



Municipal elections are here

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Tomorrow marks the November 2023 municipal elections across the state of Connecticut.

Polling locations will be open from 6 a.m. until 8 p.m. for eligible voters to cast their ballots.

The town of Mansfield will have voting locations at four different venues around the town, with a locator tool on their website for voters to see which polling place is closest.

Town council, board of education and zoning are topics that will appear on Mansfield's ballot tomorrow.

A sample ballot is available online as well as other FAQs



The Mansfield Community Center on a cloudy morning in Storrs Conn. on Oct. 14, 2023. The Mansfield Community Center was built in 2003 and has been the home to fitness, education, and voting opportunities for the area.

PHOTOGRAPH BY SIHAM NEDLOUSSI, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

for community members to browse before placing their vote.

For those who are interested in voting but are not yet registered, the town of Mansfield will be allowing folks to register tomorrow.

The town's website states that those who seek same-day voter registration must bring a valid U.S. ID and proof of Mansfield residency to 4 South Eagleville Road in Storrs.

While all of Connecticut will be hosting municipal elections, Mansfield's proximity to the University of Connecticut allows for town representatives to influence its partnership with UConn, as many students and staff members live in Mansfield.

From nurse to U.S. Treasurer: Mohegan Chief Lynn Malerba shares her story

by **Gabriel Duffany**
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The University of Connecticut's Office of Diversity and Inclusion welcomed U.S. Treasurer, Mohegan Tribe Chief and UConn alum Lynn Malerba to share her experiences and offer words of inspiration to students last Friday, Nov. 3.

The talk attracted a diverse audience to the Student Union theater, including ranking members of the Eastern Pequot and Mashantucket Pequot tribal nations and numerous indigenous peoples advocates.

Chris Newell of the University of Connecticut's Advancement for Native Students opened the event, requesting the audience to stand as he performed a song honoring the present Chief. Newell's introductions were followed by a greeting from UConn President Radenka Maric, who emphasized the talk as a landmark event in the university's mission of "using diversity as our strength."

Sharing a momentary embrace with the president, Malerba took center stage and commenced her speech.

Despite Malerba's extensive career that spans multiple degrees and positions of leadership, she presented a simple message regarding the importance of community.

"No one accomplishes anything on their own," said Malerba, adding that in life, you must have people to "share in your mission."

"No one accomplishes anything on their own."

LYNN MALERBA

Malerba's words are directly informed by her personal experiences, having grown up in a large family deeply involved in the Mohegan community. Malerba credits her value of compassion to this upbringing, which has driven her to pursue a career in nursing with the express goal of making a difference in people's lives.



The Native American Cultural Program hosted a conversation with Lynn Malerba, the U.S. Treasurer and Chief of the Mohegan tribe. She spoke about her experience being the an indigenous woman in government and her journey to success.

PHOTOGRAPH BY SYDNEY HAYWOOD, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

Alongside working in the healthcare field, Malerba felt a need to become involved in her tribal community, which led to her election as the vice-chair and later the chair of the Mohegan council.

The nurse's cap which Malerba once wore in the various hospitals of her early profession now sits in the Mohegan tribe's Tantaquidgeon Museum, a symbolic representation of her journey. Once having held the hearts of her patients, Chief Mutáwi Mutáhash, or "Many Hearts," has held the hearts of the entire Mohegan tribe since her appointment in 2010.

Malerba is the first female Mohegan Chief of the modern era, a factor which encouraged her to accept the initially intimidating position with the goal of inspiring others.

"Take advantage of the opportunities that are presented to you," Malerba urged.

She asserted that the best way to make an impact is by utilizing one's natural strengths and personal identity.

Acting as a role model has consistently motivated Malerba's ambitions, playing a crucial component in her decision to accept the U.S. Treasurer nomination in 2022.

"I said yes for all of Indian country," Malerba noted.

Additionally, she said that she strives to always integrate her identity as an indigenous person into her role as Treasurer.

"Take advantage of the opportunities that are presented to you."

LYNN MALERBA

The mission of native advocacy has produced tangible progress under Malerba's guidance by the creation of a standing tribal office in the treasury and the emergence of more holistic funding practices.

"It's one thing to write policy, it's one thing to write regulations, but if you don't know the communities you're serving, how can they be specific?" Malerba questioned. "Now we are making a difference in how we engage with tribes in a very different way."

In visits around the country, Malerba has specifically assessed the ways in which federal policy can be best tailored to individual communities, allowing tribal governments to have greater autonomy over the budgeting of funds.

Addressing the history and modern reality of oppression towards native populations is a seminal step in the creation

of a fair and equal society, and a task Malerba has not shied away from.

"The devastation that happened, and is still happening

"We all love this country, we should love one another."

LYNN MALERBA

to our tribes," Malerba said, is "not about making people feel guilty, but it's about acknowledging our history, and doing better."

To conclude her talk, she placed emphasis on the importance of the unity of all persons regardless of origin.

"We all love this country, we should love one another," Malerba said.

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Back like she never left

News

Protest marches from U.S. to Berlin call for immediate halt to Israeli bombing of Gaza

WASHINGTON (AP) — From Washington to Milan to Paris, tens of thousands of pro-Palestinian demonstrators marched Saturday, calling for a halt to Israel's bombardment of Gaza.

The marches reflected growing disquiet about the mounting civilian casualty toll and suffering from the Israel-Hamas war. Protesters, particularly in countries with large Muslim populations, including the U.S., U.K. and France, expressed disillusionment with their governments for supporting Israel while its bombardments of hospitals and residential areas in the Gaza strip intensify.

The Palestinian death toll in the Israel-Hamas war has reached 9,448, according to the Hamas-run Health Ministry in Gaza. In Israel, more than 1,400 people have been killed, most of them in the Oct. 7 Hamas attack that started the war.

In the U.S., thousands converged on the nation's capital to protest the Biden administration's support of Israel and its continued military campaign in Gaza. "Palestine will be free," demonstrators donning black and white keffiyehs chanted as an enormous Palestinian flag was unfurled by a crowd that filled Pennsylvania Avenue — the street leading up to the White House.

Leveling direct criticism of President Joe Biden, Renad Dayem of Cleveland said she made the trip with her family so her children would know "the Palestinian people are resilient — and we want a leader who won't be a puppet to the Israeli government."

Dozens of small white body bags with the names of children killed by Israeli missiles lined the street and demonstrators held signs calling for an immediate cease-fire.

Protesters held signs and banners with messages such as "Biden betrays us" and "In November we remember," highlighting how the issue could be a factor in Biden's reelection bid.

Jinane Ennasri, a 27-year-old New York resident, said the Biden administration's support of Israel despite the thousands of Palestinian deaths has made her rethink voting in the 2024 presidential election, where Biden will likely face GOP front-runner Donald Trump. "We thought he would represent us, but he doesn't," she said, "and our generation is not afraid to put elected officials in their place."

Ennasri, like many demonstrators, said they would likely sit out the 2024 election.

Biden was in Rehoboth Beach, Delaware, for the weekend and didn't comment on the protests. In a brief exchange with reporters as he left St. Edmond Roman Catholic Church on Saturday, he suggested there has been some forward movement in the U.S. efforts to persuade Israel to agree to a humanitarian pause, answering "yes" when asked if there was progress.

Steve Strauss, a 73-year-old Baltimore resident, said he is one of many Jewish people protesting Israel's treatment of Palestinians. "They are trying to kill as many Palestinians as they can get away with," Strauss said. "I am



Anti-war activists rally during a pro-Palestinian demonstration asking to cease fire in Gaza at Freedom Plaza in Washington.

AP PHOTO/JOSE LUIS MAGANA

here to stand up and be a voice for the people who are oppressed."

In Paris, several thousand protesters called for an immediate cease-fire in Gaza and some shouted "Israel, assassin!"

Banners on a sound-system truck at the Paris march through rain-dampened streets read: "Stop the massacre in Gaza." Demonstrators, many carrying Palestinian flags, chanted "Palestine will live, Palestine will win."

Demonstrators also took aim at French President Emmanuel Macron, chanting "Macron, accomplice."

Paris' police chief authorized the march from République to Nation, two large plazas in eastern Paris, but vowed that any behavior deemed antisemitic or sympathetic to terrorism would not be tolerated.

Multiple countries in Europe have reported increasing antisemitic attacks and incidents since Oct. 7.

In an attack Saturday, an assailant knocked on the door of a Jewish woman in the French city of Lyon and, when she opened, said "Hello" before stabbing her twice in the stomach, according to the woman's lawyer, Stéphane Draï, who spoke to broadcaster BFM. He said police also found a swastika on the woman's door. The woman was being treated in a hospital and her life was not in danger, the lawyer said.

At the London rally, the Metropolitan Police said its officers made 11 arrests, including one on a terrorism charge for displaying a placard that could incite hatred. The police force had forewarned that it would also monitor social media and use facial recognition to spot criminal behavior.

On Friday, two women who attended a pro-Palestinian march three weeks ago were charged under the U.K.'s Terrorism Act for displaying images on their clothing of paragliders. In its Oct. 7 surprise attack on Israel, Hamas employed paragliders to get some fighters across the border between Gaza and southern Israel. Prosecutors said the images

aroused suspicion they were supporters of Hamas, which U.K. authorities regard as a terrorist group.

In Berlin, around 1,000 police officers were deployed to ensure order after previous pro-Palestinian protests turned violent. German news agency dpa reported that about 6,000 protesters marched through the center of the German capital. Police banned any kind of public or written statements that are antisemitic, anti-Israeli or glorify violence or terror. Several thousand protesters also marched through the west German city of Dueseldorf.

In Romania's capital, hundreds gathered in central Bucharest, many waving Palestinian flags and chanting "Save the children from Gaza."

At a rally by several thousand people in Milan, Matteo Salvini, a deputy prime minister, spoke out against antisemitism, calling it "a cancer, a virulent plague, something disgusting."

In another part of Milan, a pro-Palestinian rally drew about 4,000 people and there was also a march by several thousand in Rome. Yara Abushab, a 22-year-old medical student from Gaza University, who has been in Italy since Oct. 1, was among the participants and described Oct. 7 as a watershed for her.

"They bombed my university, my hospital. I lost a lot of loved ones and right now the last time I heard something from my family was a week ago," she said. "The situation is indescribable."



A mock child's body is carried during a demonstration to support the Palestinian people in Gaza, Saturday, Nov. 4, 2023 in Paris.

AP PHOTO/AURELIAN MORISSARD

The Daily Campus

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Study Break

THE DAILY CAMPUS CROSSWORD

ACROSS

- 1 Opera highlight
- 5 Spanish Mrs.
- 8 Yin and ___
- 12 Place in a house where one might find a cue or Clue
- 14 Sherlock's sister, per two Netflix films
- 16 Caffè Americano base
- 17 Hale and hearty
- 19 Mil. category
- 20 Many a corporate decision-maker
- 22 "Finding Nemo" kid who scares the fish
- 24 "My thought is ..."
- 25 Choir voice below soprano
- 26 Knightley's "Pirates of the Caribbean" role
- 29 "On my way!" text, maybe
- 30 Black-and-white cookies
- 32 Keyboard sound
- 34 Investor who has shares in a company
- 37 Finish, as cupcakes
- 39 Precise
- 40 NFL official
- 41 Fill in, as a lawn bare spot
- 43 Caustic remark
- 47 Heartburn remedy
- 50 Thigh bone
- 51 Seating chart designation
- 55 Lagunitas Brewing Co. specialty
- 56 "You're killing me, ___!": line from "The Sandlot"
- 57 Pet dander, for one
- 59 Top-notch
- 60 Mail that doesn't need an envelope, and where both words of 12-, 20-, 34-, and 51-Across can be found?
- 61 Reduced by
- 62 Sault ___ Marie
- 63 Regarding

DOWN

- 1 Guide that can become the outline for a meeting's minutes
- 2 Imp
- 3 Commodity from abroad
- 4 ___ Lingus: Irish carrier
- 5 Fair to middling
- 6 Civil rights icon Parks whose actions inspired a bus boycott
- 7 Another name for the Roman god Cupid
- 8 Overly agreeable guy
- 9 Starts a poker pot
- 10 Social standards
- 11 Spherical
- 13 Singer McEntire
- 15 Lacking vigor
- 18 One from Athens
- 21 Ruckus
- 23 Plunders
- 26 Brief moment
- 27 Round-bottomed cookware
- 28 Fireplace leftovers
- 31 Wither away
- 32 Public health agcy.

- 33 Leave alone
- 34 Jocelyn Alo's sport
- 35 Good Grips gadget brand
- 36 Little guy
- 37 Counterparts of sororities, for short
- 38 Menu option in a file manager
- 41 Runs water over
- 42 School URL part
- 44 Compañeras

- 45 Stewie's teddy bear on "Family Guy"
- 46 Marlon of "On the Waterfront"
- 48 "Kate & ___": 1980s sitcom
- 49 Britons and Gaels
- 50 Agonize (over)
- 52 GPS app on iPhones
- 53 Printer smudge
- 54 "If all ___ fails ..."
- 58 Early TV brand

ANSWER TO PREVIOUS PUZZLE:

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11/06/23

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By John Michael Currie
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11/06/23

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A stellar second season of

SHORESIES

by Isaac Grad
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Season two of “Shoresy” has maintained its charm and humor while introducing some new challenges and character development, including the difficulty of maintaining the team’s winning streak. The main character, Shoresy, struggles to motivate the team while also dealing with individual players’ problems and his own life outside of hockey.

This season is more focused on the development of the individual players now that they’re working well as a team. Shoresy continues to pursue a relationship with Laura, the journalist who covers his games, with more success this season. The other players are learning to balance their lives outside of hockey after newfound success in and outside of the game. Generally, this season is heavily focused on relationships the players have and continue to develop outside the rink.

We didn’t get as many chirps from Shoresy against opposing teams or his own, but the ones we did get were good, so I can’t complain too much. I think the comedic aspect of the show was toned down a bit to focus more on the character growth. There’s more focus on the positive development of the players compared to the first season, which primarily introduced the players and shaped the team’s dynamic. Now that the team is in good shape, the show is more lighthearted.

The cinematography is consistent with the first season, which I especially enjoyed. While there are only six episodes, each about 20 minutes long, the season still managed to have good pacing. However, it was harder to focus on

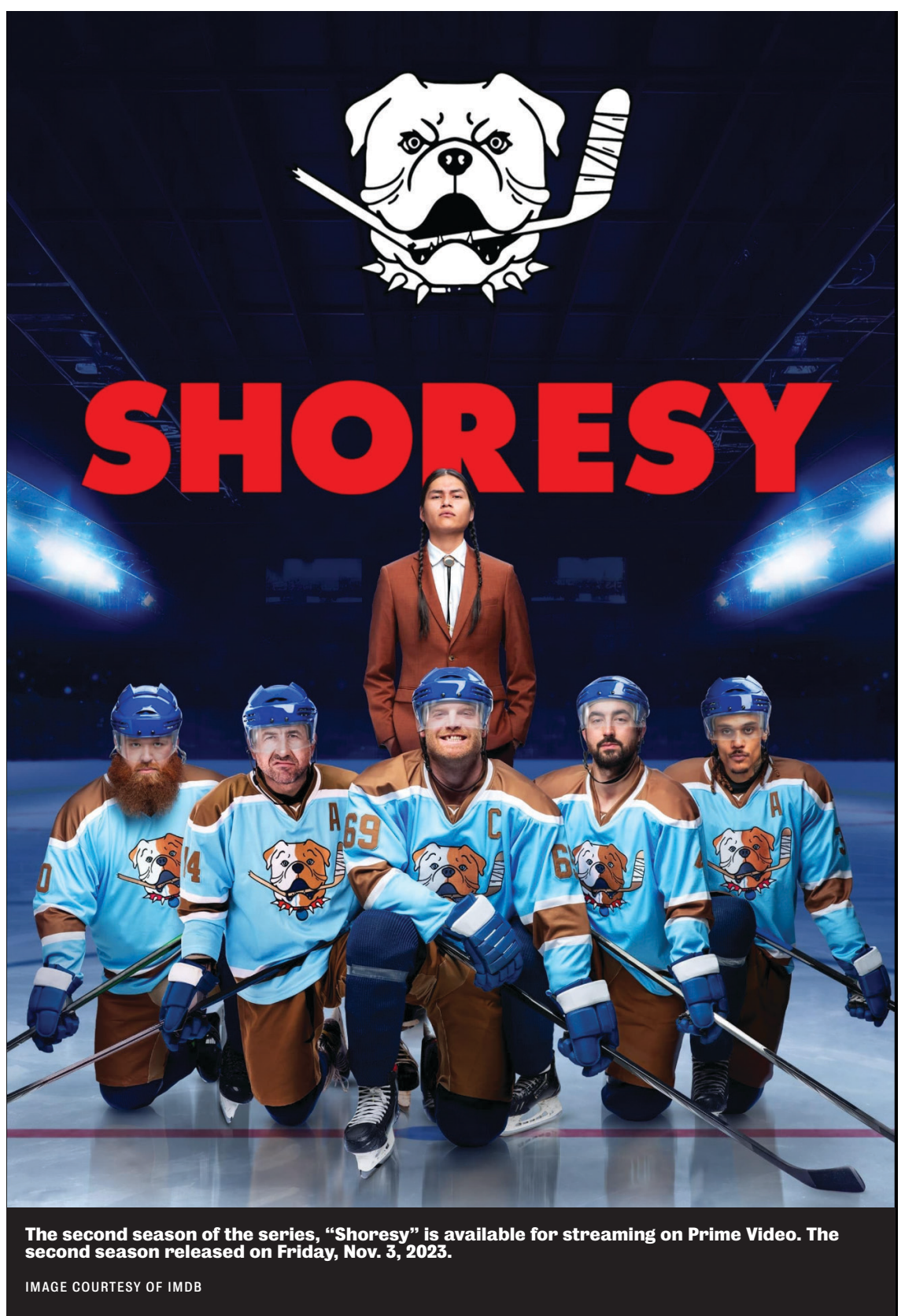
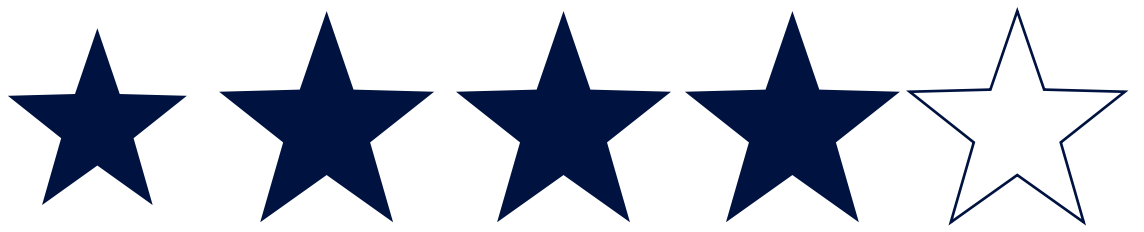
the background characters. Sometimes, it felt like certain characters’ arcs were not completed and did not receive the attention they deserved, specifically the goalie, Michaels. Along with that, there were relationships introduced such as Miig and Sanguinet that didn’t get enough time to properly evolve.

Additionally, the team’s goal of “never losing again” is a bit hard to get behind, as watchers can guess the outcomes of the games pretty easily. It seems the only way for the show to continue is for the team to win every game, as they have. Otherwise, they fold and the show ends. Many shows about sports teams either make the team’s progress very slow to continue the show longer or just introduce unrealistic problems to slow the pacing of the season. “Shoresy” is different: the team reaches its goal of not losing the rest of the season in the first season of the show. The second season is just about maintaining their streak and developing the characters in new ways. Overall, I would rate this season with four out of five stars. It sets up the next season nicely and was different from the first season while maintaining what watchers initially enjoyed about the show. While the second season primarily focuses on individual character development, it is enjoyable as well.

The season finale is particularly light-hearted despite its depiction of a critical game. The directors also did a great job of leaving an open ending, hinting at a third season in the works.

Hopefully, they continue developing the individual characters in the third season and give some time to the other players that haven’t received as much attention. Considering how short the seasons are, this could be a vital move to keep viewers engaged and push the storyline further.

Rating:



“Sly:” As tough as Rocky and as daring as Rambo



Sylvester Stallone reflects on his life through the lenses of the famous roles he's played in the documentary, "Sly." This film released on Friday, Nov. 3, 2023 on Netflix.

IMAGE COURTESY OF IMDB

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In the last week of October, Netflix released “Sly,” a biopic documentary starring Sylvester Stallone and featuring his co-stars, family members, critics and directors to help tell his story. From the get-go, it was clear that Stallone was pensive and had done a lot of reflection on his own past. He’d managed to identify his roots and succinctly explain his unique success story.

Stallone grew up in the Hell’s Kitchen district of Manhattan, one of the roughest areas of New York City at the time. Perpetually in and out of schools, he was the child of a broken marriage and a father who continually abused him, even at points in his adulthood. The documentary describes Stallone’s entry into acting as almost serendipitous – when he just so happened to try out for a play in college, and a Harvard professor mentioned that he should consider a career in acting. At first, Stallone had no luck; he was deemed “uncastable” and received roles that were often thuggish. Fatefully, Sly refused to give up. He moved to Hollywood, broke, and began to write with a friend. Ultimately, in the words of film critic Wesley Morris, he would be the first superstar to write and direct himself into key acting roles.

He received perhaps the biggest break with the defining film of his career, “Rocky.” When it initially came out, it was nothing short of a flop that prompted most of the audience in his first screening to leave part way through. However, when it hit theaters, a complete change was in order.

Perhaps one of the most revealing elements of the biography occurred as Stallone explained how some of his major films were connected as reflections of his personal life. Often writing, modifying or improvising the scripts of movies in which he starred, Stallone’s character and supporting roles often bore allegorical relationships to his

family members and reflected the childhood trauma he endured. In “Rocky,” Mickey ignores and refuses to mentor the young character until he goes up against Creed. With all the fame that the contest brings, Mickey is eager to offer Rocky aid. For Stallone, this was reflective of the relationship between himself and his father. Throughout his childhood, his father was rarely present, and when he was, it was in the role of an abusive, not nurturing father. When Sly caught success, his father tried to write his own spin-off screenplay, jealous of his son’s fame. The twist was that in the films Stallone wrote, he could have any ending he chose. As Mickey walked away, Rocky chased after him, and the two united in a relationship that would bring success in the face of evil.

In this respect, Stallone pointed out that while his movies often reflected his real experiences, their endings were often contrary to reality – more hopeful and happy than the truth.

Like many of the greatest actors, Sly grappled with the dark side of success. Perhaps in the most Stallone fashion imaginable, it was his family life where the problems seemed to accrue. From an envious father to a sibling who was overshadowed as “Rocky’s brother,” Stallone suffered in his personal life. After Rocky made waves, Stallone’s status essentially went from a nobody to the “next biggest actor” in the words of legendary film director Quentin Tarantino, who was a key appearance in the documentary. The wave of success and the need to be better tormented the actor, who struggled to produce another screenplay of similar magnitude. He was soon working on the production of a sequel to “Rocky,” despite the dangers of tainting a masterpiece.

Luckily, “Rocky II” exploded with success paramount only to the original, but Stallone’s victory didn’t last. The role of being both a writer and an actor consumed him as the jobs seemed to deprive him of any time for family and personal life. Each sequel was harder, as

Stallone explained that he didn’t have the “freshness of a new artist.” While agencies and critics told him to play it safe and try out smaller, newer roles, Stallone stuck to his gut and forged on. At the end of the day, Stallone recognized that to get each little victory, he would need to go through a gauntlet of emotional and mental hardship. The fear that it was all serendipitous seemed to tug at him.

This all goes to demonstrate another major theme featured in “Sly:” failing after trying is better than quitting before trying. Whether it was attending a casting for the first time, moving west to Hollywood nearly penniless or attempting to write himself into stardom, Stallone’s boldness in the face of adversity – his real life position as an underdog – was paralleled by that of “Rocky.”

The documentary then went on to describe the background behind “Rambo,” an action film featuring a Vietnam veteran who couldn’t quite turn off the carnage switch. Stallone initially hated the ending, in which Rambo is killed in slow motion. In a time where thousands upon thousands of Vietnam veterans were dying by suicide each month, Sly felt that the death of his character would send a pessimistic message of “no hope.” Taking things into his own hands with a daring mid-film walkout, Sly eventually had his way and the movie and sequels that it spawned shot him into superstardom once again.

The closure of the documentary is mixed. There’s a clear sense of resentment that seeps through as Sly describes his main regret: the lack of a family life as a result of his acting career. In a sense, the film highlighted his guilt in depriving his children of a father figure in some ways that were similar to his own upbringing. In the end, Stallone concludes that all the money and fame that his career brought him are nothing if he can’t have a family to love and support. Nonetheless, he remains hopeful that his characters – the ones that live on as the best parts of himself – will inspire others from a broken background similar to his own.





Life

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AI ACROSS DIFFERENT INDUSTRIES: EXPERTS SPEAK

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On Friday, Nov. 3, the Connecticut Advanced Computing Center hosted a workshop on the current uses and future prospects of artificial intelligence from both academic and industry perspectives. For four hours in the Innovation Partnership Building, various speakers represented widely-recognized companies such as Pfizer and Travelers to discuss their companies' application of AI within an ever-increasing market and the challenges that arise as a result.

At this point in time, biopharma, aerospace and defense companies are reluctant to heavily use AI due to the humanistic services their industries provide.

Dr. Kishore Kumar Reddy spoke on behalf of RTX Technologies, an industry leader in aerospace and defense. Having more than 25 peer-reviewed publications under his belt, he is well-respected within the field. Reddy is always looking ahead in his head role at RTX's research center in East Hartford. He highlights the potential for AI to be used for cockpit automation, spacesuits, cybersecurity, fighter piloting and fleet and constellation management. He juxtaposes this potential with the safety risks involved with these tasks and machines. In one way or another, humans must negotiate these challenges that AI presents, hence Reddy's remark: "It's amazing technology, but it comes with a lot of baggage."

Great minds come together at this research center to cre-

ate a hub of collaboration, a business-centric focus and an impact on innovation in the industry. Part of the center's reluctance to use AI stems from the fact that researchers are currently working at a smaller scale than other industries. For example, Tesla's autopilot technology works with 15 million miles of data per day and processes this data with a supercomputer containing 5,760 graphics processing units. Comparing this with the 80 GPUs that make up the RTXRC's supercomputer, you can see the technological gaps between different companies, and why Tesla's autopilot is being used out on the road while aerospace and defense tasks still largely use humans. Reddy finished his segment by saying that he would want an autonomous aircraft he's

flying on to be certified. Safety is undoubtedly RTX's top priority.

Dr. Seda Arat, a computational toxicologist for Pfizer, spent her time detailing the laborious process of how a drug is manifested from an idea into a market-viable drug. The journey is comparable to getting a law passed in Congress, except the regulations are even stricter.

The desire to use AI to help make this process more efficient is definitely present following the pandemic, as it can help screen thousands of drugs a week without removing scientists from their other work obligations. Also, 10,000 components or more are often synthesized into one drug; the possibility of automating this would be game-changing.

In terms of regulatory approval for drugs, she notes

how there is developing AI for target classification and side-effect prediction for drugs, although currently in its "kindergarten stages." The hesitation to use this AI in its current state was felt — as it was with aerospace and defense — because there is no room for error when people are involved. While AI can often supplement human intervention, it cannot be relied on in the same capacity that Tesla autopilot can, at least not yet.

In addition to RTX and Pfizer, there were sponsored segments from Cyberdyne Systems led by speakers featured throughout the workshop. Overall, this event proved optimistic by those who will be guiding AI use in human-centered industries with patience and caution.



Dr. Kishore Kumar Reddy introducing his presentation for RTX Technologies. He and two other scientists shared presentations about AI technology on Friday, Nov. 3, 2023.

PHOTO COURTESY OF THE AUTHOR/THE DAILY CAMPUS

Nov. 5 - Nov. 11 "Alternate History"

HOW DOES THE PHRASE: "THE FUTURE IS IN YOUR HANDS" MAKE YOU FEEL?

by Benjamin Lassy
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From a pessimistic point of view, it seems like the world is in a never-ending state of chaos. Just when things seem to be at their worst point, another war breaks out or another killing takes place. For those immersed in history, it's easy to fall into the pit of sorrow in which lies the blood-stained pages of our history.

But there's no time for pessimism here; let's climb out of that pit. An optimistic take on the phrase may bring about some interesting thoughts; imagine if the line was: "The past is in your hands."

Of course, the past can quite literally be in your hands, like in the newspaper you're reading right now — at least the printed version. Decades ago, a tree grew, from which a log was hewn, followed by the bark being separated and bleached into paper. Humans were involved through much of this early process, but then a team of writers, printers, artists and editors all scrambled to put a little bit of ink onto the page. At the risk of being philosophical, you are reading a history book right now. It's in your hands; you are holding the past.

What if that premise could be taken even further? What is the history that isn't in our hands, but could have been?

This Week in History, we'll be venturing into alternate history, perhaps one of the coolest areas of historical thinking.

It's late 1939, and earlier last year Neville Chamberlain declared after his Munich Agreement that there would be "peace for our time." You, like any sensible person living in Germany, knew that the occupation of the Sudetenland from Czechoslovakia would only be the first action of an aggressive German war. After all, in September, Hitler conquered Poland and brought about a war on the Allies. Perhaps you were also not familiar with the rise of Nazi symbology in your everyday life, such as the large bust of Hitler on coins and bills or the red swastika-ridden flags flying over city halls. All of these changes clued you on to think that conflict was inevitable. While you had maybe wanted a new Germany, this was not what you had envisioned.

Sometime in August, you hear rumors that Adolf Hitler himself is coming to speak at the Bürgerbräukeller, a beer hall in Munich. He and thousands of Nazi elites will meet in early November to celebrate the anniversary of the failed Beer Hall Putsch in 1923. With months of time to prepare and a restless conscience telling you that Hitler and the Nazi elite were pushing for the decimation of Europe, would you take it upon yourself to kill Hitler? Make no mistake, it is a suicide mission.

The trajectory of events I just laid out are roughly those which Georg Elser saw in front of him. Elser was a tradesman, carpenter and factory worker who led a simple life. He didn't have much of a claim to fame at all; in fact, it was quite easy to forget about him. In his twenties, he fell madly in love with a waitress, but left her pregnant with a son that he did not want anything to do with. The ensuing child support payments would often consume Elser's entire paycheck. The man was by no means poised for great things.

However, he was remarkably talented at crafting — in every sense of the word. Not only was he able to make furniture, chairs, cabinets, clocks and mechanical devices; he was also brilliant at crafting plans. When asked the question if he would be willing to kill Hitler, Elser — if nobody was around eavesdropping — would undoubtedly say yes.

During the time between August and November, Elser concocted a bomb. Using 50 kilograms of explosives and several interconnected clock mechanisms — which historians still marvel at the ingenuity of today — Elser fabricated a detonation device. Hitler's speech was going to be a bit more explosive than spectators anticipated on the upcoming Beer Hall Putsch anniversary.

FILE ILLUSTRATION/THE DAILY CAMPUS



Elser visited the beer hall at which Hitler was to speak over 30 times before November, and each night he would cautiously break away wood paneling behind a central pillar and chisel away at the stone. The podium was directly behind Hitler's podium. It was guaranteed to kill.

Nestling the detonation device within the column, and setting a three-day timer starting on Nov. 5, 1939, Elser began the clock before Hitler's death. In the meantime, he journeyed to the Swiss border.

Three days later, on Nov. 8, 1939 — during This Week in History — Adolf Hitler is killed by Elser's detonation while presenting a speech to Nazi elites. Among the others dead are Herman Goering, Joseph Goebbels, Reynard Heydrich and Heinrich Himmler. Elser flees to Switzerland where he lived for the rest of his life. As a result of the loss of Hitler, the Nazi leadership which entered power six years earlier collapses, and Wehrmacht generals take over the country to establish a new moderate German regime that still persists to this day.

Except, none of that happened. Partially by chance and partially due to indecisiveness, Hitler decided to start his speech slightly earlier than an-

anticipated, and he said his concluding remarks at 9:07 p.m. before leaving the stage. Elser's bomb didn't go off until 13 minutes later.

Hitler had just left the area when the detonation erupted, crumbling the support pillar behind the podium and releasing the roof above it, just like Elser had intended. Seven people were killed — most of minor status, yet nevertheless Nazi supporters — and another 63 were injured. German guards eventually found Elser and kept him in the Dachau Concentration Camp.

Elser would be tortured until he was nearly beyond recognition, eventually being shot to death in the later stages of the war. Monuments in his honor keep his legacy alive, but many cannot help but wonder about the alternate history that would arise if Hitler had been killed before his invasion of France.

I wish to leave you with that thought. What world could you imagine with such a shift in history's course? Would things be drastically different or would a general war still break out? Would Hitler's absence bring a renewed peace? Alternate history puts the past in our hands when the future slips between our fingers. See you next week!



Opinion

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CARTOON BY KRISTINE TRAN, CONTRIBUTING ARTIST/THE DAILY CAMPUS

► Editorial

THE BOARD OF TRUSTEES COMMITS TO SUSTAINABILITY — WILL THEY STICK TO THEIR PROMISES?

The University of Connecticut Board of Trustees made an ambitious — and surprising — step toward sustainability on Wednesday, Oct. 25, when the board unanimously approved a statement committing UConn to carbon neutrality by 2030 and carbon zero by 2040, according to The Daily Campus. Over 30 students from Fossil Fuel Free UConn, a student-led coalition with the goal of eliminating the university's dependency on fossil fuels, packed the board meeting at which the statement was read and approved, representing a culmination of years of activism pushing the university to end its contribution to global climate change.

The statement, which is posted on UConn Today, shows the board's support for "the alignment of resources to advance research and scholarship in fields related to climate, sustainability, and clean energy; the activism shown by members of our community to help

devote maximum attention to this issue; and UConn's ongoing efforts to ensure our own campuses are remade over time into models of sustainability."

The Daily Campus Editorial Board recognizes the tremendous impact that student activism has had on what we hope is a pivotal change in UConn's green energy transition; furthermore, we are optimistic that the board's statement will be the catalyst for a more expedient, collaborative and transparent approach to the university's carbon neutral and zero carbon goals.

However, our optimism is matched by caution, informed by UConn's track record of abandoning equity and climate-driven commitments due to funding shortfalls from private donors and the state.

In 2019, the Connecticut Commitment was also announced with optimism. The Commitment, inaugurated alongside former UConn president Thomas Katsouleas, promised in-state students with annual household incomes below \$50,000 the opportunity to attend tuition-free. Just

over a year later, Katsouleas and the board of trustees announced that the program would be paused due to a lack of funding exacerbated by the COVID-19 pandemic. The Commitment is still defunct (despite a donation page for the program still posted on the UConn Foundation's website), and two successive administrations have failed to aggressively pursue alternative funding sources to support low-income students' tuition-free attendance.

The Connecticut Commitment should serve as a lesson to students that university leaders can exploit ambitious plans and statements to signify their benevolent intent, then wash their hands of wrongdoing when funding comes up short. With UConn and the state of Connecticut losing a critical bid for the development of a regional hydrogen hub — something President Radenka Maric considers a "key part of a comprehensive portfolio of solutions" for addressing the climate crisis — we are already seeing the possibility that funding challenges will severely undercut UConn's ability to dras-

tically reduce its greenhouse gas emissions. This, in addition to the uncertain status of a sustainability action plan for the university, should caution climate activists at UConn not to be caught off guard if the board's statement does not unfold in reality.

The Editorial Board is by no means opposed to the board's statement — quite the contrary, it is important and necessary for the administration, board of trustees and student body to be on the same page about decarbonization. Moreover, we appreciate the candor of board Chairman Dan Toscano, who said at the meeting, "It's just a statement. We've not accomplished anything." Ultimately, this is a testimonial in favor of maximum transparency and cooperation between students, administrators and university staff in aggressively lobbying the state for resources and employing them efficiently. History tells us that the plans most likely to be abandoned are those with the least accountability.

'Eternal Sunshine of the Spotless Mind'

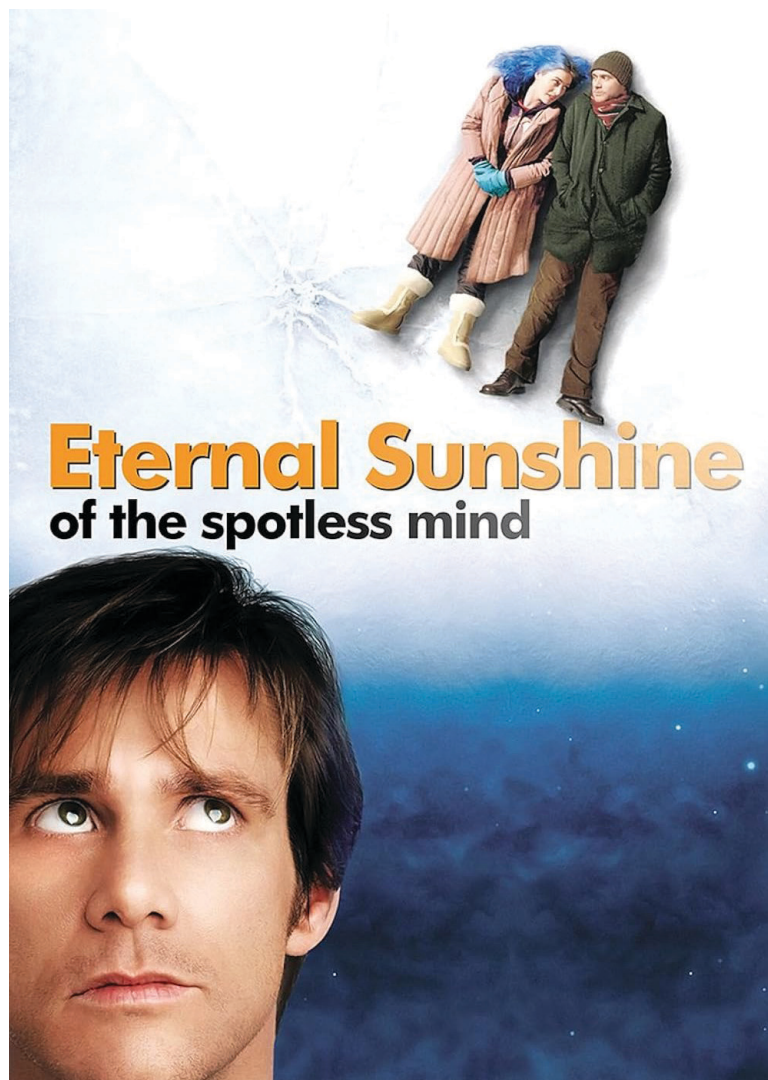
MASTERFULLY PORTRAYS DREAMS

by Isaac Grad

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Charlie Kaufman and Michel Gondry's 2004 drama "Eternal Sunshine of the Spotless Mind" has the best representation of dreams and memories in film. Most of this movie takes place in the mind of our main character Joel Barish, played by Jim Carrey, as he sleeps. His lucid dreams give way to a trove of memories about a past love that he actively works to prevent from being erased. The film switches between different scenes of Joel's memories and real-life interactions, such as with Patrick and Stan, the people working to erase Joel's memories per his request in the first half of the movie.

We first experience Joel's surface-level memories — the ones that he really wants gone. He has seemingly lost his recollection of the good times with his ex-partner Clementine, portrayed by Kate Winslet. As the film progresses and we get to more positive memories, Joel begins to regret his decision to erase them. Due to this, he starts actively interacting with his dreams rather than passively remembering them, fighting to save Clementine in each memory as they're being erased. He drags her into memories she wasn't present



Eternal Sunshine of the spotless mind

PHOTO COURTESY OF IMDB

at, such as Joel's childhood. There, we see him shrunken down as he remembers his environment from the perspective of a child.

Joel's memories blend with what he hears in the real world while asleep, leading to confusion. For example, an unconscious Joel figures out that Patrick, played by Elijah Wood, is stealing his identity to get with Clementine from a combination of memories and hearing him talk in real time.

Visually, the portrayal of dreams shines in this film. We see the haziness and confusing nature of dreaming, frequently shifting between seemingly unrelated scenes and memories from Joel's life. I found the vague, jumbled and unrecognizable faces he sees to be very accurate. In dreams, I often know who I'm interacting with without really being able to see their faces, especially when I lack a sharp mental image of them. In Joel's mind, Patrick's face is often obscured or incomplete. In one scene, we see the back of Patrick's head and with every move or change in perspective, his head remains facing away from the viewer. This has to do with the fact that Joel's movements in his dreams do not mirror how he moved during the formation of the memories he's dreaming about.

See ETERNAL, p. 8

Opinion

Photo of the Day | Nighttime in Storrs



Academic buildings illuminate the north side of the UConn Storrs campus.
PHOTO BY SKYLER KIM, PHOTO EDITOR/THE DAILY CAMPUS

ETERNAL, cont. from p. 07

Additionally, the viewer experiences Joel's memories fading as they're being erased. Visually, this is done by erasing background feed, such as words on signs and books or surrounding people and things. It's also done by enhancing the brightness of the background to become more vague and blurred. In some memories, the use of a spotlight is important to allow the audience an obstructed view of the screen. The periphery is not formed, which is common in memories and dreams. Voices are also hazy: there are times we can't understand what someone is saying because sounds are distant and faded. Once the memory is erased, we find ourselves with Joel in a completely different environment that we immediately adapt to. We don't question how or why we got there, we just begin interacting with the new memory.

He often does things without really knowing why. Since his behavior is partially dictated by how he acted when the memory actually took place despite having a different goal now, he starts to forget what those new goals are. In the film's iconic beach scene, Joel and Clementine break into a house but he gets scared and leaves. He hears Clementine ask why he's

leaving the house despite his wish to stay. Joel explains that's what he did at the time the memory was formed; however, when Clementine tells him he can choose to stay, he does. This causes the house to fall apart, representing his last memory with Clementine being erased despite all Joel's preventative work. As the dream is being erased, we can only see the couple's faces close up and blurred as Clementine whispers "meet me in Montauk" before she and the memory are gone.

This is very interesting in terms of dreams and memories because this isn't something Clementine said in real life;

ETERNAL SUNSHINE OF THE SPOTLESS MIND

this is created by Joel's mind as a last ditch attempt to remember Clementine. And it works. The film ends where it began, with Joel meeting Clementine while spontaneously deciding to skip work on Valentine's Day. He heads to Montauk without really knowing why, but we know that he's managed to keep Clementine in his subconscious. It can be assumed it was similar for Clementine, who also had her memories of Joel erased before he did, and she too decided to go to Montauk that day. The audience can surmise that they both changed their minds while

having the memory-erasing procedure done and came to the same solution that remained in their subconscious, leading them to Montauk.

The viewer empathizes with Joel by experiencing his memories. You feel like you're fighting with him to save your own memories of someone you love, as well as the confusion of dreams and the real-world emotions we bring into them. The fact that we see all of this unfold only for Joel to wake up and forget is devastating. I feel this way with dreams sometimes as you can have vivid dreams that feel so real and impactful, but then you wake up and they're gone. I like that his memories weren't truly forgotten, but instead led him to reunite with Clementine.

You can't truly erase memories, those feelings and the impacts of people in your life.

"Eternal Sunshine of the Spotless Mind" raises the possibility that the reasons we act spontaneously for unknown reasons are connected to our dreams and subconscious — although probably not due to a procedure in which you elect to erase someone from your mind. I think this film is beautiful in its story and its visuals. It isn't easy to portray the feeling of dreams and memories accurately through film, but this movie did a great job. I have yet to see one that compares in that respect.

SUBMIT TO CULTURE SHOCK

Culture Shock is a column for underrepresented and marginalized UConn students to anonymously discuss their stories and experiences as members of those groups at UConn.

<https://dailycampus.com/culture-shock/>

THE DAILY CAMPUS SUDOKU

FLIP THE PAPER UPSIDE-DOWN FOR THE ANSWERS!

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Sports

Men's Soccer: UConn eliminates St. John's in double OT to move on in Big East tournament

by Noah Reed

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In their return to the Big East tournament, UConn rose to the occasion in round one. Taking on the St. John's Red Storm for the second time this year, the Huskies went into Queens with hopes of keeping their season alive.

The teams previously met in mid-September. UConn's Scott Testori got the scoring started then, and it was none other than Testori who started the scoring here as well. With UConn set up in the box for the corner, Kieran Chandler's pass almost magically found Testori for the header. Despite an all-out effort from St. John's goalie Alec McLachlan, the ball got past his outstretched arms to put the Huskies in front in just the 25th minute. The goal was Testori's eighth of the year and continued his pure dominance on the pitch this season in another clutch moment.

The Johnnies got themselves right back into it after the half.

In UConn territory, the Red Storm went onto the attack. Antek Sienkiel passed to Macoumba Ba, who set up Lenny Cidolit perfectly for the easy goal. In just the 47th minute, the teams were tied at one.

No better chance came for either side in regulation than with St. John's Thomas Lamaille in the 86th minute. With time winding down, Lamaille found an opening down the side of the pitch. Having just the keeper to beat, he aimed for the far post and ripped a bullet of a shot that nearly went in. The shot narrowly missed the goalpost and would've ultimately ended the Huskies' season, but instead kept it alive and sent the game into overtime.

In the first overtime period, the teams traded a few shots each but couldn't capture the advantage, calling for a second overtime period.

Neither team was able to find any separation until a ball chipped by UConn's Pierce Bateson led to a mad dash on the Red Storm's side of the field. UConn's Eli Conway sprinted downfield,

and while St. John's Ignacio Antequera-Sanchez tried to head the ball to his goalie, Conway kicked it past him. All alone in front of the net, Conway tapped it in for the go-ahead score. In the 102nd minute, the goal gave UConn their first lead of the game since the 47th-minute equalizer by Cidolit. They had just eight minutes left to keep the Johnnies at bay if they

“When you're on a team, and when you're on this family, you can't stop working. These guys are worth fighting for. I finally got my chance, and those guys helped me through it.”

KYLE BRIERE

wanted to advance, and that's exactly what they were able to do, securing the 2-1 victory on the road.

One thing to highlight is the performance of senior goalkeeper Kyle Briere. His first career start came at a crucial time for the team with regular starter Jayden Hibbert out, and he stepped up. Briere played all 110 minutes of the match, making six saves, and was a major reason that the Huskies will be moving on.

Head coach Chris Gbandi spoke highly of Briere after the game, saying, “I'm just so proud of Kyle [...] He's led this group for so many years and for him to get this opportunity and make the most of it, I think that says a lot about him as a player and just the character he has.”

Following his first career start and win, Briere said, “When you're on a team, and when you're on this family, you can't stop working. These guys are worth fighting for. [...] I finally got my chance, and those guys helped me through it.”

Looking forward at the rest of the playoff picture, Georgetown, Xavier and Providence round out the teams left in the tournament. Xavier and Providence are set to face off on Thursday at 4 p.m. with UConn and Georgetown slated to meet after. In their prior matchup this season, the Hoyas bested the Huskies with a stellar second half performance. UConn was able to keep Georgetown scoreless through the first half, but the flood gates opened in the second. Just six minutes after the break, Maximus Jennings broke into the scoring column. Teammate Marlon Tabora scored two more to build the Hoyas' lead and hand UConn the loss. The Huskies are hoping to replicate their first half efforts against Georgetown later this week and steal a win from an excellent opponent.

UConn takes on Georgetown this Thursday in Boyds, Maryland at the Maryland SoccerPlex. Kick-off is scheduled for 6:30 p.m. but will wait for the conclusion of the Xavier/Providence game. Fans can catch all the action online with the BIG EAST Digital Network.

FOOTBALL: HUSKIES TAKE TUMBLE AT NO. 17 TENNESSEE

by Cole Stefan

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In the 26 all-time meetings between women's basketball powerhouses, the Tennessee Volunteers' largest margin of victory over the UConn Huskies was 15 points in 1998. After duking it out on the gridiron at Neyland Stadium for the first time ever, No. 17 Tennessee nearly quadrupled that

margin even when things got tense.

“It was a tough game,” Mora said afterward. “I am proud of our guys for the class that they showed on that football field before, during and after the game.”

Tennessee responded 61 seconds after that field goal, swiftly grabbing a 14-3 advantage when quarterback Joe Milton III found wide receiver Ramel Keyton open for a 60-yard receiving touchdown. Wide receivers Ge-

half-time simply delayed Tennessee's defense from doing damage. Out of the five passes that Roberson attempted on UConn's first two second-half drives, two of them resulted in a Volunteers pick-six, marking the first time that happened in one game for Tennessee since 2013. Not even 10 seconds into the third quarter, defensive back Jaylen McCollough snatched a pass intended for Buckman and took it 30 yards

2.5 quarters and down 56-3, the Huskies' offense started rolling on their next possession in the hopes of scoring a touchdown in their 18th consecutive contest.

Even though an illegal block penalty pushed them back, UConn gradually marched down the field with a mix of small plays and the Volunteers' defensive penalties that kept the drive alive. Roberson led the offense as far as Tennessee's 12-yard line, but after run-

ning back Cam Edwards collected a yard on the ground, Roberson threw three straight incompletions that ended the possession.

Redshirt junior Gaston Moore took over at quarterback for Tennessee with 10:15 left in the game following punts from both teams, shaving two minutes off the clock as Knoxville native Josh Turbyville finished off the homecoming festivities with his first career field goal. The Volunteers nearly tacked on their season-best ninth touchdown of the game when they got down to their opponent's three-yard line, but the clock ran out before they could cross the 60-point mark for the first time in almost a year.



The UConn Huskies face off against the Duke Blue Devils on Saturday, Sept. 23, 2023 at Rentschler Field in East Hartford, Conn. The game ended in a loss for the Huskies with a final score of 41-7.

PHOTO BY EMILY O'BANNON, ASSOCIATE MANAGING EDITOR/THE DAILY CAMPUS

margin over a 1-7 UConn football team that competed with nothing to lose.

Down 7-0 and forcing a punt six minutes in, the Huskies marched down the field behind a lateral that set up a 34-yard connection between redshirt junior quarterback Ta'Quan Roberson and graduate wide receiver Brett Buckman. One yard shy of the end zone, Connecticut could not find paydirt and ultimately settled on Noe Ruelas' 22-yard field goal, which made it 7-3 with 2:47 remaining in the first quarter.

Nearly fazed in front of a sellout crowd of over 100,000, the Volunteers rattled off 52 unanswered points and recorded three defensive touchdowns for the first time in school history in a 59-3 victory at Rocky Top. Although the Huskies suffered their worst defeat of the season and fell by more than 50 for the first time since losing against the then-No. 4 Michigan Wolverines last year, head coach Jim Mora praised his team's be-

havior even when things got tense. UConn's offense moving on their ensuing possession, but despite crossing midfield for the second straight drive, the vaunted Volunteers' defense capitalized on an intentional grounding penalty and forced a turnover on downs. Milton III twice made the Huskies pay for not scoring, taking it upon himself for six on the ensuing possession and finding sophomore wide receiver Squirrel White open for an 83-yard touchdown on his next passing attempt.

Ahead 28-3 with 4:34 left in the half, the Tennessee defense took the scoring baton from their offense and further humiliated the Huskies. Roberson found Porter for a five-yard connection on first-and-10 with 3:40 remaining, but defensive back Gabe Jeudy-Lally forced his first career fumble that Tyler Baron recovered. The senior defensive lineman took the ball 24 yards to the house for the Volunteers' first fumble-six since 2020 and a 35-3 lead at the half.

for his first career pick-six. Three minutes later, linebacker Aaron Beasley got in front of Ross for his first interception and defensive touchdown of his five-year tenure in Knoxville.

Not even a change under center slowed the Volunteers down. Five-star freshman and No. 2 recruit Nico Iamaleava entered when

“Sometimes struggling through a tough day against a really good defense is when you grow the most.”

JIM MORA

Tennessee's offense took the field five minutes into the second half, immediately recording his first career completed pass and collecting his first collegiate touchdown in eight plays. Pushed around for

30, Mora saw positives from Roberson's second straight start against Power 5 competition.

“There was no hesitation in where he was trying to go with the ball and you see his arm talent,” Mora noted about the redshirt junior quarterback, who finished with 218 passing yards. “Sometimes struggling through a tough day against a really good defense is when you grow the most.”

Whether the growing pains of facing an SEC defense field results remains in the air, especially with a Group of Five opponent that has surrendered less than 20 points per game looming on the horizon. UConn's three-game road trip concludes at a venue four times smaller than Neyland Stadium, but against a former FCS program that has seen instant FBS success in the 9-0 James Madison Dukes on Saturday. Kickoff from Harrisonburg, Virginia commences at 2 p.m. on ESPN+.

Sports

Photo of the Day | Sharp shooter



Sophomore Matthew Wood helps the Huskies out of the hole Saturday night playing the Vermont Catamounts after losing 0-2 on Friday. He scored two goals in under two minutes, bringing them to a 5-2 win.

PHOTO BY SHELAGH LAVERTY, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

WOMEN'S HOCKEY:

UCONN SWEEPS NO. 13 NORTHEASTERN IN BATTLE OF THE HUSKIES, FIRST WIN SINCE 2018

by Noah Reed
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This weekend marked an impressive performance by the UConn women's hockey team. Connecticut took on Hockey East rival Northeastern and walked away with two key victories for their season.

Game one took place in Boston, and UConn looked to break away early. Playing in her 100th career game, senior Jada Habisch was able to do just that. Taking on goalkeeper Gwyneth Philips, Habisch found a gap and gave Connecticut the 1-0 advantage. It was her third goal of the season but not her last of the weekend.

In the second period, UConn capitalized on the power play. As time winded down to less than 10 seconds on the penalty, Brianna Ware set herself up to take the shot and fired into the bar of the net, knocking the puck in for her first goal of the year. Northeastern is highly regarded as one of the best power play-killing teams, with Ware's goal being just the second power play goal they have given up this season.

A third period empty netter by Brooke Campbell raised the lead to three as UConn took the win against Northeastern, the first time they've done so since 2018.

Goalie Megan Warrenner made 23 saves to earn her third win and second shutout of the year.

UConn looked to carry the momentum of their win on Friday and sweep Northeastern in a weekend series for the first time since January of 2009. At home on Saturday, they made it happen.

A much cleaner and competitive game all around, neither team had any power play opportunities at all. Both teams traded shots, but UConn's Tia Chan and Northeastern's Philips stood strong in net. Through two periods, each team survived without allowing the other to score.

More than halfway through the third, UConn had one of their best chances of the night. In UConn's zone, Northeastern's Kristina Allard lost control of the puck and fell over, creating a two-on-one opportunity for UConn. Riley Grimley took the puck down the ice with Habisch on her left. Grimley fired a shot that ricocheted off Philips and hit the skate of Habisch. The puck then slid into the net to hand UConn the first lead of the game with less than five minutes to go. A review of the play confirmed the goal and proved to be all UConn needed to sweep Northeastern.

Chan picked up her second win and shutout of the year with 22 saves. Philips, the 2023 National Goalkeeper of the Year, made 18 saves of her own. Coming off of a season where she suffered just three losses, these



It was Huskies v. Huskies at the Toscano Family Ice Forum where Northeastern faced off against UConn's women's hockey team at 6 p.m. Saturday night. After a 3-0 win Friday night, UConn had another shut, winning 1-0.

PHOTO BY SHELAGH LAVERTY, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

games against UConn already mark her fifth and sixth so far in 2023-24.

Now nine games into the season, Habisch leads all of UConn with four goals while captain Coryn Tormala leads the team with seven points (two goals, five assists). UConn is starting to build a winning streak with four straight wins and hold an overall record of 5-3-1. The wins also improve their conference record to above .500 at 4-3-0.

The story of the weekend was the incredible goaltending by both of UConn's goalies. Prior to this weekend, the last time that UConn was able to beat North-

eastern came during the 2017-2018 season. There were 16 losses and one overtime loss between UConn's win on Friday and their last win in February 2018. Warrenner and Chan were able to keep Northeastern scoreless in both appearances.

These teams will face off at least one more time before the season ends when UConn takes another trip up to Boston on February 9th. If UConn takes that game, it'll be their longest winning streak since 2006 to 2007, when Connecticut won six straight games.

With the wins, UConn takes over second place in the Hockey

East standings, gaining six points over the weekend. Northeastern drops down to fifth place, trailing third by two points.

UConn looks to take advantage of the momentum they've built this weekend in Orono, Maine this Friday and Saturday. The Maine Black Bears are currently at the bottom of the Hockey East standings but picked up a win against No. 14 Boston College on Friday. Maine gave UConn a hard time last season when they won two out of the three meetings, including a thrilling 4-5 finish in late January.

Both Friday and Saturday's games are set for 2 p.m. UConn fans can follow along on ESPN+.

Women's Swimming and Diving:

HUSKIES FALL TO NORTHEASTERN IN BOSTON

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After a loss to Villanova in their first match of the season last Saturday, the UConn women's swim and dive team went on the road for the first time this season to face Northeastern.

Early in the meet, the Huskies saw major positives as upperclassmen Ana Laura Faoro and Niamh Hofland grabbed first place in the 3-meter diving event and 1000-yard freestyle

event, respectively. However, Northeastern's success in relays throughout the meet would help separate them from UConn in a 165.5 to 133.5 victory.

Despite the frustrating loss, Connecticut saw plenty of strong performances throughout the meet. Senior Angela Gambardella took first place in the 100-yard breaststroke, narrowly finishing ahead of Northeastern's Joyce Wu by .73 seconds to win the event. Freshman Olivia Herbert took first

place in the 200-yard butterfly event. Continuing her already impressive day, Hofland claimed additional first-place victories in the 500-yard freestyle and the 200-yard individual medley to lead the Huskies.

In particular, the 100-yard backstroke was one of many events that Northeastern performed well in throughout the meet. However, the Huskies gained 14 points from this event, highlighted by four of their swimmers recording top-five

placements. The program also delivered another stellar performance in the 50-yard freestyle event as four of their swimmers placed in the top-five.

Anna Verlander and Jamie Koo were instrumental for Northeastern with two first-place finishes apiece. In the 200-meter relay, Verlander and Koo led with a 1:44:84 time to take first place in the event. For Verlander, she captured first place in the 100-yard backstroke with a time of 56:58. As for Koo, she took first-place victories in the 50-yard freestyle

and 100-yard butterfly to cap off her tremendous day.

After starting out the season 2-0, UConn now finds themselves 2-2 after two straight losses. The Huskies began the season with blowout victories over Southern Connecticut State (163-90) and Georgetown (175-125), but have dropped two straight to Villanova and Northeastern. Looking ahead, Connecticut will look to snap their two-game skid next Saturday in a road contest against Rhode Island.

Women's Volleyball:

UConn Falls to Seton Hall and St. John's for the second time this season

by **Bridget Bronsdon**
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The Huskies have another 0-2 weekend in their record books after falling to Seton Hall and St. John's in their second sequence of the season. Although the group put up their best efforts, both of UConn's conference opponents nailed their second win against the Huskies.

Seton Hall was the first to seal the winning deal in the Friday-Saturday series. The last time the pair faced off was in late September when the Huskies lost 0-3. This past weekend's outcome was identical.

In the September faceoff, the Pirates stormed right through the Huskies' offensive and defensive gameplay as they dominated an opening scoring drive that UConn could not recover from. This time around, UConn was prepared to take the heat and even the playing field. In the first set, UConn proved their worth and answered the Pirates' intensity, matching every kill Seton Hall made. The two teams exchanged the lead for the better half of the set, but the Pirates began to gain momentum as they neared the 20-point mark. The Pirates made quick work of the contest in the final plays of the game and locked up a 25-18 win.

In the second set, the Huskies dismantled the Pirates' momentum with an early lead. UConn

was able to command the pack for the first half of the set and maintained a steady dominance until the score reached 16-16. Suddenly, the UConn crew came crumbling down as the Pirates turned the tables and took the lead. As the score tied once again at 24-24 and again at 25-25, the contest was at a stalemate. In the final two plays of the set, the Huskies were hindered by an attack error and then fell to the Pirates' final kill. Despite the 27-25 loss, UConn's resilience was put to the test.

The third set would determine the outcome for the Huskies, who were trailing 0-2. With a kill by Emma Werkmeister to start the game, it was looking promising for the squad. UConn was then able to master an opening scoring drive to put UConn in the running lead 6-1. As the set continued, the Huskies' momentum took a step back and allowed the Pirates to jump back into the competition. Heading into the final moments, the Huskies were trailing 19-20 and were taken down 25-21.

Despite the loss, the Huskies made impressive strides since their last faceoff with the Pirates. Although their noticeable improvements didn't result in a win, their near success spoke volumes to the team's cohesion and adaptability.

Saturday's matchup featured St. John's, one of the toughest teams the Huskies have faced all season. In their last matchup, the Red Storm knocked out UConn with a scoring margin of 12 points.



UConn volleyball takes on Seton Hall at the UConn Volleyball Center in Storrs, Conn. on Friday, Nov. 3, 2023. The Huskies fell short as the Pirates won with a final score of 3-0.

PHOTO BY EMILY O'BANNON, ASSOCIATE MANAGING EDITOR/THE DAILY CAMPUS

This time around, the Huskies knew what they were in for and refused to be tossed around on the court. Although the Red Storm made quick work in scoring, the Huskies followed right behind. Unlike the last matchup during which UConn fought to get their name on the board, the Huskies were able to keep up with their opponent. UConn even managed to tie the match at 9-9 when St. John's demonstrated several attack errors. UConn continued to challenge the Red Storm as they secured yet another tie at 14-14.

It quickly became clear to St. John's that a win was no longer an easy feat, and the Huskies were nothing like the team they beat at the beginning of the season. Since then, the squad has significantly evolved. Although the Red Storm ultimately finished 25-20, UConn made sure to put up a fight.

The second and third sets followed nearly identical patterns. The Huskies refused to give the Red Storm space to breathe as they followed closely on their heels. The second set finished 25-21 and once again shed light

on the monumental progress the Huskies have made.

Although the third and final set resulted in a 25-18 loss for the Huskies, the contest established quantifiable improvement. At their previous meeting, the Red Storm demolished the Huskies in two 25-13 wins. This time, UConn did not let St. John's off easy and remained headstrong in their attacking and defensive play.

Despite suffering back-to-back losses, UConn's obvious improvement is no small accomplishment. Next weekend, the Huskies will see Butler and Xavier for their second faceoff of the Big East contest.

MEN'S HOCKEY:

Huge Saturday helps Huskies go 1-1 vs. UVM

by **Nick Spinalli**
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A monster third period on Saturday helped propel the University of Connecticut men's ice hockey team to a 1-1 showing against the University of Vermont Catamounts over the weekend.

The two programs clashed for the first game of the weekend at Gutterson Fieldhouse in Burlington, Vermont on Friday evening. It was all Catamounts straight from the opening puck drop as the home team scored three goals in the first period alone. The first came in the sixth minute when UVM's Xavier Henry took advantage of a mishap by Connecticut goalie Arsenii Sergeev and struck a short goal to begin the scoring. Vermont extended the lead to two in the 13th minute after a series of slick passes led to a score

off the stick of Philip Törnqvist. The Mounts weren't finished as with just under a minute remaining in the period, Will Zapernick exited the penalty box to recover the loose puck which led to a breakaway and score. The Huskies had two power play chances in the period but came up empty on both.

The second period saw both teams go scoreless. UVM had four power play chances in the frame but could not convert another goal. Over the course of the entire match, UConn managed six power play kills, one of the only bright spots in what was an otherwise disappointing showing.

The Catamounts took a four-score lead with another goal in the third, notched by Isak Walther in the seventh minute of the period. Connecticut continued to apply pressure and was finally awarded with a goal in the 17th minute of the

period, managed by Andrew Lucas on the power play to put the Huskies on the board at 4-1. That score was finalized when the game-ending buzzer sounded three minutes later.

During the match, the Ice Bus went 1/3 when on the power play advantage, while the Mounts were 0/6. Sergeev managed 30 saves for the Huskies while UVM goalkeeper Gabe Carriere totaled 33 saves.

UConn responded in a major way when the teams returned for game two on Saturday. This time, it was the Huskies who mustered a big lead when the offense exploded for four scores in the third period.

After a scoreless first period, Vermont jumped out to a 2-0 lead with two goals in the second frame. Jens Richards sank the first and Ryan Miotto got the second in the seventh and 13th minutes of the period, respectively. Connecticut responded in the

16th minute on the power play as Samu Salminen found the back of the net to make the score 2-1.

The Ice Bus tied the game and took a two-score lead in the span of less than 40 seconds once the third period commenced. It was Tristan Fraser who scored the game-tying goal in the fifth minute of the period. In the same minute, Matthew Wood gave the away team their first lead of the weekend on a putback score. Immediately after, UConn went on the power play and on the ensuing faceoff managed yet another score. It was Wood again who sliced between defenders to sink his second score of the game and give the Huskies a 4-2 lead. With just over a minute remaining after UVM had pulled their goalie, Jake Percival scored the Huskies' fifth goal of the contest. The 5-2 explosion was exactly what Connecticut needed after a lackluster showing to begin the weekend.

UConn went 2/4 on the power play in the match while the Catamounts were 0/4. Ethan Haider secured 27 saves in the goal for the Huskies in just under a full-game's worth of time. Vermont's Carriere also had 27 saves.

Connecticut is now 4-5-1 on the campaign and holds a 2-2 record against Hockey East opponents. Meanwhile, UVM moves to 2-3-1 overall this season and 1-2-1 in the Hockey East conference. With five points apiece, the two teams are tied for fifth place in the conference standings.

The Huskies' next challenge lies ahead in a home-and-home against Merrimack next weekend. The two will meet on Friday at Toscano Family Ice Forum in Storrs, Connecticut at 7 p.m. Game two is set for Saturday at Lawler Arena in North Andover, Massachusetts, also at 7 p.m. Fans can catch the Huskies live on ESPN+.

Men's Basketball: Huskies gear up for opening tip against Northern Arizona

by **Connor Sargeant**
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It's finally that time again. After a long eight-month off-season, college basketball is back! That means the Huskies return to the hardwood on Nov. 6 against Northern Arizona University. While many expect Connecticut to breeze

"Couldn't be a better game for us on opening night, no matter what happens in a game, I like to think we will be better because of it."

SHANE BURCAR

by the Lumberjacks, there are still many aspects of Monday night's showdown that all fans should be excited about.

Despite winning their fifth NCAA National Championship last year, the UConn men's basketball team comes into Monday night's contest ranked No. 6 in the country. While some Connecticut fans may be up in arms about this, this ranking makes sense. The Huskies lost three of last year's starters to the NBA: Andre Jackson Jr., Jordan Hawkins and Adama Sanogo. In spite of losing significant firepower, UConn still has a tremendous roster that will showcase their talent in front of an electric Gampel Pavilion crowd on Monday night.

Connecticut's matchup against NAU will be the first look at highly touted NBA prospect Stephon Castle. The McDonald's All-American can do it all. He is a polished playmaker, can punish defenses from all ends of the floor and will use

all of his 6-foot-6 frame to score tough finishes inside the paint. The Georgia native's bread and butter is hitting turnaround jumpers while backing down his defender. Castle is also unfazed by tight defense, making his shot all the more difficult to guard.

Getting a win is UConn's top priority, however, Alex Karaban is also looking to showcase his leadership beyond the box score. "Winning is number one, but then right after that just being a leader," said the sophomore forward. "Just making sure that for all my teammates out there, it's easier on the court if I'm out there with them."

NAU is coming off of a season where they finished 12-23 and 5-13 in Big Sky play. While many have counted the Lumberjacks out before the opening tip, head coach Shane Burcar isn't deterred by the odds.

"In [the] case of UConn, some people wanna play, but most of the people don't want to," Burcar told the Connecti-

cut Scoreboard Podcast last Wednesday, "Couldn't be a better for game for us on opening night, no matter what happens in a game, I like to think we will be better because of it."

While NAU finished ninth in the Big Sky last season, they caught fire at the perfect time. In the Big Sky tournament, they won in the first three rounds, including an upset of the No. 1 seed, Eastern Washington. They advanced to the Big Sky Championship but lost 85-78 to Montana State. Burcar and the Lumberjacks will look to keep that momentum rolling into their matchup with Connecticut on Monday night.

Similar to the Huskies, the Lumberjacks' roster has changed greatly from last season. NAU lost its two top scorers, Jalen Cone and Xavier Fuller, so they will need to rely on others to pick up the slack. Carson Towt has the X-factor on this Lumberjack squad. Despite being under-

sized, Burcar has said that the 6-foot-7 power forward "can rebound with anyone in the country." On the offensive end, Towt was also an efficient scorer last season, posting 10 points per game on 53.2% shooting.

There is no shortage of excitement for this contest. Not only will fans be treated to a great game, but last year's NCAA National Championship banner will be unveiled 30 minutes before the game. This matchup has bigger implications beyond the final score. UConn is expected to cruise by, but how this squad functions as a collective unit should be closely watched. There will be kinks early on that will have to be worked out, but the question is, how long will that take? Will it take the duration of this game, or will it take until January? No matter what happens Monday night, remember UConn basketball is back and their sights are set high.



Sports

WOMEN'S BASKETBALL:

HUSKIES OUTCLASS SCSU IN EXHIBITION

by Stratton Stave
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Winning is something that the UConn women's basketball team has historically done pretty well. Before Saturday in their exhibition against Southern Connecticut State, however, they'd gone 229 days without a victory in the States. That calendar is now reset to zero after the Huskies railed the Owls 97-38 to open their campaign.

"I think everyone was able to contribute, which was great," senior Aaliyah Edwards said. "A lot of people were able to do the little things, which will help us in the long run."

It wasn't much of a game at all, but the fans came out to support the cause, with 9,664 people in attendance. Connecticut outrebounded Southern by 28, outshot them by 29% and had 40 more points in the paint. All said, the Huskies exhibited pure domination, and SCSU was the unfortunate victim.

Julianna Bonilla got the scoring started for the Owls with a triple on their opening possession, but Azzi Fudd responded with one of her own. Then followed a layup, an Edwards bucket, a Nika Mühl 3-pointer and much, much more. This culminated in a 20-0 UConn run that left SCSU scoreless for over five minutes.

An Owl layup didn't do much to halt the bleeding as KK Arnold and Ice Brady each got their first buckets as Huskies with conventional 3-point plays. SCSU started the second frame with a three just as they did in the first. Paige Bueckers answered with a triple and a pair of assists to Edwards, improving the advantage to 28 points.

Delaney Haines notched her 11th point midway through the second when her team only had 14 points. Bueckers added a floater and continued to set up her teammates, fueling a 20-3 run, ending with a Caroline Ducharme splash. Haines closed the half with another three, putting her total at 14 points with SCSU trailing 52-17.

Fudd opened the second half with 13 of the Huskies' first 19 points of the half, but a bigger highlight was Arnold using some fancy handles to take the ball up before dumping it off to Ducharme. Though there were 10 minutes left at this point, the game was all but over with the Huskies up by 56.

Edwards picked up right from where she left off in her All-American junior season, notching 16 points and 10 boards. She played just over half the game but still asserted her will on the court. This is Edwards' frontcourt and its success will hinge on how well she's able to play. If Saturday's scrimmage provides any indication, she's set for another monster year.

The other big player down low is redshirt freshman Brady, who had a successful outing. She posted seven and four in 14 minutes, adding a block for good measure. Brady also readily launched a few 3-point attempts, though she connected on none. The Californian will need to fill in the shoes of forward Dorca Juhász, who graduated after a successful pair of seasons in Storrs. As she grows into her role and gets more comfortable with the college game, Brady seems poised to do so.

The other headliner was Bueckers, who played for the first time since the 2022 NCAA



The UConn Huskies have their first women's basketball game of the season, facing off against the Southern Connecticut State University Owls at 1 p.m. on Saturday at Gampel Pavilion. Senior Paige Bueckers makes her grand debut after being out for the 22-23 season with a torn ACL and the final score was 97-38.

PHOTO BY SKYLAR KIM, PHOTO EDITOR/THE DAILY CAMPUS

national championship. She was limited to 12 minutes—all in the opening half—but the star still showed out. Bueckers recorded seven points, seven dimes and four boards, doing a little bit of everything. Though fans were only treated to a little bit of Bueckers, she picked up right where she left off and impressed.

"That was the plan going in," said head coach Geno Au-

riemma on Bueckers' usage. "Get her feet wet; obviously she hasn't played in a while. I thought in that respect, she looked really comfortable, she felt really good, she was the same Paige as usual. Maybe a little more animated. She's happy to be finally playing. Successful day for her."

After a season where she couldn't seem to shake the in-

jury bug, Fudd put together a solid performance. The junior was a bit passive to start, but scored 13 of her 18 points in the third quarter, with a trio of deep shots falling in the period. With all the ball-handling on the roster this year, Fudd won't need to do much on offense but fire up shots, a role that she's more than capable of thriving in.

"It feels good to be playing injury-free," Fudd mentioned. "I think being healthy makes it easier to move freely and it affects your mental confidence."

Arnold also performed pretty well, notching six points, three assists and no turnovers in the matchup. She's situated to be the best of the freshmen this year, playing with confidence and a tight handle. She'll have this year to show her potential in flashes off the bench and will provide UConn with some critical energy when things go awry.

"That's who she is," Au-riemma noted on Arnold's performance. "She's electric. She creates offensively, defensively. She has an explosiveness about her. She's a difference-maker in the sense that we don't have anyone else like her on the team. We haven't had anyone like her since the days of Moriah [Jefferson] and Crystal [Dangerfield]."

The Huskies will officially kick off their season this Wednesday with a battle against Dayton in Hartford. The Flyers are coached by Tamika Williams-Jeter, who was a key player during Connecticut's NCAA championship runs in 2000 and 2002.



The Huskies line up before their exhibition game against SCSU. An exciting debut for the team, they hope to keep up their momentum into their season opener on Wednesday.

PHOTO BY SKYLAR KIM, PHOTO EDITOR/THE DAILY CAMPUS

WHAT TO KEEP AN EYE ON THIS WEEK

UConn SCOREBOARD

vs.

97
38

Women's Basketball
Saturday

Upcoming Games

vs.

MBB, 6:30 p.m. Monday
Storrs, Conn

vs.

Hockey, 7 p.m. Friday
Storrs, Conn

INSTAGRAM OF THE DAY

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some of our favorite photos from yesterday 📸

TWEETS OF THE DAY

UConn Women's Basketball
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 We love having our newest Huskies in UConn unis 🥰

Gavin Keefe
 @GavinKeefe
 UConn sophomore Donovan Clingan says he's ready to go for the season opener Monday

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