



Pro-Palestine organizations on campus report threatening messages

by John Haslun
STAFF WRITER
HE/HIM/HIS
john.haslun@uconn.edu

Two student organizations at the University of Connecticut, Students for Justice in Palestine (SJP) and the Muslim Student Association (MSA), have received threatening messages over the course of the last two weeks. The discriminatory messages, posted on the organizations' respective Instagram accounts, have received thousands of engagements and hundreds of comments in support of the affected students.

On Nov. 6, UConn SJP posted a voicemail that a member had received on Oct. 31, which included racial slurs, death threats and equated student protesters with terrorists and "baby killers."

"The message was reported to us by a faculty member and others who learned of it, and the incident has been documented through UConn's Bias Reporting system," indicated UConn University Spokesperson Stephanie Reitz in a statement to The Daily Campus. "Our review determined that the call originated from an Oklahoma-based number, and there is no indica-

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UConn MSA

"We recognize the concern generated by the message, and we join others in condemning its hateful sentiments in the strongest terms."

STEPHANIE REITZ

tion at this point of any connection to the UConn community or state of Connecticut."

On Nov. 8, the UConn MSA posted a transcript of an email sent to their Stamford campus affiliate by a user that called themselves "Stiffler Jones." It contains similar threats and racist remarks while actively celebrating the rising death toll in Gaza.

"It is undeniable that tensions are high, and we ask our community not to resort to any racist, anti-Muslim or anti-Semitic rhetoric," wrote the UConn MSA on their Instagram. "We must acknowledge the heightened stream of Islamophobia and hate targeting students at UConn."

In a statement titled "Statement Regarding Ongoing Islamophobia at UConn," the MSA drew attention to both of the threatening remarks, writing, "it is disheartening that we have not been approached by the UConn administration to ensure the safety of our Muslim community or to take proactive measures to ensure a safe campus environment."



Following the publication of the discriminatory email, the MSA indicated to The Daily Campus that "the police department and local authorities have been active and they have reached out," but stressed that further "prevention of these incidents" remains necessary.

The MSA and affiliated groups — including chapters on regional campuses and the SJP — called for a "thorough review of the university's responses to global events." They also accused UConn President Radenka Maric of attending a pro-Israel protest while remaining absent at pro-Palestinian events

"I am calling on all our higher education institutions to work together and strategize on how we can protect everyone on every campus from harm. We will not allow incidents of hate and intimidation to be normalized."

GOV. NED LAMONT

and called for a "public discussion about the 75 years of occupation" with a focus on "Palestinian voices and narratives."

The calls for violence and subsequent criticism of university responses mark a larger trend of a hostile, polarizing atmosphere on American campuses following the attacks against Israel by Hamas on Oct. 7 and subsequent ground invasion of Gaza by the Israeli government.

Conflicts between protesters, the administration and student groups have gripped elite universities across the East Coast. At MIT, pro-Palestinian protesters interrupted classes and occupied the main entrance lobby. At Cornell, a student was accused of posting death threats against Jewish students and at Brown University, 20 members of the group "BrownU Jews for Ceasefire" were arrested.

At Columbia University, pro-Palestinian students reported an array of threats, including physical and verbal harassment on campus itself, but also anonymous messages and audio clips like the ones targeting SJP and the MSA at UConn. Prominent student activists across major American universities have

had their information added to "doxxing" resources, which aim to expose the personal information of student activists and contain photo records.

"UConn has been made aware that a former student received a voicemail that was reported to have included racist and inflammatory language and a reference to death. We recognize the concern generated by the message, and we join others in condemning its hateful sentiments in the strongest terms," Reitz reiterated.

Gov. Ned Lamont, in response to the uptick of hate incidents on college campuses, promised to hold a roundtable of security representatives to address the issue.

"We have zero tolerance for acts of antisemitism, Islamophobia or hatred of any kind in Connecticut, and we will deploy all available public safety resources to keep our residents safe," Lamont said in a press release.

"I am calling on all our higher education institutions to work together and strategize on how we can protect everyone on every campus from harm. We will not allow incidents of hate and intimidation to be normalized."

"It is disheartening that we have not been approached by the UConn administration to ensure the safety of our Muslim community or to take proactive measures to ensure a safe campus environment."

UConn MSA

May peace and blessings be upon our community at the University of Connecticut.

It has been one month since the October 7th attack. The world witnessed a gruesome attack, and we mourn the innocent victims of this atrocity. Since then, we have seen the horrifying deaths of over 10,000 innocent Palestinians, over 4,000 of whom were children. No life is more important than another, and we cannot progress as a society unless we are ready to accept that.

It is undeniable that tensions are high, and we again ask our community to not resort to any racist, anti-Muslim, or anti-Semitic rhetoric. That being said, we must acknowledge the heightened stream of Islamophobia and hate targeting students at UCONN

For instance, this email (on next post) was sent to the Stamford Campus Muslim Students Association:

Racist remarks and threats have been sent to UConn organizations. The UConn MSA has issued a statement regarding the ongoing violence in Palestine and increased Islamophobia.

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News

UConn holds ceremony in honor of Veterans Day

by Jenna Outcalt
STAFF WRITER
SHE/HER/HERS
jenna.outcalt@uconn.edu

The University of Connecticut held a ceremony for Veterans Day on Friday at the Ultimate Sacrifice Memorial during which the keynote speaker emphasized the importance of having resources for veterans on campus.

Dr. Carlita Cotton, a United States Air Force veteran who received her doctorate at UConn, gave the keynote speech at the event. She highlighted the camaraderie that veterans shared in battle and beyond.

"Even though we may have been in danger of losing life or limb in combat, what we shared together was a safe space. It was that inner knowing that we were safe when we were around people, our battle buddies, who understood what we went through without us even having to utter a word," Dr. Cotton said in her speech.

Dr. Cotton also stressed the importance of veterans using the resources that are provided for them on campus, particularly at the UConn Veterans Oasis Center.

"It's a room that's away from all the noise, where you can get a cup of coffee, open up your laptop and study without having to look behind your back," Dr. Cotton said.

Alyssa Kelleher, the director of Veterans Affairs and Military Programs, said that

the annual Veterans Day ceremony brought together a variety of groups on campus.

"I think it's a good ceremony because we do it every year, and it brings together all different aspects of the campus and the community," Kelleher said.

UConn Police and Fire officials attended the event alongside students in the Reserve Officers' Training Corps, student and faculty veterans and other community members. The ceremony also included the placement of a ceremonial wreath at the memorial to honor those who gave their lives while serving in the military.

Elijah Bova is a student veteran studying geography and specializing in geospatial analysis. He said that he could not picture his college experience without the support network that he found at UConn.

"My experience at UConn definitely wouldn't be the same without that Oasis and sense of community with the other veterans that I've had," Bova said.

Dr. Cotton mentioned in her speech that there was no Veterans Oasis for her to use during her time at UConn. Bova said that this comment made him appreciate the resources and community at UConn even more.

John Durham, the president of UConn's Student Veterans of America chapter, said that UConn is one of the best

schools for veteran students. He emphasized the benefits that student veterans can take advantage of at UConn.

"You have a safe space. Even when it doesn't always feel like it, you have a safe space. So use it."

DR. CARLITA COTTON

"We have a veterans advisory council that's full of peo-

ple throughout the Dean of Students, people throughout the administration and professors, and it just builds this growing, consistent support for veterans," Durham said.

Brandon Soto, another student veteran, said that the resources for veterans on campus were especially helpful when he was transitioning from the military to college life.

"It can be a little bit of a fish out of water situation," Soto said. "So having these resources where I could just,

you know, enter the Oasis and actually communicate with people who have really been through most of what I've been through before, it really does help."

In her speech, Dr. Cotton commended the work that has already been done on behalf of veterans and encouraged veterans and advocates to continue protecting their safe havens.

"You have a safe space. Even when it doesn't always feel like it, you have a safe space. So use it," Dr. Cotton said.



The annual Veteran's Day ceremony took place on Friday morning at 11 p.m. on the Great Lawn. Keynote speaker Dr. Carlita Cotton talked to vets about the need for a safe space on campus, which is now the Veteran's oasis center in the student union. PHOTOGRAPH BY SHELAGH LAVERTY, GRAB PHOTOGRAPHER / THE DAILY CAMPUS

Daylight savings illustrates our need to align life and nature

by Adyan Khattak
CAMPUS CORRESPONDENT
HE/HIM/HIS
adyan.khattak@uconn.edu

As communities around the world adjust their clocks for daylight saving time, the century-old practice stirs up a blend of anticipation and confusion.

First standardized in the United States in 1966 through the Uniform Time Act, daylight saving time (DST) underwent its most recent change when the Energy Policy Act of 2005 was passed. This legislation extended DST by about a month, which aimed to further reduce energy consumption.

The merits of DST have long been debated. Advocates argue that it conserves energy, curbs crime and promotes an active lifestyle by providing extra daylight. However, skeptics question the extent of these benefits, pointing to health risks related to disrupted sleep patterns and complications DST brings to business and international travel.

Dr. R. Holly Fitch, a behavioral neuroscience professor at the University of Connecticut, weighs in on the debate. She explains that the time shift can trigger a 'jet lag' effect as our circadian rhythms adjust to the new schedule, largely

impacted by changes in daylight. Fitch suggests that more morning light in winter could potentially uplift moods, contrasting the higher depression rates in darker regions. However, she notes that simply shifting light exposure from evening to morning might not be inherently beneficial, since the total exposure to light remains unchanged.

Fitch also touches upon road safety, indicating that lighter mornings could reduce traffic accidents. Nonetheless, she warns of a possible temporary spike in accidents immediately following the time change due to disrupted sleep patterns.

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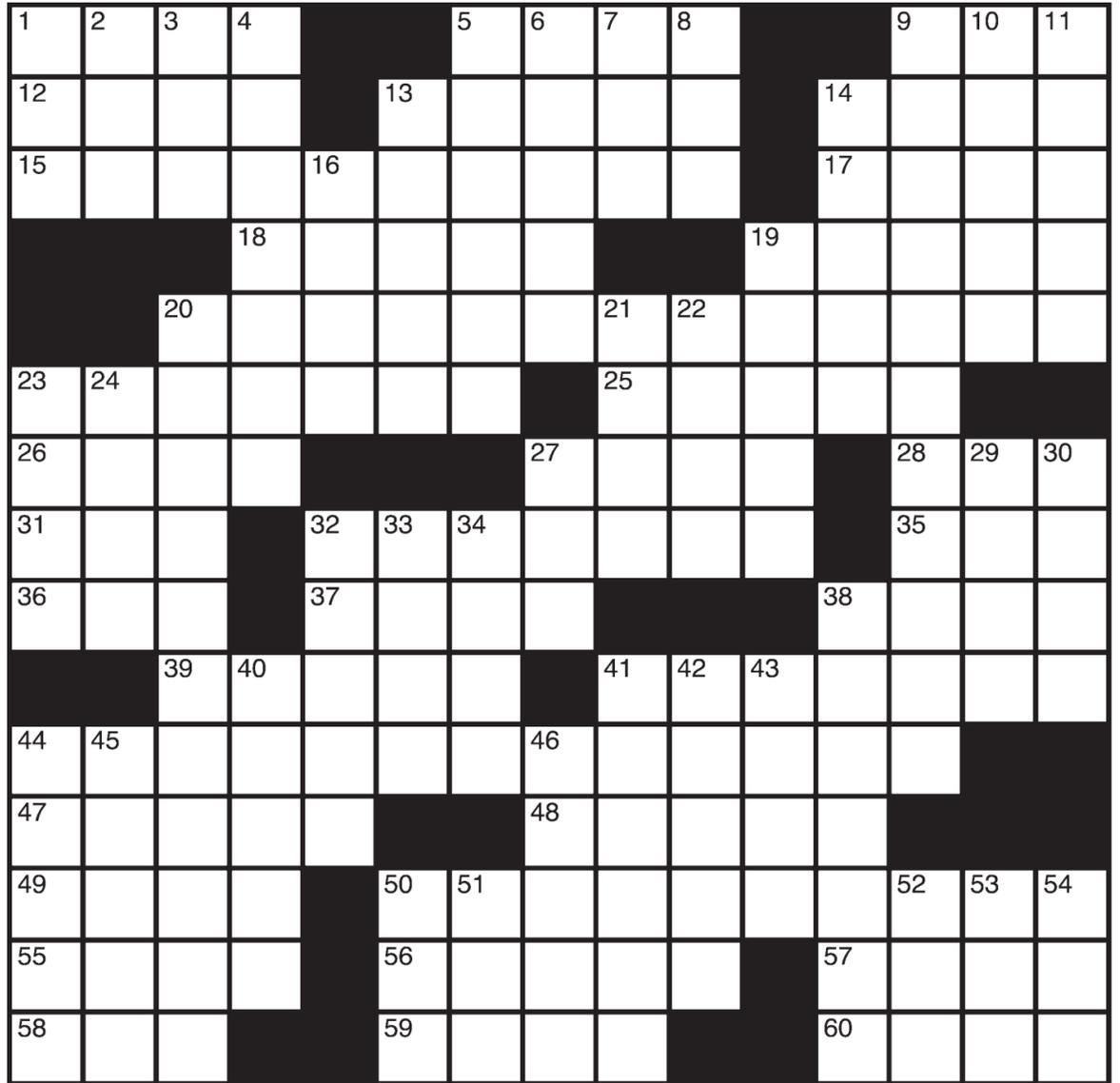
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Study Break

THE DAILY CAMPUS CROSSWORD

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By Matthew Stock

11/13/23

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Saturday's Puzzle Solved



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A KILLER GOOD THRILLER

by **Clyde D'Souza**
CAMPUS CORRESPONDENT
HE/HIM/HIS
clyde.d'souza@uconn.edu

Last Friday, Netflix released a new original titled "The Killer." Directed by David Fincher and starring Michael Fassbender, the plotline revolves around a methodical and unwavering hitman who misses his shot for the first time in his career. When the murder-for-hire goes wrong, a cascade of events prompts the Killer, who remains unnamed throughout the film, to go hunting for those who dispatched him.

One of the most unique features of the movie is that it manages to create suspense and captivate the audience despite a lack of dialogue. Nonetheless, it's no silent movie; The Killer serves as a homodiegetic narrator who walks us through most of the movie from his point of view.

The protagonist – or maybe antagonist, depending on your perspective – can only be described as professional, methodical and sociopathic. Introduced to us in what seems to be an empty Parisian apartment as he stalks his victim, the Killer has a disciplined routine that enables his tried and true success.

Waiting patiently for hours on end while vigilantly scoping out the streets below for signs of his victim, the narrator seems to be lost in his thoughts – which he addresses to the audience. Spewing statistics, aphorisms and philosophies alike, he creates an image of self-control and adeptness at what he does. Monitoring his pulse for optimal breathing during a shot, sleeping in an alert position, waking up in the wee hours of the morning to do calisthenics and destroying or sterilizing every piece of equipment that he encounters, are testaments to his proficiency.

The story is separated into "chapters," each occurring in a new location. Perhaps this is fitting – after all, our main character has certainly done endless reading and would likely not appreciate a dramatization of his experience.

Notably, the Killer seems to have a mantra that he lives and works by, which is a product of

the personal philosophies he's spent hours and hours pondering over. "Stick to your plan, trust no one, forbid empathy, anticipate, don't improvise."

Throughout the film, the narrator reiterates the nature of and the perfection with which he executes his calling, repeating this mantra in almost every chapter. Despite initially claiming that he was good at his job because "I don't give a f—" and repeatedly displaying untainted cruelty, the Killer seems to become more and more perturbed as the movie continues. As the chapters progress, he is uniquely forced to confront the inexplicable immortality of his actions because, for the first time, they are ricocheting backwards to affect him and his family.

When the narrator misses a shot for the first time, an alarm sounds throughout the target's building. As he flees the scene, it's clear that "stick to the plan" has gone out the window. While he manages to get away, destroying his phone and disguising himself in the process, he is visibly shaken. When he calls his boss to report that the assassination has gone sideways, his employer is clearly angry, as they're not in the business of keeping "clients" waiting.

In chapter two, he returns to his "hideout" – his home in the jungles of Santo Domingo – to find that his wife has been brutally assaulted and his home has been ravaged. For the first and only time, we see the Killer emotionally distraught when he sees the mangled but living body that belongs to his wife.

He promises his brother-in-law that nothing of this nature will ever happen again. Suspecting, correctly, that his employers have exacted revenge on him for his failure, the Killer spends the rest of the

movie hunting those who attacked his wife.

Throughout his mission, he's confronted by instances that challenge his sociopathy and scratch at the humanity hidden beneath his surface. At one point, he goes back to the corrupt lawyer who convinced him to quit studying law and become a hitman. Demanding answers, the encounter ends in the lawyer's murder.

A distraught secretary, who's been bound and forced to listen to the whole encounter, begs for her life – or rather, the return of her body to her family. Momentarily, it seems as though the Killer is conflicted. As the voice of "forbid[den] empathy" reverberates in his head, her pleading strikes a chord of pity in the assassin. In a cold compromise, he drives her home before killing her.

As he traces the perpetrators, he is forced into a brawl with one of the men who assaulted his wife, almost ending in his own death. So much for "under the radar." When he finally finds the man who called the "hit" on his wife, he leaves with nothing more than a stark threat. The movie concludes as the Killer, with no employer left to order him around, "retires" with his wife to the Dominican Republic.

While this quaint ending seems out of place for a movie about murder, I think it demonstrates the transformation of the narrator's character. He's finally ended a line of work that he was all too good at.

RATING:
4/5



"The Killer" is one of Netflix's newest thriller movies starring actors such as Michael Fassbender, Tilda Swinton and Arliss Howard. The film was released on Friday, Nov. 10, 2023.

IMAGE COURTESY OF IMDB

Nov. 12 - Nov. 18

WHAT HAVE YOU FORGOTTEN THAT YOU WISH YOU REMEMBERED?



FILE LOGO/THE DAILY CAMPUS

IMAGE COURTESY OF PICRYL

by Benjamin Lassy
LIFE EDITOR
HE/HIM/HIS
benjamin.lassy@uconn.edu

Now, that's a bit of a paradoxical question, isn't it? Regardless, it's one of the chief questions in the realm of historical preservation. One must be methodical in their understanding of what is worth remembering and how to remember it best.

While personal memories are a nightmare to arrange and preserve, collective memories are far more malleable, adding another layer to the difficulty. After all, isn't it all too easy to forget, misremember or craft a memory entirely from nothing? Meanwhile, the collective historical record is largely an amalgamation of such personal memories — no matter how accurate — woven into one.

That is just a glimpse into the quite confusing philosophy of history: a field that often reads like a book of riddles where every answer is up for interpretation. Now, the reason for raising the topic of memory is that this past Saturday, Nov. 11, was Remembrance Day, a memorial dedicated to those who have lost their lives in the armed forces of countries across the world. Beginning in 1919, the tradition is nearing its centennial.

The day is primarily celebrated in — but not limited to — the United Kingdom and the Commonwealth countries, where an entire service is undertaken to preserve the memories of those killed in action. One of the most widespread practices is the use of the red poppy as a symbol of memorialization, and it can be seen all across the country. When studying the day and its roots, one will find that among the many diverse ways of practicing remembrance, there rests the recitation of the Kohima epitaph. On the monument are the engraved lines: “When You Go Home, Tell Them Of Us And

Say, For Your Tomorrow, We Gave Our Today.”

This week in history, I'd like to look at the stories of those who gave their today for our tomorrow. While not always in the context of war, human progress is thanks to the sacrifices of those who came before us, and that makes them well worth remembering.

On Nov. 13, 1789, Benjamin Franklin gave up some part of his afternoon to pen the words, “Our new Constitution is now established, and has an appearance that promises permanency; but in this world nothing can be said to be certain, except death and taxes.” His letter was sent to the French physicist Jean-Baptiste Le Roy.

This is perhaps Franklin's most powerful words on the role of government and the form of the new nation are iconic, and well remembered. You may even see it on t-shirts or hats; however, what is often overlooked are the lines that follow: “My health continues as it has been for some time, except that I grow thinner and weaker, so that I cannot expect to hold out much longer.”

We often forget that the people in our history books lived real lives. I don't mean to say that in a meaningless way, and I can hear the reaction: “Of course they lived lives, they're humans!” However, it's easy to be blinded by the name and facts on a page, or even the lucky photo in a textbook. All these inanimate records of someone's life detract from the memories that were actually made, or the afternoons they actually spent writing away through poor health.

Perhaps it's just a historian's curiosity, but wouldn't you like to shake hands with Napoleon, or meet with the legendary Japanese Emperor Jimmu — if he existed? The goal of historical preservation is to let you do this, to let you have a tangible grasp

of history that is worth keeping as your own memory.

Another example of simple actions leading to powerful memories is when President Franklin Delano Roosevelt laid down the cornerstone of the Jefferson Memorial in Washington, D.C., on Nov. 15, 1939.

The monument still remains a prominent symbol in the capital, with its dome and columns standing on the very stone that FDR put down. Inside that stone are several works written by Jefferson as well the Constitution and Declaration of Independence. While at the risk of being speculative, somebody took the time out of their day to procure those documents, manufacture each and every stone and value the memory of Jefferson enough that 200 years after his death, the monument in his honor would be constructed.

History is a perpetual struggle to not forget those who came before us. It's so easy to get wrapped up in the present world around us, to walk by monuments and memorials, to see flowers and epitaphs and think nothing of them. Indeed, many of us would rather look at the text that just came in on our phone than look at some fading statue.

So, the question remains: What have you forgotten that you wish you remembered? Maybe by looking at the things around you and considering what makes a memory important can help lead the way to remembering what you've forgotten.

And that concludes this week in history! I hope this foray into historical philosophy wasn't too mind-boggling. Keep an eye out for a special Thanksgiving issue coming out later this week that will return to the usual topics of the column.



Life

@dailycampuslife

THE LONG AND WINDING ROAD CONTINUES WITH NEW BEATLES RE-RELEASE

by Henry St. Pierre
 CAMPUS CORRESPONDENT
 HE/HIM/HIS
 henry.st_pierre@uconn.edu

In life, there are three certainties: death, taxes and the release of a new Beatles remix/master every year. In tandem with the new single, “Now and Then,” a double re-release of perhaps their most widely known compilations released on Friday, Nov. 10.

“1962-1966” and “1967-1970,” or more colloquially known as the red and blue albums, are a compilation of the Beatles’ biggest hits of their career. The former features the band’s early career — before their retirement from touring — while the latter features the band’s later career, characterized by experimentation. Originally released in the early 1970s, these two records have been released multiple times with new mixes.

If “Beatlemania” is a widely accepted phenomenon, I’d like to introduce “Beatlefatigue.” While it’s cool to see old music redone with modern technology for a cleaner sound, this is the fourth re-release of these compilations. This band is perhaps the most influential in the world, and their music has touched the hearts of billions across the globe in the past 60 years. That being said, it would be great if the audio engineers at Abbey Road Studios would stop remixing their music every year. At a certain point, the music stops getting noticeably better and just sounds slightly different compared to last year.

Ironically, there’s almost nothing to be said about the music in this album review. Almost everyone knows all of these songs; they have billions of streams collectively and

hundreds of millions of physical versions have been bought. The point of this release is to provide a new experience of the songs featured. Digital and CD variants are available in Dolby Atmos surround sound, which is a nice touch for those with hi-fi setups.

However, not all of the songs have been given brand new remixes. Particularly on the blue album, a myriad of versions from 2015 to 2021 are used instead. While the 2023 remixes are fundamentally redundant, one thing that stands out about them is the vocals. They are a lot wider and generally more lustrous than on previous versions, but that doesn’t justify a new mix being made.

On the red album, 12 additional tracks are included, bringing the total runtime of the record to just over 90 minutes. Its blue counterpart comes to a total of 134 minutes. Notably, the version of “Love Me Do” featured on the record is the single version, with Ringo Starr on drums instead of Andy White.

While many hardcore fans may see this release as a must-have entering the holiday season, casual fans may not see the appeal. Audiophiles may enjoy spinning these records on their expensive stereo setups. On the other hand, many fans (including me) will continue to enjoy the music of the Beatles through their studio albums or their own curated playlists. Rating these albums feels particularly redundant given that they’re greatest hits compilations, but since it happens to be one of the most revered groups of all time, only one score is fitting. At the end of the day, “Taxman” or “Eleanor Rigby” will be amazing songs no matter how they are mixed. Though releasing their music ad nauseam can be annoying, it’s still the Beatles.

Rating:
5/5



Noah Kahan and Hozier performing their collaborated version of Kahan’s hit song, “Northern Attitude.” The duo released this version on Friday, Nov. 10, 2023.

IMAGE COURTESY OF @NOAHKAHANMUSIC ON INSTAGRAM

by Thaomy Phung
 CAMPUS CORRESPONDENT
 SHE/HER/HERS
 thaomy.phung@uconn.edu

Become a part of the family: A father-son duet with Noah Kahan and Hozier

Folk-pop singer-songwriter Noah Kahan was recently nominated for the “Best New Artist” Grammy award after releasing his hit album, “Stick Season” in 2022 and an extended version in 2023. Since then, he’s collaborated with our collective idol: Hozier.

Noah Kahan has always seen Hozier as much more than just another artist, stating in his song release announcement Instagram post, “I used to sit down at the table with my guitar and just try to capture a fraction of the emotion and beauty that Hozier encapsulates in each song he writes,” referencing Hozier as “one of [his] heroes.”

After “Stick Season,” “Dial Drunk,” “You’re Gonna Go Far” by Noah Kahan and “De Selby (Part 2),” “Eat Your Young” and “All Things End” by Hozier, the father and son, as fans describe their relationship, finally released “Northern Attitude” on Nov. 10, 2023.

“Northern Attitude” is a song that reveals the desolation of northern winter and the self-doubt, solitude and somberness that it evokes. Knowing what “winter depression” is, Noah Kahan and Hozier perfectly represent this isolating, soul-crushing feeling.

Kahan begins the song with the fingerstyle playing of an acoustic guitar, an instrument that elicits soft, warm tones. However, the use of this welcoming instrument contrasts the daunting meaning of his lyrics. In the first phrases of this song, Kahan reflects upon his childhood experiences that were enveloped in moments of isolation and exclusion in Vermont.

“Breathin’ in, breathin’ out / How you been? You settled down? / How are your kids? Where are they now? / You build a boat, you build a life? / You lose your friends, you lose your wife / You settle in to routine / Where are you? What does it mean?”

We find a certain sense of contradiction and hesitation in his lyrics as he reveals the comfortability in settling down that is juxtaposed with the idea of losing a sense of sentimentality: “Your friends” and “your wife” in exchange for working for something more physical: “a boat” and “a life.”

This is a perfect depiction of every human’s tragic flaw. What is more important? Deciding on emotion or deciding on physical value? Who’s not to say that emotion is not of value? This irrationality and hesitation to make such tough decisions are the causes of a cold, hardened heart and mind.

However, Kahan brings this fear to a new light: optimism and second chances.

“Forgive my northern attitude / Oh, I was raised on little light”

Being self-aware is an incredibly oxymoronic human trait, as self-awareness usually comes with two actions: a negative attitude which

we are aware of and a hope for positive change that we can choose whether or not to act on. However, it is not to say that being oxymoronic is not necessarily bad — it can be good in its own way.

With that, Hozier introduces the second verse with his deeper, soulful voice.

“You bought some shit, you search online / You’re gettin’ lost, you’re getting high / All alone, late in life / Scared to live, scared to die”

Hozier explains the superficialness of human nature as people tend to search for regular, inefficient and unnecessary commodities to fulfill their temporary needs instead of something infinitely more valuable. This could be love or purpose — it could be anything worth a certain significance to the heart. After all, worth is not defined by the logical solutions of the mind, but the emotional compulsion of the heart.

When both Kahan and Hozier sing during the second repetition of the chorus, their duet exemplifies the universal experiences of such a winter. They persuade fans that even during periods of suppression brought on by winter, a metaphor for isolation, introspection and emotional coldness, they are not alone.

Kahan and Hozier continue this duet in the post-chorus, where they participate in the breathtaking singing of typical “ohs” and “ahs” — a tone symbolic of the standard emotional trainwreck of personal realization. The simplicity of the “ohs” and the “ahs” encapsulate the journey of self-awareness and the escape of the desolate northern winter.

From Connecticut to California, Kahan and Hozier captivate the country with simple rhythms and lyrics. Isabella Epidendio (she/her), a first-semester economics major at Cal Poly Humboldt, says, “I loved ‘Northern Attitude’ already just because of things like its melody and composition, but the new version kind of immediately tops the original for me. In general, Noah’s become one of my favorite artists. The whole ‘Stick Season’ album is wonderful to listen to already, but with Hozier, there’s this [certain] quality to any song he writes, covers or collaborates on; I’m not really sure what it is. There’s a depth in his work that just brought out the best parts of this song — I think I’ve listened to it like 1000 times by now.”

While Kahan’s career is young, there is no sign of him stopping. By collaborating with well-known artists such as Post Malone, Kacey Musgraves, Zach Bryan and Hozier and with the release of an album with two songs on Billboard’s Hot 100, his success has skyrocketed quickly. This will hopefully earn him another huge success at the 2024 Grammy Awards.

And with that, comes our rating. Could you guess what it is?

Rating:
5/5



The Beatles’ post announcing the release of their music video for “the Beatles 1967-1970” on YouTube. The band released the Red Album and the Blue Album on Friday, Nov. 10, 2023.

IMAGE COURTESY OF @THEBEATLES ON INSTAGRAM



Opinion

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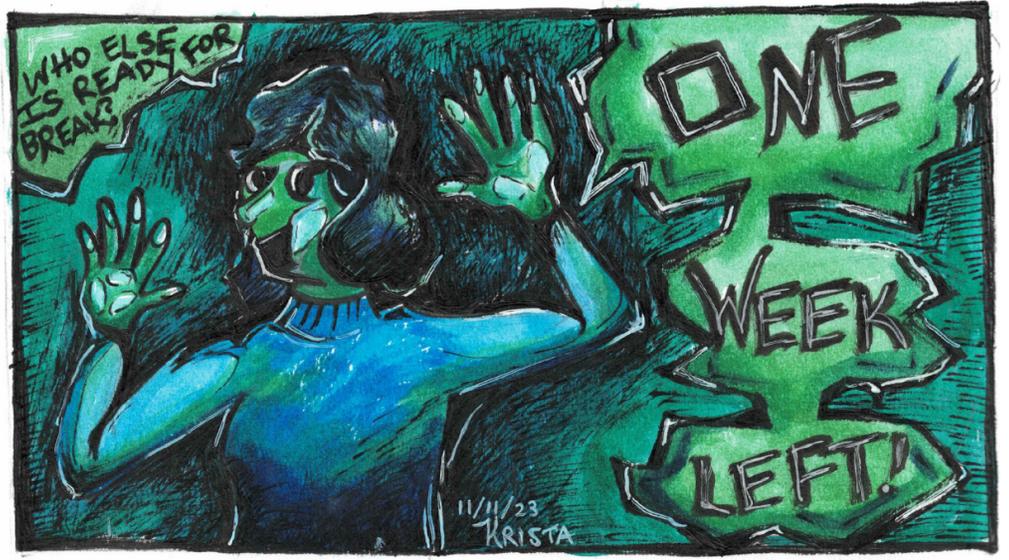
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CARTOON BY KRISTA MITCHELL, STAFF ARTIST/THE DAILY CAMPUS

One thing I heard many Euro summer travelers lament about in returning to the United States is the lack of public transportation infrastructure. Whereas in Europe or other regions of the world, they may have easily been able to book relatively reasonably priced tickets to visit another country over the weekend, in the U.S., we no longer have that option. Outside of most cities, there is poor access to reliable public transportation.

This has not always been the case. Indeed, in the early 1900s, streetcar and train systems were interspersed through societies, creating a reliable public transportation system. As the automobile became more popular in the mid 1900s, this all began to change. Less funding was put towards public transportation systems and, as many know, decreased funding usually leads to worsened service. This entices people less and less to use public transportation, which became less popular and became under-resourced, specifically outside of urbanized areas. Compared to the better-maintained public transport systems in Europe, some argue that this model is not feasible in the U.S. as the population densities in many areas do not compare to many European nations. But one only needs to look to Canada, a similarly spread out country, to see that this is not a valid excuse. Indeed, the city of Toronto, with its neighboring suburbs maintains a reliable public transportation system. When public transportation is given proper funding and concurrently creates a system of reliable and clean transportation, people choose public transportation.

But why do we need good public transport when it seems like society has adapted to the maintenance and expansion of interstate highways and roads? For the populations who need it most — such as people who cannot afford cars or people who can't drive—a reliable, reasonably priced and clean transportation system would be an invaluable commodity. Another important to note is how the system is set up to accommodate a heavy reliance on cars, which makes it incredibly difficult for people who cannot obtain a car to travel within their communities. When we look specifically at who lives in these communities, we see that some populations are more disadvantaged than others, showing that the lack of public transportation also in many ways augments inequalities. Adequate public transport may allow these communities to access better jobs by giving them the means to travel farther from their home.

Beyond that, a reliable system of public transportation would also service people outside of these populations. Teens could safely travel to their friends's house or local hangout spots. A well-built public transportation system would create more jobs. The roads may become less crowded, reducing air pol-

BRINGING BACK A PUBLIC GOOD: WHY WE NEED BETTER PUBLIC TRANSPORTATION

by Astha Gupta | STAFF WRITER | astha.gupta@ucorn.edu

lution. The bottom line remains that while rebuilding these infrastructures may take significant time and planning, the good it would serve the public would certainly balance out this cost.

RAPID FIRE

If we're lucky in the Opinion section, we work through our beliefs completely and support them with great arguments. But sometimes, we don't need a deeper reason to hold our convictions. Rapid Fire is for those tweet-length takes that can be explained in just a sentence or two — no more justification needed.

It's great to be grateful, but you can only do so many years of "giving thanks" before it starts to feel phony. In this Rapid Fire, writers gave their opinions on the question: For a holiday on the third Thursday of November, what should we be "giving" instead of thanks?

Nell Srinath,
Opinion Editor:

This autumn, we should be giving pitches — specifically pitches to the Opinion section of The Daily Campus. Opinions are truly the gift that keeps on giving, except what you're getting is confusing internet comments and a cool clipping to show your mom.

Dan Stark,
Associate Opinion Editor:

In honor of what I'm most thankful for, I will be giving away free Stark Tank stickers to my legions of loyal readers — only available for a limited time since I'm almost out of stickers.

Tomas Hinckley,
Columnist:

I just went to the mall this weekend and bought some new clothes, so I'll be giving out fresh c*** this year.

Athena Brown,
Contributor:

I think we should be giving out f***s, because lord knows the world is short on those.

Grace Sim,
Staff Writer:

Give words of encouragement, cash or nothing at all. I really don't need your opinion on my looks and where my life is going please :)

THE DAILY CAMPUS SUDOKU

FLIP THE PAPER UPSIDE DOWN FOR THE ANSWERS!

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Opinion

Photo of the Day | Nightlight



Lights from a window on the UConn Storrs campus illuminate the night of Sunday, Nov. 12, 2023. Students have lost an hour of daylight due to Daylight Savings.
PHOTO BY SKYLER KIM, PHOTO EDITOR/THE DAILY CAMPUS

The bard with a beard and a claim to his fame: Shakespeare's authorship

by Emma Mattingly | CONTRIBUTOR | SHE/HER/HERS | emma.mattingly@uconn.edu

Often, when faced with true talent and mastery, it's easy for many to doubt such greatness. For the bard with 38 plays, 154 sonnets and two narrative poems, culminating in 884,647 published words, this is exactly the case.

William Shakespeare is revered as one of the greatest English literary geniuses to ever exist, creating stories that encapsulate a variety of genres, themes and characters that are ever-present in our world today. It's for these very reasons that his authorship and legitimacy are often and unfortunately questioned.

The first major conspiracy surrounding Shakespeare's authorship rose in popularity more than 200 years after his death. It was in the mid-19th century that American writer Delia Bacon first suggested that the bard of Stratford-upon-Avon had nothing to do with his own work, claiming that it was the product of either Sir Walter Raleigh or Sir Francis Bacon. To try and find supporting evidence, Bacon went through great lengths to uncover information to support her claims, even attempting to dig up Shakespeare's grave, but came up with little in the end.

Since these early days of accusations, the question of

authorship has only grown in popularity, adding to the list of potential people that could've been behind Shakespeare's plays. These claims, however, are founded in a strong elitist foundation which in itself, ignores the facts of Shakespeare's background.

Most often, doubters of Shakespeare's capabilities look to his humble upbringings as the foundation of their argument. They hold the belief that for someone with such a modest early life, education and sense of world living, Shakespeare certainly couldn't have been the one to craft these works.

These beliefs, however, are incredibly narrow.

While Shakespeare did not receive education at a university like many of his contemporaries did, he wasn't the only one to be a playwright without it. Names like Ben Jonson, Francis Beaumont and John Webster are just a few who also never received degrees from English universities and yet are remembered for their contributions to English Renaissance literature.

Additionally, Shakespeare's attendance at the King's New School exposed him to not only English, but also Greek and Latin. He spent his time partaking in classical education, reading primarily Latin prose and drama from the likes of Virgil and Horace. And even though his father was an illiterate glove maker, his occupation as Stratford alderman gave Shakespeare the opportunity to receive this free education.

While the components of grammar school were ultimately limited, Shakespeare also was provided other opportunities to learn and engage with the world around him. For starters, he was a known actor and also had access to literature to provide him with knowledge on the vast subjects he wrote about. It was "Holinshed's Chronicles" that influenced many of Shakespeare's history plays, from "Macbeth" to "King Lear." Additionally, the mythical writings of Saxo Grammaticus exposed Shakespeare to the story of the Danish prince Amleth that ended up leading him to create his great tragedy, "Hamlet."

There is also clear acknowledgement of Shakespeare during various times of his career.

Notably, English Renaissance author Francis Meres mentions in "Wits Treasury," a collection of new writers at the turn of the 16th century, including Shakespeare and a number of his plays written before 1598. In this work, he is listed among the likes of Christopher Mar-

lowe, Michael Drayton and Edmund Spenser. Additionally, Jonson authored an entire poem dedicated to him, titled "To the Memory of my Beloved the Author, Mr. William Shakespeare." There are also countless other works that reference Shakespeare in his playwright occupation.

While highly regarded as a playwright amongst his peers, Shakespeare also faced criticism. In writer Robert Greene's pamphlet, "Greene's Groats-Worth of Wit," Greene famously calls Shakespeare an "upstart crow," which many scholars today say refers to Shakespeare's incapability to properly socialize with those of higher social status.

Connected to the point Greene makes about Shakespeare's social climb is the fact that his family's coat of arms has been found in a manuscript that made its way to North America. The manuscript "Promptuarium Armorum" depicts a collection of coats of arms from English families of higher status, and in it, is the Shakespeare family arms. What is notable about this manuscript is not just the reference to Shakespeare, but it also furthers the hypothesis that Shakespeare himself was looking to obtain the arms not only on behalf of his father, but also to assist his budding career as a playwright.

Whether or not you enjoy Shakespeare, it is incredibly difficult to denounce his existence and occupation. As an individual who worked his way up the social ladder and defied the odds set by a modest upbringing, Shakespeare should be remembered for his greatness without question of his legitimacy.



ILLUSTRATION BY SAMANTHA HASS, CONTRIBUTING ARTIST/THE DAILY CAMPUS

WOMEN'S VOLLEYBALL: BUTLER AND XAVIER DISMANTLE UCONN GAMEPLAY IN WEEKEND SERIES

by **Bridget Bronsdon**
STAFF WRITER
SHE/HER/HERS
bridget.bronsdon@uconn.edu

With another weekend in the books, UConn has yet again toed the line of victory. Despite another round of losses, there isn't a team more resilient than the Huskies.

Butler was the first opponent to challenge the Huskies this weekend and narrowly escaped with a win. Although the Bulldogs are currently ranked two seats ahead of UConn in the conference, the Huskies made sure to show up and show out in Indianapolis.

The Huskies' first set was limited in error as they consistently fired off kill after kill. The first came from Emma Werkmeister in a swift start to the contest. The Huskies were then able to secure an early lead that forced the Bulldogs to respond. UConn was successful in maintaining intensity and established a dominant presence on the court. The tide turned, however, as the score came to 12-12. From there, the Bulldogs fired off a series of kills to then put them in the leading position. In a swift change, UConn suddenly had trouble keeping up with the Bulldog's pace. As the Bulldogs closed in on the 20-point mark, UConn was still fighting for their score in the late teens.

While UConn was able to knock in a few final points with kills from Cera Powell and Mya Ayro, a service error from Taylor Pannell was the nail in the coffin that pushed Butler to a 25-21 victory.

Despite an early set loss, the Huskies stuck with their usual mantra and kept their heads up for the next set.

The second set put the pressure on for the Bulldogs as they fell victim to several service errors early in the contest, allowing UConn

to lock in a timely lead of 9-4. In a nearly identical format to the previous set, the Bulldogs tied the score at 15-15, then overtook the Huskies.

While UConn stayed on the heels of Butler, the Bulldogs were able to secure the final points of the match to send them roaring through a 25-23 victory.

If the Huskies were going to change the narrative, now would be the time as they headed into the third set 0-2. Unfortunately, the third followed a nearly identical pattern to the first two sets and the Huskies fell late in the match.

The final points of the game were plagued by several attack and service errors by UConn to carry Butler to a 25-21 win.

UConn's late fall in all three sets ultimately showcased a dismantling of the Huskies' momentum in the final plays of the contest. Despite this, UConn picked themselves up and hit the road to take on Xavier in Cincinnati.

UConn demonstrated an explosive presentation against Xavier, ranked No. 3 in the Big East. Despite their opposite ranks in the conference, the Hus-

kies did not go out without a fight and battled out a four-set contest.

The first two sets featured the pair chomping at the bit for a lead. The duo appeared to be an even match and continuously matched the other's score. The end of the first demonstrated an outstanding 5-point scoring run for the Huskies to catch up with Xavier. However, a service error and an attack error by the Huskies cost them a win and the Musketeers pulled away 25-23.

The next set favored the Huskies as their fight was finally recognized with a well-deserved set win.

It was finally UConn's turn to pull away with a lead as they swept up a 28-26 victory.

Unfortunately, the third was a harsh reality check for the Huskies as the Musketeers dominated the court. Xavier was able to nail several runs right out of the gate to establish a large scoring margin the Huskies were unable to recover from. As the score quickly hit 5-11, the Huskies were unable to gain any sort of traction. Although UConn eventually got a few more points on the board, they were crushed in a 14-25 loss.

Heading into the third, the Huskies were ready to reclaim the game, and they made sure to do so with dominance. The group quickly claimed the first two points of the match while the Musketeers fell to attack errors. While the set was a constant power struggle between the groups, the Musketeers brought out the best in UConn. The Huskies made sure to be on their A-game as the score approached 23-23. In the final points of the match, UConn fell to an attack error and a Xavier kill.

Aside from the loss, UConn demonstrated one of their best performances of the season against one of the conference's most dominant competitors.

While this weekend was yet another challenge for the Huskies as a collective, several individual athletes excelled. Cera Powell reached and surpassed a remarkable 1,000 career kills and Emma Werkmeister also achieved an impressive 300 kills on the season.

Next weekend, Storrs will host the final matchups before the Big East Championship. UConn will aim to take down Georgetown and Villanova. Given the Hoyas' 4-12 conference record, a victory may be within reach for the Huskies.



UConn women's volleyball competes against St. John's on Nov. 4, 2023 at the UConn Volleyball Center. The Huskies got swept 0-3 for the third match in a row.

PHOTOGRAPH BY SKYLER KIM, PHOTO EDITOR/THE DAILY CAMPUS

Cross Country: Thomas, Zydandowicz lead Huskies to sixth place finish in NCAA Northeast Regional

by **CJ Dexter**
CAMPUS CORRESPONDENT
HE/HIM/HIS
christopher.dexter@uconn.edu

With 31 spots in the national championship up for grabs, the UConn women's cross country team competed with 36 other schools in the NCAA Northeast Regional at Van Cortlandt Park on Friday.

Three Huskies earned All-Region honors for their performances, while Connecticut finished sixth overall with a score of 179. The Huskies, who entered the meet ranked No. 5 in the Northeast, finished behind Columbia (167), Harvard (140), Providence (137), Boston College (109) and Syracuse (98). The Orange and the Eagles officially punched their tickets to the national championship by securing the top two placements in the regional. The rest of the field will have to sweat out their fate under the eyes of the NCAA selection committee on Saturday.

For Connecticut, junior superstar Chloe Thomas led the Huskies once again, placing seventh overall out of 199 runners on the field. Thomas, of Dundas, Ontario, posted a time of 20:10 in the 6K and was awarded All-Region for the second time in her collegiate career.

Senior Jenna Zydandowicz ran a 20:13 and was the second UConn runner to earn All-Region honors. The senior from West Hartford,

Connecticut finished in 14th place, improving on her 60th-place finish from a year ago. Classmate Caroline Towle was the third and final Husky runner to earn such honors, finishing 24th overall at 20:29.

Harvard's Maia Ramsden, who was an NCAA first-team All-American last year, clocked a 19:24 to take the top spot in the event. Kimberley May of Providence ran within half a second of Ramsden for the first five kilometers of the race but took second place with a time of 19:37. The rest of the top five featured Columbia's Phoebe Anderson (19:46), Northeastern's Abigail Hassman (19:57) and Boston University's Hannah Prosser (19:58).

In the program's first season under former national champion Beth Alford-Sullivan, the Huskies finished with the No. 5 rank in the northeast region and earned top-five placements in every race in the regular season. In some of their more impressive showings this season, Connecticut took fifth place out of 42 schools in the Arturo Barrios Invitational and fourth place in the Big East Championship.

The program will see if their names are called when the official national championship bracket is revealed on Saturday at 5 p.m. If not, it was still a successful campaign for the Huskies.

WOMEN'S SWIM AND DIVE: UCONN BACK IN THE WIN COLUMN WITH WIN OVER RHODE ISLAND

by **Sean Ahern**
STAFF WRITER
HE/HIM/HIS
sean.ahern@uconn.edu

The UConn women's swim and dive team (3-2) put an end to their two match losing streak with a convincing 162-133 win over Rhode Island (3-2) on Saturday.

With the win, the Huskies grab their first win on the road. The Huskies will have to get comfortable competing in opponent pools as they will not return home to Wolff-Zackin Natatorium until Feb. 2 against Central Connecticut.

Both programs came into the meet looking to get back in the win column. The Ramsdrung together three wins to begin the season, but suffered a 157-124 loss to Big East member Providence. Sophomore Kelly Rylee brought home multiple wins, including winning the 200 SC Freestyle by 0.09 seconds, but it was not enough to best the Friars.

UConn needed this win to avoid going under .500 at this point in the season. The Huskies came out strong and took home several individual wins to secure the team victory.

Getting the meet started for the Huskies was the team of Kayla Mendonca, Angela Gambardella, Ella Epes, and Maggie Donlevy taking home the win in the 200 Yard Medley Relay in an impressive 1:42.83. The relay team bested the previous pool record of 1:44.74. Donlevy had the fast-

est split of the field, swimming her leg in 23.03 seconds.

Donlevy came back in big ways later in the meet to secure the win in the 50 Yard Freestyle and second place in the 200 Yard Backstroke. Her record breaking day did not end after the 200 Yard Medley Relay, though. Joined by Lexi Martino, Claire Lippert and Epes, the four set a new pool record in the 400 Yard Freestyle Relay with a time of 3:28.13, beating the previous record by 0.31 seconds.

In the 500 Yard Freestyle, it was all UConn up front taking the top three places. Bridget Davis led the way for the Huskies winning in a time of 5:03.8. Bella Hoffman followed with a time of 5:06.56 and Mendonca rounded out the top three with a 5:09.53 performance. All three Huskies combined for 16 points.

For the diving, the Huskies had a strong showing in the three-meter dive, also securing the first three places. The trio of Julia Pioso, Ana Laura Faoro and Darah Ostrom combined for 16 points.

The Rams had their own record performance with Julianna Tyler in the 200 Yard Butterfly. The freshman set a new pool record in a time of 2:01.41. She beat the next finisher by over five seconds to take the win.

The Huskies will take a long break before heading to Lewisburg, Pennsylvania to face off in the Bucknell Invitational from Dec. 1 to Dec. 3.

Sports

Photo of the Day | Game talk



UConn women's basketball plays their first Hartford game of the season against Dayton. UConn sweeps Dayton with a final score of 102-58.

PHOTO BY CONNOR SHARP, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

WOMEN'S ICE HOCKEY: NO. 12 HUSKIES SWEEP TWO-GAME ROAD SERIES AT MAINE

by Sam Calhoun

STAFF WRITER
HE/HIM/HIS
samuel.calhoun@uconn.edu

Ten games into the season, the UConn women's ice hockey team (7-3-1, 6-3-0 Hockey East) is in second place in the Hockey East standings, trailing No. 15 Boston College by one point.

The Huskies traveled to Orono, Maine to take on the University of Maine (4-8-0, 2-6-0 Hockey East) in a two-game series at Harold Alfond Sports Arena.

Following a stellar performance by goaltender Megan Warrenner last weekend against Northeastern University, head coach Chris MacKenzie put in Tia Chan for game one of the series. The Chinese Olympian did not disappoint. She made 21 saves in net, including 15 shots through the second and third periods, even though the Black Bears had an aggressive approach during the final 40 minutes.

On offense, the star of the

game was UConn forward Jada Habisch. The senior from Buffalo, Minnesota scored the only goal of the game in the first period, rebounding a saved shot and tapping it past Maine goaltender Jordan Mattison for her fifth goal of the season. Forwards Christina Walker and Riley Grimley were awarded the assists on Habisch's goal.

It was the Huskies' third straight shutout, proving that Chan and Warrenner are the

Linus Ullmark and Jeremy Swayman of the Hockey East.

UConn looked for their sixth straight victory on Saturday afternoon. Once again, Habisch and Chan led the way for the Huskies.

The game started with a hooking penalty on Maine defenseman Adriana Van De Leest. On the power play, forward Brooke Campbell fired a shot past Mattison to give Connecticut a 1-0 lead for the first two periods. Forward Coryn Tormala and defenseman Ava Rinker assisted the sophomore from Essex, Ontario's fourth goal of the season.

Maine came out extremely aggressive on offense in the second period, forcing Chan to make 15 saves in the middle period alone.

The score through the first 40 minutes of the game was identical to the first game of the series, but the third period told the story of this game.

Habisch proved why she should be the Hockey East Player of the Week as she continued to heat up in Orono. She scored back-to-back goals to extend the Huskies' lead to three. Both of the goals had the help of Ontario natives. Her first goal was assisted by defenseman Emma Eryou, a sophomore from Nepean, while her second was assisted by forward Ashley Alard, a freshman from Ottawa.

Thanks to Van De Leest, assisted by forward Ava Stevenson, the Black Bears finally found a shot past Chan, who should be the Stop It Hockey East Goaltender of the Week for the second consecutive week. However, the

once-three-goal lead was enough to hold off Maine and resulted in a 3-1 win for the series sweep.

Another positive in the series was the Huskies' discipline, as they only committed two penalties during the two games.

Connecticut's defense should not go unmentioned. They did an excellent job of containing Hockey East Co-Player of the Week forward Ann-Frederique Guay who was coming off of a hat trick performance last weekend.

With the addition of two wins, UConn's record against Maine improved to 41-20-9. They have won three of the last four games against the Black Bears.

It's been over a month since the last time the Huskies struggled on the road when they fell to Boston College in Chestnut Hill, Massachusetts, which ended in a series sweep.

Outside of the 4-3 loss at the Conte Forum, the Huskies have only allowed seven goals this season and no more than two in a single game. Holding opponents to one goal or less has been the key to winning games for UConn. They have not won this season when giving up at least two goals.

Because of the team's ability to shut down their opponent's offense, Connecticut is riding on a six-game winning streak heading into a home-and-home series with the College of Holy Cross (3-6-2, 2-3-2 Hockey East) next weekend, with the home game serving as the team's Huskies & Heroes game. Maine will head to Burlington, Vermont to take on No. 13 Vermont (6-4-1, 5-2-0 Hockey East).

It was Huskies v. Huskies last night at the Toscano Family Ice Forum where Northeastern faced off against UConn at 6 p.m. Saturday night. After a 3-0 win Friday night, UConn has another shut, winning 1-0. This was a fantastic weekend for the women's hockey team.

PHOTOGRAPH BY SHELAGH LAVERTY, GRAB PHOTOGRAPHER/THE DAILY CAMPUS



Men's Hockey: Huskies split weekend with Merrimack after thrilling victory in series finale

by Ava Inesta

STAFF WRITER
SHE/HER/HERS
ava.inesta@uconn.edu

The UConn men's hockey team wrapped up their series against Merrimack, splitting the weekend with one win and one loss.

The Huskies opened up the series at home in Storrs at Toscano Family Ice Forum. The outcome was not exactly what the team had hoped.

Just four minutes into the start of the game, Merrimack opened up the scoring with a goal to gain a 1-0 lead. The Huskies responded right back as sophomore Matthew Wood took a pass from junior Chase Bradley and fired the one-timer equalizer goal past Merrimack's netminder.

Following two denied shot attempts, senior Hudson Schandor made a hard drive to the net late in the period. Against goaltender Hugo Ollas, Schandor found his way into the goal to give the Huskies the 2-1 lead heading into the period break.

In the second period, Merrimack attacked on offense to match the Huskies and take the 3-2 lead. Once again, UConn rebounded as senior Andrew Lucas took the puck to the net. After one shot was denied, he flipped the puck over Merrimack's goaltender to knot the game at three. The Huskies committed a late penalty and had to play a man down for the remainder of the time in the second period. As the time winded down, the Warriors were able to score and take a 4-3 lead as they entered the next period break.

To start off the third period, UConn pulled sophomore goaltender Arsenii Sergeev to put senior Ethan Haider in the game. However, the Huskies had multiple penalties that severely hurt their chances of making a comeback, and the third period was heavily in Merrimack's control. Sophomore Tristan Fraser had a five-minute major, while game misconduct and other penalties were committed by Bradley and Schandor. All of these penalties by the Huskies resulted in Merrimack holding the power play man advantage for the remaining seven minutes of the game. Mer-

rimumack's Alex Jefferies scored three goals in their victory and the Huskies fell to the Warriors 7-3.

"I think we have to play a lot more like we did in the first and second periods," head coach Mike Cavanaugh said following the 6-3 loss to Merrimack on Friday. "Even at 4-3 I felt pretty good control of that game. I still felt like we were playing pretty well and if we continued to play that way, then we had a chance to win that game in the third period."

UConn looked to rebound against Merrimack at their home stadium in North Andover, Massachusetts, which they achieved in a thrilling fashion.

The Huskies started off their play just like they did in the opener by giving up the first goal of the game. A penalty on sophomore Ryan Tattle put UConn on the penalty kill, allowing Merrimack to score and gain the 1-0 lead with the man advantage. However, the Huskies did not waste much time once a Merrimack penalty put UConn on the power play. As the time on the power play was running down, senior Nick Capone got a pass from graduate student Ryan Mashie and fired the one-

timer to tie the game at one. After the Huskies knotted the game, another Merrimack penalty got UConn on the power play for the second time. Sophomore Samu Salminen launched the puck past Merrimack's goaltender Zachary Borgiel to earn the lead, and UConn headed into the period break up 2-1.

In the second period, the Huskies were able to extend their lead early when Mashie received a cross-ice pass from Capone and snuck the puck right past the Warrior's goaltender, earning them the 3-1 lead. Unfortunately for the Huskies, Merrimack was able to score two unanswered goals after Mashie's goal to enter the period break all tied up at three.

The third period was all defense for both teams. Merrimack looked to score the game winner late in the period on an odd man rush. However, a diving save by Haider kept Merrimack silent. UConn added continuous pressure during the period and attacked the Warriors' defense. The game was looking as if it would be forced into an overtime period, but with just 48 seconds left on

the clock, Lucas circled Merrimack's net and fired the shot over Borgiel's shoulder to score the goal and the game winner. The game ended in regulation and the Huskies got away with the thrilling 4-3 win over Merrimack in the series finale.

After a disappointing game to open the series against Merrimack, the Huskies bounced back. They took advantage of the power play opportunities to net goals, added pressure on defense when the game was tied up and capitalized on scoring opportunities when it was needed the most.

The Ice Bus will be back in action this Friday, Nov. 17 to play a home-and-home series against fellow Hockey East team Boston College. The Huskies will open up the series in Chestnut Hill at Conte Forum, with puck drop scheduled for 7:00 p.m. They will wrap up the two-game series with the Eagles to play at Toscano Family Ice Forum for Disco Night on Saturday, Nov. 18. Puck drop is set for 7:00 p.m. and both games will be streamed live on ESPN+.

THE ROD WAVE: HUSKIES DEMOLISH SKYHAWKS IN FIRST XL CENTER MATCHUP OF THE SEASON

by **Evan Rodriguez**

ASSOCIATE SPORTS EDITOR
HE/HIM/HIS
evanrodriguez@uconn.edu

Coming off of an incredible debut 95-52 win over Northern Arizona, the UConn men's basketball team continued their winning ways with a dominant 107-67 dub over the Stonehill Skyhawks at the XL Center in Hartford.

While it's difficult for some basketball fans to get excited about these non-conference games, the energy was certainly high in Hartford even before the opening tip. The program's unveiling of another 2023 National Championship banner in their second home arena before their first game in Hartford this season gave Huskies fans plenty to be excited for.

And that excitement only grew as the game went on. From the jump, the Huskies got cooking. The team quickly got off to a 12-0 start in massive thanks to Tristen Newton and Donovan Clingan. Specifically, superstar Clingan took massive advantage of the size difference between the two programs, especially with the Skyhawks leaving the paint susceptible to inside scoring due to their zone defense.

However, nothing could compare to Newton's dominance on Saturday afternoon. The graduate guard was lethal from beyond the arc, knocking down four triples in the first half and causing absolute mayhem for the Skyhawks' defense. The Texas native's offensive surge would see him end the half with 14 points, four rebounds and three assists on an efficient 4-7 from the field.

The rest of the team also found ways to impact the game on both ends of the court. Fans don't need

to look for a better example than a play ran by junior Samson Johnson. With 12:54 left in the first half, the Skyhawks' Pano Pavlidis managed to get free in the open court, but Connecticut's veteran big man was not about to let Stonehill get any easy points on his watch. Johnson sprinted toward the paint and quickly swatted the ball away, but his highlight was not done just yet. As the Huskies got back on offense, Pavlidis was still behind, which let Johnson grab an emphatic two-hand slam with help from Hassan Diarra.

FILE LOGO/THE DAILY CAMPUS

Things continued to work for the Huskies throughout the first half. They dominated on the rebounding end at 25-11. They moved the ball with 13 first-half assists. That combined with numerous defensive stops led to an incredible 52-30 Connecticut lead at the half.

It was certainly more of the same in the second half for the Huskies. Newton continued to dominate, adding eight points, three rebounds and an assist to finish with a loaded statline of 22 points, seven rebounds, four assists and a whopping five steals to cap off an

incredible night. But the success of the Huskies' second half was led by their young core, especially Stephon Castle.

In the first half, the freshman guard was making a great defensive effort on the other end, highlighted by an incredible block off the backboard with 16:23 to go in the first half. However, his offensive game shined in the second half. The Georgia native scored 13 points in the second half. According to coach Dan Hurley, he loved how Castle was able to get to the free throw stripe and convert.

"I think probably the best thing is he went 7-7 from the free throw line," said Hurley.

At the end of the day, these games are meant to encourage the Huskies roster to withstand the challenges that lie ahead, including tough opponents like Kansas and Gonzaga and a loaded Big East schedule. While Hurley admits that there's still plenty to work on with this roster, some important steps were taken toward developing the roster into its full potential.

"These games are necessary. These games are important. We need to be able to play these young guys, these freshmen. Get them minutes. Let them build some confidence before we play these monster games," said Hurley.

As for getting the young players minutes, Hurley certainly achieved that task. Aside from Castle, Jaylin Stewart, Jayden Ross and Solomon Ball all secured double-figure minutes in Saturday's victory. All three players gave the crowd plenty to cheer for, especially Stewart, who threw down an emphatic two-hand alley-oop courtesy of a nice pass from Ross. One last layup from the Seattle native with under 40 seconds left in the game wrapped up the final minutes of an electric XL Center blowout.

It's certainly not the first or last of these types of matchups throughout UConn's season. The program will certainly be looking to correct their mistakes ahead of Tuesday's matchup against Mississippi Valley State in Hartford at 7 p.m. The Delta Devils may be the worst team in college basketball, according to KenPom, but with the Empire Classic on Nov. 19, the Huskies will certainly value some extra time on the court.



The UConn men's basketball team shows everyone why they are the national champions in a game against Stonehill College at the XL Center in Hartford, Conn. on Nov. 11, 2023. The Huskies start off strong and finish off strong making it into the triple digits and winning 107-67.

PHOTOGRAPH BY SIHAM NEDLOUSSI, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

FOOTBALL: HUSKIES FALL APART AGAINST NO. 21 DUKE



The UConn football team plays against USF in a tight battle at the Pratt & Whitney Stadium at Rentschler Field in East Hartford, Conn. on Oct. 22, 2023. The UConn Huskies put up a good fight holding the lead for two quarters, but fell short in the 4th quarter losing the game 21-24.

PHOTOGRAPH BY SIHAM NEDLOUSSI, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

by **Stratton Stave**

SPORTS EDITOR
HE/HIM/HIS
stratton@uconn.edu

Coming into Saturday's matinee against the No. 21 JMU Dukes football team, nobody expected the UConn football team to win. Given their track record against ranked competition (average -45-point differential), few even expected it to be close.

James Madison entered the game 9-0, but hadn't destroyed every team they played. UConn came in 1-8, but was competitive in many of their losses. Even then, the Dukes emerged with a 44-6 victory.

UConn quarterback Ta'Quan Roberson put together his second straight performance with over 200 yards, but hasn't thrown a touchdown

since Oct. 21. The New Jersey native has 32 incompletions and three interceptions across his past two games.

It's been tough sledding for Roberson and the Huskies as a whole. A slow start to the year was expected to turn around after they beat Rice on the road, especially given how winnable some of the games were. Instead, they dropped

their next pair by 10 combined points and then had to travel to face ranked competition.

They've been competitive against teams in the bottom half of the FBS, which is something, but the overall results resembled the struggles UConn football fans have gotten far too used to over the past decade. Coach Jim Mora seemed to be a miracle-worker last year when he brought the team to 6-7, but he hasn't been able to recreate the magic. It feels like every break last year's team caught to achieve six wins has gone the other way this season. Even with any breaks, it was hard to picture the Huskies winning Saturday's game.

Regardless, they held their own early on. With JMU receiving the opening kick, Connecticut forced a punt after a handful of allowed first downs. Following an excellent reception by Cam Ross for 44 yards, UConn kicked it back.

Connecticut's "bend, don't break" style of defense did just that on the next possession. They sustained a 12-play series that took the Dukes into the red zone, but made the stop and forced a field goal. The Huskies tried to fake a punt to running back Victor Rosa on the next drive, but they didn't manage to convert. Once again, the defense held JMU to three points.

UConn went three-and-out again, which finally proved to be too little offense to keep the secondary well-rested. Dukes quarterback Jordan McCloud connected with Reggie Brown for an 80-yard house call, which was just the start of the gunslinger's incredible day.

McCloud tossed 37 passes and completed 33 for a whopping 89% completion rate. Those 33 catches totaled 457 yards and four scores. To put these numbers into perspective, he averaged over 12 yards per attempt. Brown had an excellent outing in his own right, tallying 202 receiving yards and a pair of touchdowns in the victory.

Down 13-0, the Huskies tacked on three points via a Noe Ruelas field goal. Ruelas was last year's starting kicker, but was benched to start this season. Since then, he's replaced

season starter Joe McFadden, who hasn't looked like his old self after recovering from ACL surgery. Connecticut did well to trail by just 10 at the half, but needed more offensive energy if they wanted a chance to win.

On just the second snap of the third quarter, Rosa took a handoff and ran seven yards, but lost the ball in midair. Thanks to the halftime breather, the defense held the Dukes to just three, but the offense needed to do something soon.

A number of strong plays, including some trickery on a toss to star tight end Justin Joly, brought the Huskies to the JMU 13-yard line. Breakout running back Cam Edwards, who was the passer in the trick play, rushed for no gain and Roberson missed a throw. Staring down a fourth-and-five situation, Mora elected to try a chip-shot field goal to close the gap to 10 points instead of attempting a touchdown to make it a one-score game. Ruelas nailed the kick, but the Huskies still faced a 16-6 deficit. That's where the wheels fell off.

James Madison rattled off a four-play drive for a touchdown and the Huskies went three-and-out. Shortly after, Brown completely lost UConn defensive back Lee Mallette III on his second score of the day, this time for 55 yards. Connecticut answered with a solid series of plays that made it all the way to the Dukes' 10-yard line, but Roberson couldn't find a receiver on fourth down. Going for it there was likely the right choice, but it was too little, too late.

It didn't help the cause when JMU marched down the field on the next series to increase the lead to 31. The final nail in the coffin was a Brent Austin pick-six to make it 44-6. There were times in the game where UConn looked like they could have played their way into it, but they weren't able to take advantage of any such opportunities.

The Huskies will get their best remaining chance for a win this Saturday against Sacred Heart. It'll be senior day against one of the worst teams in all of Division I football.



Sports

WOMEN'S BASKETBALL: NO. 2 HUSKIES SUFFER EARLY- SEASON UPSET AGAINST NC STATE

by Stratton Stave
SPORTS EDITOR
HE/HIM/HIS
stratton@uconn.edu

For the No. 2 UConn women's basketball team, there was a different expectation of greatness entering this year's campaign. Many have compared this year's Huskies to the all-time greats that Coach Geno Auriemma has headed. On paper, there's so much to like about this team and it's hard to see them losing to anyone. Unfortunately for them, games aren't played on paper.

NC State brought the Huskies into their house Sunday afternoon following two straight in Connecticut, both in 2022. The Huskies won the matchups, but the Wolfpack is a much different team now. They lost their top four scorers and reloaded in a big way. The biggest performance didn't come from any new transfer, but a player that joined the program in 2022: Saniya Rivers. The best returning scorer from last year's squad went ballistic on UConn, a key reason for their 92-81 win.

Aside from Rivers' stellar outing, the Pack looked like the better team. They used their superior size, UConn's weaknesses, to their advantage, which culminated in a 41-29 rebounding mark. They also blocked seven more shots than UConn, imposing their will and making it difficult to get buckets inside. One of the biggest issues was Connecticut's foul trouble,

which plagued them in the third quarter and took their biggest playmaker out of the game.

That player was Paige Bueckers, who had a mixed day. She had four fouls, which caused her to leave the game right in time for State to build their lead. Aaliyah Edwards had a similar issue, but managed to keep herself in the contest for slightly longer. The pair did their part in helping the Huskies push for the victory with 48 combined points (out of 81), but were met with little help from their teammates.

The next best scorer for the Huskies was Qadence Samuels, who did everything she needed to do as a freshman playing in her second game, grabbing 14 points on 4-8 shooting from deep. But Azzi Fudd and Caroline Ducharme, who are both supposed to be great shooters, combined for 1-9 from beyond the arc and did little to aid the effort.

Fudd, who missed nine of her 13 tries of the day, nailed a triple on the Huskies' first possession. An Edwards jumper increased the lead to five, but the Wolfpack answered. Then came Bueckers.

The former National Player of the Year nabbed a steal and converted on a conventional 3-point play. After she drew a charge, Nika Mühl scored a quick four points, but her second bucket had a much more important role. The score drew the second foul on Aziaha Jones, who scored 26 points in NC State's opener.

Still, the Wolfpack didn't back down, doing well to cut the deficit to two. In the last minute and a half of the opening quarter, however, Connecticut nailed seven straight, highlighted by a Samuels three, and exited with a nine-point lead.

After a bit of back and forth, NC State found their groove. They ripped off an 8-0 run to even the score. Ducharme righted the ship with a layup and Bueckers added five, but the Pack continued to linger. State grabbed their first lead of the contest with a Rivers jumper, but freshman KK Arnold fought through contact to give the Huskies a narrow halftime advantage.

The teams came sputtering out of the locker room, with the first points of the second half not coming until nearly two minutes in. Even when the buckets started falling, they didn't come consistently. Bueckers was the only Husky to score before the under-five timeout and NC State took advantage. Rivers recorded her career-high in scoring by the third frame as the Pack jumped out to a seven-point lead.

Rivers was phenomenal, notching 33 points, 10 boards and five assists. She was the catalyst behind the State effort, perhaps avenging last year's game when she scored just five points in 24 minutes.

Bueckers passed up a contested triple and swung a gorgeous cross-court pass to Samuels, who hit from downtown.

Bueckers made a critical error shortly after, pushing off her defender to tally her third foul.

Edwards hit a few shots to narrow the deficit to just three, but the team crumbled without Bueckers. They couldn't grab a rebound and had trouble getting any good looks, culminating in 11 straight points for the Wolfpack.

Bueckers reentered the contest with six minutes remaining, but immediately picked up her fourth foul. The Huskies couldn't catch a break even as they began to put the ball into the hoop again, as State answered every bucket.

Rivers then missed an easy layup after a terrific move, cracking the door open for Connecticut. Bueckers splashed a three to cut it to eight, but Rivers continued to build on her career-day. Four more for Bueckers brought the Huskies closer, but then it became a free throw game. The clock ultimately ran out on UConn's comeback bid and they took their first defeat of the season.

If the Huskies want to win a title, they will need to see more support from their shooters and role players. It seems clear that Bueckers and Edwards will do their part on a nightly basis, but it's up to the others to get the team over the finish line. They didn't do enough Sunday and it showed.

UConn will have a chance to bounce back in Storrs this Thursday against No. 14 Maryland, who recently endured a 38-point beating by No. 6 South Carolina.



UConn women's basketball plays their first Hartford game of the season against Dayton. UConn sweeps Dayton with a final score of 102-58.

PHOTOGRAPHY BY CONNOR SHARP, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

WHAT TO KEEP AN EYE ON THIS WEEK

UConn SCOREBOARD



81 vs. 92

Women's Basketball
Sunday

Upcoming Games



Women's Basketball,
6:30 p.m. Thursday
Storrs, Conn.



Men's Basketball,
7 p.m. Tuesday
Hartford, Conn.

INSTAGRAM OF THE DAY



@uconnwbb
locked in

TWEETS OF THE DAY



Allison Irons
@airons_writer

Qadence, you stepped up today. I am truly impressed as a writer and fan of UConn women's basketball.

Do not hang your head over this game. You played tough and showed up big for your teammates. Be proud, play hard. Continue to be that undiscovered superstar.

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