



## UConn Foundation reaches record-breaking \$158 million donation total

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The UConn Foundation recently announced the largest single donation in UConn history as part of its fourth annual all-time fundraising total. The Foundation uses donations to support the educational, cultural and research objectives of UConn and UConn Health.

This year, donors contributed \$157.9 million in new donations and commitments, according to a UConn Today article. Most of these contributions exceeded amounts received in years past, including \$12.5 million in support of faculty, \$47.7 million to fund academic programs and a \$40 million gift to the School of Nursing — the largest single donation in the history of UConn.

The School of Nursing will make use of the generous contribution in a variety of ways, including supporting enrichment programs offered outside the classroom and laboratory and the Nursing Traditions Fund, which allows UConn to support material costs directly related to the nursing field.

Donors also gifted over \$55 million for scholarship opportunities.

"The funds raised for scholarships and fellowships includes 32 newly established

endowed fellowships and scholarships, which will provide more long-term support for students," explained Jennifer Huber, senior director for marketing for the UConn Foundation.

The funds contributing to these new need and merit-based scholarships and fellowships will allow a UConn education to become more accessible to a wider variety of potential and continuing students.

Additional donations were made in the name of UConn Health, reaching \$15 million, and the Division of Athletics, with over \$27 million. Many of these donations were made following the recent UConn Men's Basketball NCAA National Championship win.

"These 22,541 donors contributed to this year's success, adding yet another championship to UConn's string of record-setting performances," commented

Jonathan Greenblatt, Interim President of the UConn Foundation on UConn Today. "We thank UConn Nation."

Founded by university president Homer Babbidge in 1962, the UConn Foundation aims to provide financial support in addition to the university's other avenues. Although the UConn Foundation is a nonprofit organization separate from the university, they have a long-standing agreement to

proctor private fundraising activities that directly benefit UConn students, including the regular collection of donations from alumni and supporters as part of their duties as the university's official alumni association.

For more information or to learn about donating, visit [foundation.uconn.edu](https://foundation.uconn.edu)



\$40 million of the total donation will go to the School of Nursing to fund enrichment programs and the Nursing Traditions Fund. These funds will support student nurses in the classroom, laboratory, and the nursing field.

PHOTOGRAPH COURTESY OF NURSING.UCONN.EDU

## Invasive tick species identified in CT by UConn's CVMDL

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An invasive tick species, the Asian longhorned tick, was identified for a third time by the Connecticut Veterinary Medical Diagnostic Laboratory in August 2023. The tick, sent in for testing from Fairfield, Connecticut, was not carrying any pathogens.

This species was identified by CVMDL twice before, in June 2020 and August 2022. The species was first identified in the U.S. in New Jersey in 2017. According to a USDA report from August 2018, after it was first identified, animal health officials reexamined past tick samples and determined that a sample of Asian longhorned tick had been misidentified in West Virginia in 2010, and had been present in the U.S. since at least then.

The tick was tested for the eight pathogens the lab is able to test for. According to Maureen Sims, a lab technician at CVMDL, "We do not know what pathogens this tick is capable of transmitting [in the United States]." All pathogen tests came back negative.

**"We do not know what pathogens this tick is capable of transmitting."**

MAUREEN SIMS



The head and mouth parts of the Asian longhorned tick. The two yellow dots seen at the end of the palps, or mouth, of the tick are horns, which are the only thing that differentiates them from the similar looking rabbit tick, a species native to the U.S.

PHOTOGRAPH BY MAUREEN SIMS AND HOLLY MCGINNIS/UCONN CVMDL

No Asian longhorned ticks identified in the U.S. have carried any pathogens that can be transferred to humans. The ticks are native to East Asia and some Pacific islands, where they have been found to carry and transmit diseases to both livestock and humans. Zeinab Helal, another lab technician with CVMDL, said more investigation and study must be done to discover what pathogens the ticks can carry.

Although the species has not been identified in substantial quantities in the

U.S., infestations are still a big concern. Since female Asian longhorned ticks are able to reproduce asexually, this means that a single tick's presence in a location can still lead to an outbreak.

Sims and Helal said that until more testing has been done to figure out the dangers of the species in the U.S., students should not be concerned. However, they should maintain the same level of awareness as they would for any other tick in Connecticut. They advise any UConn students

or Connecticut residents to send any ticks they find on themselves to CVMDL so that more testing can be done on Asian longhorned ticks and other tick species.

Besides tick testing, CVMDL uses a variety of methods and disciplines to properly diagnose and test for diseases in animals, recently assisting with the avian influenza outbreak in 2023. They serve clients ranging from private veterinarians to state and federal health officials. They also train students at CVMDL. There

are approximately 30 students in the laboratory as a whole, and between 12 and 15 students per semester are trained to work in the Diagnostic Testing Section. More information for tick testing, other services and student opportunities can be found on CVMDL's website.

For more information for tick testing and other services, visit [cvmdl.uconn.edu](https://cvmdl.uconn.edu)

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Unions are fighting for all of us

**Daily** LOVE IS BLIND | PAGE 4  
Review: Most dramatic season to date

**Daily** TOUGH WEEKEND | PAGE 12  
Women's Volleyball falls to Saint John's and Seton Hall

Tweet of the Day

Nate  
[@swankynate](https://twitter.com/swankynate)  
UConn dining used to serve slop

News

# Mosquitos test positive for EEE virus in Connecticut

by Sara Bedigian  
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Mosquitoes have been reported positive for the Eastern Equine Encephalitis virus in southeastern Connecticut, and the Uncas Health District is advising residents to take preventative measures.

Mosquitoes trapped in the Pachaug State Forest in Voluntown, Connecticut on Sept. 5 have tested positive for EEE, making it one of the six towns with EEE-infected mosquitoes identified in the state this year, according to the press release by the Uncas Health District.

Although the virus transmitted by mosquitoes is rare, the risk usually increases through the late summer and into early fall until the first heavy frost, according to the press release. Mosquitoes can only acquire the virus by feeding on infected wild birds, but then can pass EEE on to other mosquito species that bite humans and horses. The virus cannot be passed from person to person or from horses to humans.

Although the virus transmitted by mosquitoes is rare, the risk usually increases through the late summer and into early fall until the first heavy frost

UNCAS HEALTH DISTRICT

EEE infection can cause serious brain damage. Symptoms include high fever, headache, stiff neck and decreased consciousness, according to the press release.

According to the Centers for Disease Control and Prevention website, the disease is fatal in about one-third of cases and many of those who recover experience lasting health problems. The CDC said individuals with symptoms suggestive of EEE infection should contact their health care provider.

Although there are no medications to prevent or

“There are no medications to prevent of treat EEE virus infections.”

cdc

treat EEE virus infections, according to the CDC, there are still ways to prevent mosquito bites, such as wearing mosquito repellent and clothes that cover bare skin.

The Uncas Health District is reminding Connecticut residents to take preventative measures. Uncas is an unaffiliated, unincorporated, non-profit organization that operates under Connecticut General Statutes, providing public health services to more than 100,000 residents in 11

“We encourage residents of southeastern Connecticut to take simple measures such as wearing mosquito repellent and covering bare skin, especially during dusk and dawn when mosquitoes are most active.”

PATRICK MCCORMACK

Connecticut towns.

“We encourage residents of southeastern Connecticut to take simple measures such as wearing mosquito repellent and covering bare skin, especially during dusk and dawn when mosquitoes are most active,” Patrick McCormack, MPH, Director of Health at Uncas, said.

There are agencies responsible for monitoring the potential public health threat of mosquito-borne diseases in the state. The State of Connecticut Mosquito Management Program is a collaborative effort involving the Department of Energy and Environmental Protection, the Connecticut Agricultural Experiment Station, the Department of Public Health, the Department of Agriculture and the University of Connecticut Department of Pathobiology and Veterinary Science.

The Connecticut Agricultural Experiment Station maintains a network of 108 mosquito-trapping stations in 89 municipalities throughout the state. Mosquitoes are grouped for testing according to species, collection site and date. Positive findings are reported to local health departments and on the CAES website.

# Residents prepare to return to sites of homes demolished in Lahaina wildfire 7 weeks ago



The hall of historic Waiola Church in Lahaina and nearby Lahaina and nearby Lahaina Hon-gwanji Mission are engulfed in flames along Waivee Street. Lahaina residents are grappling with a range of feelings as authorities plan to begin allowing them back to the “burn zone”

PHOTOGRAPH COURTESY OF AP NEWS

HONOLULU (AP) — From just outside the burn zone in Lahaina, Jes Claydon can see the ruins of the rental home where she lived for 13 years and raised three children. Little remains recognizable beyond the jars of sea glass that stood outside the front door.

On Monday, officials will begin lifting restrictions on entry to the area, and Claydon hopes to collect those jars and any other mementos she might find.

“I want the freedom to just be there and absorb what happened. Whatever I might find, even if it’s just those jars of sea glass, I’m looking forward to taking it. ... It’s a piece of home.”

JES CLAYDON

“I want the freedom to just be there and absorb what happened,” Claydon said. “Whatever I might find, even if it’s just those jars of sea glass, I’m looking forward to taking it. ... It’s a piece of home.”

Authorities will begin allowing the first residents and property owners to return to their properties in the burn zone, many for the first time since it was demolished near-

ly seven weeks ago, on Aug. 8, by the deadliest U.S. wildfire in more than a century.

The prospect of returning has stirred strong emotions in residents who fled in vehicles or on foot as the wind-whipped flames raced across Lahaina, the historic capital of the former Hawaiian kingdom, and overcame people stuck in traffic trying to escape. Some survivors jumped over a sea wall and sheltered in the waves as hot black smoke blotted out the sun. The wildfire killed at least 97 people and destroyed more than 2,000 buildings, most of them homes.

Claydon’s home was a single-story cinderblock house painted a reddish-tan, similar to the red dirt in Lahaina. She can see the property from a National Guard blockade that has kept unauthorized people out of the burn zone. A few of the walls are still standing, and some green lawn remains, she said.

Authorities have divided the burned area into 17 zones and dozens of sub-zones. Residents or property owners of the first to be cleared for reentry — known as Zone 1C, along Kaniau Road in the north part of Lahaina — will be allowed to return on supervised visits Monday and Tuesday between 8 a.m. and 4 p.m. Those eligible could pick up passes from Friday to Sunday in advance.

Darryl Oliveira, interim administrator of the Maui Emergency Management Agency, said officials also want to ensure that they have the space and privacy to reflect or grieve as they see fit.

“They anticipate some people will only want to go for a very short period of time, a few minutes to say goodbye in a way to their property.”

GOV. JOSH GREEN

“They anticipate some people will only want to go for a very short period of time, a few minutes to say goodbye in a way to their property,” Hawaii Gov. Josh Green said last week. “Others may want to stay several hours. They’re going to be very accommodating.”

Those returning will be provided water, shade, washing stations, portable toilets, medical and mental health care, and transportation assistance if needed. Nonprofit groups are also offering personal protective equipment, including masks and coveralls. Officials have warned that ash could contain asbestos, lead, arsenic or other toxins.

While some residents, like Claydon, might be eager to find jewelry, photographs or other tokens of their life before the fire, officials are urging them not to sift through the ashes for fear of raising toxic dust that could endanger them or their neighbors downwind.

# The Daily Campus

Printing since 1896, The Daily Campus is the oldest and largest independent student publication at the University of Connecticut. The Daily Campus circulates 5,000 newspapers daily and strives to serve the student body by delivering accurate, relevant and timely news and content, both in print and online at DailyCampus.com. Our staff is comprised entirely of students, with roughly 200 undergraduates gaining professional development while contributing to the daily production of the paper, with positions including writers, photographers, copy editors, page layout designers, graphic designers, advertisement representatives, receptionists, delivery drivers and digital producers. Thanks for reading.

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Study Break

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# The Daily Campus Crossword

- ACROSS**
- 1 Field of study
  - 5 Lumps
  - 10 “Wheel of Fortune” option
  - 14 Music genre for Jill Scott
  - 15 Asian capital whose opera house is modeled on Paris’s Palais Garnier
  - 16 Drive-\_\_ ATM
  - 17 Italian dish, familiarly
  - 18 Lopsided
  - 19 Corner chess piece
  - 20 Conga line?
  - 23 Resource in Catan
  - 24 Woolly moms
  - 25 Cantina fare
  - 28 Prepare to advance after a fly ball
  - 31 Radio host John
  - 32 Cinnamon-scented seasonal decor
  - 36 Neck line?
  - 39 “No, really!”
  - 40 MGM co-founder
  - 41 Many “Saved by the Bell” characters
  - 42 Chores
  - 44 Heckling chorus
  - 46 Cozy spot
  - 47 Party line?
  - 54 Bruno Mars’s birthplace
  - 55 Squirrel away
  - 56 Floral garlands
  - 58 World Cup cheers
  - 59 Cosmic path
  - 60 Froyo topping option
  - 61 Saucy
  - 62 With 63-Across, 1970s nightclubs, or, in another sense, what 20-, 36-, and 47-Across are?
  - 63 See 62-Across

- DOWN**
- 1 Egyptian cobra
  - 2 Fork locale
  - 3 Greek currency
  - 4 \_\_ mater
  - 5 Dining set array
  - 6 Cupful with steamed milk

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61					62						63			

By Amie Walker

9/25/23

### Saturday’s Puzzle Solved

U	P	D	O		P	A	P	A		F	L	A	W	S	
S	L	O	W	L	O	R	I	S		R	E	D	I	N	K
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R	U	T		M	I	G	H	T		T	W	I	R	L	S
F	L	A	M	I	N	H	O	T	C	H	E	E	T	O	S
S	A	L	I	N	E		C	L	O	U	D	N	I	N	E
	R	E	A	I	R		K	E	Y	S		S	A	G	S

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9/25/23

- 35 Work with a needle and thread
- 37 “Am not!” retort
- 38 Fib
- 42 Take care of
- 43 “The Phantom Menace” boy
- 44 Memphis street of blues fame
- 45 Significant \_\_
- 46 Greek column style
- 47 Slime
- 48 “\_\_’ve thunk it?”
- 49 Sushi seaweed
- 50 Guitar player’s aid
- 51 Lump
- 52 Wife of Zeus
- 53 Level
- 57 Call for help repeated in the Police’s “Message in a Bottle”

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## Life

# 'Love is Blind' is not so blind as old flames reunite

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Reality TV is an entertainment genre people secretly watch but will never admit that they love. On Friday, Sept. 22, the fifth season of the Netflix series "Love is Blind" kept both new and returning viewers hooked with rocky narration between members of the show as they go through the difficult journey of finding love.

"Love is Blind" follows about 15 men and women as they meet each other and fall in love. The catch is, as they get to know one another, they cannot see each other. A man and woman enter a room, known as a pod, from opposite sides that is separated down the middle by a thin, marbled blue wall. Within the pod, contestants speak to one another during a series of blind dates and must decide if they are willing to marry the person behind the wall to determine if love is truly blind.

"When you love somebody you don't just leave without telling them anything. I have no idea why you left me here alone. You let some girl come in between us because of something she said," says Uche, a lawyer who is one of the eligible bachelors on the show, as the first episode begins.

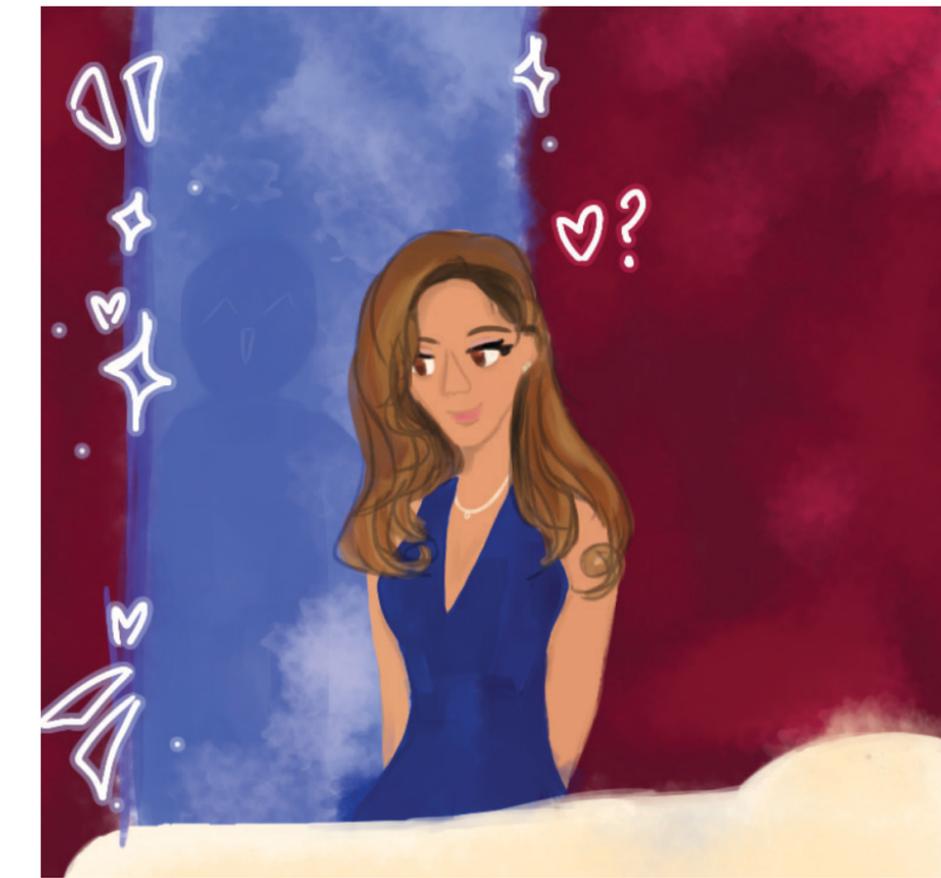
Throughout the show, viewers do not just watch ro-

mantic relationships form, but also observe strong platonic friendships grow inside the men's and women's quarters. Since the men and women are allowed to see their roommates and spend lots of time with them in the quarters, these bonds form quickly as they witness one another experience feelings of love and rejection. While the men and women are allowed to see their roommates, these bonds form quickly as they witness one another go through feelings of rejection.

One of these interactions is noted between two male contestants as they talk about a woman they both had developed feelings for. Once they noticed what she said in the pods was not adding up, the men determined she was settling for the second man she had met because the first one did not want to be with her.

Compared to other seasons, this one has remained the most drama-free within the living quarters, but it has been the most challenging for the couples in the pods. Omitting names to avoid spoiling the show, one couple decided that they were romantically committed to one another until the man revealed one of his ex-girlfriends was one of the women in the pods. This created a whole new level of uncertainty and insecurity for the woman because before she knew this, she developed an extremely close relationship with his ex-girlfriend.

While these challenges oc-



CARTOON BY KRISTINE TRAN, STAFF ARTIST/THE DAILY CAMPUS

cur between the couples, it will be far more intriguing to see how the couples' lives pan out when they move back to their homes in Houston together. Not only will they adapt to day-to-day life with a new significant other, but as time progresses, they will learn more about their families, unfavor-

able qualities and other tiny details of their personal lives.

Unfortunately for viewers, only the first four episodes have been released. But worry not, as Netflix will release three more episodes on Sept. 29. After that, viewers will have to wait until Oct. 9 for two more episodes and Oct. 13 for the finale.

**RATING:**  
**3/5**



The annual Sunset Series concerts hosted by SUBOG is taking place at Horsebarn Hill from Sept. 15 through Sept. 27, 2023. Occuring every Thursday night during these three weeks from 6:30 to 8:30 p.m., the event will be hosting numerous musical guests ranging in all genres. PHOTO BY SKYLER KIM, PHOTO EDITOR/THE DAILY CAMPUS

## SUBOG's Sunset Series: A night of picturesque sunsets, live music and Dairy Bar ice cream

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Since their start in 2022, the Student Union Board of Governor's Sunset Series concerts are the perfect way to wind down after a busy day of classes. Throughout September, the concerts are held near the Towers dorms at UConn. Because of this location, some stunning sunsets can be seen at every concert, which enhances the overall experience as a golden glow is cast over the audience. The gentle rustling of the leaves, the chirping of crickets and

the cool evening breeze all become part of the performance, adding another layer of depth to the audience's immersion.

In addition to feeling one with nature at these concerts, students can simply be in the moment. Friends gather to catch up while strangers can become friends as they bond over a shared love of music by singing along. A sense of unity and camaraderie is felt in the air at these concerts, making them an unforgettable experience. Concertgoers even get to have free Dairy Bar ice cream, a must-try for every UConn student. If they're lucky, they might get some free UConn merchandise as well.

While these concerts are a wonderful experience for students, they also help emerging artists gain a larger platform. At these concerts, music from a variety of genres can be heard. From indie to rock, there's something for everyone. Between last year and this year, the performers have consisted of local, student and out-of-state acts. It's so exciting for both performers and students to be a part of these Sunset Series concerts, as performers might gain new fans while students might discover a new favorite artist at the same time.

To get a better understanding of what the experience is like attending the Sunset Series concerts, Angela Gomes, a third-

semester communications major and the Marketing Vice Chair for the Content Committee at SUBOG, said one of her favorite aspects of it is how "it's like a festival type of event." The concert series has a Coachella-feel with it being outdoors along with having lawn games by the stage.

Palavi Lawate, a first-semester mechanical engineering major and first-time Sunset Series concertgoer, said, "The Sunset Series concert was a really nice time spent after a busy day. It was a really good cool-down moment for us." When asked if she would go again, Palavi stated, "I would definitely go back again and I would recommend all my friends to join in if it's happening again."

Overall, as someone who went to the past two Sunset Series concerts, it's an event that shouldn't be missed. With the combination of live music and the natural beauty of the campus that creates a sense of unity among listeners and performers, these concerts are bound to be a classic UConn tradition that continues to bring people together, create lasting memories and showcase the talent of local musicians. Whether someone is a nature or music lover or simply looking for a fun evening out, the Sunset Series concerts are the event to go to. Make sure not to miss the last show this upcoming Thursday, Sept. 28 at 6 p.m.

# DOJA CAT'S 'SCARLET': A LOUD KIND OF SOFT

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After a tumultuous few months since her EP "Demons + Paint the Town Red" was released, laden with beef between herself and fans and countless controversies regarding purported homophobia and racism, Doja Cat has let loose her highly anticipated album "Scarlet" onto listeners.

Personally, being new to the singer's musical style, a few things stood out: a soft type of rap that was paired with belligerent lyrics, tied together by an overarching theme of horror.

Before getting a load of the album, potential listeners should be warned that there is frequent use of cursing and mentions of genitalia in her lyrics - for better or worse. Unlike certain artists who use these words carelessly, there is a clear argument for the necessary use of harsh, tongue-cutting language to set the tone of "Scarlet's" more pugnacious tracks.

Doja Cat's rapping ability was showcased in the album and it's very evident that her style is highly differentiated from others in her cohort of female rappers - namely Cardi B and Nicki Minaj. Perhaps this element sets her in a new league altogether.

By no extension of the term can her music be classified as "mumble rap" - a category that has expanded to include

the likes of Desiigner, BlocBoy JB and Lil Uzi Vert. Instead, lyrics are clearly enunciated from head-to-toe, no matter the atmosphere of a particular song. From tracks like "Gun" to "Skull and Bones", listeners need not struggle to know what the lyrics of a particular line are constituted of.

The meaning and interpretation of those lyrics is an entirely different story, however. The maturation of the singer's now well-defined sound was projected into the work as well.

A steady electronic beat and soft set of vocals took advantage of the medium tempo and combined to create a "bouncy" feel to the music that was recurrent throughout the tracks. It somehow defied odds even in horror songs. Even the most aggressive of "Scarlet's" pieces did not assault the listener's eardrums.

The album's Halloween-esque theme and pre-October release are certainly no coincidence. The superstar singer plans to hype up the album with a short tour that begins on Halloween and will last for nearly a month.

The horror aesthetic begins on the front cover of the album, which features two spiders with red-tinted bodies that resemble pearls. Featuring titles such as "Paint the Town Red" and "Demons," this theme is carried throughout the work. However, it should be pointed out that the whole album does not revolve around the chosen theme, as is the case with other artists.

The intersection of the terror-based theme and rumors that the singer had sold her soul to the devil were intelligently included in the lyrics of titles like "Agora Hills" and "Skull and Bones," which delivered lines about jinxes, Satan, Christianity and superstitions.

One of the most captivating elements of the album, ironically, wasn't the music at all, but the chromatic symbolism. "I know that I've done a lot of pink and soft things, a lot of pop and glittery sounds...but for this next era, I'm going in a more masculine direction," said the singer in an interview with Variety.

The new album, in ties with bloody horror, features the color red throughout the artwork, music videos and even lyrics. For the singer, red seems to usher in a more forceful, masculine feeling to her rap sound. After all, pink is derived from the color red after diluting it with white.

This seems to be a subtle nod to the singer's comments that her previous work had been "mid and corny." Doja Cat's evolution into a more specialized rap style is accompanied by her transition into a darker, more hostile aesthetic that battles the pinks and glitz of past work like "hot Pink" and "Amala."

**Rating:  
4/5**



IMAGES COURTESY OF @DOJACAT ON INSTAGRAM

# YOU MIGHT GET WHAT YOU'RE AFTER WITH TALKING HEADS' 'STOP MAKING SENSE'

by **Henry St. Pierre**  
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Few bands have achieved the same level of success as Talking Heads. Even fewer bands have managed to create such a diverse, intricate and downright strange discography as this New York rock outfit.

Their music is so diverse, in fact, that no one is really sure what to call them. Punk? Post-punk? New wave? Art rock? They have such an eclectic mix of genres and themes, changing from album to album and even song to song. If there's one thing that ties it all together, it's the unmistakable voice and songwriting of frontman David Byrne.

Yes, it's really no shock that this film, "Stop Making Sense," is the brainchild of Byrne. Known for his broad body of work and unfettered sonic exploration, this film not only embodies his musical persona but takes it to a new level. Right from the start, the film grabs hold of its viewers and doesn't let go for the entire 90-minute runtime.

After a short credit sequence, the film opens with Byrne performing a fiery solo acoustic version of "Psycho Killer," complete with a Roland TR-808 beat underneath. With each subsequent song, a new piece of the band is added. "Burning Down the House" is the first song that features the entire band, which comes nearly halfway into the film. From there, the movie is a dazzling stitch of four concerts in Los Angeles edited together so well that it's very easy to confuse the film for a single show start to finish.

The band frantically dances and runs around the stage like some kind of jazzercise

class while they nail each note of each song. Members of the band switch instruments frequently and Byrne changes clothes between several different songs. During the band's performance of "Girlfriend Is Better" towards the end of the film, Byrne appears on stage wearing a massive, rectangular gray suit, like a big playing card dressed in business casual.

It's hard to pinpoint the meaning of anything in this film, or Talking Heads' songs in general. Living true to its name, "Stop Making Sense" ceases to make sense very early in the film. Images and words flash on the backdrop behind the band with seemingly no meaning while the band's wild movements and incomprehensible lyrics seem to just be for the sake of weirdness. The band refuses to take themselves seriously, a quality that was lacking from many bands pursuing concert films at the time. The humorous and ironic nature of the film is what makes it stand out and why it's commonly referred to as one of the greatest concert films of all time.

Though this is a film review, it's about a concert film, which means there's a live album paired with its release. The live album is quite fantastic and stays completely faithful to the band's studio albums while also crafting its own unique versions of the songs. Take the aforementioned opener, "Psycho Killer," for example. By 1984, this song was undoubtedly seen as the quintessential Talking Heads song (though it doesn't showcase the band's raw ability in any way). The song still retains its nervous energy and infectious groove, but stripped down to a mere skeleton of its studio counterpart, it is transformed into something new and creative.

The goal of the film often seemed to be taking what the

audience knew as Talking Heads and redefining it into something new. It's theatrical, noisy, neurotic and a completely unique take on what a concert film normally is. "Stop Making Sense" is equal parts Broadway play and concert film - unsurprising considering Byrne's later dive into Broadway with his play "American Utopia." Un-

like its contemporaries, films like Led Zeppelin's "The Song Remains the Same" or Rush's "Exit... Stage Left," the theatrical elements of the band's performance seem to take center stage, with the music coming in second. The film is a perfectly off-kilter performance for music's most beloved off-kilter group.

**Rating:  
5/5**

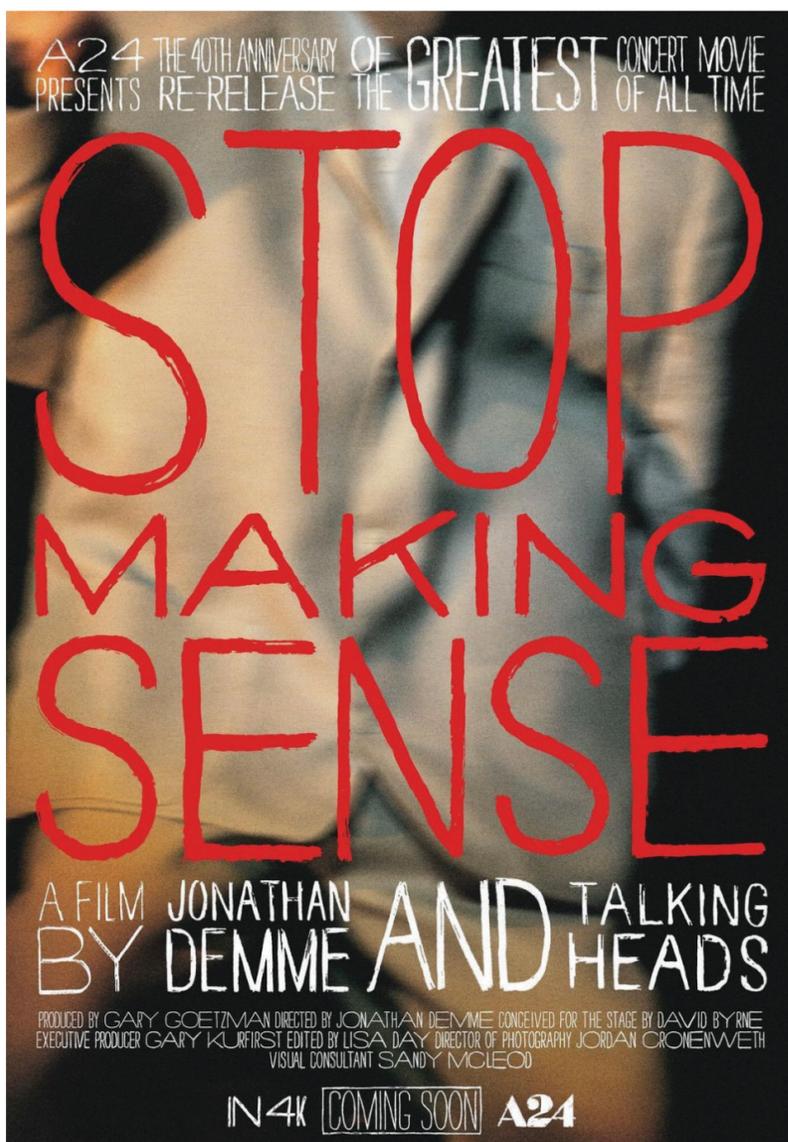


IMAGE COURTESY OF @TALKINGHEADSOFFICIAL ON INSTAGRAM



# Life

@dailycampuslife

FILE ILLUSTRATION/THE DAILY CAMPUS



## This Week In History: Sept. 24 - Sept. 30 “Exploration”

Here’s a challenge for you:  
Walk out your door and go somewhere nobody has ever gone before.

by Benjamin Lassy  
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Here’s a challenge for you: Walk out your door and go somewhere nobody has ever gone before.

I mean, is that even possible? Could you find any place on Earth left untouched by human interaction? It’s a surprisingly difficult conundrum. Don’t be fooled by the woodlands off the side of long stretches of highway; they may appear untouched, but they’re almost all managed or tended to. Usually nestled in the fringes of these forests are some kind of urban development, such a place is a far cry from wild, unexplored land.

If you’re living in Connecticut, the prospects are more grim. When walking through seemingly unmanaged woods, the impressive network of stone walls serve as a reminder of the generations of farming that had once occurred right where you walk. Once again, you’re following a path someone has already tread.

Researchers now suggest that only around 3% of Earth is left untouched. Sadly, you would need to do some substantial traveling to find a path untrodden; perhaps even requiring a journey to the far reaches of deserts or tundras. But realistically, for those of us living centuries after the Age of Exploration when we are so unfamiliar with the unknown, can we fathom the danger of traveling to unexplored lands?

One sailor and explorer — from either Spain or Portugal, it’s hotly debated — Juan Rodríguez Cabrillo, would have been well aware of the dangers. He knew well that to leave the charted maps was to journey into the unknown, the uncertain, the unpredictable and the deadly.

Cabrillo had served with the infamous conquistador Hernán Cortés during his brutal engagements with the Aztec Empire, standing by the conqueror as one of Cortés’s finest crossbowmen. By 1521, Cabrillo steadily rose through the ranks due to his actions in the creation of a fleet of ships used to starve out and ultimately destroy the Aztec capital at Tenochtitlan. By using handmade boats and rafts, the outnumbered Europeans and their tribal allies were able to be-

siege a city with a population of hundreds of thousands. In only a few weeks, the city would be utterly destroyed.

It’s clear that Cabrillo had long been fighting that which he didn’t know, and as the San Diego History Center asks quite succinctly, “What were Cabrillo’s thoughts as he stood in the ruins of the great empire? We do not know. There were to be no great prizes for him here.”

Cabrillo moved on in search of the unknown. Perhaps he thought he could walk out of his door and quite easily find land untouched by other humans. In this pursuit, he led a fleet of ships north from the western coasts of Mexico.

On June 27, 1542, Cabrillo and his fleet set sail to travel as far north as they could. They didn’t have an objective as they hadn’t the slightest clue what lay ahead. With two ships, “Victoria” and “San Salvador,” manned by mostly slave crews, Cabrillo sailed beyond what previous explorers had dared to navigate.

This is where the story of Cabrillo becomes quite interesting. Long ago the actual naval records used by the ship were lost. It is unknown exactly why this is the case, but sadly the usually in-depth ships’ logs are either lost in the depths of the sea or to the depths of time. This means that historically, we can base our understanding of Cabrillo’s trip upon court documents compiled by his son much later — who had a long dispute over inheriting his father’s wealth.

On Wednesday, Sept. 27, 1542, Cabrillo sailed by several islands off the coast of San Diego, perhaps these islands make up what is now known as Isla Coronado, north of Baja California.

That evening, he camped and watched fires on the shore of Point Loma, which juts out into the bay. They had stumbled upon an unexplored, yet inhabited bay that would prove to be the “great prize” Cabrillo was after.

The following morning the ships were threatened by a brewing storm; consequently, Cabrillo decided to head inland to the shores of what he called San Miguel bay. It was there on Sept. 28, 1542 where what would come to be the incredible city and port of San Diego was first discovered.

Sadly, it becomes hard to stand behind the statement

“was first discovered.” Of course, there were natives already around the port which had either been hostile or friendly to the Europeans as they made their way around the coast. These peoples were described as “comely” and “covered with skins of animals” by Cabrillo’s contemporaries, and later would engage with an increasing number of colonists.

In fact, the significance of Cabrillo’s journey may not be in the mapping and knowledge gained of what is to become San Diego bay. Rather, it is his role in enabling the future colonization of the west coast and the eventual crossing of the Pacific by Spaniards to new regions such as the Philippines or East Indies.

Yet sometimes, historical impacts are less clear than one would imagine. Cabrillo was one of the last to sail north under the Spanish crown, and it would be another 50 years until significant development happened in the regions he first explored. Perhaps the risks he took were not worth the seemingly absent prestige.

Like many before him, Cabrillo sought to explore the unknown. Despite his ruthless nature and difficult reputation, his actions altered the course of history. In later years, off the coast of San Miguel Island far to the south of San Diego Bay, Cabrillo was to meet his end while fighting off an attack by native warriors — though rumors are afoot of an unsolved mystery. Ultimately, the risks of exploration had finally caught up to him.

I hope this exploration of the topic of, well, exploration was as fascinating for you as it was for me! If you would like more information, I highly recommend San Diego History Center’s compiled biography of Cabrillo using information from historian Carl Heilbron’s book, the “History of San Diego County: Volume One.” This source was essential for understanding Cabrillo. Likewise, if you’re still interested in the search of finding untouched land, perhaps you should try instead searching for untouched water, as the ocean still remains largely unexplored.

Maybe future generations of historians will be chronicling a new Age of Exploration, not of land or the Earth’s surface, but of the very depths of the sea itself. See you next week!



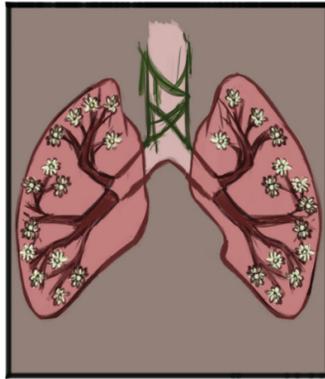
# Opinion

## The Daily Campus

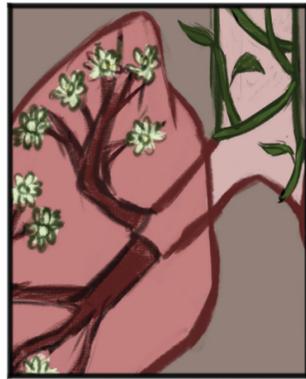
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It's like you made flowers grow in my lungs



and although they are beautiful,



I cannot breathe anymore.

COMIC BY ANNA IORFINO, STAFF ARTIST/THE DAILY CAMPUS

# UNIONS ARE FIGHTING FOR ALL OF US

**by Tomas Hinckley**  
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As a result of picking fights with some of the biggest corporations in America, unions are experiencing more publicity than they've seen in decades. Starbucks, Amazon, Ford, UPS and even the entirety of Hollywood have all felt the strength of unions recently. Although present raw union membership numbers may not compare to the spikes throughout the 20th century, the ability to take on corporate giants — and actually come out on top — proves to be a glimmer of hope for organized labor. After decades of court decisions and legislation diminishing the power of workers, this slight resurgence is an opportunity to reverse the trend. Their fights and successes will not only benefit those under contracts they seek to improve, but all working class Americans. So pay attention, show support and fight for the rights of fellow American workers.

The current growth in organized labor has been tracked back to 2018. It has since been accelerated by the effects of the COVID-19 pandemic and economic downturn in what researchers call a "global hot shop". This, multiplied by the fact that the media has become more sympathetic and understanding of labor struggles, creates an equation for each union fight to become an inspiring underdog story that Americans are willing to support. Plus, seeing the success of one union across the country can inspire others to take action themselves; it lets others know they don't have to endure the abuses of stagnant wages, safety violations, constant overworking or being denied the simple human dignity of using the bathroom. So long as corporations continue to treat their workers like trash and disregard their well being, unions are the only way to ensure workers are respected and treated fairly.

Now, by no means have unions made a complete comeback, but many factors about the current economic and political state of America give hope that this could be the beginning. For starters, nationwide approval of unions is at the highest it's been since the 1960s with 71% of respondents in support. In politics, this has made great waves, causing both presidential election frontrunners, Joe Biden and Donald Trump, to appeal to union workers as part of their campaigns. As for the numbers

demonstrating actual union activity, union jobs increased by 273,000 in 2022, consistent with the trend that was seen in pre-pandemic years. It also seems as though more and more people are trying to join unions as union representation petitions increased by 53% in 2022.

Now, with all this being said, unions are still at very low numbers compared to their history, and their overall share of the job market has still gradually decreased over the past few years. So, this situation is somewhat of a "union paradox" where their popularity and approval is incredibly high, but their actual nationwide strength and participation is very low.

The reason for this is very simple: unionizing in the modern day is difficult. Decades of court decisions, deregulation efforts, anti-labor laws and the outdated system of establishment-level unionizing have made it extremely challenging for people to join their fellow workers in representation. The political system has intentionally stripped workers of their powers and is incapable of enforcing the weak protections it still has in place. Recently, estimates report that there are at least 60 million workers who would like to organize but cannot due to high barriers preventing them from doing so.

This imbalance is to the detriment of all workers, not just those who are or hope to be represented by unions. The simple fact is that higher union activity and participation economically benefits the vast majority of workers. Specifically, there has been a strong, consistently negative correlation between union membership in the U.S. and the share of income going to the top 10%. Simply put, fewer unions lead to more income inequality in America. There is also research that shows the median wage today would be 8% higher had unions not lost power after their 1979 peak. Economists also look to history to analyze the effect of a strong union base, and the conclusion is simple: "There has never been a sustained period of broadly shared growth in any advanced economy without strong unions."

If strong unionization is necessary to promote growing wealth among the working class, it is clear that the current state of economic inequality is a political choice that has been made by denying workers their ability to organize.

# RAPID FIRE

If we're lucky in the Opinion section, we work through our beliefs completely and support them with great arguments. But sometimes, we don't need a deeper reason to hold our convictions. Rapid Fire is for those tweet-length takes that can be explained in just a sentence or two — no more justification needed.

In this Rapid Fire, writers gave their opinions on the question: What's the most chaotic bumper sticker you've ever seen?

**Nell Srinath,**  
Opinion Editor:

Coming out of a grueling retail shift one summer day, my spirits were immediately lifted upon realizing that I was driving behind a sedan plastered with the wildest stickers I've ever seen, ranging from "Mobilize the Orcas!" to "Please don't hit me, I don't know how insurance works!" But by far the one that stuck with me the most read - capitalization and all - "KEEP HONKING! I ALSO am a GOOSE who is PRETENDING to be HUMAN. Fear not COMRADE our DAY will COME!" Nothing tells you a person's (or fowl's) story quite like the back of their car. If you're out there, eccentric motorist, know you are so dear to me.

**Dan Stark,**  
Associate Opinion Editor:

I once saw a bumper sticker that said "I hate my ex-wife" with the American flag as the background. To my surprise, there wasn't a Barstool Sports logo in the corner of it.

**Madeline Papcun,**  
Editor-in-Chief:

I once saw a bumper sticker that said "Tell your cat I said 'pspspspsps'" and it was honestly the highlight of my year.

**Luke Feeney,**  
Contributor:

The best bumper sticker I have ever seen is unquestionably the one with a picture of Ted Cruz smiling with the caption "This man ate my son." Unfortunately, that sticker still doesn't truly capture how much Ted Cruz sucks.

**Tomas Hinckley,**  
Contributor:

One of my best friends has a bumper sticker that says "Ask me about my lobotomy" in big font with a cartoon brain next to it. I've never seen anything that compares to that sticker in my life. I love it <3.

Lobotomy-chique is an underrated style in my opinion.

# SUBMIT TO CULTURE SHOCK

Culture Shock is a column for underrepresented and marginalized UConn students to anonymously discuss their stories and experiences as members of those groups at UConn.

<https://dailycampus.com/culture-shock/>

# Opinion

Photo of the Day | Mid-90s?



Jacob Pacheco, a local highschooler, performs a trick on his bike at the Philip Lautner Park in Willimantic, Conn. on Sept. 20, 2023. PHOTO BY SKYLER KIM, PHOTO EDITOR/THE DAILY CAMPUS

## USG's Misguided Funding Policies

by Youssef Macary  
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This past year, I became a member of the executive board of a Tier II Organization, which has resulted in my increased exposure to the University of Connecticut's Undergraduate Student Government (USG) funding policies. There is one specific policy that I have a major issue with: Section 2.10 of the Tier II Funding Policies. This section states: "Only undergraduate, fee-paying students at the Storrs campus may benefit from USG funding. The Funding Staff has the discretion to reduce funding for RSOs based on the percentage of non-student attendance." This means that funding cannot be used to support philanthropic efforts unless it is entirely used to benefit undergraduate students.

My main issue with this is the fact that undergraduate students benefit from engaging in activities and services that help others, perhaps more than other events a club may host. For example, let's say an organization wanted to start a program to teach the elderly how to use technology. In addition to benefitting the elderly, students would learn interpersonal, communication, and organizational skills. Due to Section 2.10, even if this activity falls in line with the purpose of the student organization in question, USG would not provide funding for the necessary materials. Since individuals other than undergraduate students at the Storrs campus are benefitting from these services, these initiatives are deemed unworthy of funding under current USG policies.

I understand the sentiment of this funding measure and appreciate the effort to ensure student money goes to benefit students. However, the funding policy could be reworked in such a way that allows for philanthropic activities to be financially supported by USG as long as the money benefits students of an organization in some capacity. Thus, policy changes would allow for activities to benefit students and non students alike. I respectfully urge all USG senators to consider such a change in the funding guidelines.

The suggested change I would make to the policies is to rework section 2.10 to state: "Undergraduate, fee-paying students at the Storrs campus may benefit from USG funding. Events or activities that benefit those who are not undergraduate, fee-paying students at the Storrs

campus must show proof of significant benefit to the students in the student organization." This revision captures the basic idea that such a change would allow organizations to do more with USG money, while still ensuring students will benefit from funds issues by USG.

As someone who pays money into USG, I would appreciate a systematic push by leadership for organizations to use less of their money for travel and food, and instead promise additional funding to organizations pursuing community service initiatives. While these events certainly have merit, I would rather my money go to organizations that purchase educational materials for those in need rather than thousands of dollars being spent on amenities for large student-based events.

# THE DAILY CAMPUS SUDOKU

FLIP TO SEE THE ANSWER!

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# Football:

## Huskies walloped at home by Leonard, Duke



The UConn Huskies face off against the Duke Blue Devils on Saturday, Sept. 23, 2023 at Rentschler Field in East Hartford, CT. The game ended in a loss for the Huskies with a final score of 41-7.

PHOTOGRAPH BY EMILY O'BANNON, ASSOCIATE MANAGING EDITOR/THE DAILY CAMPUS

by **Stratton Steve**  
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This past Saturday, nobody expected the UConn football team to beat No. 18 Duke. After all, they were 22-point underdogs, but this game had slightly bigger stakes. On the sidelines at a rainy Rentschler Field was Cooper Flagg, the top recruit in college basketball's 2024 class, on his official visit to UConn. Although Flagg was considered a Duke-lean, his decision being up in the air dubbed Saturday's matchup "the Cooper Flagg Bowl."

Basketball recruiting aside, the Huskies (0-4) put up an early fight, but the Blue Devils (4-0) were ultimately too much to handle. They fought hard to trail 7-0 after one quarter, but the floodgates opened soon after. Duke rattled off 20 second quarter points as the opening half saw Connecticut manage just 29 offensive yards.

"I'm proud of the way we came here and handled our business," said Blue Devils coach Mike Elko. "It was great to go out there and get the job done, to get the early lead, to get out in front at halftime and then to kind of be able to put that thing away, so that we could rest a lot of our players in the fourth quarter and get a lot of guys some opportunities."

It seemed like punter George Caratan was UConn's most consistent contributor, punting seven times for 295 yards, doing a nice job making the most of what the offense gave him. Lately, that offense has been dismal in first halves with zero points over the past three games.

"The score doesn't reflect it but it was a different football team on the sidelines and the field than it's been the first three weeks in terms of the effort, intensity and the sense of passion to play well," noted Huskies coach Jim Mora. "That's what we're going to build on...When you're trying to build something, you gotta find things you can hang your hat on, and the very first thing

you have to be able to hang your hat on is the attitude."

The Huskies started the game with a solid few plays. Quarterback Ta'Quan Roberson contributed a six-yard rush

however, Leonard completely overthrew a wide open receiver for what would have been a touchdown. Duke punted it back to the Huskies.

In response, tight end Jus-

reversed the initial ruling. That sent Mitchell, one of the top tacklers in UConn football history, off the field early.

"I've coached a lot of football games in my life," Mora

incompletion, offensive coordinator Nick Charlton called for an option play. Roberson flipped the ball back to freshman wide receiver Bryan Domino, who let it slip through his hands. The Devils recovered on Connecticut's 10-yard line and scored the next play.

The Huskies wrapped up their offensive half with three punts, with the defense allowing 10 additional points. It was 27-0 at the half. So far this year, UConn has been outscored 82-7 in the first half, a statistic that speaks for itself.

The second half didn't get much better. Duke went three-and-out on their first drive and Rosa broke open a 39-yard rush on his second carry of the frame. Building on that big play, the Huskies mustered -10 yards on the ensuing three tries, ultimately leading to a missed 42-yarder from kicker Joe McFadden.

Duke missed a field goal of their own, but it mattered little. Two plays later, running back Jalen Mitchell got the pigskin poked out of his hands, leading to a Blue Devil recovery and subsequent "scoop n' score." Another effortless touchdown by Leonard near the conclusion of the third quarter was the final nail in the coffin, but the game was over well before halftime. A strong, but meaningless drive in the waning seconds of the contest gave Roberson a rushing touchdown to make it



The UConn football team had a hard weekend, losing to both Duke and Leonard. Their next chance at a win will be this weekend against Utah State.

PHOTOGRAPH BY EMILY O'BANNON, ASSOCIATE MANAGING EDITOR/THE DAILY CAMPUS

and running back Victor Rosa added six of his own to notch a first down. Three fruitless plays later, Caratan got his number called for the first time of many. He punted the ball to the Blue Devils for the first time, who benefitted from a great return, but their first drive was surprisingly mediocre.

Running back Jordan Waters gained just two yards across two carries, putting the outcome of third down in the hands of quarterback Riley Leonard. Leonard has been incredible all season; a Heisman Trophy sleeper with a top 10 quarterback rating nationally. On his first pass,

tin Joly dropped a catch that would've moved the sticks. It was the first of many drops by the Huskies as Caratan was ushered back out to kick it to the Devils. This time, Duke made Connecticut pay.

On the first play of the series, Jackson Mitchell, the heart and soul of the Huskies' defense, got to Leonard late. He hit him around the facemask with the crown of his helmet, the general requirements of a targeting penalty, which results in an ejection. The play was initially reviewed to be just roughing the passer without targeting, but an unorthodox second review

began, discussing the ejection. "If you're going to kick a guy out for that, then I'm the stupidest football coach."

Four plays after the penalty, Waters put six on the scoreboard for the Blue Devils. The Huskies answered with a five-play drive — a common occurrence — and did their part in keeping Caratan's boot warm. Duke's ensuing drive lasted 13 plays and over six minutes, enduring a fourth down conversion. They ultimately had to settle for a 50-yard field goal, which Todd Pelino effortlessly floated through the uprights.

Things only got worse for UConn from there. After an

a 41-7 final tally.

Needless to say, this was not the outcome many were hoping for, but it was the one that was largely expected. The Huskies began the season with hopes of going to a bowl game, though that has all but faded. The players still believe they can make something out of these last eight games.

"I have nothing but confidence in this team," Roberson said. "I believe we can turn it around."

Their chance to prove that belief comes this weekend at home against Utah State, a team that hasn't impressed either thus far.

## Sports

## Photo of the Day | Field Hockey Shut Out



The UConn Huskies stay tied at 0-0 after the first quarter vs Georgetown on Friday, Sept. 22. The Huskies record sits at 2-6 and the Hoya's record is 1-7.

PHOTOGRAPH BY SHELAGH LAVERTY, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

# Men's Soccer:

## Seton Hall slips by despite late UConn comeback

by Noah Reed  
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On a rainy night in New Jersey, UConn visited Seton Hall for their first Big East road matchup of the season. A highly anticipated match for both schools started to look like a runaway game for Seton Hall until a late UConn push brought the game closer.

Scoring started in just the 13th minute of the game for Seton Hall. UConn's Max Gummesson blocked a cross from Sam Bjork but the ball rolled right in front of midfielder Hugo Gerbore. He fired a shot into the top right corner of the net to put the Pirates up by one. Four minutes later, Seton Hall found the back of the net again. Forward Andrea Borg placed the ball with just enough room for teammate Rikard Cederberg to slip past multiple UConn defenders and score.

This ended up being the last goal before the teams left for the lockers, but it wouldn't be the last time we'd see Cederberg score this game. In the 63rd minute, the junior defender from Sweden got on the receiving end of a great pass from James Boote and headed the ball past the outstretched arms of UConn goalie Jayden Hibbert to bring the Pirates up 3-0.

UConn showed a lot of heart on the pitch despite being down three goals to a conference opponent. While many may have started to count them out, the Huskies began to chip away at the lead to put pressure on the Pirates.

Gummesson scored his first goal as a Husky in the 65th min-

bring the Huskies within two.

In the 83rd minute, UConn's Nicolas Tomerius cut Seton Hall's lead to just one. Kieran Chandler kicked the ball to the back post to where Tomerius and Scott Tesori were waiting. Both Huskies jumped for the ball, and it was Tomerius who headed it to the opposite end of the net for UConn's

of a tie, bringing Seton Hall's lead back to two just as time expired.

Both Boote (1 goal, 2 assists) and Cederberg (2 goals) finished the game with four points each for Seton Hall. Roorda saved five shots and allowed two while Hibbert only saved two shots and allowed four. Sophomore Pierce Bateson played a vital role in the

goal. Following a 4-1 victory in their last game against Bucknell, this marked the first time that Seton Hall has scored four goals in back-to-back matches since 2007.

UConn's next game will be against the Villanova Wildcats at home this Friday. The Wildcats are 1-3-3 on the season and are coming into the match having earned their first win against conference opponent Providence this past Saturday. Villanova was down one until the 77th minute when Marcus Brenes scored his second goal of the game to bring the game even. Balthi Saunders, the team's leading scorer, capped off the night with a goal of his own in what became the deciding factor for the Wildcats in earning their first victory of 2023.

While UConn has the better head-to-head record of all-time, Villanova has played well against them recently. In two of their last three meetings, it's been the Wildcats who have walked away victorious. Their last matchup was in October 2022, in which the Huskies battled their way to a 1-0 win on the road in Villanova, Pennsylvania.

The game is scheduled to start at 7 p.m. at Joseph J. Morrone Stadium. Friday's theme for the game is "Bleed Blue, Wear White." For those unable to attend, the game is available on FloSports.



A photo from the University of Connecticut men's soccer game against Manhattan College on Sept. 11 at the Marrone Stadium. The team unfortunately lost their most recent game against Seton Hall.

PHOTOGRAPH BY SHELAGH LAVERTY, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

ute to put UConn in the scoring column. Pirates goalie Mats Roorda blocked a corner kick from the Huskies, but the ball slipped through his hands to create the chance for Gummesson to

second goal of the game.

With two second half goals, it looked like the momentum was shifting in favor of the Huskies. However, an 89th minute penalty shot by Boote deflated any hopes

Huskies' attack, leading the team in shots (4), shots on goal (2, tied with Gummesson) and assists (1, tied with Chandler). UConn outshot Seton Hall 14-6 but only seven of their shots ended up on

# WOMEN'S SOCCER!

## HUSKIES STAY UNDEFEATED AT HOME WITH WINS OVER CREIGHTON AND ST. JOHN'S



The UConn women's soccer team faces off against Creighton University on Sept. 21 at Morrone Stadium. The intense game ended in favor of the Huskies, who won with a score of 2-0.

PHOTOGRAPH BY CONNOR SHARP, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

### by Sam Calhoun

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The UConn women's soccer team (5-2-2, 2-0-0) began Big East play with a strong start, defeating Creighton University (2-3-4, 0-1-0) on Thursday and St. John's University (5-3-2, 0-2-0) on Sunday.

On Thursday, it took the Huskies 38 minutes to find the back of the net until midfielder Joyce Ryder came off the bench to score her first goal of the season on a sniper from the middle of the field. It was the junior's second career goal and her first in two

years. Head coach Margaret Rodriguez utilized the bench in Thursday's match, using the starters and the bench evenly in both halves.

"Joyce is our 12th man coming off the bench, and she did her job," Rodriguez said. "For her to have the confidence to strike the ball is exactly what we needed, so I was proud of her in that moment."

After a nearly scoreless first half, forward Chioma Okafor, who leads the team in points, had her fifth match with a point, which set forward Cara Jordan up for her second goal of the season early in the second half.

Connecticut's defense allowed the most shots at home this season at 11, including four on goal. They've only allowed one goal at home against the University at Buffalo earlier this month. It's the fifth shutout of the season, all of which have been at home. Despite this, UConn still outshot the Bluejays 17-11, with eight shots on goal.

"We got dropped in a little too early," Rodriguez said of the opposing shots on goal. "We need to adjust our line a little bit and get pressure higher up on the field, and we'll do better in that situation."

Midfielder Lydia LeBlanc knocked an opponent down in the second half, receiving the Huskies' only yellow card of the match. Creighton forward Alyssa Judkins was issued a yellow card 12 minutes later.

Despite the outcome of the match, the Bluejays were the more physical team, with 11 fouls to six.

Connecticut stayed undefeated against Creighton, with a perfect 3-0 record since rejoining the Big East.

The Huskies continued their Big East schedule on a rainy Sunday afternoon against St. John's.

It did not take long for the Huskies to strike first against the Red Storm. Jordan scored on the team's first shot on goal to take a 1-0 lead just over six minutes into the match, off the left foot to the bottom right corner of the net. She was assisted by forward Abbey Jones. Jordan now has scored in back-to-back matches to start conference play.

The first half was physical, with 10 fouls combined including two that went uncalled.

"It was definitely a high-intensity game," Rodriguez said. "We were ready for this game. We felt we were going to be the better team."

As the rain came down onto wet turf, there were only two shots in the first half, both by the Huskies.

The second half was mostly a stalemate. Okafor had multiple opportunities to score but could not capitalize.

In desperate need of a goal late in the second half, St. John's finally got one past goalkeeper Kaitlyn Mahoney off the foot of midfielder and leading goal-scorer Jessica Garziano. It was her third consecutive match with a goal and her seventh of the season.

Not even 30 seconds later, midfielder Sophie McCarthy

set up the game-winner as she passed to Jordan, directing it to a waiting Jones who shot off her right foot to the bottom center of the net. This goal was the junior's second of the season.

"You need big-time moments for big-time players," Rodriguez said of Jones. "Bringing her back in to close the game, she did exactly what we needed to do."

The Huskies outshot the Red Storm 10-5, with eight fouls and eight corner kicks for each team.

"We've been super proud of our defense," Rodriguez said. "Our defense is what is getting us through games. We've been having a lot of attack-minded play, but we were struggling to score, and the only way to get through those moments is to have a strong defense. I don't think they allowed a shot in the first half."

Similar to Thursday night, the Huskies utilized their bench. 19 players saw the field and 14 recorded at least 35 minutes.

After losing three straight against St. John's, Connecticut finally earned its first win since 2021, improving their overall record against the Red Storm to 18-8-2. It was revenge for last year's loss in the Big East Tournament that ended the team's season.

"We needed to keep our emotions in check," Rodriguez said. "We needed to come back from this game from last year. They snapped us out of our playoff run. If emotions got the best of us, I don't think we were going to be our best selves, and today [the team] showed up."

UConn will look for their first road win on Thursday afternoon as they face No. 17 Georgetown. In hopes of keeping the Huskies' undefeated home record alive, they will return next Sunday to take on Marquette University.



A member of the UConn women's soccer team falls to the ground. The Huskies started the game off strong and were able to continue their momentum to win the Big East opener.

PHOTOGRAPH BY CONNOR SHARP, GRAB PHOTOGRAPHER/THE DAILY CAMPUS



# Sports

## WOMEN'S VOLLEYBALL: UCONN FALLS TO ST. JOHN'S AND SETON HALL IN BIG EAST DOUBLEHEADER

by **Bridget Bronsdon**  
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The UConn women's volleyball team went head-to-head with two of the Big East's most competitive teams this weekend. Despite back-to-back losses, the team demonstrated intensity and determination among challenging opponents.

The first matchup of the weekend was a difficult loss for the Huskies as they were unable to secure a win against St. John's. From the jump, the Red Storm were dominant on the court and did not back down. While UConn followed closely behind for the first half of the set, a massive scoring drive by St. John's changed the game. The Red Storm were able to gain momentum with a 16-11 score. Following the run, the Huskies were unsuccessful in new advances and St. John's was able to close out the first set 25-18.

The second set followed an almost identical pattern to the first. Although the Huskies kept up with the Red Storm in the beginning of the set, they soon lost their groove. A massive run in the middle of the set allowed the Red Storm to shut out the Huskies 25-13. The third and final set mirrored the previous and even



The Huskies played a tight game against Michigan State, but lost 3-0 to the Spartans on September 15. The matches were tied most of the way through but the Huskies were unable to pull out a win.

PHOTOGRAPH BY SHELAGH LAVERTY, GRAB PHOTOGRAPHER/THE DAILY CAMPUS



The UConn women's volleyball team celebrates during a game. The team lost to Seton Hall with a final score of 25-18.

PHOTOGRAPH BY SHELAGH LAVERTY, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

produced an identical score of 25-13. St. John's is currently ranked No. 1 in the Big East conference and may be the biggest challenge the Huskies will face all season.

Despite struggling through the matchup, the Huskies were not discouraged and held their heads high for the second contest of the weekend.

Seton Hall provided a difficult start for the Huskies. Right away, the Pirates were able to get a scoring run to push UConn back 2-9. While UConn was able to make a couple of advances, the start of the series allowed Seton Hall to gain a significant lead. From there, UConn was able

to make one push to close the gap to 9-14 but struggled to maintain this momentum. Despite making a few advances, the Pirates were able to run away with the win in the first set 25-16.

The Huskies were more successful in the second set as they were able to close the

scoring margin within the early plays. The Huskies began trailing closely on the heels of the Pirates as they closed the gap to 10-12. Despite their efforts, Seton Hall was able to make a breakaway later on in the set to bring them to a 25-18 win. Duo Taylor Pannell and Cera Powell demonstrated sev-

eral attacking plays throughout the set to bring the Huskies closer to victory. The two have been leading the team since the early games and will be a force to watch as the Big East series continues.

The Huskies went into the third and final set with a newfound intensity and proved to be a relentless force on the court. Right off the bat, the Huskies tied up the match 2-2 and went on to a run. The tide quickly changed as this was the first time the Pirates trailed UConn throughout the matchup. Seton Hall soon found themselves unable to produce an attacking play as the Huskies mastered their scoring drives. The Huskies went to make another push and forced the Pirates to trail even further behind at 13-7. UConn was creating exceptional attacking plays on the court and dominated the majority of the matchup. With UConn leading and the match winding down, Seton Hall was not ready to finish without a battle. After a long and hard fought contest, Seton Hall finished the match with a 28-26 win. Although it took the Huskies a moment to get in the groove, their dominant scoring drives did not go unnoticed.

The Huskies faced some setbacks this weekend, but they also remained steadfast in their hustle on the court. Team leaders such as Emma Werkmeister were able to pick up the team and drive everyone to the finish line. Looking ahead, the squad has their second round of Big East doubleheaders next weekend. This time, UConn will battle it out with Marquette and DePaul.

### WHAT TO KEEP AN EYE ON THIS WEEK

#### UCONN SCOREBOARD



vs.



Avery Point

28

6

Baseball  
Friday

#### Upcoming Games



vs.



Women's Vball, 1 p.m.  
Saturday  
Storrs, Conn



vs.



Men's Soccer, 7 p.m. Friday  
Storrs, Conn

### INSTAGRAM OF THE DAY



@uconnwbb  
Canadian royalty

### TWEETS OF THE DAY



\$ajal

@rsajal111

That \$3k increase on every single students tuition bill got uconn acting nuts

womensbasketballfan

@womensbasketb12

happy birthday to UConn & Lynx legend @PHEEsespieces! ❤️

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