



UPDATE

Teen dies after being pinned by rolling car during move-in weekend

by **Dylan Champagne**
STAFF WRITER
HE/HIM/HIS
dylan.champagne@uconn.edu

Kellen McIntosh, the 16-year-old seriously injured outside of the North Campus Residence Halls on Aug. 27 after being pinned against a building by a rolling vehicle, has died.

McIntosh was helping his sibling, a University of Connecticut student, move into their dorm.

University Deputy Spokesperson Mike Enright said UConn is devastated by the tragic incident.

“The UConn community is beyond heartbroken by the tragic loss of this young man. Our thoughts are with his family right now, and we offer them and everyone who knew and loved him our deepest condolences,” Enright said.

A GoFundMe has been launched to help with medical and funeral expenses. As of Sept. 8, over \$10,000 has already been raised.

Anyone interested in making a donation to this cause can visit: <https://gofund.me/30975b32>

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MIKE ENRIGHT

University of Connecticut alum returns as new director of the UConn Marching Band

by **Sarah Bedigian**
STAFF WRITER
SHE/HER/HERS
sara.bedigian@uconn.edu

Dr. Justin McManus '11 (SFA, ED), '13 (MM) was a member of the University of Connecticut Marching Band 10 years ago. Now he returns to the organization to replace his former director Dr. Davis Mills, who retired after 33 years with UCMB.

McManus marched the tuba in the band and was a drum major during his time as an undergraduate from 2006-2011. He stayed as a graduate assistant through his masters program from 2011-2013.

After graduating from UConn, he went on to become assistant director of university bands at Notre Dame for nine years. Subsequently, he stepped away from music for a year and moved to Washington, D.C. to pursue his passion for politics and law.

Now, he comes full circle to succeed his former director. When asked why he decided to return to his roots, McManus said after attending Mills retirement send-off last fall, he felt at home being back on the UConn campus.

“I think being back on campus, I felt that measure of what it meant to be a member of the UCMB family and



ILLUSTRATION BY SARAH KOEHLER, CONTRIBUTING ARTIST/THE DAILY CAMPUS

“I think the best way we can honor the students and honor the history of the program is to grow the band in ways that are reflective of the students at the time. It is a careful balance of tradition and history, but also knowing that history and traditions can change.”

DR. JUSTIN MCMANUS

a chance to come back and be part of it again. It is a once in a lifetime thing,” he said.

As a student, McManus articulated how being in the band allowed him to develop his time management skills and navigate student leadership and mentoring.

“I think that being a band member defined my role as a leader and a teacher,” McManus said.

He spoke on how Mills took the band to new heights during his time as director and how he will continue to grow the band as the new director.

“Dr. Mills grew this band from around 120 or so in the early '90s to over 300. That's

a big deal, especially in Connecticut,” McManus said. “I think the best way we can honor the students and honor the history of the program is to grow the band in ways that are reflective of the students at the time. It is a careful balance of tradition and history, but also knowing that history and traditions can change.”

This year's show “Life Animated” will include “Living for the City” by Stevie Wonder, “Rocket Man” by Elton John and “Get it On” by Bill Chase, in addition to theme songs from “Power Rangers” and “Cowboy Bebop.”

McManus said that the song variety is diverse; some songs

are exciting and fast while others are calm and slow. He described this as a metaphor for life as sometimes it is fast-paced and action-filled, while at other times peace and tranquility is necessary.

McManus explained how the show comes at a perfect time in a post COVID-19 world.

“This idea of animating ourselves and infusing new and reinvigorated energy back into the program, back into music and making live music again,” he said. “Now we can make music with and for each other again, and that

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Typical

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is a key part of this 'life animated' idea."

Students in the band come from all levels of experience. Some students come from big competitive marching band programs, while others have never marched before. McManus emphasized that regardless of experience, everyone is welcome and can fit into the band.

"How are we reaching out to the state as a state school?" he said when talking about his goals for the season. "We have an obligation and a responsibility to ourselves and the state of Connecticut."

As participant numbers have increased to over 300 this year, McManus said the band will continue to do outreach within the school and the state to increase involvement, whether that be through exhibitions, social media or individually reaching out to interested high school students.

"I think that we can always make things better and take it to the next level," McManus said.

The marching band performs pre, half and post-game shows at home football games, and also plays at exhibitions around the area to recruit high school students to join. The 2023 performance schedule can be found on their website.



The UConn marching band drumline performs passionately on the bleachers. Justin McManus, a UConn alumni, returned after 10 years to take on the position of the new band director.

PHOTO COURTESY OF BAND.UCONN.EDU

Tens of thousands lack power in New England following powerful thunderstorms

PORTLAND, Maine (AP) — Tens of thousands of homes and businesses remained without power in New England on Saturday following powerful thunderstorms, and more rough weather was on the way.

Thunderstorms hit the region hard on Friday and forecasts called for more rain and heavy wind Sunday and Monday. More than 40,000 customers in the six-state region were without power after Friday's storms.

The majority of those customers were in Massachusetts, where more than 25,000 customers lacked power in Essex County, which borders New Hampshire. The state had about 35,000 customers without power in total.

More than 3,000 customers also lacked power in Maine and Vermont. Power authorities in New England said they were working to restore power, and communities were also responding to wind damage that toppled utility poles and damaged homes and vehicles in some areas.

The storm resulted in wind gusts of more than 55 mph as well as heavy rainfall, tree damage and downed power

lines, said National Grid, an electric utility serving the Northeast.

National Grid described the storm as "fast-moving" in a statement and said the outages were especially heavy in central and northern Massachusetts. The utility said it's communicating with local officials and first responders about the possibility of more bad weather in the coming days.

"National Grid has secured additional crews and personnel across Massachusetts to repair the damage caused by this storm," said Tim Moore, vice president for electric operations for New England. "We are currently working to assess the damage, address public safety and will be working to restore power as quickly as we safely can."

National Grid said it was supplementing its own crews with 50 additional ones to respond to the weather damage. The crews will include forestry workers as well as damage assessors, overhead line workers and others, the utility said.

The New England states were also coping with high temperatures for September,



A tree that fell during a storm caused traffic to stop in both directions Friday, Sept. 8, 2023 in Brattleboro, Vt.

COURTESY OF KRISTOPHER RADDER/AP

and some schools had canceled classes or after-school activities. High temperatures were exacerbated by power outages and the lack of air conditioning. Boston opened cooling centers.

"We are currently working to assess the damage, address the public safety and will be working to restore power as quickly as we safely can."

TIM MOORE

The Daily Campus

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News Designer: Aish Benzy

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Maddie Archambeau
Circulation Manager
The Daily Campus

For more information about getting involved as an editorial, business or digital employee:

Editorial · managingeditor@dailycampus.com

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managingeditor@dailycampus.com

DAILY CAMPUS CROSSWORD

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By Jay Silverman
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THIS WEEK IN HISTORY



FILE ILLUSTRATION/THE DAILY CAMPUS



IMAGE COURTESY OF FLICKR

by Benjamin Lassy

LIFE EDITOR
HE/HIM/HIS
benjami.lassy@uconn.edu

Hello and welcome to This Week in History! September is a month surprisingly rich in history. It almost seems that as seasons begin to change, so does the course of history. This week I'll be exploring two major events that stand out in the pages of history books, so let's dive right in!

The shores of Lake Geneva are perhaps the most stunning in all of Europe. The gentle blue waves touch the feet of the Alpine mountain range in the south, and the forested hills of Haut-Jura cast reflections upon the water in the north. It was serene places like these Austrian Empress Elizabeth enjoyed to travel, and for good reason.

In her own words of poetry — as translated by Brigitte Hamann in “The Reluctant Empress:”

“I have awakened in a dungeon / With chains on my hands. / And my longing ever stronger - And freedom! You, turned from me!”

Elizabeth felt trapped, and indeed she was. Her marriage to Emperor Franz Joseph in 1854 turned sour even before the honeymoon. The two were simply incompatible: Joseph was engulfed in political affairs and courtliness, while Elizabeth was an independent soul at heart. Likewise, court life in Vienna was brutal. There was no privacy and little to no freedom for the young Empress. She was even prevented from raising her own children, which cast her into a spell of depression and doubt.

Some historians consider the marriage to have devolved into mere friendship by the 1860s as Elizabeth traveled to escape imperial life and Joseph increased his focus on state affairs. Elizabeth turned her back on the courts and grew determined to find her own way, even if that required leaving behind her husband and family.

But her search for independence was stifled when her only

son, Rudolph, and his mistress, Mary Vetsera, were found dead in early 1889 in a hunting lodge in Mayerling, just south of Vienna. There are still debates on whether this was a murder or suicide-pact; needless to say, the story is bone-chilling. Not only did this shake up the dynastic strength of the Habsburg family—who just lost their only direct heir—but it shook up Elizabeth, who now had to contend with the loss of her second child—she already had lost the young Sophie who died before turning two.

Perhaps if she reached that boat heading to Montreux, the Empress could've cleared her mind of all the chaos of her imperial life. Even if only able to escape responsibilities for a short time, the risk would have felt incredible.

Yet, as she walked out of the door from her hotel and onto the steps out front, a slight pain entered her chest as a young man next to her tripped and stuck his hand out to balance himself.

A thin needle had pierced through the Empress's tightly laced dresses and cut into her thorax. Elizabeth was able to somewhat walk herself to board the ship but soon collapsed.

On Sept. 10, 1898, Empress Elizabeth, while seeking to escape from imperial life, was assassinated.

The culprit was one Italian anarchist named Luigi Lucheni, who had been out to kill an important noble and had been following Elizabeth since her arrival in Geneva. The sad reality of this situation is that Lucheni wanted to kill an imperial ruler,

someone who ruled unjustly or had perhaps been able to long abuse authority. However, he instead slaughtered a grieving mother, timid Empress and compassionate adventurer. He could not have picked a worse victim.

He spent the later years of his life in prison until his eventual suicide. While his memoirs were unfinished and unpublished, I wonder if he held any regrets. The Austrian royal family and Franz Joseph entered a long period of grieving; there is no doubt that her death contributed to the instability the Empire faced leading into the 20th century.

protest against the horrid living conditions of the facility, inmates were desperate for change. To just get a glimpse of their situation, inmates were allotted one shower per week, crammed into overpopulated cells and allowed a meager one roll of toilet paper per month. These conditions were unlivable. Years of inmates' lives went by with no plans for improving these poor conditions. No words can convey the horror of it all.

The revolt began early in the morning on Sept. 9, as prisoners broke into various areas of the facility and even killed a guard

named William Quinn. The bloody battle of the prison began.

Over the next two days the inmates were forced out of most of the prison by armed guards who had no restraint; they shot guns and used tear gas indiscriminately. The police had an intense anger that they had lost their facility and

their retribution was direct: There would be no peaceful conclusion.

By the end of the day the prisoners were confined to “D Yard,” an outdoor walled area of the main prison complex. There, the prisons had over 40 guards and civilians held hostage. They were their bargaining chips — the inmates' only way to cease the bloodshed.

Soon the prisoners made demands to the National Guard and police forces. They demanded that news and media teams be brought in to film the

standoff—footage that was later used to make the 2021 documentary, “Attica.” Discussion began between prisoners and outside lawyers, with many demands being negotiated successfully; or so it seemed.

As discussions went on and little ground was made between the guards and inmates, tensions finally escalated.

On Sept. 13, the police forces chose violence. They opened fire on D Yard. Blood poured onto the grass as 39 rioters were slain. The government employees and civilians bound as hostages were not spared in the onslaught.

Unbelievably, the blood spilt at Attica was long covered up. For some time, it was even believed that the hostages were not shot but slain by their inmate-captives. This myth was later disproved by autopsies. New York shut down any attempts to investigate the situation and no focus was placed on the police forces who killed so many.

The pages of history are bloody. There is simply no denying that fact. But one important aspect of history is an accurate remembering of the events which have transpired. The Massacre at Attica has been wiped from public view, and even well into the 21st century, families of victims had yet to even receive proper recognition by the government.

Only slowly has legislation and court rulings sided with the inmates; too little, too late.

The survivors of the massacre were forced to crawl on broken glass and make their way through long lines of guards waiting to beat them. The pages of history are bloody.

Ending on a somber note, that wraps up This Week in History. I encourage anyone interested in Attica or Elizabeth to check out more information about both. The Zinn Education Project has excellent resources online to learn about Attica and its roots. Likewise, The Swiss Museum has a brilliant article on Luigi Lucheni, which can be found on their website.

See you next week!

“I have awakened in a
dungeon / With chains
on my hands. / And my
longing ever stronger -

And freedom! You, turned
from me!”

EMPRESS ELIZABETH

Now, while Empress Elizabeth was in a prison of her own, convicts in Attica Correctional Facility were in a literal prison.

“You had to be scared of the people in the yard [and] you've got to be scared of law enforcement...” is how one inmate put the series of events that took place over the course of September.

On Sept. 9, 1971, the Attica Prison Riot, or Attica Prison Massacre, began in Attica, New York.

Originating as an unorganized, seemingly spontaneous



ILLUSTRATION BY SARAH CHANTRES, STAFF ARTIST/THE DAILY CAMPUS

LAUFHEY IS BEWITCHED:

From playing cello in her room to performing with the Philharmonia Orchestra

by **Thaomy Phung**
CAMPUS CORRESPONDENT
SHE/HER/HERS
thaomy.phung@uconn.edu

Calling all orchestra and Disney enthusiasts! Laufey, an enchanting singer, has been meticulously crafting a new album, “Bewitched.” It has finally, in all its grace, arrived.

Icelandic-Chinese singer-songwriter, Laufey Lín Jónsdóttir, — more commonly known as “Laufey,” pronounced “LAY-VAY” — started her career by posting videos on TikTok and YouTube of herself playing her cello and singing original songs. As she gained popularity and support from her fans, she aided in the recultivation and restoration of the jazz genre.

Laufey, with her soft singing and her stylistic orchestral instruments, will make your daydream fantasies of being a Bridgerton character, a prince, princess or toad in a Disney movie feel as though they are coming true!

She started releasing music with her first EP, “Typical of Me,” which is a compilation of the songs that launched her to fame. Her EP was set out to sound old-fashioned with a slight rustle in the background — an accidental element present in many pre-recorded songs released in the 2000s — making each song seem straight out of the ‘70s.

After a couple of hit singles, like “Let You Break My Heart Again” that was produced in collaboration with the Philharmonia Orchestra, she released

her first full album: “Everything I Know About Love.” The album is about “dealing with growing up,” as Laufey denotes in an interview with online magazine *The Line of Best Fit*. She adds: “All the songs are based on my personal experiences in the past years, but the way I write about them is like fiction ... I try to create magic out of those moments.”

And indeed she does! One of her most played songs on that album is “Falling Behind,” which has a melody and rhythm that matches a mix of bossa nova and Brazilian samba. Listening to this song will cast you into the world of “Rio,” where two rare blue macaws define the oxymoronic universe as they see it.

In her newest EP, “California and Me,” Laufey pre-released four songs before the official release of “Bewitched,” each one enrapturing your soul and entangling it around her finger as if you were at the lantern festival in “Tangled.”

Starting with “California and Me,” Laufey encapsulates the tragedy of lost love and what it means to be the second option, showing how Laufey and the Philharmonia Orchestra understand the ruthlessness of heartbreak. However, they play in such a majestic and soft tone, which reveals Laufey’s personal perspective on love: She is a hopeless romantic, still looking for her one true soulmate.

“Oh, the burning pain / Listening to you harp on ‘bout some new soulmate / ‘She’s so perfect’ / blah blah blah / Oh,

how I wish / you’ll wake up one day / Run to me / Confess your love”

Her hopeless romanticism is further proven in the next song, “From the Start,” which encompasses the romantic misfortune of Cupid flying an arrow at another person instead of you.

“Love is driving me a bit insane / Have to get this off my chest / I’m telling you today / That when I talk to you / Oh, Cupid walks right through and / shoots an arrow through my heart / And I sound like a loon / but don’t you feel it, too? / Confess I’ve loved you from the start”

“I’ve loved you from the start” truly resembles what it means to be a hopeless romantic; falling in love at first sight, but struggling with the non-reciprocity.

The next verse is of her scatting, which Laufey, in a Genius interview, recalls as the inspired product of Ella Fitzgerald, a world renowned musician and present-day figure of jazz.

After what felt like an everlasting wait, Laufey has returned, better than ever. On Sept. 8, 2023, Laufey released her full album, “Bewitched,” although she leaked it all over social media prior to release for her fans.

Unsurprisingly, Laufey has broken the “All-time record as the biggest debut for a jazz album on Spotify in history, surpassing “Love For Sale” (1.1 Million),” reports Pop Data Music.

Her tracklist opener, “Dreamer,” is about the worthlessness and frustration with modern dating — the disappointment derived from unstable and inconsistent short-term affairs. She seems to believe in the mantra that dating in the 21st century is a replica of speed-dating in which individuals get together for a short period of time without romantic obligation and move on to another person just as quickly.

“I’m giving up / I’m throwing in my hat / I can’t take another lifeless little chat / I’m moving up into a cloud, into my fantasy”

I’m sure Laufey isn’t the only one to resort to their fantastical imagination when things don’t go as they would’ve liked. At least in our dreams, magical things can happen.

The ninth song on the tracklist, “Promise,” is especially soul-tying. Laufey wrote and produced “Promise” with Dan Wilson, the person whose genius was the backbone of “Closing Time,” an extremely famous song in the ‘90s.

The song starts out with soft piano accompaniment to ease her listeners into the melancholic arrangement of her emotional thoughts.

“So I didn’t call you / For sixteen long days / And I should get a cigarette / For so much restraint / No matter how long I resist temptation / I will always lose”

Ever heard of a comfort person? It’s that one person who

you can’t let go of no matter how hard you try. It’s sort of like your first love: The feeling is permanent — the butterflies linger. Laufey promises herself that she’s going to get rid of these emotions towards this person; however, regardless of how hard she tries, she can’t help but long for them.

Then, she adds the drums and string instruments as she sings in forte to emphasize the unbearable yet inescapable feeling of loving someone you can’t or shouldn’t have.

“It’s worse to be nothing with you / I’ve done the math / There’s no solution / We’ll never last / Why can’t I let go of this?”

Of course, Laufey would not be a true jazz musician if she didn’t cover an infamous jazz song sung by her inspiration: Ella Fitzgerald.

“Misty,” originally composed by Erroll Garner on the piano, was first sung by Johnny Mathis, later covered by Fitzgerald and finally, covered again by Laufey.

Here’s one word to describe “Bewitched:” Absolutely majestic. Sorry! This album deserves the emphasis of a second word.

There has not been a single album yet where Laufey has not indubitably stunned her audience with her vocal progress and left an irreversible mark on both the music industry and people alike.

Until her next album, fans and new listeners will be raving over the musical creativity and composition of “Bewitched.”

Rating: 5/5



Life

@dailycampuslife

Olivia Rodrigo: America's favorite driver has got

GUTS

by **Thaomy Phung**
CAMPUS CORRESPONDENT
SHE/HER/HERS
thaomy/phung@uconn.edu

Despite becoming famous for her acting work on “High School Musical: The Musical: The Series,” Olivia Rodrigo is just like the rest of us. She’s 20 years old, has felt a heartbreak in her life and is five-foot-five-inches tall, although some of us can’t say we are — I know I’m certainly not. However, there is another leg up that she has against us — or multiple, I should say.

The young actress and singer-songwriter has already won three Grammy awards for her heart wrenching debut album, “SOUR,” which portrays the typical teenage years of love, anger and dismay.

Her fame quickly rose to capture the hearts and minds of teenagers around the world with her hit single that broke Spotify’s record for the most streams in a week, “drivers license.” It quickly became the teenage heartbreak anthem.

After a long hiatus, Rodrigo pre-released two songs from her long-awaited follow-up album “GUTS:” “vampire” and “bad idea right?” in June of this year. The songs tease the meaning of the album: “The confusion that comes with becoming a young adult and figuring out your place in

this world,” says Rodrigo in an interview with People Magazine. She added that it’s about “figuring out who you want to be and who you want to hang out with and all of that stuff.”

“Vampire” sounds a bit like an angrily written text revealing every wrong someone has done and every feeling you’ve ever felt because of it. However, the meaning is much deeper than just that.

“[Vampire] kind of looks inward. It’s more about my regret and kind of beating myself up for doing something that I knew wasn’t going to turn out great. And kind of just taking ownership of that and dealing with those feelings,” explains Rodrigo in a SiriusXM interview.

However, how can it be her own fault if she implies in her song that she was being taken advantage of?

“Oh, what a mesmerizing, paralyzing, fucked-up little thrill / Can’t figure out just how you do it / and God knows I never will / Went for me and not her / ‘Cause girls your age know better”

The song uses the blood-sucking creature to reveal how cruel and draining certain relationships can be and warns all her listeners to beware of the warning signs of others: Don’t look through rose-colored glasses.

But the meaning isn’t the only thing that gives the song

its well-deserved popularity and rise. She starts out by whispering lyrics, making the listener feel at ease just as the person she is referring to in the song did to her. As time goes on — in the song and in her personal story — the pace quickens, and she starts to talk about the warnings she’s received from other women but ignored after being manipulated into doing so.

At the song’s climax, she practically starts to yell: “bloodsucker, fame-fucker, bleedin’ me dry like a goddamn vampire,” which is her way of deliberately pointing a finger at her abuser and making them responsible for their actions instead of brushing it off her shoulder.

Many young women resonate with Rodrigo’s words as they have suffered through the same unfortunate circumstances and sometimes even worse. With her songs, she stands up not just for herself, but for all women.

Finally, after a treacherous two years of waiting for her new album, it has finally come out. And, with the title “GUTS,” she’s definitely still experiencing the same romantic hardship that teenagers do even though she’s not a teen anymore.

“When I first listened to the album in its entirety, I was blown away by the progress she made in her vocals,” said

Cooper Nguyen, a first-semester biological sciences major.

The tracklist opens with “all-american bitch,” which Rodrigo highlighted to People Magazine by saying that “it’s one of my favorite songs I have ever written,” and that “it expresses something that I’ve been trying to express since I was 15 years old, this repressed anger and feeling of confusion or trying to be put into a box as a girl.”

Surprisingly, from the title’s negative connotation, “all-american bitch” is simply empowering. Despite her frustrations with being a woman — even in the 21st century — she reflects herself as an opposite comparison to the stereotypical American person: soda pop-addicted and ungrateful.

“I know my place / I know my place and this is it / I don’t get angry when I’m pissed / I’m the eternal optimist”

Although she starts out with a campfire-style guitar picking, she quickly ramps up the speed and introduces a strong drum beat, which is reminiscent of her feminist-related thoughts and conflicts.

“I forgive and I forget / I know my age and I act like it / Got what you can’t resist / I’m a perfect all-American”

In contrast to “all-american bitch” is “making the bed,” the sixth song on the track-

list, which is symbolic of her raw awakening to her overnight fame. Truly, this song is one of the more authentic she’s made thus far.

“They tell me that they love me like I’m some tourist attraction / They’re changing’ my machinery and I just let it happen / I got the things I wanted, it’s just not what I imagined”

Empathize with her for a bit: you’re a 17-year-old in your room, doing something that you’re passionate about. Then, you suddenly you gain all this fame and followers and the passion of the art has spoiled. You’d probably feel empty, right? Even with the fame, no one’s actually your supporter; your fans are supporting your fame and suddenly you might catch yourself doing things out of obligation rather than passion. This is exactly what happened to Rodrigo.

“I felt so ill-equipped ... That was an overwhelming experience, but now I definitely feel a responsibility,” she said to Interview Magazine, “I just try not to think about it during the writing process.”

While listening to the full album, there are one and a half words to describe it: Gut-wrenching (in a good way).

Rating: 4/5

IMAGE COURTESY OF @OLIVIA RODRIGO ON INSTAGRAM





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CARTOON BY ANNA IORFINO, STAFF ARTIST/THE DAILY CAMPUS

► Editorial

UConn's Endowment Must Be Accountable to the Community

On Aug. 29, the UConn Foundation announced record-breaking fundraising for its fourth consecutive year, amassing \$157.9 million

the cost burden on students, faculty and staff will decrease correspondingly; however, trends in the cost of tuition and housing, as well as the UConn Foundation's structural and political ability to reverse those trends, don't leave us optimistic. UConn's fundraising efforts

One potential reason is the increased ease of soliciting donations from private entities with strings attached — that is, when the donating party can condition where their contribution goes. While non-profits are regulated by state agencies such as the Connecticut Department of Consumer Protection or uniform laws like the Prudent Management of Institutional Funds Act, which is actually designed to limit endowment spending, the level of public oversight and accountability that applies to them is infinitesimal compared to that of state funds for universities. The latter are allocated by appropriations committees staffed by elected officials who are, at least in theory, supposed to be accountable to their constituents. The draw for private donations — individual choice of how the gift is used — is much stronger than raising public monies for higher education, which would require increasing taxation on wealthy Connecticut residents.

insurance, to banking to defense and aerospace. What is sure, as the Editorial Board has discussed numerous times, is that UConn officials have systematically opted for the neoliberal option of increasing students' tuition over lobbying the state for enough funding to mitigate the cost of attending UConn, which currently runs above \$34,000 for in-state students and \$57,000 for those who live out of state.

The Editorial Board understands that this is not a simple gap to bridge, and we believe that there is some merit to the idea of alumni giving back to programs that benefited them. However, as things currently stand, the academic and social stakeholders who need resources the most do not have the means to host a dialogue with donors on even footing. The broader solution that the university and the UConn Foundation must craft is how to expand governance of the endowment to all parties — not just those looking for a write-off

The broader solution that the university and the UConn Foundation must craft is how to expand governance of the endowment to all parties — not just those looking for a write-off on their taxes, but students and staff members from departments who can make genuine appeals for more resources.

from private donors must be reflected in cooperation between the administration, Board of Trustees and state officials to decrease costs for students. UConn students wondering why their university's historic

in new gifts, including an individual donation of \$40 million from School of Nursing alumna Elisabeth DeLuca. According to the announcement published in UConn Today, the donor pool for the 2023 fiscal year totaled 22,541 people, which Foundation CEO Jonathan Greenblatt said helped further the priorities of "fostering student success and supporting the learning and research that will benefit the state of Connecticut and beyond."

This considerable sum — 35% of which is allocated to need-based and merit scholarships, over 30% to academic departments, 17% for the athletics program, 9.5% to the University of Connecticut School of Health and 7.9% for supporting faculty members — is, in the most literal sense, a gift to the university. In an academic environment where departments must compete for funding and scholarships may be the sole determinant of one's ability to attend university, fundraising provides critical — albeit highly selective — breathing room for scholars at UConn.

Should donations to the UConn Foundation, the private non-profit organization that manages UConn's \$600 million endowment and solicits donations from alumni, continue to increase, The Daily Campus Editorial Board hopes that

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fundraising isn't translating into decreased costs across the board may need further education on what the endowment is and how and why it is distributed as it is — but nonetheless, they're asking the right question. After all, with the #SaveUConn debacle still in recent memory, they are justified in scrutinizing UConn's fundraising machinery whether it is public or private. The UConn Foundation's optimism about its adeptness at raising money provokes the question of why this university needed to be "saved" from state-led austerity in the first place.

It is also worth noting, without alleging any causation, that UConn employees comprise the majority of the state's highest-paid public employees, and the board of trustees boasts higher-ups in many of Connecticut's leading industries from in-

As the Editorial Board has also discussed, transparency of the endowment fund and where its principal is invested are also major issues, and one that we believe could be addressed through granting more checks and balances between the Foundation and the community it exists to serve. While reforming UConn's philanthropic arm is far from the end-all-be-all of social change, nor is it an alternative to taxing the wealthy and cutting ties to harmful industries such as fossil fuels and arms manufacturers, it could be one step forward for making this so-called public university a true shared institution.

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Opinion

Photo of the Day | Runway show



House of Barretti shows off their recent design at Runway 7's New York Fashion Week on Sept. 9, 2023. Fashion week is usually hosted in February and September and is a time for brands to show off their latest design. PHOTO BY JORDAN ARNOLD, ASSOCIATE PHOTO EDITOR/THE DAILY CAMPUS

A GIANT LEAP FOR ALL: THE CHANDRAYAAN-3 LANDING

by Aastha Gupta | STAFF WRITER | SHE/HER/HERS | aastha.gupta@uconn.edu

On Aug. 23, India became the first country to land a rover on the south side of the moon when Chandrayaan-3 successfully touched down. Although it didn't occur in the time of the space age of the 1950s and '60s, this was still a historic moment; no one had ever been able to properly explore the mysterious south side of the moon. However, this occurrence was not only a feat for science but one for India as well.

So what is so special about the south side of the moon? One factor relates to what could potentially be found there, a substance that is integral to life: water. Scientists hope that the rover will assist in the discovery of ice, and therefore water, on the moon. The potential for water on the moon is exciting, as water's components, hydrogen and oxygen, also help comprise rocket fuel. This could allow the moon to function as a refueling station of sorts on the way to Mars. Of course, the potential of achieving this is likely far out in the future, but now we wait for the tiny rover on Chandrayaan-3 to journey around the intriguing lunar southern pole.

However, it is not just science that has benefitted from this feat of space exploration. Space programs have also been associated with developed countries such as the United States and the United Kingdom, as well as former superpowers like the Soviet Union. They are not often associated with the country that is most often linked with yoga and "Slumdog Millionaire." While this doesn't mean that India has solved all of its problems, its space program signals—much to the chagrin of representatives of a country who once played a hand in the creation of a weakened India—that it is no less capable than any fully developed country.

A number of British journalists seem to be confused as to why the U.K. was providing aid to a country with a space program. The U.K. is the country responsible for colonizing India and contributed in many ways to its poverty by draining the country of resources and money for nearly 90 years; however, dissecting this hypocrisy is worthy of its own article. Chandrayaan-3 is a presentation of great ability from a country that was colonized and looted for cen-

turies and still feels the effects today. In other words, it is a demonstration of the intellect and capabilities of the Indian people — one that the whole world was there to witness and will encourage Indians everywhere to hold their heads high.

Space is not a place one single country can own. It is a place that offers numerous opportunities and potential discoveries we cannot even truly imagine. So much remains to be explored, and this cannot be accomplished by any one country. In fact, the Chandrayaan-1, which first captured potential evidence of water on the surface of the moon, was outfitted with an instrument built by NASA. As such, each country's success should be seen as an achievement for the whole globe; this global collaboration and sharing of intellect and resources is what allows collective exploration of the cosmos.

This most recent moon landing was a great step towards discovering water on the moon and aided in boosting the self image of India. Moreover, it may become the first step toward putting a person on Mars. That is an incredibly thrilling prospect.

IS SCHOOL GETTING AHEAD OF ITSELF?

by Youssef Macary
STAFF WRITER
HE/HIM/HIS
youssef.macary@uconn.edu

In today's academic environment, students can easily get ahead in their scholastic careers. When I was in middle school, participating in the honors program meant that students were able to enroll in advanced classes, like introductory algebra or Spanish, that were only otherwise offered in high school. These honors students were able to get a leg up on their non-honors peers even before leaving middle school. In high school, I had the opportunity to take college courses as early as my sophomore year by enrolling in University of Connecticut Early College Experience courses and Advanced Placement courses. Now, in college, there are plenty of four-plus-one, three-plus-two and fast-track ways to jump-start a post-undergraduate career. This is just my experience, but it shows that there are accessible ways to get ahead in school if students can expend the effort. These opportunities are positive for students and allow them to save money and create more value from their education.

AP and UConn ECE courses objectively save students money. AP tests cost \$98 for an exam and UConn ECE courses cost \$50 per credit. So, a regular high school student that enrolls in a three-credit ECE course would spend \$150.

For the sake of comparison, we're going to assume that the AP exam a student is taking can be transferred to their college for three credits. Tuition for an in-state student at the University of Connecticut is \$16,332. Assuming a student takes 15 credits per semester and 30 credits per year, one of their three-credit course would cost \$1,633.20. That's 10 times as much as it costs to take an ECE class in high school and even more than it costs to take an AP exam, not to mention the fact that UConn is significantly cheaper than private schools. If a student takes multiple courses in high school, they could potentially shave a semester or year off of their college career, saving time and a ton of money.

These programs also allow students to get the most out of their college experience. UConn has general education requirements for each student, so taking college courses in

high school can help satisfy those requirements. This provides students the flexibility to pursue topics that interest them, thus getting more out of their experience and enjoying their education more. Students often don't know what they want to do with the rest of their life when entering college. Sometimes gen-eds help them to figure it out, but they can oftentimes be restrictive for students who want to take classes outside of those subject areas. Having some requirements covered beforehand allows for this exploration without the stress of not graduating on time. Students can also take classes associated with their desired major early so they get an idea as to whether or not they want to continue their education in that field or if they want to switch sooner rather than later.

Fast-track programs hold similar benefits. One that I am personally interested in allows students to take some of their master's courses as an undergraduate. This could potentially help students save money and pursue what they're interested in further before actually enrolling in graduate school. Additionally, if you combine this opportunity with the many ways in which students can get college credits early, students earn more time to explore their passions as undergraduates.

Overall, it seems like there are so many options to get ahead in education for those who want it. Though getting ahead in one's education has many benefits, some view accelerated high school courses as colleges interfering with grade school, pressuring every student to go to college and placing additional stress on those who might actually be interested in attending. This portrays college as the de facto life path for each and every high schooler. While this may cause issues, it is important to remember that getting ahead through AP, ECE and other means is always a choice.

The many ways to get ahead in one's academic career hold the immense benefit of helping to save money and increase flexibility, overall enhancing students' experience. In this day and age, students who want an early start in their careers have a huge amount of resources and opportunities, and by taking advantage of them there are a lot of benefits.

"Space is not a place one single country can own."



IMAGE COURTESY OF FLICKR

Women's Cross Country:

HUSKIES PLACE SECOND AT PROVIDENCE FRIAR INVITATIONAL

by **CJ Dexter**
 CAMPUS CORRESPONDENT
 HE/HIM/HIS
 christopher.dexter@uconn.edu

ATTLEBORO, MA.- On Friday, the Huskies battled through historic September temperatures while competing in the Providence Friar Invitational. Connecticut was joined by Stony Brook, New Hampshire and Providence College at Mark

Coogan Course in Attleboro, Massachusetts, enduring temperatures as high as 95 degrees.

The Huskies concluded second overall in the team standings with a finish scoring order of No. 2, No. 7, No. 9, No. 11, No. 12, No.13 and No. 14 for a total of 41 points. Junior Chloe Thomas led the Huskies with an impressive 14:03 time in the modified

4K race. UConn also received top 10 finishes from the senior tandem Jenna Zydanic and Caroline Towle. Zydanic ran a 14:28 4K while Towle finished 13 seconds later with a time of 14:41.

Eight Connecticut runners finished before Providence's seven, but the hosting Friars finished in first place in the final score, winning the

event with an order of No. 1, No. 3, No. 5, No. 6, No. 10, No. 15 and No. 18 to finish with 25 points. Stony Brook grabbed third place with a total of 66 points while New Hampshire secured fourth with 118.

With two meets completed early on in the season, UConn has tallied a first place finish in its first meet at the Suffolk Short Classic and a second place finish in its sec-

ond meet in the Providence Friar Invitational. The Huskies will be looking to move up from its ranking of No. 7 in the regional ranking as their season continues.

Connecticut will be back in action on Friday, Sept. 29 when they compete in the Battle in Beantown in Boston, where they'll look to continue their hot start to the fall 2023 season.



The UConn men's and women's track and field teams had a successful showing at the Northeast Challenge meet at home on April 15, 2023. Both teams finished first overall, with 19 personal records set throughout the weekend.

PHOTO BY SKYLER KIM, PHOTO EDITOR/THE DAILY CAMPUS



Jonathan XV is sitting pretty at his first UConn Football game at the Rent. Unfortunately, the Huskies lost to NC State, 14-24. CONNOR SHARP, PHOTO PRODUCER/THE DAILY CAMPUS

Men's Soccer: Lagos strikes twice against Huskies, Yale shocks UConn

by Noah Reed
STAFF WRITER
HE/HIM/HIS
noah.reed@uconn.edu

On a night where the sky was lit up by lightning, UConn traveled down to New Haven for its first road game of the season. Yale, searching for their first win of the season, hoped to stun the Huskies in their first matchup in two years.

Though no team was able to break the tie in the first half, it was filled with plenty of chances for both teams.

UConn got the first opportunity of the game in the seventh minute. A cross from sophomore Pierce Bateson set up Adil Iggoute with an opportunity in front of the net, but Iggoute just wasn't able to get it past the diving Bulldog goalie.

In the very next minute, Yale took the ball down the pitch and was threatening to score, but was stopped by an outstanding play from the Huskies' keeper. UConn's Jayden Hibbert blocked a header from the oncoming Yale attack. However, the deflection gave Kai Moos a shot, but a falling Hibbert was somehow able to capture it, preserving the tie early in the game.

Chris Edwards, Yale's goalkeeper, made a great play himself in the 30th minute of the game. A loose ball found its way to an open Eli Conway who just had the keeper beat. The sophomore was able to put the shot on goal, but an Edwards foot save was just able to change the direction of the ball to keep the game tied at zero.

The game was paused around the 39th minute due to lightning strikes in the area but resumed after just around an hour break. Neither team could gain the advantage in the few remaining minutes leading to half and the teams went back into their locker rooms scoreless to start the night.

Coming back from the break, Yale appeared thirsty for goals. Forward Eric Lagos secured the lead with his first goal of the game and guaranteed the win with a dagger shot for



After a rough shut out vs LIU, the UConn Huskies dominate the Siena Saints, 3-1. This adds a third win from UConn, looking towards a very promising season. PHOTO BY SHELAGH LAVERTY, PHOTO PRODUCER/THE DAILY CAMPUS

the Bulldogs. The senior from Minnesota netted his first two goals of the season which were vital to the Bulldogs' first win.

landed in front of Quannah Brayboy that pulled Hibbert away from the goal. Brayboy passed to an open Lagos who

minutes later, Lagos scored again, this time with a header on the back post on a cross from Moos.



The next men's soccer match will be against the Manhattan Jaspers on Monday evening. The Huskies will be going in with a 2-2-0 record, and the Jaspers with a 0-2-2 record. PHOTO BY SHELAGH LAVERTY, PHOTO PRODUCER/THE DAILY CAMPUS

Lagos' first goal came in the 51st minute when a Yale cross

kicked the easy shot in to take the first lead of the night. Two

UConn finally found the back of the net in the 89th min-

ute of the game. Freshman Lucas Almeida headed the ball on a cross by Bateson for his second goal of the season, but there just wasn't enough time for UConn to score again.

Despite only one goal to show for it, Connecticut was solid on the attack, putting up 17 total shots, nine of which ended up being on frame. Yale had 13 shots themselves, but the two goals by Lagos proved to be enough to spoil the Huskies' night.

In total there were six yellow cautions handed out throughout the game, three for each side but no ejections. The Huskies once again struggled with offside penalties, getting four calls against them while Yale didn't receive one.

With the loss, UConn settles in at 2-2-0 through its first four and heads back to Storrs to take on Manhattan College on Monday. It'll be the fourth ever meeting between these two schools and the Jaspers are looking to get their first ever win against the Huskies.

Manhattan enters Monday night with a 0-2-2 record for the 2023 season and has really struggled in their last two games. After tying Holy Cross and George Washington to start the season, the Jaspers have been blanked in two consecutive losses against La Salle and Columbia.

An important thing to note: UConn has also played Holy Cross this year and dominated. In what became its season opening following a canceled game against Charlotte, UConn crushed the Crusaders in a 4-0 victory. Manhattan had a different experience when they played Holy Cross just two days earlier. The Jaspers took the lead on a penalty kick in the first half and fought to preserve it before Matt McGonigle hit the eventual game tying score with a penalty kick of his own.

Those looking to stream Monday's game against the Manhattan Jaspers can follow online with UConn+.

FIELD HOCKEY:

UCONN CONTINUES TO STRUGGLE FOLLOWING TOUGH ROAD TRIP

by **Connor Sargeant**
 CAMPUS CORRESPONDENT
 HE/HIM/HIS
 connor.sargeant@uconn.edu

It was a weekend to forget for the UConn women's field

hockey team. The Huskies traveled out to face Cornell on Friday, then yesterday visited Syracuse to face the No. 7 Orangemen. Despite dropping

five minutes for Connecticut's Julianna Kratz to find the back of the cage, partly due to the team's aggressiveness on offense. The Huskies had five shots in the first quarter, in-

cluding three penalty corners; this put immense pressure on the Big Red Bears, who only had a single shot all quarter long. Despite all of the good

enough to give Cornell a 2-1 advantage and their first win of the season. The Husky's second fixture of the weekend was never a close one as, again, Connecticut's offense never got anything going. The only thing that kept UConn in the game was its defense, as the offense failed to put up a shot in the

fense. The Huskies would put up a lone two shots on goal for the second half, both of which Brooke Borzymowski had no problem saving. Despite a significant lead, the Orangemen

display this weekend, as the lack of offensive chances is what lost the Huskies their last two games. Historically speaking, UConn's offensive production



UConn field hockey loses a close match against Rutgers with a score of 1-2 in double overtime on Sept. 1, 2023. Their season record is now 1-2.
 PHOTO BY SHELAGH LAVERTY, PHOTO PRODUCER/THE DAILY CAMPUS

kept the pedal to the metal: with seven seconds left, Amber Coebergh had a long goal for her squad to secure a 3-0 Orangemen victory and extend

hasn't always been this poor. Over the previous two seasons, the Huskies have averaged two goals a game, yet in the four-season span between

both of these matchups, the Huskies had moments where they looked like they could take over, however, their offensive opportunities seldom panned out, putting up a single goal this weekend. This has been their kryptonite all season long, as they average one goal per contest. Despite UConn's offensive woes, the program's defense has been excellent, conceding an average of just two goals per game.

Husky fans are feeling heartbroken following Friday's loss to Cornell, considering that the game got off to the start they desired. It took not even

things UConn did in the first quarter, its offense fell off a cliff as the Huskies failed to garner any significant chances off of four shots in the final three quarters. Interestingly enough, Cornell's offense also struggled as they had fewer shots than UConn, yet they were more precise. It took 44 minutes for Caroline Ramsey to put her team on the board; however, her night was far from over. Connecticut conceded a penalty corner, and this opportunity was enough for Ramsey as she smashed her second goal of the contest just seven minutes later--good



The UConn field hockey team was met with two hard losses against Cornell and Syracuse. Over the course of both games, they were only able to score one goal, but had stronger defense.
 PHOTO BY SHELAGH LAVERTY, PHOTO PRODUCER/THE DAILY CAMPUS

first half. It was a testament to Syracuse's elite defense and the struggles of Connecticut's offense. Willemijn Boogert put the Orangemen on the board with an excellent hustle play. Natalie McKenna had a save on Boogert's initial shot; however, she could not corral the rebound, and in turn, Boogert slammed in the second chance opportunity to give her squad the early 1-0 advantage. A penalty corner catalyzed Syracuse's first score, which is similar to how they found their second goal of the game, as this time it was Eefke Nieuwenhof exposing UConn's de-

their undefeated streak to 5-0. Undoubtedly, the Huskies have yet to get the start they desire. They sit unranked with a 1-5 record and a schedule that is just as challenging as their first six games. Despite being on a four-game skid, there is plenty of time for the Huskies to turn their season around, as they have 12 games left, including seven against Big East opponents. Coming into the season, many saw UConn as a top-ranked team in the country, yet despite it not playing out that way, its defense has played at an elite level. Fans could see that on

2017 and 2020, they had one season where they failed to put up four goals a game, which was in 2019. In that season, UConn went 19-4 and put up over three goals a game, which was undoubtedly a successful campaign. There's no way to sugarcoat it. If Connecticut wants to find success and earn top-dog status as a premier field hockey team, they need to generate more offense. If the program can find a way to create more offensive opportunities and maintain their electric defense, fans should expect to see more Husky wins in the future.

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Sports

Football: HUSKIES OUTCLASSSED IN SOUR SOUTHERN SHOWING

by **Stratton Steve**
SPORTS EDITOR
HE/HIM/HIS
stratton@uconn.edu

Before Saturday, in UConn football's past 33 games away from Rentschler Field, the Huskies mustered just three wins. Connecticut's latest game against Georgia State contributed to that streak and gave many the same 'here we go again' feeling that has been synonymous with UConn football.

"That's not the football team that I see every day in meetings and practice," head coach Jim Mora said of his Huskies. "But unfortunately, that's the team we are. The scoreboard tells the story of who you are. We're an 0-2 football team that just got beat 35-14 by Georgia State. We were pitiful on offense, we weren't good enough on defense, we turned the ball over. The reality is, that's the football team we are right now. That's not the football team I hope to become, but in order for us to get better, everybody has to look right here. We have a lot of soul-searching to do."

UConn struggled in most facets of the game. The Huskies were penalized for nearly three times as many yards as the Panthers, turned the ball over three times, had trouble defending the rush and most notably couldn't find any flow on the ground offensively.

"[Georgia State] tackled really well, but that's no excuse," noted Mora. "For us to run 31 times for 50 yards, you'd have thought we were playing the '85 Bears. Give them credit, because they did a hell of a job, but we didn't execute and we didn't call the right plays, we didn't practice the right looks, we didn't script right. It falls on all of us to do better."

The Huskies' defense started the game on a solid note, forcing a three and out, but the offense provided no support in response. With the Connecticut defense back on the field just six plays after they made a stop, Georgia State quarterback Dar-

ren Grainger began to apply pressure. Although his first two rushes resulted in one lone yard, he opened up the passing game with a big third down conversion. On the very next play, Grainger took the snap and bolted towards a sizable hole his offensive line created, outrunning everyone for a 65 yard touchdown.

"We got out of our gap and you can't get out of your gap when you're playing a quarterback like that," Mora said of the play. "The guy has really good speed and he can fly straight. He's not as shifty as [NC State QB Brennan Arm-

managed two first downs, but quarterback Joe Fagnano took a blow to his throwing shoulder on a rush. He tried to tough it out on third down, but couldn't throw the ball properly and was forced to leave the game.

Fagnano hadn't done much up to that point, attempting nine passes and nine carries. He managed just 74 yards across those attempts, with the offense generally stale. The Maine transfer didn't have the start to the season he likely hoped for, still without a touchdown in the air or on the ground.

The Husky defense did their part to give backup QB Ta'Quan Roberson the ball quickly, allowing just one yard in three plays. With the Panthers punting, kick returner and wide receiver Brett Buckman let the ball slip through his hands. Georgia State recovered and scored six plays later.

before kicking it away. Starting at their own eight yard line, the Panthers had a chance to effectively ice the game. Following 15 snaps, 7.5 minutes and 92 yards, running back Marcus Carroll waltzed into the end zone to make it a four score contest.

With Georgia State moving to a prevent defense, the Huskies finally began to show life in the fourth quarter with a pair of touchdown passes, including an excellent grab by Buckman.

was ultimately too little, too late, as Georgia State emerged with the 35-14 victory.

This was an uncharacteristic effort from the Huskies in the Jim Mora era. Although they're 1-6 now on the road since he took over, this is the most listless they've looked. If the offense can stay on the field longer, the defense will have an easier time making stops. There's any number of fixes that need to be made, but finding energy on the road and minimizing the self-inflicted errors is mission critical.

Unlike last year, the team needs to win away from home if they want to play in a bowl game. The path still exists, but losing this game to a consensus bottom-20 team is a bad sign. It's easy to panic and decide that the sky is falling, but the reality is that there's time to fix these



strong],

"...in order for us to get better, everybody has to look right here. We have a lot of soul-searching to do."

JIM MORA

but he's fast."

The Huskies put together a nine play drive well into Panther territory, but penalties pushed them back towards midfield. Turning adversity into disaster, Connecticut's third and long play ended in a fumble.

Fortunately for UConn, Georgia State gave the ball right back to the Huskies on a fumble of their own. The biggest play of the Huskies' subsequent drive was a defensive pass interference, accounting for 13 of the team's 17 yards. Forced to try a 48 yard field goal, kicker Joe McFadden missed the uprights left, leaving Connecticut empty once again.

UConn's next drive wasn't much better. The Huskies

plays after that, the score was 21-0, with Connecticut showing no life going into the half. Coming out of the locker room, UConn needed answers. Instead, they were left with more questions as they managed four plays

problems. Last year's Huskies started 1-4.

If they can clean up their sloppy play and find an offensive rhythm, the wins are on the table. If not, it's going to be a long season. The Huskies' chance to turn things around starts this Saturday at home against FIU, a team they beat on the road last year.

UConn Huskies quarterback Joseph Fagnano catches a ball during a game. The team lost to Georgia State 35-14.
PHOTO COURTESY OF @UCONNFOOTBALL ON INSTAGRAM

WHAT TO KEEP AN EYE ON THIS WEEK

UConn SCOREBOARD

vs. 

3 vs. **1**

Volleyball Saturday

Upcoming Games

 vs. 

Football, 3:30 p.m. Sat East Hartford, Conn

 vs. 

Soccer, 7 p.m. Monday Storrs, Conn

INSTAGRAM OF THE DAY



@uconnmsoc @jayden.hibbert coming in at #3 today on @sportscenter Top 10! 🏆

TWEETS OF THE DAY

HurleyMania dot bsky dot social
@HurleyMania
UConn may have found their quarterback tonight. I just hope they realize it.

Dom
@nostraDOMus
Looks like UConn will be wearing Kobe and Gigi Nike shoes this season! Excited to see!

go tennis!!!
@probablyatypo
dorka still uses all her uconn stuff 🤔🤔