



The Dodd Center to host Human Rights Summit this week

by **Hallie LeTendre**

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The University of Connecticut's Dodd Center for Human Rights is hosting a summit this Wednesday through Friday.

The event will focus on examining threats to U.S. democracy along with the role of international justice and rule of law, the summit webpage said.

Some highlights of the event include a panel discussion examining the war in Ukraine, a fireside chat regarding steps to create a more inclusive democracy and a student-led discussion concerning democracy and dialogue.

Each event will be held in the Konover Auditorium, located in the Dodd Center, unless otherwise noted. Registration is free and open to anyone.

"Join us for this important event exploring topics including global and domestic threats to democracy, the role of memory in defending democracy, and a focus on accountability for the atrocities in Ukraine," the event webpage said.

UConn has one of the largest human rights programs in the country, making the Dodd Center a major hub for human



The Dodd Center for Human Rights is located on the south side of the Homer Babbidge Library on the UConn Storrs campus. It houses one of the largest human rights programs in the country, as well as many nation-wide events.

FILE PHOTO/THE DAILY CAMPUS

rights summits and events.

In October 2021, President Biden visited the Dodd Center to deliver a dedication speech regarding the work that the center has done.

This summit "will bring together prominent thought leaders, policymakers, activists, scholars, students, artists and business leaders from around the world to ex-

amine the key threats to democracy and the critical role of international justice and rule of law," the events webpage said. "Through a mix of high-profile lectures and

roundtable discussions, the Human Rights Summit will serve as a critical venue for sharing insights, building relationships, and inspiring action."



Within the Dodd Center for Human Rights lies the Richard H. Schimmelpfeng Gallery. The Gallery contains UConn Library's Archives and Special Collections which features over 750,000 digitized items which students can access and use for research.

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"Join us for this important event exploring topics including global and domestic threats to democracy, the role of memory in defending democracy, and a focus on accountability for the atrocities in Ukraine."

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Fall in New England is the best.

Study Break

THE DAILY CAMPUS CROSSWORD

- ACROSS**
- 1 Circle dance at a Jewish wedding
 - 5 Asparagus units
 - 11 Over-the-top actor
 - 14 Not worth debating
 - 15 "That may be true. However ..."
 - 16 CNN's "___ Longoria: Searching for Mexico"
 - 17 *Holders of small liquor servings
 - 19 Put on TV
 - 20 Protective feature of a work boot
 - 21 Tosses in
 - 22 Large body of water
 - 23 Filly sound
 - 26 Sit a spell
 - 29 *Facial feature of Frosty the Snowman
 - 34 Suffix with prop-
 - 35 "Barefoot Contessa" host Garten
 - 36 Play divisions
 - 37 Ill-suited
 - 40 Charity URL ending
 - 42 Natty necktie
 - 43 Private pupils
 - 45 Singer Yoko
 - 47 Tint
 - 48 *Theater buff's memento
 - 50 Shoe bottom
 - 51 Vim and vigor
 - 52 "To Kill a Mockingbird" novelist Harper
 - 54 Gaga review
 - 56 Pop star Christina known as the "Voice of a Generation"
 - 61 Valuable rock
 - 62 Arriving with great speed, and what the first words of the answers to the starred clues are doing?
 - 65 Respectful title
 - 66 Street crosser
 - 67 Tot
 - 68 Billboards, e.g.
 - 69 Polite titles
 - 70 Mount of Greek myth

- DOWN**
- 1 Letters on a British ship

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68					69						70			

By Steve Faiella

10/23/23

- 2 ___ and aahs
- 3 Tooth anchor
- 4 Bear witness (to)
- 5 College course outlines
- 6 ___ moss: gardening material
- 7 Canadian fuel giant
- 8 Not in class
- 9 Deeply regret
- 10 MN and NM
- 11 *Top dog
- 12 Enthusiastic
- 13 "The War of the Worlds" planet
- 18 "Gosh!"
- 21 Choreographer de Mille
- 24 Dawn goddess
- 25 Native of ancient Peru
- 26 "Something To Talk About" singer Bonnie
- 27 Listless feeling
- 28 *Upholstery protectors
- 30 Card game with an edition for colorblind players
- 31 Fortuneteller's card
- 32 South Korean capital

Saturday's Puzzle Solved

A	F	I	R	E		T	R	E		W	I	I	U					
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10/23/23

- 33 Lauder of makeup
- 38 Grade of black 64-Down
- 39 Overflow (with)
- 41 Stocky antelope
- 44 Fuel additive brand
- 46 Does a favor for
- 49 Disgraced
- 50 Taken care of
- 53 Yalie
- 54 "Alita: Battle Angel" star Salazar
- 55 Extremely dry
- 57 Actress Gershon
- 58 E pluribus ___
- 59 "The Americans" actor Matthew
- 60 NASA go-aheads
- 62 Pic taker
- 63 Reproductive cells
- 64 Steeped beverage

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NED BLACKHAWK TALKS NATIVE HISTORY WITH ‘THE REDISCOVERY OF AMERICA’

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On Friday, Oct. 20, the University of Connecticut hosted Ned Blackhawk at the ODI Commons in the Student Union. As part of the #IndigiReads program, students and faculty were invited to learn about and discuss issues surrounding the Indigenous presence in America. The Native American and Indigenous Studies Initiative (NAISI) invited Blackhawk to discuss his recent book “The Rediscovery of America: Native Peoples and the Unmaking of U.S. History.”

Blackhawk is a member of the Te-Moak tribe and a professor of history and American studies at Yale University. His book seeks to review history with a focus on Indigenous peoples because the way we are taught history greatly diminishes their presence. “People have been denying natives a place in society since the 16th century,” Blackhawk stated.

“The Rediscovery of America” focuses on six main aspects of Native American history:

European colonization in the 1600s was never a predetermined success; Native nations helped shape England’s crisis of empire; the first shots of the American Revolution were prompted by Indian affairs in the interior;

ics,” Blackhawk commented. Nowadays, with movements for reform in various nations, he poses the question of how we can reconcile after centuries of Native American discrimination.

He also emphasizes the fact that there is more to Indigenous and colonial relations than just Britain. The first few chapters of his book highlight the relationships with Spanish, French and British settlements. “A lot of the history before Anglophone settlements was by the Spanish and French,” Blackhawk said.

The second half of “The Rediscovery of America” focuses on the struggles that Indigenous people fought to have the federal government to recognize their sovereignty. Treaties were constantly disregarded and ignored by Congress. Blackhawk posits that “Congress has been the most ineffective branch of govern-

ment to stop challenges to Native sovereignty.”

The main turning point in American history, when the federal government began to gain and use more of its power, was after the Civil War. Usually, when students are taught about the aftermath of the Civil War, they learn about southern Reconstruction and President Abraham Lincoln’s assassination. However, Blackhawk’s book brings their attention to the fact that the settler revolutions of the 1850s devastated Native communities and their land. “Settler booms not only destabilized Indigenous com-

The encroachment of Indigenous lands only increased over time. The Reservation Era is the period in the late 1800s during which the federal government restricted tribes into specific areas defined by legal boundaries. Blackhawk mentions that “the real tragedy is that once Natives entered what they thought were protected spaces, the government undermined it.” Not to mention the placement of Native children into boarding schools, which Blackhawk stated were, in reality, training schools to turn children into laborers.

NAISI invites guest speakers regularly and is a hub for members of UConn’s Indigenous community. Their next event is titled “Dialogue with Madeline Sayet,” taking place today from 3:30 p.m. to 5 p.m. in room 217 of the Philip E. Austin Building. Blackhawk also has published other books such as “Violence Over the Land: Indians and Empires in the Early American West.” More events and programs can be found on the Native American Cultural Programs website.

“People have been denying natives a place in society since the 16th century.”

NED BLACKHAWK

California Indians targeted by federally funded militias were among the first casualties of the Civil War; the Union victory forever recalibrated Native communities across the West; and 20th century reservation activists refashioned American law and policy.

In his research, Blackhawk emphasizes that Native Americans have been sidelined by society, yet the scholarly world has been trying to bring to light how much of an impact Native people have had throughout history. “Society’s view of American history is at odds with academ-

“Congress has been the most ineffective branch of government to stop challenges to Native sovereignty.”

NED BLACKHAWK

munities but also often led to their displacement. Rapid settlement also initiated acts of unmitigated violence,” Blackhawk writes.

The Daily Campus Sudoku

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Life

Hackney Diamonds: Rolling Stones deliver a high-energy blues fest

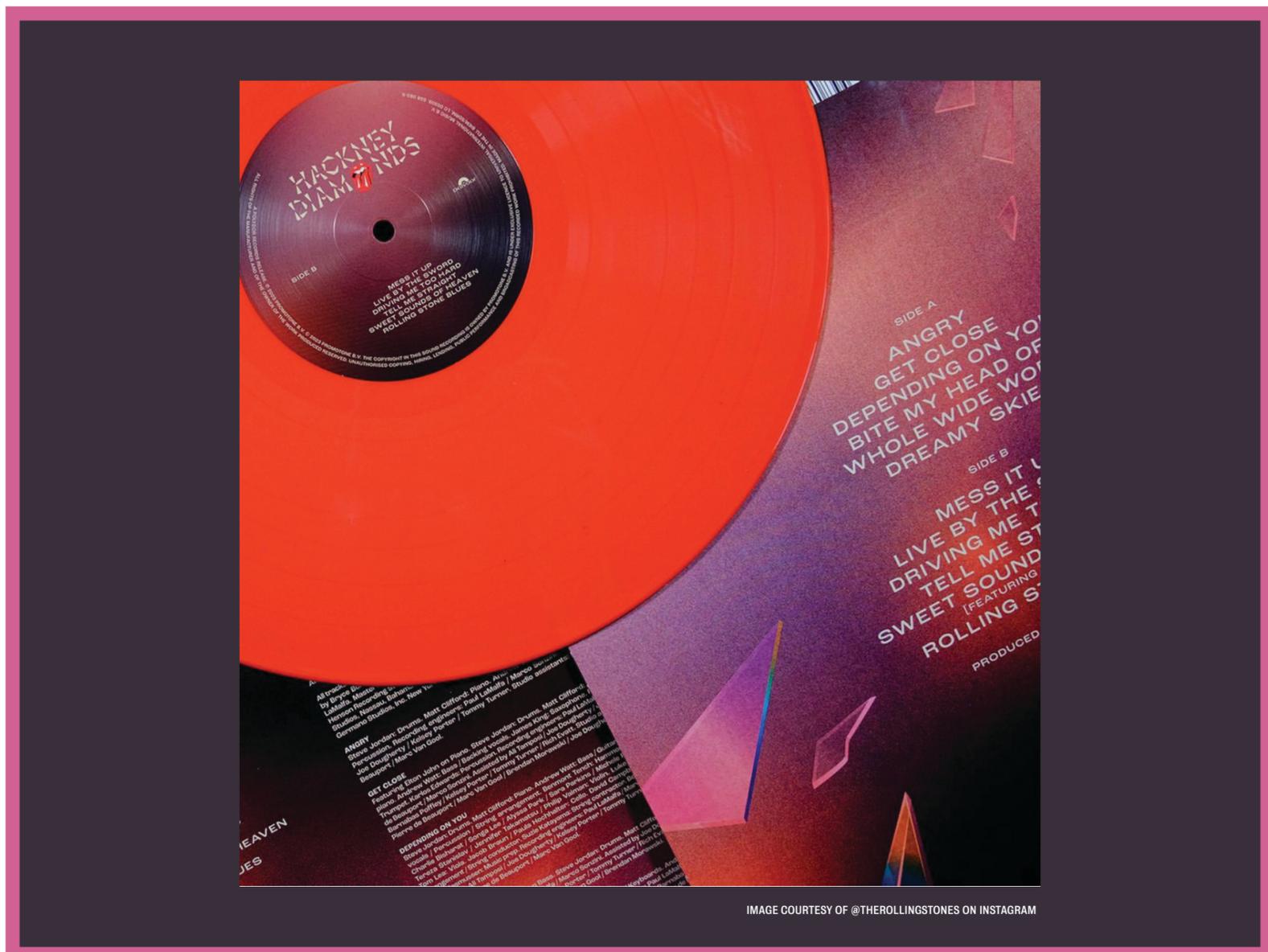


IMAGE COURTESY OF @THEROLLINGSTONES ON INSTAGRAM

by **Henry St. Pierre**
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After six decades of music, the Rolling Stones' reputation precedes itself. They're one of the few icons remaining of a time gone by, still touring regularly and making public appearances, even after the passing of their drummer, Charlie Watts.

However, even if a band can still play their hits, making new music is a completely different playing field. It's very common to see musicians start to lose their creative edge in their later years, and while that is certainly evident with "Hackney Diamonds," the Stones still manage to pack a punch.

One thing that must be mentioned before getting into the music is the album cover. Album art is something that is

rarely ever spoken about as a serious medium, which is quite devastating considering the amount of time and effort that can go into creating it. That being said, the cover for "Hackney Diamonds" is nothing short of gorgeous. The retro art style and symbolism represent the music almost perfectly.

In recent years, the band has forgone their tried and true formula in favor of a more straightforward blues rock direction. Those looking for music like "Beast of Burden" or "Start Me Up" should start looking somewhere else. While it's very commendable for the band to switch things up and try something new, it doesn't always land. While their new record "Hackney Diamonds" is certainly better than their previous album released in 2016, "Blue

and Lonesome," it doesn't come without faults.

As this is their first album in seven years and the first since Watts' passing, the Stones really pull out all the stops. In just under 50 minutes, this album is packed with special features. The songs featuring these guests are unsurprisingly the best

on the album. "Bite My Head Off" featuring Paul McCartney is an energetic hard rock track. With this song, the band strives to show their audience that they still have their chops, even if they're all pushing 80 years old. "Sweet Sounds of Heaven" featuring both Lady Gaga and Stevie Wonder on vocals is a soulful blues track. The organ and piano work is reminiscent of B.B. King, featuring a horn section and grandiose production. The song clocks in at over seven minutes and almost seems like the band's swan song, à la "The Garden" by Rush.

While this album is certainly fun, especially with all the features from other legendary musicians, it tires out very quickly. One of the big-

gest criticisms of blues rock is its tendency to all sound the same, and this album certainly exemplifies that sentiment. As someone who plays guitar and has a fond love of blues music, it's incredibly grating to hear Keith Richards play a minor pentatonic scale for every single solo on this record. In this style of blues rock, creativity is quite often stunted in favor of what "works," which is very sad to see considering Richards is a talented player.

It's quite likely that "Hackney Diamonds" will be the Stones' last album. When taking that into consideration, this is really as good as they could get for a last hurrah. The band doesn't have anything to prove anymore as they've already supplied the world with numerous timeless songs that are still listened to and beloved by fans decades later.

RATING:
3/5

INDESTRUCTIBLE: A REVIEW OF BLINK-182'S NEW STUDIO ALBUM "ONE MORE TIME"

by **Ronnie Prade**
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Within the modern punk community, there are few bands whose legacy has transcended decades of content and generations of listeners: Green Day, Fall Out Boy, My Chemical Romance, etc. With their 30-plus year career, 22 music awards and 50 million records sold worldwide, Blink-182 is among the most prominent members of this elite group. Known for hits like "All the Small Things," "Dammit (Growing Up)" and "First Date," almost anyone in Gen-Z who grew up listening to the radio has been exposed to this band at least once, and many of us have become life-long fans.

The group was started by current lead singer/guitarist Tom Delonge, bassist Mark Hoppus and drummer Scott Raynor in

a San Diego suburb in 1992. Originally called Blink, the band started off on the usual punk D.I.Y. path, recording their first demo tape "Flyswatter" on a borrowed four-track in Raynor's bedroom in 1993. The band's first studio album "Cheshire Cat" was released in 1995 under boutique label Cargo Records; however they did not become the force the music industry knows today until 1999 after the release of their third album "Enema of the State." It was during the writing of this album that the band would take its current form, with Travis Barker replacing Raynor behind the kit.

Following "Enema of the State," which to this day remains one of the most iconic albums in history, the band set off on a one-way course for international stardom, amassing a ginormous fanbase and playing shows on six continents.

However, celebrity is a difficult thing, and it has been a rocky road for the trio, which went on hiatus from 2005-2009 and later re-appeared with the Alkaline Trio's Matt Skiba in place of founding member Tom Delonge from 2015-2021. The band released "California" and "Nine" before Delonge's eventual return in 2022.

"One More Time" which was released on Friday, is the first album Delonge, Hoppus and Barker have made together in over a decade. It came on the heels of the bassist's stage-4 lymphoma diagnosis. It has 17 tracks and 5 singles and is one of the most listenable albums I have ever heard. The mark of a great album is the ability to listen to the whole thing from start to finish without having to skip a song. In listening to this album, no track ever grew monotonous; there was a perfect balance between the fast-paced

punk anthems and ballads the band is known for. Likewise, on tracks like "Dance with Me," they take on that early punk edge which hasn't as frequently been associated with their music.

Another standout of this album is Barker's drumming. In recent years the drummer has seemed to have a hand in everything, from Post Malone's covid-era Nirvana tribute concert to Machine Gun Kelly's "Tickets to My Downfall," and this experience is reflected on the tracks he lays down in songs like the album's namesake.

"One More Time" will go down as the band's best project since 2001's "Take Off Your Pants and Jacket." It is a diverse album, containing a number of entertaining and bump-worthy tracks. And most of all, it has historical and emotional significance for any fan who has followed the group's journey.

RATING:
5/5

Harmonies Of Triumph and Heartache: Samara Joy's soul-stirring night at Jorgensen

by **Thaomy Phung**
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Samara Joy, two-time 2023 Grammy winner for Best New Artist and Best Jazz Vocal Album for her release, "Linger Awhile," enthusiastically returned to the Jorgensen Center for the Performing Arts for her second visit on Oct. 20, 2023.

The ambiance was incredible, a juxtaposition between a rainy afternoon in your local coffee shop and a walk through Central Park, dancing to your favorite songs as the autumn leaves fall around you. To say the least, Joy could make you feel every emotion possible — she could reach your mind, your soul and your spirit with her voice and energy.

Of course, the band left an indelible mark on our hearts as well. Every person sitting in the audience felt the sound waves of the pianist, Cameron Campell, the trombonist, Donovan Austin, the alto and tenor saxophonists, David Mason and Kendrick McCallister, the bassist, Michael Migliore, and the drummer, Evan Sherman through their veins.

There was not a single person who wasn't absolutely in awe of the music. Whether they were dancing, singing along or simply smiling, there was no doubt they were intrinsically connected to one another by Joy and the band. Even Joy was, too. There were moments where instrumentalists in the band would play a heart-grasping solo and Joy would stand by their side, not just to draw the audience's attention towards that particular musi-

cian, but to admire their work like she was a fan.

Their musicality was not the only reason her performance was worth attending. You'd expect that delicate and purposeful use of lighting is reserved for books and movies, but Joy has done it all. She and the band were illuminated by the fluorescence beaming behind them, the colors flickering perfectly in tune to the music.

A few songs into the performance, she talked about creating a song while following a TikTok trend about writing music that represented what love felt like; not an infatuation or an unhealthy obsession, but true love: the initial rush of adrenaline, the constant butterflies, the subtle and obvious romance. While singing this song, the lights in the background had slowly turned red, setting a romantic mood and creating a visual and emotional appeal. Hannah Blunt, a first-semester nutrition major (she/her), agreed. "The lighting looked like a watercolor splash," she added.

Samara Joy is not just captivating because of her music, but also her personality and her inclusion of the band's musical skills. Austin, the trombonist, created a song about being young, dumb and in love called "Sweet Pumpkin." With the unpredictable rhythm and fitting melody of the song, you can't help but sway along to the beat.

Joy and the band also highlighted another tragic flaw of human nature: adultery. A dark turn, I know, but this song is an absolute masterpiece! In a song called "Guess Who I Saw Today," Joy sings about an innocent partner in a relationship

finding out their partner has been having an affair.

Campbell, the pianist, started by playing softly, easing the audience into the song, until Joy began to sing a line of rhetorical questions, creating a sense of suspiciousness while the background fluorescence shifted to a bluer tone. Interestingly, Campbell's gradual crescendo and the immediate fall of the piano was oxymoronic in its creation of a fluctuating type of love in its confusing and heartbreaking nature — a representation of loving someone, but hating them at the same time.

Near the end of the performance, she began to discuss her raw emotions after finding out she had won the Grammy awards.

"And I'm like half-asleep, like I wasn't even — I was too nervous to watch the actual nomination livestream, so I was like: I'm just going to find out [...] but twenty minutes away from Penn Station, I got a flood of texts from everybody," she said.

"When I tell you my heart dropped, it was like out there on the tracks or something," she continued. "As soon as we got off at Penn Station, I was everywhere. [My friend] couldn't even really video me fast enough because I was too busy running around."

As her performance indicated, her Grammy wins were extremely well deserved and undoubtedly proved her talent!

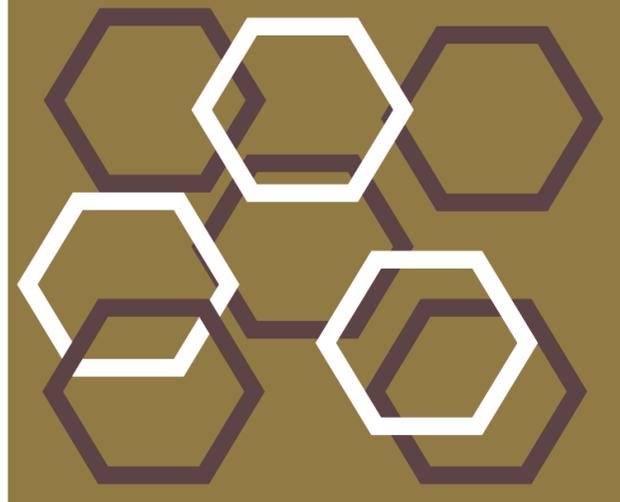
Just before she left the stage, she sang her final song of the night: "I'm Falling More and More in Love with Storrs, Connecticut." What a Husky she is... even if she called UConn students "Muskie!" Don't worry, it was an accident. I hope so, at least.

FOR YOUR GRAMMY®
CONSIDERATION



Samara Joy is a Grammy award-winning artist for Best Jazz Vocal Album and Best New Artist. Her new song, "Tight," is available for streaming now.

IMAGE COURTESY OF @SAMARAJOYSSINGS ON INSTAGRAM



Unleashing fun and nostalgia with "Super Mario Bros. Wonder"



ILLUSTRATION BY KRISTINE TRAN, STAFF ARTIST/THE DAILY CAMPUS

by **Joanna Giano**
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On Friday, Oct. 20, Nintendo unveiled "Super Mario Bros. Wonder," a delightful side-scrolling platform game that pays homage to the beloved classic characters. This game offers a versatile gaming experience whether you're playing solo or with up to four local friends, making it an animated adventure for all to enjoy.

The new game presents an array of features tailored to appeal to both seasoned Mario players and newcomers. Notably, two characters, Nabbit and Yoshi, offer abilities that enhance accessibility and ease of gameplay. While Nabbit and Yoshi are invulnerable to damage, Yoshi excels in higher jumping and using his tongue for offensive tactics.

The game's flexibility extends to its level structure, allowing players to skip through levels and tackle them in any order — a departure from the traditional linear progression in Mario games. Furthermore, the game has ditched time constraints, enabling players to leisurely collect every shiny yellow coin scattered throughout the game.

In addition to its engaging gameplay, "Super Mario Bros. Wonder" also brings a vibrant visual and auditory feast to

players. The graphics are a delightful blend of nostalgia and modern flair, with vibrant colors and charming character designs. The soundtrack, composed by Koji Kondo, once again shines with catchy tunes that elevate the gaming experience to a whole new level.

In the days since its release, "Wonder" has garnered overwhelmingly positive reviews from various publications. As Keza MacDonald from The Guardian aptly puts it, "Everything in a Mario level is put there with intent," from the characters popping out of the green tubes and peeping around to the dancing of the characters.

Playing "Super Mario Bros. Wonder" with friends was an absolute blast. Whether we were working together to tackle levels or competing for the highest score, the game created a fun and lively atmosphere.

This game's success is a testament to Nintendo's commitment to the timeless magic of Mario. By seamlessly blending innovation with the cherished elements that have made the series a household name, "Super Mario Bros. Wonder" captures the hearts of both old and new generations of gamers, ensuring that the legacy of the iconic plumber and his adventures continues to thrive.



Daily Life

@dailycampuslife

UConn Symphony Orchestra Concert: A moving experience

by Preethika Rao
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This past Thursday, UConn's Symphony Orchestra had their first concert of the 2023 - 2024 school year. The fact that tickets were free for students and faculty made this event even more special, as the talent on display was truly exceptional.

The UConn Symphony Orchestra is a diverse group of around 75 undergraduate and graduate UConn students. Its members come from various academic backgrounds, not just music majors. The orchestra itself consists of an array of instruments, including both traditional string and common band instruments. Alongside the classic orchestra instruments like the violin and cello, you can find musicians skilled in trumpet, flute, clarinet, oboe and bassoon. Each semester, the UConn Symphony Orchestra performs two to three times a year at Von Der Me-

hden recital hall, located near the School of Fine Arts. Their repertoire encompasses classical, romantic and contemporary orchestra pieces, and for this concert, they were under the baton of the esteemed conductor Reuben Stern.

Stern is the founder and music director of the Boston Orchestra Book Club and also conducts for the Harvard Medical School Chamber Music Society. Stern's impressive credentials also include recently guest-conducting for the American Modern Ensemble and Mostly Modern Orchestra in four world premieres. During their undergraduate years at Harvard, Stern studied conducting under Federico Cortese, becoming the second person ever to hold a three-year position as the music director of Harvard's famed Bach Society Orchestra.

Given Stern's remarkable background, expectations were high for the concert, and they were surely met.

The opening piece of the evening was "Fanfare for the Common Man" by Aaron Cop-

land, a composer renowned for his ability to evoke images of the Americana landscape and spirit through unique compositions. Copland intended for this piece to be reflective of the feelings of the "common man" in America. Because of this, he thought the best day to release this piece was March 12, 1943, income tax day. The piece reflected the common feelings of U.S. citizens at the time who were trying to stay strong during a time of political unrest. This piece exclusively featured brass and percussion instruments like horn, trumpet and timpani.

Following this, the orchestra performed "Four Nocturnes for String Orchestra" by Samuel Coleridge-Taylor. This piece consists of four short movements: allegro moderato, larghetto, andante con moto and allegro molto. This piece exuded a romantic ambiance, inviting listeners to create their own interpretations. At times, the notes felt like a portrayal of two people falling in love, while other times they painted

a picture of a couple separated by unknown circumstances. Throughout the piece, the violin frequently took center stage, intensifying the emotions the piece conveyed.

Next in line was "Serenade for Winds, Op. 7" by Richard Strauss, which continued to build the romantic atmosphere. The piece narrates Strauss's personal journey and his love for music that was founded in his admiration for classical music legends Mozart and Mendelssohn. The pieces fluctuated between calm and passionate sound, creating a compelling music narrative.

The final, stand-out piece of the night was the timeless "Symphony No. 5 in C minor, Op. 6" by Beethoven, featuring four movements: allegro con brio, andante con moto, scherzo: allegro and allegro-presto. This piece is one of Beethoven's most iconic symphonies, instantly recognizable by its opening bars. The Symphony Orchestra's rendition was exceptional and every movement was executed flaw-

lessly. It was clear that every member of the orchestra had poured their heart and soul into not only learning the piece but performing it to perfection. Along with the rest of the audience, I could only watch in awe as the performance lasted for nearly half an hour without a single mistake. The standing ovation that followed was a well-deserved tribute to their outstanding performance.

Overall, I strongly recommend that every UConn student attends at least one Symphony Orchestra concert each semester, as it offers an unforgettable experience. Suhitha Sreedhar, a first-semester business management major and first-time concert attendee, summed it up perfectly, stating, "One word to describe the entire experience for me was that it was magical."

As the concerts are free for students, I hope to see more people take advantage of this opportunity in the future. Each concert brings something unique and special to the table, making it an experience you won't want to miss.



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This Week In History: Oct. 22 - Oct. 28

"Where does a nation go once it's erased from a map?"

by Benjamin Lassy
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Have you ever been lost before? It's certainly terrifying to have no clue where you are — and even scarier not knowing how to get back to a place you're familiar with. Luckily, humans have learned various ways to prevent this natural state of confusion, we have paved paths, crafted signs and most importantly: drawn maps.

After all, isn't the Earth just a 1:1 scale map? Humanity has, for centuries, sought to produce an accurate and exact map of the entire world. By the 15th century, this goal was starting to take shape — the earliest in-tact globe is from 1492 — but it wasn't until the last two centuries that globes and more accurate maps entered widespread use.

In some respects, it's a bummer that humans became so advanced in understanding the Earth's layout. Soon maps and globes evolved from being tools to guide the lost to the "Etch A Sketches" of world conquerors. Soon, dots were added as cities, stars as capitals and of course lines which act as borders that divide up the Earth. Yet, if you look at any photo from space, you'll notice all of these lines are non-existent; so, this week we'll be looking at one series of events which show just how fragile our

understanding of maps truly is.

When looking at a map you'll notice that more often than not — unless roads are shown — there is an empty space between the dots that signify cities. Only through underlying socio-cultural ties do these dots come to be absorbed into larger national entities, as was the case in the history of the Polish-Lithuanian Commonwealth.

The Commonwealth was unified in the late 14th century by the unification of the Grand Duchy of Lithuania and the Kingdom of Poland. Reaching a political peak during the 17th century, the union was a dominant realm in Eastern Europe, absorbing much of the map in the regions encompassing modern day Poland, Lithuania, western Belarus and much of Ukraine. The nation was vast on a map, but by the late 18th century it was by no means unified.

The main issue plaguing the state was the influence of the powers which surrounded it on all sides. The Russians in the east constantly sought to interfere with the politics of the country to destabilize its hold over regions the Russians had long sought; not to mention the fact that Moscow itself was occupied by the Poles in 1610 for a two year period. Likewise, the conservative Prussians in the west sought to confine Polish power in trade and commerce in the Baltic Sea and expand their interests east of their borders. Finally, the re-

actionary Austrians patiently waited to occupy the southern region of Galicia whenever Polish rule should show the slightest inclination of failing.

On Aug. 5, 1772, the influence of these outside powers climaxed in the First Partition of Poland, cutting away nearly half of its population which was to be shared between Austria, Prussia and Russia. Soon after the Russians grew increasingly interwoven with Polish affairs. They installed the monarch Stanisław II August Poniatowski to the throne and backed his governance — so long as he acted in their interest.

However, known as the "years of hope," Poniatowski desperately attempted to bring the country together, doing the best he could to reform using the ideals of the enlightenment. The power of the elite classes waned as a large education reform brought out an increase in political activism from the population. But it didn't stop there: Poniatowski also imposed a constitutional government which imposed limits on members of government. These reforms should have rebounded the country, but instead the elite class grew frustrated with their declining influence, while the common people had no substantial loyalty to the Russian-picked king. Slowly Poland-Lithuania's enemies pounced upon the instability within the nation and the War in Defence of the Constitution began in 1792.

FILE ILLUSTRATION/THE DAILY CAMPUS



Nearly 100,000 Russians advanced into southern Ukraine — then the southeast corner of Poland-Lithuania. To meet them, Poniatowski and his nephew, Prince Józef, led a poorly organized yet patriotic force of some 50,000. But years of reforms had curbed the ability to assemble a large force, and to no surprise, the war was settled rather quickly with Polish defeats at the hands of the Russians. Soon after, the Second Partition of Poland was settled upon on January 23, 1793. The map was redrawn once again.

Losing even more of their population and land to foreign powers, Poland-Lithuania seemed all but erased from the map; nevertheless, after rallying behind several military figures Polish resistance began across several territories once claimed by Poland-Lithuania. While initial success rallied many to the cause of resistance, it never materialized as German and Russian soldiers once again subdued the Poles.

This week in history, on Oct. 24, 1795, the map of what remained of Poland-Lithuania was once again in the hands of the nation's enemies, who — having crushed the last of the rebellion — sat at a conference to determine how best to erase the lines and dots that stood between their homelands. This was the third and final Partition of Poland.

If we take a step back in time, can you imagine being one of the diplomats who met at the table, looking down at a map of Poland you were able to draw lines that carved up the nation of millions between three dominant powers. The lines and dots drawn to reflect the boundaries of power were so malleable that, in that situation, how could one possibly understand the consequences of their actions?

As sad as it is, history shows that it takes a fearsome struggle to stay on a map, and as Polish Patriot Tadeusz Kosciuszko is rumored to have said after falling off his horse amidst the final Polish uprising: "Finis Poloniae" — "This is the end of Poland."

For 123 years following the Third Partition, Poland did not exist on the map.

And that concludes This Week in History! I hope you enjoyed this look at the history of maps and Polish history. If you want more interesting history I highly recommend checking out a YouTube documentary made by The Great War Channel which covers an entirely different period of history focusing on the same region, the Polish Lithuanian War of 1919. The struggle for Polish independence would of course continue well into the 20th century. Alrighty, see you next week!



Opinion

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COMIC BY KRISTA MITCHELL, STAFF ARTIST/THE DAILY CAMPUS

SUPPORT CULTURAL CENTERS

The University of Connecticut Rainbow Center hosted its second ever symposium on Friday, Oct. 13, 2023, according to reporting from The Daily Campus.

This event featured free food, discussion panels and workshops on topics such as coming out, finding LGBTQIA+ friendly employment opportunities and HIV prevention and protection. The symposium was open to all UConn students, faculty, staff and community members.

The Daily Campus Editorial Board recognizes the importance of highlighting cultural centers and programs as well as other spaces on campus for marginalized community members and further emphasizes to students the significance of their participation in their programming and events.

Beyond the Rainbow Center, UConn has other cultural programs including the African American Cultural Center, the Asian American Cultural Center, the Puerto Rican and Latin American Cultural Center, the Women's Center, and Native American and Middle Eastern Cultural Programs.

The Rainbow Center's symposium is one of the many events offered by UConn's cultural centers that students should make every effort to attend. The programming offered at all of UConn's cultural centers is a powerful opportunity to get involved on campus. At these centers, students have the opportunity to be in a community with students of diverse backgrounds, bridging divides between a university population that is perforated by many social and economic differences.

At these centers, students have the opportunity to be in a community with students of diverse backgrounds, bridging divides between a university population that is perforated by many social and economic differences.

Furthermore, utilizing the programming and events from UConn's cultural centers provides students the opportunity to educate themselves on issues that impact marginalized communities and how to advocate for them.

Students should care about having a diverse student body at UConn. Therefore, the existence of cultural centers ensures that marginalized populations have rightful representation on campus. To do so, UConn students must show up in order to highlight these important campus fixtures to the university's administration. If students support these programs, that is just another means of showing the UConn administration where funding and resources should go, the importance of which was highlighted last fall when students raised their concerns for this very issue.

As The Daily Campus Editorial Board has highlighted before, it matters both where UConn's funding is going and where it is not going. If, within the university's mission statement, there is a promise to "...embrace diversity and cultivate leadership, integrity, and engaged citizenship in our students, faculty, staff, and alumni," cultural centers are a massive part of that. Students have the opportunity to show support with their participation.

It matters that we have multiple cultural centers at UConn, but it is even more important that students reinforce these organizations and programs by participating in them.

Lower the voting age

by Youssef Macary
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During the 2020 U.S. presidential election, 66% of eligible voters showed up to vote. For a country built on democracy and decisions made by the people, one-third of people going unrepresented isn't much of an achievement. To add to that fact, this was "the highest rate for any national election since 1900." Additionally, this was a presidential election, which typically gets more public attention than midterms or local elections. In Connecticut, the voter turnout for a midterm election is measured to be "between 55% and 65%" and "around 75% or 80%" for presidential elections. But this number falls significantly when it comes to local elections, as Connecticut had roughly a 32% voter turnout in the 2021 municipal elections.

These are a lot of statistics, but what they all show is that a lot of people don't vote, even in races with historically high turnout. In local elections, less than half of Connecticut residents vote despite the fact that these elections involve public servants closest to the people. This lack of participation is a problem because the U.S. is built on the ideal of democracy, which can erode when not maintained. I would argue that there is an obvious and easy solution to this problem: lowering the national voter age to 16.

Young people vote less than everyone else. The New York Times reports that "Most young people in the United States don't vote. Fewer than half of Americans 18 to 29 voted in the 2016 presi-

dential election — a gap of more than 15 points compared with the overall turnout." When you think about this, it makes sense. Young people have less established lives; many of them are in college away from home and may not think to get an absentee ballot or want to go home to vote. They may also forget to register. Quite simply, the fact that voting starts when our lives change the most is inopportune.

Lowering the voting age can help to begin this process by normalizing voting at a young age and using existing support structures to encourage younger people to perform their civic duties.

If the voting age were lowered to 16, it would allow people to begin voting prior to big life changes. This would allow parents to bring their children with them when they vote for the first time. In high school, students will simultaneously learn about the voting process while being active participants within those elections. With students having these supporting

mechanisms to help them when they are first introduced to voting, they can continue a habit of civic participation throughout their life. However, once students turn 18, there is much less opportunity for that same support.

At 16, students are actively learning about government. At my high school, almost every student took civics or AP Government and Politics during their sophomore year. Such classes can help make students more informed voters, prepare them to vote and facilitate an education that will teach them political literacy. On the other hand, once in college, it's harder to guarantee that every student will take a class related to civics, not to mention the fact that not every student goes to college.

One counterargument to this proposal is that students under 18 may not have the maturity to make decisions for the country. However, the fact that a high school education can support the process shows how students can be taught to be educated voters. Additionally, there aren't laws stopping people who are mentally declining from voting or who are holding public office for that matter, so there shouldn't be a law stopping people from voting because they're not legal adults.

Voter turnout is a problem in the U.S., and it is a problem that we should be trying to solve. Lowering the voting age can help to begin this process by normalizing voting at a young age and using existing support structures to encourage younger people to perform their civic duties.



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Opinion

Photo of the Day | Foggy morning



Morning fog along Horsebarn Hill slowly dissipates as the morning progresses. PHOTO BY SKYLER KIM, PHOTO EDITOR/THE DAILY CAMPUS

'Girl Explanations:' A way to bring down women

by Emma Mattingly

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Understanding matters related to politics and finances is difficult. However, that doesn't mean that we should be dumbing things down, especially for women.

Several days after the Israeli-Palestinian war broke out, TikTok star @nikitadumpruck, who is known for providing videos on serious matters with "girl explanations," was quick to explain the background of why fighting is currently occurring. In her now-deleted video, she compares Israel and Palestine's 75-year conflict to two girls wanting to hold a birthday party at the same club.

Not only is this explanation an oversimplification of an issue that predates World War II and insensitive to the thousands who

have lost their lives, but it also purports that women are incapable of engaging in legitimate and serious discussion of important matters.

As a self-described "professor at bimbo university," Nikita applies this approach of likening newsworthy events to relatable pop culture analogies in her videos. Her hope is that through these explanations, she can attract and teach a mainly female audience about issues that can be difficult to understand. However, in an attempt to simplify these subjects, she does it

If content creators are going to educate on their platforms, they also hold a responsibility to send viewers in the right direction to fully educate themselves.

through comparisons that relate to what women apparently know best: shopping, boys and drama.

By specifically targeting a female audience with this mechanism, dumbed down videos like these promote the idea that women do not and cannot fully understand the world around them. It thus perpetuates stereotypes that women don't have the same level of political knowledge or financial literacy.

Take, for example, her video on the removal of former Speaker of the House, Kevin McCarthy. The action to remove someone from this position is not a light matter, especially when it was in response to his passing of a budget that prevented a government shutdown. However, the severity of this situation is entirely diminished with her comparison of this matter to the plot of "Bring It On," a 2000s drama film about rival cheer teams.

As funny as it may be to watch her content as someone who is politically literate, these videos are presented as entirely serious for those trying to learn. A comparison like this reinforces the idea that women can only grasp political dynamics and current events through pop culture references instead of a comprehensive, sincere analysis. In addition, with a matter as serious as removing a Speaker of the House, no one should be learning about it through these videos. When it comes to important events that affect the nation's highest governing body, the learning process should be done through reputable sources that take these matters as seriously as they are. If content creators are going to educate on their platforms, they also hold a responsibility to

send viewers in the right direction to fully educate themselves.

It's already difficult enough for women to fully shatter the glass ceiling when it comes to politics. With only 25% of Senators and 28% of the House being women, attempts to create a new and exclusive circle for women outside the traditional political sphere squanders progress for women wanting to work their way in.

Additionally, this issue continues in economic and financial matters. In one of Nikita's biggest videos, she explains how BRICS, the international group made up of Brazil, Russia, India, China and South Africa, is currently threatening the international power of the U.S. dollar. However, she does so in terms

While barriers continue to be overcome within society, women's own circles must break down these harmful stereotypes as well.

of the movie "Mean Girls," which is about high school girls' drama. Assuming that women most easily learn from explanations like these instead of thorough, legitimate educational means is harmful. It's already difficult enough in the male-dominated financial world, where only 32% of women make up senior management and executive positions. Oftentimes, the claim is made that women can't handle such demanding positions and do not have the necessary characteristics of being aggressive and dominating.

While this can be categorized as one of the many "girl" trends that flood the For You page on TikTok, this one doesn't work to define womanhood; it demeans it. Popular discussions like "girl math" or "girl dinner" may have their own separate problems, but their existence is rooted in girls having shared experiences. "Girl explanations" like Nikita's, however, establish a new but separate circle — one that pushes back on women working to make

their way into and be taken seriously in academic and professional areas that have previously excluded them.

By teaching women through simplified and silly means, it prevents progress. Even if this seems small, it still has an impact. It's already a battle for women who have to find a sense of security in a male-dominated field or who are established workers yet also have to tackle motherhood. Why further contribute by perpetuating a stereotype?

While barriers continue to be overcome within society, women's own circles must break down these harmful stereotypes as well.

by Isaac Grad

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If you've seen any episode of "It's Always Sunny in Philadelphia," you probably picked up on the dynamic of the main gang. Charlie Kelly, played by Charlie Day, is more often than not framed as the idiot of the group, a classic trope in sitcoms. If you haven't watched "Always Sunny," think Joey Tribiani from "Friends," but if the characters in "Friends" screwed each other over constantly. It's revealed in the second season that Charlie is illiterate and often prone to confusion. He lives a very non-traditional lifestyle (but he's surprisingly well adjusted), filled with many odd practices including huffing glue, eating cat food and chugging beer in order to sleep (gross, albeit effective). He occasionally plays the straight man, acting as the voice of reason for his equally insane friends; still, it is understood that he barely made it through school and is barely making it through adulthood. He's also very childlike, immature and unable to properly express himself. However, there exists multiple episodes and details that hint at his hidden intelligence that far outmatches those of his friends.

Charlie embodies many natural abilities that indicate a high level of

intelligence. Fans know that he is very naturally creative and gifted at music, the piano specifically. He wrote, directed and acted in a play that he randomly decided to create — with no ulterior motives — while actively working against his friends who were characteristically trying to use his play for their own means. His perfect pitch was revealed in the episode "Charlie Work," when he improvised an incredibly intricate plan for the gang's bar to pass a health inspection despite numerous obstacles. In the same episode, he also managed to immediately figure out and execute the gang's separate "chicken, steak, and airline" scheme with no prior information.

Charlie is very talented at very specific tasks that he enjoys, making him an "idiot savant." He excels at the janitorial work required to run the bar and anything creative or musical while being inept at any of the skills imparted by a formal education — notably, literacy. His crafty solutions to problems often come off as unintelligent because his baseline understanding of the world is weak, having been failed by his parents and the education

CHARLIE KELLY IS THE SMARTEST CHARACTER IN 'IT'S ALWAYS SUNNY IN PHILADELPHIA'

system due to his implied learning and developmental disorders — or maybe he's just a wildcard.

Charlie successfully launched his own company, "Kitten Mittens," that would have made him millions had he not been outlawed by blindly signing the company over to the show's vindictive lawyer character. This probably shouldn't

Charlie may lack a formal education, but he's very naturally gifted and intelligent when it comes to the things that interest him.

be legal considering Charlie can't read. Regardless, he's only well-versed in bird law, not business law. This is later proven during the trial of the century, where he beat said lawyer in a legal case with an incredibly complex, focused and intelligent argument (until he tried talking to a bird).

However, the best display of his intelligence is of course his invention that allows spiders to talk with

cats. In the episode "Flowers for Charlie," Charlie is given a placebo intelligence pill that would supposedly make him smarter. Once he begins taking the placebo, he experiences many effects, including seemingly becoming a chess master and speaking fluent Mandarin. Obviously it's revealed that he does not speak Mandarin nor does he know how to play chess; those effects were faked by the researcher. However, the placebo Charlie received confirmed his day-to-day intelligence despite being treated like an idiot by his friends. What this episode proved was that Charlie's work is much harder than everyone believes, as the rest of the gang are unable to complete the most basic "Charlie work" of catching and bashing rats. If we understand the rest of the gang (minus Mac) as smart, yet they can't catch a single rat, that proves Charlie is smart in his own way. He isn't an idiot, he just doesn't care enough to learn about things that don't interest him just to appear smarter.

Charlie is also very intelligent when it comes to conserving money. He's able to feed himself for a month on just \$5, sews his

clothes so as to refrain from buying new ones and wears jeans he finds under bridges after boiling them (to clean them). He also conserves money for the bar by burning trash for fuel — albeit with questionable atmospheric consequences. He burns the bar's trash in their furnace, keeping the bar warm and totally green as well as getting that nice smokey scent that definitely doesn't smell like trash. While his solution isn't the most environmentally friendly, his approach is only limited by a lack of accurate information.

Charlie may lack a formal education, but he's very naturally gifted and intelligent when it comes to the things that interest him. When he's motivated, he becomes a mastermind and executes incredibly complex plans all by himself. He may not be fully literate in English, but it's later revealed that he is literate in Gaelic, which makes him bilingual. Charlie utilizes his specialized intelligence only when he cares greatly about the outcome, unlike the rest of the gang that ruins well-thought out plans due to their overconfidence and focus on presentation.

Women's Ice Hockey:

Huskies split two-game home series vs. New Hampshire

by **Sam Calhoun**
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Fall weather may be in full effect, but it was an even colder start to Hockey East play for the UConn women's ice hockey team (2-3-1, 1-3-0 Hockey East), who split their two-game home series against the University of New Hampshire (4-3-1, 2-1-1 Hockey East).

On Friday night, the Huskies sought to bounce back from consecutive losses last weekend in a home-and-home battle against Boston College.

In the first period, Connecticut outshot the Wildcats 11-4, knocking on the door multiple times to break the scoreless tie.

Once the second period got underway, New Hampshire went to work on offense.

Forward Brooke Hamer scored her first goal of the season two minutes into

the period. The junior from Commerce Township, Michigan, whose goal ricocheted off UConn goaltender Tia Chan's back, scored only one goal last year in 18 games, but has already found the back of the net early on this season.

With seven minutes remaining in the second period, forward Kira Juodikis took advantage of the Wildcats' third power play and got the puck past Chan for the junior's fifth goal of the season and her first in 19 days.

The Huskies and Wildcats each put up six shots on goal, but Chan only made four saves in the second period.

The offensive pressure favored UConn in the third period with a 10-7 shot advantage, but could not get past New Hampshire goaltender Sedona Blair. The freshman from Eden Prairie, Minnesota made 27 saves in a 2-0 shutout win.

Overall, the Huskies out-

shot the Wildcats 27-17, but that didn't matter in the end on Friday night.

"Just shoot it, get past [Blair]," UConn head coach Chris Mackenzie spoke to UConn TV Sports after the game. "[New Hampshire's] goalie came up big and that's what happens sometimes so we just have to regroup and [Saturday] is a new day."

Saturday indeed was a new day for the Huskies, who made a change in the crease as junior Megan Warrenner got her first start of the season.

Connecticut wasted no time on offense with the first goal coming six minutes into the game. Forward Christina Walker had a wide open net for her second goal of the season, set up by graduate student Coryn Tormala, who passed the puck across the crease.

The 1-0 lead for the Huskies was doubled just two minutes later as forward Ashley Al-

lard fought in front of the net and used her strength to find the back of the net. The freshman from Ottawa, Ontario already has two goals in her young collegiate career.

In the second period, New Hampshire had a chance to cut into the Huskies' two-goal lead on a power play. However, a blocked shot resulted in forward Megan Woodworth going on a breakaway, where she faked the shot and let senior Kathryn Stockdale score the shorthanded goal.

With a three-goal lead, UConn still kept their foot on the gas in the final frame, with senior Jada Habisch scoring the Huskies' second shorthanded goal.

In her first start of the season, Warrenner played well with 26 saves. She secured a shutout victory, with the final score being 4-0.

Mackenzie raved about his two goaltenders following the

win on Saturday night. "[We] have a strong tandem of goaltenders. Tia Chan and Megan Warrenner are very good and are both capable of pitching shutouts as you saw tonight."

Connecticut didn't have the advantage in shots, as New Hampshire outshot them 26-24.

UConn is used to New Hampshire having the upper hand. In the overall series, the Wildcats lead 46-24-5, but the Huskies have now won their first game against the Wildcats in the past nine seasons.

Despite the win on Saturday, UConn still has work to do as they're tied for fifth place in the Hockey East standings, while New Hampshire is a game behind first place Boston College.

Connecticut will only have one game next weekend when they host Providence College on Friday night at Toscano Family Ice Forum. New Hampshire will travel to Burlington to face No. 12 Vermont next weekend.

FIELD HOCKEY:

HUSKIES SHUT-OUT IN A TOUGH WEEKEND ROAD TRIP SET

by **Avery Becker**
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The UConn field hockey team had their work cut out for them this weekend in their final road trip of the regular season, this time against two top-10 teams.

On Friday afternoon, Connecticut traveled to Lynchburg, Virginia to face a conference rival, the Liberty Flames. This season, the Flames sit at the top of the Big East and are No. 6 in the nation.

Coming into this game, the Huskies hoped to take home a win, both as a confidence builder following two tough weekends and to snap the Flames' undefeated mark in the Big East. Unfortunately for them, they did not get the outcome they wanted. Less than two minutes into the match, the Flames scored a goal from a penalty corner attempt.

The Huskies did well to keep the score 1-0 going into the half due to their relentless defense. Hoping to add to the scoreboard, Connecticut notched a few shots on goal, but their efforts were not rewarded.

In the fourth quarter, the Flames solidified their lead with a pair of penalty corner goals, leaving the score at 3-0. UConn had four shots in total throughout the game from Sanne Stout, Belle Bressler, Jasmijn Damman and



The UConn field hockey team faces off against Providence on Oct. 13 at the Sherman Sports Complex. After a double overtime game, UConn lost to Providence with a final score of 1-2.
PHOTO BY CONNOR SHARP, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

McKenna Sergi. Freshman goaltender Natalie McKenna made two saves in the 3-0 loss.

After the Liberty game, the Huskies traveled to Durham, North Carolina to face the nationally ranked No. 3 Duke Blue Devils for their last road game of the season. The Blue Devils scored first from a penalty stroke towards the end of the first period.

The score remained 1-0 going into the break, but during the second frame, it was a battle in the mid-field. The lone shot on goal came from forward Julia Bressler.

Tensions were high in the second half of the game. The winning goal from the Blue Devils came in the third quarter from a penalty corner. The Huskies fought as hard

as they could but to no avail as Bressler led the offense with three shots and Julianna Kratz, Sol Simone and Sergi each tried one of their own.

Connecticut's defense was carried by sophomore goaltenders McKenna and Gabby Raichle. McKenna made six saves and Raichle made one in her season debut.

Though this has been a disappointing year, the Huskies will return to Storrs on Friday to play Old Dominion, trying to break a five-game losing streak. At this game, the Huskies will also honor the seniors and all their hard work this season. Huskies fans can view this season finale on FloSports or live at George J. Sherman Family Sports Complex.

Men's Hockey: Huskies split weekend at Union, finishing non-conference slate

by **Ava Inesta**
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The UConn men's hockey team wrapped up a two game series at Union College in Schenectady, New York and finished with an even split. Coming into the weekend, the Ice Bus was in need of some momentum. In game one of the two-game set at Messa Rink at Achilles Center, the Huskies lost for the third straight time.

In the opening game on Friday, Oct. 20, UConn generated 80 total chances and outshot the Garnet Chargers 37-22, but they only managed to get one puck past goaltender Kyle Chauvette. The Union defense pressured the Huskies throughout the entire game, keeping them off the scoreboard completely for the first two periods. Connecticut continued their early season struggle on the power play, finishing 0-for-7 on the night, including a failed attempt on a 5-on-3 opportunity. Union

took a 1-0 lead in the first period after Caden Villegas found the net. Villegas leads Union in scoring with four on the season; Nick Young and Nate Hanely assisted the first goal over the Huskies.

Early in the third period, the Huskies got on the board for the equalizer goal scored by Harrison Rees. The senior captain picked up his first goal of the season after a pass from freshman Jake Richard, who earned his leading fifth point of the season.

Connecticut added a lot of pressure on offense early in the third period and tied the game. However, Union responded with three straight goals. UConn ran out of time and was not able to find an answer to Union's roaring offense in the final period.

The Huskies had sophomore goaltender Arsenii Sergeev in the net, who finished the night with 18 saves. The Huskies dropped the opening game to Union 4-1 and their record fell to 1-3-1. UConn

looked to bounce back and snap their losing streak in the closing night of the season, and they did just that.

On Saturday, Oct. 21, the Huskies got back in the win column with a 5-0 victory over Union. Sophomore Tristan Fraser scored two goals and senior goaltender Ethan Haider put up a 22 save shutout.

The first period came and went without either of the teams scoring. While UConn outshot the Garnet Chargers 21-4, they weren't able to capitalize on any of the opportunities that came about at the net. Strong defense by Union's netminder Chauvette kept the Huskies scoreless in the first frame.

The Huskies added continuous pressure on the Garnet Charger's defense. They maintained puck possession and created many chances to score. Finally, they captured the opportunity after sophomore Matthew Wood fired a one-timer off the face to get UConn on the board. After that, the Huskies offense got

rolling. Sophomore Samu Salminen was able to find junior Chase Braldehy in a crowd of skaters in front of the net to score, which gave UConn a two-goal lead. Backing Bradley's score, Fraser redirected a shot that got past the goaltender to extend Connecticut's lead to three goals going into the period break. In those two periods, the Huskies outshot the Garnet Chargers 39-13 and had a 3-0 lead.

The Huskies offense did not slow down as they scored two more goals. Early in the final frame, there was a scramble for the puck after a shot on the net and graduate student Ryan Mashie found the back of the net for his first career goal as a Husky. Ethan Haider and the Huskies defense were able to shine with the four goal lead as the clock was winding down. Haider denied anything that was coming his way at the net and kept UConn in front. The Huskies used Haider's dominance to continue adding pressure and attacked

Union. Late in the game, in a two on one rush, Fraser scored for the second time that night. UConn had a five goal lead and sealed the non-conference victory against the Union Garnet Chargers.

Haider sealed his first win and shutout game in his career with the Huskies. UConn's offense found a spark and bounced back coming off of Friday night's loss. They finished the night with 69 shots on goal and now have something positive to look at as they are now finished with facing non-conference opponents.

UConn will continue their season and begin their Hockey East conference schedule with a home and home series with UMass Lowell. The series will start in Lowell, Mass on Friday, Oct. 27; puck drop is scheduled for 7:15 p.m.. The Huskies will then travel back to Connecticut to face the River Hawks at the XL Center on Saturday, Oct. 28. Puck drop is set for 4:00 p.m. Both games will be streamed live on ESPN+.

Sports

Photo of the Day | Victory on the ice



The UConn women's hockey team took on University of New Hampshire on Saturday, Oct. 21 at the Toscano Family Ice Forum. The Huskies won with a final score of 4-0. PHOTO BY SYDNEY HAYWOOD, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

Women's Volleyball:

CREIGHTON SWEEPS UCONN IN 3-0 SHUTOUT

by Bridget Bronsdon

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In a swift shutout, the UConn volleyball squad saw an end to their two-game Big East winning streak.

Prior to this point in the season, the group was seeing their diligence pay off on the scoreboard as they were finally enjoying a confidence boost from their two prior victories. With 3-1 wins against Butler and Providence under their belt, the Huskies appeared to be making incremental steps to success. While they were able to slightly climb the ladder and are now tied with Providence for No. 10 in the conference, the team remains with a 2-8 Big East record.

With four weeks left in the season, the Huskies are holding their heads high but must maintain their momentum. This past weekend, the group had a break from their usual double-headers and instead was able to focus their energy entirely on one opponent: Creighton. The Bluejays currently maintain an opposite conference record from the Huskies at 8-2 and occupy the No. 2 spot. Addition-



The UConn women's volleyball team takes on Creighton at home on Oct. 20th. The Huskies lost with a final score of 0-3. PHOTO BY CONNOR SHARP, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

The first set was a shock for the Huskies as they were promptly shut down. The Blue-

steady stream of kills. The opening set was one of UConn's biggest struggles all season as

came much more aggressive in their attacking plays and established a newfound ability to deter Creighton's scoring drives. The Huskies led the score early in the contest and forced the Bluejays to trail behind. However, Creighton was able to catch up and shift the narrative as they began leading after a 9-9 score. UConn then retaliated and led the score once again at 15-14. From here, Creighton was forced to take a timeout. UConn, however, did not let the Bluejays come back roaring and tied the score again at 17-17. At a stalemate, the duo bounced back and forth leading as the score neared the 20s. Then, the Bluejays upped the ante and kicked gameplay into high gear. Unfortunately, the Huskies struggled to keep up.

Despite a hard-battled set, the Huskies fell to Creighton in the final points of the game. The first and only scoring drive of the set brought the Bluejays to 25 as UConn was left toeing the line of victory at 21.

Once again this season, the third set was one of the Huskies' biggest struggles as they were squashed 25-13. The Bluejays, relentless in their kills, gave UConn nearly no room to breathe on the court. The group was able to score a monstrous drive in the first few plays of

the game to immediately set back the Huskies. From there, Creighton was able to gain a scoring margin of nearly double digits as the board approached 10-2. While the Huskies were able to push back a bit in the middle of the set to bring the score to 15-10, they weren't successful in gaining any traction.

The third set, like the first, was a swift loss for the Huskies. With over 10 points between the opponents, Creighton may be one of the Huskies' biggest losses all season.

Despite setbacks, Emma Werkmeister landed 10 kills, speaking to UConn's skillset. However, the group struggled to make offensive opportunities throughout the match. In their contest with Providence just two days before, UConn was able to secure 52 kills, whereas versus Creighton, the Huskies could only make 27.

Undoubtedly, the game challenged the Huskies on nearly all fronts as they were forced to maintain intensity on both offensive and defensive fronts. In the face of the challenge, UConn never failed to maintain its morale and will continue to work as just about one month of the season remains.

Next weekend, UConn will travel to Chicago and Milwaukee to take on DePaul and Marquette.



A member of the Huskies smiles during a game. Though the team lost to Creighton University, they maintained their motivation to close the season out strong. PHOTO BY CONNOR SHARP, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

ally, Creighton has the highest hitting percentage in the league with .810 whereas UConn falls at .318. Undoubtedly, the Huskies were in for a challenge.

jays were relentless in their scoring and offensive play, dominating kill after kill. The opening drive established a power dynamic in favor of the Bluejays as they were able to strike with

they finished off with only 12 points under their belt.

The second set allowed the Huskies to pinpoint their previous faults and correct them. From the jump, UConn be-

MEN'S SOCCER:

UCONN CLINCHES POSTSEASON WITH WIN AGAINST CREIGHTON

by Noah Reed
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The UConn Huskies took a visit to Omaha this Saturday to play the Creighton Bluejays in a crucial matchup to determine both teams' postseason hopes. With the regular season winding down, both teams looked to capture a spot in the Big East tournament with a victory.

Scoring started early as UConn took the lead in the fourth minute of the game. Sophomore Nicolas Tomerius centered the ball to set up teammate Pierce Bateson with a great opportunity in front of the goal, an opportunity that Bateson fired into the left post and then the net. The early score from Bateson marked his third goal of the season and his first since the team took on St. John's in mid-September.

Working from behind, the Bluejays attempted to respond quickly. In the ninth minute, Creighton put pressure on UConn with a shot from outside the box. Huskies goalie Jayden Hibbert completely laid out, diving to his left to prevent the goal. Hibbert went on to collect four total saves on the day, keeping Creighton under control.

UConn struck again in the first half, this time from their leading goal scorer Scott Testori. In the 36th minute, freshman Ayoub Lajhar wound up for a shot, but the ball was kicked away from him. As it

bounced away, Testori came in and kicked the ball right into the same post that Bateson hit earlier. Just like Bateson's shot, Testori's ball hit the post and landed into the net, doubling the Huskies' lead. It was the Connecticut native's fourth goal in his last three games and his seventh overall for the year.

After halftime, Creighton came out hungry. The Bluejays outshot the Huskies 12-2 in the second half while maintaining the majority of the possession. Despite the discrepancy in shots for the game (19 to 9 in favor of Creighton), it was UConn that had more shots on goal with 5 to 4. Hibbert played a tremendous game, making yet another incredible save to add to his impressive resume this season in the 75th minute as Creighton failed to get anything past him, handing UConn a solid 2-0 win on the road.

Head coach Chris Gbandi was rightfully impressed with his team's performance against a good Big East opponent. "[I] thought we did a great job, obviously first half creating some chances and putting those chances away. And then second half defensively we were solid," he said after the game.

The win gives UConn their eighth of the year and their fourth in conference play, landing them a spot in the 2023 Big East tournament that will take place in early November. It's the first time since rejoining the Big East in 2020 that UConn will play in the tournament.



The UConn men's soccer team wins 3-2 against Marquette at Marrone Stadium on Oct. 14, 2023. The Huskies were down 2 goals to Marquette, responding with 3 goals to win the game. PHOTO BY ZACH MOLLER, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

Since the Big East added Akron as an affiliate member of the conference this season, the tournament added two more slots to the bracket to expand the field to eight teams. Akron's addition also resulted in split divisions in which the top seeds of each division would automatically secure the top two seeds, with the remaining teams being determined by conference points. After this weekend, Georgetown leads the East with 16 points and UConn's next opponent, Xavier, leads the Midwest with 12.

In 2022, Coach Gbandi's first

season, UConn barely missed out as they finished as the seventh seed in the conference. Creighton actually finished as the sixth seed and went on a run, taking down Georgetown in the championship final to win the 2022 Big East tournament. Now, UConn gets their first shot under Gbandi to make a run like the Bluejays did.

UConn will look to carry this momentum into the regular season finale against the Xavier Musketeers. Xavier comes into the match having tied four of their last five opponents, in-

cluding three ties against Big East schools. The Musketeers are 3-1-3 in conference play and will look to lock down the number two seed in the tournament with a win in Storrs. UConn has lost their only two matches against the Musketeers in school history, including a 1-0 loss in Cincinnati last October.

Kickoff is set for 2 p.m. at Joseph J. Morrone Stadium this Saturday. The theme of the game is Senior Night. If you are unable to attend the match on Saturday, it will also be streamed on FloSports.

Football: Edwards' efforts not enough as Huskies squander double-digit lead

by Cole Stefan
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At the beginning of the season, UConn running back Cam Edwards' name did not appear anywhere on the depth chart. When the Huskies went on the road following a disastrous three-game homestand a month later, Edwards became the team's secondary rusher behind fellow sophomore Victor Rosa. With Rosa down for the count following an undisclosed injury sustained on a fumble loss early in the first quarter, the Norwalk native stepped up and put on a show.

Getting the ball in his hands 22 times and recording more carries than he had in the previous two contests combined, Edwards rumbled for 149 yards, caught four passes for an additional 15 yards and scored two total touchdowns. Despite his career performance, UConn blew an 11-point lead and a prime chance at their second victory of the season in a stinging 24-21 defeat versus the South Florida Bulls.

"That was a gut-wrencher there," head coach Jim Mora stated about the tough loss. "When you play your ass off, when the players played as hard as they could play, when it came down to it, we did not do enough as a team to win it."

The gut punch hit nearly immediately when Rosa required assistance getting off the field following the fumble, but the Huskies absorbed the jab and struck back throughout the first half. From the moment USF running back Nay'Quan Wright scored two plays after the turnover until halftime, Connecticut outscored their former Big East foe 14-3 and garnered more yards per play (seven to South Florida's 4.8) despite having the ball less often.

Still down seven when Bulls kicker John Cannon's 45-yarder landed nowhere near the uprights, Edwards ended the first quarter with two rushes of 20+ yards and UConn quarterback Ta'Quan Roberson started the

second by collecting the next 38. Facing second-and-10, the redshirt junior gunslinger kept his feet inches away from the sidelines and tied the game at seven with a 24-yard score.

Burning a timeout before the play, USF turned the ball over on downs a second time when Huskies' defensive lineman Pryce Yates and linebacker Jackson Mitchell pounced for an eight-yard sack. When kicker Joe McFadden's 48-yarder sailed wide left of the uprights, Cannon redeemed his miss from the previous frame with a 45-yard field goal down the middle.

Scampering 39 yards down the left sideline two plays earlier on the ensuing possession, Edwards brought in Roberson's high pass on third down, maintaining possession and keeping five toes inbounds for his first career touchdown that put Connecticut ahead. Cannon's second miss gave UConn one final chance at extending their four-point halftime advantage, but Bulls defensive back Jaalen Stokes intercepted Roberson's pass and ran out the clock on the return. Despite the pick, the Huskies led at the break in their third straight contest.

Both teams struggled in the opening minutes of the second half, combining for three first downs in the third quarter's first four drives. All of those downs came on South Florida's second possession of the half, but they did not score a point on it when Connecticut linebacker Tui Faumuina-Brown brought down defensive lineman Dal'Mont Gourdine's deflection for his second career pick.

After temporarily leaving the field toward the end of the third quarter, Edwards showed no signs of injury two minutes into the fourth. Proving his point with a 14-yard sprint on the first snap of the final frame, the 5-foot-10 sophomore zipped away from multiple Bulls for a 33-yard house call. UConn seemingly held the upper hand as they led 21-10 with 12:45 remaining, but the defense started cracking under South Florida's



The UConn football team plays against USF in a tight battle at the Pratt & Whitney Stadium at Rentschler Field in East Hartford Conn. on Oct. 22, 2023. The UConn Huskies put up a good fight holding the lead for 2 quarters, but fell short in the 4th quarter losing the game 21-24.

PHOTO BY SIHAM NEDLOUSSI, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

intense pressure.

In the red zone following wide receiver Michael Brown-Stephens' 18-yard reception, USF pulled within one score when quarterback Byrum Brown faked the handoff and rushed

"...when it came down to it, we did not do enough as a team to win it."

JIM MORA

into the end zone for six, gaining more momentum when the defense tightened following Huskies tight end Justin Joly's 31-yard reception. Brown completed two 17-yard connections within his team's own 20, but South Florida quickly reached the red zone when Wright sprinted 47 yards down the right sideline. On the next play, the veteran running back dashed past the pylon and put the Bulls ahead for the first time in the second half.

Roberson nearly got something going on Connecticut's ensuing possession down three, but as he crossed the first down marker on third-and-6, USF defensive back Daquan Evans recovered the fumble that linebacker Mac Harris caused. Despite having time left to pull off a miracle, nine seconds became too little too late as a series of laterals and another turnover iced UConn's third one-score loss.

Wright finished with a career-best 186 rushing yards, marking the third time he crossed the century mark in 2023 after not doing so once in four years with the Florida Gators, and found paydirt twice. Brown-Stephens and wide receiver Sean Atkins combined for 152 receiving yards while catching 17 of Brown's 27 completed passes. On the Bulls' two fourth-quarter touchdown drives alone, the Huskies' defense stayed on the field for 5:50, committed an illegal substitution penalty in the

red zone, surrendered 165 yards, seven first downs and 14 points on 18 plays.

"That is an incredible offense," Mora said about South Florida, which racked up 466 total yards. "We had done a really good job of containing them and those last few drives we turned the ball over, we did not perform."

UConn (1-6) begins a three-game road trip by trekking east for a New England battle against the Boston College Eagles (4-3) in their homecoming contest on Saturday. While the latter two legs involve Top-25 competition, the mentality heading into the first challenge versus a local rival remains simple.

"We are going to work," Edwards explained. "We have got to keep the same attitude we had coming into this game."

Kickoff in Chestnut Hill, Massachusetts commences at 12 p.m. on the ACC Network.



Sports

WOMEN'S SOCCER:

UCONN SECURES TWO CRUCIAL BIG EAST WINS

by Sean Ahern
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The UConn women's soccer team (8-3-5, 5-1-3 Big East) earned crucial wins over Villanova (4-6-7, 1-6-2 Big East) on Thursday and Providence (8-3-5, 3-1-5 Big East) on Sunday.

UConn finished their last regular season game at Joseph J. Morrone Stadium with a dominant performance over the Wildcats and an impressive 6-1-3 home record.

Defense has been the core identity of the Huskies all season long, which continued in the contest against Villanova. UConn did not only come out aggressive on defense, but on the offensive end as well.

Scoring started for UConn in the 22nd minute when junior Sophie McCarthy headed the corner kick from junior Abbey Jones into the net. It was McCarthy's first goal of the season.

The scoring did not stop at one in the first half. Off a corner kick from junior Joyce Ryder, freshman Anaya Johnson netted the ball in for her third goal of the season. Ryder, who celebrated her birthday on Wednesday, tallied her first assist of the season.

Finishing the half with a 2-0 advantage, the Huskies were feeling confident. They took 10 shots to the Wildcats' one, only needing goalkeeper Kaitlyn Mahoney to save one attempt.

In the second half, it was more of the same for UConn. Six minutes in, graduate student Cara Jordan netted her fourth goal of the season. At the time, the goal tied Jordan



The UConn women's soccer team takes on Villanova for the final home game of the season on Oct 19. They swept the other team, ending with a score of 4-0.
PHOTO BY CONNOR SHARP, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

with Jones and sophomore Chioma Okafor for the team lead in scoring.

The score reached 4-0 when Jones, adding to her assist from the first half, placed a perfect shot off the bar down and into the back of the net. It was her fourth goal of the season and 11th total point.

Combined with the Huskies' offensive pressure was the same defense that has shut out opposing teams 10 times this season. Anchoring that defense against Villanova was Mahoney, who made five saves. It was Mahoney's ninth shutout this year and the third one in a row against Big East opponents.

UConn has enjoyed playing Villanova over the years, compiling a record of 17-2-6 against the Wildcats. Since their first matchup in 1987, the Huskies have averaged 2.28 goals over 25 games.

With the win over the Wildcats, UConn clinches a Big East Championship berth for the fourth season in a row. The tournament will run from Oct. 29 to Nov. 5.

The top two teams in the conference standings will earn a bye to the semifinals on Thursday, Nov. 2.

UConn went into the game against Providence one point ahead of the Friars in the conference standings and eyeing Xavier in the coveted No. 2 position.

It was a successful week for Jordan, as she added another goal in the first half against the Friars. She now leads the team with five as the regular season nears a close.

The Huskies' defense kept the momentum going from their last game, only allowing one goal from Friar freshman Marrayn Gruhn with 18 minutes to go in the second half. Mahoney collected five saves with only one shot on goal coming in the first period.

The game-deciding goal for the Huskies came from senior Lucy Cappadona in the 54th minute when she rebounded a missed free kick from Jones. It was Cappadona's first goal of the season

and her first since Oct. 22, 2022 in a win over Marquette.

After the lone goal from Providence, the Huskies' backline shut down the Friars in the final 18 minutes to secure a critical Big East win.

UConn sits one point behind No. 2 Xavier in the Big East standings with one game remaining before postseason play begins.

Looking ahead, UConn will head to New Jersey for a showdown against Seton Hall in the last regular season game of the year. The Huskies will need a win over the Pirates and Xavier to lose or tie with Marquette to receive a bye to the Big East semifinals.



Members of the UConn women's soccer team celebrate a win. The team faced two strong opponents over the past week and won against both of them, bringing them a step closer to the Big East semifinals.
PHOTO BY CONNOR SHARP, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

WHAT TO KEEP AN EYE ON THIS WEEK

UCONN SCOREBOARD



2 vs. 1

Women's Soccer
Sunday

Upcoming Games



Women's Hockey, 6 p.m.
Friday
Storrs, Conn



Men's Soccer, 2 p.m.
Friday
Storrs, Conn

INSTAGRAM OF THE DAY



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