



Pearlman Cup: UCTV beats Daily Campus to capture ninth straight series victory



ILLUSTRATION BY VAN NGUYEN, STAFF ARTIST/THE DAILY CAMPUS

by Jonathan Synott
SPORTS EDITOR,
jonathan.synott@uconn.edu
and Stratton Stave
ASSOCIATE SPORTS EDITOR
stratton@uconn.edu

One of the most renowned rivalries in all of sports resumed after a three year break when the Daily Campus Fighting Campus Correspondents took on the UCTV Static Channels in the Pearlman Cup this past Saturday. After four hard-fought quarters, UCTV came out on top, but it was a tightly contested battle.

"It's really a brutal loss for us," wide receiver Stratton Stave noted, who also serves as the Daily Campus Associate Sports Editor. "Our guys came out there and really fought, which is all you can ask for at the end of the day. The one thing we did prove is that we belonged on the same turf as them. That's a team that has beaten our club nine straight times, which will take a toll on you mentally. I think this is really just a wake-up call to them that they have to watch out for us next year."

The game started out with the Static Channels deferring and kicking the ball to the DC. Quarterback and business manager Zachary Wisnefsky and the offense made a little progress but ultimately failed to convert on the fourth down and turned it over. Ben Roy, a writer for the DC and a content creator for UCTV, chose to be a Static Channel Saturday and won the starting quarterback job.

In his first possession under center, Roy marched his offense down the field, making it just a few yards away from the end zone. Though on the third down, the freshman made a critical error, throwing it right into the hands of Wisnefsky, who took the ball all the way from the end zone to the house for the pick-six.

Getting the ball right back, Roy was immediately forced to respond to adversity early in his career. He made it to a bit past half field on some nice runs and short passes and then launched a fourth down pass into the end zone to tie things up.

On the next possession early in the second quarter, Wisnefsky took a chance on the long ball after a few runs from Keegan Reck and Nick Spinali. The long ball found the hands of tight end Carson Swick, who established himself as a key player with the score.

The teams traded interceptions to finish off the half, as tempers began to flare concerning what level of contact was acceptable or not within the realm of flag football. Ultimately though, the Fighting Campus Correspondents established themselves early with a 14-7 lead going into the break. As underdogs, it was a surprising start.

UCTV got the ball back to begin the second half, and it was a completely different story. Roy came out of the makeshift locker room — the UCTV sideline — and hit wide receiver Keegan Brown for an early touchdown to tie things up. The DC looked threatening with a promising drive that featured Stave running some quarterback. He hit Wisnefsky for a nice gain well into the red zone, but a tipped pass off to a receiver

allowed for a UCTV interception that they took all the way back for six.

The DC suffered another interception, but away from the play, Swick suffered a gruesome injury that saw his pinky break in multiple directions. Swick served as the Campus' main enforcer, so the injury took much of the air out of the attempted comeback.

Roy threw for another touchdown, Wisnefsky tossed another pick and then took a shot to the nose on a quarterback sneak. The mix of the injuries and UCTV waking up was ultimately too much, with the Static Channels coming on top, 28-14.

"We knew it would be a challenge," Wisnefsky said "We knew UCTV would be a difficult opponent. We knew the odds were stacked against us. But it was an opportunity — an opportunity to showcase not just the talents of our organization's members, but The Daily Campus' tenacity, resolve and perseverance, "Even though the outcome was not what we had hoped

for, those traits were on full display. It was a physical game — several of our players were injured in the course of play, but we persevered. During these trying times in the second half, our team bonded together, facing adversity and lifting each other up through a collective unity. Though the scoreboard does not display it, The Daily Campus won in many ways this past Saturday. I want to congratulate UCTV on their hard-fought Pearlman Cup victory. It was a competitive game, and they prevailed on account of impressive play from their entire squad of players."

There are no immediate plans for another game, but there is potential for another bout between the Tier III's next semester.

"That being said, they should enjoy this time of celebration as much as they can," Wisnefsky said. "As Dan Hurley famously said, 'You better get us now, because it's coming.' UCTV, we will see you in the Spring..."

For more...

dailycampus.com

[The_DailyCampus](#)

[The_DailyCampus](#)

[The Daily Campus](#)

MASS MOOD | PAGE 7
Want to create social change?
Form a tenants union!

ROUNDTABLE | PAGE 6
Least favorite Halloween candy

TENNIS | PAGE 11
Wright/Petri-Bere highlight
Princeton invitational

Tweet of the Day

UConn
[@UConn](#)
Reminder: It's "UConn," not "UCONN"....

News

People with disabilities left out of climate planning

(AP) — When the inevitable hurricanes threaten New Orleans, it's hard for India Scott to figure where to go. In the city where she was born and raised, she's stayed in hotels, relief shelters and, during Hurricane Katrina, in the famously overcrowded Superdome.

But it is always a gamble choosing where to seek refuge. A lot of places that are safe for most people aren't safe for her because they aren't accessible to people like her, people living with disabilities.

Scott has used a wheelchair her entire life; she was born with a disability. Even when the weather is calm in New Orleans she is reluctant to leave home to visit friends or go out to shop or eat, because places outside her house can't guarantee that she'll be able to maneuver even basic things like using the restroom, passing through an entryway or getting into bed.

Scott's house in the Algiers neighborhood of New Orleans is comfortable with features that are required by code yet often missing, like widened entryways for her wheelchair. It has a bed lower to the ground that's easier to get in and out of it. But because she lives near a levee, she leaves that comfort behind whenever a major hurricane or tropical storm is forecast because rising floodwater that would challenge anyone would surely be fatal for her.

"I try my best to make my home comfortable," she said, "but if that water ever comes through, I'm in trouble."

Scott said she can't rely on the city, state or federal government when storms come, only friends. She said there is inadequate support for disabled people before, during and after disasters, from emergency management agencies at all levels of government.

"We're on our own," she said, through tears, to The Associated Press.

Experts and activists echoed her view, telling the AP people with disabilities are left out of emergency and disaster planning, and face hurdles that able-bodied people don't when disasters strike.

As climate-related disasters become more common and more severe, most countries in the world are "neglecting their obligations to respect, protect, and fulfill the rights of persons with disabilities in their responses to the climate crisis," according to a June report from the Disability Inclusive Climate Action Research Program at McGill University and the International Disability Alliance.



India Scott sits in the living room of her home in New Orleans, Monday, Oct. 10, 2022. Activists, advocates, researchers and people living with disabilities say not enough is being done to include disabled people in climate action planning and policy, or disaster relief and recovery efforts. PHOTO BY GERALD HERBERT/AP

The researchers found that only 32 of the 192 countries that are signatories to the United Nations Framework Convention on Climate Change's Paris climate accords in 2015 refer to people with disabilities in their official climate plans. Forty-five countries refer to disabled people in their climate adaptation policies and no country mentions disabled people in its climate mitigation plans. Many of the world's biggest contributors to climate change — the United States, China, Russia, Brazil, Germany, Japan and the United Kingdom — don't figure people with disabilities into any of these plans, according to the report.

That is despite the fact that 185 countries ratified the United Nations' Convention on the Rights of Persons with Disabilities, drafted in 2006, which says that countries will take "all necessary measures to ensure the protection and safety of persons with disabilities in ... humanitarian emergencies and

the occurrence of natural disasters." The U.S. was one of eight countries that signed the treaty but haven't ratified it.

People who are disabled are not a small segment of the population. According to the World Health Organization, there were over a billion people in the world living with a disability in 2011, which was 15% of the global population at the time. The organization plans to release an update on disability prevalence in December.

More recently, researchers with the Disability Data Initiative estimated the percentage of people with disabilities averages 12.6% across 41 countries for which they have data, as of 2021. One of them, Sophie Mitra, said the WHO figure of one billion is likely to have grown since 2011.

"We are still failing people with disabilities, especially multiply-marginalized people, before, during and after disasters," Marcie Roth, CEO of the World Institute on Disability, told the U.S. Congress during testimony in July. "We need your help to address urgent, immediate, lifesaving steps (government agencies) can take to serve disaster-impacted people and communities being left out and left behind."

A clear example of this failure took place at the U.N. Climate Change Conference (COP26) in November 2021.

Israeli Energy Minister Karine Elharrar, who uses a wheelchair, was prevented from entering a conference event by police officers. A day later, after the incident was publicized, conference organizers and the British government constructed a ramp so she could attend.

"What happened to the minister of energy happens to us all the time," said Yolanda Muñoz, a professor at McGill University and co-founder of the Disability Inclusive Climate Action Research Program that co-authored the June report. "But, of course, it doesn't make headlines."

Another climate activist, Pauline Castres, who previously worked for the United Nations and has a disability, mourned the return to in-person climate talks that came with COP26 in Glasgow. "I've always found those meetings to be quite restrictive in terms of who can attend and who can take part," she said. "We called (virtual events) one of the few good things that came out of the pandemic."

But the problems people face go beyond access at international conferences and happen on the national, state and local level. When people can't access climate planning talks, it's more likely they won't be figured into emergency management plans.

And the climate crisis isn't only affecting people with

physical disabilities, Grace Krause, policy officer for Learning Disability Wales, said in a 2019 blog post. Krause said it was "alarming" how little information on climate change was presented in an "easy read" format for people with certain cognitive disabilities. That format uses short sentences, active voice and explanation of any complex words and ideas in a separate sentence.

Font choices that make text easier to read for people with dyslexia is another way climate communications can be more accessible.

In 2019, the UN Human Rights Council adopted a resolution calling on governments to take climate action that is inclusive of people with disabilities, but there still isn't much action from the UN's official climate policy arm, the United Nations Framework Convention on Climate Change.

There were two disability-related events at COP26 — one on designing cities that are both climate resilient and accessible and another on mental health and climate action — but they were side events. Disability inclusion in climate action has rarely taken the main stage.

Julia Watts Belser, a Georgetown University professor who uses a wheelchair, said the inclusion of people with disabilities in climate mitigation and adaptation planning "matters deeply" to her. She leads an initiative exploring the intersection of climate change and disability at Georgetown and teaches a class called Disability, Ethics, Ecojustice.

"I think about wanting us as a society to invest in the infrastructure for our communities so that we are better able to adapt and respond," she said, "so we aren't leaving people behind, so we aren't leaving people to die."

"we are still failing people with disabilities, especially multiply-marginalized people, before, during, and after disasters."

The Daily Campus

Printing since 1896, The Daily Campus is the oldest and largest independent student publication at the University of Connecticut. The Daily Campus circulates 5,000 newspapers daily and strives to serve the student body by delivering accurate, relevant and timely news and content, both in print and online at DailyCampus.com. Our staff is comprised entirely of students, with roughly 200 undergraduates gaining professional development while contributing to the daily production of the paper, with positions including writers, photographers, copy editors, page layout designers, graphic designers, advertisement representatives, receptionists, delivery drivers and digital producers. Thanks for reading.

Want to advertise in print or online?
advertising@dailycampus.com

Corrections and Clarifications:
Send Corrections to EIC@DailyCampus.com

Tuesday, October 18, 2022

Copy Editors: Celine Aliko, Mario Boozang, Lili Romann, Rori McCarthy
News Designer: Sofia Acosta
Life Designer: Ahnyah Brown
Sports Designer: Nick Spinalli
Opinion Designer: Sam Zelin
Photo Producer: Erin Knapp

Harrison Raskin, Editor-in-Chief
Sam Zelin, Managing Editor
Zachary Wisnefsky, Business Manager
Grace McFadden, Digital Editor
Janella Briones, Associate Managing Editor
Charlotte Chen, Associate Digital Editor

Thomas Alvarez
News Editor
Colin Piteo
Associate News Editor
Jonathan Synott
Sports Editor
Stratton Stave
Associate Sports Editor
Erin Knapp
Photo Editor
Sofia Sawchuk
Associate Photo Editor
Benjamin Pulsifer
Circulation Manager

Esther Ju
Life Editor
Joanne Biju
Associate Life Editor
Madeline Papcun
Opinion Editor
Nell Srinath
Associate Opinion Editor
Amy Eweka
Outreach/Social Media Coordinator
TBD
Associate SMOC
Van Nguyen
Advertising Director

For more information about getting involved as an editorial, business or digital employee:

Editorial · managingeditor@dailycampus.com
Business · businessmanager@dailycampus.com
Digital · digital@dailycampus.com

Prefer to read our content online?

Check out our newly redesigned website at dailycampus.com and follow us on social media.

Instagram · [The_DailyCampus](https://www.instagram.com/The_DailyCampus)
Facebook · [The Daily Campus](https://www.facebook.com/TheDailyCampus)
Twitter · [The_DailyCampus](https://twitter.com/The_DailyCampus)

Want to write or photograph for The Daily Campus?

The Daily Campus welcomes writers and photographers of all backgrounds, interests, majors and levels of experience. To get involved, it's as easy as attending virtual section meetings on Sunday nights, links available on our website, or reaching out to an email below:

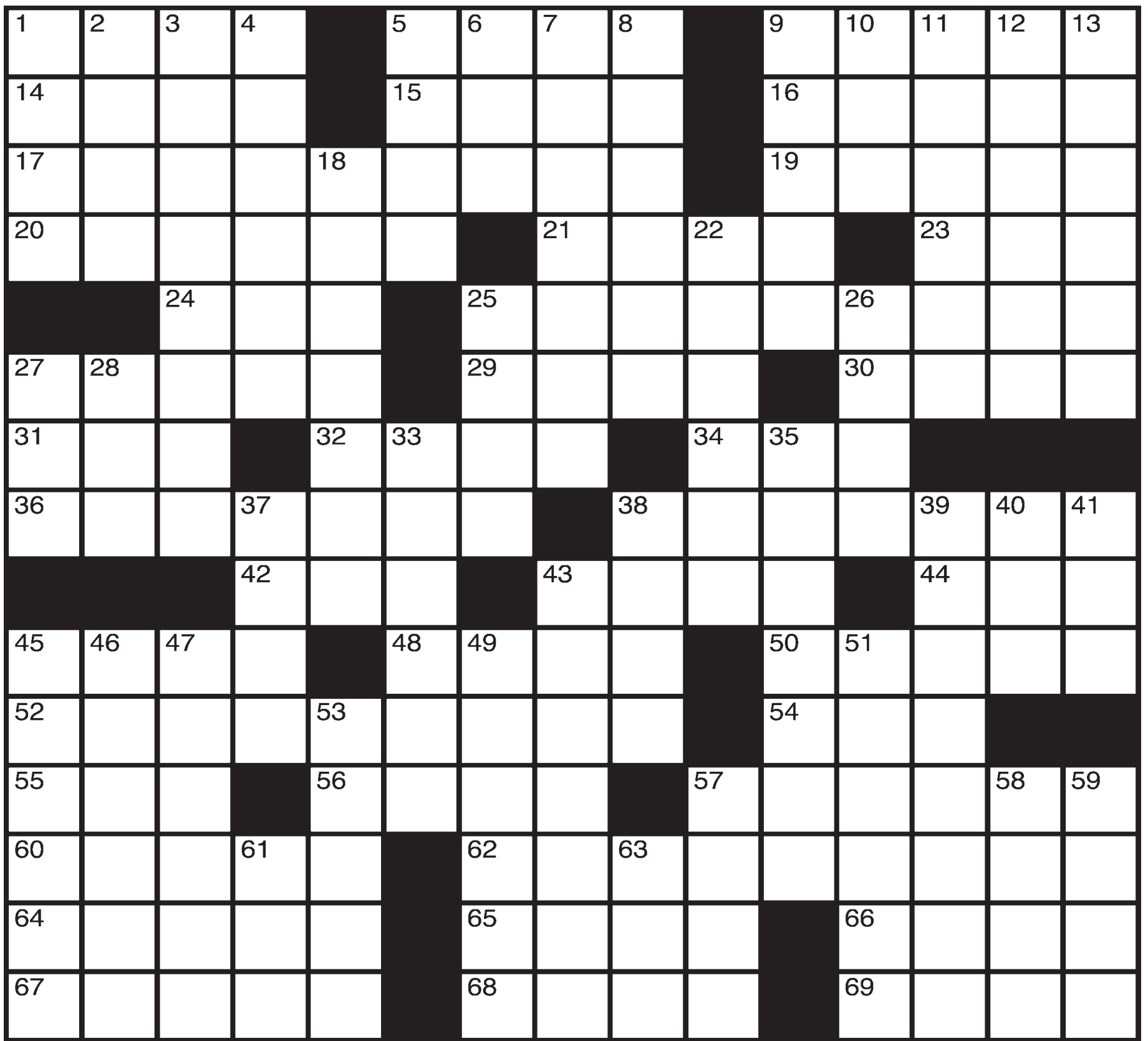
News (Meetings at 6 p.m.)
news@dailycampus.com

Opinion (Meetings at 5 p.m.)
opinion@dailycampus.com

Life (Meetings at 7 p.m.)
life@dailycampus.com

Sports (Meetings at 8 p.m.)
sports@dailycampus.com

Photo (Meetings at 10 p.m.)
photo@dailycampus.com



Across

- 1 "Barbaric" cry in Whitman's "Song of Myself"
- 5 Departed
- 9 Stockpile
- 14 Actress Falco
- 15 Thin batteries
- 16 "Wait Wait... Don't Tell Me!" host Peter
- 17 *Busy stretch at a sandwich shop
- 19 Dish
- 20 Snuck a look
- 21 Clock readout
- 23 Shoe front
- 24 Verbalize
- 25 *Crumple, as notepaper filled with bad ideas
- 27 Lets off steam
- 29 Lightbulb unit
- 30 "Fiddlesticks!"
- 31 Brief "If you ask me"
- 32 Letter-shaped support
- 34 Provençal pal
- 36 *Fare that pairs well with beer
- 38 *Ticket marketplace with a FanProtect Guarantee
- 42 Farmyard oinker
- 43 Worrisome grades
- 44 Actress de Armas
- 45 __ facto
- 48 "__ sesame!"
- 50 Otherwise
- 52 *Source of bribe money, perhaps
- 54 Scoundrel
- 55 Used to be
- 56 Natural hairstyle
- 57 Infomercial disclaimer
- 60 College application part
- 62 "I'm handing this off now," and a phonetic description of the answers to the starred clues
- 64 Revise
- 65 __ as a pin
- 66 Watch over, as sheep
- 67 Odorless gas
- 68 Tacks on
- 69 Poems of praise

Down

- 1 [You stepped on my paw!]
- 2 For two voices, in music
- 3 Connoisseur who likely scoffs at boxed Merlot
- 4 Eat like a bird
- 5 Baker's fat
- 6 __ de toilette
- 7 Tracy Chapman hit with the line "Won't have to drive too far"
- 8 Summer top
- 9 Colorado ski resort
- 10 Prefix with practice
- 11 "Death on the Nile" novelist Christie
- 12 Stayed on the sidelines
- 13 Snoozes
- 18 Activation phrase for Apple's digital assistant
- 22 Change genetically
- 25 DNA test kit item
- 26 High-sided bed
- 27 Big shot, briefly
- 28 Ostrich kin
- 33 "Scram!"
- 35 Broadway offering
- 37 Main mail ctrs.
- 38 Put in the mail
- 39 Like some small-batch textiles
- 40 Card game with an American Girl version
- 41 Belfry critter
- 43 Stood for
- 45 "Cross my heart!"
- 46 Blood component
- 47 Figured (out)
- 49 Fancy Feast maker
- 51 "I __ see the humor here"
- 53 Composer known as the "Father of the Symphony"
- 57 Butter portions
- 58 Top of the line
- 59 Disappointing fireworks
- 61 "It's __-win situation"
- 63 Glum

CLASSIFIEDS

Policy: Classifieds are non-refundable. Credit will be given if an error materially affects the meaning of the ad and only for the first incorrect insertion. Ads will only be printed if they are accompanied by both first and last name as well as telephone number. Names and numbers may be subject to verification. All advertising is subject to acceptance by The Daily Campus, which reserves the right to reject any ad copy at its sole discretion. The Daily Campus does not knowingly accept ads of a fraudulent nature.

Ashe's album "RAE" shines through in this rainy week

by Maxim Soroka
CAMPUS CORRESPONDENT
maxim.soroka@uconn.edu

On Friday, talented vocal artist Ashe released her second studio album titled "Rae." Before listening to the EP, I was only familiar with the single she was featured on by Billie Eilish's brother, FINNEAS, titled "Till Forever Falls Apart." Ashe gives a beautiful, goosebump-inducing performance in that song which was only released just last year, thus building up a healthy dose of excitement for the release of "Rae."

There is only one song on the album featuring a guest artist: Diane Keaton in "Love Is Letting Go," which says a lot about Ashe's solo role within the EP. This is a noble effort on Ashe's part, as she appears to showcase her musical skills in an attempt to elevate to a higher status within the public eye. This goal was made clear in her song choices and the heart felt through her music, which sometimes worked in her favor, but not with every track.

"Rae" opens with an interlude of musical instruments, reminiscent of the jazz era, that are then echoed throughout many of its subsequent tracks. The following song, "Another Man's Jeans," was released a few months prior to the album, and I suspect that it's probably the most popular song.

Through her music, Ashe touches upon mixed feelings about love with the right person and female empowerment. The genre choice of pop allows her great flexibility to sing with excitement and volume, as well as somber and sadness when paired with slower melodies. Some of the more optimistic tracks include "Another Man's Jeans" and "omw," along with more heartfelt songs such as "Love You Need" and "Fun While It Lasted." My personal favorite is a chill mix "San Jose," which charmingly intertwines a soothing use of the saxophone into an ever-intensifying work of music.

However, there were also some songs that I felt were too straightforward and lacked creativity. Particularly "Angry Woman" and "Count On Me," which sounded as if Ashe and the producers were focused more on the hook of the chorus rather than creating a decent song. They were ultimately the commercial jingle singles of the album, so you might find them getting stuck in your head whether you like it or not.

The album cover consists of Ashe dressed in an alluring white outfit, leaned back on a red chair with a red background. This image perfectly encapsulates the vibe the album was shooting for, matching the tone of almost every song on the track list in one way or another.

Overall, I'd go so far as to recommend "Rae" to anyone unfamiliar with Ashe's discography. While you may notice components of her music that you like and/or dislike, indulging in new artists can be incredibly fun. Nothing ventured, nothing gained, Ashe's music has aspects of her own signature style while still sounding similar to other popular songs.

RATING:



NETFLIX'S "THE WATCHER" TAKES AN UNSOLVED MYSTERY TO THE EXTREMES

by Joanne Biju
ASSOCIATE LIFE EDITOR
joanne.biju@uconn.edu

Netflix's "The Watcher," released on Thursday, Oct. 13, currently stands as No. 1 on Top 10 list. The series, co-created by Ryan Murphy, dethroned his other true-crime-inspired show, "Monster: The Jeffrey Dahmer Story," now resting at No. 2 on the list. Murphy is well known for his creation of "Glee" and "American Horror Story," along with his role as executive producer of "American Crime Story."

"The Watcher" claims to be based on a true story, though it moreso borrows the general premise of a mystery taking place in New Jersey. The Broadus family, renamed the Brannocks for the show, moved to the suburbs of Westfield where they were soon met with chilling letters from "The Watcher" — a stalker intimately familiar with not only the house and its past tenants but the family themselves. "The Broadus", fearing for their lives, sold the home at a significant loss; despite police investigation, the perpetrator was never caught. The story was the subject of a BuzzFeed Unsolved episode and a 2016 feature-length film before being adapted by Murphy.

"The Watcher" features quite a few big names: Naomi Campbell plays worried mother Nora

Brannock, Bobby Cannavale is overprotective father Dean Brannock and Jennifer Coolidge stars as real-estate agent Karen Calhoun.

The acting itself is great, but the script and overall plot drag the series down. Considering the case is unsolved, Murphy had the creative liberty to go in any direction. Yet, Murphy's invention of fact in "The Watcher" flops — it is over-the-top in its characterization of the Brannock's neighbors and suggests wild theories as to who exactly The Watcher is. What makes Murphy's past works, such as "Monster: The Jeffrey Dahmer Story" and "The Assassination of Gianni Versace," successful may be their absurdity; yet the stories still feel plausible because they actually unfolded in real life.

"The Watcher" also depicts a strange and often uncomfortable dynamic within the Brannock family. Dean, in his attempt to paint a portrait of a picture-perfect family, makes questionable financial decisions in not only buying their Westfield home but also in maintaining it. With "The Watcher" violating their privacy, spending thousands of dollars on an alarm system and a private investigator makes sense. But for a family in significant debt, to pour even more money into un-

necessary renovations is a bit extreme. For example, Dean insists upon replacing their pristine kitchen countertops solely out of the fear that they would stain when he made red pasta sauce.

Rooting for the Brannock family is also difficult when Dean constantly expresses disappointment in his teenage daughter Ellie's appearance. Under the guise of protecting her youth and innocence, he berates Ellie for wearing lipstick but it appears as though Dean is the one guilty of hypersexualizing her. The immoral motives of the young security guard hired by the Brannock's and the family's disregard for their neighbor's mental health issues are also disconcerting. While these elements are likely intentional and have something to do with the story's conclusion, it does make "The Watcher" difficult to view.

Though the acting and cinematography in "The Watcher" excel, the story lacks a strong sense of direction. Rather than building upon one another, every lead in the case seems to dissipate by the end of each episode. One is better off investing their time in another one of Murphy's acclaimed shows.

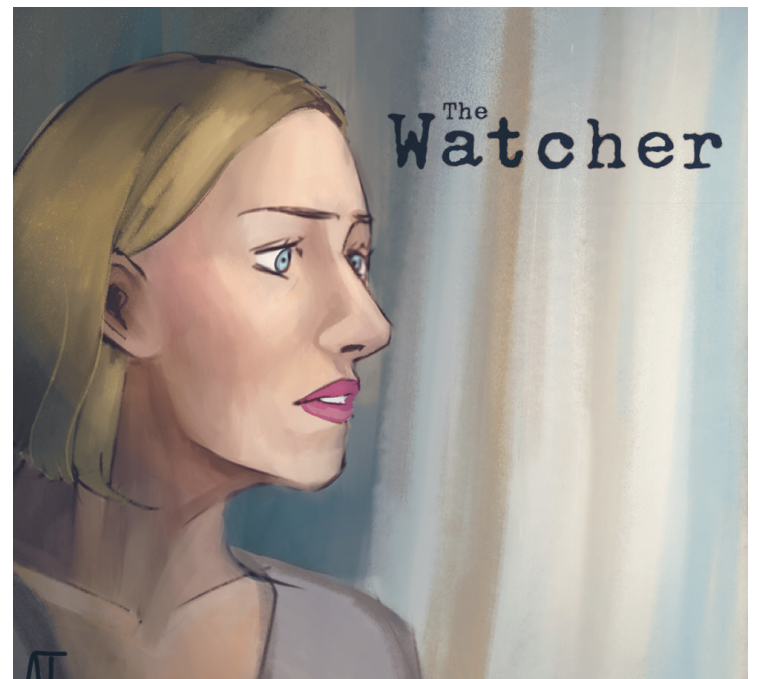
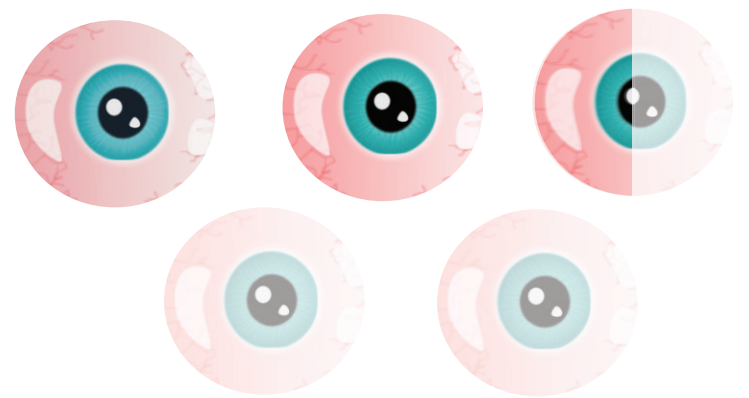


ILLUSTRATION BY ANNA IORFINO, STAFF ARTIST/THE DAILY CAMPUS

RATING:



"HALLOWEEN ENDS" SLASHES THE COMPETITION

by Zachary Wisniefsky
BUSINESS MANAGER
zachary.wisniefsky@uconn.edu

This weekend brought the release of the final (or supposedly final) "Halloween" franchise film — "Halloween Ends." The franchise began with John Carpenter's 1978 slasher film and has since churned out a number of sequels, all featuring the masked menace Michael Myers.

"Halloween Ends" stars Jamie Lee Curtis in her final performance as Laurie Strode, 44 years after debuting in the role. The anticipation was met this weekend, as the film opened to \$41.2 million. This was slightly above my prediction of \$37 million last week, delivering a solid opening for a horror film. That being said, its predecessor, 2021's "Halloween Kills," opened to \$49 million last year, showcasing diminishing returns for the franchise.

While this is a decent opening all things considered, "Halloween Ends" still has a difficult road ahead. Last year, "Halloween Kills" had an abysmal 1.86x multiplier over its run, meaning it earned the majority of its money from opening weekend fare. Applying this multiplier to "Halloween Ends" means the film would only gross around \$76.6 million domestically. With a reported budget as high as \$30 million, the film likely needs to gross

around \$107 million worldwide to profit. Factoring in the domestic/international ratio of its opening weekend, about \$75 million of that needs to be from domestic markets. Ultimately, this is going to be a tight race to the finish for "Halloween Ends." The film needs to gross at least \$75 million domestically, and is projected to earn \$76.6 million. Though it is projected in the green right now, the margin is razor thin. Considering the film's poor critical reception and "C+" CinemaScore, that 1.86x multiplier is very uncertain. This will be a story to watch in the coming weeks.

Placing second is "Smile" which grossed another \$12.4 million this weekend. "Smile" is the box office story of the month, dropping only 33%, pushing its domestic total to \$71.2 million. To put this into perspective, we mentioned the historic nature of "Halloween Ends" and the previous successes of the franchise. However, it is all but guaranteed that "Smile," an original horror film, will outgross the final "Halloween" film domestically. Box office prognosticators and studio executives often talk about the extinction of the original film, but "Smile" is proving that narrative wrong. At this rate, "Smile" looks to gross over \$110 million domestically and is taking down horror royalty in the process. By the end of its run, "Smile" will likely deliver \$100 million in profit to Paramount, making it one of the biggest box office successes of the year.

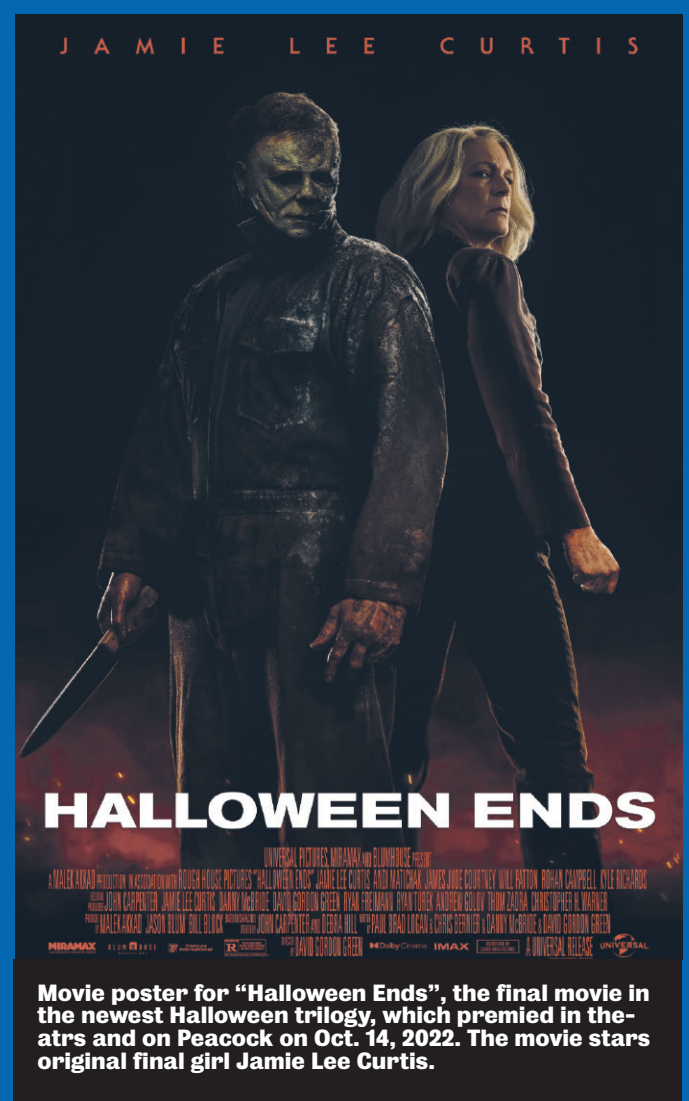
In third place this past week-

end is the live-action/animated musical "Lyle, Lyle, Crocodile" which added \$7.4 million this weekend. It only dropped 35%, which is pretty good for a film's second weekend. However, "Lyle, Lyle, Crocodile" has only grossed \$22.7 million domestically. When you factor in its \$50 million production budget, "Lyle" will not be eating up a profit. Family films have been faring better on video-on-demand and streaming, so perhaps the crocodile's story is not over quite yet, but when it comes to the box office, "Lyle, Lyle, Crocodile" doesn't look so good.

In fourth and fifth place are "The Woman King" and "Amsterdam," grossing \$3.7 million and \$2.9 million respectively. "The Woman King" dropped only 29% in its fifth weekend, pushing its domestic total to \$59.7 million. The film will likely end up around \$75 million domestically. "Amsterdam" fell 55% in its second weekend, increasing its domestic gross to just south of \$12 million. With an \$80 million budget, "Amsterdam" is guaranteed to lose over \$100 million, making it one of the biggest flops of the year.

Next weekend brings the release of two new films: "Black Adam" and "Ticket to Paradise."

"Black Adam" is the latest DC superhero film, starring Dwayne "The Rock" Johnson as the titular character. The Rock has been attached to the role for 15 years, making this a long time coming for him and the character. There are many questions surrounding this film, as



Movie poster for "Halloween Ends", the final movie in the newest Halloween trilogy, which premiered in theaters and on Peacock on Oct. 14, 2022. The movie stars original final girl Jamie Lee Curtis.

it is the first DCEU project since 2021's critically acclaimed but box-office maligned "The Suicide Squad." "Black Adam" will be a test for the DCEU. I expect the film to open to around \$67 million.

"Ticket to Paradise" is a romantic comedy starring George Clooney and Julia Roberts. We discussed the recent struggles of the rom-com in our analysis of "Bros" a few weeks ago, which would make one think

this film will falter at the box office. However, considering the two leads' stardom, I feel this film is more comparable to "The Lost City" than to "Bros." Ultimately, "Ticket to Paradise" will likely finish between those two aforementioned films and earn around \$23 million in its opening weekend.



Life

@dailycampuslife

ROUNDTABLE

LEAST FAVORITE HALLOWEEN CANDY

There's nothing like coming back from a night on the town (neighborhood), dressed to the nines (covered in fake blood) and ready to trade your savings (candy) in hopes of hitting the jackpot.

Halloween doesn't end when the doorbells stop ringing or when the lights go out; the night is still young. Children dump their treats on the floor, categorizing and making negotiations with parents and siblings. They bid adieu to the raisins, the pencils and their least favorite treats as not all candies are created equal. Keep reading to see Life's stance on what candies are tricks, not treats:

Taevis Kolz
CAMPUS CORRESPONDENT

A general rule is that candy is good as long as it is sweet. While the vast majority of candy falls under this descriptor, there are some exceptions you never want to find in your Halloween haul.

For instance, anything that tastes like black licorice is an insult to the tastebuds. Candy that fits in this category includes black licorice itself or Good & Plenty. With an un-

commonly bitter and strong taste, black licorice-adjacent candy easily triggers a gag reflex at any attempt to consume.

Another type of candy that feels like a waste of space in a Halloween bag is anything that can be described as spicy. Eating candy is supposed to be a pleasant, non-threatening experience. Sure, maybe you enjoy the thrill of torching your tongue with the awful taste of

Hot Tamales or Atomic Fireballs, but for the rest of us, save the spiciness for real food.

Some honorable mentions are candy corn, Milk Duds, Whoppers and anything coconut-flavored. Unlike the other candies mentioned, these are actually edible. They're just never a first, second or even third choice. They are last resort candy for when all the good stuff is gone.

Max Soroka
CAMPUS CORRESPONDENT

I have an extremely controversial take on my least favorite Halloween candy and will gladly welcome the heat that may follow. Any candy combining chocolate and peanut butter including Reese's Peanut Butter Cups is drastically overrated. When I decide on a candy I would like to eat, I'm mentally preparing myself for a sweet, delightful experience, not something that will dry my mouth

out and leave me desperate for a glass of water.

Personally, I've never been a fan of peanut butter flavored things whether it be cookies, ice cream or protein powder, but I really do enjoy peanut butter on its own or in a sandwich. Chocolate is just too good of a candy on its own — or a great accessory to other delicious pairings — to be slumming with peanut butter (if you haven't tried chocolate-

covered pretzels yet, you are seriously missing out).

I know I'm crazy, I've yet to meet another person who shares this opinion. The sad thing is that this specific merger of savory and sweet is so beloved by everyone else that I have no escape. Peanut butter and chocolate is not exclusive to Halloween alone; I need to avoid it on Valentine's Day, Christmas, St. Patrick's Day — the list goes on and on.

Mariia Barabanova
CAMPUS CORRESPONDENT

As someone who did not grow up in the United States, I definitely have limited knowledge of what is actually considered Halloween candy. Is there even a specific category of sweets that are only acceptable to eat during this time of year?

I do, however, have a very strong opinion regarding the candy I hate most. My least favorite Halloween candy is definitely Laffy Taffy. In fact,

I think it's the worst candy ever, it's weirdly sticky, yet not chewy enough. The package is impossible to open without ripping off pieces of the candy — don't even get me started on the extremely artificially tasting flavors. Specifically the banana one; I refuse to believe it's someone's Halloween candy of choice. There are so many better alternatives to fruit-flavored chewy candy; why are those

Laffy Taffy monsters still being given out to kids?

There are a few more that I strongly dislike. Like Hot Tamales — they're literally spicy, why are they even considered candy? They're like the evil version of Mike and Ike's!

Other than that, I wouldn't call any Halloween candy "horrible." However, I would characterize Almond Joy and Lemonheads as extremely overrated.

Daily

Opinion

The Daily Campus

EDITORIAL BOARD:

Harrison Raskin..... EDITOR-IN-CHIEF

Madeline Papcun..... OPINION EDITOR

Nell Srinath..... ASSOCIATE OPINION EDITOR

Owen Silverman..... WEEKLY COLUMNIST

Disclaimer: The views and opinions expressed by individual writers in the opinion section do not reflect the views and opinions of The Daily Campus or other staff members. Only articles labeled "Editorial" are the official opinions of The Daily Campus.



COMIC BY VAN NGUYEN, STAFF WRITER/THE DAILY CAMPUS

► Editorial

Make campus safety a priority

Content Warning: Sexual violence, sexual assault, rape, intimate partner violence

Recently, the University of Connecticut released two annual safety reports for 2021 detailing data on criminal activity and sexual violence incidents.

The first report was the Clery Annual Security and Fire Safety Report — which is required from all U.S. universities that receive federal funds and compiled by the UConn Division of University Safety. It details the prevalence of certain crimes on campus, including violations of the Violence Against Women Act, arrests and disciplinary referrals for drug and alcohol violations and hate crimes.

Additionally, UConn's Office of Institutional Equity compiled and released a state-mandated annual overview required of all Connecticut colleges and universities outlining the institutions' policies, programming and data on sexual assault, stalking and intimate partner violence.

Alarmingly, these reports noted a 78% increase in rapes on the Storrs campus, from nine in 2019 to 16 in 2021. The Daily Campus reported that while there are likely a number of factors involved in this significant increase — including possibly fewer survivors of sexual assault reporting their experience to the UConn Police Department — such an increase is still concerning.

As emphasized during the multiple campus protests against sexual violence and sexual assault during the Spring 2022 semester, administrative action regarding the topic of sexual violence and sexual assault on campus has been extremely lax.

Students and other UConn community members have already told their administration that student safety should be treated as a priority on campus; administrators, with responsibility over university funds, now must allocate resources where they are needed. The survivors of sexual assault and sexual violence on campus are not just numbers or statistics — these are real people that have been deeply impacted and further mistreated by UConn administration in the handling of such cases.

The new university administration led by President Radenka Maric inherits the responsibility of protecting students from her interim government. The Task Force for Combating Sexual Violence and Supporting Our Students, which Maric formed in February of 2022, met just six times in the spring of 2022, and has not yet produced any tangible results on campus. The task force's recommended "due dates" as outlined in the report have already passed or are vague, and it is unclear whether the Offices of the President or Institutional Equity have taken initiative on matters as simple as clarifying information on their website. A goal for the task force set for Aug. 29 was to "Increase awareness of and ease of access to no contact directives in sexual violence cases," yet the Title IX webpage containing information on no contact letters remains uninformative.

In her Feb. 6, 2022 letter addressing sexual violence, Maric states, "First and foremost: I want you to know that the health, safety, and well-being of all our students is our highest priority." But the lack of communication from any administrative office on progress instituting any of the task force's tame recommendations while available statistics demonstrate ongoing public safety crises for UConn students reveals a different story.

The administration routinely fails to address the role of the UConn Police Department in the mishandling of sexual violence and harassment cases. UCPD has long been criticized by students for their lack of responsiveness, action and care upon being reached by survivors of sexual violence. The university's proposed solution to this measure as described in the task force report is providing first responder and trauma-informed response trainings to UConn employees; however, the launch date for these trainings is poised to be fall of 2023. As gendered violence continues to harm students in their day-to-day lives, UConn's demonstrated lack of urgency calls into question the attention paid to student concerns during the task force's short lifespan.

These reports indicate a frightening reality regarding the safety of students on UConn campuses. The Editorial Board demands more attention from administration on the subject, and encourages students to do the same. Safety needs to be a priority; a Blue Light system is not enough, nor is a task force. The UConn Police Department, the primary public safety entity on campus — notable for mishandling of sexual assault and related threats — is grossly overfunded while scarce resources are directed towards the pursuit of vague recommendations on unclear timescales.

The UConn administration and community in general needs to have a better understanding of the harm caused by gendered violence. There is a cultural change that needs to occur here as well — one that prioritizes solidarity with survivors over complacency. These changes must occur alongside substantial resources being redirected towards student safety by the UConn administration.

MASS MOOD

Want to create social change? Form a tenants union!

by Nell Srinath
ASSOCIATE OPINION EDITOR
THEY/THEM/SHE/HER
nell.srinath@uconn.edu

Last week, Hartford tenants rallied in the City Council to pressure local lawmakers to enforce better conditions for renters in the city. Local residents, joined by organizers from the progressive Working Families Party and tenant union members called for an increase in housing inspectors and accountability for landlords who will not make improvements to unsafe apartments that fail to meet basic living standards. The Hartford Courant reported the following chant from the demonstrators and speakers: "No more roaches! No more rats! We want you to work for us!"

Far from the experience of just one community, the conditions that renters face are declining in cities and towns across the country — and not just because of crappy landlords. The problems with being a tenant are systemic. Paying obscenely high portions of your income — over 30% of average income is consumed by the average cost of rent — to owners who provide practically no productive services of their own; enduring arbitrary and dictatorial changes to the terms and cost of renting; receiving inferior treatment to a legal system that is preferential to landlords; and, of course, often substandard living conditions are inherent to the social position of being a tenant.

As millennials and older members of Generation Z are increasingly uncertain about their ability to own a home, renting housing is going to be most students' only option very soon, not to mention that many students rent already. With chaotic and cartel-like fluctuations in the housing market — especially in Connecticut, where the cost of rent has risen 12% since last year and is 35% above the national average already — tenants have little to no safety net in the event of a sudden economic crisis or on the individual whims of their landlord. The latter factors are why the COVID-19 pandemic has been instructive of capitalism's vulture-like behavior against tenants; in fact, looking to Connecticut once more, the pandemic prompted a two-fold increase in eviction filings without cause in addition to the violent increase in eviction filings for tenants whose economic circumstances were devastated by the concurrent mismanagement of the COVID-19 crisis.

Alone, tenants have no power other than the meager rights afforded to them by state law, something that you should nonetheless familiarize yourself with. Together, however, tenants are empowered through their capacity for organizing and collectively bargaining to advance their interests instead of fulfilling the income of a landlord. The slumlords

profiting while the Hartford residents lived in unsanitary, unsafe and inaccessible conditions benefit from their tenants being atomized, or not in communication and solidarity with each other. Organizing a tenants union and learning about those that exist already, such as the CT and Crown Heights tenant unions or the Autonomous Tenant Union, a radical, Chicago-based collective that firmly holds the stance that housing is a human right, not a privilege or conditionality.

The ATU published a basic toolkit zine outlining the many useful tactics that can be used to organize your neighbors against landlord malfeasance or greed. It offers up strategies such as canvassing your apartment complex or neighborhood to investigate living conditions and community interest, running local city council candidates to expedite the process of appointing housing inspectors, presenting letters of demands to landlords and holding public press conferences to air grievances and engage other members of the community in the struggle for housing justice. If you are a tenant or find this kind of organizing interesting, look up a tenant union near you. In the likely event that one doesn't exist in your immediate area, reach out to established housing justice or tenant organizations for advice.

One-third of most Americans' income is dedicated to housing — something that is nearly impossible to live without. These resources could be dedicated to education, enriching your community or finding new ways to make life on this beautiful planet fulfilling; instead, they are expended on paying landlords who are entitled to the tenant's income solely because of the act of ownership. While constructing, maintaining and caring for a home is productive, owning one is not — very similar to being a shareholder or CEO of a company who makes 10 to 100 to 1,000 times more than the employees that actually produce for it.

On a macroscopic scale, the capitalist mode of production and wealth distribution favors those who own the economy rather than those who actually make it valuable. The struggle of tenants for just housing conditions mirror the society in which it takes place, calling for the need to organize more than ever. The exploitive housing regime is not the only problem we face as a country or as a world, and demanding incremental changes in our standard of living is not enough to surmount these challenges lest we risk being satisfied with only a fraction of what workers, marginalized communities and the planet on which we stand are owed — that is to say, everything. Ultimately, though, forming organizations wholly dedicated to changing structures of a deeply unequal society on the basis of solidarity and redressing historic harm is a bold first step to this radical vision of the future.

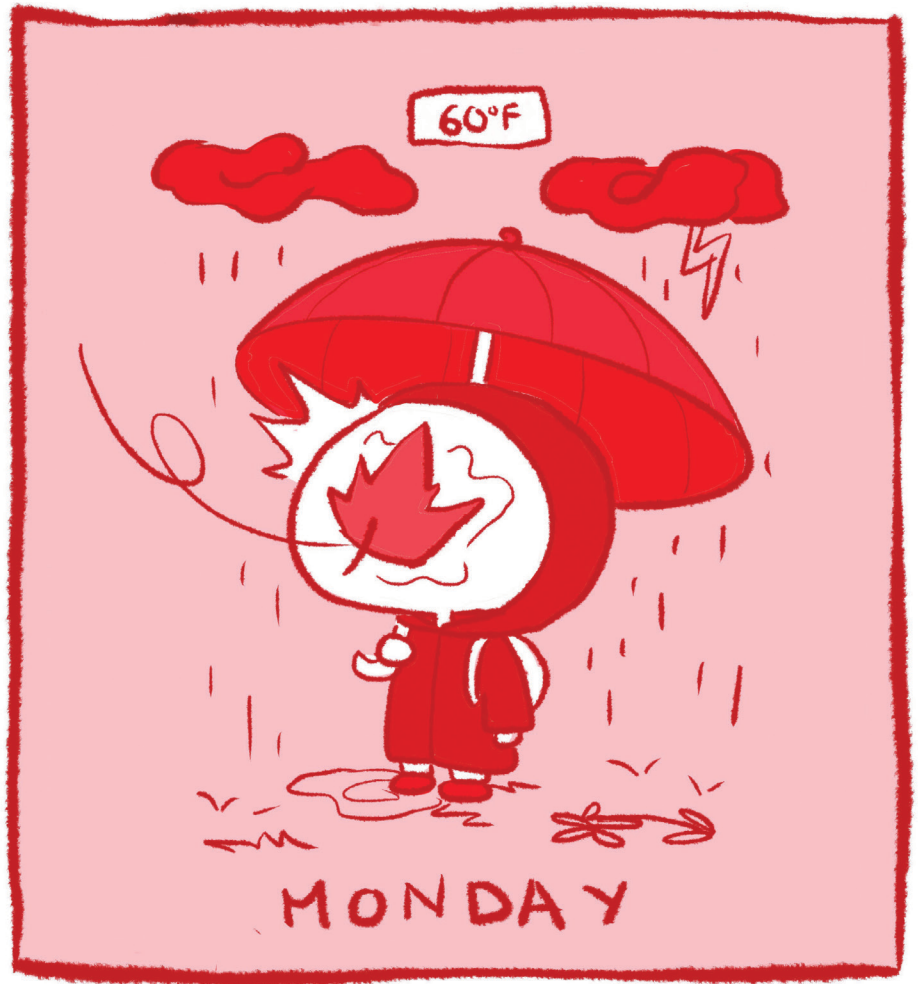
The conditions that renters face are declining in cities and towns across the country — and not just because of crappy landlords.

Opinion StudyBreak

Photo of the Day | Wilbur Cross in fall



The Wilbur Cross building is easily identified across campus by its gold dome that gets illuminated at night. The building is home to a variety of student service offices as well as Crossroads Cafe. PHOTO BY BRIANNA JOHNSON, GRABS PHOTOGRAPHER/THE DAILY CAMPUS



COMICS BY VAN NGUYEN, STAFF ARTIST/THE DAILY CAMPUS



Savings for students? We understood the assignment.

Start your 6-month trial. | amazon.com/joinstudent

prime student



Calm

 Course Hero

GRUBHUB

 Premium

 Student Universe

Sports

Photo of the Day | Gone fishin'



UConn field hockey takes the field against Villanova on Friday, Oct. 14, 2022 in Storrs, Conn. The Huskies took home another win with a final score of 3-0.
PHOTO BY EMILY O'BANNON, GRABS PHOTOGRAPHER/THE DAILY CAMPUS

North Carolina No. 1 in preseason AP Top 25 men's basketball

(AP) — North Carolina surprised just about everyone last year when a talented team led by first-year coach Hubert Davis parlayed a No. 8 seed in the NCAA Tournament into a run to the national title game.

The Tar Heels won't be sneaking up on anyone this year.

With four starters back from the team that lost to Kansas in New Orleans, the Tar Heels are the runaway pick as the preseason No. 1 in the AP Top 25 released Monday. They earned 47 of 62 first-place votes from a national media panel to easily outdistance Gonzaga, the top preseason team the past two years.

"As they opened up their lockers for the first practice of last year, there was a picture of the New Orleans Superdome in there. I wanted them to see where we were headed in April," Davis recalled last week. "The hard work and preparation, the practice that had to be put into place to put ourselves in position to do that. It's the same approach this year compared to last year. The only difference this year is the outside noise."

"Last year," Davis said, "the outside noise didn't think we

had a chance. The outside noise this year thinks we do."

Gonzaga received 12 first-place votes while No. 3 Houston had one and fourth-ranked Kentucky the other two. Houston has its highest preseason ranking since 1983, when the third of the Cougars' Phi Slama Jama teams reached its second consecutive title game. Kentucky has its best preseason rank since 2019, when the season ended amid the pandemic.

There was a tie at No. 5 between the Jayhawks, who raised their latest national title banner inside Allen Fieldhouse earlier this month, and Big 12 rival Baylor, which raised its own championship banner the previous season.

It is the 10th time that North Carolina has been preseason No. 1, breaking a tie with Duke for the most in the history of the AP poll. Of those 10, two Tar Heels teams have gone on to win the NCAA title: the 1981-82 team coached by Dean Smith and featuring James Worthy, Sam Perkins and Michael Jordan, and the 2008-09 team coached by Roy Williams and featuring Tyler Hansbrough,

Wayne Ellington and Ty Lawson.

A third team, Williams' 2015-16 squad, lost the final to Villanova on Kris Jenkins' buzzer-beating 3-pointer.

"It's an honor to be recognized for our team's potential," Davis said of securing the top spot in the poll, "but the only way for us to reach any of our dreams and goals will be to improve each and every day by our commitment to preparing, practicing and playing to the best of our ability."

Caleb Love, one of the four returning starters for North Carolina along with R.J. Davis, Leaky Black and Armando Bacot, said the focus will be on getting better daily ahead of the ACC grind.

Duke, where Jon Scheyer replaced Hall of Fame coach Mike Krzyzewski, was ranked seventh and UCLA eighth. Creighton has its best preseason ranking at No. 9, followed by Arkansas, Tennessee, Texas, Indiana, TCU and Auburn.

"You don't pay a lot attention to it when you're picked ninth," Bluejays coach Greg McDermott said of their preseason ranking in the Big East last season. "You

go to work every day and try to get better every day. It's important we approach it the same this year."

The No. 13 Hoosiers have their first ranking since January 2019 and highest in the preseason since 2016.

Villanova, where Kyle Neptune is taking over for Hall of Fame coach Jay Wright, is No. 16, the lowest preseason ranking for the Wildcats since 2008. They were followed by Arizona, Virginia, San Diego State and Alabama.

The final five are Oregon, Michigan, Illinois, Dayton and Texas Tech.

"When I was in school as a player, I never bought into the rankings, what the media would say about our ball club. You still got to go out and play the game," Hoosiers coach Mike Woodson said. "Hell, my senior year we were ranked No. 1 and we didn't get it done. So at the end of the day I guess it's kind of nice for our players who haven't experienced that. Again, you got to go out and play. I mean, you got to prove it on the basketball floor. That's when it counts."

CONFERENCE WATCH

The Big 12 and SEC lead the way with five ranked teams. The Big Ten, Pac 12 and ACC have three apiece and the Big East has two. The West Coast, Atlantic 10, Mountain West and American Athletic conferences each have one team in the poll.

OUTSIDE LOOKING IN

Texas A&M was the first team outside the poll, followed by UConn, which appeared on 24 of 62 ballots. Miami, Purdue and Saint Louis were also eyeing a spot in the Top 25 when the first regular-season poll is released Nov. 14.

MARK YOUR CALENDAR

The season begins for most teams Nov. 7, but as usual, the first meeting of heavyweights will be the Champions Classic on Nov. 15 in Indianapolis: No. 4 Kentucky plays Michigan State, unranked in the preseason poll for the second year in a row, before No. 5 Kansas plays No. 7 Duke in the nightcap.



North Carolina players celebrate their victory against Duke after a college basketball game in the semifinal round of the Men's Final Four NCAA tournament, Saturday, April 2, 2022, in New Orleans. North Carolina won 81-77.
PHOTO VIA DAVID J. PHILLIP/AP PHOTO

Tennis: Wright/Petri-Bere highlight Princeton Invitational

by Jon Synott

SPORTS EDITOR
He/Him/His
jonathan.synott@uconn.edu

Highlighted by a pair of doubles victories by sophomores Olivia Wright and Isabel Petri-Bere, the UConn women's tennis team competed in the Princeton Invitational this weekend, facing off against players from Princeton, Rutgers and LIU.

The event was in a blind dual match format, which is a change of pace from recent tournaments. In the past, the Huskies have played in bracket-style tournaments for both singles and doubles, but this weekend's matches were limited to one singles and one doubles showdown per person facing each school. For example, UConn's individuals each played one singles match against the Tigers on Friday, while the doubles groups played one match each against Rutgers.

Friday's matchups were a little disappointing for Connecticut, as there was a clean 6-0 sweep for Princeton in the singles showdowns. In fact, the only Husky to take their match to a third set was Petri-Bere, who lost to Michelle Sorrocco 4-6, 7-6, 1-0(5). In doubles, UConn split their four matchups with Rutgers, with the duos of Wright/Petri-Bere and Aleksandra Karamyshev/Maria Constantinou each winning by two points or less.

Individually, Saturday was the most successful day for the Huskies, as UConn split their eight matches with FIU. Wright, Constantinou, Denise Lai, and

Cameron Didion all won their contests in two sets. In the doubles portion, the Tigers continued their dominance, sweeping Connecticut in their three matches.

Sunday's contests led to just one individual win for UConn, with Caroline Cook taking down the Scarlet Knights' Daira Cardenas in a 7-6(1), 7-6(9) two-set thriller. The Sharks showed out in doubles, with just the duo of Wright/Petri-Bere taking home a win in the Huskies' three opportunities.

It was a humbling weekend for UConn to say the least. While they only had one of six team contests accumulate a winning percentage of .500 or more, the Huskies gained valuable experience that should help them prepare for the upcoming spring season. They look to be a force in the Big East this year, and to be a successful team, these meets can highlight plenty of room for improvement.

“It was a humbling weekend for UConn to say the least.”

The Huskies are nearing the end of their fall slate of matches, with the Brown Invitational next weekend marking the last event of the season. While the spring schedule has yet to be finalized, UConn will likely ramp things back up in early February.



The UConn tennis team competed against Quinnipiac at the Quinnipiac Invitational on September 11, 2022.
PHOTO BY SKYLER KIM, STAFF PHOTOGRAPHER/THE DAILY CAMPUS

Ava's Angle: Was the wild card break too much for top teams to handle?

by Ava Inesta

CAMPUS CORRESPONDENT
She/Her/Hers
ava.inesta@uconn.edu

The MLB playoffs are heating up more as we get deeper into October. With each game that goes by, there are more surprises. The main shocks from the recent divisional series are the number of upset wins, specifically in the NLDS.

While the Houston Astros took down the lower-seeded Seattle Mariners with ease, it's worth noting that the Astros have a trend of postseason success, having reached the ALCS for the sixth straight time. The rest of the DS series haven't been as top-team dominant.

The other matchup of the American League is the New York Yankees and the Cleveland Guardians. Currently, this series is tied 2-2 and Game 5 is scheduled for Monday night. If the Yankees win, they will join the Astros in being the only division leaders who had a bye that are still standing.

Now for the shocks of the National League: all three division winners, the Los Angeles Dodgers, Atlanta Braves and the St. Louis Cardinals, fell short in their playoff runs.

Also, the New York Mets were eliminated, who won a total of 101 games this season.

While the American League is playing out somewhat as predicted, the National League has been completely flipped upside down. In the most recent divisional series, the San Diego Padres defeated the Dodgers and the Philadelphia Phillies defeated the reigning champions, the Braves.

Beside the Astros who had 106 wins this season, all the other teams with 100 or more wins have been knocked out. Many baseball fans are wondering how this could happen and why there is such a turn of events. A simple answer could be that the Braves and the Dodgers got outplayed by their two division foes who came into the playoffs as wild card teams. But, under the surface, it goes much deeper than that.

A debate that has been mentioned is surrounding the new playoff format and the five-day break that the first four seeds were 'awarded' with while the Wild Card Series was in play.

During the regular season, teams rarely get two days off. In the playoff bracket, their five day break before the divi-

sional series seemed like eternity. During breaks, teams have their high-tech equipment and pitching machines to keep hitters sharp without gameplay. Pitchers stay loose with constant practice and throwing sessions in the bullpen. In the end, all of this just didn't seem like enough as all the teams who earned byes struggled in the division series.

The Phillies finished the season with 87 wins, 14 games behind the Braves and the Mets. In the divisional series, they played clean defense and destroyed Atlanta's pitching. Philadelphia is known for their weak bullpen, but their relievers ultimately made significant contributions. In Game 4, closer Seranthony Domínguez sealed the win for the Phillies by striking out the side in the top of the ninth, sending them to the NLCS. Their offense is what kept them on top of the Braves, scoring 16 runs and holding Atlanta to just seven runs over three games.

Now for the west coast (WC), credit is due to the Padres who asserted dominance in all aspects of the game. They started by knocking out the New York Mets in the WC who they have

overpowered all year going 4-2 in regular season play.

Los Angeles is coming off a historic season with a 111-51 record, having the fourth-best record in MLB history. The Dodgers offense, who have averaged 5.23 per game (led the majors), were contained by San Diego's starting pitchers Yu Darvish and Blake Snell. In this series, the Padres bullpen did not allow a run over 13 innings, with Josh Hader closing out both of their wins. Their offense has thrived throughout the playoffs, led by third baseman Manny Machado and right fielder Juan Soto. Additionally, in the first three games, the bottom of the lineup played a part with center fielder Trent Grisham and catcher Austin Nola hitting a combined 6-19 (.316).

The Padres upset one of their biggest rivals and are now advancing to the NLCS. In the NL West division, San Diego finished 22 games behind Los Angeles. The Dodgers starting pitchers, bullpen depth and production, from the entire lineup top to bottom, has made Los Angeles one of the most dangerous teams over the last decade but this season they were cut short.

The result of the Braves and Dodgers proves that getting the advantage of a bye doesn't always give the best outcome. In the last month of the regular season, the Braves and the Mets were in an intense battle for the NL East title. Now before the championship series commences, both of them have been sent home.

The typically dominant Braves played uncharacteristically and out of their usual rhythm. The difference is that Philadelphia thrived off their momentum that they created during the Wild Card Series.

The Phillies starting rotation led by Aaron Nola and Zach Wheeler have been productive all year but specifically in their playoff run. In the wild-card round, they pitched 13 combined shutout

innings. Being the longest-tenured Philly on the roster, Aaron Nola shut down the Braves and is potentially pitching the best baseball of his career.

Arguably, the Phillies have the best defensive catcher in J.T. Realmuto. He has control of the run game and strong blocking abilities. This key position on the diamond has helped them uplift the Phillies in their known defense deficiencies. The Phillies offense erupted against the Braves, giving them minimal chances to comeback. Before 2022, the Phillies had never scored five runs in a postseason inning. Generally, the Braves lineup is dangerous all the way down, but then the Phillies had them at a halt. Coming off an injury-filled season, Bryce Harper's bat has spiked and has played a huge role in Philadelphia's tremendous offense.

Even though the Astros advanced, the Mariners gave them a run for their money in those three games. The Guardians, who played in the Wild Card series, have forced the Yankees to a fifth game, which not many people expected. Although the Guardians are a division winner, the difference is that they have maintained their momentum through playing in the Wild Card.

Overall, the turnout of the playoffs so far has been far from the predictions. It cannot always be assumed that the top teams are going to become World Series Champions, and this postseason has certainly proved that.

While the American League has mainly followed its path, the National League has been full of upsets. The best-of-seven Championship Series will begin on Tuesday, and only four teams will remain standing. Will the National League's trend of upsets continue moving into the Fall Classic? Only time will tell which team makes it to the World Series and ultimately becomes the 2022 World Series Champion.



Trent Grisham on deck for the San Diego Padres during a game at Petco Park on June 19, 2021. The Padres defeated the Los Angeles Dodgers to advance to the 2022 National League Championship Series, where they will face the Philadelphia Phillies.
PHOTO VIA WIKIMEDIA COMMONS



Sports

Spin Cycle: What's different about the 2022-23 Giants?

by Nick Spinali
STAFF WRITER
He/Him/His
nicholas.spinalli@uconn.edu

The New York Giants are 5-1 through their first six games of the 2022-23 NFL regular season. It's a turnaround that many — not even Giants fans — were expecting, as the team finished last season with a pedestrian 4-13 record and have only made the post-season once since winning Super Bowl XLVI in 2011. The start is their best since 2009. The team has already compiled three victories in games they trailed by 10+ points. That number is tied for the most wins in that scenario in a single season in franchise history. The other seasons that the team won three such games were in 2016 (last play-off appearance), 2011 (won Super Bowl XLVI) and 2007 (won Super Bowl XLII). So what changed?

The most notable difference between this year's Giants and the teams from the past several seasons is the insertion of Brian Daboll at the team's head coaching position. The franchise has desperately needed to find a staple at the head coach position after grinding through seasons of mediocrity under the jurisdictions of Ben McAdoo, Pat Shurmur and Joe Judge, and it appears that Daboll can fill that role. Prior to this season, he coached for the New England Patriots, New York Jets, Cleve-

land Browns, Miami Dolphins, Kansas City Chiefs and Buffalo Bills for 21 seasons and was most recently with the Bills as their offensive coordinator. With his guidance, Buffalo was able to grow their offense into a dynamic, all-around unit that could score points at will. He was a key component in the development of quarterback Josh Allen, a perennial MVP-candidate and one of the most talented players at the position. Daboll has never been a head coach before, but New York saw enough potential in him to hand him the keys to the franchise.

The plan that Daboll brought to the table in the spring has worked tremendously in the early-goings of the new campaign: work on today, no big-picture thoughts. Stress mental and physical improvement ahead of win-loss results. The result has been a clear revitalization of energy on the field, something that the franchise had been lacking as they anchored near the bottom of the NFC East standings in the past. While his team rarely is the best team in the first quarter or the second quarter, by the end of the four quarters, the Giants have been the team with more points. That's a testament to Daboll's ability to analyze the game on the sidelines and make the necessary adjustments in the locker room in order to give his team the best opportunity to win. While he's energetic, compas-

sionate, and electrifying to watch coach on the sideline, he's also poised, controlled and respectful in front of the media. It's the type of energy that has been lacking in New York's locker room. In fact, the energy amongst the players and around the team's facility has already escalated so much that players that have been with the team through their years of uninspiring play have taken notice.

"I think his approach has been great," safety and one of the longest-tenured Giants Julian Love told reporters. "I've told that to him. When we win games, when we lose games, it stays constant. His mindset and his mentality and his approach to us stays really constant. There [are no] super high-highs when you win or super low-lows when you lose. I told him 'Man, that's an approach I haven't seen in recent years.'"

In addition to the magic associated with Daboll's presence, New York's players themselves have taken a tremendous leap in helping them achieve success. The team has stepped up to make game-changing plays time and time again this season, another aspect of their attack that has been lacking in the past. On Sunday, it looked as though the Giants would have a hard-fought loss against the Ravens. Then, in the span of eight plays - starting with a third down conversion nulli-

fied by penalty, and finishing with Kayvon Thibodeaux's strip-sack — the Giants went from having a 17% chance of winning to a 99% chance of winning. This comes on the heels of a giant play in the team's Week 5 win over Green Bay, when the defense blitzed quarterback Aaron Rodgers on a fourth-down play that would have sent the game to overtime if the Packers had scored. The pass was batted down by defensive back Xavier McKinney.

"I think his approach has been great ... His mindset and his mentality and his approach to us stays really constant."

JULIAN LOVE

The Giants are blitzing 40% of the time this season, which ranks second in the league, according to NFL Next Gen

Stats. One player in particular that has benefited tremendously from New York's aggressive approach has been defensive lineman Dexter Lawrence. According to SB-Nation, "He is currently 10th in ESPN's Pass Rush Win Rate among defensive tackles, just behind Christian Wilkins and Kenny Clark with a 16 percent win rate. NFL NextGenStats is even higher on Lawrence, crediting him with the fifth-highest pressure rate among defensive tackles at 12.1%. While players like Chris Jones and Aaron Donald might beat blockers faster than Lawrence, he's one of the best at applying pressure once he does get past blockers. Lawrence is quickly becoming a game-wrecker, and his pressure helps make the rest of the Giants' pressure packages go."

The Giants are good. They'll be a good team for the remainder of this season. They've proven through six games that they have acquired a new identity, led by new head coach Brian Daboll and his system of accountability. Big-plays and consistent contributions are what have kept New York chugging along in the early going and has been amongst the most notable differences between this year's squad and last's. The NFL is more fun when the Giants are competitive, and it sure seems that they are.



The New York Giants take the field against the Washington Football Team on Oct. 18, 2020. The Giants are 5-1 this season, under the jurisdiction of new head coach Brian Daboll. PHOTO VIA WIKIMEDIA COMMONS



WHAT TO KEEP AN EYE ON THIS WEEK

UConn SCOREBOARD

 vs. 
2 vs. **1**
Field Hockey
Sunday

Upcoming Games

 vs. 
Volleyball, 7 p.m. Friday
Storrs, Conn

 vs. 
Men's Soccer, 3 p.m. Friday
Villanova, Penn

INSTAGRAM OF THE DAY



@uconnhuskies
Your 2022 #UConnFirstNight Dunk Contest King @samson1111

TWEETS OF THE DAY

- David Borges**
 @DaveBorges
 UConn is not in the AP Top 25 poll.
- UConn Men's Hockey**
 @UConnMHOC
 Huge shoutout to Matthew Wood on being named @hockey_east Rookie of the Week!!
- UConn**
 @UConn
 Reminder: It's "UConn," not "UCONN."

Follow The Daily Campus @dcsportsdept