CARLOS OSORIO/AP



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TRUSTEES PICKED BY DESANTIS MAY CHANGE PROGRESSIVE COLLEGE

SARASOTA, Fla. (AP) — “Your education. Your way. Be original. Be you.”

That’s how New College of Florida describes its approach to higher education in an admission brochure. The state school of fewer than 1,000 students nestled along Sarasota Bay has long been known for its progressive thought and creative course offerings that don’t use traditional grades.

The school, founded in 1960, is also a haven for marginalized students, especially from the LGBTQ+ community, said second-year student Sam Sharf in a recent interview on campus.

“There’s a lot of students out there that are not allowed to be themselves in their hometowns,” said Sharf, who is a transgender woman. “When they get to come here, they get to thrive because they really get to be themselves.”

To Sharf and others, New College’s reputation as a haven for originality and individualized coursework is now threatened. Republican Gov. Ron DeSantis’ recently appointed six new trustees who intend to turn the school into a classical liberal arts school modeled after conservative favorite Hillsdale College in Michigan.

One new trustee, Manhattan Institute senior fellow Christopher Rufo, said in a column on his website that the governor wants the group to accomplish what he calls “institutional recapture,” which would move New College away from such things as diversity, equity and inclusion programs and teaching of critical race theory — the idea that racism is enmeshed in U.S. society.

“Ours is a project of recapture and reinvention,” Rufo wrote, listing several ways he believes left-wing ideas have permeated universities across the country. “Conservatives have the opportunity finally to demonstrate an effective countermeasure against the long march through institutions.”

Students such as Sharf and New College faculty have begun to push back, organizing meetings to plan strategy and issuing statements against the conservative takeover.

“We support (students’) fearless pursuit of knowledge, including research on race and gender,” the New College chapter of United Faculty of Florida

wrote in a public statement last week. “We assert our unflagging commitment to free speech, academic integrity and the respectful exchange of different viewpoints.”

Sharf said many students worry New College will become “a quote-unquote ‘Hillsdale of the South.’ I’m not trying to be in an environment where I’m force-fed dogmatic, nationalistic, Christian education. I want to be in a place where you’re free to think and learn what you want.”

The governor’s appointment of the New College trustees, including a government professor at Hillsdale College, are only one part of DeSantis’ effort to shift Florida’s 28 state-funded institutions of higher learning in a more conservative direction. The moves come as DeSantis considers a potential 2024 presidential campaign in which education culture battles could play a prominent part, particularly in a Republican primary.

These efforts include a memo DeSantis sent to all Florida colleges and universities requiring them to list programs and staff involved in diversity, equity and inclusion, or DEI, initiatives. The governor signed legislation last April to change the accreditation method for Florida schools and heighten performance review of tenured professors.

During his second inaugural address earlier this month, DeSantis said his goal is to “ensure that our institutions of higher learning are focused on academic excellence and the pursuit of truth, not the imposition of trendy ideology.”

The presidents of all 28 Florida colleges and universities responded to DeSantis’ memo on DEI initiatives with a joint statement seeking to distance their institutions from critical race theory and similar concepts. They set a Feb. 1 goal to remove any objectionable programs.

That statement says, in part, that the schools will not fund programs with the primary idea that “systems of oppression should be the primary lens through which teaching and learning are analyzed and/or improved upon.”

The presidents added that critical race theory can be taught but only “as one of several theories and in an objective manner.”

Back in Sarasota, New College



New College second-year student Sam Sharf rides a skateboard across campus Friday, Jan. 20, 2023, in Sarasota, Fla. “Your education. Your way. Be original. Be you.” That’s how New College of Florida describes its approach to higher education in an admission brochure. The state school of fewer than 1,000 students, nestled along Sarasota Bay, has long been known for its progressive thought and creative course offerings that don’t use traditional grades. The school founded in 1960 is also a haven for marginalized students, especially from the LGBTQ+ community, said second-year student Sharf in a recent interview.

PHOTO BY CHRIS O’MEARA/AP

has previously fended off efforts to fold it into another state school, such as Florida State University or the University of South Florida, which has a nearby campus. It was once a private school and then was part of USF beginning in 1975 but, since 2001, has been

a standalone part of the public university system.

The new trustees, on an interim basis pending Florida Senate confirmation, will join the rest of the 13-member board at a meeting Jan. 31. Students and other opponents of conser-

vative change expect to make their views known, Sharf said.

“The vast majority of people on campus don’t want this,” she said. “They would erase a lot of things on campus. I don’t want to be in a place that tries to erase my existence.”

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# Norway’s last Arctic miners struggle with coal mine’s end

ADVENTDALEN, Norway (AP) — Kneeling by his crew as they drilled steel bolts into the low roof of a tunnel miles-deep into an Arctic mountain, Geir Strand reflected on the impact of their coal mine’s impending closure.

“It’s true coal is polluting, but ... they should have a solution before they close us down,” Strand said inside Gruve 7, the last mine Norway is operating in the remote Svalbard archipelago.

It’s scheduled to be shut down in two years, cutting carbon dioxide emissions in this fragile, rapidly changing environment, but also erasing the identity of a century-old mining community that fills many with deep pride

by the war in Ukraine.

Puzzlement over the future mingles with grief for the end of an era. It permeates the underground room where the last five dozen soot-covered miners take a break during their 10-hour shifts and the stylish café where their retired predecessors gather on weekday mornings to trade news.

“A long, long tradition is fading away,” said foreman Bent Jakobsen. “We’re the last miners. Makes me sad.”

The history of mining and its perils are etched on the mountainside in Longyearbyen. Below abandoned coal conveyor towers on a mid-January day, a trail of footprints in the snow led to a memorial monument, floodlit in the constant dark-

Frank said. “It’s not only our brother, it’s other colleagues, too.”

Longyearbyen’s only pastor, the Rev. Siv Limstrand, whose Svalbard Kirke was founded by the mining company a century ago and still plays a critical role in the community, said it’s important to recognize the pain.

“People ask themselves the question, ‘Was it (worth) nothing?’ So there’s a kind of sorrow,” Limstrand said in the church’s cabin, a retreat built in the broad valley below where Gruve 7’s entrance lights shone in the polar night. “It should upset us in the community.”

In nearly two decades at Gruve 7, Bent Jakobsen rose to production manager and is now working on the clean-up processes needed for the closure.

Sunday. Today, herds of reindeer dig through the snow for moss and grass by the disused mining conveyances.

Jakobsen remembers when the archipelago’s fjords regularly froze over in winter, giving polar bears easy passage, while earlier this month it was all open water. He’s unconvinced, however, that closing the mine will make a significant difference.

Environmental scientists agree that Svalbard’s own emissions are minuscule – its coal reserves could keep the global economy running for about 8 hours, according to Kim Holmén, a special advisor at the Norwegian Polar Institute and professor of environment and climate. But they counter that

it’s stupid,” he said. At 18, he’s the youngest worker, and hopes he’ll be able to make a career in the mine just like his father.

Furthermore, Russia has operated mines in Svalbard for 93 years under an international treaty that gave Norway sovereignty on the archipelago while allowing all signatory nations equal rights to commercial enterprise.

“There are no plans to decrease this operation,” Ildar Neverov, director general of Russia’s mining company Arcticugol, told AP in an email from Barentsburg, a village about 37 miles (60 kilometers) from Longyearbyen.

Given the race by global powers, including China, for increasingly profitable natural



Coal miners rest during a shift in the break room of the Gruve 7 coal mine in Adventdalen, Norway, Monday, Jan. 9, 2023. The mine is scheduled to be shut down in two years, cutting carbon dioxide emissions in this fragile, rapidly changing environment, but erasing the identity of a century-old mining community that fills many with deep pride even as primary activities shift to science and tourism.

PHOTO BY DANIEL COLE/AP

even as the primary activities shift to science and tourism.

“We have to think what we’re going to do,” Strand, a 19-year mining veteran, told two Associated Press journalists as his headlamp spotlighted black dust and the miners’ breath in the just-below-freezing tunnel. “(Mining) is meaningful. You know the task you have is very precise. The goal is to get out coal, and get out yourself and all your crew, safe and healthy.”

After the main village of Longyearbyen, 16 kilometers (10 miles) away, announced it would switch its only energy plant from coal-fired to diesel this year, and later to greener alternatives, mining company Store Norske decided it would close its last mine in Svalbard. The date was then postponed to 2025 because of the energy crisis precipitated

ness of winter’s polar night, listing the 124 miners who have died on the job since 1916.

“I’ve been there, and families go there,” said Trond Johansen, who worked in mining for more than 40 years.

The half dozen other retired miners sipping their morning coffee were quick with more examples of the sacrifice that mining entailed, citing the exact ages and dates when colleagues were killed.

Among the last was Bent Jakobsen’s older brother, Geir, who was 24 when he was crushed to death inside Gruve 3 in 1991. Their eldest brother, Frank, who also worked at the mine, rushed to the scene only to be told by the doctor that it wasn’t survivable. Frank did most of the research for the memorial, erected in 2016.

“We have a place to go and put flowers on Christmas Eve,”

His pride in the job is palpable, whether he’s driving down a 6-kilometer (3.7 mile) tunnel dug with “a lot of time, a lot of sweat, a lot of swearing,” or scraping off a piece of 40-million-year-old coal, or checking one of the steel bolts, each 1.2 meters long (4 feet), that hold up 400 meters (1,300 feet) of mountain above the workers.

“We’re a really tight-knit group in the mine, because you actually trust and lay your lives in the hands of others every day,” he said.

Jakobsen has seen how the landscape outside the mine is rapidly changing, too. Scientists say this slice of the Arctic warms up faster than most of the rest of the world.

From his childhood, the Svalbard native recalls the rhythmic clanking of the coal carts making their way across town, every day except

every pollutant counts, and the archipelago can set an example.

“We’re all part of the problem and should become part of the solution ... every action has a symbolism, is a value, period,” Holmén said.

Most of all, Jakobsen and others in mining worry about the alternatives, especially since Gruve 7 exports coal for Europe’s metallurgic industry – like car engine construction in Germany – in addition to feeding the local energy plant.

“If you don’t take coal from us, you’ll take coal from someone else where it’s not that good – the world needs to take coal for your Tesla battery,” he said.

Even windmill components need coal, added Elias Hagebø, his face smeared with coal dust as he grabbed a quick lunch in the mine’s underground break room.

“If they just throw away coal,

resources in Arctic, some in Longyearbyen worry that Norway might give up precious rights by closing the mine.

“It will be an unusual situation if the only nation doing mining is the Russians. This is a very geopolitical place,” Arnstein Martin Skaare, a businessman and former shareholder in Store Norske, said at the retired miners’ coffee hour in Longyearbyen’s café.

Back inside Gruve 7, crouched in a 1.3-meter-high (4.1 foot) tunnel, Jonny Sandvoll said he wished people understood more about coal and its uses before deciding to close the mine.

“It’s not the right way to do it,” said Sandvoll, a miner’s son with 20 years in mining. Then he refocused on the huge machine next to him that loudly burrowed into the shining black vein and extracted more coal.

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# Sam Smith's *Gloria* is a fun yet moving story on self-love

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Sam Smith's "Gloria" is a brief but personal look into their life and journey of self-growth over their career. Coming in at 33 minutes, the album is rather short, but contains a lot of substance that highlights Smith's most powerful qualities as a singer, songwriter and producer. Their strong falsetto and immaculate vocal range invoke strong feelings in me as a listener, but Smith has always been good at that.

What really led me to take note of Smith's vocal abilities is when they were chosen to sing the theme for "Spectre" (2015), a prestigious honor given to the biggest singer of the time by EON Productions. The orchestral piece brought out the most powerful aspects of their vocals, even more than "Latch" with Disclosure. Listening to them sing is more than just impressive — it's an experience that tugs on your emotions when paired with excellent production. But what is arguably the strongest aspect of their arsenal is the ability to draw inspiration from other genres.

I often criticize music for failing to draw inspiration correctly. A sloppy imitation of other genres can completely ruin a song and an album if implemented on a wider scale. However, it's obvious through "Gloria"

that Smith is influenced heavily by R&B and soul. "Six Shots" is a classic example of an R&B song structure and style that's been prevalent since the early '90s. The idea of being a lonely person seeking a lover is both a personal and prevalent theme throughout the album.

"Gloria" is less about heartbreak and more about acceptance. On "Love Me More," Smith's exploration of their own lack of self-confidence is resolved on a positive note. Focusing on how hiding who you really are and your sense of self is a very heavy topic to explore. But it takes a clever writer to go beyond just the doubts, and focus on how accepting your own flaws can lead to you loving yourself more.

On the other hand, Smith is also willing to point out that flaw in others. Whether it's overconfident and cocky partners on "No God" or "How to Cry," Smith seems dedicated to breaking down the toxic masculinity that plagues many of the men they've been involved with. "How to Cry" tackles the strain of emotional buildup within a person who fails to let their feelings out, whereas "No God" looks at the idea of self-righteousness as a red flag.

Not all of the songs are as

heavy-handed as this, however, which can be refreshing. Sometimes it's songs about the fear of losing a lover, other times it's about just sleeping with a person you took home from the club. This ability to switch between the two goes a long way and ensures the album doesn't get too monotonous. However, this same wide variety of songs, themes, sounds and ideas can make the album feel almost impersonal at times.

The album sequencing seems to be all over the place. There's not an inherently "bad" song on the album, but there are times when you go from partying to listening to traditional Catholic hymns — a transition that at the very least can be described as jarring. Even the album closer "Who We Love" feels out of place after the grandiose production on "Gloria," and is probably the most uninteresting song on the album (likely because Ed Sheeran is on it).

"Gloria" probably won't be an album of the year contender at the Grammys, but that doesn't make it any less enjoyable. With a wide variety of songs and musical styles, Smith really pulled out the stops on this project. However, for an individual as talented as they are, I can't help but feel like they didn't go all out.



ILLUSTRATION BY ANNA IORFINO, STAFF ARTIST/ THE DAILY CAMPUS

Rating : 4.1/5





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# This Week in History: Jan. 29 – Feb. 4

LOGO BY KAITLYN TRAN, ARTIST EDITOR/THE DAILY CAMPUS

Welcome back historians to This Week in History! The last two weeks have no doubt been busy with work for the start of the spring semester, so let's look at some really intense, daring moments in history! Hopefully they can get you inspired to try your best for the start of the semester.

Following the end of Germany's WWI victory in the east and the Treaty of Brest-Litovsk in 1918, the chaos endured by the eastern European population is nearly unimaginable. Germans, Ukrainians, Poles and countless others all struggled to make sense of the mess of borders and 11 newly independent nations.

In a historical context it becomes easy to focus on the big outcomes. Russia caved to communism and Germany was to meet its demise in the west; but in the midst of this momentous era, on Jan. 29, 1918, the small but pivotal "Battle of Kruty" took place.

Part of the Ukrainian-Soviet War, and in particular a microcosm of the Battle for Kyiv, the battle should really have not taken place. Attaining full independence only a week prior to the battle, the Ukrainian National Republic (UNR) was in a desperate position. With a ravaged nation and desperate populace, it seemed only a matter of time for the large Soviet army to waltz into Kyiv and put an end to their dream of independence.

The end of the UNR would not be so simple however. A committed group of volunteer high school and college students led by the officer Averkii Honcharenko — a student at St. Volodymyr

University himself — proved to be the last line of defense.

None older than their mid-twenties, these young soldiers had about a week of training or less to get them in fighting shape. Undeterred, some 500 ill-equipped individuals in the company were to face over 4,000 Russian troops and an armored train under the brutal commander Mikhail Artemyevich Muravyov. The stage was set for a battle at a railroad junction in Kruty, the last line of defense before Kyiv.

Most of the students died fighting the first wave of Russians. The few who survived managed to retreat with their wounded, but those who were captured were brutally tortured and executed. Sadly, this outcome was to be expected; in fact, the young soldiers must have known the odds were heavily against them. However, their actions were more of a success than they could imagine. They halted the Russian advance long enough to allow the UNR government to regroup and prevent the total collapse of Ukraine for another 2 years.

As Volodymyr Janiw of the Central Union of Ukrainian Students wrote in his excellent research article on Kruty in 1958, "let Kruty be a warning to the Free World!"

Next, the 18th century was a hectic time for the Swedish Empire. Fighting numerous brilliant but bloody battles in Scandinavia, while slowly crumbling over the course of the 20 year-long Great Northern War; some historians claim that Sweden was in the midst of a golden age.

Despite being in a great age of expansion, some of the decisions of the Swedish ruling class are just baffling. Notably, on Feb. 1,

1713, Swedish King Charles XII and his retinue of some 900 Caroleans were defeated by well over 8,000 Ottoman soldiers.

Referred to as the "Skirmish at Bender" — a small town in Ottoman-controlled Moldova — or the more common title of "kalabalik" meaning "confusion", the latter certainly better fits the chaos of the battle.

The obvious question at hand is: what brings Swedes to the Ottoman Empire? In an act of either foolishness or necessity, King Charles XII lost a campaign fighting in Poland-Lithuania and fled to the friendly Ottoman Empire to regroup his forces. However, his stay soon turned into a 5 year "vacation" — shown through his lavish housing built especially for him by the Ottoman Sultan.

Understandably, housing a foreigner with expensive taste did not win the favor of many Ottoman officials (despite the hospitality of the Sultan). Eventually the Ottomans' patience burst, and thou-

sands stormed the very residence they built for their Swedish guests.

Much like Kruty, the battle was absolute chaos. The 50-odd able Swedes stood no chance, but still fought to the end. The King himself engaged in hand-to-hand combat, something somewhat rare for a king of his day. He would be taken prisoner and beaten by a crowd of hundreds. He would later return to Sweden to finish the Great Northern War, leading to the eventual dissolution of the Swedish Empire.

So, what lessons can we take away from "kalabalik?" Well for one, cultures mix rapidly; in fact the word "kalabalik" has become a Swedish loanword in Turkey, used to express general confusion. Likewise, it is certainly clear to not overstay your welcome. Living for five years at your host's expense is just not a cool thing to do.

Now, the final event for this week is not remembered by many in popular history, nor is it memorialized in many books or mem-

oirs. In the height of WWII on Feb. 2, 1942, underground Norwegian resistance fighters — known as the Osvald Group — bombed a railway in Oslo.

Their aim was to eliminate the incoming collaborationist government under the ruthless Vidkun Quisling. The Osvald Group did not kill him, nor did they achieve much in their hundreds of acts of resistance; yet they still gave it their all at great losses. There would be no memorial for them for almost 50 years until 1995. Likewise, Osvald Group members were not honored with awards or medals, with the few survivors alive in the 21st century only granted one in 2013.

I bring this event up solely to remember how much of history is left forgotten and never studied. Even for those in the Osvald Group, they at least leave some written legacy behind; yet how many fought only to have their sacrifice lost to time?

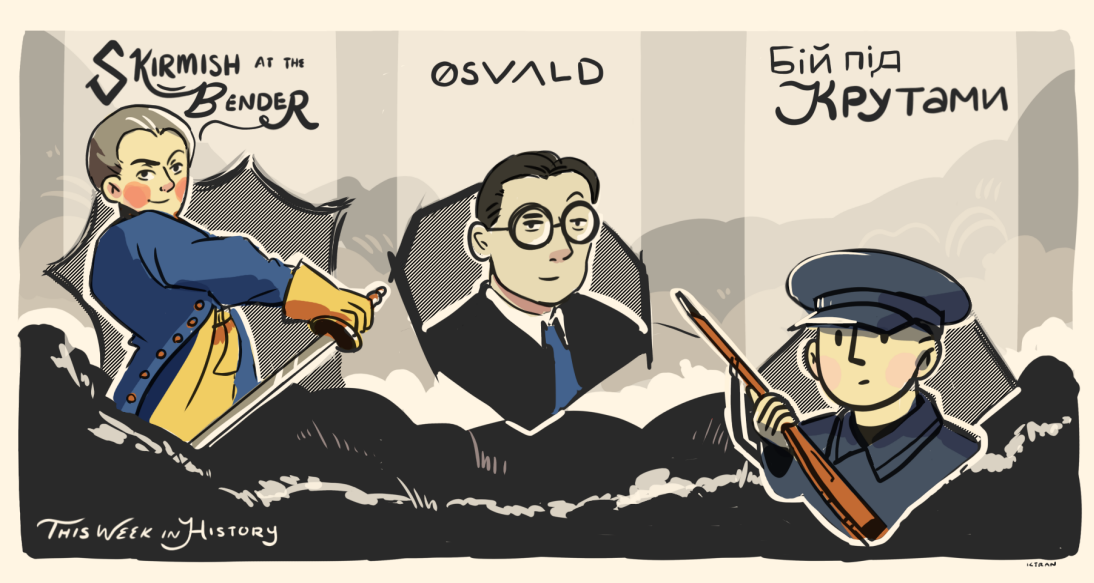


ILLUSTRATION BY KAITLYN TRAN, ARTIST EDITOR/THE DAILY CAMPUS

# Netflix's 'YOU PEOPLE' provides strong commentary, but is weak as a movie

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The romantic comedy "You People" marked the kickoff of Netflix's 2023 releases on Friday, Jan. 29. The star-studded cast consists of comedy heavyweights Jonah Hill and Eddie Murphy, a pairing that initially drew my attention to the film. The two are pitted against each other when Hill's character falls in love with Murphy's daughter and their families humorously clash while planning their wedding.

The film acts as a commentary for many modern societal topics. It inherently addresses interracial couples and marriage, while also comparing and contrasting African American and Jewish cultures. Hill's character, Ezra, comes from a wealthy Jewish background, having grown up in western Los Angeles. He ends up falling for Amira — portrayed by Lauren London — who comes from a Black Muslim family in Compton.

Julia Louis-Dreyfus also stars in the film as Ezra's mother. Her character is quirky yet somewhat offensive, saying every awkward thing you would fear your parents blurting out in front of a new partner. Many of her scenes were reminiscent of HBO's "The White Lotus," as



ILLUSTRATION BY STEVEN COLEMAN, ASSOCIATE ARTIST EDITOR/THE DAILY CAMPUS

they depended on spoken humor designed to make you cringe.

Overall, the humor of the film was enjoyable, but nothing had me in stitches. The production value of the project seemed eerily similar to other Netflix originals. Funding was clearly good enough to land its cast, along with a decent set design, but it was still lacking in a cinematic sense. Needless to say, if this film

had a commercial release in theaters, I don't think it would have yielded much profit.

The plot was very predictable as we've come to expect from our usual romantic comedies, nor did it pack the sentimental punch we look forward to at the end. The screenplay was written by Hill as well as veteran writer Kenya Barris, creator of the successful sitcom "Black-



ish" and all its spin-off series. You could see his footprinted style in many of the transition scenes which consisted of photos from around L.A. (which I really enjoyed). That, coupled with the content, made the film seem relevant and modern.

Performances were fine, but for some reason I was expecting more. Maybe it's because I've enjoyed more absurd per-

formances by Hill and Murphy from earlier in their careers. I thought that them sharing the screen would have been more hilarious. That being said, there were still a few witty and comical scenes, particularly one over radio control in the car.

Hill's production company, Strong Baby Productions, also produced this film. Another project that Netflix and Strong Baby partnered together on was the progressive documentary "Stutz." After thoroughly enjoying that film, I had higher expectations for "You People" which were not met. Although I think the film is pretty mid, I still think the relevant societal issues that were addressed were done tastefully. None of the opinions were heavy-handed, and they were brought up humorously without being too preachy. I hope Netflix continues to eloquently blend in this type of commentary in their future projects.

If you have a particular interest in seeing this movie I would recommend it, but I don't think it's anything you have to go out of your way for. If you're looking for something only somewhat amusing, "You People" could be a valid option. But I would say you have just as good a chance finding something funnier.

RATING: 3/5





Life

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# "Speed Dating Tonight!"

## ISN'T YOUR GRANDPARENT'S OPERA



by Benjamin Lassy  
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This weekend, the UConn music department put on a production of "Speed Dating Tonight!," a comedic opera that looks at several characters as they try to find love at a speed dating bar. Far from a traditional opera, this production focuses on more modern ideas and motifs. Think less of Viking hats and more of a traditional sitcom.

All the characters presented in "Speed Dating Tonight!" carried their own special stories that had you relate to them on various levels. Originally, the cast was written to have 25 daters, but as time went on the show accumulated over 90 characters. This allows the production of the play to vary each time, meaning that you could have over 50 cast members per production.

Due to the smaller

nature of the cast, UConn's production showcased over 15 characters each with their own personality and musical number. The phrase "musical number" may have conjured up some images of your favorite musicals and some of their characters, but operas are considerably different from musicals. Operas generally tend to be dramas and unlike musicals, which have large chunks of dialogue with singing interspersed, almost every line in an opera is sung.

In "Speed Dating Tonight!," our characters are all members of a bar called 'Muse' that's run by three staff members: a confident matchmaker, a daydreamer bartender and their laidback server. All the daters we are introduced to have qualities of people most everyone knows: the girl who talks too much about her ex, the stoner who's completely out of touch and a vibrant fury (okay the last one may not be so common). Each character brings a special air of charisma to them that makes

them feel larger than life. Often chaotic, the daters all have a red or green flag that makes them stand out.

"I definitely felt like it was something that I would watch more often if it was funny."

KAYLEIGH MYERS,  
STUDIO ARTS MAJOR

The operatic performance by the actors was powerful with their voices carrying clear through the theatre with vibrancy and vibrato. When I got the chance to talk with one of the actors, Nadia Aguilar-Steinberg, a fourth-semester Doctor of Musical Arts major, I could see just how passionate everyone was about their roles.

"Putting this together was extremely fun because as you can see the performance was outside of the box. People usu-

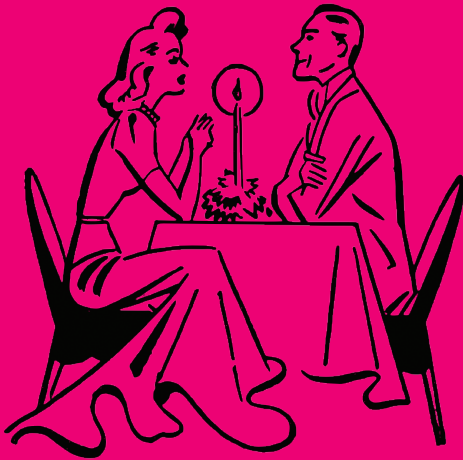
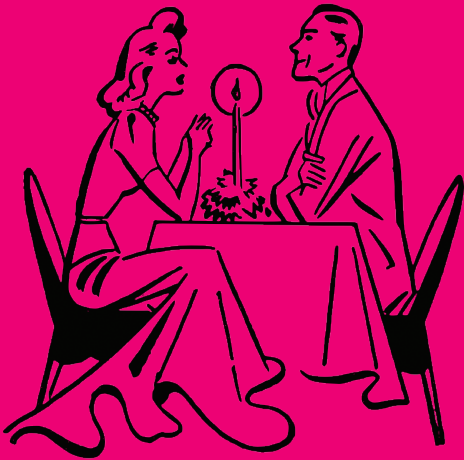
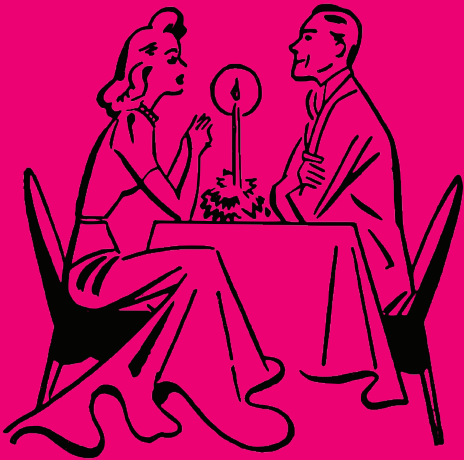
ally tend to see opera as boring or something for older people, rich people. But we are really working here to make opera more approachable," Aguilar-Steinberg said.

While the opera is not something everyone may enjoy, the approach to making it more modern has ushered in a new age of viewers who can cast aside the stereotypes normally associated with the genre. Students as well as older audience members were present on Friday evening, with both age groups laughing and enjoying the performance.

Kayleigh Myers, a fourth-semester studio arts major, felt like the opera would be something that she'd go back and visit again.

"I definitely felt like it was something that I would watch more often if it was funny," Myers said about the genre.

"Speed Dating Tonight!" has an appeal that can only be described in song, not words. To learn more about upcoming UConn Music events, visit their website.





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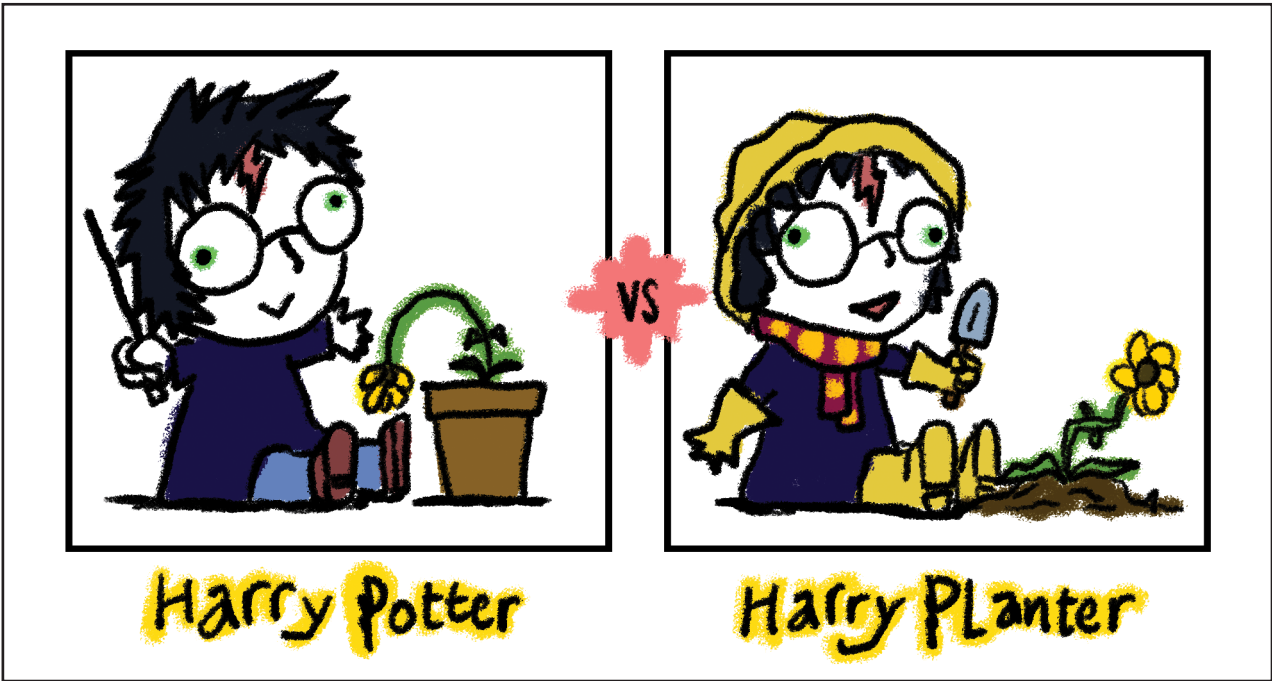
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COMIC BY STEVEN COLEMAN, ASSOCIATE ARTIST EDITOR/THE DAILY CAMPUS

POINT-COUNTERPOINT:

SHOULD BIDEN RUN FOR REELECTION IN 2024?

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POINT (DAN):

While I do think that Biden is in a solid position for 2024 due to the disarray in the Republican Party, I still don't think he should run for re-election. The biggest reason I say this is because Biden will be 81-years-old on election day 2024. And while I'm not going to sit here and push the right wing smear that Biden has dementia, Biden's gaffe tendencies have only increased during his presidency as a result of his age. As such, voters would likely be skeptical about supporting an aging Biden's bid for a second term, especially after recent polling by YouGov found that nearly 40% of Americans believe that increased age hurts the president's ability to perform the job.

Biden's age would also be an easy talking point for conservative media to harp on. Everyone from Fox News' primetime slate to failed RNC chair candidate Mike Lindell would simply smear Biden as an old man with dementia instead of talking about his administration's policies. While it seems asinine, repeating this over and over again could potentially rally Republican voters to the polls in 2024. Biden would be the only Democratic can-

didate this approach could work against, so the party would be taking a risk by nominating him again. I know my argument may come off as ageist, but the reality can't be ignored that we have a senior citizen as president. If Americans continue to express that candidate age is an important issue to them, then Biden should forgo a re-election bid.

POINT (SAM):

My argument for why President Biden should seek re-election hinges on one word: unity.

We live in a country where less than 25% of presidents won election after the previous president had shared their party, and the only such person to pull this off in the 50-state era of the United States was George H.W. Bush. In other words, the Democratic party has a slim chance of winning according to history if it chooses not to put the incumbent back on the ballot.

Because the Democrats are likely not going to find success if they seek a different option, it's important to capitalize on a clear advantage they currently hold over the Republicans, and that is that the GOP has been in disarray as of late. Look no further than the fiasco surrounding the recent House Speaker election, where Kevin McCarthy needed 15 tries before his party decided to use its majority to install him.

If Republican lawmakers are having trouble agreeing on things, it's probably not too much of a

stretch to assume that the people who put them in Washington probably aren't some magically unified front either, and that provides a shred of hope for the Democrats.

Whether Republican voters push Donald Trump through the primaries again, or opt for a newer, younger choice like Ron DeSantis, (these two seem to be two early frontrunners) it might be smart for the Democrats to go back to the tried and true candidate that already beat Trump once. He's certainly not everyone's number one, but he's probably got a better shot than anyone else when it comes to pulling votes out of all sorts of places.

COUNTERPOINT (DAN):

I agree with your point about the advantage Democrats have right now given the divisions in the Republican Party that have been fully on display as of late. However, the main question comes down to whether Democrats can take advantage of this goldmine of an opportunity. Not only do they have

the edge in the presidential race, but control of Congress is also in the mix here. Democrats' success in 2024 will be determined by who's on the top of the presidential ticket. Though Biden is the most "tried and true" candidate, getting Americans to be excited to turn out to vote for an 81-year-old man is going to be a tough challenge. Getting younger voters out is going to be even more challenging, as his approval rating among 18 to 29 year olds has dipped under 30% at various points this past year.

While Biden could still win a presidential election, it's all going to come down to how motivated the Democratic base is to vote for him. If Biden wants to increase turnout, the best thing he could do would be to nominate a new vice presidential candidate. Having someone relatively younger, more liberal, or just more likable than Kamala Harris could make an immediate difference in young voter turnout.

I'll be up front here and say that I completely agree with your point. In fact, I wrote an article last month about this exact thing. However, while I think Biden's age should probably disqualify him from running altogether, this doesn't really

discount my original argument. First off, there is a relatively likely chance that Biden will end up in a rematch against Trump, which would nullify the age factor immediately, as it would apply to both. I'll definitely concede that there would be more trouble if DeSantis, a man in his 40s, were to be the challenger, but it's still pretty difficult to make the case that Biden wouldn't still be the best option. One important thing to note from your opening argument is that while arguing that the incumbent should not run again, you did not list any alternatives.

Going back to my point about unity, it really does seem like that's the only upper hand that the Democrats currently hold over the Republicans. Hakeem Jeffries, who was just appointed to Democratic House leadership received 212 votes in the Speaker election all 15 times a vote was called for, while McCarthy, a man who has been in House leadership since 2014, was unable to rally his peers without a struggle. This proves that Republicans are not necessarily going to fall in line behind an established name, so if the Democrats do, they might have a chance. Now is not the time to experiment, and while I certainly wouldn't say that choosing Biden guarantees victory, it definitely seems like the safest bet.

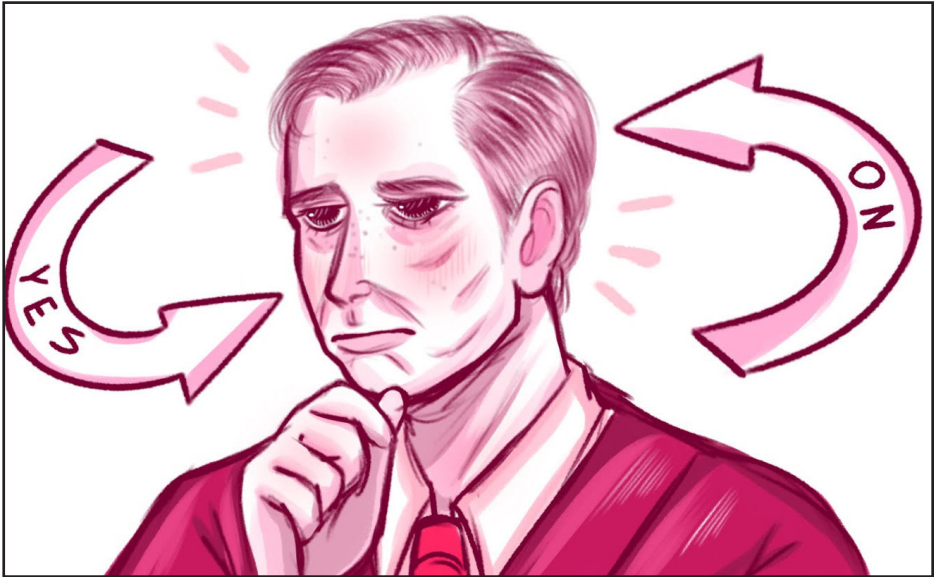


ILLUSTRATION BY ZAIRE DIAZ, STAFF ARTIST/THE DAILY CAMPUS

WHY DO WE NEED A \$1 TRILLION COIN?

by Keegan Reck  
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The debt ceiling is an American political issue that ritualistically re-lives in the news, handled by politicians who dress the wound with provisional solutions, to the point where we consider minting a \$1 trillion coin. I now revisit the topic, where I originally covered it over a year ago and explained some of the nuances related to government debt.

We once again quickly approach the debt ceiling and political drama ensuing. But, as always, after threatening the credit of the U.S. economy and startling markets, the ceiling will be increased once again. A "predictable ritual dance punctuated by brinkmanship, feigned righteousness and rank political maneuvering...in Shakespeare's words, lots of 'sound and fury signifying nothing,'" says Emil Henry, former assistant secretary of the Treasury.

A major contributor to the issue in spending legislation is redundancy in the debt ceiling budgeting process which ultimately settles on spending that surpasses the approved debt limit, which will not be funded until the limit is raised again.

Clearly, the debt ceiling debate must be resolved. Large gov-

ernment spending consistently reaches the ceiling and triggers government turmoil, additionally causing economic uncertainty it imposed on business, citizens and the international economic role of the United States, as indicated by the S&P's 2011 U.S. sovereign debt downgrade. This debate is one of the many that engages in our demagoguery and virtue politics.

The Treasury announced that it will be undertaking extraordinary measures to ensure significant consequences will not be seen until June. Negotiations between House Republicans and the Biden administration have been ruled out relating to raising the debt ceiling in exchange for cutting spending. So what other options do we have? Some ideas, maybe not entirely practical, have been tossed around which are technically possible, like minting a \$1 trillion coin, selling federal land, or invoking the 14th amendment, but have doubtful resolve.

The most pragmatic solution, however, would be to remove the debt ceiling completely. There is an apparent contradiction within our spending laws. When Congress passes spending laws, the White House has no option to proceed to avoid violating spending laws. A paper from Columbia Law Review analyzes the "trilemma" the president

would have to face in a worst case scenario where all possible options can be deemed unconstitutional.

"There is very clearly a conflict between the debt ceiling on the one hand and the law that is the federal budget itself on the other hand," said Bob Hockett, a former Federal Reserve official and congressional economic policy adviser who teaches public finance at Cornell and Georgetown. "People seem to forget that the federal budget is itself a legally effective enactment. Budgets are legal requirements that Congress duly passes, and our legal system has a wealth of interpretive principles for resolving conflicts between various applications of laws, which in this case preempt the debt ceiling."

Treasury Secretary Janet Yellen is most vocal on the issue, in a recent letter urging for political action among lawmakers. Defaulting on the debt guarantees an economic recession and will cause "irreparable harm to the U.S. economy". With the current disorder in Congress, it is increasingly more legitimate to consider moving economic power out of Capitol Hill and towards the Treasury and other financial entities, while things like budgeting stays out of the House and can be managed externally.

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CARTOON BY STEVEN COLEMAN, ASSOCIATE ARTIST EDITOR/THE DAILY CAMPUS





A flock of geese float across Mirror Lake on a gloomy afternoon at the UConn Storrs campus on Sunday, Jan. 29, 2023.

PHOTO BY EMILY O'BANNON, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

# THE PATH LAID BY CHATGPT:

## WHAT WE SHOULD LEARN FROM TECHNOLOGICAL ADVANCEMENT

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Sometimes I consider myself born in the wrong generation. Not only because I have always felt a strong desire to waltz around a ballroom or spend days learning how to ride horseback and archery, but also because technology has always been somewhat of a weak point for me. I know the basics as every Gen Z-Millennial breed does but outside of that, my skills can often steer into the territory of ineptitude. Other than being quite embarrassing, it brings about the interesting idea of how entangled our lives have become with technology.

Technology is no great evil. It has changed so many things for the better, from how we communicate with faraway family to how we provide healthcare. But as we continue to strive forward and create miracles using technology, it is imperative we understand how to not simply stop development but to grow alongside it.

Chat GPT is an interesting and perfect example of a technology that has pointed out weaknesses within our current approaches to learning. Though only recently rising into the discussion of the public sphere, ChatGPT has proved itself to be a fast working AI bot that has been able to accurately create responses to es-

say questions, answer problems and write jokes. With its vast capabilities it is no surprise that it has drawn both supporters and detractors.

Due to the near humanoid and adaptable way of responding to questions, it may alter the education system itself. For one, it may change relations between students and teachers, as with such a capable instructor at their fingertips, students may become less inclined to truly interact with their teachers. Moreover, its incumbency has caused cheating to become increasingly prevalent. This is no new idea. Stu-

dents have been designing specific and increasingly creative ways to cheat since the arrival of technology and school in turn has criminalized plagiarism further and further. Indeed, for what other frowned-upon act does one sign forms and take modules as often they do other than for plagiarism? In response to ChatGPT they have cracked down even further. But will this truly change anything?

Simply, no. Plagiarism has existed long before ChatGPT and it will continue long after. Perhaps we should wonder why that is, rather than

simply increasing restrictions. Perhaps we should wonder whether it is time to change how we teach.

AI is an incredible tool but I still strongly believe that it will never be able to rival humanity in certain ways. Humans have logic and reasoning, empathy and understanding. Perhaps the education system should shift towards techniques that focus on these unique aspects of humanity and learning. For example, instead of posing formulaic essay questions that an AI bot could answer, instructors should focus on discussions and

creation. Foster understanding in a way that plays to students' strengths and does not force them to view texts through a specific lens they may not comprehend. And maybe, though a bit more drastic, change how students are evaluated. If the pressure of getting good grades and finishing assignments does not weigh so heavily on students perhaps they would never turn to AI. They could focus on their own wisdom and questions rather than churning out words on a page to get an A. Though this largely applies to the humanities classes that rely largely on essay-based prompts to assess students making such changes could change the education system as a whole and for the better.

ChatGPT still generates terror in some ways, such as knowing that such AI could make some jobs extinct, specifically journalists and programmers. As scary as that is, it becomes increasingly important to remember where humanity's own strengths lie, and to know that the way forward is by growing alongside the leaps we make within the technological field. For every skill that is diminished, such as being able to remember phone numbers, we must develop a new skill. Working in conjunction with technologic advancement is the only way to move towards a future in which we do not rely on technology.

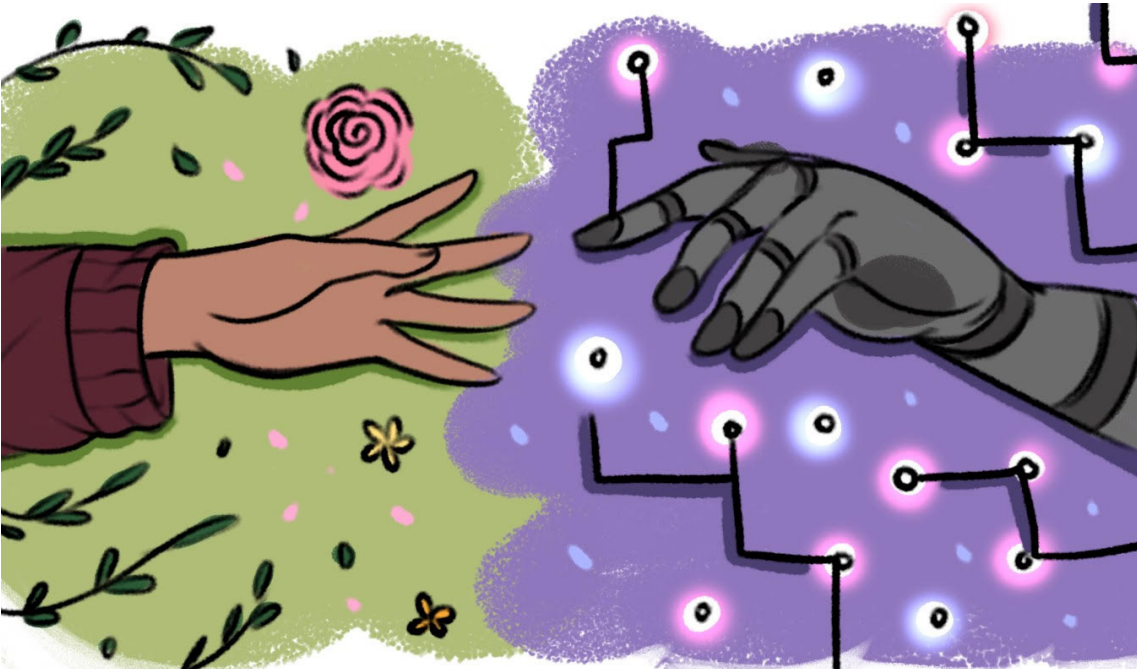
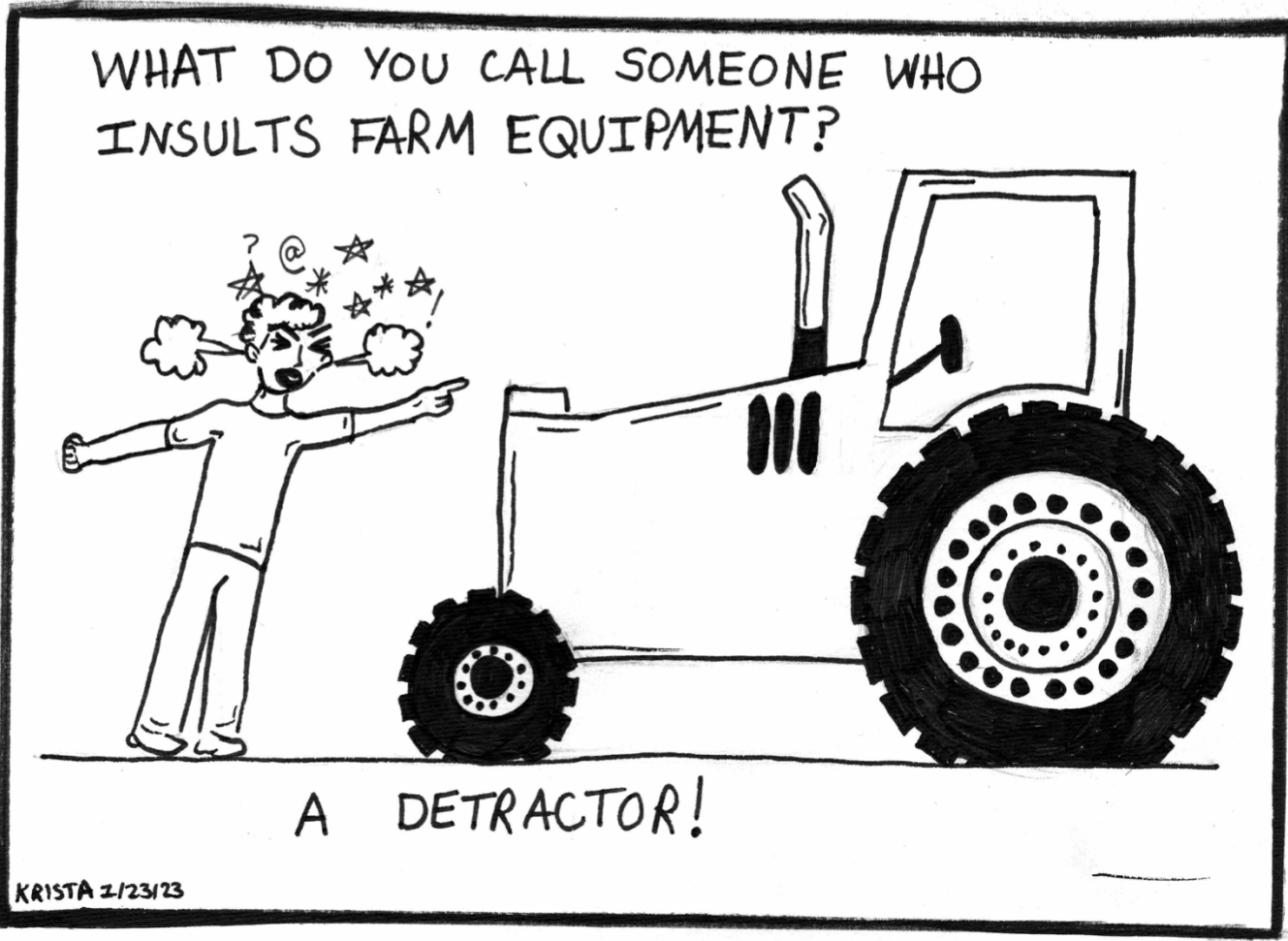


ILLUSTRATION BY ZAIRE DIAZ, STAFF ARTIST/THE DAILY CAMPUS



CARTOON BY KRISTA MITCHELL, STAFF ARTIST/THE DAILY CAMPUS



# Men's Hockey: Huskies finish **second** in CT Ice Tournament

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The No. 12 University of Connecticut men's hockey team lost in the championship round of the 2023 Connecticut Ice Tournament to No. 3 Quinnipiac by a final score of 4-3, giving the team a second-place finish in the tournament.

Connecticut Ice is an annual ice hockey event celebrating the tradition and progress of youth and amateur hockey in the state of Connecticut. The event is headlined by a four-team tournament with participation from all four of the state's Division I programs: UConn, Quinnipiac, Sacred Heart and Yale. Quinnipiac played host to the tournament games, with action taking place at M&T Bank Arena in Hamden, Conn.

UConn was paired with Yale in the first round and faced off in the tournament's first game on Friday. The Huskies got their offense rolling quickly, as in the eighth minute of action, Matthew Wood crossed a pass to a crashing Justin Pearson, who crowded the Bulldog's net and muscled in the short shot to convert on the power play. Later, in the 17th minute of the frame, Ryan Tverberg showed off his elite speed when he beat a Yale defender heading up the right side of the ice, finishing the possession with a sweet goal that he elevated past Bulldog's goalie Luke Pearson, bar-down. The score gave the Ice Bus a two-goal advantage heading into the period intermission.

The Huskies took care of business in the second period, scoring four goals to all but cement a victory amidst the offensive onslaught. On a power play in the second min-



On Friday night, the UConn men's hockey team suffered its first home regulation loss of the season as it fell to the Merrimack Warriors 7-3. Following this loss, the team falls to 11 4-3 on the season.

PHOTOGRAPH BY BENJAMIN ROY, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

ute, Matthew Wood made a few nice puck fakes and sized up Yale's net, scorching his shot past three defenders and into the goal to up Connecticut's lead to 3-0. Two minutes later, again on the power play, Wood led a fastbreak towards the Bulldog's goal and



UConn men's hockey picked up a 3-4 loss against Northeastern following a Saturday night matchup at the Toscano Family Ice Forum in Storrs, Conn., on Jan. 14. Although being ahead for most of the game, the UConn Huskies lost their lead in the third period where Northeastern broke through scoring three goals.

PHOTOGRAPH BY SOFIA SAWCHUK, ASSOCIATE PHOTO EDITOR/THE DAILY CAMPUS

Connecticut wasn't finished, as in the 16th minute of action, Ty Amonte fed Roman Kinal coming off of a faceoff on Yale's side of the ice. The captain took the puck all the way to the goal, and though the Bulldog's Pearson was able to stop his initial shot, Kinal came up with the loose puck and converted an easy layup on the other side of Pearson, giving UConn a five-goal lead. With under 30 seconds remaining in the frame, Jake Veilleux eyed down the Bulldog's net and fired a shot from just inside the blue line. The puck somehow managed to reach the goal, and bounced off of Pearson's guards and into the net. The score gave the Ice Bus a commanding 6-0 advantage heading into the third period.

Yale managed a score in the eighth minute of the third on a shot by Quinton Ong on the power play to cut UConn's lead down to 6-1, though it would be the lone goal that the Bulldogs would score in the contest. Though the Huskies didn't score in the third, their impressive performance in the first two frames proved to be all that the team needed as they secured the blowout victory. With the dominant win, the Huskies were able to advance to the championship round to face a formidable opponent in Quinnipiac, who themselves defeated Sacred Heart with ease, 5-0, in the opening round.

The Ice Bus and the Bobcats took the ice to determine a tournament winner the next day on Saturday. Connecticut was unable to get off to the same quick start that it did the day prior, as it was Quinnipiac who converted the game's first score on a goal from Skyler Brind 'Amour. The Huskies were able to answer the goal, scoring one of their own in the 12th minute of action. Racing out to lead a fastbreak, UConn's Pearson was able to beat all of the Bobcat defenders and with just goalkeeper Ryan Keane in his way, wristed an exceptional shot to the left of Keane and into the net, evening the score at 1-1. Quinnipiac was quick with a response, as Ethan de Jong converted a second goal with just over a minute and a half remaining in the frame. Heading into the period intermission, the Bobcats were holding on to a 2-1 lead.

Connecticut was able to take control late in the third period to pull in front for its

only lead of the contest. After taking control of the puck on his own side of the ice, UConn's Jake Flynn sliced his way through the Bobcat defense before dropping the puck off to Salminen just in front of the opposition's net. Salminen lifted a quick slapshot into the top-right corner of the goal, tying the game at two scores apiece. Just one minute later, Pearson crossed the ice and found a streaking Hudson Schandor closing in on Quinnipiac's goal, who poked the short shot out of the reach of Keane for Connecticut's third score of the contest. The second period concluded with the Ice Bus clinging onto a 3-2 advantage.

Quinnipiac proved why they are a consensus top-three team in the nation in the third period as they were not discouraged by the Ice Bus taking the lead and delivered a quick punch-back. Four minutes into the frame, de Jong converted on his second goal of the night, evening the contest back up with each team recording three goals. However, it was the Bobcats who would deliver the final blow courtesy of Jake Johnson, who scored with just under five minutes left to go in the period. The score gave Quinnipiac a 4-3 lead, an advantage that it would not squander to their in-state rival.

With the weekend win and loss, UConn secured a second place finish of the four teams competing in the Connecticut Ice Tournament. Their overall record now sits at 16-8-3, including an 10-6-2 mark in Hockey East play. The team has now compiled 32 points in conference play this year, good enough for fourth place and keeping them on-pace with all three teams in front of them: Boston University, Merrimack and Northeastern, respectively.

UConn's next game will come against Hockey East rival Northeastern, a team that has had Connecticut's number as of late, taking each of their two previous contests earlier this season. The contest will take place on Friday, Feb. 3, from the Matthews Arena in Boston, Mass. Puck-drop is scheduled for 7 p.m., with television coverage provided by ESPN+ and radio coverage on ESPN 97.9 FM.



Photo of the Day | The showdown of the season



UConn men's basketball team struggles to control the ball as it falls to Xavier 72-89 on Wednesday, Jan. 25, 2023, in Gampel Pavilion. The Huskies will play their next game against DePaul on Tuesday, Jan. 31.  
PHOTO BY IZZI BARTON, STAFF PHOTOGRAPHER/THE DAILY CAMPUS

# Women's Swim and Dive: Huskies continue perfect record in search of Big East Title

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UConn came into this weekend with a perfect record of 6-0, after defeating Seton Hall University on Jan. 14. The Huskies wasted no time getting to business against Central Connecticut State University and the University of New Hampshire, beating them both and improving to an impressive 8-0 record. These meets were no sure thing, with both opponents coming in with one single loss each. The importance of winning cannot be understated, as Connecticut looks to make a run at a Big East Championship. With these two wins, the women are undefeated in dual meets this season for the

first time in program history. This past Friday, UConn defeated CCSU by a score of 188-111. The Huskies won first in 11 of the 16 events. Typically when you hear that, you would think the winning team cruised to an easy victory, however, that was not the case. The Huskies were tested early in the first event, with the 200 yard medley race, as swimmers Kayla Mendonca, Angela Gambardella, Charlotte Proceller and Maggie Donlevy came together to put up a time of 1:45.16 en route to a victory in an event which was decided by less than four seconds. However, those four seconds gave the Huskies 11 points compared to CCSU only receiving two points. Despite this, the Blue Devils fought to the end, namely in the

200-yard freestyle where CCSU swimmer Katie Czulewicz narrowly beat out Husky Niamh Hofland. Another close match of the day was between UConn's Mendoca and Central Connecticut's Shannon Welcome that saw Mendoca edge out Welcome by .6 seconds. The importance of these close wins for the Huskies are so crucial, because they netted five points over their in-state rival, even though the times were so similar. In the second meet of the weekend, UConn defeated UNH 186-114 in a meet where UConn got ahead from the get-go, as the Huskies took gold in the first six events. The Huskies won in 13 of the 16 events, in a meet that was much closer than the scoreboard or these statistics suggest. Take the women's 100 yard

freestyle, University of New Hampshire swimmer Audrey Mahoney put up a time of 52.90 seconds, which normally is good enough for victory, however, UConn's Donlevy bested it by .11 seconds. To put in context how important this victory was, Mahoney only got four points, despite finishing with almost an identical time. UNH's victories were not by any large margins either, as in the women's 50 yard freestyle, Mahoney outpaced Donlevy by only .01 seconds—not even a blink of an eye. In 11 of the 16 events, the winner was decided by two seconds, meaning the Huskies weren't exactly blowing UNH out. “We knew they were going to be tough opponents and had a very strong season but so have we,” noted Ella Epes. “We are

hungrier than ever for a conference title right now. We knew that staying strong together through this meet as we've done for every other meet would result in the strongest results possible and that's what we did.” A conference title is certainly in reach with gritty wins, such as this one where the Huskies never let up on the gas pedal. This win by the Huskies was much more rewarding considering the fact that they lost to the Wildcats last season by a score of 158-142. Next on tap for the Huskies will be Feb. 4 against Providence College which is also the Huskies' final home meet of the season. They hope to keep their perfect record intact in search of the ever-elusive Big East title.



UConn women's swimming and diving goes against the University of New Hampshire at the Wolff-Zackin Natatorium on Saturday, Jan. 28, 2023. The Huskies defeat the Wildcats 186-114 in a well fought match.  
PHOTO BY JORDYN RIVERA / THE DAILY CAMPUS



# Women’s Hockey: Huskies fall short to Maine and New Hampshire in Hockey East play

by Benjamin Roy  
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The UConn women’s ice hockey team came up short this past weekend as they battled the University of Maine on Friday and the University of New Hampshire on Sunday.

UConn did not achieve the results it set out for on Friday night in Orono, Maine, as it fell to the Black Bears 5-4 in overtime. The Huskies came running out of the gates, as junior forward Jada Habisch found the back of Maine’s net not even a minute into the first period to give UConn the early 1-0 lead. However, goals by Black Bears Ana Stevenson and Anna Caumo within the period put the home team ahead 2-1. Right before the end of the opening period of play, UConn freshman forward Kyla Josifovic tied the game at two off of a slick pass from senior defender Camryn Wong.

In the second period, Maine took a 4-2 lead over UConn after goals by Ally Johnson and Ida Kuoppala. Despite firing nearly ten shots on goal, the Huskies failed to cut the Black Bears’ lead down until late in the second, when senior defensemen Claire Peterson scored a power play goal to cut the lead to one. UConn’s captain Coryn Tormala played hero for the Huskies, as she scored the game-tying goal right before the second period came to a close.

Despite the huge offensive surges felt from both teams in this matinee game, neither UConn nor Maine found the back of the net in the third period, sending the game into overtime. With two minutes left in the overtime period, UConn made a passing error getting the



The UConn Huskies play the University of New Hampshire Wildcats at the Toscano Family Ice Forum in Storrs, Conn. on Sunday, Jan. 29.

PHOTOGRAPH BY ERIN KNAPP, PHOTO EDITOR/THE DAILY CAMPUS

puck down the ice. This led to a breakaway goal from Maine’s Grace Heiting to give them the win on its home ice. This loss would snap the team’s six-game win streak and knock the Huskies’ record to 16-9-3 overall and 10-8-3 in Hockey East play.

On Sunday, UConn looked to get back into the win column with a day game against New Hampshire, in the Huskies’ annual Skating Strides

game against cancer. Despite the home crowd advantage and their flashy pink sweaters, they fell short on their own ice, losing to the Wildcats 3-0.

The first goal of the game was not scored until New Hampshire’s Kira Juodikis wrapped around the right post and pushed the puck past UConn sophomore goaltender Megan Warrenner. New Hampshire’s second goal of the game did not come until

midway through the third period where Emily Rickwood put the Wildcats up 2-0 over the Huskies on a power-play goal.

New Hampshire sealed the game late in the third period as Annie Berry rifled a shot from near the blue line onto an open net to give her team the 3-0 win. Wildcat goaltender Nicky Harnett was a brick wall, saving all 22 shots she faced from UConn’s offensive barrage.

Following this loss, UConn’s record fell to 16-10-3 overall and 10-9-3. The two losses the Huskies suffered this weekend will no doubt hurt their conference standings, as they try to stay in the top half of the Hockey East conference amidst quickly approaching playoffs. However, there is no doubt that they can amass the momentum they gained following the winter break and get back into the win column once again.



The Huskies were defeated by the Wildcats on Jan. 29, with New Hampshire walking away with a 3-0 win over UConn.

PHOTOGRAPH BY ERIN KNAPP, PHOTO EDITOR/THE DAILY CAMPUS







# Sports

## Women's Basketball: No. 5 Huskies sleepwalk through win over No. 21 Villanova

by **Stratton Stave**  
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Just under one year ago, the Villanova Wildcats walked into the XL Center for a game that nobody expected them to win—let alone come close. They emerged victorious, breaking a bevy of UConn's winning streaks. Sunday, the No. 21 Wildcats returned to Hartford looking to repeat history, with the No. 5 Huskies hoping to stay perfect in conference. After a gritty and hard-fought game that was difficult to watch, Connecticut prevailed, 63-58.

"Today was the first game all year where we looked really tired," Coach Geno Auriemma mentioned. "After that first quarter you could see our energy drained. Somehow, some way, they found a way against a team that wasn't going away, regardless of what we were doing."

The team seemed to fall asleep after a solid first quarter, losing the second and third before they finally picked their act back up late. Their starters each notched over 37 minutes, with Auriemma running a tight rotation during a stretch with a lot of games. NCAA points leader Maddy Siegrist scored 25 in the losing effort, taking 23 shots to do so. She's definitely played better games this season and got some nice support from Lucy Olson, who added 19 points, seven boards and four dimes.

**"Coming here is tough place to play."**

VILLANOVA 4TH YEAR FORWARD  
MADDY SIEGRIST

"Coming here is a tough place to play," Siegrist said. "It's all mental preparation. We did a good job today and we had a lot of young players step up."

With most of the Huskies' weapons stifled, the best player by far was Aubrey Griffin, who notched 19 points to go along with six boards. She was fantastic and provided all of the Huskies' energy throughout the game, bolstering the comeback effort.

"[Aubrey's] confidence is more intact, she did a terrific job on Siegrist today," noted Auriemma. "With a few exceptions, that's been the whole season for her."

Dorka Juhasz also had a nice game, although below her typical standards. She scored 17 and grabbed seven rebounds, including her three that gave the Huskies the lead for the final time. Juhasz was one of three players to stay on the floor for all 40 minutes, along-



The UConn women's basketball team narrowly comes away with a win against Villanova, capturing a 63-58 victory at the XL Center in Hartford, Conn., on Sunday, Jan. 29, 2023.

PHOTOGRAPH BY SOFIA SAWCHUK/THE DAILY CAMPUS



The Huskies' win broke Villanova's nine game win streak while adding to UConn's win streak of 13 games on the season.

PHOTOGRAPH BY SOFIA SAWCHUK, ASSOCIATE PHOTO EDITOR/THE DAILY CAMPUS

"It was a pretty impressive win given that we didn't get what we've come to expect from Lou [Lopez-Senechal] or Aaliyah [Edwards]," said Auriemma. "It's really hard to win a game against a really good team when you don't have that. Aubrey [Griffin] stepped up and made some big plays, we made our free throws. They're a really good team and they're hard to play against."

The Wildcats opened the game with an energetic start, with Christina Dalce blocking UConn's first two attempts to go along with a Siegrist triple. The Huskies didn't let this faze them, picking up nine unanswered points to take an early lead. They maintained a four to eight point cushion for the majority of the first quarter, with Villanova answering their punches.

**"They're a really good team and they're hard to play against."**

HEAD UCONN WOMEN'S BASKETBALL COACH  
GENO AURIEMMA

A quick 7-0 run to open the second frame put the Wildcats within one, interestingly enough, with no Siegrist points. Three Griffin buckets propelled an 8-2 Connecticut run and the teams stayed pretty even from there, with the Huskies taking a three point advantage into the break.

Siegrist scored six of Villanova's eight straight points to start the half, leaving UConn scoreless for the first six minutes of the half. A Muhl layup gave the Huskies their first field goal of the period, but the Wildcats continued to score at will. They got ahead by as many as six, but a pair of Griffin points from the stripe got the Huskies within three going into the final quarter.

Siegrist boosted her game total to 25 with a jumper to get the advantage back up to six, as Connecticut looked for answers midway into the frame. The answer came in the form of a 10-1 Husky run that was highlighted by a lead-taking Griffin and-one. Olson responded with three points of her own, knotting the game at 55 with three to go. Juhasz hit what would prove to be the game-winning three, as Olson missed the game winner to give UConn a five point victory.

The Huskies play next this Wednesday, Feb. 1, against the Providence Friars, a game that should be a fair bit easier before they return to XL to face No. 1 South Carolina.

side Nika Muhl and Aaliyah Edwards, both of whom had weaker games than usual.

Muhl had just three assists and Edwards scored just 14, but the biggest surprise was

Lou Lopez-Senechal's six points. The typically high-scoring guard, was completely off Sunday, going just 2-13 from the field while missing all three attempts from deep.

It was Lopez-Senechal's first game of the year that saw her not finish in double-figures, something that will likely be chalked up to an uncharacteristic off-night.

### WHAT TO KEEP AN EYE ON THIS WEEK

#### UCONN SCOREBOARD



**63 58**

**Women's Basketball  
Saturday**

#### Upcoming Games



Men's Basketball, 8 p.m. Wednesday  
Chicago, Ill.



Men's Ice Hockey, 7 p.m. Friday  
Boston, Mass.

### INSTAGRAM OF THE DAY



@uconnhuskies  
Shoutout to @dunkin for keeping our students warm!

### TWEETS OF THE DAY



womensbasketballfan  
@womensbasketballfan12

UConn now has 12 wins against opponents either currently ranked or were ranked at some point in the season.

Dan Lazinski  
@Dlazi

I hope CBS Sports never gets another UConn game. There is currently a big game being played. Why are you airing a commercial?

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