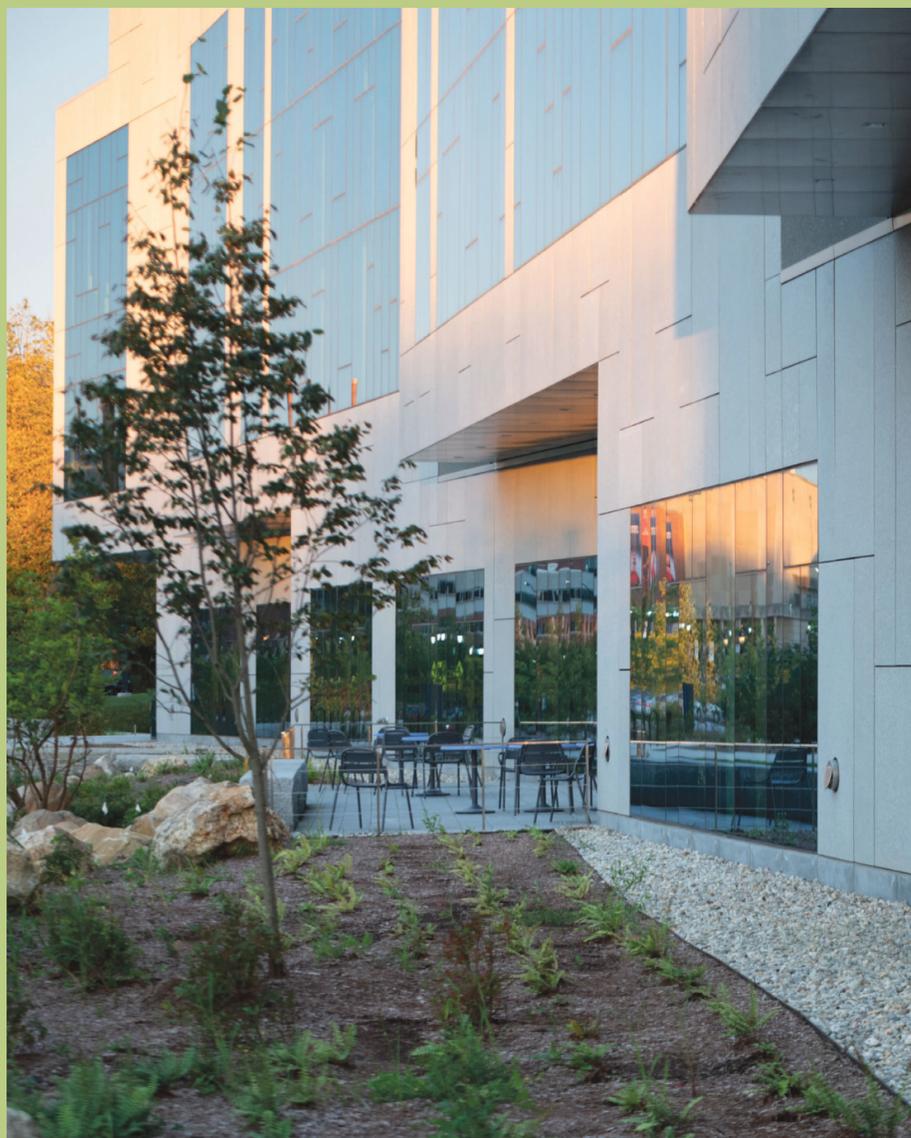




UConn's School of Engineering Elevates to a College



The brand new Science One building at sunset in Storrs Conn. on Sept. 17, 2023. The science building on the Storrs campus officially opened on Jun. 15, 2023.

PHOTOGRAPH BY SIHAM NEDLOUSSI, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

by Sara Bedigian

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The University of Connecticut will rename its School of Engineering to the College of Engineering, providing a platform for further growth to meet the increasing demand of the Connecticut workforce.

The proposal emphasized how UConn's School of Engineering has rapidly grown; changing the school to a college will provide the resources to further expand education and research opportunities.

"Elevating the School of Engineering to the College of Engineering will enhance UConn Engineering's external profile, streamline operations internally, and allow for future growth," Anne D'Alleva, provost and executive vice president for academic affairs, said at the board of trustees meeting.

Within the context of a university, a college is typically larger in size, has more research opportunities and encompasses a broader range of disciplines than a school.

In addition, UConn's College of Engineering will change the Department of Computer Science and Engineering to the School of Computing; and the Department of Mechanical Engineering will become the School of Mechanical, Aerospace and Manufacturing Engineering.

The proposal was approved at the UConn Board of Trustees on Sept. 25 and changes will go into effect on Nov. 1.

Kazem Kazerounian, Dean of the School of Engineering, said that by renaming it from the School to the College of Engineering, UConn is doing their part to meet the demand for the growing workforce.

"[UConn] is recognized as a key player in New England

and a very respected institution in the country," Kazerounian said when explaining the excellence and rigor of the engineering programs at UConn.

According to the proposal, about 65% of Connecticut engineers are UConn graduates, which emphasizes the importance for UConn to adhere to the growing labor demand and further enhance their programs.

Kazerounian said this change was a necessary step in the rapidly growing field that continues to change and evolve.

"Education in engineering has gone through tremendous changes and has changed from a monotonic field to a very broad field with interdisciplinary facets," Kazerounian said.

Although the renaming will not require any additional funds or change the curriculum requirements, Kazerounian said this will encourage departments to re-examine their programs and determine if they can bolster their programs in different ways, such as offering additional programs in experiential learning.

The proposal states how UConn Engineering will now follow other colleges at the university, including the College of Agriculture, Health and Natural Resources and the College of Liberal Arts and Sciences.

As of the 2022-2023 academic year, the School of Engineering had 3,622 undergraduate students, 900 graduate students, 600+ professional education enrollments, \$68 million in total research expenditures, 147 tenured and tenure-track faculty and 35 teaching faculty, 61 deanery and academic staff and 29 research support staff.

More information about UConn's College of Engineering can be found on their website.

UConn Law improves its legal programs by acquiring state building

by Toriana Grooms

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In an exciting development, the University of Connecticut School of Law is uniting several of its legal clinics into one unit on campus.

By acquiring a campus building known as MacKenzie Hall, UConn plans to further its legal education and student engagement in "real world legal experience."

Recent approvals from state officials have allowed UConn to regain ownership of MacKenzie Hall, located at 110 Sherman St. in Hartford, Connecticut. MacKenzie Hall, briefly in the university's possession in 1981 during the acquisition of the former Hartford Seminary campus, is now returning back to the University of Connecticut.

After 1981, the building was owned by the state and contained portions of the state Attorney General's office. The finalization of this acquisition, anticipated October 2023, is crucial for UConn Law as it centralizes its legal clinics and related services. In the following months and into 2024, UConn Law programs will move into the building and complete this anticipated project.

The objective of this initiative is to unite UConn Law's seven in-house legal clinics, additional related offices and an extra seven legal clinics (those of which operate in partnership with external entities) all inside a specific location. Furthermore, MacKenzie Hall will serve as the new headquarters for the Connecticut Community Law Center. Dean Eboni S. Nelson of UConn School of Law conveyed her excitement, stating, "We are extremely pleased with this possibility to centralize our clinics, which are key to UConn Law's mission of community engagement and essential to the sensible training of our students. The additional area will be put to excellent use."

MacKenzie Hall also matches the Collegiate Gothic architectural design of the five other UConn Law School buildings and is on the campus inventory listing of the National Register of Historic Places. Jeffrey Geoghegan, UConn's Executive Vice President for Finance and Chief Financial Officer, emphasized MacKenzie Hall's suitability for academic purposes to affirm that, "The building is a natural fit for academic

use, as it's strategically positioned on the campus and aesthetically resembles the five buildings currently occupied by the law school."

Acquiring MacKenzie Hall presents an opportunity to repurpose state-owned infrastructure and aligns with UConn Law's dedication to providing top-tier legal schooling and community service. MacKenzie Hall will play a pivotal role in accommodating UConn Law's seven in-house legal clinics, addressing a wide spectrum of legal matters, from animal to criminal defense law.

In the past year, these in-house clinics enrolled 114 students and served 370 clients, with one clinic even acting as a court-appointed advocate in an extra 30 cases. Thirteen UConn Law faculty members performed an active role in these programs. UConn Law's partnership clinics are equally diverse, encompassing areas such as children's advocacy, criminal defense, disability rights, environmental law and veterans benefits. These clinics, in partnership with the U.S. Attorney's Office, enrolled 37 students and benefitted from

the guidance of nine dedicated faculty members.

Additionally, UConn Law hosts the Connecticut Community Law Center, which trains lawyers and law students to supply essential legal services to low- and moderate-income clients who do not qualify for legal aid and face financial barriers to general legal fees. The centralization of these clinics in MacKenzie Hall not only fosters greater collaboration among them, but it also enhances accessibility for clients in search of legal services. It will enable clinics to "cross-refer" clients requiring representation in multiple areas, streamlining the method for those in need.

MacKenzie Hall's strategic setup envisions a community-facing approach with welcoming reception areas, offices, convention rooms, classrooms, an event and lecture room, lounge areas and centralized office suites for programs. This space improves UConn Law's community outreach and enhances the school's existing legal services, making it a great resource for UConn School of Law and the state of Connecticut.

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Girl: *gets engaged*
UConn fan: "Well we have 5 rings lmaooooo"

News

Historic Whitney House due for demolition

by **Amaree Love**
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The historic Whitney House is now facing imminent demolition following a devastating fire on Jan. 20, 2023.

The incident was thoroughly investigated by the University of Connecticut's Fire Department Fire Marshal Unit; Building Official David Houseman Jr. provided support and facilitated inspections. The fire's origin was pinpointed — they determined the fire began in the first floor west wall bathroom area due to an electric cable blowout. It was ruled an accidental fire with no signs of human tampering. The case was officially closed for investigation on Feb. 24, 2023.

The Whitney House's demolition will follow a two-phase plan. Phase one involves the development of a comprehensive decommissioning plan, featuring experts in various fields. Phase two includes the removal of materials, including asbestos, as well as disconnection, removal, and disposal of utilities. A specialized demolition company will be engaged to ensure a thorough removal process.

This 19th century building, constructed between 1802 and 1807, holds a rich history that once housed the International House and Rainbow House. Despite its significance, the Whitney House has remained vacant since 2004 and has since been deemed unfit for occupancy and beyond feasible repair, as confirmed by UConn's University Planning, Design and Construction website.

Ann Galonska, the museum director of the Mansfield Historical Society, has referenced Mansfield land records spanning volumes 1-54 in her research of the Whitney House. Her research highlights that the Whitney House's original owner was John Gilbert Jr. Over time, it changed hands, including ownership by the Storrs family, before becoming the residence of Edwin Whitney. Whitney later donated it to the state, where it served as the Connecticut Soldiers' Orphans' Home. The property eventually passed into the hands of Augustus Storrs, who offered it to the state for the establishment of the Storrs Agricultural School before it became UConn.

In response to the upcoming demolition, the university

has engaged with the State Historic Preservation Office (SHPO) and the Town of Mansfield. They have also submitted a Project Review Cover Form to SHPO, seeking approval for asbestos abatement.

On July 3, 2023, UConn published a Notice of Scoping in the Environmental Monitor to gather public input on the project. A public scoping meeting was held on Oct. 3, 2023, as announced by Sean Vasington, director of site planning in the University Landscape Architect Office.

Regarding the preservation of historical aspects or commemorations, Thomas Haskell, currently overseeing the project, mentioned that there is "little left for salvage." However, efforts

are being made to save the stone foundations in order to indicate the location and site coverage of Whitney House. Consideration is also being given to the installation of a historic plaque or marker. The project is being closely coordinated with the SHPO.

Aside from the environmental permitting processes, there appears to be limited engagement with the local community and stakeholders.

While the project primarily focuses on demolition and asbestos abatement, environmental considerations related to hazardous materials are being addressed. However, there are no specific sustainability measures incorporated into the demolition plans for the Whitney House.



The Whitney House caught on fire on Jan. 20, 2023 due to an electrical issue. It is set to be condemned this year.

PHOTOGRAPH BY SHELAGH LAVERTY, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

CORRECTION: The version of the article, "Historic Whitney House due for demolition," that was published on Friday, October 6, 2023 was not the most recent version. The version running in this edition — Monday, Oct. 9, 2023 — is updated.

The Daily Campus

Printing since 1896, The Daily Campus is the oldest and largest independent student publication at the University of Connecticut. The Daily Campus circulates 5,000 newspapers daily and strives to serve the student body by delivering accurate, relevant and timely news and content, both in print and online at DailyCampus.com. Our staff is comprised entirely of students, with roughly 200 undergraduates gaining professional development while contributing to the daily production of the paper, with positions including writers, photographers, copy editors, page layout designers, graphic designers, advertisement representatives, receptionists, delivery drivers and digital producers. Thanks for reading.

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Study Break

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- ACROSS**
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 - 6 Girl Scout sash addition
 - 11 Flamenco cry
 - 14 Unaccompanied
 - 15 Road one-eighty
 - 16 "Industry Baby" rapper Lil ___ X
 - 17 Potential March Madness bracket buster
 - 19 Egyptian viper
 - 20 Comfort
 - 21 Rowboat pair
 - 23 Pilates surface
 - 25 Hair coloring technique with an ombre effect
 - 29 "Gossip Girl" steps location
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 - 33 Gaseous water
 - 34 Flying formations
 - 36 "Frozen" princess
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 - 40 Against
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 - 48 Floating basketball hoop, e.g.
 - 50 "Leaving already?"
 - 51 Electrifying industrial facility
 - 54 Whiskey grain
 - 55 1950s sitcom name
 - 56 Absorb, as a significant moment
 - 59 Like most reruns
 - 60 "Black Hole Sun" grunge band
 - 65 Modernist architect who lived to be 102
 - 66 Hebrew prophet
 - 67 Actress Mary Tyler ___
 - 68 ID on an I-9 form
 - 69 Not together
 - 70 Adolescent emotion

- DOWN**
- 1 ___ Vegas
 - 2 "Moonlight" actor Mahershala
 - 3 Basic foxtrot move

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By Amanda Cook & Katie Hale

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- 5 Fishing rod attachment
- 6 Banana buy
- 7 Completely lost
- 8 Invoice word
- 9 Future MBA's exam
- 10 Provides with funds
- 11 Enjoying a hot streak
- 12 Ropes at the rodeo
- 13 Paranormal ability, for short
- 18 Sunrise direction
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- 23 "The Hills" ainer
- 24 "Eureka!"
- 26 Put on clothes
- 27 Forcibly remove
- 28 PreCheck org.
- 30 Alexander Calder sculptures
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- 34 Pressed music medium
- 35 2023 World Cup finalists, briefly
- 38 Each, informally
- 39 Moody music genre

Saturday's Puzzle Solved

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10/9/23

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- 45 Snack on a stick
- 46 Baseball Hall of Famer Campanella
- 47 Top Billboard spot
- 49 Country singer Yearwood
- 50 Male deer
- 52 67-Across co-star
- 53 Greet wordlessly
- 57 ___ Sutra
- 58 Word with Man or Maiden
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- 61 Alley-___ pass
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- 63 Triage sites, briefly
- 64 Take-home pay

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Life

This Week In History: Oct. 8 - Oct. 14



MODERNIZATION

by Benjamin Lassy
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I was recently given the gift of an early Capitol Records Beatles LP on vinyl from 1965, and on the back it says, “This monophonic microgroove recording is playable on monophonic and stereo phonographs. It cannot become obsolete.”

As vinyl records were replaced by tapes, CDs and ultimately digital formats, isn’t that last statement resoundingly false? It is obsolete.

But what does it even mean to be obsolete? It doesn’t mean something’s function is gone. I can still play the record and I can still use a turntable to produce the same sounds one would have heard in 1965 — the original utility of the record is still present, but there’s no denying it’s a product of a different time.

Can the same sense of obsolescence be felt in history? This week, we’ll explore events that show the difficult transition from obsolescence to modernity in a larger historical context. However, one note before we begin: just as there are those who still appreciate vinyl records, there are also those who value the past and the events within it despite their perceived antiquity. That which is obsolete worked in its own historical setting, so it is just as important as what is considered modern.

Yi Haeung — in later life known as the “Prince of the great court,” Heungseon Daewongun — was born in 1821 during a time preceding great change in Korea. The young Daewongun was educated through the traditional Confu-

cian schooling of his day, and as part of the Yi family he was born into an affluent and ruling dynasty within The Kingdom of Joseon whose domain encompassed the Korean peninsula.

Korean history during the 19th century is a patchwork of complicated family histories, as the Yi, Min and other aristocratic families sought to control domestic affairs. Daewongun navigated the often brutal nature of this political class as his son Gojong ascended to become the 26th king of Joseon. As Gojong was appointed at age 12, Daewongun acted as regent and began to understand the nature of the Korean government.

At this point in time, Korea was facing a sort of historical obsolescence. The mostly agricultural country faced the growing industrial powers of China and Japan, both of whom were called to put down rebellions as the Joseon army failed to do so. There was a tide of change coming that would eventually jeopardize the Korean ruling system in addition to an ever-expanding Western influence.

The Confucian system that Daewongun was educated in was itself being supplanted by Christian missionaries’ own schools. The uneducated masses were not being taught in Korean systems — as they were restricted to all but the highest of the elite class — but in those of the Western Christians, whose schools were open to all. How could the Joseon ruling class then stay relevant?

Daewongun grew determined to keep the Joseon way of life intact, even if new alternatives were appealing to the populace. He soon began his attempt to prevent foreign missionaries from arriving and ousting any

newcomers from abroad. Attacks also began against established communities within the kingdom. In a sense, this mimics the same course the Boxer’s took in China.

Yet this desire to maintain the established social order waned as Japan began to forcefully open the country. Through a series of unequal treaties and conflicts over the latter half of the 19th century, Japan slowly broke down Korean independence and invested in the Joseon courts to grasp control over the declining kingdom. China did the same thing, even fighting Japanese forces on several occasions in Korea; certainly a kingdom with a semblance of independence would not allow two foreign nations to fight on their own soil.

Ultimately, the chaos of foreign powers and the stagnation of Daewongun’s politics led to his retirement in 1874, and Gojong came to true power. Now, Gojong himself was an interesting historical figure, working with foreigners in his perceived commitment to a new Korea; however, his wife, Queen Min — Min being a family name as the high ranking court officials were never given their own name — was the true leader of the country.

Empress Min ruled the courts and placed her family members in positions of power, elevating the Min family to rival the Yi in terms of dominance. Min was a smart and well-minded queen, well aware of the political situation that was tearing apart her kingdom.

By 1895, Japan had won the First Sino-Japanese War, officially forcing the withdrawal of Chinese troops from Korea, a power long held under the authority of the Qing courts. In doing so, the balance between

foreign powers collapsed and Japan seemed poised to dominate Korea. To mitigate this, Min began to work with Russian diplomats to encourage their presence in the country. This move would hopefully restore balance to Japanese power while still modernizing the nation.

In reality, the plan backfired, Min had made the courts of Meiji Japan target her as their top roadblock in Korea. Soon, a division of soldiers loyal to Japan and Daewongun surrounded her residence at Gyeongbok Palace.

Late in the evening on Oct. 8, 1895, Japanese agents broke into the palace, hoping to slay the queen and her followers. They entered, but not knowing what Min looked like, and ended up killing several of her attendants. It was a gruesome affair. Blood was spilt recklessly and without regret. These were mostly unarmed victims.

Finally, they approached Min and slaughtered her. The agents grabbed her body, disrobed, violated and burned it, then buried the corpse out amongst the pine trees near the palace.

In efforts to stop her nation from becoming obsolete due to foreign advancements and forced isolation, Queen Min faced a brutal end. After a horrified Gojong demanded a search for her corpse in 1897, only one finger from her body was found.

That sad story may have led to the end of revolution and an attempt to modernize — as Japan would conquer Joseon in the following years — but, in China, events this week proved critical for the birth of a new nation.

On Oct. 10, 1911, the Wuchang Uprising began in what is modern day Wuhan.

The Qing dynasty in China was crumbling by the arrival

of the 20th century. As seen in Korea, the Qing were no match for the Japanese in the First Sino-Japanese War, and like the Joseon elite, the ruling Manchu’s were struggling to maintain stability during a growing internal divide.

Hoping to modernize, the Qing began implementing broad societal reforms, including increased education, the removal of the examination system — a confucian system through which government officials were picked — and even the foundation of a new army.

Literally called the New Army, the reformed, westernized military force was supposed to be the new initiative that assured Qing domination over the large Han populations within China; in reality, it was what brought about their downfall.

In Wuchang, a commander of the New Army, Wu Zhaolin, staged a coup against a Manchu fort and forced officials to flee the city. The Manchu leaders had built a military force that they could not control, and soon the city declared a new government that could not be easily suppressed.

Soon after, other areas joined in the revolution in what has come to be known as the Xinhai Revolution, or the Revolution of 1911. The Republic of China would come about after such struggles against Manchu domination began. While bloody, the effort to stop obsolescence resulted in a new Chinese nation.

Again, “obsolete” and “modern” should be used carefully in a historical context, but I hope they can help illustrate the changes that happen across history. What is new now will someday be old, and what is old was once new. See you next week!

DPR Ian’s ‘Dear Insanity:’ A questionably artistic journey through madness

by Preethika Rao
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DPR Ian recently dropped his third album, “Dear Insanity,” that serves as a prequel to his previous work, “Moodswings in This Order” and “Moodswings in to Order.” For those unfamiliar with DPR Ian, he’s a multifaceted talent who not only directs and edits for his label Dream Perfect Regime, but also makes his own music. His art serves as a means of coping with bipolar disorder — where he transforms his struggles into something beautiful.

Born as Christian Yu in Sydney, Australia, DPR Ian moved to Korea at the age of 18 to initially pursue a career in dance. He later debuted in the K-pop group C-Clown on July 19, 2012, but the group ended up dis-

banding on Oct. 5, 2015. After the disbandment, DPR Ian decided to embark on a new journey by founding Dream Perfect Regime, a label that has risen to prominence in Korea, specializing in R&B, indie and hip-hop genres.

With only a few songs to his name, he initially played more of a background role in the Dream Perfect Regime as the main videographer. However, he soon decided to focus on music more. His debut album, “Moodswings in This Order,” dropped in 2021; this work introduced us to MITO, a character representing his lows during bipolar episodes. In 2022, “Moodswings in to Order,” delved into his internal struggles and coexistence with MITO. With his most recent release, “Dear Insanity,” he introduces the character Mr. Insanity, representing his

manic highs during episodes. Through meticulously crafted music videos, DPR Ian transforms his life’s challenges into cinematic masterpieces.

Personally, DPR Ian’s previous albums have been no-skip albums for me, but for new listeners, his music needs to be acclimated to since it’s so unique and out-there. This is especially true of his newest album, “Dear Insanity,” where there were some questionable sound choices made for a few tracks.

The album kicks off with “Famous Last Words,” a theatrical introduction featuring a letter exchange between Mr. Insanity and MITO. It blends strings, dramatic percussion and electric guitar, immersing listeners into a captivating experience.

“Welcome to the Other Side,” the second track, blends strings, synths and emotive vo-

cal, transitioning into an electric sound with tribal undertones, evoking a battle cry.

The track “Don’t Go Insane,” has an accompanying music video that truly depicts what insanity feels like. It offers a rich mix of organ, synth, whistling, strings and piano. Despite the innovation, this is one of the tracks that does have some interesting sound choices near the end, which is why it isn’t a favorite of mine. For example, the inclusion of heavy breathing at the end of the song, though theatrical, may feel awkward to some listeners.

The fourth track of the album is “Bad Cold.” In this track, not much was going on musically, and overall it had a lot of similar sounds heard in the previous tracks. Because of this, the song is good for a casual listen but doesn’t stand out.

“So I Danced,” the fifth track, was the second pre-release track that was paired with some amazing visuals and matched the sounds you hear in the song at a given moment. The track starts with strings and gradually introduces Spanish guitar, before it transitions into a dark second half with sounds of thunder, operatics

and dramatic strings. Because of the switch-up, the track is a stand-out.

“Peanut Butter & Tears,” the first pre-release track and the sixth track in the album, offers a dreamy sound perfect for a relaxing escape into a fantasy world. Due to this, the track is another stand-out for me.

Closing the album, “Violet Crazy” has an indie feel to it with slower instrumentals and vocals, making it the perfect choice for a calm moment after the intensity of some of the other tracks in the album.

Overall, “Dear Insanity” maintains the no-skip album status that DPR Ian’s previous albums have held, but minor sound choices in certain tracks prevent it from reaching perfection.

Rating:
4/5

Get down- to- earth with the Department of Earth Sciences

by **Lilibeth Moreno** | CAMPUS CORRESPONDENT | SHE/HER/HERS | lilibeth.moreno@uconn.edu

The Department of Earth Sciences brings sustainability to the next level with their exciting Earth Science Fair! During the month of October, higher education across the globe celebrates coexisting on Earth and the University of Connecticut's earth science community did just that.

On Oct. 8, from 10 a.m. to 2 p.m., UConn students and families attended the fair to learn more about UConn's earth science program. Through various engaging activities and lessons, attendees also learned more about geoscience and the environment from the past, present and future. They explored the Earth by making their way through each of the eight stops: Climate Demo & Ice Cores, Microscope Demonstration, Mineral ID, Geode Smashing, Soil Cores, Connecticut Bedrock/Tectonics, Stream Table and Make Your Own Fossils. "There is such a large variety of sciences," said Michael Werchadlo, an attendee and father of two sons whom he also brought to the fair.

Microscopic Demonstration

At this first stop, attendees got to witness a collection of fossils from different specimens. Some of the animal and plant fossils on display date back millions of years. The Department of Earth Sciences showed off their horn coral, which was important to reefs 250 millions years ago, as well as their ammonite, a common type of mollusk found 66 millions years ago and went extinct when the dinosaurs did.

Geode Smashing

While some people smash pumpkins during the month of October, the Earth Science Department smashes geodes. During this second stop, guests were given a mallet, safety glasses and a geode of their choice by one of the students in charge. The geode was then placed into a sock for precautionary measure and smashed away! The geode broke into pieces, revealing a beautiful quartz that attendees were able to take home with them.

Mineral ID

If you are someone interested in crystals, this stop would sure catch your attention. At this third activity, attendees identified the name of each rock based on the hint of where they can be found. There was fluorite (found in toothpaste), pyrite (a resemblance of real gold), graphite (found in lead), mica (found in makeup products), various types of quartz and so much more!

Make Your Own Fossils

At this fourth stop, attendees had the opportunity to create their very own fossils. Through the use of clay, fake leaves, dinosaur tracks and shells, everyone was given a sense of what was left behind millions of years ago. The impressions that were made represented the fossils left by past specimens.

Connecticut Bedrock/Tectonics

Did you ever want to know what rocks or crystals make up the ground we walk on? At this next stop, people analyzed a map that uncovered the types of rocks underneath Connecticut grounds, with lines designating different terrains. The Hebron Gneiss, composed of andesine, quartz, biotite and more, can be found on Storrs campus. Attendees were also given insight into the Earth's tectonic plates through the use of globes.

Soil Cores, Climate Demo & Ice Cores and Stream Table

These final three stops correspond to the soil and organic material that make up the environment we live in. Attendees witnessed physical records of human changes to the environment from past to present day. From soil changes to climate changes, people were able to better understand the different layers of our Earth.

The Department of Earth Sciences worked extremely hard to make this an overall entertaining experience for anyone thinking about majoring in Earth science or simply want to learn more about what it has to offer. Through an additional climate simulation and a final volcano demonstration, students of this department provided a deeper look into vast changes and processes of our Earth.

The reason for this science fair was the promotion of the Earth sciences as an area of study. "A lot of people at UConn aren't very aware that this is something that they can do," said Kristen Newman, a seventh-semester geoscience major. Earth science ultimately became a fun experience for everyone who attended, as they left in awe. Elizabeth Furman, a third-semester geoscience major, also said, "I get to learn about all of the extinct animals that used to live on this planet and how they lived and how they behaved, which I think is a really cool science."

To learn more about UConn's Department of Earth Sciences and the interesting information they have to offer, visit <https://earthsciences.uconn.edu/>. "Everyone who works here is really passionate so definitely try to absorb as much information as you can from everyone you can," said Sal Mistry, first-semester geoscience major.

Daily

Life

@dailycampuslife

FIRST THURSDAY AT THE BENTON HAD THE HALLOWEEN SPIRIT

by Kaily Martinez

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In partnership with the Beanery and UConn Student Health and Wellness, the First Thursday at the William Benton Museum of Art held on Thursday, Oct. 5 created the perfect atmosphere for celebrating fall. Admission was free for those attending the event.

With the “Monster Mash” on full blast, DJ Professor P created the perfect atmosphere by playing spooky music to go along with the theme of the event. The main hit was create-your-own trick-or-treat bags. They were extremely customizable with various Halloween-themed stickers, pieces of colored paper, markers, scissors, ribbon and different bags to choose from. Families and students were eager to decorate their bags.

“I’m enjoying it a lot, it was really relaxing to just kind of mess around, have fun and listen to some good Halloween music,” said Kelly McTeague, a first-semester ACES major.

McTeague and her friends were decorating their own trick-or-treat bags, each of which had its own theme. McTeague said this was the first time she attended a First Thursday at the Benton, but in the future she would attend another event.

Creating trick-or-treat bags was not the only activity for attendees to participate in. Guests were encouraged to participate in a scavenger hunt throughout the exhibit. Participants had to find different types of Halloween-themed objects that were found in the art displays. Some of the 14 items on the scavenger hunt included a skeleton, bat, black cat and much more.

During the event, guests interacted with pet therapy dogs, Millie and Shelby. Millie, a cocker spaniel and terrier mix made her appearance first. Shelby, a golden retriever, came in halfway through the event. While it would have been fun to have Millie and Shelby together, they took shifts to make sure the dogs were not overly drained.

As the affair neared halfway, the Evelyn Simon Gilman Gallery where the event was held

became nearly full of guests. If attendees were finished with the activities, they could head to the Beanery Cafe for snacks and drinks. Amanda Douberley, an assistant curator and liaison for the museum, said the event was a great opportunity for students to attend either with friends or alone.

In response to asking about the First Thursday at the Benton, Douberley said, “The program is meant to provide space for people to come to the museum and just kind of hang out.”

Douberley explained that the Benton is beginning to brainstorm what their next First Thursday theme would be. As for this First Thursday at the Benton, Douberley said it was Halloween-themed because it is October, but they would like the next one to be related to their exhibits.

Each First Thursday at the Benton is held on the first Thursday of each month from 4:30 p.m. to 7 p.m. The First Thursday has many pros and no cons: free admission, entertaining activities, limited edition stickers and a 20% off sale at the museum store. Whether you are a new or returning student, attending a First Thursday at the Benton is a must!



IMAGE COURTESY OF RAWPIXEL

'For All The Dogs' just might be more bark than bite

by Henry St. Pierre

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It's hard to point out someone so controversial yet influential as Canadian rapper/singer Drake. Really, the only comparable figure is Kanye West, but that might not be a fair comparison. Less than a year after a collaboration album with 21 Savage, titled “Her Loss,” Drizzy is back with “For All the Dogs.”

Drake's first solo album since “Honestly, Nevermind,” “For All The Dogs” is certainly better than his other efforts in the 2020s — especially the abysmally received “Certified Lover Boy” — but certainly doesn't deliver without a few blunders.

Drake, born Aubrey Drake Graham, has long been a pioneer of intertwining R&B and hip-hop. Records like “Take Care” and “Nothing Was the Same” put him on the hip-hop map in the early 2010s after a short-lived but relatively successful stint as an actor in the cult-classic show “Deglassi: The Next Generation.”

After three well-received and decently popular albums, Drake released “Views” in April of 2016. A departure from his tried and true style, “Views” took inspiration from dancehall, trap and Afrobeat. An instant hit, the album topped charts for 13 non-consecutive weeks and received multiple Grammys for the cut “Hotline Bling.”

In 2018, Drake dropped “Scorpion,” which quickly became one of his more controversial releases at the time; while some critics praised its sonic exploration, others criticized its length and erratic nature. It incorporated elements of trap, R&B, soul, dancehall and more into its 90 minute runtime. After two EPs and a mixtape in 2020, Drake came out of the woodwork in 2021 with the aforementioned “Certified Lover Boy,” which was panned by a lot of people but still found itself topping many year-end lists.

It's definitely important to



Drake's new album, “For All the Dogs” is now available to stream on Spotify, Pandora, iHeart and Deezer. This photo was posted on Oct. 6 to celebrate the announcement of its release.

IMAGE COURTESY OF @CHAMPAGNEPAPI ON INSTAGRAM

note the meteoric uprise of Aubrey Drake Graham and the person that he is before diving into this album, as every record he releases seems to only get more personal. While this record certainly has songs that are refreshing to hear, it still suffers from issues present on most other Drake releases.

The opener is one of the highlights of the record. It features a beautiful Frank Ocean sample, ethereal synthesizers and lush production. Lyrically, Drake does fairly well on this cut, however there are still some questionable bars. Overall, this track sets up high expectations

for the record that are just not met by the rest of it.

From there, “Calling For You” features an underwhelming verse by 21 Savage, sparse production and more ethereal samples. While its faults lie in its verses, it's one of the more interesting tracks on the record. Midway through the track, a spoken word interlude by model Babymirnz separates Drake and 21 Savage's verses with a backhanded diss towards Pusha T. While the interlude is comedic, it doesn't really add much to the track, and brings it down from being one of the better tracks on the album.

“First Person Shooter” is perhaps the best cut off the album, with an amazing feature from J. Cole but an admittedly mediocre verse from Drake. Still, the track has an infectious beat and tight production as J. Cole delivers clever lyrics with one of the best cuts on this entire album. This cut contains one of the most hilarious bars from Drake, “I'm one away from Michael, beat it,” referencing the fact that Drake is one chart-topping hit away from dethroning Michael Jackson's record of 13 songs.

Following this, “IDGAF” features a stellar sample from '70s Brazilian jazz-fusion group

Azymuth and some of Drake's best flows on the entire album. The feature from Yeat, while slightly goofy, is one of the better features on the record, however it starts to lose listeners in the second half.

Littered throughout the second half of this record are several slower tracks—almost ballads—with some landing more than others. “8am in Charlotte” features a chill piano sample, almost reminiscent of classic '90s jazz rap — such as A Tribe Called Quest or Digable Planets. Drake's verse is one of his best on the album, delivering genuinely soulful lyrics with one of his best flows of the decade so far.

One of the more noteworthy tracks on the latter half of this record is “Gently” featuring Bad Bunny. The song is a defiant and boastful reggaeton track—new territory for Drake. The opening sees a pleasant acoustic guitar and piano loop, with Drake singing in Spanish. The latter half features Bad Bunny on vocals, delivering an infectious verse. Overall, this is one of the more interesting tracks on the album, and a commendable effort to expand into new territory.

“Rich Baby Daddy” drags on for way too long; it's the longest cut on the record at over five minutes. It features a standout guest verse from SZA, which is a highlight of the track. The record closes with the somber cut “Polar Opposites” and features some of Drake's most sincere lyrics and delivery on the entire album.

This album has a lot of strengths and a lot of weaknesses. Generally, it's a step in the right direction, however it falls into the same faults that plague his other releases. It's very long at 90 minutes, has a lot of filler and several ridiculous lines from Drake. “For All The Dogs” gives hope for his future releases, even if those beams of hope are few and far between.

Rating: 2.5/5



Opinion

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COMIC BY ANNA IORFINO, STAFF ARTIST/THE DAILY CAMPUS

THE PATH TO MARRIAGE:

HOW ASSUMPTIONS AROUND MARRIAGE HAVE CHANGED

by Aastha Gupta

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Recently, like many reality TV show lovers around the country, I began to dig into the fifth season of "Love Is Blind," which observes if people can fall in love without having seen each other. The show is entertaining to me as background noise, but while watching it, it struck me how much marriage — specifically the path one takes to reach it — has changed. I was always under the impression that I needed to have

everything figured out in my twenties, but seeing so many people find their person in their mid-thirties made me wonder if this was still the case. I found that the road to marriage has changed and no longer looks like a set path.

For a long time, it seemed like marriage was an inevitable step in life — go to school, get a job, get married, have kids and live a long, happy life. At least, that was always the goal. But more and more of one's standard life path has become increasingly varied. Indeed, marriage rates have fallen drastically in the

past couple of years as people get married at a later age. But what's not as often mentioned is the many ways that marriage and finding a partner has changed. Now, in an increasingly virtual world, finding people in an organic way seems harder; in fact, a study by Stanford University found that nearly 40% of couples met online. In my opinion, this makes organically meeting romantic partners a bit harder.

Moreover, it appears that not many people are focusing on finding a partner in college nowadays. College now feels like a place where people let loose, make lifelong friends and work towards a future, and less like a crucial setting to find a long-term partner. Additionally, the debt that college graduates face and the recent need for a four year degree to obtain many jobs sidelines marriage as a goal for college students. Since the late 1900s, women especially focus more on their careers. People still meet their future

partners at college, without a doubt, but this seems less commonplace than it has in the past. And for some, marriage is not something they even wish to partake in.

"But marriage is not the same as it used to be and everyone deserves to take their time as they navigate their romantic lives."

Despite all these changes, I feel that the expectation surrounding when one should find a partner and marry still exists. Society still coaxes people in their 20s to figure out what they want from life while they are still young, whether it be finding a partner or having kids. Although dating has changed as the world around us has evolved, we still expect the path to marriage to look like

it did decades ago, creating a sense of pressure that surrounds our 20s. But marriage is not the same as it used to be and everyone deserves to take their time as they navigate their romantic lives. We should not be expected — or force ourselves — to have everything figured out so soon.

To truly understand this, we can look back at the popular sitcom, "Friends." The show begins with characters in their mid-20s and follows them into their 30s. Within the show, we see it takes time for each character to find their footing within their careers and dating lives. Along the way, we see them embrace friendships, take time and struggle. The show makes it evident that taking time to work out the kinks of life is okay. Marriage has changed, and in many ways it has become a choice rather than a guaranteed milestone. Being mindful of that fact may release some of the pressures that often surrounds dating in college.

NOBODY CARES ABOUT THE NEAR GOVERNMENT SHUTDOWN

by Evelyn Pazan

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From Alabama Congressman Mike Rogers lunging at a colleague during a contentious speaker vote last winter to Nancy Pelosi tearing up speeches on TV, American politics in recent years have had their fair share of moments that would belong in your favorite reality television program. Last week's near-government shutdown was just another one of these examples of the dysfunctional, yet sometimes comical, state of our government.

This time, the public did not seem to have much to say about it. Unless you tuned into the news or are a federal employee, you might not have even known that a shutdown was looming. No one I know was posting on social media and it was barely addressed in classrooms at the University of Connecticut. There was an alarming lack of panic from the American public and the fear of a shutdown almost became normal. With vital government programs and the livelihoods of 800,000

million federal employees on the line, why weren't Americans outraged?

The history of government shutdowns has shown an interesting progression in American politics. Under Ronald Reagan's administration in 1981, a funding gap caused the first total government shutdown in American history, resulting in the furlough of hundreds of thousands of employees. From that instance through the end of his administration, the government shut down periodically but never for more than a few days at a time.

As time went on, these day-long shutdowns turned into multi-day shutdowns. In 1990, President George H.W. Bush caused a three-day shutdown when he refused to sign a short-term funding measure. Five years later, President Bill Clinton and the congressional Republicans caused a five-day and subsequent 21-day government shutdown.

From that time on, government shutdowns became commonplace in U.S. politics. Over the past two decades, there have been multiple long-term shutdowns under both

Democratic and Republican administrations. The longest spanned 34 days under the Trump Administration.

The increasing frequency of government shutdowns and other political catastrophes has created an environment where Americans have come to expect drama and therefore, will not take notice when it occurs. According to the Roper Center for Public Opinion Research archive, there were 10 polls asking for American views on the 2018 shutdown. This time, there were two. Even in the past four years, there has been a drastic change in the amount of attention that Americans give to political dysfunction.

The shift in the way that Americans respond to politics seemed to have happened in the past two decades. As social media took over as the main source of news for much of the public, American politics were polarized and changed for entertainment purposes. Donald Trump's tweets about "Crazy Joe Biden" and the Bernie Sanders mittens photo are just two examples of the reality TV-worthiness of the U.S. political system.

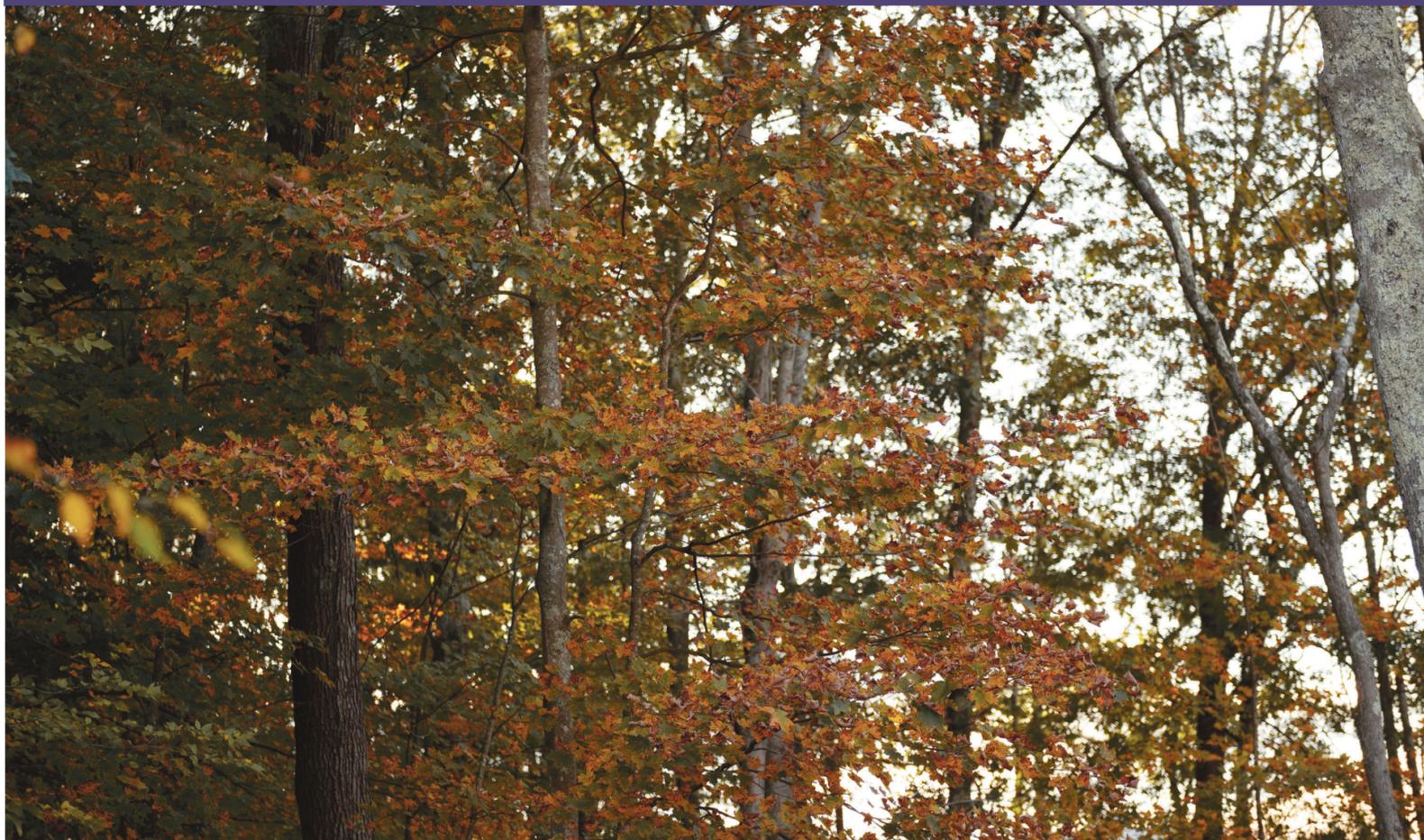
What will it take for Americans to finally care that D.C. is broken? How do we fight the sensationalism that clouds the real-life impacts of politics?

In order to beat the desensitizing influence that social media has on the public, Americans need something sensational. Americans need to experience something more dramatic than the comical tweets from government officials that they are used to. They need their usual threshold for drama to be exceeded and to feel personally affected by the governmental chaos.

Maybe it will take another event like the Jan. 6, 2021 insurrection to garner the public's attention, or maybe the upcoming 2024 election will be entertaining enough to cause the public to speak out against the inefficiency and injustice in our government. Whatever the breaking point is, Americans need to stand up and demand change from our leaders. They must demand a government that is focused on improvement and unity for all. If not, the next time we are in a political crisis, I will not look to the government to fix it.

Opinion

Photo of the Day | Fall is here!



Colorful foliage takes over the UConn Storrs campus as the colder weather approaches. Red, yellow and orange leaves appear in a classic New England color palette.
PHOTO BY SHELAGH LAVERTY, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

OBSSESSED!

The troubling nature behind celebrity idolization

by Emma Mattingly
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27 million people. That's larger than the population of the state of New York. That's also how many people watched a regular Sunday night football game of the Kansas City Chiefs against the New York Jets in East Rutherford, N.J. on Oct. 1. Fans went out in droves to watch the game in person and at home, with viewership among teenage girls rising by 53%. It was the largest viewing of a Sunday show on live television since Super Bowl LVII, and it was all thanks to Taylor Swift.

While the rise of Swifties in the National Football League sphere is mildly amusing, it's hard not to find it a little odd. After all, the main reason behind the increase in viewership is Taylor Swift's budding romance with the Chiefs' tight end Travis Kelce.

The problem here doesn't lie in Swifties' interest in football; rather, it's about the lengths fans are willing to go for their celebrity idol. Even if the results in this case are seemingly harmless, the scale of Swift's boost in NFL viewership showcases the potential dangers of celebrity attachment and idolization.

Crowds trending toward "the cool thing" has predated the social media world we now live in. The clearest issue of such strong celebrity adoration shines greatest with the age-old, toxic fanbases. Take, for example, Chris Brown and his domestic assault arrest in 2009, where he violently assaulted then-girlfriend Rihanna. "Team Breezy," which included many teenage girls, came to his defense to minimize the harm of the act committed.

Undying support like this is a clear issue, especially when it comes to younger fans. As massive groups develop strong emotional attachments to their idol, they con-

nect their social identity to it; thus, an attack on who or what they follow becomes an attack on them. That's why the actions of Brown were diminished. His fans' total adoration of him directly insulated his reputation from the backlash of his assault, instead becoming a dark joke for pop culture.

Now, this extreme doesn't necessarily compare to Swifties buying up seats in MetLife Stadium. But what both scenarios display is how far fans are willing to go, and how they lose their identity to an allegiance to someone they see as divine-like.

That attachment manifests itself in another way than just defense. Fans also go on the offense, attacking individuals who stand in the way of their favorite celebrity's happiness. Following Olivia Rodrigo's release of the 2021 hit song "drivers license," fans went to war against ex-boyfriend Joshua Bassett for her. The hate was so intense that Bassett, who was speculated to be the subject of Rodrigo's lyrics, ended up going into septic shock from the stress.

Succumbing to bizarre emotional attachments, these overly close relationships between fans and celebrities leads to individuals centering their lives and actions around celebrities and away from their personal lives.

Going back to the recent Swift situation, anyone can get into football at any time. It's important to ask, however, why they're getting into football. Is it because they're actually inter-

ested, or is it because they love Swift? If the reason is related to her, then this new trend is because of her personal life vis-à-vis Kelce, not because of a fan's personal interest. Fan's identities, which should consist of interests and hobbies that bring personal enjoyment — which may well include their relationship to their favorite artists' music — are instead filled by pastimes connected to their favorite celebrity in response to fans' adoration. No longer does the individual maintain uniqueness; instead, their identity revolves around their favorite celebrity.

This turns into a more severe issue as the results of the adoration can have an impact on matters of greater importance.

Swift has avoided politics for most of her career, and that's a good thing. Case in point, this past National Voter Registration Day, Vote.org saw a 1,226% increase in participation following Swift posting a link to the site on her Instagram story. Considering this, it's not difficult to say that she could sway many of her fans when it comes to any political matter if she chose to do so. People should be making decisions that impact them based on their own lives, not based on celebrity influences whose politics may not even be in fans' individual interests.

There needs to be a line drawn between enjoying your favorite celebrity and establishing your identity around them. To push unacceptable behavior to the wayside, get involved

Succumbing to bizarre emotional attachments, these overly close relationships between fans and celebrities leads to individuals centering their lives and actions around celebrities and away from their personal lives.

in something personal to the celebrity's life which is unrelated to yours and grant them huge influence over important matters is to eliminate the wall that separates the idol and the fan.

Being a fan, a supporter or even a follower can be fun, so long as the necessary balance for individuality is maintained.

BASEBALL RECAP:

HUSKIES SECURE 9-6 WIN IN EXTRAS OVER SHARKS

by **Evan Rodriguez**
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It's usually in the summer months where the UConn baseball team sees some real competitive games, yet that's what made Friday's fall ball matchup against Long Island University an even better watch.

It wasn't a demolition like the team's 28-6 blowout over their friends at Avery Point. Instead, the matchup was a close finish; when the Huskies really needed their guys to step up, they delivered.

It all started with gradu-

ate student Paul Tammaro, a .389 hitter during the team's entire 2023 season. In his first at-bat of the game, the infielder smacked one deep for the team's first run of the afternoon in what was just the start of an impressive showing. However, he wouldn't be the only player that would show off their power.

Stepping up to the plate in the bottom of the second was Maddix Dalena. For the 6'3" first baseman, Friday's matchup was another opportunity for him to showcase his development after his 2023 season where he batted .245 at

the plate. Just like Tammaro did in his first at-bat, Dalena would send one out for the team's second home run of the game and a two-run lead that would come with it. Those two runs helped to energize a massive offensive output in the coming innings.

As the team continued to hold LIU to a shutout through two, the runs continued to come from Tammaro, who would hit another home run for his second of the game and a 3-0 lead. While the team's shutout would come to an end on an RBI from the Sharks in the fifth, the game completely

ramped up in the eighth inning with UConn leading 4-2 after a seventh run score from LIU.

At the plate, the pressure was on for Dalena. It may have been late in the game but he was not done raking, adding a three-home run to a night that included two home runs, four runs and four RBIs. It gave the Hook C a 7-2 lead and plenty of confidence toward securing the dub and finishing off an undefeated fall ball season.

But LIU was not going to let the Huskies off without a fight. With Braden Quinn on the mound, the Sharks' offense

exploded for four runs to narrow the deficit to one. However, Quinn came back and would not let LIU grab the lead. It was all that the Huskies needed as after a pair of RBI's gave the Hook C some cushion headed into the bottom of the 12th: they'd finally grab a 9-6 win in a long brawl.

With a now undefeated fall ball schedule after two games, the Huskies will now end their fall activities off with the team's alumni game at 2:30 p.m. at Elliot Ballpark. For now, it'll be a while until UConn baseball fans get to watch the team strive for another chance to compete for college baseball glory.

Women's Volleyball:

UConn toes victory in Villanova-Georgetown weekend contest

by **Bridget Bronsdon**
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With two more Big East contests under their belt, the UConn women's volleyball team is now on a seven-game losing streak. Despite this record, the Huskies still managed to demonstrate several successful plays this past weekend against Villanova and Georgetown. Although it has proven to be very difficult for the Huskies to get out of this slump, they are still challenging their opponents on the court.

The first of the weekend was Villanova. The Wildcats' favorable season record of 11-7 gave the Huskies a hint that the match would be tough. Despite walking away 0-3, the Huskies were able to keep their heads up and never lose sight of the finish.

The first set was the Huskies' closest chance at victory with

a 23-25 match finish. From the jump, UConn secured the first kill by Emma Werkmeister; they were ready to get to work. Although the Wildcats were able to match this, Werkmeister was ready to fire off another kill. Early on, UConn established the precedent that they would not be an easy defeat. Every kill that Villanova made, Connecticut was there to match it. The Huskies' have made it a theme to follow on the heels of their opponent and this match was no different. It looked as though the Wildcats may have gained some momentum when the score became 16-12, but Connecticut soon secured a scoring drive to bring the tension back. As the score surpassed 20 the duo battled back and forth for the final and most important points of the contest. In the end, Villanova was able to lock in the two final points to make it a 25-23 finish.

Although the first set ended in defeat, the score only fu-

eled Connecticut's fire since they were mere points away from victory. Heading into the second set, the intensity didn't let up. Although Villanova secured the first point of the match, the Huskies were right there with them. The Wildcats were unable to earn a significant scoring margin as the Huskies continued to tie the game. The second set followed a similar sequence to the first as both teams were demonstrating equal skill and intensity. As the score became 19-19, the duo would have to battle it out for the last five points. In the end, Villanova was once again able to secure the final points of the match in an almost identical score to that of the first set 25-22.

Once again, Connecticut was holding victory in their hands but couldn't secure the final points needed. The third and final set was no different than the first two. Despite battling it

out in the beginning, the Huskies were unable to hold on to the final points of the game to lead to a 20-25 finish. Despite this loss, the Huskies were a solid force with a unified offensive and defensive crew.

The Huskies refused to walk into the second game of the weekend defeated and instead carried their heads high. Despite Georgetown's No. 5 conference ranking, the Huskies didn't let intimidation get to them.

UConn made their presence known on the court as they scored the first point of the day with a kill from Doga Kutlu. Connecticut had an explosive first set and demonstrated the best skill they have all season in a 25-12 set finish. With a 13-point scoring margin and a relentless offensive crew, the Huskies were dominant and dynamic.

Unfortunately, the next three sets did not follow the same pattern. In the second,

the Huskies came just points short of success once again. While demonstrating exceptional skill, Georgetown took the final 25-22 win. The third and fourth sets were nearly identical as Connecticut finished 19-25 and 23-25.

Despite Connecticut's record, the squad has done an excellent job at matching the intensity and gameplay of their opponents. Although the Huskies have had trouble securing the final points in their matches, they have been able to stay on their opponent's heels and have proven to be a fierce competitor themselves.

This past weekend, Connecticut demonstrated fantastic offensive and defensive play and was successful in building the momentum on the court.

With just over a month left in the season, UConn will be preparing for matches against Xavier and Butler next weekend.

Field Hockey:

HUSKIES SPLIT THE WEEKEND WITH OVERTIME WIN AGAINST QUINNIPIAC AND A LOSS AGAINST UMASS

by **Avery Becker**
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It was a weekend of highs and lows for the UConn field hockey team as they faced the Quinnipiac University Bobcats last Friday and the UMass Minutewomen last Sunday.

On Friday, the Huskies traveled to Hamden, Connecticut for the game against the Bobcats. It was a tough start for the Huskies as Quinnipiac scored a few minutes into the first quarter. However, the Bobcats did not keep this lead for long as graduate student Julianna Kratz scored from the penalty corner, with assists from freshmen Sanne Stout and Emma Himmler. Three minutes before the end of the first quarter, the Bobcats managed to score again, taking the lead 2-1.

Throughout the entire second frame, the Huskies maintained possession for a solid 15 minutes but the score remained 2-1 going into halftime.

Connecticut had various opportunities to tie the game in the third quarter, including four different penalty corners with less than six minutes left in the frame. UConn's effort was rewarded when graduate

student Belle Bressler tipped the ball into the back of the net. Bressler's tying goal was assisted by Himmler, with her second of the game, and senior Aiyi Young.

Both teams repeated history in the final frame, as the score remained 2-2 throughout. The Bobcats received a yellow card in the final minutes, giving the Huskies three penalty corner chances to win the game. The Quinnipiac defense responded with a strong game and prevented any shots from the Huskies, which pushed the game to overtime.

Within two minutes of overtime, sophomore Sol Simone scored the game-winning, breakaway goal. Including this win, UConn holds a 18-0 record against Quinnipiac.

Following their latest Big East win, the Huskies traveled to Amherst, Massachusetts on Sunday as they faced the No. 19 UMass Minutewomen in a rivalry matchup.

It was a slow start for both teams, remaining scoreless throughout the first quarter. In a matter of seconds during the second frame, the Minutewomen struck first with a backhand goal into the net. In the waning minutes of the first half, sophomore Julia Bressler



The UConn Huskies stay tied at 0-0 after the first quarter vs Georgetown on Friday, September 22nd. The Huskies record sits at 2-6 and the Hoya's record is 1-7.

PHOTO BY SHELAGH LAVERTY, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

tied up the match with a massive penalty stroke goal.

The second half of the game would definitely not be the outcome the Huskies were looking for. In the first minute of the third frame, UMass put another goal up on the board with a corner shot. To solidify the final

result of the game, the Minutewomen added another goal in the third with a penalty shot. Although UConn's offense put up quite a fight, leading in shots on goal 27-14, UMass took home the win with a score of 3-1.

As the end of the season is slowly approaching for this

team, the Huskies will return to Storrs next Friday to face the Providence Friars for a 1 p.m. battle with Big East points on the line. Then, they will travel to Massachusetts to play Boston College next Sunday in a noon matchup. Both of these games can be viewed on FloSports.

Sports

Photo of the Day | Fall ball is back!



UConn Baseball defeats LIU at home on Oct. 6 with a final score of 9-6 over a 12 inning game. They will play next in an alumni game on Sunday, Oct. 15.

PHOTO BY CONNOR SHARP, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

Men's Soccer:

Huskies shut out by No. 8 Georgetown

by Nick Spinall

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The University of Connecticut men's soccer team was shutout in a tough matchup on Saturday versus the No. 8 Bulldogs of Georgetown University, 3-0.

The Huskies were able to challenge their opponent throughout the first half, not allowing the powerful Bulldogs to score any goals. Both sides saw a number of opportunities narrowly slip by as the two teams combined for 10 shot attempts over the first 45 minutes, unable to put one in the net. With each scoreless minute that passed, both Connecticut and Georgetown elevated their intensity; in total, nine fouls were called between the two teams in the first half.

It was the Bulldogs who were the first and only team to strike when play resumed for the second half. In the 50th minute, Kyle Linhares volleyed a pass into the UConn goal box for Maximus Jennings. Jennings elevated for the header, squeezing the ball just out of reach of Connecticut goalkeeper Jayden Hibbert for the score.

Georgetown extended their lead to two in the 61st minute of play. Jacob Murrell had the ball outside of the Connecticut goalbox and volleyed the ball into traffic. UConn's Josh Morgan attempted to head the ball away and placed the ball at the feet of Georgetown's Trevor Burns right in front of the Husky goal. Burns dumped a short pass off to teammate Marlon Tab-

ora, who converted the short kick for Georgetown's second score of the contest.

For good measure, the Bulldogs tacked on one more goal in the 71st minute to firmly put away the Huskies. Joe Buck placed a soft pass into the Connecticut goalbox for Tabora. Like a rocket, Tabora stepped up to receive the ball and turned around a rifle into the back of the Husky goal before anyone could blink an eye. It was the second score of the contest for Tabora, who entered Saturday's match with just one goal on the season. Down by two before the goal, UConn's defense seemed to lack any intensity on the play, leading to the easy score for Tabora.

"I thought it was a tale of two halves," UConn head coach Chris Gbandi said after the match. "In the first half, we played pretty well and created some very good chances, we just couldn't capitalize. In the second half, [Georgetown] had a few chances that they put away... [Our] guys worked hard, they played hard. Obviously, it's a long season and we still believe that we have a lot to play for so we need to keep our heads up and keep going."

With the loss, Connecticut drops to 6-5 overall this season, now having lost two games in a row for the first time this year. The loss also makes the team 2-2 in Big East conference play. Meanwhile, the win moves Georgetown to 8-1-1 on the year; they are now a perfect 4-0 versus Big East opponents.

Over the course of the match, the Huskies actually outshot Georgetown 17 to 11 but were unable to capitalize on any of their attempts. In the goal, Hibbert was able to corral three saves for Connecticut while the Bulldogs' Ryan Schewe also tallied three saves over the entire 90 minutes of play. UConn attempted more corner kicks (10-5) and committed more fouls (14-10) than Georgetown in the contest.

The Huskies will look back to their winning ways as they return home to host the Greyhounds of Assumption University this Tuesday. Kick-off is set for 7 p.m. at Joseph J. Morrone Stadium in Storrs, Connecticut. Fans can watch the Huskies live with a subscription to UConn+.

Women's Soccer:

UConn loses 1-0 to Xavier

by Sean Ahern

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The UConn women's soccer team (5-3-4, 2-1-2 Big East) fell to Xavier (10-2-3, 3-0-3 Big East) Sunday afternoon in an important conference matchup.

Sunday's game brought together two programs sitting near the top of the Big East standings, with UConn riding a five game unbeaten streak.

UConn suffers its first loss at Morrone Stadium this season to the Musketeers, falling to 5-1-3 at home. Xavier remains unbeaten in conference play and extends their unbeaten stretch to seven games.

After their first conference loss, the Huskies sit at third in the Big East standings with eight points. With their win, Xavier moves up into a first place tie with Georgetown with 12 points each.

The Musketeers struck first with just under 15 minutes to play in the first half. Off a pass from senior Sonia Vargas, junior Samantha Wiehe netted it in off the hands of UConn goalkeeper Kaitlyn Mahoney. It was the junior's sixth goal of the season, which is the team lead.

The Xavier offense was able to find holes in UConn's defense throughout the game posting 10 shots on goal to UConn's four. The Huskies were able to tally

12 shots compared to the Musketeers' 11, but none found the back of the net in 90 minutes.

The Huskies were aggressive in the game, racking up 12 fouls which resulted in a dozen free kicks awarded to Xavier.

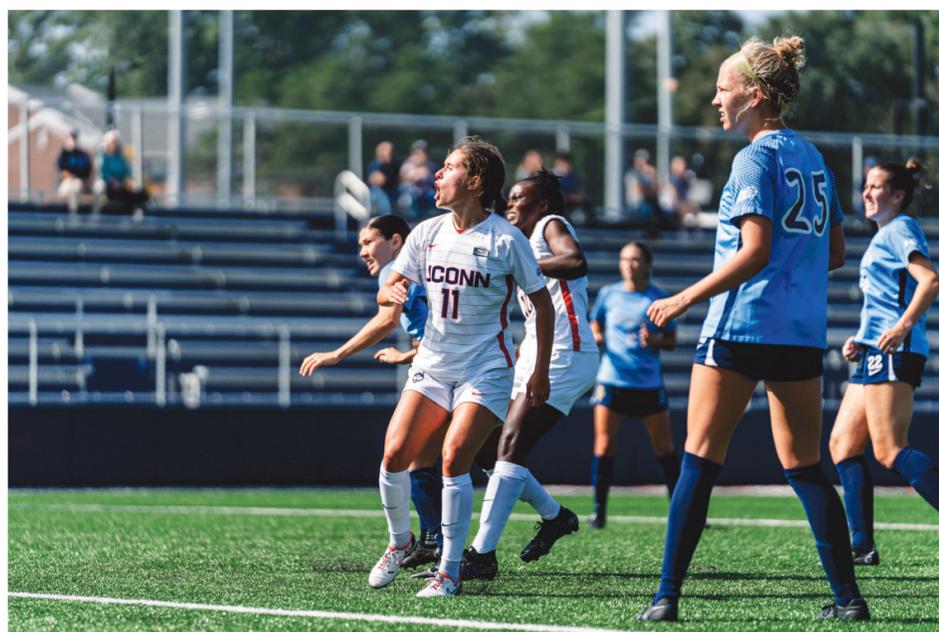
Despite allowing in the game-deciding goal, Mahoney performed well in the net for the Huskies. The senior collected a season-high nine saves on that day, further cementing herself as one of the dominant forces in Big East conference goalkeeping.

Sophomore Chioma Okafor, the team leader in goals, guided the way with three shots in the game, but none getting by Xavier goalkeeper Maria Galley. Okafor was one of six Huskies to play the full duration of the game.

In the 87th minute, graduate student Cara Jordan gave one last push for the Huskies, but her shot went wide to bring the game to its final score.

Coming into this game the Husky defense had to be prepared for heavy offensive pressure as the Musketeers rank 14th in the country in shots on goal per game. In 14 games this season, the Musketeers have taken 121 shots on goal for an average of 8.64 each game.

To counteract the offensive firepower, UConn has built a reputation among the best defenses in the nation; they headed into this game ranking 12th



UConn Women's Soccer ties against Marquette 0-0 on Oct. 1, 2023. UConn dominated the game with a 13 to 2 shot advantage, they just couldn't get it to go in.

PHOTO BY JORDAN ARNOLD, ASSOCIATE PHOTO EDITOR/THE DAILY CAMPUS

in shutout percentage with seven shutouts in 11 games. The Huskies held their 11th opponent to one goal or less this season, but their offense was never able to take control of the game from Xavier.

The Huskies came into this contest searching for a first win in its short history against Xavier. UConn is 0-2 all-time against the Musketeers since rejoining the Big East, losing both games

0-1. It is their third game held scoreless in their three attempts against the Musketeers.

UConn has failed to score a goal in three straight games, the last coming in a 2-1 win against St. John's on Sept. 24. It has been a struggle on the road offensively for the Huskies who have yet to grab their first win in three games. Only one goal has been scored over that stretch, something that needs to change with

a conference road trip fast approaching.

UConn looks to get back in the win column this week in away matches against DePaul (5-5-2, 1-3-1 Big East) Thursday and Butler (5-5-4, 1-1-3 Big East) on Sunday. With the top two teams in the Big East saying goodbye to the semifinals in the conference tournament, the Huskies will make a push for those top two spots.

SOFTBALL:

HUSKIES CONCLUDE FALL BALL SCHEDULE WITH DOUBLEHEADER SPLIT

by **CJ Dexter**
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On Sunday, the UConn softball team hosted Southern Connecticut State and William Patterson for a daytime doubleheader to wrap up the 2023 fall schedule.

In game one against Southern Connecticut, the Huskies dug themselves into an early four-run hole behind sloppy baserunning and costly errors in the field. Sophomore infielder Haley Coupal woke up the offense with a solo home run in the bottom of the sixth to draw the Huskies within two, but the comeback bid fell just short as UConn dropped game one 6-5.

In game two against William Patterson, UConn got off to a hot start with sophomore Kaitlyn Kibling circling the bases on an inside-the-park home run to jumpstart a three-run first inning for the Huskies. Connecticut would score three more times in the third inning before erupting for 10 runs in the fourth on route to a blowout 16-1 victory in the fi-



UConn softball players wear pink ribbons in honor of Breast Cancer Awareness Month during their game against Franklin Pierce University on Oct. 7, 2023. This was one of the team's eight exhibition games that they will play this season.
 PHOTO BY SHELAGH LAVERTY, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

In the victory, starting pitcher Hallie Siems kept William Patterson off the board through three innings while punching out

her dominant tenure with the Tigers, having led the team in earned run average (3.19) and strikeouts (79) last season.

the upcoming regular season. The program is coming off a 34-15 season, a year in which they won the Big East regular season title for the

eliminated, missing out on the NCAA Tournament for the 22nd straight season. Expectations are higher than ever going into the 2024 sea-



The Huskies take on the Rams on Friday Oct. 6 at Burrill Family Field at 5 p.m. At the bottom of the 5, the URI Rams lead 2-0.
 PHOTO BY SHELAGH LAVERTY, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

nal game. Kibling led the way with two extra-base hits while Grace Jenkins and Savannah Ring slugged their way to multi-hit games as well.

seven and surrendering just one base hit. The incoming transfer from Memphis was as good as advertised after

With the fall portion of the schedule officially under their belt, Connecticut will now turn their attention to

second consecutive season for the first time since 1996-1997. However, they could not finish the job as they were

son; Connecticut has its sights set on winning the Big East Championship and more as they return significant pieces



Two players move in for a high five. The Huskies had one win and one loss over the weekend, losing to Southern Connecticut State University but beating William Patterson.
 PHOTO BY EMMA MEIDINGER, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

from last year's roster plus major additions from the transfer portal. Expect the tandem of Payton Kinney and Lexi Hastings to lead the way in 2024. Both players are coming off of spectacular 2023 seasons after they have both earned all-Big East first-team honors. In addition, Connecticut welcomes back a dominant freshman class and significant pitching adds from the transfer portal such as Siems and Sydnee Koosh.

With a roster stacked with elite talent at the plate and on the mound, the Huskies have their sights on winning the Big East and getting back to the NCAA Tournament for the first time since 2001.



Sports

FOOTBALL:

EARLY STRUGGLES TURN TO TRIUMPH IN HUSKIES' FIRST WIN

by **Stratton Steve**
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When quarterback J.T. Daniels came out of high school in 2018, Rivals rated him as the No. 4 prospect in his national class. He bounced around the upper echelon of the FBS, spending time at USC and Georgia, before going to West Virginia and now Rice. If you had told Daniels in 2018 that he'd give an 0-5 UConn team their first win in 2023, he'd probably say you were out of your mind. But after a hard-fought contest Saturday, that was Daniels' reality, as was it UConn's, with the Huskies escaping Houston, TX with their first victory of the campaign.

"Obviously it's great to get a win against a good team," head coach Jim Mora noted. "[It's great] for us to be able to fight through the adversity we've faced the past five weeks, staying together, staying focused, keep working hard, keeping a good attitude, never giving up. Our offense made plays when they had to make plays. We had a couple takeaways on defense that helped us. We needed a win and to go on the road and get a win is a pretty big accomplishment given where we've been these first five weeks."

Captain LB Jackson Mitchell shared Mora's sentiment after getting a win in a season that hasn't looked like what the team hoped for.

"It feels amazing," said Mitchell. "Obviously we've been struggling at the beginning of the season, but to



The Huskies face off against Utah State at Rentschler Field on Saturday, Sept. 30. UConn started strong with a big lead after the first half, but could not pull off the win, with a final score of UConn 33 - Utah 34.
PHOTO BY ZACH MOLLER, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

The Huskies overcame a slow start and had little trouble putting a 14 point deficit behind them. They didn't blow Rice away with an exceptional air attack. In fact, the Owls beat them in passing yardage 362-215. They didn't win on the ground either. Connecticut only ran for 104 yards to Rice's 112. With the home side outgaining UConn by 155 yards, what was the ultimate difference?

urday, the Huskies made Rice pay for every mistake.

"It's always a point of emphasis," Mora mentioned on the team's 4-0 turnover advantage. "It's not anything new. Every defensive team in America talks about taking the ball away. They kind of come in bunches; you get momentum, you make a couple of plays and guys get hungry. The turnovers and our offense got us back in the game when we

field goal. The defense, which has often struggled after short offensive possessions, allowed a quick Rice touchdown. And then another. Things seemed to be spiraling for UConn in the way they had been in the previous five games—and there were still three quarters of football to play.

After another punt, the defense trotted onto the field with many expecting them to let the Owls easily notch a third score. Instead, two plays in, DL Pryce Yates delivered a big hit to Daniels, forcing a fumble. DL (and RB) Jelani Stafford fell on the ball, giving the Huskies possession one yard away from the end zone. Stafford, who has thrived in his two-way role as a short yardage RB, punched the ball in for the score. Though McFadden couldn't convert on his second straight PAT, UConn had hope.

It took just two plays for Rice to make another fatal error. Daniels tried a lateral pass to a receiver, who nonchalantly dropped the ball, thinking it had gone forward. Mitchell took advantage of the live ball on the turf and took it 50 yards for the scoop-n-score.

On the defense's third straight phenomenal possession, the Huskies forced Rice's punt team out three plays after the offense started. UConn made their way down the field, converting a pair of first downs with a steady dose of TE Justin Joly and RB Victor Rosa. Then came Ta'Quan Roberson. The former Penn State QB launched a 41-yard missile into WR Cam Ross' hands, giving the Huskies their first lead of the day. It was an unusual display of passing success from Connecticut, but regardless, it gave them the halftime advantage.

Consistent with their careless play in the second quarter, the Owls muffed a punt after the

Huskies offense opened with a three and out. With a short field, the Huskies marched down, leading to another Stafford score.

"Our offense played fantastic today," Mora said. "We put 38 points up. They're coming into their own. You see the things Ta'Quan [Roberson]'s doing. He's growing up every week. With more reps he's becoming a better and better leader of this offense."

Rice finally managed to gain composure on their next drive, with a 14 play series that took up over half of a quarter. It ended in WR Luke McCaffrey's-Christian's brother-first touchdown of the day on a short catch.

Rosa and WR Kevens Clercius each contributed big gains for over 20 yards, but that was all they could manage before McFadden was sent out to nail a 47-yarder. After a pair of empty possessions for each team, Daniels found McCaffrey for his second score of the day, putting Rice within three.

The Huskies began to put together another successful drive, trying to put the game to bed. Two snaps in, Roberson found Joly in the middle of the field on a slant. Joly broke a tackle and then won the sprint against the defense, going 59 yards to the house.

"It felt good to have that break-away," Joly said. "I knew I had to beat one more guy and that let us get the touchdown and get that extra score that we needed."

Connecticut allowed a field goal, but that was all the Owls managed for the remainder of the match. The Huskies emerged with their first win of the season, one that was convincing and full of heart.

They play next after a bye week, coming back home against USF, a team that beat Rice by 13, at 3:30 p.m. in East Hartford.



A player celebrates after scoring against Utah State on Sept. 30 at Rentschler Field. Most recently, the Huskies managed their first win of the season against Rice University on Oct. 7.
PHOTO BY ZACH MOLLER, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

come on the road and get the much needed win is great for our confidence going into the bye week, and hopefully this is just the start of our run. The team played well. When the defense was struggling the offense helped out and when the offense was struggling the defense helped out. That's what good football team is."

Uncharacteristic for the Huskies this season, they were the more disciplined squad. Though the penalty numbers were comparable, Connecticut made their mark with their takeaways. It's a facet of their game that has been missing as of late — going into the contest, they'd only recorded three turnovers. But with three fumble recoveries and a pick Sat-

were down 14-0. More than anything, it wasn't the turnovers, it was the resilience of the players."

Connecticut opened the game like many of their others. As with three of their five first matchups, they forced a three and out on the opening defensive possession. Starting in plus territory, The Huskies managed a lone first down before K Joe McFadden missed a 43-yard

WHAT TO KEEP AN EYE ON THIS WEEK

UCONN SCOREBOARD

vs.

38 31

Football
Saturday

Upcoming Games

vs.

Volleyball, 4 p.m. Friday
Storrs, Conn

vs.

Men's Soccer, 7 p.m.
Tuesday
Storrs, Conn

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 This one goes down as a tie
 Huskies win the shootout and finish the
 weekend 1-0-1

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