



UConn's Rainbow Center is hosting an event for LGBTQ+ members and allies



The Rainbow Center welcomes anyone into the space and has many events throughout the semester. The center has board games, LGBTQ+ reading/movies and couches for anyone to use.
FILE PHOTO/THE DAILY CAMPUS

by **Hallie LeTendre**
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Today, from 9 a.m. until 4 p.m. the University of Connecticut's Rainbow Center is hosting its second ever symposium. The event will include free food, discussion panels, workshops and a keynote speaker. The symposium is free and open to all UConn

students, staff, faculty and community members, the Rainbow Center website said. The event will be held on the third floor of the Student Union in the Ballroom, room 330 and 331. Some of the topics that will be discussed in the various workshops and panels throughout the day are finding LGBTQ+ friendly employment opportunities, thinking

about coming out and HIV prevention and protection. A keynote address from author, filmmaker and social justice advocate Curtis Chin will begin at 3 p.m. in the Student Union Ballroom, followed by a Q&A session. Registration is free and it comes with a free t-shirt and catered lunch. This year's symposium's theme is "Growth Ain't Lin-

ear," a slogan chosen by UConn students. The event is co-sponsored by various other campus organizations including the Women's Center, the Asian American Cultural Center and the Puerto Rican and Latin American Cultural Center, all of which are located in the UConn Student Union. This symposium is one of many which the Rainbow

Center is hosting this month for LGBTQ+ History Month. Other events the center is hosting include a Cultural Center Alumni Tailgate and a Spooky Night Social, their website said. For students wanting to get involved with the center, it is open Monday through Thursday from 10 a.m. until 5 p.m. with free resources always available.

FOR STUDENTS LOOKING TO GET MORE INVOLVED WITH THE RAINBOW CENTER, IT IS OPEN MONDAY-THURSDAY FROM 10 A.M UNTIL 5 P.M. WITH FREE RESOURCES ALWAYS AVAILABLE.

Greenleaf Rides brings rentable transport to UConn



PHOTO COURTESY OF VECTORAL

by **Gabriel Duffany**
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Local transportation start-up Greenleaf Rides has officially launched on the Storrs campus of the University of Connecticut, introducing their growing fleet of high-tech scooters for the first time. The company pushes against the narrative of e-scooter elitism, as anyone can now rent a quick ride for \$1.25 plus 39 cents a minute. The scooters are equipped for modern driving, with features including GPS tracking and signal lights. The e-scooters are additionally outfitted with

a variety of safety functions, such as a shut-off fence around Storrs, automated speed regulation and a midnight curfew. "Just jump on it, take it, and use it," said Greenleaf co-founder Ray Troche. Troche and partner Jimmy Pica saw the need for a more accessible mode of transportation on the UConn campus and began working with a manufacturer to make their proposal a reality. The initiative began this semester, with the partners seeking to establish a working body of 200 scooters servicing every residence hall. Sustainability and student accessibility constitute the

company's founding principles. Greenleaf is hopeful that their electric scooters may supplant traditional transportation, citing their mission statement of, "reducing the carbon footprint on college campuses throughout the New England area." Greenleaf Rides is currently seeking a student ambassador to maintain the day-to-day operations of the scooters, charge batteries and represent the brand on campus. The ambassador will be provided with an e-bike to conduct these duties. Those interested should contact Troche via LinkedIn.

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trust, UConn will get the last laugh

News

AMERICA'S NONRELIGIOUS ARE A GROWING, DIVERSE PHENOMENON. THEY REALLY DON'T LIKE ORGANIZED RELIGION



Pastor Ryan Burge, an associate professor of political science at Eastern Illinois University and author of "The Nones," a book on the growing number of religiously unaffiliated Americans, poses for a portrait at at First Baptist Church in Mt. Vernon, Ill., Sunday, Sept. 10, 2023. PHOTO BY JESSIE WARDARSKI/AP

(AP) — Mike Dulak grew up Catholic in Southern California, but by his teen years, he began skipping Mass and driving straight to the shore to play guitar, watch the waves and enjoy “the beauty of the morning on the beach,” he recalled. “And it felt more spiritual than any time I set foot in a church.”

Nothing has changed that view in the ensuing decades.

“Most religions are there to control people and get money from them,” said Dulak, now 76, of Rocheport, Missouri. He also cited sex abuse scandals, harming “innocent human beings,” in Catholic and Southern Baptist churches. “I can’t buy into that,” he said.

As Dulak rejects being part of a religious flock, he has plenty of company. He is a “none” — no, not that kind of nun. The kind that checks “none” when pollsters ask “What’s your religion?”

The decades-long rise of the nones — a diverse, hard-to-summarize group — is one of the most talked about phenomena in U.S. religion. The nones are reshaping America’s religious landscape as we know it.

In U.S. religion today, “the most important story without a shadow of a doubt is the unbelievable rise in the share of Americans who are nonreligious,” said Ryan Burge, a political science professor at Eastern Illinois University and author of “The Nones,” a book on the phenomenon.

The nones account for a large portion of Americans, as shown by the 30% of U.S. adults who claim no religious affiliation in a survey by The Asso-

ciated Press-NORC Center for Public Affairs Research.

Other major surveys say the nones have been steadily increasing for as long as three decades.

So who are they?

They’re the atheists, the agnostics, the “nothing in particular.” Many are “spiritual but not religious,” and some are neither or both. They span class, gender, age, race and ethnicity.

While the nones’ diversity splinters them into myriad subgroups, most of them have this in common:

They. Really. Don’t. Like. Organized. Religion.

Nor its leaders. Nor its politics and social stances. That’s according to a large majority of nones in the AP-NORC survey.

But they’re not just a statistic. They’re real people with unique relationships to belief and nonbelief, and the meaning of life.

They’re secular homeschoolers in the Ozark Mountains of Arkansas, Pittsburghers working to overcome addiction. They’re a mandolin maker in a small Missouri River town, a former evangelical disillusioned with that particular strain of American Christianity. They’re college students who found their childhood churches unpersuasive or unwelcoming.

Church “was not very good for me,” said Emma Komoroski, a University of Missouri freshman who left her childhood Catholic religion in her mid-teens. “I’m a lesbian. So that was kind of like, oh, I didn’t really fit, and people don’t like me.”

The nones also are people like Alric Jones, who cite bad expe-

riences with organized religion that ranged from the intolerant churches of his hometown to the ministry that kept soliciting money from his devout late wife — even after Jones lost his job and income after an injury.

“If it was such a Christian organization, and she was unable to send money, they should have come to us and said, ‘Is there something we can do to help you?’” said Jones, 71, of central Michigan. “They kept sending us letters saying, ‘Why aren’t you sending us money?’”

Jones does believe in God and in treating others equally. “That’s my spirituality if you want to call it that.”

About 1 in 6 U.S. adults, including Jones and Dulak, is a “nothing in particular.” There are as many of them as atheists and agnostics combined (7% each).

Many embrace a range of spiritual beliefs — from God, prayer and heaven to karma, reincarnation, astrology or energy in crystals.

“They are definitely not as turned off to religion as atheists and agnostics are,” Burge said. “They practice their own type of spirituality, many of them.”

Dulak still draws inspiration from nature, and from making mandolins in the workshop next to his home.

“It feels spiritually good,” Dulak said. “It’s not a religion.”

Burge said the nones are rising as the Christian population declines, particularly the “mainline” or moderate to liberal Protestants.

The statistics show the nones are well-represented in every age group, but especially among young adults. About 4 in 10 of those under 30 are nones — nearly as many as say they’re Christians.

The trend was evident in interviews on the University of Missouri campus. Several students said they didn’t identify with a religion.

Mia Vogel said she likes “the foundations of a lot of religions — just love everybody, accept everybody.” But she considers herself more spiritual.

“I’m pretty into astrology. I’ve got my crystals charging up in my window right now,” she said. “Honestly, I’ll bet half of it is a total placebo. But I just like the idea that things in life can be explained by greater forces.”

One movement that exemplifies the “spiritual but not religious” ethos is the Twelve Step sobriety program, pioneered by Alcoholics Anonymous and adopted by other recovery groups. Participants turn to a “power greater than ourselves” — the God of each person’s own understanding — but they don’t share any creed.

“If you look at the religions, they have been wracked by scandals, it doesn’t matter the denomination,” said the Rev. Jay Geisler, an Episcopal priest who is spiritual advisor at the Pittsburgh Recovery Center, an addiction treatment site.

In contrast, “there’s actually a spiritual revival in the basement of many of the churches,” where recovery groups often meet, he said.

“Nobody’s fighting in those rooms, they’re not saying, ‘You’re wrong about God,’” Geisler said. The focus is on “how your life is changed.”

Scholars worry that, as people pull away from congregations and other social groups, they are losing sources of communal support.

But nones said in interviews they were happy to leave religion behind, particularly in toxic situations, and find community elsewhere.

Marjorie Logman, 75, of Aurora, Illinois, now finds community among other residents in her multigenerational apartment complex, and in her advocacy for nursing home residents. She doesn’t miss the evangelical circles she was long active in.

“The farther away I get, the freer I feel,” she said.



A group of friends and freshmen at the University of Missouri, Sylvia Debruzzi, left, Sarah Woods, center, and Emma Komoroski, right, who all identify as formerly religious, but currently unaffiliated, laugh after having their photo taken while walking through campus Friday, Sept. 8, 2023, in Columbia, Mo. PHOTO BY JESSIE WARDARSKI/AP

The Daily Campus

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Study Break

DAILY CAMPUS

CROSSWORD

ACROSS

- 1 ___ Griffin Way: street in Beverly Hills
- 5 "Superfudge" writer
- 10 Completely level
- 14 Lip balm additive
- 15 AL and NL divisions
- 16 In history
- 17 *Refrain from walking on the lawn?
- 19 Recital highlight
- 20 Unassuming
- 21 Some invisible inks
- 22 *Doesn't pay enough in island taxes?
- 27 Traffic jams
- 28 Hacienda material
- 29 Single section
- 30 Nimble
- 31 Alternative to OAK
- 34 With 37-Across, up on the latest trends, and a fitting description of the answers to the starred clues?
- 37 See 34-Across
- 39 ___ for tat
- 40 Dapper
- 42 Creme-filled snack
- 43 Less risky
- 44 Business news
- 46 *Gives the third degree to the decorator?
- 49 "Start the music!"
- 50 Bunches
- 51 ___ interview
- 52 *Put a limit on wash time?
- 58 Many an Olympic event
- 59 One-fourth of a 45-Down
- 60 Result of cogitating
- 61 ThirdLove garments
- 62 Circuit device
- 63 Shows drowsiness

DOWN

- 1 More, in Mexico
- 2 Caribou kin

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61					62						63			

By Doug Peterson

10/13/23

- 3 Financial performance measure, for short
- 4 Martini ingredient
- 5 Fathers
- 6 Merry escapades
- 7 NATO member
- 8 Pts. of a range
- 9 Cornering challenge
- 10 Get out of a jam
- 11 Keep clear of
- 12 Writer Fitzgerald
- 13 Consort of Psyche
- 18 UMD athlete
- 21 Honey-colored
- 22 Red Sea peninsula
- 23 "Money ___": Spanish Netflix crime series
- 24 Skittles package
- 25 Spiritually enlighten
- 26 Chocolate-and-caramel candy
- 27 Clump on a lawn
- 30 Got in on the deal
- 31 Noncom nickname
- 32 Less restricted
- 33 Baking soda target

Thursday's Puzzle Solved

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10/13/23

- 35 Poorly chosen
- 36 Clods
- 38 Grown less appealing
- 41 Uno e due
- 43 Strikes down
- 44 Word said with a curtsy
- 45 Impressive entertainment acronym
- 46 "Soul" studio
- 47 City near Rome
- 48 Hummus brand
- 49 Kitchen garden plant
- 52 Electric ___
- 53 Bowl over
- 54 Playmate
- 55 Phrase preceding "By the power vested in me ..."
- 56 Evangelical character on "The Simpsons"
- 57 Island purchase

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HEALTHY HUSKIES: STAYING WELL DURING FALL SEMESTER

by Abigail Bonilla | CAMPUS CORRESPONDENT | SHE/HER/HERS | abigail.bonilla@uconn.edu

As the weather cools down and the colder months set in, it is important to take care of both your physical and mental health. The fall and winter can be very challenging months for college students. With the stress of midterm exams and classes, our health can very quickly be sent to the back burner. Below are some tips to help you be your best self for the rest of the fall semester!

KEEP ON TOP OF YOUR HEALTH

One of the most important parts of the colder months is to stay on top of your health. Many illnesses such as the cold and flu are common during this time. Be sure to drink enough water and eat a well balanced diet. Be sure to add exercise into your day in any way you can. Using the UConn Recreation Center or even taking a short walk outside can be a great option. Additionally, try to get some extra vitamin C in your diet. Vitamin C can help your immune system and combat illness during the chillier months. It's important to take care of your health during this time in order to make sure you don't get sick.

STAY CONNECTED

While the holiday months can be an exciting time for some, it can also be quite stressful and lonely for others. The onset of the colder months can also bring about feelings of sadness and depression. Be sure to keep in touch with any family or friends that you are close with. Schedule time to be with friends over the course of the semester. Making time for social activities can help with feelings of sadness that many tend to experience during this time of the year.

TAKE TIME FOR SELF-CARE

One of the most important things you can do for yourself during this time is to establish self-care practices. This can be anything from traditional physical self-care to doing activities and hobbies that you enjoy. The fall and winter seasons also tend to be more solitary than others, so this may be a good time to pick up a new hobby that can keep you busy during your downtime. Trying something new can be a great way to learn how to spend time with yourself. Try something such as knitting or art! A new hobby can be very fulfilling to one's sense of self.

The fall and winter months can be an incredibly difficult time for many people, especially students. However, there are many ways you can take care of yourself during this time. First, it's very important to stay on top of your physical health by staying hydrated and eating well. Making sure you're getting an adequate amount of vitamin C is also important to combat sickness. Exercise is very important in keeping you in the best health possible. Staying connected with others can help combat feelings of loneliness and depression. Make time in your schedule for social activities and time spent with loved ones. Finally, making time to practice self-care can really help you feel your best this semester. Try out a new hobby that you think you may enjoy. Finding a new way to spend your downtime can enrich your life in many ways! Hopefully with this information, you'll be able to feel your best this semester!



LOGO BY VAN NGUYEN, ARTIST EDITOR/THE DAILY CAMPUS

Tales from the Turntable:

HOW THE MUSIC OF FRANK SINATRA HAS BEEN TIED TO OVER A DOZEN MURDERS

IMAGE COURTESY OF GETARCHIVE



by Henry St. Pierre
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Welcome to the first edition of Tales from the Turntable! There's no shortage of bizarre happenings and events in music history, and I'll be presenting a new story here each week highlighting all the strangeness that music has to offer.

Out of all the famous events in music history, few manage to end with any real damage. While some may end in loss of a career, or loss of money to some extent, loss of life is something that is rarely seen.

Since it's one of the scariest days of the year, Friday the 13th, today we'll be looking at a particularly gruesome phenomenon in music.

Almost everyone has heard the classic Frank Sinatra tune, "My Way". It's a cultural symbol of the crooner era, and one of the most iconic pieces of Americana in the past 80 years. What many might not know is the dark and bloody reputation the tune has in Asia. Specifically in the Philippines, "My Way" has been associated with bloodshed at several karaoke bars across the nation, prompting most to pull the song entirely from rotation.

This bizarre string of crimes made headlines in 2007 after the killing of a 29-year-old in the municipality of San Mateo, Rizal. At a karaoke bar in late May, Romy Baligula got up on stage to sing a rendition of Sinatra's song, much to the chagrin of many others in the bar. While Baligula had

fun singing the tune, several others noted how tone deaf he seemed to be.

One security guard, a man by the name of Robilito Ortega, started to heckle the singer for his off-key crooning. When Baligula refused to stop singing, Ortega drew his .38-caliber pistol and opened fire on the man singing. Baligula was pronounced dead on the scene, and Ortega was arrested not long after.

There have been at least 12 documented murders relating to Sinatra's "My Way" at Filipino karaoke bars since the late 1990s. The phenomenon has spread to bars in other countries, as well. In 2012, an altercation relating to a 4-year-old singing "My Way" at a karaoke bar in China led to two men being brutally killed.

Some in the Philippines believe the song to be superstitious and even fear hearing it in public. As a result, there have been several attempts to find an answer for these gruesome events. Several scientists at the University of the Philippines believe the murders to be a combination of several factors. The biggest factor seems to be the location; bars are full of people drinking, and violence erupting in bars after heavy drinking is not a rare occurrence. Psychologists have also noted the triumphant nature of the song's melody.

The answer may also be found in the song's lyrics, as they are inherently arrogant and evoke feelings of pride within the singer. The triumphant melody in the chorus combined with the seemingly pompous lyric, "I did it

my way," causes many to feel self-important. This prowess associated with the song creates a boastful mood within the drunken singer, which can quickly devolve into violence.

Sadly, some report that this issue might not be unique to "My Way." Karaoke rage — though it may sound silly — is a real psychological phenomenon that extends to more songs and countries than just "My Way" in the Philippines. Although it is predominantly found in Asia, acts of violence due to karaoke can be found all over the world. Most notably, actor Ezra Miller was arrested in Hawaii for heckling and assaulting a karaoke singer. The nature of karaoke often sparks confrontation, as it's likely that songs will be played multiple times in a row, and even more likely that the patron's vocal chops will be abysmal.

While it may seem fun to go out with friends and sing karaoke, it just might be best to steer clear of "My Way."



IMAGE COURTESY OF CLEANPNG

CLAIRE ROSINKRANZ: JUST BECAUSE IT'S GETTING COLDER DOESN'T MEAN WE CAN'T LISTEN TO A SUMMER ALBUM!

by Thaomy Phung
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Singer-songwriter and TikTok popstar, Claire Rosinkranz, shattered the charts in 2020 with her hit single, “Backyard Boy,” a glamorous love song that has gained almost 250 million streams on Spotify. With her newfound fame, she was signed at just 16 to Republic Records — yes, Republic Records, the label that signed Taylor Swift, The Weeknd and Drake! Now, after what felt like a never-ending wait, her debut album, “Just Because,” released on Oct. 6, 2023.

The first track on the album, “123,” is about avoiding toxic and unnecessary relationships — breaking a negative connection with someone. Rosinkranz opens the song with just her vocals, teasing the listener to get reeled in by her buttery-smooth voice persuading them that this is a soft song. Spoiler: It’s not. In a couple of seconds, she starts to ramp up the speed by adding a catchy drum beat, using syncopation to her advantage. Of course, it wouldn’t be Claire Rosinkranz without her sassy lyrics:

“And by the way, you’re a shitty dancer” — Ouch! What a bruise to the ego.

The second track on the album, “Sad in Hawaii,” according to Genius is “a track written from personal experience. It describes the emotions Claire felt during an uncomfortable situation that occurred in Hawaii.” It also shows how although

Hawaii seems like an idyllic dreamland, aesthetic is not necessarily equivalent to reality.

She created this song with more of a rock-tone, introducing the use of an electric guitar and a strong drum beat, accompanied by her raspy, yet powerful voice. During the bridge of the song, she sings,

“Oh, how could I be feeling this blue? / Under the water and out of it too? / And how could it be eighty degrees / Under the sun but I’m negative three?”

This feeling isn’t foreign; I’m sure we’ve all had our share of emotional indecisiveness, uncertainty and confusion. It’s feeling like you’re finally out of the trenches, but still being stuck at the same time. She highlights the invalidating feeling of having negative emotions about something that should be positive — really, it’s oxymoronic.

Now, for a little change in pace. “Dreamer” is a blues-pop song with a central theme of romance — or the lack thereof — in inadequate relationships.

Take a note from me: Good, stable relationships should be equivalent in effort given and effort received — clearly, with this song, Rosinkranz agrees.

“You’re a dreamer, I’m a thinker”
“But the summer doesn’t worry ‘bout winter”

She presents a metaphorical stance, comparing herself to winter, a cold season that is the opposite of summer, a more light-hearted and careless time. The seasons are a testament to the inadequacy of an imbalanced relationship, and how winter, Rosinkranz, is ignored

by summer, the person she must have been dancing around with. And they say opposites attract, should we rethink?

The sixth track, “Screw Time,” revolves around a common feeling amongst college students: Moving through life incredibly fast while feeling unable to truly take in the breath of the present without being anxious for the future. Whether you’re an incoming first-semester student, a graduating fourth-year, or anywhere in between, you may be scared for what’s to come — you may be avoiding a regular 9-5, or maybe that’s what you want, and that’s okay! But missing pivotal moments in the present is inevitable if all you work toward is the future.

“King of the castle, wish I could time travel / ‘Cause it feels like I was just 17 / Wondering what’s next for me”

“They say time flies, but time just steal from me / Stop turning all of my nights into memories”

Take it from Rosinkranz: Live in the moment. Memories don’t have to stay in just the space in your mind — take a photo!

From being TikTok famous for her hit song, “Backyard Boy,” to releasing a teaser of her apt musicality and vocal resonance with her first extended play, “BeVerly Hills BoYfRiEnd,” and then once again with her debut album, “Just Because,” Rosinkranz has grown exponentially in expressing a purposeful meaning in her songs. She has a talent unlike no other: She’s able to make seemingly simple harmonies incredibly captivating.

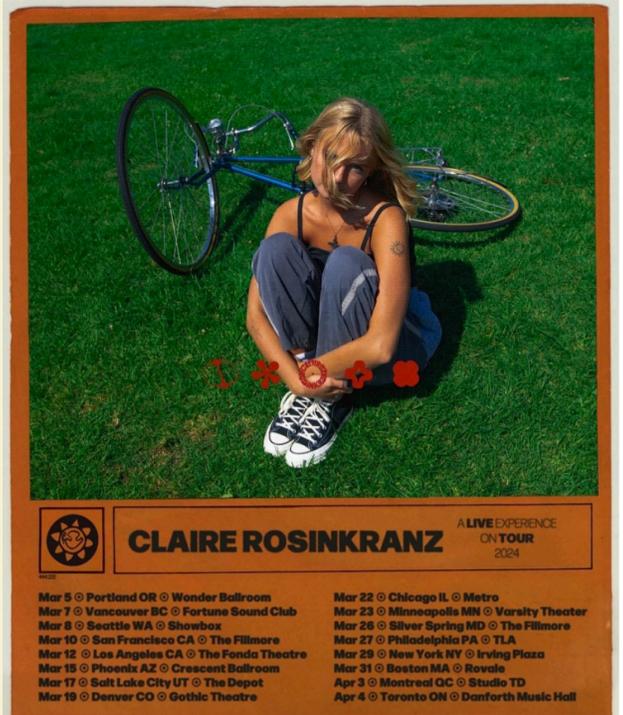


IMAGE COURTESY OF @CLAIREOSINKRANZ ON INSTAGRAM

Rating: 3.75/5



Claire Rosinkranz is a singer-songwriter and Tiktok popstar from California. After her breakthrough in 2020, she signed to Republic Records at the age of 16.

IMAGES COURTESY OF @CLAIREOSINKRANZ ON INSTAGRAM

“FRASIER” RETURNS TO BOSTON IN NEW COMEDIC REVIVAL SERIES

by Patrick Boots | CAMPUS CORRESPONDENT | HE/HIM/HIS | patrick.boots@uconn.edu

After twenty years, Frasier Crane has re-entered the building in CBS’ reboot of the classic eponymous series. “Frasier” (TV-14) follows Crane’s journey as he returns to Boston to start a new chapter in life. The new series premiered on Tuesday Oct. 12, with some new characters but the same charm as the original.

First meant to appear as a one-off character, Frasier Crane, played by Kelsey Grammer, originally appeared on “Cheers” in 1984. The show “where everybody knows your name” followed retired Red Sox player Sam Malone (Ted Danson) operating a bar in the city of Boston alongside other favorite characters. Frasier joined the cast as the resident psychiatrist until 1993 when the series ended. In a surprise to the producers, Frasier was one of the most popular characters,

leading to a spinoff opportunity for Grammer.

“Frasier” premiered in 1993 and ran until 2004. After marrying psychiatrist Lilith Sternin (Bebe Neuwirth) and raising their son Freddy in Boston, Frasier divorces and moves back to his hometown of Seattle to host a radio call-in show. He reconnects with his brother Niles, also a psychiatrist (David Hyde Pierce), gruff but lovable father Martin Crane (John Mahoney), and his British housekeeper Daphne Moon (Jane Leeves). The group navigates their professional and personal lives, often with comedic and farcical results.

I am happy to see the return of the animated gag at the start of every episode. In the beginning of the new series, an airplane is seen leaving Seattle to form the Boston skyline, the series’ new logo.

Opening at the airport, we learn Frasier just finished a successful talk radio career and is providing a guest lecture to his old college friend Alan Cornwall (Nicholas Lyndhurst) who is now a professor at Harvard University. The head of the psychology department, Dr. Olivia (Toks Olagundoye) tags along as she not-so secretly wants Frasier to teach full-time.

Part of the new storyline centers on Frasier’s familial personality. His now-grown son Freddy, played by British actor Jack Cutmore-Scott, is living in Boston and working as a firefighter after dropping out of Harvard. Initially, the father and son duo find it difficult to reconnect, but Freddy’s roommate Eve (Jess Salgueiro) and Niles’ son David (Anders Keith) help them turn over a new leaf. After deciding to stay in Boston,

Dr. Crane officially sets out to start the next part of his story. The first episode also pays tribute to the late prolific character actor Mahoney, who portrayed the father on the classic “Frasier.”

Original series actors Peri Gilpin, who played Frasier’s radio producer Roz, and Neuwirth are slated to return in supporting roles with rumors of guest appearances by Danson and Pierce.

The original series is known for its witty dialogue, sophisticated humor and exploration of Frasier’s complex relationships, winning the series Emmy awards. It is clear the revival has been handcrafted with the same care and endearment, but you don’t have to be a fan of the classic show to have a laugh with the new one. With a new cast of experienced players (you may remember Jack

Cutmore-Scott from ABC’s “Deception”) this revival stays true to the humor with a modern twist.

The revival series is produced by Shiny Brass Lamp Productions, Grammmnet and CBS Studios. You can watch “Frasier” every Tuesday at 9 p.m. on CBS (local WFSB channel 3 - HuskyVision channel 3) and on-demand with a Paramount Plus subscription.

Whether you’d like to re-watch the originals or enjoy them for the first time, you can also find “Cheers” weeknights at 11 p.m. on Catchy Comedy (local IHCT channel 35.5 - HuskyVision channel 2.2) and the classic “Frasier” weeknights at 8 p.m. on Cozi TV (local EVIT channel 30.2 - HuskyVision channel 4.2).

**RATING: 4/5
GLASSES OF SHERRY**



Life

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THE DAILY CAMPUS



COMIC BY ANNA LORFINO, STAFF ARTIST/THE DAILY CAMPUS

COMICS



COMIC BY VAN NGUYEN, ARTIST EDITOR/THE DAILY CAMPUS

life at towers



COMIC BY MEL RIVERA, CONTRIBUTING ARTIST/THE DAILY CAMPUS



Opinion

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COMIC BY IRENE PHAM, CONTRIBUTING ARTIST/THE DAILY CAMPUS

LETTER TO THE EDITOR:

UCONN PROMOTES GENOCIDE, NOT HUMAN RIGHTS

by Harrison Raskin
CLASS OF 2023
and Owen Silverman
CLASS OF 2023

This week, over 2 million people in Gaza lack access to food, refrigeration, medicine and electricity because a settler-colonial occupier is trying to exterminate them. For Palestinians, the conflict you see on the news is a war for liberation and freedom. For Israel, it is the last push in a long history of attempted annihilation of Palestinians through genocide.

The Gaza strip's history as an open-air-prison — established by Israel to clear the surrounding territory for Israeli settlers — has been defined by a denial of basic necessities and right to freedom of movement. This Monday, Israel cut off all electricity and water to Gaza amid an unprecedented bombing campaign specifically targeting public infrastructure, residential buildings and hospitals. Even bombing the crossing it told Gazans to evacuate through, Israel is attempting to enclose two million civilians without the necessities of life.

When Palestinians protest the occupation peacefully, hundreds of peaceful activists are killed by Israeli Defense Forces. Due to their alliance with the United States, Israeli crimes face no international accountability. The armed resistance we see unfolding this week is the only meaningful address Palestinians have left against the occupation. It is this reality we must relate to in the United States, the principal nation directly responsible for propping up the apartheid regime through billions of dollars in foreign aid, countless weapons and military support.

In this context, within the core of Israel's greatest allied nations, institutions like the University of Connecticut are critical to the occupation through providing technicians, educational partnerships and indirectly, weapons to the apartheid regime.

Boasting "one of the largest undergraduate and graduate programs in human rights in the country," the Dodd Center for Human Rights, alongside the Gladstein Family Human Rights Institute, exists as UConn's primary medium for international human rights work. Established to commemorate Thomas Dodd's involvement in the Nuremberg trials, the Dodd name reminds students of the individuals who held leaders

of the Nazi regime accountable for the war crimes committed during WWII.

"There lies an inexcusable dissonance between the university's celebration of justice and the perpetuation of war." UConn's failure to condemn the crimes committed by the Israeli government, coupled with vicious investments and connections to the Israeli military, the United States Department of Defense and military-industrial companies such as Raytheon, Lockheed Martin and Sikorsky, gravely overshadow the work and mission of the Dodd Center. A human rights center within a university openly in support of Israeli apartheid — as denounced by the Dodd Center's own partner Amnesty International — completely nullifies any supposed commitment to human rights among the administration or broader community.

Supporting Palestine and severing ties to an apartheid state are not attacks on Judaism. The Israeli military and government have strayed far from any Judaic or Abrahamic values in their actions both this past week and since the 1948 Nakba. As Jewish members of the UConn community, it is appalling to witness our university support and uplift Israeli crimes. The decades of economic oppression of the Palestinian people and the recent strategic bombing of Palestinian hospitals, mosques, schools and evacuation checkpoints demand UConn uphold its commitment to human rights and retract its involvement from Israeli genocide.

Meanwhile, without further notice, UConn maintains their relationship with Israel. Our Zionist university president delivers statements implying that Palestinian resistance is unprovoked and implying that the "outburst of extreme violence and human tragedy" has not been the norm for Palestinians over the past century under Israeli occupation. Unsurprising, coming from someone who publicly said "I was there, and there was no bombardment" in response to students asking about Israeli bombing of Palestine.

We must organize to divest UConn from Israel. Until this time the university cannot be associated with human rights. UConn should be known as a supporter of genocide.

Harrison Raskin and Owen Silverman are 2023 graduates of UConn Storrs.

TRAIN YOUR DOGS

by Grace Sim | STAFF WRITER | SHE/HER/HERS | grace.sim@uconn.edu

This article is not something a cat lover came up with to bash on dogs and their owners. I think all dogs are adorable and deserve to have a loving family with lots of treats. It would feel like heaven if a cute fluffy dog ran into my arms and started licking my whole face. Well, that would only be the case if I was a dog lover. For those like me who are morbidly afraid of dogs that are bigger than me or bark louder than they should, that would be a terrifying experience.

Most dog owners train their dogs well and are careful when their dogs start approaching strangers in the street. However, I have seen many dogs on campus who are not leashed and run up to strangers while the owner just smiles and lets them be. Compared to the behavior of our mascots, the two Jonathans who are trained, I believe that this must be discussed.

Although different countries and states have different policies about this issue, it is not mandated in Connecticut for dogs to be leashed at all times. Unless the dog is trespassing on private property, it can roam freely with its owner while taking a walk in the park. I know there will be a lot of backlash from the majority of dog lovers with this statement, but I believe that in most places, like sidewalks in busy areas, all dogs should be on a leash. Some people just don't like animals

and others have traumatic experiences being bitten or chased by a dog. Besides the fact that some are afraid of dogs, a lot of people have allergies that can affect their health significantly. Those with pet allergies are advised to avoid exposure to dogs as much as possible. If a bear-sized dog runs up to those people, it can cause serious problems with breathing among other symptoms.

Even if the dog is just extremely friendly and loves people, that is something only the owner knows, not the strangers on the street. Unless they are service dogs that are professionally trained and are wearing their vest as proof, it is hard to assume they are coming up to me as a friendly gesture, a toy to bite or wanting to eat whatever food I have on my hand. And believe it or not, not all dogs are furry, sweet angels. Some dog breeds, like

Pitbulls, are known to be aggressive when not trained properly by irresponsible caretakers. Even the most friendly dog breeds can be aggressive without proper training and lack of socializing, specifically Golden Retrievers.

According to an article on Forbes, 4.5 million people are bitten by dogs in the United States annually and nearly 800,000 people need regular medical checkups after the bite. No matter how many times social media promotes dogs cuddling with little children and how adorable they look together, it is dangerous to leave them alone and unsupervised. We should keep in mind that although dogs are domestic pets, they are still animals that are faithful to their desires. Just like how people must be educated, dogs need to be trained to fit into society.

Again, this article is not about how dangerous dogs can be and that you should get a cat instead. All animals can be somewhat of a threat to certain people, and it is the owner's responsibility to make others feel safe and to respect other people's space. But in most cases, dogs are friendly, excited to see new people and think everybody loves to pet them. I strongly believe that there is no such thing as a bad dog, only a bad owner.



ILLUSTRATION BY SARAH CHANTRES, STAFF ARTIST/THE DAILY CAMPUS

Knowledge exists for more than profit

by Tomas Hinckley
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American culture is facing a crossroads. The brutally capitalist economic state that exists in this country is pushing our culture to a breaking point wherein common values are destroyed and profit is all that is left. As it expands, more parts of society are commodified, and those unable to keep up are left behind and ridiculed in the public eye. In no place is this felt greater than in higher education. The decline of arts, social studies and many other staples of rich culture is the result of their lack of commodification, which is the most dangerous form of anti-intellectualism in America: "unreflective instrumentalism".

This form of anti-intellectualism has infected many facets of modern society, most notably educational institutions. Colleges are becoming more influenced by the values of industry in terms of the staff they employ, the skills prioritized for students and even their goals of institutional economic contribution in the case of some public universities. The prioritization of economic output has led to STEM and business fields becoming increasingly popular and well-funded, often to the detriment of their arts and humanities counterparts. This view has been reflected in common culture, with stereotypes of arts and

humanities majors being frivolous and fiscally irresponsible. Yet, this view fails to take into account the cultural death it is rushing towards and the value of education outside of profit motivations.

The devaluation of thought which does not directly equate to capital gain is a result of the brutal economic survival of the fittest system here in America. The constant risk of not making ends meet requires people to make choices for security and ignore that which has intrinsic value, which is often not something profitable. It is this unspecific, specialized and profit-driven work that leads to Americans feeling alienation from one of the most important parts of their lives.

The value of an education in the humanities also presents itself in the functioning of society as a whole. The direction of our technological power will not be driven by the engineers who made it. The bombs our military uses, the social media that rips away our time and the algorithms scanning our data are only as harmful as people allow them to be. If people at the helm aren't educated in the social and ethical implications of our great technological power, this will only hurt people at home and abroad.

The democracy we live in and value so much is also jeopardized by the devaluation of thought. The ability of the citizen to reason, understand policy, make informed choices and ultimately elect lead-

ers seeking the common good is only possible if a liberal education is emphasized. This nation claims to value the democratic ideas of freedom and civic responsibility; however, these can only be achieved through education and not through any type of vocational-specific training. The more we allow people to lack in their communication abilities and become less educated in the political world, the more we allow polarization to divide and paralyze this nation. It is no overstatement to say that our ability as a nation to respond to crises is defined by our ability to connect and come together, which is only possible through an education that acknowledges the value of communication and common values.

As students, we see this problem play out in our daily lives here at the University of Connecticut. I've noticed, and I'm sure you have too, that so many people are choosing their majors and potential workplaces solely based on salary. Now this is not at all to put down anybody in this situation, but it does raise the question of how many of us would do something different if we didn't face the pressure of making ends meet. These alternate pursuits have such incredible value that are put down by the fact that they do not align with the capitalist economic system, and it is a constraint we must undo for ourselves and the rich culture we all enjoy.

Opinion

Photo of the Day | Reflecting on the fall semester



UConn students enjoy the fall weather at Mirror Lake. Mirror Lake is located at the south end of campus. PHOTO BY SYDNEY HAYWOOD, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

TEENS TO ADULTS: HOW SOCIAL MEDIA SPEEDS UP THE AGING PROCESS

by **Emma Mattingly**
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It's a trend for the young that never dies.

The desire to find acceptance during the age of awkwardness is something that has plagued the teenage experience for decades. However, that "experience" has heightened expectations for teens to meet, particularly teenage girls. A new age of perfection is established and with it comes standards that push girls to attain the highest level of beauty and grow up quicker. The force behind this matter is none other than social media.

Social media's rise and omnipresence is clearly seen especially with its use among teenagers. The American Academy of Child and Adolescent Psychiatry says teens spend nine hours a day on average looking at screens, with many of those hours spent looking at social media. It is here that they are met with the pervasive images and messages that create the foundation for what teens think they should be doing with their appearance. This issue is then perpetuated by social media algorithms, which continually allow the promotion of content displaying these unattainable standards. From here, teen girls are met with a constant reminder of what the ideal woman looks like. This continual repetition of information creates an echo chamber, leading teens to believe that this is the norm.

The concept of trends on social media alone doesn't lead to problems. After all, trends transcend all age groups and establish new interests and norms within a society. The issue lies in the focus of these trends. Particularly, teen girls get swept up in popular products and standards whose intended audience should be older consumers. However, when these trends find their way to teens, it

can have devastating effects both physically and mentally.

Such an example is the all-too-common fear of the blemished face. Stemming from worries of acne, aging and everything in between, preventative skincare routines have found a large audience on social media, which includes many teen girls. As a result, there has recently been a rise in teens using harsh or unnecessary skincare products, like retinol. Retinol, a type of vitamin A, is primarily used in anti-aging creams, but can also be used to help acne when prescribed. But many instances of its use just aren't necessary. Young teens and girls will post TikToks of their skincare routines, including these anti-aging products, where they hope to "slow down the aging process as a 14 [year old]," as this TikTok shows. At 14, it's more than clear that no teen needs to be worrying about aging.

The issue becomes greater when the products become harsher. Teens still have relatively young and healthy skin, and adding on products that are designed for older adults creates a greater susceptibility to them damaging their skin barrier from pollution and UV rays.

Even looking beyond the matter of physical damage, there is also the destruction to their self-esteem. Teens will grow up believing that aging, blemishes and any signs of a well-lived life on their body shouldn't exist. There is the idea that there will always be an ideal image to attain, and the attempts to achieve that are beginning at younger ages.

The image of perfection doesn't end with the use of products. For nearly every girl, the teenage experience isn't complete without a dilemma concerning the "ideal" body type. By not understanding varying body types and the differences in an adult body versus an adolescent one, teen girls find themselves encapsulated by the lauded standard seen within society's "most gorgeous" celebrities and influencers. They do whatever they can to mimic how these women look, from putting on full faces of makeup at the age of 13, eating 1200 calories a day, to attempting

quick fixes with 10-minute "Victoria's Secret abs" workouts.

What teen girls don't realize is that most of these individuals go through great lengths to maintain their physical appearance. Those displaying this concept of perfection turn the impossible into possible with extreme diets, vast amounts of exercise and cosmetic surgery — measures teens can't and should definitely not pursue.

As social media continues to become integral to teenage life, these factors affecting teen girls won't leave. These detrimental trends will remain, looming over adolescents and affecting their self-esteem, simultaneously taking away from what remains of their youth. The childhood experience is a finite one, and teen girls should be enjoying it to the maximum. Amid the years they have left before they enter into the adulthood, their focus should be on the blissful moments around them, not on growing up to fit into a one-size beauty standard.

by **Athena Brown**
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Comedy can serve as an intellectual platform for processing life as well as having a good laugh. Hasan Minhaj, who I experienced August 2021 in New Haven, Connecticut, is one of my favorite comedians because he is a master of modern comedy. His relatable content and youthful take on the Indian American experience hit hard with many audiences, including me.

In Minhaj's 2022 Netflix standup special, "The King's Jester," he tells a story about an FBI informant who infiltrated his family's Sacramento-area mosque in 2002 while he attended high school. He describes Brother Eric, a white man who was trying to convert to Islam, gaining the trust of the mosque's community. Minhaj says he decided to mess with Brother Eric, telling the man he wanted to get his pilot's license. This leads to a dramatic retelling of how a young Minhaj was slammed into the hood of a cop car for being a supposed terrorist.

Years later while watching the news with his father, Minhaj recounts seeing a story about Craig Montelish, who assumed the cover of a personal trainer when

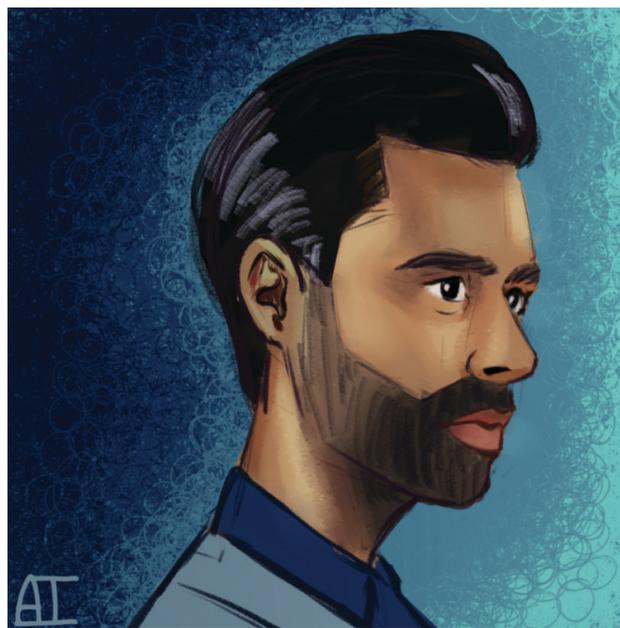


ILLUSTRATION BY ANNA IORFINO, STAFF ARTIST/THE DAILY CAMPUS

he became an FBI informant in Southern California Muslim communities. Minhaj shows clips of news footage from a news report on Montelish, and segues to Hamid Hayat, who spent much of his adult life in prison due to a coerced confession.

Minhaj speaks about the fallout of the "Patriot Act" and displays threatening tweets sent to him. Most disturbingly, he relates a story about a letter filled with white powder that spilled on his young daughter. It turned out not to be anthrax, but still seemed a sobering reminder that Minhaj's comedy has real-world consequences.

However, it was recently revealed that these jarring events were heavily, if not entirely, fabricated. Montelish, AKA Brother Eric, told a reporter for The New Yorker that Minhaj's entire story was false. Montelish never even worked in Sacramento. In an interview for The New Yorker Minhaj admitted that his "daughter has never been exposed to a white powder, and that she hadn't been hospitalized." He had opened a letter that contained some sort of white powder, but never told anyone outside of his wife. Minhaj claims both these stories are based on "emotional truth"—that the ends justify the falsified means. "The punchline is worth the fictionalized premise," he said.

The issue with this is how Minhaj treads dangerously into memoir territory, making heavy political statements that, when actually true, undermine his point. He claimed that he only used emotional truth in his comedy specials and not in "Patriot Act". The question arises, "is he manipulating his audience?" He doesn't think so: "I think they are coming for the emotional roller-coaster ride."

Yet these traumatic encounters

he invented could be considered distasteful, since other people have actually experienced them. Though Minhaj may say his stories are grounded in truth, they didn't actually happen to him. The key is that Minhaj's work blurs distinctions between entertainment and opinion journalism. Embellishment for laughs is common; for example, Jerry Seinfeld said that most of his standup and opinions are completely made up, but no one expects serious commentary from comedians of his ilk.

Minhaj is making serious points about social justice issues, not just trying to get laughs, which separates him from a lot of the comedians he is trying to take refuge with. He has built credibility as someone who delivers news, as done through "Patriot Act" according to some of his staff had some dubious fact-checking rituals. Minhaj claimed that his act on the Netflix specials is character-based and that it differs from when he is delivering news, but he doesn't distinguish well between the two personas. His tone is solemn and hushed as if to say "You have to believe me, these experiences happened to me and therefore, these points are valid."

When Minhaj talks about weighty topics such as racial injustice or hate crimes, it feels like deception for him to cherry-pick the truth. One concern is the undermining of movements for justice. His invention makes it harder for people to believe and take seriously those who have genuinely experienced certain hardships.

One of his arguments is that when making a larger point, emotional truth is more important than the actual truth. Is he being held to an unfair standard? No one is criticizing white comedians for this, but his content is different and has to be taken more seriously, which is the core of the problem. While Minhaj may think his serial embellishments are the only way to air stories and build a platform, a flawed system doesn't redeem a person who exploits it.



ILLUSTRATION BY SARAH CHANTRES, STAFF ARTIST/THE DAILY CAMPUS

Hasan Minhaj's "emotional truths" are stretched

Men's Soccer:

UConn hosts Marquette as regular season winds down

by Noah Reed
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As the season begins to come to a close, UConn takes on another Big East opponent in the Marquette Golden Eagles. Following a disappointing performance against Assumption this past Tuesday, the Huskies will look to right the ship against Marquette heading into the final four games of the season.

The Huskies rested their starters for the majority of the game against Assumption, looking to give their bench players more experience. Both teams battled and it was the Greyhounds that found the back of the net first. In the 69th minute, the Greyhounds got their first shot on goal, and it proved to be enough to give them the lead. The goal forced the head coach of the Huskies Chris Gbandi, to bring in his starters with just 20 minutes left in the match. A penalty goal by Adil Iggoute made the teams even, and that's how it would end.

Marquette is coming off a tough game as well, losing in the final minute against the Xavier Musketeers at home last Saturday. Both teams held each other scoreless in the first half, and it was Xavier that took the lead first. A 58th minute penalty kick by Guilherme Vivaldini



UConn men's soccer plays against Assumption University at the Morrone stadium in Storrs, Conn. on Oct. 10, 2023. The Huskies put up a good fight, coming back in the second half to tie up the final score of the game at 1-1. PHOTO BY SIHAM NEDLOUSSI, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

put the Musketeers on top. Nico Pendleton of the Golden Eagles tied the game late in the second half, but a 90th minute goal by Xavier's Jermone Jolly destroyed any chance of a tie.

Graduate student Brooklyn Merl leads the Golden Eagles in points with 15 (six goals and three assists) while sophomore goalie Ludvig Malberg has four clean sheets. As for the Huskies, Iggoute's goal against Assumption ties him with Scott Testori in points with eight (both have three goals and two assists).

UConn holds the all-time head-to-head record at 5-1-2 and is 1-0-1 since rejoining the Big East. Their last matchup came in Milwaukee almost exactly a year prior, resulting in a 1-1 tie between the two schools. The Golden Eagles took the lead at the start of the second half, but UConn's Scott Testori tied it up with one a piece in the 68th minute to complete the draw.

As for Big East play, UConn has fared slightly better with a 2-2 record in conference play against Marquette's 1-3 record. Georgetown still leads both the East and Midwest Division with a 4-0 conference record and an 8-1-1 record overall.

The game will be played this Saturday at 7 p.m. at Joseph J. Morrone Stadium. For those who can't attend, Saturday's game can also be streamed on FloSports.

Men's Hockey:

Ice Bus set for two game series this weekend against Holy Cross

by Ava Inesta
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After a successful, undefeated opening weekend down in Hamilton, New York at Colgate, the Ice Bus is set to get back to work this weekend against Holy Cross for a two game series, one at home and one away.

The Crusaders are coming into this series with one win under their belt. Their opening weekend consisted of a single win against Long Island University, so this weekend against Connecticut will be their first series with multiple games this season. In their opener, the Crusaders defeated the Sharks 5-2 so they definitely showed a lot of offensive dominance and had a very strong skating performance.

A notable player for the Crusaders is senior forward Jack Ricketts. On Monday Oct. 9, the league announced that Ricketts was named the Atlantic Hockey Association Forward of the Week. In Holy Cross's season opener against LIU, Ricketts earned the primary assist on their first goal of the night, the equalizer goal as well. In addition, he assisted on the game-winning

goal. On the defensive end, Ricketts played on a penalty kill unit that stopped seven of eight of LIU's scoring opportunities. While going 17-23 at the faceoff dot, he finished the night with a +2 rating. Ricketts was productive on all sides of the puck and can be a big threat to the Huskies this weekend.

As for UConn, they are coming off a 1-0-1 weekend at Colgate. The Huskies saw a lot of toughness in their abilities to make a comeback and fight until the last second, a lot of what Head Coach Mike Cavanaugh is looking for with the qualities of this year's team.

"I liked our resilience, to come back, find a way to tie that game and preserve a point," said Cavanaugh on the Huskies second game against Colgate. "I think we learned a lot, we certainly got a lot to work on and we're going to have another really tough opponent this week in Holy Cross."

Samu Salminen was one of the cores of the Huskies offense in the opening weekend as he scored two goals in the first game. The sophomore forward was effective in all three zones and capitalized on plays in order to get the puck into the net. Coming off of his rookie

season where his adjustment time to his new life as a UConn freshman was cut short due to moving across the world to get to Storrs, Salminen looks to have a breakout season. He definitely showed up and was very productive for the Huskies in the first series.

"I thought he was pretty good in all three zones," said Cavanaugh on Salminen. "He obviously had a couple of goals. I thought he was really good. He was good in the face off dot. He played a 200-foot game and that's what we are going to need from him."

The Huskies will start off this series in Worcester, Massachusetts, but will travel back to Storrs on Saturday for their home opener. A lot of excitement still surrounds the Ice Bus as the newly opened Toscano Family Ice Forum is now in full action. This will be the first full season that both the men and women's hockey teams will get to play many home games at the on-campus arena. For the men's side, it all starts this Saturday.

"I think it's going to be great. It's always fun playing here at Toscano — I'm looking forward to having a full season here this year," noted Cavanaugh. "I know it's going to be pretty busy here on Saturday night; we have a soccer game, a volleyball game and a hockey game. So there's going to be a lot of energy here on this part of campus. I'm looking forward to a full barn, a big student section and a rowdy ground for the Crusaders on Saturday night."

The Ice Bus will get back in hockey action this weekend in their two-games series with Holy Cross. They will open on Friday, Oct. 13 in Worcester. Puck drop is set for 7:00 p.m. and will be streamed on FloSports. To follow, the highly-anticipated home opener will be the finale of the Holy Cross series on Saturday, Oct. 14. Puck drop is scheduled for 7:00 p.m. at Toscano Family Ice Forum and will be available to stream on ESPN Plus.



UConn men's hockey plays against UMass Lowell on Nov. 19, 2022 at the XL Center in Hartford, Conn. The Huskies went on to win the game 4-2 with a goal being scored in each period. PHOTO BY SKYLER KIM, PHOTO EDITOR/THE DAILY CAMPUS

Women's Volleyball:

UConn supports breast cancer awareness in Xavier-Butler game sequence

by Bridget Bronsdon
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As the volleyball season is in full swing, the UConn women's volleyball team are now seasoned veterans on the court. In the Big East arena, the Husky squad has had their fair share of ups and downs. This weekend's sequence is no different but will once again push the Huskies to either sink or swim. As the season has just passed its halfway mark, the Huskies are at a critical point in the term to make some changes and turn their record around.

Despite back-to-back losses against Villanova and Georgetown last weekend, the Huskies will keep their heads up as they move onto Xavier and Butler.

Xavier, currently No. 4 in the conference, has a unique history with UConn. The duo has only gone head-to-head four times and in every contest Connecticut has been victorious. Last season, UConn secured a 3-1 win in both matchups and while the set scores were close, the Huskies drove the win home. This season may be more challenging for Connecticut as they are battling a seven-game losing streak. One of the Huskies' hurdles this season has been hanging on to the final points of the game. Throughout the season, UConn has been successful in staying on the heels of its opponents, but as the Huskies approach the last couple points of the

contest, the squad's momentum falls apart. Going into this weekend, UConn will be challenged to change this narrative.

The second matchup will feature Butler, No. 8 in the conference. Given their 8-9 record, the Bulldogs may be the more evenly matched opponent of the weekend. Last season, the duo went 1-1 in two dynamic contests. However, the 2023 term has brought changes to the Butler team. Out of their 13-person roster, six of the athletes are freshmen. With this near-freshman majority, the team is almost entirely different from the squad UConn faced last season. These changes require the Huskies to stay sharp and alert on the court since they are not familiar with the new roster's dynamic.

As for Big East matchups, the Bulldogs have secured wins over Seton Hall and Villanova earlier this season. Although UConn did not have similar outcomes, the Huskies have been successful in matching opponent kills. Connecticut will look to Emma Werkmeister with a remarkable 204 kills to lead the team in offensive play this weekend.

As this weekend's sequence is quickly approaching, the Huskies will prepare to knock out their first Big East team this weekend. Butler's game will also pay tribute to breast cancer awareness and will demonstrate support for the cause during the contest.

Sports

Photo of the Day | Running into the weekend



UConn women's soccer plays against Xavier at the Morrone stadium in Storrs, Conn. on Oct. 8, 2023. The Huskies put up a good fight but lost 0-1, therefore ending their five-game winning streak. PHOTO BY SIHAM NEDLOUSSI, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

Men's Hockey: Hudson Schandor prepared to take UConn to new heights as senior captain

by **Ava Inesta**
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Hudson Schandor has said prior that “pressure is a privilege,” and as one of the captains of the UConn men's hockey team, he is fully geared up to lead this team to new heights. This is not Schandor's first rodeo as captain of the Ice Bus as he was an assistant captain last season alongside now-graduated, Roman Kinal and current co-captain, Jake Flynn. To add, Harrison Rees is the third captain in the trio. Even though it is a new year, Schandor's driven mindset to push this team towards greater playoff opportunities remains the same and he is honored to be in his position of leadership named by no one other than his very own teammates.

“It's been great, I think it's very similar of a role,” noted Schandor. “I try not to change anything dramatically from what I did last year. You know, it's cool, the guys on the team vote for the captains. It's not selected by anyone else but the guys in the room, so I believe that they chose me for a reason; so I try not to change too much about myself or anything or my values, keep it pretty much the same.”

In his BCHL days in junior hockey, Schandor was also a captain, which comes as no surprise since he is a perfect fit for these higher leadership roles. With that comes a lot of experience and now being at the collegiate level at UConn, almost everything has elevated. For Schandor, those skills have done nothing but help him to build up stronger connections with everyone around him. Not only just with the team as a whole, he has also seen how it has benefited each player's individual growth on a team.

“I think junior hockey is a lot of fun, so that helps a lot about keeping guys motivated and on the track of progressing to the next level, and it is similar here,” Schandor explained. “So the only slight difference here I see is here: It's kind of a lot more about collecting and building a stronger team in there. It's about building up individuals to be a part of your team.”

The senior forward has always been one of the guys on

this Ice Bus team that constantly has a positive vibe and keeps the guys on the team grounded. He is a very uplifting teammate but he also holds himself accountable to high expectations as one of the captains and veterans of this team.

“I think I have expectations and goals I set for myself every year, kind of in all different facets,” said Schandor. “I have goals for myself in terms of being a captain, a leader. I just hope that at the end of the year, if you were to interview any one of these guys they would say that ‘Hudson had a really positive influence on my life during this time.’”

Schandor is originally from North Vancouver, Canada, a fairly drastic difference to Connecticut. Taking it back four years ago to Schandor's recruiting process to the Huskies, as soon as he laid eyes on the campus, he knew it was the perfect place to be.

“I was just blown away, it was almost like right away, I kind of just clicked, I was like ‘Yeah, I could see myself being here for four years.’ As cliché as it sounds, it was like love at first sight,” Schandor said.

Now to get into hockey, the Huskies just wrapped up the weekend at Colgate with a 1-0-1 undefeated record. It was not the easiest road trip, but from the first game, Schandor's favorite thing he saw was the resilience of this team. The resiliency that this team showed is a huge positive for the Ice Bus looking ahead to what is only just the beginning of a long and exciting college hockey season.

“I was really proud that guys were able to respond and find a way to bounce back when it looked like the tides were maybe turning against us.”

A huge part of Schandor's time here at UConn has been Toscano Family Ice Forum. The new arena has introduced an increased student presence at games. The first home game of the season is approaching fast on Saturday Oct. 14. Schandor and the rest of the team are very thrilled and looking forward to seeing what the fans will bring this season.

“At the end of last year, we thought ‘Yeah, I don't know if

this place will be sold out all the time or it's just an end of last year kind of buzz,’ and then we found out that student tickets were sold out in like eight minutes again or something,” Schandor said. So just the same as last year and I'm like, ‘Okay, this should be another fun year.’ I'm really looking forward to it, it should be great.”

Being one of the more veteran players as a senior on this team, Schandor has a lot of experience and has built up many memories here in Storrs. He mentioned how playing at the Frozen Fenway and the Frozen Apple at Madison Square Garden last season were very cool moments for him, however, another memory stands out.

“I think my favorite moment so far being here has been when we went to the Garden [TD Garden] and had that run, two years ago,” Schandor said. “Winning the first playoff game for this school, something that was really sought after, something they really wanted to do and being part of that was something that was really special to me.”

The Ice Bus has a goal this season and Schandor is fully on board with the team in their goals to take this program to national heights. There have been a lot of positives surrounding this program from the new facility to bringing in top recruits and the team is ready to leave it all on the ice.

“We have this unbelievable facility so we have top end recruits coming in,” Schandor explained. “I think the goal every year is to win a national championship now. You know, people may doubt that, and [won't] believe that when it comes out, but believe me, everyone in that room believes it, so that's our goal.”

Schandor has full confidence in his abilities to lead as a captain and bring this team to achievements that they've never experienced before. He has high intentions and standards to meet this season; it's potentially his last year with the Huskies, one to remember. The UConn men's hockey team is full of players like Schandor who have the mindset and the demeanor to take UConn hockey to the top this season. This is only the beginning for the Ice Bus.

Field Hockey: Huskies look for end of season reclamation

by **Avery Becker**
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After a two-game split last weekend, the UConn field hockey team will stay in Storrs to play Big East rival Providence College on Friday, Oct. 13, and then will travel to Massachusetts on Sunday, Oct. 15, to play Boston College.

When looking at the history between the Huskies and the Friars, Connecticut has won every single contest, racking up 15 shutouts since 2006, when Providence took home the win 2-1 in Storrs.

The start of the season for Providence has been a little lackluster, with the Friars notching two losses to start their season. They were able to rev their season back up though, taking home wins against Bryant University and Long Island University. Coming into this game, the program is on a two-game winning streak after shutting out Temple University and Queens University of Charlotte. This season, the Friars have had one of their best season records with a 7-5 record, including a 1-3 record in Big East play.

Between the Huskies and the Eagles, they've had a checkered past. It has been back and forth wins and losses between these two teams since they first played each other in 1987. Although last year, the Huskies changed the tide with a win in Storrs 2-1.

At that time, Connecticut was ranked No. 13 nationally and Boston College was No. 19. Currently, Boston College sits No. 12 ranked in the nation.

Coming into this matchup, the Eagles grabbed a two-game weekend split, just like the Huskies. They took a loss against University of North Carolina Chapel Hill, but rebounded with a win against Brown University. Last year, Boston College had a lackluster season compared to this year, holding a 8-10 record. However, the Eagles and the Huskies have swapped last season's records with each other, having drastically different ones this season.

UConn has their work cut out for them with both of these renewed teams over the weekend. Although, with their recent relentless defense that they've shown, especially during their game against UMass last weekend, Husky fans should not fret. Two wins against both of these teams will give a newfound confidence and more Big East points for this team as they reach the closing mark of their season.

Friday's game against the Friars will kickoff at 1 p.m. from Nancy Stevens Field in Storrs and Sunday's game against the Eagles will start at 12 p.m. in Boston. To keep up with the team, Husky fans can view both of these games on FloSports, while Friday's game will also be streamed on UConn+.



The UConn Huskies stay tied at 0-0 after the first quarter vs Georgetown on Friday, Sept. 22. The Huskies record sits at 2-6 and the Hoya's record is 1-7. PHOTO BY SHELAGH LAVERTY, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

Chris's Column: DIVING INTO THE WORST TEAMS IN THE NFL

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Entering week six of the NFL season, fans have already witnessed thrilling moments, heated rivalries and record-breaking performances. However, some teams in the bottom half of the NFL have been disrupted by key injuries and have suffered devastating losses this early in the season. Below, we will dissect the challenges certain teams face, coaching and leadership issues, and underperforming teams.

The worst team in the NFL

The Carolina Panthers lost to the Detroit Lions 42-24 and could be the first team in NFL history to go 0-17. The Panthers are 0-5, the only winless team in the league. They traded away their 2024 first-round pick to the Chicago Bears as part of the wide receiver DJ Moore/quarterback Bryce Young trade. Young has not lived up to the hype and expectations Carolina fans thought they were getting thus far. After Cam Newton left Carolina and Luke Kuechly retired, the Panthers have not been a relevant team. It all starts with David Tepper, the owner. Hiring Matt Rhule who had no experience coaching in the NFL didn't last long as head coach and he went right back to College Football. The new head coach Frank Reich has worked with plenty

of quarterbacks and played in the NFL. He has a lot to work with on the offensive side, but the offensive line is the weak link for this team. The Panthers are cultureless, and their schedule doesn't get easier, as they head into Miami facing a juggernaut offense in quarterback Tua Tagovailoa and star wide receiver Tyreek Hill.

Coaching

and leadership issues

The New York Giants head coach Brian Daboll and New England Patriots head coach Bill Belichick must take a hard look as to why their teams are 1-4. Daboll won the NFL Coach

of the Year award last season and Belichick, who is widely considered the

The Giants and Patriots fall short every week and have gotten blown out in their own stadiums by over 30-point margins. Giants quarterback Daniel Jones and Patriots quarterback Mac Jones have been through plenty of different offensive coordina-

Giants, Daboll must reevaluate the plays he's running because from last year to this year, it looks like two polar opposite Giants teams.

The most underperforming team in the NFL

The Minnesota Vikings might be the biggest disappointment so far. Last year, they finished in first place in the division with a 13-4 record and made it to the playoffs with first-year head coach Kevin O'Connell. Despite this, the Vikings have not been the same since losing to the Giants in the playoffs last season. Minnesota superstar wide receiver Justin Jefferson just got placed on injured reserve for a minimum of four weeks because of hamstring issues. Quarterback Kirk Cousins does not look like the player we saw last season who led a dominant offense with tight-end TJ Hockenson. The defense gives up big plays, which has been the common narrative for the Vikings. They have put themselves in a tough spot to make it to the playoffs this year with a tight division race between the Detroit Lions and the Green Packers.

The playoff picture for the Giants, Patriots and Vikings looks to be out of reach for each of these teams. These next few weeks should be interesting if any of them decide to trade players before the Oct. 31 deadline.

LOGO BY HALEIGH SCHMIDT, ASSOCIATE ARTIST EDITOR/THE DAILY CAMPUS



tors and have dealt with different rotating offensive linemen. These quarterbacks have not been in positions to succeed and get booed constantly at their home stadiums. Without Tom Brady, Belichick has not shown the public that he can take a team far into the playoffs. For the

greatest coach of all time, has been exposed. It all comes down to the roster for both these teams and the level of talent.

Men's Basketball: Samson Johnson poised for a breakout year

by **Connor Sargeant**
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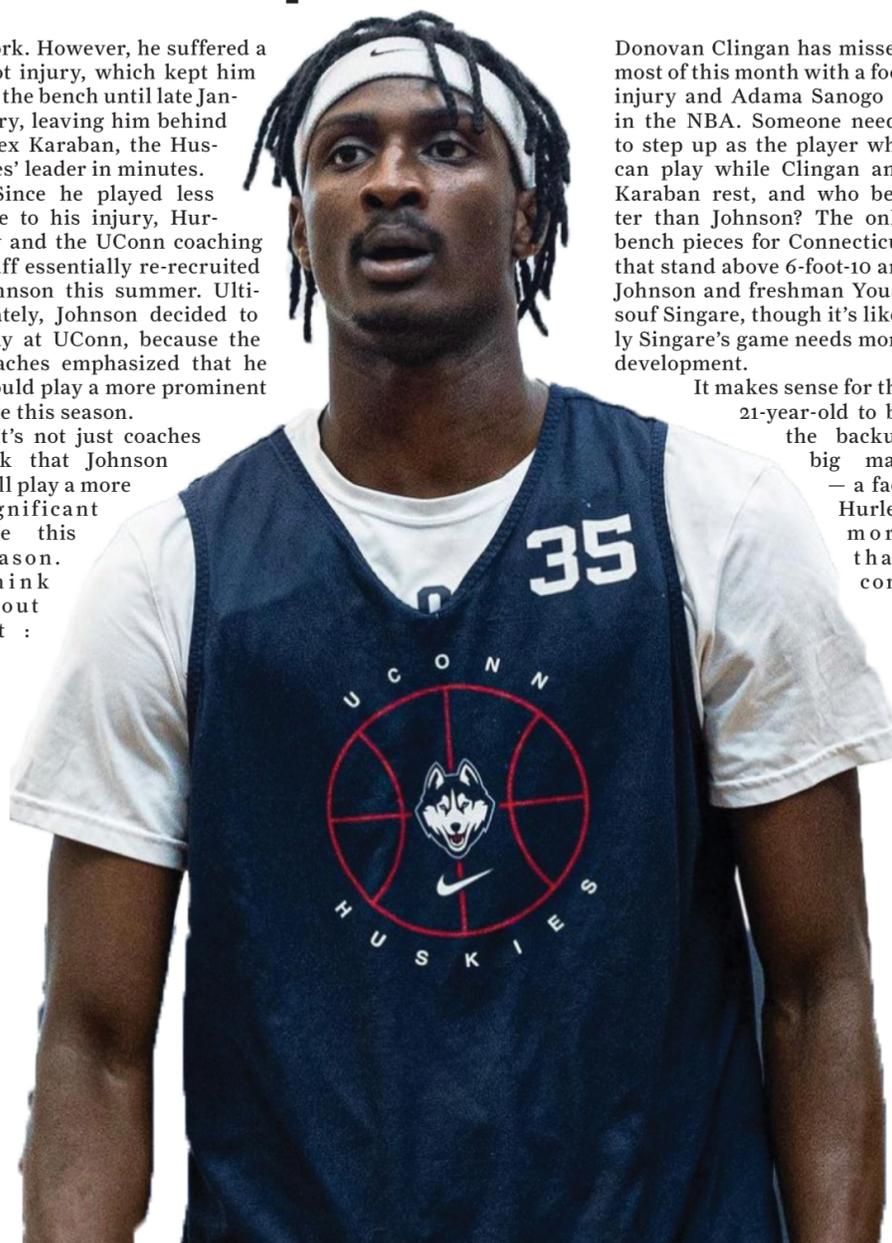
It would not be an understatement to say that Samson Johnson's collegiate career hasn't had the 'Hollywood' start he desired. Coming into Storrs, Connecticut, in June 2021, many had sky-high expectations of Johnson, including head coach Dan Hurley. The coach described Johnson as having "wall potential," referring to the wall with banners of all the UConn alumni who were lottery picks. He has yet to live up to that billing, though, with injuries derailing his progress. Despite facing adversity, the 21-year-old has a massive opportunity this season to carve out a role in a program with its eyes set on back-to-back National Championships.

As a freshman, Johnson's role was minimal — averaging 5.2 minutes in 12 games and less than a field goal per contest. When he committed to Storrs, many believed he would garner more minutes, especially with Hurley's high-praise. Due to the COVID-19 pandemic, the NCAA granted players an extra year of eligibility, which led to a logjam of UConn's frontcourt, ultimately hindering Johnson's development. In the 2022-2023 season, Johnson earned himself a starting spot. On opening night, he started at the four for the Huskies against Stonehill and got off to a solid start — scoring seven and snagging three boards in 16 minutes of

work. However, he suffered a foot injury, which kept him on the bench until late January, leaving him behind Alex Karaban, the Huskies' leader in minutes.

Since he played less due to his injury, Hurley and the UConn coaching staff essentially re-recruited Johnson this summer. Ultimately, Johnson decided to stay at UConn, because the coaches emphasized that he would play a more prominent role this season.

It's not just coaches talk that Johnson will play a more significant role this season. Think about it:



Donovan Clingan has missed most of this month with a foot injury and Adama Sanogo is in the NBA. Someone needs to step up as the player who can play while Clingan and Karaban rest, and who better than Johnson? The only bench pieces for Connecticut that stand above 6-foot-10 are Johnson and freshman Yousouf Singare, though it's likely Singare's game needs more development.

It makes sense for the 21-year-old to be the backup big man — a fact Hurley more than con-

firmed. "I think [Johnson's] a great 1-2 punch right now at center with Donovan", noted Hurley. He's in a great spot."

If you're not a believer in Johnson's prowess yet, don't forget that coming into college, Johnson was a top-50 recruit and before his injury, he was the starting power forward. With his nearly 7-foot stature, he can stretch the floor and still be a threat in the paint and the rebounding department.

This season, Johnson could play the role Clingan took on last season. Clingan played nearly 13 minutes a game, averaging 6.9 points per game and 5.6 rebounds per game. He played the backup role last season to Sanogo, who averaged about 27 minutes per game. They were a lethal 1-2 punch that gave UConn the winning edge en route to a fifth national championship.

Ultimately, if the Huskies want to hang another championship banner in Gampel Pavilion, they will need Johnson to be the player that Hurley recruited. If he performs at the high level that many expect, don't be surprised if he plays an even more significant role than Clingan did last year.

Samson Johnson at practice preparing for the Huskies 23-24 season. Johnson has worn #35 since 2021 when he began his career with the UConn Huskies men's basketball team. PHOTO COURTESY OF @SAMSON1111 ON INSTAGRAM



Sports

UConn Basketball Season Grows Closer With First Night Festivities

by **Evan Rodriguez**
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It's an event in Storrs that fans and students alike have had circled on their calendars for a while.

With the arrival of Oct. 13 comes First Night, the first massive sign that UConn's basketball season is right around the corner. It's easily one of the most loaded versions of the event in years with the men's team coming off a National Championship and the women's team hungry to grab their 12th championship. If you're a current student, especially a freshman who has yet to experience the intense competition that is UConn basketball, this is the dream scenario and a must-see event to start your weekend right.

But, it's not just something that fans circle on their calendars. It's also something that the players look forward to as well. To step on the stage at Gampel Pavillion, hear your name called in front of the entire student body and get a small taste of what it's like to play in the "Basketball Capital of the World" is truly an incredible experience.

Even recruits like Isaiah Abraham and Patrick Ngongba will be in attendance to watch and experience the fantastic atmosphere. It's so much more than just an opportunity to get fans excited about next season.

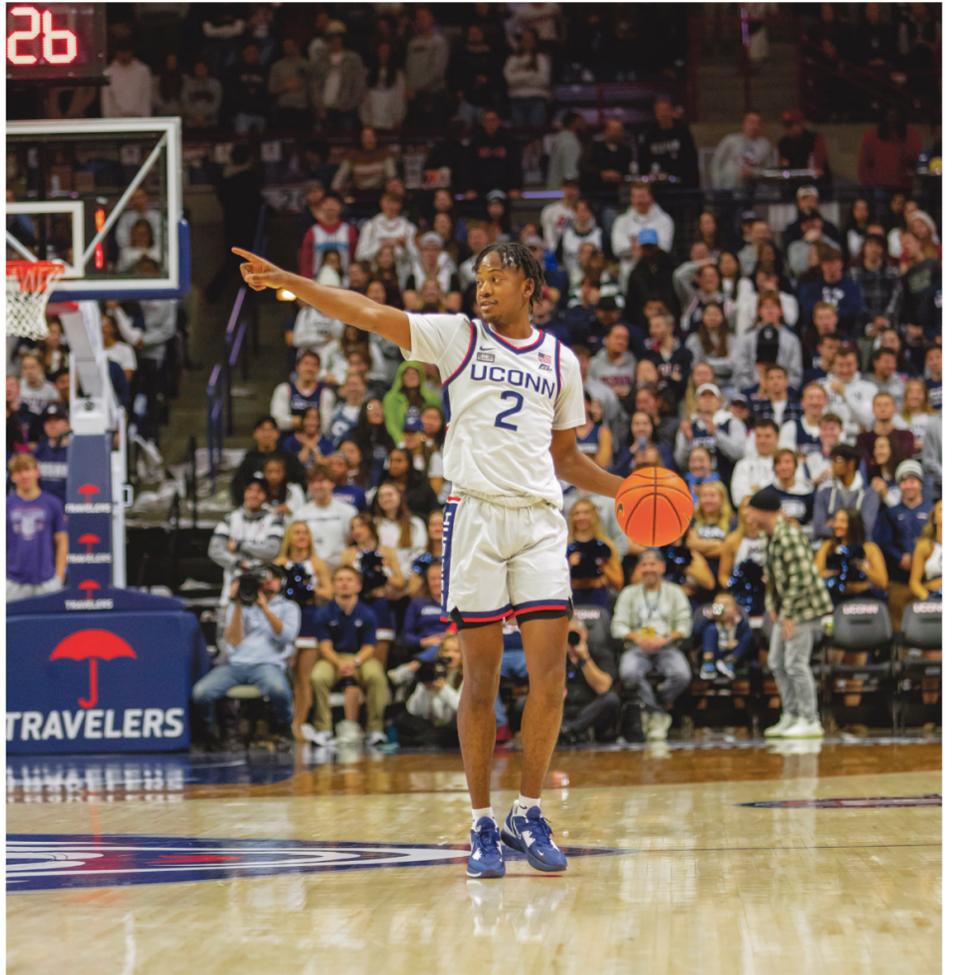
But what exactly will hap-

pen at First Night in 2023? The event schedule for First Night will start with player introductions, then a three-point contest, include a hot-shot contest and finally a skills competition. The cherry on top of everything scheduled is that the men's basketball program will also receive their National Championship rings on Friday, while the National Championship banner will be raised early next month on Nov. 6.

While Husky fans were upset to hear that there would be no traditional dunk contest, an event that saw current Huskies big man Samson Johnson win last year, there is a dunk interlude that will be happening during First Night. Notably, it should be plenty of fun with attendance by Azzi Fudd and Paige Bueckers.

While no games or even scrimmages will be played, there's no doubt in the minds of UConn fans that there will be plenty of excitement in the air throughout Gampel Pavillion and the Storrs campus. This is the same event that sold out in just under 15 hours, according to the UConn Huskies social media page. It's going to be a blast.

The entire event schedule is expected to kickoff at 5 p.m. with a block party on Jim Calhoun Way, with the doors to Gampel Pavilion expected to open at 6 p.m. and the pregame show expected to start shortly after at 6:30 p.m. First Night will officially begin at 7 p.m. that evening.



No.5 UConn men's basketball took on LIU at Gampel Pavilion on Saturday, Dec. 10, 2022. Their undefeated streak continued with a 114-61 blowout win against the visiting LIU.
 PHOTO BY SKYLER KIM, PHOTO EDITOR/THE DAILY CAMPUS



The UConn women's basketball team plays their senior game against Xavier University winning 60-51 on Monday, Feb. 27, 2023, in Gampel Pavilion. The Huskies will play their first game of the Big East Women's Basketball Tournament on Saturday, Mar. 4 at the Mohegan Sun Arena. FILE PHOTO/THE DAILY CAMPUS

WHAT TO KEEP AN EYE ON THIS WEEK

UConn SCOREBOARD



1 vs. 1

Soccer
Tuesday

Upcoming Games



Field Hockey, 1 p.m.
Friday Storrs, Conn.



Volleyball, 4 p.m. Friday
Storrs, Conn.

INSTAGRAM OF THE DAY



@jonathanthehusky
When meetings last forever...

TWEETS OF THE DAY



John Fanta

@John_Fanta

Stephon Castle looks every bit the part of a one-and-done, top 10 NBA Draft prospect. Castle isn't even thinking about that right now, though.

"I've talked to Rip and Kemba. That UConn legacy is real, and it makes you want to write your own chapter here," he told me.

UConn Women's Basketball

@UConnWBB

when your bigs are making their outside shots >

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