

## Connecticut Attorney General announces Google settlement over location tracking policy

**by Dylan Champagne**  
STAFF WRITER  
He/him/his  
dylan.champagne@uconn.edu

Connecticut Attorney General William Tong has announced that in conjunction with 39 other attorneys general, Connecticut has reached a \$391.5 million multistate settlement regarding Google's location tracking policy. Connecticut will receive more than \$6.5 million from the settlement, which is the largest multistate privacy settlement in United States history.

The multistate legal challenge regarded Google's location tracking practices relating to Google Account settings, according to the press release. Attorney General Tong said that Google had continued to collect personal information even after users told Google not to.

"Location data is among the most sensitive and valuable

personal information Google collects, and there are so many reasons why a consumer may opt-out of tracking," Tong said. "Our investigation found that Google continued to collect this personal information even after consumers told them not to. That is an unacceptable invasion of consumer privacy and a violation of state law."

Attorney General Tong followed up by saying he believes users should have greater control over how their data is used.

"People deserve to have greater control over — and understanding of — how their data is being used. My office has been at the forefront of that effort, and we will continue to take on big tech as we move to enforce Connecticut's new consumer privacy law," Tong stated.

In May 2022, the Connecticut General Assembly passed the

Connecticut Data Privacy Act. According to the press release, this new law "provides Connecticut consumers baseline privacy rights, including the right to access, delete, and stop the sale of their data. It also requires companies to be transparent about how they use and secure data, as well as obtain consumer consent before collecting certain categories of sensitive information — including precise location data."

Department of Consumer Protection Commissioner Michelle H. Seagull says that companies have an obligation to make their data sharing practices more transparent.

"Consumers have a right to know if and how their data is being used," Seagull said. "Companies like Google have a duty to be transparent in their data collection and advertising practices, and clearly give

consumers the option to opt out of data sharing, including location tracking."

The investigation into Google was opened after an Associated Press article from 2018 revealed that Google still collected user data even when instructed not to by the user. Google uses user collected data to target advertisements and personalize content towards the user.

According to the settlement, the attorneys general found that Google misled consumers about its data collection processes since 2014. "Specifically, Google misled users about the scope of the Location History setting, the fact that the Web & App Activity setting existed and also collected location information, and the extent to which consumers who use Google products and services could limit Google's location

tracking by adjusting their account and device settings," the press release states.

According to the settlement, Google now has to show more information to users when they turn location-related account settings "on" or "off". Google is now under pressure to make key information about location tracking not hidden from the user, while also maintaining dedicated web pages providing users with detailed information about the types of location data they collect and how it is used.

Google is also now limited in the use and storage of certain types of location information and is required to make its account controls more user-friendly, according to the press release. With privacy being a high-profile right, Google is not getting off with a slap on the wrist.

## AP PHOTOS: Soccer's most memorable World Cup moments



Diego Maradona, holds up the trophy, after Argentina beat West Germany 3-2 in the World Cup soccer final match, at the Azteca Stadium, in Mexico City on June 29, 1986.  
FILE PHOTO/ AP



Italy's Paolo Rossi celebrates, after scoring the second goal for his team during their World Cup match second round soccer match against Brazil, in Barcelona, Spain on July 5, 1982. Italy, who beat Brazil 3-2 in a classic match, went on to win the tournament with Rossi scoring six goals.  
FILE PHOTO/ AP



Brazil's Ronaldo celebrates scoring against Germany during the World Cup final soccer match at the Yokohama stadium in Yokohama, Japan on June 30, 2002. Brazil won the match 2-0 with Ronaldo scoring both goals.  
FILE PHOTO/ AP

The Hand of God. Zidane's headbutt. Gazza's tears.

Many of soccer's most iconic moments have taken place at the World Cup, the latest edition of which starts in Qatar on Sunday.

The Associated Press has covered the tournament through the years and followed the world's greatest players, none more so than Diego Maradona and Pelé.

Maradona, the Argentina superstar who died in 2020, was a figure of controversy — look at the way he punched the ball in the goal for his team's opener against England in the quarter-finals in 1986 — but also a magician with the ball at his feet.

Like his snaking run through England's midfield and defense and then past goalkeeper Peter Shilton in the same game for perhaps the best World Cup goal.

Pelé won the World Cup with Brazil for the first time as a lithe 17-year-old in 1958 and was 29 when he achieved the feat for a record third time in 1970. Fans lifted a grinning Pele onto their shoulders inside the Azteca Stadium in Mexico City.

How about those other much-talked about moments, like Zinedine Zidane, France's graceful playmaker, headbutting Italy defender Marco Materazzi in the chest in the 2006 final. Or Geoff Hurst's shot that bounced down off the underside of the crossbar and over the line — or was it? — in the 1966 final as England beat West Germany for its only World Cup title. Or Paul Gascoigne welling up after collecting a yellow card in the 1990 semifinals that would have ruled him out of the title match, had England reached it.

Then there are those famous goals in the final, by Germany's Mario Götze in 2014, Spain's Andres Iniesta in 2010, Brazil's Ronaldo in 2002 and, much further back, Argentina's Mario Kempes in 1978.

It's all about getting your hands on the World Cup trophy. Just look at the joy on the faces of Maradona in 1986, Zidane in 1998 and Germany captain Franz Beckenbauer in 1974.



West Germany captain, Franz Beckenbauer holds up the World Cup trophy after his team defeated the Netherlands 2-1, in the World Cup final soccer match at Munich's Olympic stadium, in West Germany on July 7, 1974.  
FILE PHOTO/ AP



Colombia's Andres Escobar, lies on the ground during a World Cup soccer match against the United States in the Rose Bowl, Pasadena on June 22, 1994. The US defeated Colombia by 2-1, with Escobar scoring an own-goal. Just a few days later, Escobar was shot dead in his home town of Medellin.  
FILE PHOTO/ AP



France's Zinedine Zidane, left, looks on as Italy's Marco Materazzi lies injured, and Italy's Fabio Cannavaro reacts, during extra time in the World Cup final soccer match between Italy and France, at the Olympic Stadium, in Berlin on July 9, 2006. Zidane was sent off minutes before the end of the final after head-butting Italy defender Materazzi.  
FILE PHOTO/ AP

For more... [dailycampus.com](http://dailycampus.com) [The\\_DailyCampus](https://www.instagram.com/The_DailyCampus) [The\\_DailyCampus](https://www.facebook.com/The_DailyCampus) [The\\_DailyCampus](https://www.youtube.com/channel/UC...) [The\\_DailyCampus](https://www.facebook.com/The_DailyCampus)

**Tweet of the Day**

**Sofia Acosta**  
@izsofia2505  
I'm the UConn banana thief and you'll still never catch me

**Daily ANIME | PAGE 7**  
A global commodity or soft power strategy

**Daily BOX OFFICE | PAGE 6**  
Black Panther: Wakanda Forever" reigns as "Strange World" confusingly crashes

**Daily STRATTON STAND | PAGE 12**  
Could 2023 see another dual championship?



## News

## Schools struggle to staff up for youth mental health crisis

(AP)- Mira Ugwuadu felt anxious and depressed when she returned to her high school in Cobb County, Georgia, last fall after months of remote learning, so she sought help. But her school counselor kept rescheduling their meetings because she had so many students to see. "I felt helpless and alone," the 12th grader later said.

Despite an influx of COVID-19 relief money, school districts across the country have struggled to staff up to address students' mental health needs that have only grown since the pandemic hit.

Among 18 of the country's largest school districts, 12 started this school year with fewer counselors or psychologists than they had in fall 2019, according to an analysis by Chalkbeat. As a result, many school mental health professionals have caseloads that far exceed recommended limits, according to experts and advocates, and students must wait for urgently needed help.

Some of the extra need for support has been absorbed by social workers — their ranks have grown by nearly 50% since before the pandemic, federal data shows — but they have different clinical training from other mental health professionals and many other duties, including helping families. Districts included in the analysis, which serve a combined 3 million students, started the year with nearly 1,000 unfilled mental health positions.

Hiring challenges are largely to blame, but some school systems have invested relief money in other priorities. The Cobb County district, for one, has not added any new counselors.

"They have so many students that they're dealing with," said Mira, 17. "I personally don't want to blame them. But I also deserve care and support, too."

A spokesperson for Cobb County Public Schools said school counselor positions are based on a state funding formula, and the district strongly supports more funding.

The Chalkbeat analysis is based on school staffing and vacancy data obtained through open records requests. The 31 largest districts in the U.S. were surveyed, but some did not track or provide data.

Some school systems used federal relief money to add mental health staff, but others did not because they worried about affording them once the aid runs out. Districts have limited time to spend the nearly \$190 billion allocated for recovery.

"Here's this conundrum that we're in," said Christy McCoy, the president of the School So-

cial Work Association of America. "It's like we are trying to put a Band-Aid on something that needs a more comprehensive and integrated approach."

Many of the schools that have wanted to hire more mental health workers simply can't find them. School psychologist positions have been particularly hard to fill.

Chicago, for example, added 32 school psychologist positions since fall 2019 but ended up with just one additional psychologist on staff this fall. Dozens of positions couldn't be filled.

Schools in Hillsborough County, Florida eliminated dozens of unfilled psychologist positions, leaving schools with 33 fewer psychologists this fall than pre-pandemic. Houston schools also cut more than a dozen psychologist roles it couldn't fill before the pandemic. Instead, the district used the money to pay outside providers and hire psychologist interns.

With their extended training, school psychologists are relied upon to provide intensive one-on-one counseling and help determine whether students are at risk for suicide.

In Maryland, a shortage of psychologists at Montgomery County Public Schools has kept the short-staffed department focused on crisis intervention and providing legally mandated services like special education assessments, said Christina Connolly-Chester, director of psychological services. That has meant they cannot keep up with other, less urgent counseling services.

"If that psychologist has more schools because there are vacancies and they're not able to spend as much time in their assigned schools, then things like counseling go away," she said.

The district sought to hire staff to address increased student needs such as anxiety, depression and struggles with conflict management, but still had 30 vacant psychologist positions, a district official said this month.

Even before the pandemic, some schools struggled to find psychologists. New practitioners have not been entering the field fast enough, and others have been switching to telehealth or private practices with higher pay and often better working conditions.

"We can't afford to pay professionals enough to make it a desirable position," said Sharon Hoover, a psychologist who co-directs the National Center for School Mental Health at the University of Maryland.

Counselor staffing has been a challenge for some districts, too, with nine of the large dis-



Mira Ugwuadu, 17, poses for a portrait on Thursday, Nov. 17, 2022, in Marietta, GA. School districts across the country have struggled to staff up to address students' mental health needs.

PHOTO BY BRYNN ANDERSON/ AP

tricts down counselors this year, while another nine saw increases.

Where hiring has been toughest, schools have turned to alternatives. In Hawaii, which had 31 vacant counselor positions and 20 vacant psychologist roles at the start of the year, the state has trained educators to spot signs that a student is in distress — an increasingly common practice — and pays a private company to provide tele-mental health services.

It isn't just hiring challenges that have led to smaller-than-expected staffing increases. Some school systems spent most of their federal aid on more lasting investments, such as technology or building repairs. And many opted not to add new mental health workers at all.

In the Chalkbeat analysis, half of the 18 large districts budgeted for fewer counselor or psychologist positions this school year than they did in fall 2019.

In April, just 4 in 10 districts reported hiring new staffers to address students' mental health needs, according to a national survey.

"For all the talk about mental health, the actual money they're spending on it is not that high," said Phyllis Jordan, associate director of FutureEd, a think tank at Georgetown University that tracks school spending. School districts only planned to spend about 2% of the largest round of federal COVID aid on mental health hiring, according to the group's analysis of more than 5,000 district spending plans.

One bright spot in the school mental health landscape, though, is the increase in social workers.

Montgomery County in Maryland, Gwinnett County in Georgia, and Orange, Broward, and Palm Beach counties in Florida all started the year with dozens more social workers than they had in fall 2019. Chicago added the most — nearly 150 additional social workers — in part due to staffing promises in the latest teachers union contract.

The Chalkbeat analysis echoes national data collected by the White House that show the number of school social workers was up 48% this fall compared with before the pandemic, while the number of school counselors was up a more modest 12% and the count of school psychologists inched up 4%.



Natalie Rincon poses for a photograph outside a Houston elementary school Thursday, Nov. 17, 2022, in Houston, TX. Rincon, one of the new social workers, has seen firsthand the benefit of having a fuller mental health team at her elementary school, where many students are refugees or newly arrived immigrants coping with trauma from their migration.

PHOTO BY DAVID J. PHILLIP/ AP

In Houston, staffing increases meant nearly every school started this fall with a counselor or social worker.

Newly hired social worker Natalie Rincon is able to meet one-on-one with students who are in crisis and teach other students calming strategies, such as tracing their hand with a finger while breathing.

Still, need often outstrips capacity at Rincon's school, where many students are refugees or recent immigrants coping with trauma. She often has to prioritize helping students with urgent issues, leaving less time to check in on others.

"I want to be able to meet with a kindergartner just to talk about how they're feeling," Rincon said. "Those are the kind of things that I think slip through the cracks."

# The Daily Campus

Printing since 1896, The Daily Campus is the oldest and largest independent student publication at the University of Connecticut. The Daily Campus circulates 5,000 newspapers daily and strives to serve the student body by delivering accurate, relevant and timely news and content, both in print and online at DailyCampus.com. Our staff is comprised entirely of students, with roughly 200 undergraduates gaining professional development while contributing to the daily production of the paper, with positions including writers, photographers, copy editors, page layout designers, graphic designers, advertisement representatives, receptionists, delivery drivers and digital producers. Thanks for reading.

**Want to advertise in print or online?**  
advertising@dailycampus.com

**Corrections and Clarifications:**  
Send Corrections to EIC@DailyCampus.com

**Tuesday, November 29, 2022**

Copy Editors: Celine Aliko, Mario Boozang, Lili Romann, Rori McCarthy  
News Designer: Sofia Acosta  
Life Designer: Ahnyah Brown  
Sports Designer: Nick Spinali  
Opinion Designer: Sam Zelin  
Photo Producer: Erin Knapp

**Harrison Raskin**, Editor-in-Chief  
**Sam Zelin**, Managing Editor  
**Zachary Wisnefsky**, Business Manager  
**Grace McFadden**, Digital Editor  
**Janella Briones**, Associate Managing Editor  
**Emily O'Bannon**, Associate Managing Editor  
**Charlotte Chen**, Associate Digital Editor

<b>Thomas Alvarez</b> News Editor	<b>Madeline Papcun</b> Opinion Editor
<b>Colin Piteo</b> Associate News Editor	<b>Nell Srinath</b> Associate Opinion Editor
<b>Jonathan Synott</b> Sports Editor	<b>Kaitlyn Tran</b> Artist Editor
<b>Stratton Stave</b> Associate Sports Editor	<b>Steven Coleman</b> Associate Artist Editor
<b>Erin Knapp</b> Photo Editor	<b>Amy Eweka</b> Outreach/Social Media Coordinator
<b>Sofia Sawchuk</b> Associate Photo Editor	<b>Sofia Acosta</b> Associate SMOC
<b>Esther Ju</b> Life Editor	<b>Van Nguyen</b> Advertising Director
<b>Joanne Biju</b> Associate Life Editor	<b>Benjamin Pulsifer</b> Circulation Manager

For more information about getting involved as an editorial, business or digital employee:

Editorial · managingeditor@dailycampus.com  
Business · businessmanager@dailycampus.com  
Digital · digital@dailycampus.com

## Prefer to read our content online?

Check out our newly redesigned website at [dailycampus.com](http://dailycampus.com) and follow us on social media.

Instagram · The\_DailyCampus  
Facebook · The Daily Campus  
Twitter · The\_DailyCampus

## Want to write or photograph for The Daily Campus?

The Daily Campus welcomes writers and photographers of all backgrounds, interests, majors and levels of experience. To get involved, it's as easy as attending virtual section meetings on Sunday nights, links available on our website, or reaching out to an email below:

**News (Meetings at 6 p.m.)**  
news@dailycampus.com  
**Opinion (Meetings at 5 p.m.)**  
opinion@dailycampus.com  
**Life (Meetings at 7 p.m.)**  
life@dailycampus.com  
**Sports (Meetings at 8 p.m.)**  
sports@dailycampus.com  
**Photo and Artists (Meetings at 10 p.m.)**  
photo@dailycampus.com



# AP PHOTOS: Qatar bustles with traditional and tourist stops



People watch the soccer match between Qatar and Senegal at a public viewing area in Al-Ruwais, Qatar, Friday, Nov. 25, 2022. PHOTO BY MATTHIAS SCHRADER/AP



With the city skyline in the background, a traditional dhow boat sails at the corniche in Doha, Qatar, Thursday, Nov. 17, 2022. Final preparations are being made for the soccer World Cup which starts on Nov. 20 when Qatar face Ecuador. PHOTO BY HASSAN AMMAR/AP



Brazil's soccer team fans jump for a photo along the Doha Corniche in Qatar, Wednesday, Nov. 23, 2022. PHOTO BY ARIEL SCHALIT/AP

DOHA, Qatar (AP) — The winding cobbled alleys of Souq Waqif create a labyrinthine bazaar stuffed with dozens of small stores hawking spices and perfumes, scented oils, silk scarves, shimmering crystal chandeliers and glittering jewelry.

The Qatari capital's oldest souq also features shisha lounges, antique stores, art galleries, restaurants and a stop where shoppers can have a falcon — the national bird of this small Arab country jutting out into the Persian Gulf — sit on their arm.

Qatar was once a dust-blown pearling port transformed into an ultra-modern hub following its 1990s natural gas boom, when expatriates, Western consultants and engineers, and low-paid South Asian construction workers and cleaners poured into the country.

The 1.2 million visitors expected during the World Cup in energy-rich Qatar can sample the daily life of the 350,000 residents through a variety of tourist attractions and everyday activities.

The beaches have golden sand and shallow, warm turquoise waters. Qatar has over 560 kilometers (348 miles) of coastline and Al Maroona is the most popular beach.

Want to get on the water? Take a cruise on the Arabian Gulf in a dhow, an integral part of Qatari culture and, before the oil era, the traditional boats were used for pearl diving, fishing and transporting goods. The dhows are a daily visual of Qatar's centuries-old maritime heritage.

Take a casual stroll down the Doha Corniche, a seven-kilometer (more than four-mile) crescent walkway around Doha Bay that stretches from the pyramid-shaped Sheraton Hotel at the northern end to the Museum of Islamic Art at the south. In between are restaurants, clubs, parks and cultural attractions along the promenade overlooking the waterfront.

Don't have World Cup match tickets? Big screens have been erected and soccer fans can often be found crowded around the televisions catching a game.



Kantcho Dostov from Canada shows his ball skills on the sand at a beach in Al Wakrah, Qatar, Saturday, Nov. 26, 2022. The World Cup soccer tournament is being held from Nov. 20 to Dec. 18 in Qatar. PHOTO BY LEE JIN-MAN/AP



A fisherman works on a tool at Katara Beach during the World Cup soccer tournament, in Doha, Qatar, Thursday, Nov. 24, 2022. PHOTO BY JULIO CORTEZ/AP



People play cricket in the streets in Doha, Qatar, Friday, Nov. 25, 2022. As dawn broke Friday as Qatar hosts the World Cup, the laborers who built this energy-rich country's stadiums, roads and rail filled empty stretches of asphalt and sandlots to play cricket. PHOTO BY ABBIE PARR/AP



A plane flies over the Crescent Tower Lusail during sunrise in Lusail, Qatar, Thursday, Nov. 24, 2022. PHOTO BY PAVEL GOLOVKIN/AP

## CLASSIFIEDS

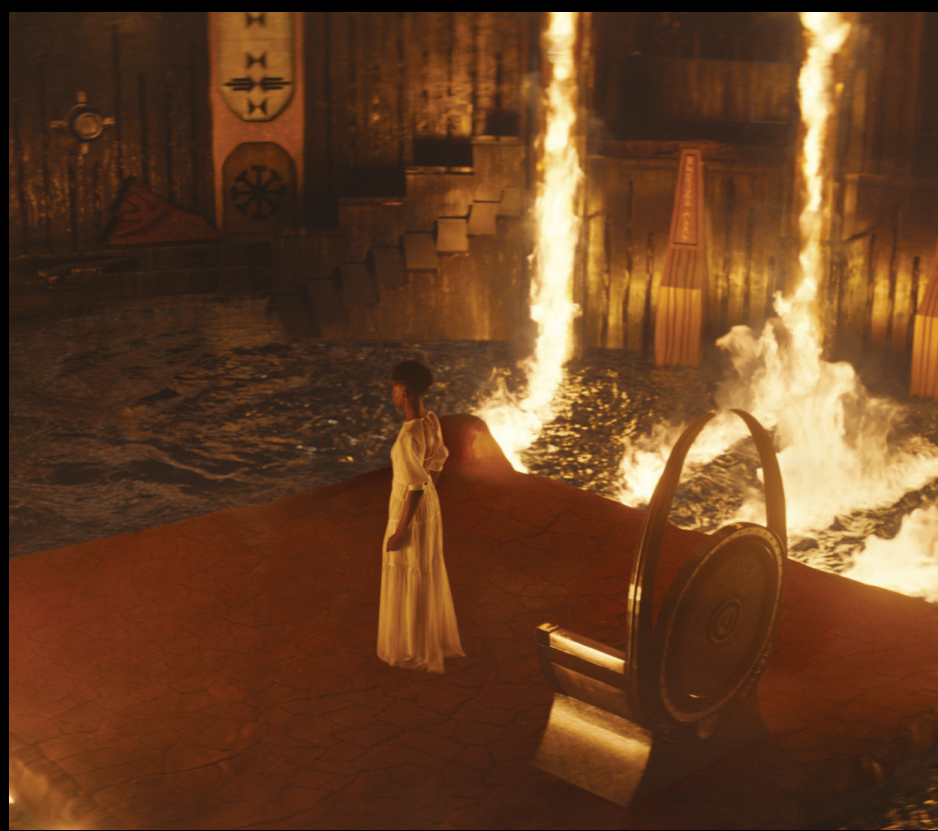
**Policy:** Classifieds are non-refundable. Credit will be given if an error materially affects the meaning of the ad and only for the first incorrect insertion. Ads will only be printed if they are accompanied by both first and last name as well as telephone number. Names and numbers may be subject to verification. All advertising is subject to acceptance by The Daily Campus, which reserves the right to reject any ad copy at its sole discretion. The Daily Campus does not knowingly accept ads of a fraudulent nature.





Screen shot from Disney's newest animated movie "Strange World" which stars Jake Gyllenhaal, Jaboukie Young-White, and Gabrielle Union.

PHOTOGRAPHY COURTESY OF IMDB.COM



Screen shot taken from "Black Panther: Wakanda Forever" which stars Letitia Wright returning to her role as Shuri, Princess of Wakanda.

PHOTOGRAPHY COURTESY OF IMDB.COM

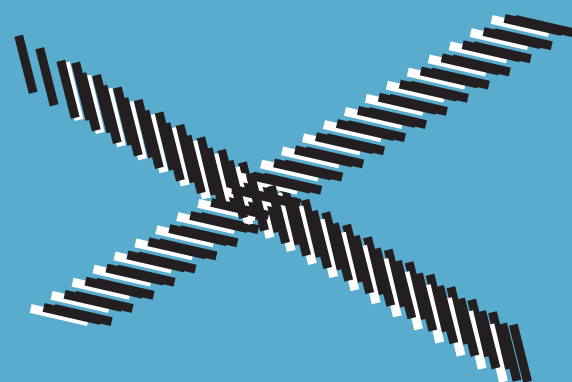


Screen shot from "Black Panther: Wakanda Forever" which stars Mabel Cadena as Namora in the newest release from Marvel.

PHOTOGRAPHY COURTESY OF IMDB.COM



# DAILY CAMPUS CROSSWORD



**ACROSS**

- 1 Word before and after against
- 5 Bite
- 10 Credit card option, familiarly
- 14 Above
- 15 Sound transmission
- 16 Rain gutter site
- 17 Big name in crossword magazines
- 19 Wreak havoc on
- 20 Concave belly buttons
- 21 Dramatic declaration during an unveiling
- 23 Cave-dwelling fish
- 24 Yuletide songs
- 26 Egyptian cobra
- 28 Wet blanket
- 33 Ancestry.com sample
- 34 “\_\_\_ the front door!”
- 35 Look daggers (at)
- 36 Blu-ray \_\_\_
- 38 One-named singer whose four studio albums have numerical titles
- 41 Go in circles
- 42 Actress/model Kate
- 44 First word for some babies
- 46 \_\_\_ out a living
- 47 Challenging yoga asana named for a showy bird
- 50 Uncooked
- 51 Shoelace tips
- 52 Indy 500 sponsor
- 54 Digital currency
- 57 Pro at net working?
- 60 Empty hallway sound
- 61 Electricity facility
- 64 Sci-fi author Stephenson
- 65 Like the humans in “WALL-E”
- 66 Director Preminger
- 67 Oscar winner Catherine \_\_\_-Jones
- 68 Nash of “The Rookie: Feds”
- 69 Gas in an eye-catching sign

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17				18							19			
20							21		22					
		23				24	25							
26	27			28	29						30	31	32	
33				34					35					
36			37		38			39	40		41			
42				43			44			45		46		
47					48	49						50		
			51							52	53			
54	55	56						57					58	59
60					61		62	63						
64					65						66			
67					68						69			

By Jared Goudsmit

11/29/22

**DOWN**

- 1 Grand Canyon people
- 2 Brick \_\_\_ pizza
- 3 Noodles often served alla vodka
- 4 Orange half of a “Sesame Street” duo
- 5 Bottle tops
- 6 “Ben-\_\_\_”
- 7 Laudatory poem
- 8 Great woe
- 9 Hospital recovery area, for short
- 10 Some spray cans
- 11 Haleakala National Park island
- 12 Profoundly bad
- 13 Warrior princess played by Lucy Lawless
- 18 Shrill cries
- 22 YouTube journal
- 24 “Dang it!”
- 25 Basketball shot
- 26 Make logical sense
- 27 Long-billed marsh bird
- 29 “I see now!”
- 30 Picnic dinnerware
- 31 “Get Out” actress Alexander

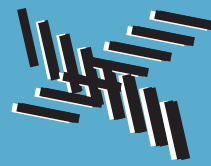
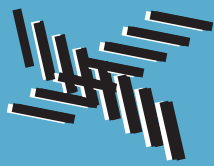
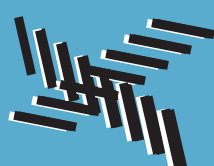
**Monday’s Puzzle Solved**

H	O	U	N	D		S	A	L		A	C	R	I	D	
E	T	H	E	R		C	R	Y		T	R	I	T	E	
M	O	N	E	Y	T	R	E	E		L	U	N	A	R	
P	H	O			I	R	A	N		H	A	S	S	L	E
					C	A	P	T	A	I	N	H	O	O	K
L	E	A	F	E	D				G	E	T				
O	T	R	A			E	L	S	E		I	S	S	U	E
B	A	C	K	G	R	O	U	N	D	C	H	E	C	K	
O	S	H	E	A			T	E	T	E		E	L	L	E
					R	A	T			T	E	S	L	A	S
C	L	I	F	F	H	A	N	G	E	R					
L	O	M	E	I	N		A	R	C	O		M	A	P	
A	G	A	V	E			C	O	A	T	T	A	I	L	S
N	I	G	E	L			A	M	P		I	S	L	E	S
S	N	E	R	D			P	I	E		C	H	E	S	T

©2022 Tribune Content Agency, LLC

11/29/22

- 32 Continue to subscribe
- 37 Pepsi rival
- 39 Country between Thailand and Vietnam
- 40 Ambulance letters
- 43 Canceled, at Cape Canaveral
- 45 Greek fable writer
- 48 Like some earrings and ties
- 49 Obi-Wan \_\_\_
- 53 Bird of prey’s claw
- 54 Mercedes-\_\_\_
- 55 Frozen drink brand
- 56 Not this
- 57 Lady \_\_\_ tea
- 58 Keen about
- 59 Prestigious British school
- 62 Tiny
- 63 Keyboard key for exiting full-screen mode

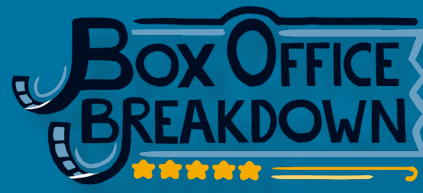






# Daily Life

@dailycampuslife



## “BLACK PANTHER: WAKANDA FOREVER” REIGNS AS “STRANGE WORLD” CONFUSINGLY CRASHES

by Zachary Wisniefsky  
 BUSINESS MANAGER  
 HE/HIM/HIS  
 zachary.wisniefsky@uconn.edu

Do not worry, after a break last week we are back and the box office is buzzing with stories.

“Black Panther: Wakanda Forever” has kept on rolling since we left and is now clear of \$367 million domestically. This places it sixth at the 2022 domestic box office, though it is essentially guaranteed to move into third (passing “The Batman,” “Minions: The Rise of Gru” and “Jurassic World: Dominion”) after this week. Now in its third weekend of release, “Wakanda Forever” only dropped 31%, grossing \$45.9 million. While the film is not holding as well as its 2018 predecessor, it is on track to close around \$475 million domestically. As we mentioned previously, the film needs to gross around \$888 million worldwide to profit. With \$675 million earned by its third weekend, we shall see if the film has enough legs left to get to that total. I believe “Wakanda Forever” will end up grossing around \$900 million worldwide, earning a profit.

In second place this week is the newest Walt Disney Animation Studios film, “Strange World.” While in the past a Disney animated film would have grand anticipation, that was not the case with “Strange World.” The film faltered, earning only \$11.9 million when it joined the charts. This can be attributed to a number of factors. For one, consumers are accustomed to watching family films on streaming. While “Encanto” was a somewhat successful film last year (earning \$256 million worldwide) it did not become a global sensation until its release on Disney+ shortly thereafter. Additionally, Disney has not significantly invested into marketing this film’s release. Streaming is definitely a reason for that, or perhaps it was due to tempered expectations of “Strange World”’s critical and audience reception (the film earned a “B” CinemaScore — abysmal for a family film). However you slice it, with a reported \$180 million budget, even factoring in the lessened marketing budget, the film needs to earn nearly \$521 million worldwide to profit. With such a low opening week-

end, the film will likely lose upwards of \$175 million. But as we said before, Disney and “Strange World” have their eyes set on streaming.

In third is another new release with major streaming implications — “Glass Onion: A Knives Out Mystery.” In March 2021, Netflix paid \$469 million for the rights to the next two Knives Out sequels. To fulfill its awards season requirements, this who-dunnit released in limited markets worldwide. From only 696 theaters, “Glass Onion” earned \$9.4 million domestically this weekend. If the film had a wide release of 4000+ theaters, the film would have easily cleared \$50 million in its opening. Netflix, with this strategy, is giving up a surefire \$100-\$150 million earner at the domestic box office for streaming, hoping to gain more subscribers by the time of its late December Netflix release. Will that gamble pay off? In all honesty, they will gain some subscribers, but not likely enough to make the \$469 million price tag worth it.

In fourth and fifth place are “Devotion” and “The Menu,” which earned \$6 million and \$5.2 million respectively. “Devotion” has a reported \$90 million production budget, meaning that it needs to earn around \$325 million worldwide to breakeven. With only a \$6 million domestic opening, that is no longer possible, making the film on track to lose around \$75-\$80 million. The film has been well received, allowing the chance it plays throughout the holiday season, but the low opening guarantees a major loss. “The Menu” fell 42.3% this week to push its domestic total to \$18.7 million. With a \$30 million budget, the film needs to earn around \$120 million worldwide to breakeven. This is unlikely considering the film’s current sum and this weekend’s drop, but we shall see how it will hold.

Next week brings the start of a new month at the box office, as the December movie season falls upon us.

There is one new release — “Violent Night.” The comedy action film is led by David Harbour as the famous holiday season hero Santa Claus, but a rated-R version of him. I predict the film will open to \$20 million.

We shall see, will “Black Panther: Wakanda Forever” continue to rule the box office or will “Violent Night” ‘sleigh’ its competition?



New movie poster for the “Black Panther” sequel “Black Panther: Wakanda Forever” which premiered in theaters Nov. 11, 2022. The movie still holds its spot in first place in the box office this week.

PHOTOGRAPHY COURTESY OF IMDB.COM



New movie poster for “Strange World” Disney’s newest animated movie which premiered in theaters last week on Nov. 23, 2022. The movie takes second place in this weeks box office.

PHOTOGRAPHY COURTESY OF IMDB.COM



Daily

## Opinion

## The Daily Campus

## EDITORIAL BOARD:

Harrison Raskin ..... EDITOR-IN-CHIEF

Madeline Papcun ..... OPINION EDITOR

Nell Srinath ..... ASSOCIATE OPINION EDITOR

Owen Silverman ..... WEEKLY COLUMNIST

Disclaimer: The views and opinions expressed by individual writers in the opinion section do not reflect the views and opinions of The Daily Campus or other staff members. Only articles labeled "Editorial" are the official opinions of The Daily Campus.



COMIC BY STEVEN COLEMAN, ASSOCIATE ARTIST EDITOR/THE DAILY CAMPUS

## ► Editorial

# Breaks are not breaks

As classes resume following the week-long November break, we can't help but notice the typical post-break lull many students experience following their return to classes. As it currently stands — assuming no snow days or other unplanned days off — the 2022-23 academic year consists of 11 scheduled days off: Labor day and 10 days during the November and spring recess combined.

Yet, these breaks are hardly breaks anymore.

The assumption that students are able to truly relax over break is unjust, as aside from the day or two taken up by either recovering from the semester or preparing to enter it again, students often spend their so-called breaks catching up on assignments, completing work assigned during break, working jobs at home or simply spending much deserved time with family. Regardless of circumstances, it would be unreasonable to assume that break is a time in which students can forget about their responsibilities — academic or otherwise. The 11 days allocated to students is not enough to ensure a sustainable academic environment through the entire year.

Further, it must be noted that we should not include winter or summer break in our count, as many students either choose to or are required to enroll in winter or summer courses, which occupy a majority of both recesses. Internships and jobs also take up much of these recesses, as students often turn to furthering their careers or making money when possible. This burden is most heavily felt by working class students who rely on this money to fund high costs of attending university.

The Daily Campus Editorial Board strongly believes that the current system of providing undergraduate students with time off is both outdated and insufficient. The academic calendar abided by students of 2022 is identical to that of students of 2010, and the lack of change by administration remains unsettling.

Neighboring universities have beat UConn to addressing this issue. Yale University, for one, grants students an additional October recess from Oct. 18-24 and an entire reading week prior to final examinations, as compared to just the weekend before. While we won't extrapolate and assume the livelihood and happiness of Yale students is better than that of UConn students overall, it must be acknowledged that our Ivy League neighbor permits its students more time off than UConn does in an attempt to protect their health and wellbeing.

As we close out the fall semester, ensuring that you devote time in your day to step away from your work and recline is a crucial step in protecting one's health in body and mind. As such, professors and other administrators must also ensure that they respect student's right to leisure and rest, and avoid assigning work over any recess period.

While ongoing mental health epidemics pose an explicit risk to the lives and livelihoods of undergraduates throughout the country, UConn might consider revising break durations more seriously along with other academic protocols impacting student health. To a real extent, the wellbeing of UConn as an institution depends on the wellbeing of their individual students.

The nature of breaks as a period of rest and healing needs to be made central to the scheduling of breaks at universities — for both students and faculty. Assigning work due for the Sunday after break, for example, often requires preparation and studying that cuts into time that should be spent away from academic activities. If breaks are to be considered legitimate breaks, then this scheme for assigning homework that functionally must be completed over vacations cannot continue. Students may very well be coming home to time-consuming jobs and family commitments — not to diminish the inherent importance of the rights to leisure and free time. On the other hand, instructors should not experience excessive pressure to assign this work in the first place. The risk of falling behind on the syllabus is a detriment to both students and professors and could be remedied

# Anime:

## A global commodity or soft power strategy?

by Nell Srinath  
ASSOCIATE OPINION EDITOR  
THEY/THEM/SHE/HER  
nell.srinath@uconn.edu

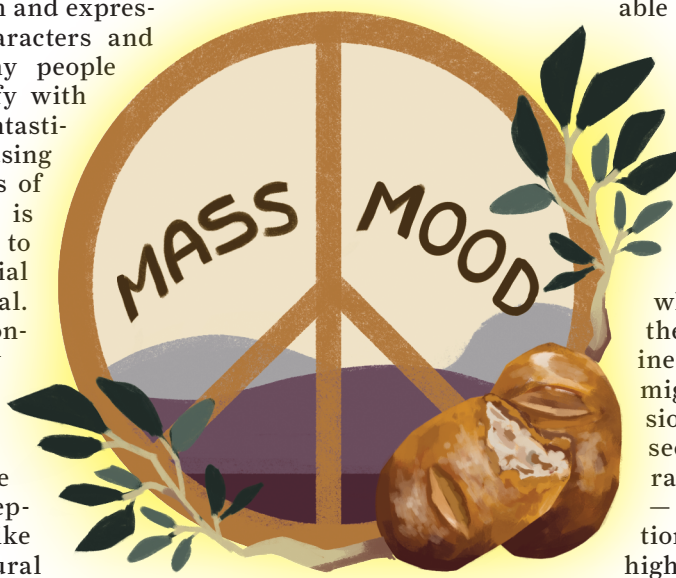
There is a common experience shared by most Twitter users — or those of us who are still masochistic enough to use it — after enough time venturing into the bowels of the social media platform and its various subcultures. One day, you might stumble on a tweet marked "Viral" by the whims of the algorithm. Upon opening the replies to read the brilliant literature contained therein, putting your finger on the pulse of the online masses, you become awash in avatars of Japanese anime characters.

If you're a Twitter user, it's just as likely that you have an anime profile picture yourself — I certainly do. After all, in their vastness of genre and style, anime and manga create almost limitless opportunities for self-realization and expression through characters and stories that many people can easily identify with no matter how fantastical. Of course, using anime as a means of self-expression is far from limited to Twitter and social media in general. What was once considered a nerdy and desirable community and artform less than a decade ago is now sweeping the globe unlike any other cultural export. Popular shonen anime — a genre marketed primarily to teenage boys in Japan — can be seen plastered around fast fashion brands such as H&M and Urban Outfitters. Relatively newer titles like "Jujutsu Kaisen" and "Demon Slayer" are joined by classics like "Naruto," "One Piece" and Studio Ghibli films in occupying an increasing amount of shelf space at alternative and music merchandise retailers like Newbury Comics and Hot Topic.

Through licensing out their properties to merchandise and clothing retailers, anime and manga have become ubiquitous in virtually any American store. Furthermore, the growing popularity of anime streaming platforms like Crunchyroll in addition to the competition between American streaming services like Hulu and Netflix for exclusive rights to most popular anime has been one of many forces that has caused an explosion in the industry's market value to more than \$24 billion, while a 120% growth sparked by isola-

tion during the COVID-19 pandemic didn't hurt, either.

Given the hundreds of millions of people in and outside of Japan who enjoy it, it's safe to say that anime is the country's most significant cultural export — not a physical commodity but a product that agglomerates art, music and narratives that put the cultural landscape of a community on display. The state of Japan benefits from the popularity of anime through profits and taxes just as South Korea does from K-pop and the United States does from Hollywood films. Throughout history, economic and cultural hegemony have been a powerful tool to states that want to exercise external influence. This concept is known in political science as 'soft power,' as opposed to 'hard power,' which is influence through military and economic coercion.



It is undeniable that Japan uses the cultural cachet of anime to exercise power in some capacity — the government used characters from the series "Tokyo Revengers" to advertise a change to the legal age of adulthood to a massive audience in January of this year. The definition of soft power, then, applies aptly as the commodified artform shapes international consumers' attitudes about Japan and prompts them to enrich the national economy through streaming, purchasing merchandise, organizing conventions and even sparking tourism.

Anime fans and people who are rightfully critical of the industry can immediately recognize these attitude changes, many of which are harmful in how they romanticize and whitewash the country and its history. The magical realism of Studio Ghibli films such as "My Neighbor Totoro" and "Whisper of the Heart," for example, is exceptionally successful at envisioning the everyday en-

vironments of rural and urban Japan with swift, harmonious movement and deep, saturated colors. When proliferated to audiences with little exposure to the material realities of Japan, it contributes to a fetishistic ideal of the country — a key function of orientalism against East Asians. A peculiar indicator of this phenomenon is the "place, Japan" meme that demonstrates how Western audiences can be infatuated with the most banal of sceneries if they simply associate it with Japan. The popularity of this meme ostensibly signifies how common it is to see people who fetishize Japan and East Asia in this fashion.

I consider this example a unique example of soft power — as opposed to insular and inconsequential art with no messaging. Japan, as a capitalist state, benefits from the beauty of magical realism wiping away the less desirable elements of poverty and inequality under its political and economic system, which incentivizes sending social and economic capital to the country. Even casual readers or viewers of the "slice of life" genre, which often does address the impacts of economic inequality on daily life, might not get the impression that Japan has the second-highest poverty rate of the G-7 countries — or major industrial nations — and the ninth-highest poverty out of the known 38 countries in The Organisation for Economic Cooperation and Development, or OECD. Under even more ironic circumstances, the aesthetically rich associations with Japan offered by anime are created by artists and workers who are "overtaxed and underpaid," making the animation studio a pressure cooker of harsh deadlines, low pay and rising costs of living — a commonality very familiar to video game developers in the United States.

Of course, the 'anime-ification' of Japan has other major adverse effects which dip into a variety of social injustices. Feminist scholars around the world have long contemplated the habit of anime and manga, especially of the shonen genre, to depict women and the LGBTQIA+ community in degrading, infantilizing and generally patriarchal ways. Consequently, as any Asian non-man has likely witnessed in their lifetime, the historical fetishization of East Asian women as playfully submissive has prevailed through this mode.

See ANIME, p. 8

LOGO BY KAITLYN TRAN, ARTIST EDITOR/THE DAILY CAMPUS



# Opinion

## Photo of the Day | Dunkin' around



A Dunkin' employee adds the finishing touches to samples of a Peppermint Mocha Iced Latte during the Dunkin' Winter Wonderland pop-up on the Student Union Lawn. The event, held on Monday from 1 p.m. to 6 p.m., was created in collaboration with Dunkin' and SUBOG and featured free coffee samples, donuts, tumblers and a photo booth for students. PHOTO BY ERIN KNAPP, PHOTO EDITOR/THE DAILY CAMPUS

## ANIME: GLOBAL COMMODITY OR SOFT POWER STRATEGY?

ANIME, cont. from p. 7

Another relevant, albeit somewhat hyperbolic, argument is that the popularity of anime as well as cute, 'kawaii' brands like Sanrio's "Hello Kitty" universe helps erase Japan's imperial history and war crimes in Korea, the Philippines and China.

Especially pertinent to the latter point is that Japan is not unique in its use of soft power to proliferate its influence, sell a national image and rake in billions of dollars in profits. After all, Marvel movies in the United States function almost identically,

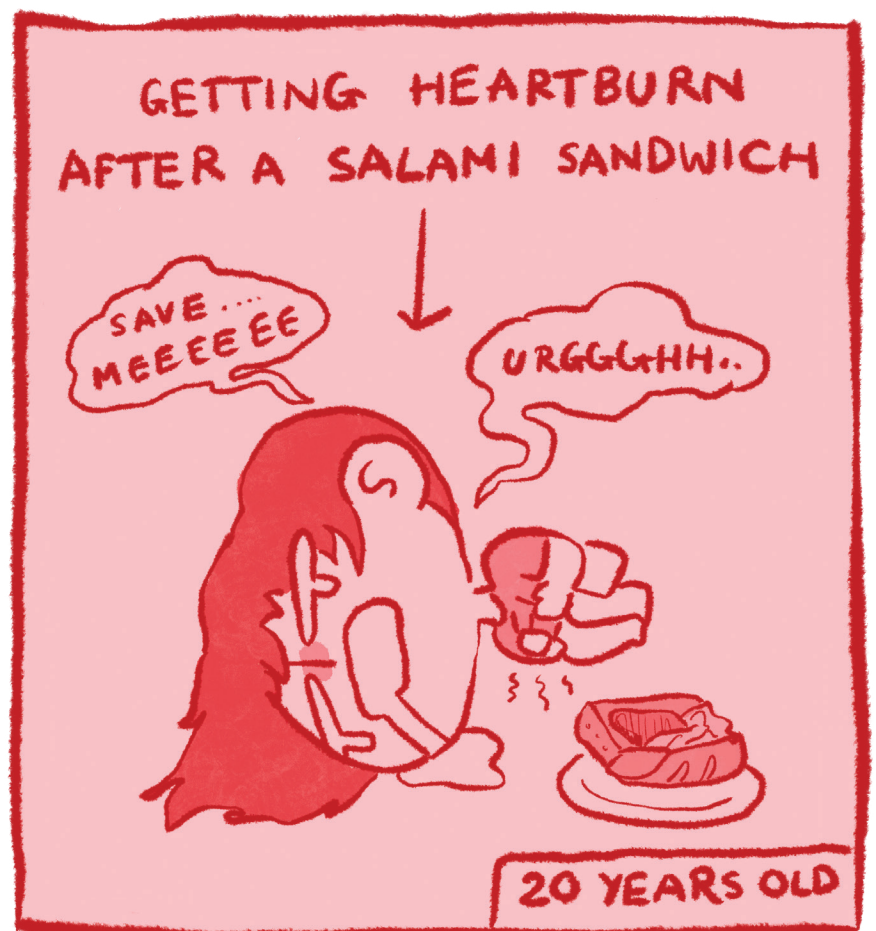
replacing easily-relatable narratives and decadent aesthetics with gritting action, special effects and the gross valorization of the United States military, another egregious war crimes-doer.

What is absolutely critical in this discussion is that we do not isolate media from its broader role in society, either as a critique or reinforcement of the economic base that fuels the cultural 'superstructure.' In the meantime, I'll still be waiting with bated breath for the release of chapter 1068 of "One Piece," appreciating it more due to my base knowledge of the context in which it is created.

The state of Japan benefits from the popularity of anime through profits and taxes just as South Korea does from K-pop and the United States does from Hollywood films. Throughout history, economic and cultural hegemony have been a powerful tool to states that want to exercise external influence. This concept is known in political science as 'soft power,' as opposed to 'hard power,' which is influence through military and economic coercion.

## Sudoku

2					6			
7							5	
6			5		9			
4		6			1	3		
9	5		8		4		7	1
		8	3			4		6
			4		5			9
	1							3
			7					8





# Volleyball: UConn's season cut short in Big East Semifinals

by **Ava Inesta**  
 CAMPUS CORRESPONDENT  
 SHE/HER/HERS  
 ava.inesta@uconn.edu

This past week, the UConn women's volleyball team traveled to Omaha, Neb. for the Big East Tournament. They entered the playoffs as the No. 5 seed and were set to face No. 4 St. John's in the semifinals. Previously, they played St. John's on Sept. 24 and fell to the Red Storm in four sets.

In the Big East quarterfinals, the Huskies took down St. John's in a five-set thriller last Wednesday.

The game opened up with UConn playing red hot. Senior Caylee Parker and junior Taylor Panell got the Huskies started with two big kills, putting them at a 3-1 lead in the first set. They continued to make strong plays against the Red Storm, which allowed them to gain control. UConn took the first set from St. John's 25-18, putting them up 1-0 in the match.

The pattern flipped in the second set for the Huskies when the Red Storm took a 10-6 lead. After a timeout, UConn held St. John's offense which allowed them to go on a 4-0 run to cut the Red Storm's lead to just one. Connecticut then forced a St. John's timeout when the Huskies took the lead 18-17. St. John's got back on their feet, stopping UConn's offensive runs and took the set 25-22, tying the match 1-1.

Throughout the first two sets, the Huskies played tough in their blocking game. They finished with 12 blocks, compared to the Red Storm's six. The Huskies' blocks slowed down in the third set when the Red Storm put that to an end. Although UConn's offense was still on track, with senior Allie Garland getting her 10th kill in the third set, it fell to St. John's 25-22. This put the Red Storm up 2-1, their first lead of the match.

Despite losing the second and third sets, the Huskies fired back in the final two sets. They went on a 3-0 scoring run to gain a 13-9 lead in the fourth set. UConn's offense was a group effort by a handful of their veterans. This prevailed for the Huskies to get the 25-17 win of the fourth set to send the match to a game-deciding fifth set, putting both programs' seasons on the line.

An advantage that Connecticut had over St. John's was that it had four players who finished the game with double-digit kills. Senior Jasmine Davis, Parker, and Garland finished with 14 kills each as well as Pannell with 10 kills and six blocks. Additionally, senior Madi Whitmire finished the game with 55 assists. With all of this offensive strength, it led the Huskies to get the 17-15 win in the fifth set, defeating St. John's 3-2. This quarterfinal win sent Connecticut to the Big East semifinals to face No. 1 Marquette.

After losing two sets in a row against St. John's, UConn made some in-match adjustments, which ultimately led to a win in five sets. The team had to carry this momentum and mentality going into the semifinal game where they faced a competitive opponent in Marquette. The way that the Husky offense came together with multiple players contributing was a strength that they would need to maintain in order to advance in the tournament.

Coming into this match, Marquette was ranked at No. 12 and had just recently defeated the Huskies 3-0 in their last home game of the season. The Huskies overall have not had much success against the Golden Eagles this year, as they are having a fantastic season with a 27-3 record.

Unfortunately for UConn, the Huskies continued to struggle against Marquette which led them to the end of their season

after a sweep in the Big East semifinals this past Friday.

UConn started the game falling behind Marquette. The Golden Eagles got the 7-2 lead which forced a UConn timeout. Marquette's game remained the same, which allowed the Eagles to pull away from the Huskies and get a fairly easy 25-16 win in the first set.

Through some quality plays, Connecticut started to improve its offense and defense which helped them to stay closer to Marquette than they did in the first set. During a UConn timeout, the Huskies trailed 20-17 with the Golden Eagles finished the set, taking it 25-19. This set win gave Marquette a 2-0 lead in the match which put the Huskies' season at risk if they could not win the next set.

This scenario repeated in the third set where Marquette pulled away from UConn. The Golden Eagles played tough in the defensive zone which only helped their offense to thrive more. In the end, Marquette sealed the semifinal victory with a 25-16 in the third set, defeating Connecticut 3-0.

On a positive note, Parker and Davis gave it their all, finishing with a combined 14 kills, five digs and two blocks. Whitmire was also a contributor with 19 assists. The Huskies battled it out against Marquette in a competitive match but fell short in each set.

Although this was not the ending that the Huskies hoped for, they still have a lot to be proud of when it comes to their season accomplishments. They finished the season with a 17-14 overall record and 10-8 against Big East opponents. Furthermore, the team made back-to-back appearances in the Big East Tournament. Connecticut has six seniors that will move on from the program after this year, but the program has a lot to look forward to with the potential that next season holds.



Senior Karly Berkland (8) celebrates her team securing a point in a match against Providence College at Gampel Pavilion in Storrs, Conn. on Oct. 19. The Huskies won the match, three sets to zero. PHOTO VIA @UCONNVBALL/INSTAGRAM

# Favre asks to be dismissed from Mississippi welfare lawsuit

JACKSON, Miss. (AP) — Retired NFL quarterback Brett Favre is asking to be removed from a lawsuit by the state of Mississippi that seeks to recover millions of dollars in misspent welfare money that was intended to help some of the poorest people in the U.S.

An attorney for Favre filed papers on Monday saying the Mississippi Department of Human Services "groundlessly and irresponsibly seeks to blame Favre for its own grossly improper and unlawful handling of welfare funds and its own failure to properly monitor and audit" how organizations used the money.

"Including Favre in this lawsuit has had the intended effect — it has attracted national media attention to this case," Favre's attorney, Eric D. Herschmann, wrote in the filing in Hinds County Circuit Court.

Herschmann wrote that the lawsuit focuses on the welfare agency's "false insinuations concerning Favre's supposed involvement" rather than on the agency, "which in fact is responsible for allowing this scandal to occur."

It was not immediately clear how soon Hinds County Circuit Judge Faye Peterson might consider the request.

Favre is not facing criminal charges. He is among more than three dozen people or companies being sued by the Mississippi Department of Human Services as it seeks to recover a portion of the money misspent in the state's largest-ever public corruption case. The department filed the lawsuit in May, saying the defendants "squandered" more than

\$20 million from the Temporary Assistance for Needy Families anti-poverty program.

Favre grew up in Mississippi and played football at the University of Southern Mississippi before a long career with the Green Bay Packers that included a win in Super Bowl XXXI. He was traded to the New York Jets in 2008 and played there one year before playing his final two seasons for the Minnesota Vikings.

Favre has repaid \$1.1 million he received for speaking fees from the Mississippi Community Education Center, a nonprofit group that spent TANF money with approval from the Department of Human Services. But state Auditor Shad White said Monday that Favre still owes \$228,000 in interest.

White's office has investigated the welfare spending. In response to questions Monday

about Favre seeking to be dismissed from the civil lawsuit, White told The Associated Press: "Every party in the civil case is free to make the arguments that they would like to make, and I'm not going to comment on them. The court system can see the case through, and the judge can determine who owes what back."

A former Department of Human Services director, John Da-

vis, pleaded guilty in September to federal and state charges tied to the welfare misspending.

The director of the the Mississippi Community Education Center, Nancy New, pleaded guilty in April to charges of misspending welfare money, as did her son Zachary New, who helped run the center. Like Davis, they await sentencing and have agreed to testify against others.

In a Sept. 12 court filing in the civil lawsuit, an attorney for the Mississippi Community Education Center released several text messages about \$5 million in welfare money that went toward a volleyball facility that Favre was seeking to get built at his alma mater, the University of Southern Mississippi, where his daughter was playing the sport. The messages were between Nancy New and Favre, between Favre and former Mississippi Gov. Phil Bryant and between Bryant and New. The messages were from 2017 to 2019, when the Republican Bryant was still governor.

That court filing said the nonprofit center agreed to pay Favre \$1.1 million "for a few radio spots" to help fund the volleyball arena, which was also being called a campus wellness center.

Another court filing in September included text messages that showed Favre tried to get additional welfare money for an indoor practice facility for the University of Southern Mississippi's football team. Bryant told him federal money for children and low-income adults is "tightly controlled" and "improper use could result in violation of Federal Law."



Former NFL football quarterback Brett Favre speaks with reporters prior to his induction to the Mississippi Hall of Fame in Jackson, Miss., on Aug. 1, 2015. Favre is asking to be removed from a civil lawsuit in Mississippi that seeks to recover millions of dollars in misspent welfare money that was intended to help some of the poorest people in the U.S. PHOTO VIA THE ASSOCIATED PRESS



## Sports

Photo of the Day | Criss-crossed



The UConn women's soccer team defeats Seton Hall 3-0 at their senior night game at Morrone Stadium on Oct. 27, 2022. With this win at their last home game of the season, the Huskies secured a spot for themselves in the Big East Championship. PHOTO BY ERIN KNAPP, PHOTO EDITOR/THE DAILY CAMPUS

## Men's Hockey: Ice Bus suffers shutout loss in Frozen Apple, prepares to bounce back against Merrimack

by **Ava Inesta**  
CAMPUS CORRESPONDENT  
SHE/HER/HERS  
ava.inesta@uconn.edu

In a highly anticipated matchup at Madison Square Garden, the No. 8 UConn men's hockey team was shut out by Cornell 6-0.

This game was the 27th time that the Big Red has played at the Garden, and they hold an all-time record of 16-8-2 in this arena. Cornell's dominance over the Huskies showed that they are comfortable playing on this ice and in front of their home crowd in the Big Apple.

From the puck drop, Cornell overpowered the Huskies. They set the tone early, scoring a goal 32 seconds into the game. Cornell's Dalton Bancroft found the loose puck next to the net and shot it past UConn goaltender Logan Terness. The team wasted no time after and found the net for a second time, making the score 2-0 early in the first period. They continued to pres-

sure UConn's defense, scoring yet another goal while the net was unattended to finish the period with a 3-0 lead.

The game was at a standstill for a bit in the second period until the Big Red struck again. Bancroft was on fire for Cornell scoring his second and third goals of the game to extend its lead to 5-0 over the Huskies. Connecticut continued to struggle on offense and never got momentum going. Cornell goaltender Ian Shane silenced the Huskies, making 13 saves in the first two periods.

Going into the third period, UConn continued to be shut out by the Big Red. Cornell added another goal in the final minutes of the game, extending the lead to 6-0.

In between play, the Garden roared with Red as most of the crowd was filled with Cornell fans. The environment was immaculate from the start, and the energy created from the crowd bolstered Cornell's confidence. The fans definitely had an effect

on the game as they erupted when Cornell scored its first two goals.

In Midtown Manhattan, the Huskies were defeated by Cornell making their record fall to 10-3-3. They were 0-2 on the power play and got outshot by Cornell 22-16.

Overall, this was a disappointing and shocking loss for the Huskies. They struggled from the start and never got into a rhythm. This type of play is different from the patterns that UConn has been showcasing this season. There have been games against teams like Providence, Boston College and Boston University where the Huskies have trailed but they overcame their weaknesses to fight their way to a comeback win. That was not the case in this game with Cornell's powerful defense giving the Huskies very limited chances to do any damage at all.

"It's a long season, one game does not define the season," UConn head coach Mike Cavanaugh said on the team's

performance. "Tonight they [Cornell] were much better than we were."

The Huskies look to rebound on Tuesday when they travel to North Andover, Mass. to face No. 12 Merrimack at seven p.m. Although this is an opportunity for Connecticut to bounce back after a harsh outing at the Garden, they are facing a top 25 opponent in Merrimack.

The Warriors will come into this matchup with a 10-3-0 record. They are on a roll in their most recent stretch of play as they have a seven-game winning streak. A strength for Merrimack has been their tough defense. Two weeks ago, graduate student Slava Demin was awarded with Hockey East Defender of the Week after this performance against the University of Maine. He has had a lot of success with passing in their most recent games.

"Sometimes I think that's the best thing to be able to play right again so we don't have to wait a week," said Ca-

vanaugh on UConn's quick turnaround against Merrimack. "Another very good, quality opponent who's been playing great hockey."

After this game the Huskies fell two spots on the NCAA rankings and now sit at No. 8. UConn looks to get back on their feet as they prepare for No. 12 Merrimack. The time frame between their upcoming game and the Frozen Apple is shorter than the Huskies are used to, but they could definitely use it as an advantage. Instead of dwelling on the brutal loss against Cornell, UConn is forced to get back on the ice and get back into the groove, which might benefit its play.

After the Huskies play in North Andover on Tuesday, they will return home to Storrs to get ready for another game against the Warriors. Connecticut will have a few days off but will be back in action on Friday, Dec. 2 to play Merrimack at home. Puck drop is set for 7:05 p.m. at the XL Center in Hartford.



UConn men's hockey suffer a 6-0 shutout loss against Cornell at Madison Square Garden in New York City on Saturday, Nov. 26, 2022. The Huskies traveled out of state for this non-conference Frozen Apple matchup, and will return to the ice this coming Tuesday at 7 p.m. against Merrimack College at their home turf in North Andover, Mass. PHOTO BY ERIN KNAPP, PHOTO EDITOR/THE DAILY CAMPUS



# Men's Basketball: No. 20 UConn dominates Iowa State in Phil Knight Invitational

by **Jonathan Synott**  
SPORTS EDITOR  
HE/HIM/HIS  
jonathan.synott@uconn.edu

At the Phil Knight Invitational in Portland, Ore., amongst some of the best Nike-branded men's basketball programs the NCAA has to offer, No. 20 UConn channeled their inner Nike — the goddess of victory, that is.

With a big 71-53 win over Iowa State in the championship game late Sunday night, the Huskies took home the in-season tournament title — the program's first since the 2013-2014 2K Sports Classic.

The Huskies came out of the gate immediately showing their aggression, getting to the line early and often by attacking the rim. By halftime, Connecticut had taken 20 free throws compared to Iowa State's three. UConn only shot 34.5% from the floor in the first half, but their ability to get to the stripe allowed them to break away.

UConn also was highly active on the glass, particularly in the first half. The Huskies went into the break with 27 rebounds, including 14 offensive, to the Cyclones' 11 total.

Thanks to a buzzer-beating 3-pointer from Hassan Diarra to finish the first half, the Huskies entered the break with a 10-point lead over the Cyclones.

Connecticut head coach Dan Hurley, interviewed at halftime, knew that a big counterattack was brewing in the Iowa State locker room, citing the team's comeback victory over No. 1 North Carolina on Friday afternoon. Hurley said that the Huskies would need to kill the Cyclones' drive, and that's exactly what they did.

Iowa State came out of the gate ready to roll, forcing five turnovers in the first five minutes of the second half while conceding none. The Cyclones brought the game within seven and had plenty of momentum with the

ball in their hands. In response, the Huskies connected on two major alley-oop dunks: an and-1 from Andre Jackson to Donovan Clingan and another ball from Tristen Newton to Jackson a possession later. UConn went from a seven-point lead to being up by 12 with a big momentum swing.

About halfway through the half, the Cyclones countered yet again with a strong 10-3 run, but a big 3-pointer and dunk on back-to-back possessions from Alex Karaban brought the lead back to 10 and kicked off an 11-2 run for the Huskies. Karaban's action helped UConn put the nail in Iowa's coffin by extending their lead to 14 with under five minutes left of play. It was all but finished, giving Connecticut two PK85 tournament trophies, with the women winning the Phil Knight Legacy event earlier that day.

At the end of it all, it was Clingan who took home the tournament's Most Valuable Player

Award, finishing the night with a game-high 15 points on 5-for-6 shooting and 10 rebounds. The big man was everywhere, absolutely dominating down low on a night when Big East Preseason Player of the Year Adama Sanogo was off his game.

It was an interesting night dynamic-wise for UConn, as the team saw most of their successes without key players Sanogo and guard Jordan Hawkins. Hawkins, following a couple of solid showings in Portland, had two points in the first half, picked up two fouls within the first minute of the second and didn't see the court again.

In the absence of their star guys, guard Jackson was the glue that held the entire team together. The junior finished his night with 10 points, 13 rebounds and five assists, and was seen delivering athletic blocks, diving after balls and energizing his teammates nearly every possession.

Besides Jackson and Clingan, the depth of this UConn team was truly on display, as players like Newton, Karaban and Calcaterra all had their moments to step up. It was truly a team win, one that some star-reliant Husky squads wouldn't have been able to pull off in the past. This team is loaded with talent, and it was truly on display against elite competition this weekend in Portland. Don't be surprised if this team launches up 10-15 spots in the AP Poll on Monday.

With the win the Huskies extended their dominant streak, as they are the only team in Division I men's basketball to have won every game this season by 15 points or more. While that pace will certainly be hard to keep up as the season progresses, they look to continue their breakout start to the year on Thursday, when Connecticut hosts Oklahoma State at Gampel Pavilion. Tip-off is set for 6:30 p.m. and the game will be broadcast live on FS1.



Highlights from the Phil Knight Invitational at the Rose Quarter in Portland, Oregon. Led by freshman center Donovan Clingan, the Huskies defeated the Iowa State Cyclones 71-53 in win the tournament championship. IMAGES VIA THE ASSOCIATED PRESS

# Big East Baller Update No. 2: A big feast for your eyes to see

by **Cole Stefan**  
STAFF WRITER  
HE/HIM/HIS  
cole.stefan@uconn.edu

As proven by a 2-6 showing in the Gavitt Tipoff games and a mid-tier performance during Feast Week, the Big East has not gotten off to a hot start. This is especially the case for the Villanova Wildcats, who went 0-3 in the Phil Knight Invitational in Portland, Ore. and have shown a major regression under first-year head coach Kyle Neptune.

These past two weeks have also shown that teams like the No. 8 UConn Huskies (a winter sports school), No. 7 Creighton Blue Jays and Xavier Musketeers will be forces to reckon with. But anything can happen in the Big East, and these highly competitive matchups helped prepare the teams for tough conference battles.

Writer's Note: The only Big East team that has an FBS school is UConn. They are bowl eligible; therefore, the Big East is going bowling again.

## No. 12 Indiana vs. Xavier (Nov. 18): Chilly Hoosierville

Indiana entered this contest as the highest-ranked team in the Big Ten while Xavier had a rowdy student section. Illinois found themselves close to this situation last year when they lost to Marquette in the Gavitt Tipoff Games, but would history repeat itself?

That looked to be the case in the first half as the Musketeers grabbed the lead with an 8-0 run, but the Hoosiers kept themselves in the contest until Xavier Johnson's go-ahead layup in the second half. Souley Boum made sure Xavier would not go down without a fight after Indiana had a five-point lead with 1:50 to go. Despite the efforts of Boum and the Hoosiers going 1-4 from the free throw line in the final 15 seconds, the Musketeers could not capitalize on the offensive end and lost at home 81-79.

Trayce Jackson-Davis had a 30-piece while four out of the five Xavier starters scored in double figures led by Boum and Zach Freemantle's 15. Indiana is a legitimately talented team and has the potential to make some noise in the Big Ten, but given how competitive this game was, do not be surprised if the Musketeers find themselves in the AP poll this season.

Villanova vs. Michigan State (Nov. 18): A powerhouse no more

This was supposed to be the Marquee matchup in the Gavitt Tipoff games as the two schools have five national titles between them and have reached a Final Four in the last three years. De-

spite the lack of Jay Wright, it actually ended up being the main event everyone expected it to be.

The Wildcats struggled to get anything going in the first 10 minutes. They grabbed the lead twice in the first half, but really started to roar back down 16 with nine minutes left. Villanova cut the deficit down to four with 55 seconds left and made it a one-point game on a three from Jordan Longino. Eric Dixon had a chance to etch his name into history, but his potential game-winning shot came up short and Michigan State stood victorious 73-71.

Dixon led the team with 24 points while Brandon Slater had 16 and Caleb Daniels scored 13. Tyson Walker led the Spartans with 22 points while AJ Hoggard had a double-double of 13 points and 10 rebounds. Coincidentally, both of these teams were in the Phil Knight Invitational, but a rematch did not occur on neutral grounds because Villanova came up short against the Portland Pilots.

## No. 10 Creighton vs. No. 9 Arkansas & No. 14 Arizona vs. No. 10 Creighton (Nov. 22 and Nov. 23): Blue Jay Khuna

Creighton and I both went to Hawaii in 2022. Although the Blue Jays did not go to the same island that I did (they went to Maui, I went to the Big Island), they let the nation know how good they really are in less days than I spent during my vacation.

After making quick work of then No. 21 Texas Tech, Creighton found themselves in a Top 10 matchup with the No. 9 Arkansas Razorbacks, a team led by Eric Musselman that went to the Elite Eight last season. The Blue Jays

had a six-point lead at the break, but Ricky Council IV and Trevon Brazile helped Arkansas recapture that advantage. Creighton thought they had this game under wraps with a six-point lead, but the Razorbacks rallied to tie the game up again. Anthony Black made a three to make it a one-point game with four seconds to go before Trey Alexander made two free throws to put this game to bed 90-87.

But the Blue Jays' road to the invitational title was not finished. The only thing stopping them from reaching the top were the No. 14 Arizona Wildcats, a No. 1 seed in last year's March Madness under Tommy Lloyd. Arizona looked like the better team throughout most of this contest, relying on Kerr Kriisa and Oumar Ballo (who had 30 points) to end any Blue Jay rally. But Ballo's dunk with 2:21 to go was the last bucket by the Wildcats, allowing Creighton to potentially win the tournament. Their efforts came up short however, and Arizona won the Maui Jim Invitational 81-79.

Despite finishing as the runner ups, a strong showing in Maui successfully proved that the Blue Jays are national title contenders and have the pieces to be in that conversation for at least two years.

## Syracuse vs. St. John's (Nov. 22): Brooklyn basketball chaos

The stars aligned in the Big East's favor. Syracuse bested Richmond and St. John's topped Temple for an Empire Classic Championship battle between two former conference rivals. What happened in that title bout was nothing

short of chaotic.

The Orange had a six-point lead going into the intermission, but halftime leads never matter in these heated battles. The Red Storm retook the lead down as much as 10 on a layup from David Jones with nine minutes to spare. Symir Torrence had a chance to be a hero in a game nobody wanted to win, but his game-winning jumper missed, and overtime would be needed.

The game effectively ended from there as the Red Storm outscored the Orange 11-4 and walked out of Brooklyn with a 76-69 victory and an invitational title. Judah Mintz finished with 20 points and Jesse Edwards, who scored the team's last 10 across the second half and overtime, finished with 18. While Jones and Soriano had double-doubles, Andre Curbelo led the Red Storm with 23 points. This game altered momentum for both teams as St. John's received one AP vote while Syracuse lost to Bryant at the horn at home and have the No. 16 Fighting Illini on the road next week.

## Honorable Mention: Memphis vs. Seton Hall (Nov. 24): Victory from the tiger's eye of defeat

A Tyrese Samuel buzzer-beater and the first field goal by either team in over three minutes. Enough said.

I have not covered that many weeks of college basketball in a single article in almost two years, but now is not the time to reflect on the past. One big challenge with a Power Five conference is out of the way, but another hard-nosed powerhouse looms in the distance.







# Sports



LOGO BY KAITLYN TRAN, ARTIST EDITOR/THE DAILY CAMPUS

## COULD 2023 SEE ANOTHER DUAL CHAMPIONSHIP?

**by Stratton Stave**  
ASSOCIATE SPORTS EDITOR  
HE/HIM/HIS  
stratton@uconn.edu

Over the past 25 years, there's no school that has seen more basketball success than UConn. In that span, the women's team won 10 championships, the men with four. Only adding to the impressive nature of this feat, the men and women's teams have won the title in the same year, not once, but twice, in 2004 and 2014. This is known as a Dual Championship, a term created by the school, since they were the first to do it. Now, with both teams ranked in the AP top 10 together for the first time since late 2013 — the year they last pulled it off — it's time to seriously consider another Dual Championship as a possibility. Let's assess its likelihood.

Winning a championship is hard enough on its own. There are maybe 25 programs with the firepower to take home the hardware during any given year. In a sudden-death tournament, one bad game, a few lucky rolls or anything else can be enough to make a great team lose. Now you add doing it twice in the same year, that's much harder.

Starting with the AP No. 3 women's team, their odds of winning the title were a lot higher back during their 2000-2004 and 2013-2016 eras of dominance. They just had the best players and were head and shoulders above the rest of the competition. Now, thanks to a much deeper recruiting pool as a result of the growth of the game, there are just more teams with potential to knock them off.

Although they still have mostly top 10 recruits up and down their lineup, it's naturally harder to win consistently. And it's showing. Although they've made 14 straight Final Fours, they haven't won the title since 2016. This isn't anything to be ashamed of, it can just be chalked up to other teams getting stronger.

This year feels different though. It's not December yet, and they already have three wins over top 10 competition, none of which at full strength. Either Caroline Ducharme was out or not herself, and now Dorka Juhasz is injured. Even though they don't have Paige Bueckers, their best talent since Breanna Stewart, this is their best team in years.

It all starts with Azzi Fudd, the sophomore guard who's averaging over 25 points and two steals. She's been fantastic this year, and it seems like there's still room to grow. She hasn't played a complete game this year, usually only producing big numbers in either the first or second half. After Fudd, the other consistent factor has been point guard Nika Muhl, who has been the best floor general the Huskies have had in over a decade. She's averaging over 10 assists per game, finding her open teammates.

Past these two, the other contributors step up on a daily basis. Aaliyah Edwards has been the most consistent of the bunch, averaging 16 points and 11 boards, but Lou Lopez-Senechal, Aubrey Griffin and Dorka Juhasz all have stepped up when needed to. The team doesn't suffer when their bench players sub in, which is critical for a championship team.

Their chances of beating any average team feel pretty strong, giving them a clear path to the Final Four or Championship. Their odds of beating the USC Gamecocks are comparatively low with the dominance of Aaliyah Boston, but is possible if

Fudd is able to put together a solid game, while the others contribute too.

Looking over at the AP No. 6 men, this team might be deeper than their 2014 championship squad. Yes, it's early, but the Huskies have legit scoring all the way down their rotation and they have everything you'd want in a championship team. Adama Sanogo is their player of the year candidate, scoring 18 points and grabbing seven boards per night. He also added a 3-pointer to his game this season, making him even more dangerous.

I could write an entire article on all the team's other weapons, but I'll focus on the Huskies' dual point guard — the most dangerous in the country. They have Tristen Newton, a fourth year transfer from East Carolina and junior Andre Jackson. Jackson plays a little carelessly, but the energy he brings is top tier. He gets the team going and is critical to bringing Dan Hurley's style of intensity onto the court. On the other end of the spectrum is Newton, who calms the team down. On Sunday against Iowa State, he hit two big time threes to prevent runs. The push and pull of Newton and Jackson is the key to their

success, keeping the tempo of the team as regulated as it's been in years.

This leadership, their top-to-bottom scoring and depth at every position makes them as good as any team in the country. Winning the men's championship is tough, but this team can do it. KenPom currently has them ranked No. 6 and BPI has them No. 13, but with the No. 2 strength of record. BPI also gives them a 2.4% chance to win the NCAA title and over 50% to win the Big East. As difficult as winning the title is, the most important factor is having many guys who can step up on any given day, which this team has. Jordan Hawkins and Sanogo scored a combined six points against the Cyclones and they still won by 18.

Although winning a Dual Championship is close to impossible with the parity in both men's and women's college basketball, there's no school with a better chance to pull it off. It's definitely more likely not to happen, but both teams are special in a way that we haven't seen in years. It's important to just take a step back and appreciate the greatness for what it's worth as they vie for UConn's 16th and 17th title.



The UConn Huskies women's basketball team take on the NC State Wolfpack at the XL Center in Hartford, Conn, on Sunday, Nov. 20, 2022.

PHOTO BY ERIN KNAPP, PHOTO EDITOR/THE DAILY CAMPUS



In their fifth win on the season, The UConn men's basketball team defeats Delaware State 95-60 on Sunday Nov. 20, 2022 at the XL Center in Hartford.

PHOTO BY ERIN KNAPP, PHOTO EDITOR/THE DAILY CAMPUS

### WHAT TO KEEP AN EYE ON THIS WEEK

#### UConn SCOREBOARD



**86** vs. **79**  
Women's Basketball  
Sunday, Nov. 27  
Portland, Ore.

#### Upcoming Games

vs.   
Men's Hockey,  
7 p.m. Friday  
North Andover, Mass.

vs.   
Men's Basketball  
6:30 p.m. Friday  
Storrs, Conn.

### INSTAGRAM OF THE DAY



@uconnhuskies  
2022 PHIL KNIGHT LEGACY CHAMPS

### TWEETS OF THE DAY



**Stratton Stave**  
@strattonstave  
This week, UConn MBB, WBB, MHOC are all in the top 8. WHOC is No. 14. Winter Sports U

**Shams Charania**  
@Shams Charania  
The Dallas Mavericks plan to sign Kemba Walker and waive Facundo Campazzo, sources tell @TheAthletics @Stadium

Follow The Daily Campus @dcsportsdept