

THE INDEPENDENT VOICE OF THE UNIVERSITY OF CONNECTICUT SINCE 1896 • VOLUME CXXVI, NO. 102

Monday, March 2, 2020

## Undergraduate Student Trustee candidates

### — DAMON REYNOLDS —



USG Senator Damon Reynolds said he is running for Student Trustee to bring inclusivity and diversity to important conversations around campus.

PHOTOGRAPH VIA VOTE.UCONN.EDU

by Conner Caridad

CAMPUS CORRESPONDENT

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Undergraduate Student Government Senator Damon Reynolds is campaigning for a position on the University of Connecticut Board of Trustees to represent all five campuses of the student body. Reynolds' main goal is to bring inclusivity to important conversations that will shape UConn's administrative future.

Reynolds said he feels most qualified to run for Student Trustee because of the connections he has built over several years with both university administrators and student leaders in addressing issues like college affordability, sustainability, adequate representation of diversity and mental health education.

Reynold's first experience working in USG came in 2017, early in his freshman year. In his first two weeks on campus,

Reynolds explained how, in the face of proposed university-wide budget cuts, he and other members of the External Affairs Committee worked with the Executive Vice President for Administration and Chief Financial Officer, Scott Jordan, to save funding for important student services. Since then, he has always carried the responsibility with him to make sure the university is "spending in a way that is responsible and responsive."

Last Wednesday morning, at the Mental Health Action day, where students protested the Board of Trustees meeting for five hours, Reynolds met with student leaders of the Mental Health Coalition, Kanu Caplash and Xingyi Chen of UConn Storrs and Brittany Diaz of the UConn Hartford Campus, as well as the Director of Fiscal and Business Operations of the Stu-

See REYNOLDS, p. 2

### — ETHAN WERSTLER —



USG Senator Ethan Werstler said his campaign focuses on environmental justice, diversity inclusion, mental health and wellness and lowering the cost of education.

PHOTOGRAPH VIA VOTE.UCONN.EDU

by Grace Mcfadden

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Ethan Werstler, a fourth-semester political science and communication major, is one of two candidates for the student seat on the Board of Trustees. Werstler said he is running because he wants to give power back to the students on campus.

"I am running because I see the opportunity, here and now, to unlock and unleash student power on this campus," Werstler said. "Students will have more power than they will ever want us to believe."

In his candidate statement, Werstler wrote that as a Trustee, he would be looking to amplify student voices, especially considering the prominence of student activism on campus in recent semesters.

"As Trustee, I will be responsive and reflective of the voices that have risen up on campus calling for change," Werstler

wrote. "I've been honored to march alongside the amazing activists who planned the Solidarity March, the Climate Strike and the March Against Victim Blaming. To the champions of those causes and more, I pledge to ensure that your voice is in the room at every Board meeting."

In his interview with The Daily Campus, Werstler explained that his platform focuses on four main tenets.

"My platform revolves around four central elements. Environmental Justice, Diversity Inclusion, Mental Health and Wellness and Lowering Costs of Education are all my priorities when filling that role for student trustee," Werstler said.

In addition, Werstler said that being a student trustee to him means breaking down barriers to education.

See WERSTLER, p. 2

Voting for Undergraduate Student Trustee and all other positions, fees and referendums will be open March 3-5 on [vote.uconn.edu](http://vote.uconn.edu).

## Horsing Around

### UCONN WESTERN TEAM HOSTS IHSA REGIONALS



Riders were judged on how tall they were sitting, how in control they were of their horse and if they did the right things at the right time. UConn hosted the Intercollegiate Horse Shows Association Regional Competition last Saturday.

FILE PHOTO/THE DAILY CAMPUS

by Grace Mcfadden

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On Feb. 29, the University of Connecticut Western Equestrian Team hosted the Intercollegiate Horse Shows Association (IHSA) Regional Competition. Also competing at the event were Central Connecticut State University, Mount Holyoke College and

the University of Massachusetts.

The day started with the Beginner class of riders. Rachel Bugella, a fourth-semester ACES student in her second year on the Western team, explained that each Western competition is separated into skill classes, each of which is judged on certain technical abilities.

"You go around the arena at different speeds as commented by the judge," Bugella said. "You get judged on how tall you're sitting, and how in control your horse is and if you're doing the right things at the right time."

Bugella placed fourth in the Beginner class.

Following the Beginner class was the Rookie class, in which

UConn represented eight out of the 22 riders competing.

Lily Bello, a sixth-semester animal science major and vice president of the Western Team, is one of the team's Rookie class riders. Bello said that each rider's competition day starts early when they begin preparation for the event.

See HORSES, p. 3

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A few takeaways from the latest coronavirus outbreak

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Vital-led Huskies obliterate ECU

Tweet of the Day

Sarah Kate

@srakate

Well your first mistake was trusting a UConn laundry room

## UConn's Connecticut Environment Action Day teaches middle schoolers about effects of climate change



Three primary goals for the Connecticut Environment Action Day (CEAD) included an increase in student awareness of the environment and natural resources, the effects of human behavior on the environment and the things they can do as active citizens to protect the environment. PHOTO BY CHARLOTTE LAO, PHOTO EDITOR/THE DAILY CAMPUS

by **Tommy Alvarez**  
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On Feb. 28, the University of Connecticut hosted the Connecticut Environment Action Day (CEAD) as a way of educating young people about environmental issues.

Part of the larger Climate Change Challenge going on until April 3, the CEAD was the

primary kickoff event with 100 middle school students attending from various cities in the area. This year, the theme of all events will be climate change, Mark Cournoyer, UConn Extension 4-H Coordinator, said.

"This year's theme is around climate change, so we're looking at what is climate change, and how can we as individuals and small communities make impacts at the local level to affect climate change in our world," Cournoyer said.

There were three primary goals for the CEAD, according to the program's website. Their goals were to increase student awareness of the environment and natural resources, the effects of human behavior on the environment and the things they can do as active citizens to positively impact the environment.

In addition to the program held on the UConn Storrs campus, 32 free environmental education 4-H curriculum kits were offered to middle school teachers in Connecticut. These kits were primarily to further the education of the middle schoolers after their time at the CEAD was done. Because of the limited number of physical education kits, teachers who did not receive a physical kit can utilize the online curriculum.

These curriculum kits were initially spread to a wider audience when a group of UConn students received a Change grant to work with UConn Extension's 4-H program in the creation of them.

Those interested in learning more about the program can look into UConn Extension's Instagram, Twitter and Facebook.

## CONNECTICUT NEWS

### STATE POLICE TO HOLD FORUM IN EFFORT TO ATTRACT MORE WOMEN

MERIDEN, Conn. (AP) — Connecticut State Police are hoping to draw more women to their ranks with a special recruiting forum planned during the agency's latest trooper application process.

The forum is scheduled for March 8 and 9 at the Connecticut Police Academy in Meriden. Those interested in attending are urged to RSVP online.

Female troopers will be on hand to share their experiences and answer questions.

**Women comprise only about 8% of the 922 state trooper positions and officials say they want to significantly increase that percentage.**

### NEW YORK RAIL TUNNEL REPAIRS COULD MEAN MORE RIDER HEADACHES

NEW YORK (AP) — The news that Amtrak will ramp up repairs to its century-old Hudson River rail tunnel while a project to build a new tunnel languishes likely will translate into more headaches for already beleaguered commuters.

U.S. Transportation Secretary Elaine Chao told a House subcommittee Thursday that federal officials are working with Amtrak on a plan to accelerate the work now on the 110-year-old tunnel. The new tunnel, proposed nine years ago as part of the larger Gateway project to transform rail capacity in the New York region, is mired in a funding dispute between the federal government and New York and New Jersey and currently is ineligible for federal grants.

Amtrak already shuts down one of the existing tunnel's two tubes during overnight and weekend hours to repair damage accelerated by flooding from 2012's Superstorm Sandy. The Gateway plan called for shutting down the tunnel for a complete overhaul once a new tunnel is built, but Chao said Thursday that beginning the repair work now "is the right move." She noted that building a new tunnel would take seven to 10 years and cost an estimated \$11 billion, under the most favorable conditions.

The new plan calls for more extensive repairs that will require further service disruptions, said Stephen Gardner, Amtrak's senior executive vice president and chief operating and commercial officer.

"We're trying to balance what we can do now with the impacts of doing it now," Gardner told The Associated Press at a transportation conference in New York on Thursday. "If we have to curtail rush hour for the next five years to do some interim work, there's huge impacts to that. So we're trying to find that right balance."

The most disruptive repairs could "require a complete outage at some point," he added.

The problems — including water leaking in, crumbling walls, an outdated track bed and overhead wire issues — are so extensive that they won't all be repaired, even under the new plan, Gardner conceded.

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## Reynolds campaigns on diversity and inclusion

REYNOLDS, cont. from p. 1

dent Health and Wellness Executive Team, Sheyda Younnesi, to plan for increased mental health services on campus. Reynolds said that it has been the most exciting experience of his campaign so far that people, like the members of the National Alliance of Mental Illness, here on campus have been able to talk about specific issues of mental health, and said it makes him feel ready to hit the ground running as the Undergraduate Student Trustee.

"Hearing that they're with us... that was the most invigorating" Reynolds said.

Reynolds also explained that there is a need for more university faculty training surrounding issues of mental health to alleviate the 'pressure cooker atmosphere' that students face at college. Reynolds believes

that not only does UConn need to be able to properly treat mental health, but everyone, including professors and teaching assistants, at the university needs to have a full awareness of its importance — even in the classroom.

Reynolds said he has been involved in many ways at UConn, not only through USG, but also in the Business Career Development Office and as a campus tour guide. He believes that the next Student Trustee should be a "champion of the student body" and that his experience listening to students from all walks of life makes him fit to translate their stories into administrative action that fully addresses the needs of the student body.

"I've been in this fight for a while. I'm really passionate about this community and I'm ready to go for this," Reynolds said.

As Student Trustee, Reyn-

olds said he hopes to also make a difference in the way the university partners with sustainable business practices, and adequately represents the student body in Board of Trustees discussions. Currently, there is one undergraduate student member of the Board of Trustees to represent the UConn Storrs campus, as well as all four other satellite campuses, and Reynolds said he has felt for a long time that there are underrepresented communities in administrative decisions at the university-wide level.

Reynolds mentioned that some student leaders from the UConn satellite campuses feel left behind in future planning and said that "we need to make sure that they have a plan for expansion as well."

"I'm here for those people if they want to have a voice at the table," Reynolds said. "To make sure that we're one UConn."

## Werstler looks to give power to students

WERSTLER, cont. from p. 1

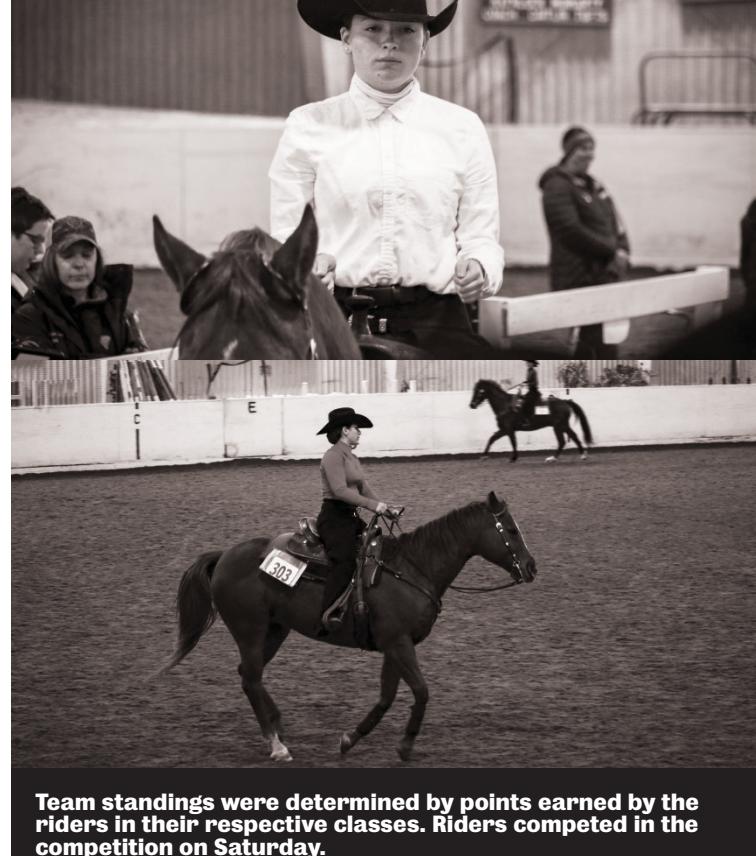
"What I mean by that, is there are numerous factors on this campus that keep students from accessing the education they deserve and pay so much money for," Werstler said. "Acts of racism, sexism, homophobia, xenophobia, environmental injustice, inadequate access to mental health resources and the rising costs of college are all barriers UConn students face to claiming the education they deserve."

Werstler said he is concerned about the cost of education.

"The costs of education at this institution is rising and it's time we address UConn's management of student funds. When looking at the budget, I will make sure every dollar is being collected and spent in the best interests of students," Werstler said.

Werstler finished by reminding students of their responsibility to vote.

"Please make sure you vote at [vote.uconn.edu](http://vote.uconn.edu), and whoever you do end up voting for, remember, the future is in our hands."



Team standings were determined by points earned by the riders in their respective classes. Riders competed in the competition on Saturday.

FILE PHOTO/THE DAILY CAMPUS

## Horses In The Back: UConn hosts regional IHSA competition

HORSES, cont. from p. 1

"You wake up really early, you get to the venue, everyone prepares together. So we do hair and makeup, and you get all your gear on, your chaps, your boots, your hat," Bello said.

From there, the riders compete, and then team standings are determined by the points earned by the riders in their respective classes.

"Everyone is in separate classes individually, but we all compete as a team," Bello said.

Bello explained that ev-

ery class has a point rider for each team, which is the person whose placement determines whether the team earns points for that class. The team is then ranked based on accumulation of points throughout the day.

The final class that UConn competed in was the Level 1 class, in which Amy Pruner represented the team.

Head coach Jeremy Mimitz joined the team in September of 2019. He explained that this event is the team's last before the IHSA national semi-final competition in West Virginia.

"They have to get so many points throughout the season

to be able to qualify for regionals, and then the top two in the class make it on to semi-finals," Mimitz said.

Out of the 11 competing riders from UConn, two will advance to the IHSA semi-finals: Pruner, who placed second in the Level 1 class, and Cassidy Muchinero, who placed first in the Beginner class.

Mimitz said that this has so far been a successful season for the Western team.

"It's been really good. We've almost tripled our team in size," Mimitz said. "We're looking forward to semi-finals, and hopefully nationals."

## 2 cases of COVID-19 virus confirmed in Rhode Island

PROVIDENCE, R.I. (AP) — Rhode Island public health officials say they've identified the state's second positive case of the new virus that has sickened tens of thousands across the globe.

The Rhode Island Department of Health announced Sunday that an unidentified man in his 40s and a teenage girl who both had traveled to Europe in mid-February tested positive for the virus, pending confirmation from the Centers for Disease Control and Prevention.

The man's test result was announced Sunday afternoon, and the teenager's result was disclosed a few hours later. Officials say a third person in Rhode Island who was on the trip to Europe is also being tested for the new coronavirus.

THIS IS A BREAKING NEWS UPDATE.

AP's earlier story follows below:

Rhode Island has its first confirmed case of the new COVID-19 virus, state public health officials announced Sunday, prompting dozens of people to be self-quarantined and a Catholic High School to close while it's being sanitized.

The Rhode Island Department of Health said the unidentified male patient is in his 40s and had traveled to Italy in mid-February. State public health officials are working with the hospital where the man is currently being treated to ensure all infection protocols are being followed.

Democratic Gov. Gina Raimondo cautioned resident at a press conference Sunday that there's "no need for panic."

"At this point in time, the general level of risk for Rhode Islanders is low," she said.

A few hours after the press conference, a Pawtucket, Rhode Island, Catholic high school located on the Massachusetts border posted an online statement saying students and chaperones who were on a trip to Europe with an infected person will be out of school until March 9.

They are being self-quarantined with state supervision, according to the statement.

The person has not been at Saint Raphael Academy "since returning from Europe," the school's statement said in confirming that a member of its "community has had a 'presumptive positive' test result to the coronavirus."

State officials have not identified the patient or anyone who has been quarantined.

The school said "out of an abundance of caution" it has decided to cancel in-school classes and instead hold "Virtual Days" at home Tuesday and Wednesday for students, faculty and staff as the ongoing campus sanitation continues.

Also, after-school activities and practices, including sports, are canceled. Classes are scheduled to resume Wednesday.

"In this situation, the risk is low even for those who have traveled with the infected person. Only travelers who were on the Europe trip are required to be on self-quarantine by the RIDOH (Rhode Island Department of Health), and they have been contacted," the statement read.

"Please keep the SRA community in your prayers."

The results of the man's positive test were sent to the Centers for Disease Control and Prevention for final confirmation.

Dr. Nichole Alexander-Scott, the state's director of health, said. Rhode Island's

lab used the same test that the CDC will repeat, she said.

The first reported death in the U.S. from the virus was confirmed Saturday in Seattle, prompting the governor of Washington to declare a state of emergency. The U.S. has about 60 confirmed cases of the COVID-19 virus, which first appeared in late 2019 in Wuhan, China. Worldwide, the number of people sickened by the virus hovered Friday around 83,000, and there were more than 2,800 deaths, most of them in China.

Most infections result in mild symptoms, including coughing and fever, though some can become more serious and lead to pneumonia. Older people, especially those with chronic illnesses such as heart or lung disease, are especially vulnerable. Health officials think it spreads mainly from droplets when an infected person coughs or sneezes, similar to how the flu spreads.

The number of cases in the United States is considered small. But that number is expected to grow, and health agencies have been ramping up efforts to identify those who may be sick.

Outreach to those who have been in direct contact with the person in Rhode Island is ongoing. The agency said there are extensive efforts underway to ensure those people undergo a period of 14 days of self-monitoring for symptoms at home with public health supervision. About 40 people are being monitored.

The man's immediate family members have been self-quarantined at home since it was determined that, based on his travel history and symptoms, he met the criteria to be evaluated for the virus. Alexander-Scott said an unspecified amount of people with symptoms are being tested, but it's "not a large number."

The infected man had limited travel in Rhode Island since returning from Italy and had not gone to his place of work since returning.

The CDC is managing the efforts to trace people on this person's return flight to the United States.

## Buttigieg ends historic presidential campaign, urges unity

WASHINGTON (AP) — Pete Buttigieg, who rose from relative obscurity as an Indiana mayor to a barrier-breaking, top-tier candidate for the Democratic presidential nomination, ended his campaign on Sunday.

The decision by the first openly gay candidate to seriously contend for the presidency — and among the youngest ever — came just a day after a

leading rival, Joe Biden, scored a resounding victory in South Carolina. That sparked new pressure on the party's moderate wing to coalesce behind the former vice president.

"The truth is the path has narrowed to a close for our candidacy if not for our cause," Buttigieg, 38, told supporters in South Bend, Indiana. "We must recognize that at this point in the race, the best way to keep

faith with those goals and ideals is to step aside and help bring our party and country together."

He didn't endorse any of his former rivals, though he and Biden traded voicemails on Sunday. Buttigieg has spent the past several weeks warning that nominating progressive leader Bernie Sanders to take on President Donald Trump would be risky.

Buttigieg on Sunday called on supporters to ensure that a Democrat wins the White House in November and that the party's success carries over to down-ballot races for House and Senate. During previous debates, Buttigieg said Sanders could threaten Democratic seats in Congress.

More broadly, Buttigieg urged Americans to move beyond the divisive politics of the Trump era to embrace a more inclusive, unifying approach.

"Politics at its worst is ugly," he said. "But at its best, politics can lift us up. It is not just policymaking. It is moral. It is soulcraft. That's why we're in this."

Buttigieg kissed his husband, Chasten, as he walked onto the stage and offered a message for children who might be watching.

"We send a message to every kid out there wondering if whatever marks them out as different means they are somehow destined to be less than," Buttigieg said. "To see that someone who once felt that exact same way can become a leading American presidential candidate with his husband by his side."

Voters saw Buttigieg in the more moderate lane of the Democratic field, and he flourished early with a top finish in the Iowa caucuses and a close second place finish in New Hampshire. But as the race moved to more diverse states, less dependent on college-educated voters, Buttigieg struggled.

Despite robust organizations in Iowa and New Hampshire and supporters who included an influx of former independents and Republicans, Buttigieg failed to overcome daunting questions about his ability to draw African American support key to the Democratic base.

He earned just 3% of the non-white vote in South Carolina's Saturday primary, according to AP VoteCast, a wide-ranging survey of the electorate.

As mayor of a city that is 25% black, Buttigieg faced criticism for firing the first African American police chief in the history of South Bend and for his handling of the case of a white police officer who fatally shot an armed black man in June.

A Black Lives Matter group from South Bend released a statement saying it was "excited" that Buttigieg left the race. "We hope that he learned his lesson — that neoliberalism and anti-Black policies will no longer be tolerated," the group wrote.

After his unexpected rise to contention in Iowa and New Hampshire last fall, Buttigieg became the target of Massachusetts Sen. Elizabeth Warren for the high-dollar fundraisers he was hosting, notably one in a wine cave in California.

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# Opinion

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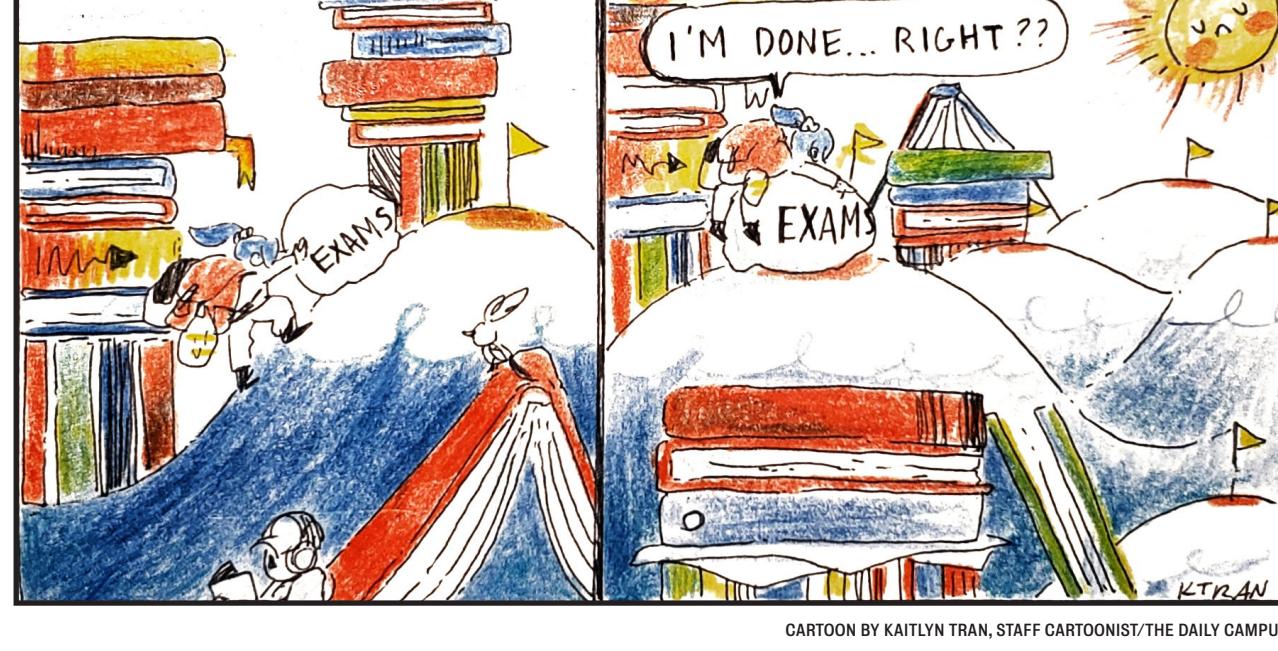
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CARTOON BY KAITLYN TRAN, STAFF CARTOONIST/THE DAILY CAMPUS

## MIKE DROP A FEW TAKEAWAYS FROM THE LATEST CORONAVIRUS OUTBREAK

by Michael Katz

WEEKLY COLUMNIST

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Coronaviruses (CoV) are a large family of viruses commonly transmitted among humans and animals, inducing illnesses ranging from the common cold to Middle East Respiratory Syndrome (MERS) and Severe Acute Respiratory Syndrome (SARS). 2019's novel outbreak of the disease, COVID-19, was first detected in Wuhan, China and has since spread internationally. South Korea, Iran and Italy – alongside China – have been hit hardest by COVID-19, with the Centers for Disease Control and Prevention (CDC) issuing level 3 warnings recommending that Americans avoid nonessential travel to these countries. On Feb. 29 the first fatality from the virus in the United States was confirmed, and its proliferation nationwide appears imminent. With this in mind, I figured I'd provide a few key takeaways that we can apply to this situation and our daily lives.

First, we should be more cautious, conscientious travelers. Of course, we must remain wary of spreading and being afflicted with illnesses whenever we travel internationally or to another part of the country (and it's also important to avoid stigmatizing certain groups of people in the process).

But we'd be wise to apply this mindset to our routine travels and general hygienic patterns as well. Washing our hands thoroughly, covering our mouths whenever we cough or sneeze and avoiding close contact with other people whenever you or they show signs of sickness can help us combat COVID-19 and any other viral infections. Hopefully our heightened education and application of basic preventative health procedures proves to be a positive consequence of this predicament.

Another lesson we can learn here is to trust scientists as an authority on critical issues. As Vice President Mike Pence has been appointed to lead the charge on America's COVID-19 response, it might be tempting to joke that our federal government is bound to merely pray for the virus's extinction, or that it initially viewed "coronavirus" as a newly licensed term for alcohol poisoning. Yet some of the more serious concerns about the Trump administration's potential handling of this outbreak are perfectly valid given its history of debunking scientifically reputed claims and diminishing the severity of urgent situations. Moving forward we should value scientists and other experts as credible voices not only on COVID-19, but also on important subjects that drive public debate (e.g. climate change, evolution and vaccinations).

Lastly, this outbreak presents us with yet another opportunity to reconsider our national healthcare system (i.e. here's the obligatory political commentary that I often incorporate into these columns). I won't use this space to endorse any particular policy proposals, but I can't help but wonder how we might be better-positioned to address COVID-19 and other medical crises if we adopted elements of alternative healthcare infrastructures. While the costs of coronavirus treatment in America are still to be determined, prospects look grim considering that a significant sect of Americans already struggles to access and pay for medical care. Business Insider's Hillary Hoffower suggests that "hospital trips for suspected coronavirus infections could lead to exactly these health and money problems, while avoiding treatment for financial reasons could potentially amplify the spread of the virus." Thus we must prioritize providing all Americans with free and universal healthcare in order to prevent such dilemmas.

Although COVID-19 might appear to be an isolated issue, its consequences don't have to follow suit. Given that we carry and spread these lessons as opposed to the aforementioned virus, we'll be well-suited to combat it and similar bouts of illness.

## IGNORING THE DEATHS OF MARGINALIZED GROUPS AIDS SERIAL KILLERS

by Lia Higgins

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Picture the victim of a typical serial killer. Was your victim a white female, under 25, blonde and from a good family? According to mainstream media, they'd tick all these boxes. But this isn't the reality of the situation.

We don't hear about the majority of serial killer victims. They are overlooked, underreported and rarely have families with the resources to get attention for their case. We don't see them on CNN, Fox or the local paper. It is important in the context of murder victims to understand that media outlets don't report because it's the right thing to do. Media outlets are companies just as much as Walmart is, and they have one true goal: Get your money. As such, only sensational topics make the front page, and that is more often than not something horrific happening to someone you can empathize with. Media companies know that most

of us carry positive biases towards young attractive white women, and we find their murder horrific and captivating. We show time and time again, through our clicks and our buys, that they're right. As such, we are all culpable for the true profile of the average victim. Serial killers prey on those who will go unmissed and unchampioned; they know we won't cry for the justice of a sex worker as we will for a well-to-do college student, and they'll use it to their advantage.

In the world of criminal justice, these victims are known as the "less dead." Violent crimes happen disproportionately to people of color, especially black and Native American peoples, sex workers and addicts. If you just thought to yourself, "Well, that's because they put themselves in danger more often, serves them right" you just proved the depth of your bias, and I ask of you: Call on the compassion you so often reserve for those who behave in ways you agree with. No one asks to die.

Serial killers prey on those who will go unmissed and unchampioned; they know we won't cry for the justice of a sex worker as we will for a well-to-do college student, and they'll use it to their advantage.

Here are the facts. American serial killers prey on men and women at nearly the same rate 48.6% to 51.4%, respectively. They attack black and Native American people at a rate two times that of their Caucasian counterparts. The average victim age is 35, not 20, as many might assume it to be.

See DEATHS, p. 8

## Why Thomas Jefferson matters

by Dev Chojar

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How could Thomas Jefferson, a man committed to the abolition of every vestige of the "moral and political depravity" that is slavery, reconcile his ideology with his ownership of hundreds of human beings? Notwithstanding his commitment to liberty and efforts in creating the freest nation on Earth, this blatant display of hypocrisy leads many to discount him entirely. That's not entirely fair. At no point in Jefferson's lifetime was the abolition of slavery anything but a radical position. No stranger to radicalism, even his empty words were further than many would dare go. Still, it's not at all controversial for me to say that owning human beings is bad. Yet if I ask why some of Thomas Jefferson's detractors shamelessly tweet from a smartphone mass produced in a country where workers can be paid starvation wages, I'm seen as a radical myself. In our rush to cancel the imperfect and apply our newfound morality to the past, we must be careful not to ignore the immorality of today, and we must consider that our actions today might also be looked down upon by our children and theirs.

Slavery is as old as civilization itself, even codified into Mesopotamian law as early as around 1750 BC. From Plato's belief, outlined in "Gorgias," that it was the right of the better to rule over the inferior, his outright belief in the abolition of family and freedom in pursuit of his just society ruled by enlightened philosopher kings, argued in "The Republic" and Thomas Jefferson's apparently hypocritical rebuke of slavery, it can be seen that across the overwhelming majority of humanity's timeline, our society would be seen as radical and backwards for insinuating that mankind should be free. Considering society's rapid evolution and progress over the past few centuries, which isn't much time at all compared to the amount of time humanity has walked the Earth, it's not fair to take aim at figures of the past for practicing something that virtually nobody had a problem with.

To be clear, this is not whataboutism. By no means do I wish to discredit anybody or disagree with the notion that it was okay for Thomas Jefferson to own slaves. I don't want to attack anybody for their hypocrisy either. What I'm trying to do is make clear that what we deem socially acceptable today may not be in the future.

A consequence of economic globalization has been the manufacturing of many goods in China. A brutal, authoritarian, speech-silencing regime currently in the middle of an ethnic cleansing has seduced our corporations and attracted them to a land in which workers can be paid far less than a living wage and where concerns for the environment are best left to western activists. Meanwhile, our consumers line up hours in advanced for the release of every new iPhone; America's consumer culture relies on cheap labor and a lack of environmental regulation in order to avoid pricing people out of it. I'm not trying to put myself on a pedestal here either. I'm preaching from a Chinese assembled laptop, resting atop Chinese bedsheet and wearing a shirt that may very well have been stitched by a child half my age. I'm not even saying that we should immediately stop buying Chinese products. I am, however, saying that our children and theirs are not going to look very kindly upon our tolerance of totalitarianism and human rights abuses in the name of cheap goods.

We're not perfect. No human being ever has been, and no human being ever will be. Although it's currently trendy to point out decades-old flaws in others, nobody wants to look inwards. I recognize that pointing out one's hypocrisy doesn't discredit their words, but when their words and actions include forcing today's socially acceptable standards on figures of the past, they're not making a valid argument. Today, we no longer believe that slavery is okay in the United States of America, so we no longer allow the ownership of slaves. What is moral and socially acceptable changes over time, and applying our morality to the past without looking into the future will result in a false sense of superiority to our ancestors.



# Life

@dailycampuslife

## The Ballard blooms for spring with the openings

### of 'Paul Vincent Davis and the Art of Puppet Theater' and 'Shakespeare and Puppetry'

by Daniel Cohn  
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The Ballard continued its streak of being one of Storrs' best kept secrets on Saturday with the opening of its two spring exhibits, "Paul Vincent Davis and the Art of Puppet Theater" and "Shakespeare and Puppetry." Lasting just over an hour and a half, the joint opening featured light refreshments and impressive attendance.

"Shakespeare and Puppetry" was highlighted first, with Dr. Jungmin Song explaining to the audience the several pieces adorning the walls. Song, a first-time curator for the Ballard, talked at length about the pieces, making it sound like every Shakespearean adaptation was a personal favorite of hers. Song drew laughter from the crowd when retelling the Ballard's treacherous journey with United States Customs for this exhibit, having to explain the baffling puppets to security.

The opening shifted from theatrical to personal as the crowd funneled into the Ball-

lard's backroom to hear from the featured artist of the parallel exhibit, Paul Vincent Davis. Davis' presence commanded the room, as the entire Ballard community listened with respect and admiration. His puppets gave character to the walls of the Ballard's tall back room, and a wall-mounted TV played some of Davis' past media appearances on loop. Davis waxed poetic on his time within the puppetry communities of New York City and Boston, the latter of which being where Davis spent much of his career as the Artist in Residence at Boston's Puppet Showplace Theater.

Guests, students and faculty were delighted by the dual feature. "I have a minor in Shakespeare studies from my undergrad degree, so I thought it was really interesting to see that love and my love for puppetry combined," said Alyssa Mathews, a first-year graduate student in puppet arts. "Seeing how different and varied every single piece was really cool. There's so many different ways to do puppetry, and there's so many different ways to do Shakespeare. I was particu-

ly drawn to the 'The Tempest' shadow light production - I helped put it together a little bit, and I did a report on shadow light last term, so it was really awesome to be able to help out and see it."

"I have a literary background, so I'm kind of new to drama and puppetry, but I really love seeing the uniqueness of these pieces, and how Shakespeare can be translated and retranslated in such strong ways, from marionette, to shadow, to cardboard," said Mackenzie Doss, also a first-year graduate student in puppet arts. "I really loved the shadow puppet, but I was really attracted to the 'Macbeth' bird marionettes. I think with Shakespeare most people automatically think like, 'it's got to be human, they have to act in certain specific ways,' and puppetry questions that mindset. It renews Shakespeare for me."

UConn is the best in American academia at two things: Women's basketball and puppetry. For the latter, Saturday's openings furthered the university's status. The exhibits will be on display through June 7.



## LEAP YEAR LORE

by Holianne Lao  
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Over the weekend we got to experience the extra 24 hours that Leap Year always brings. You might have learned about its existence back in elementary school, but besides knowing that Leap Day comes around every four years, you might not think that much about it.

Hopefully you enjoyed your extra day, whether you spent it watching the Amy Adams rom-com "Leap Year" or got in some much-needed rest. While you're waiting for the next Leap Year to roll around, read on up about it!

Typically, the calendar year consists of 365 days, however, it actually takes the sun 365 and a quarter days for the Earth to circle around the sun (or 365.24219 days according to History.com). The extra day was added to the end of February every four years to account for the chronological discrepancy.

The creation of the Julian calendar by Julius Caesar in 45 B.C., which added an extra day every four years, is the earliest official reporting of the concept. However, because the solar year lasts a little less than 365 and a quarter days, the discrepancy had added up to ten days by 1582 A.D., according to an article by CNN. The Gregorian calendar, created by Pope Gregory XIII, attempted to fix that with the rule that "a leap year occurs in every year that is divisible by four, but only in century years that are evenly divided by 400," as stated by CNN. The Gregorian calendar, which we now currently use, also officially established Feb. 29 as "Leap Day" in leap years. Although the calendar still isn't as accurate as

necessary, since the solar year is currently 26 seconds off of the Gregorian year, it still does the trick.

Since then, Leap Day has been the object of traditions around the world, many of them revolving around love and marriage. One of the most well-known is "Bachelor's Day," which "allows" women to propose marriage to men on Leap Day. Legend (or History.com, at least) says that "in 5th-century Ireland, St. Bridget lamented to St. Patrick that women were not allowed to propose marriage to men," so St. Patrick designated Leap Day to be the one day in which that (outdated) expectation to not apply. The Irish/Scottish custom is taken even further in other European countries that say if a man were to refuse a proposal on Feb. 29, he would have to pay some sort of fine. The debt would often come in the form of a dress, money, or most notably, 12 pairs of gloves. According to Fox News, the gloves were believed to hide the fact that the woman did not have an engagement ring.

However, in Greek and Ukrainian folklore, Leap Day and leap year in general are bad luck for marriages. Superstition decreed that couples married on Feb. 29 or during a leap year were bound for misfortune in their relationship, like divorce or death. As The Telegraph shares, one in five engaged couples in Greece avoid tying the knot during a leap year to avoid the bad luck.

The lucky people born on Leap Day are called leapers or leaplings, and had a one in 1,461 chance of being born on that day. Only five million people in the world were born on Feb. 29. Imagine how much they make the most out of their special day!

The evolution of performance and education of puppetry is put on display in a performance at The Ballard called "Paul Vincent Davis and the Art of Puppet Theater" and "Shakespeare and Puppetry" on Saturday, Feb. 29.

PHOTOGRAPH BY MIKE MCCELLAN, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

The Lumineers perform at Mohegan Sun on Saturday, Feb. 29 for their III World Tour. With a packed arena, people gathered and spent their Leap Day singing songs like "Ho Hey" and "Stubborn Love." PHOTO BY CHARLOTTE LAO, PHOTO EDITOR/THE DAILY CAMPUS



## The Lumineers bring alternative folk to Mohegan Sun

by Julia Mancini  
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We only get one Feb. 29 every four years, and I was lucky enough to spend a part of my extra 24 hours seeing The Lumineers perform live at Mohegan Sun. The concert had all-around great vibes, and the band brought a positivity to the stage that I have not seen in a while.

I've listened to The Lumineers for quite some time now.

"Ho Hey," released in 2012, mainstreamed alternative folk in a way I had never heard on the radio before. Their gentle sound, thought-provoking lyrics and vibrant instrumentals struck a chord with me, no pun intended.

The band started their world tour for their third album, "III"

on Feb. 1 and came to Connecticut on Feb. 29. They must travel with an enormous crew, be-

cause their set was extravagant.

It featured custom stage ramps,

extending into the audience, as well as three enormous video screens (two enclosed by theater curtains for the beginning of the set).

The band had multiple drum sets and pianos so that

they could play the instruments

wherever they were on stage,

literally never missing a beat while performing.

The Lumineers were one of the first bands I have seen in

a long time that sounded exactly the same live as they do on recordings.

With all of their movement and energy, it was surprising that the sound was

so cohesive. Speaking of energy,

each and every member of

the six-person group was fully

engaged and enthusiastic during the duration of the performance.

Each of them was just as involved as lead singer Wesley

Schultz.

Perhaps most impressive was

Lauren Jacobson, who crushed it on the violin all night. I've never seen a violin used in upbeat/rock music, but Jacobson proved there's no other way to play the instrument. Most of the band members are multi-instrumentalists, including Jeremiah Fraites, who wowed on the drums and guitar and Stelth Ulvang, who was mostly on the keyboard and on accordion for part of the night. The band also incorporated bass, tambourine and more during their performance.

For more of the story visit DAILYCAMPUS.COM

# G HERBO BRINGS EXCITEMENT TO BROOKLYN

by Ian Ward  
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When mentioning breakout rappers from Chicago, G Herbo is someone who comes to mind. When he first came onto the scene in 2012, he brought hard-hitting stories about life in Chicago and gun violence. Since then, he made the 2016 XXL Freshman list and has released four mixtapes and four albums.

G Herbo's latest tour, the PTSD tour, had a show in Brooklyn, New York at Brooklyn Steel on Feb. 27, a day before his album "PTSD" was released. Brooklyn Steel was the perfect venue for a hip hop show. The sound quality from the speakers was clear, the floor spacing felt comfortable to move around and pricing for concessions felt reasonable for a concert venue.

Before the show started, the DJ paid tribute to late Brooklyn rapper Pop Smoke by playing some of his songs such as "Welcome to the Party" and "Dior." It was great listening to Pop Smoke's music in a crowded venue, and it felt respectful that the DJ for G Herbo acknowledged his short career.

Opening the show was Los Angeles rapper Shaun Sloan. Before the show, I had never heard of Shaun Sloan, but after hearing him perform, he offered some solid lyrics and good production. His stage presence was not the greatest, but he seemed to be committed to rapping all of his verses.

The next rapper to appear on stage was Lil Loaded. Unlike Sloan's performance, I was not as impressed with Lil Loaded. His songs felt generic, and I found myself looking at my phone. He wasn't the worst rapper I've ever seen, but not someone I would see again.

Virginia rapper Pretty Sav-

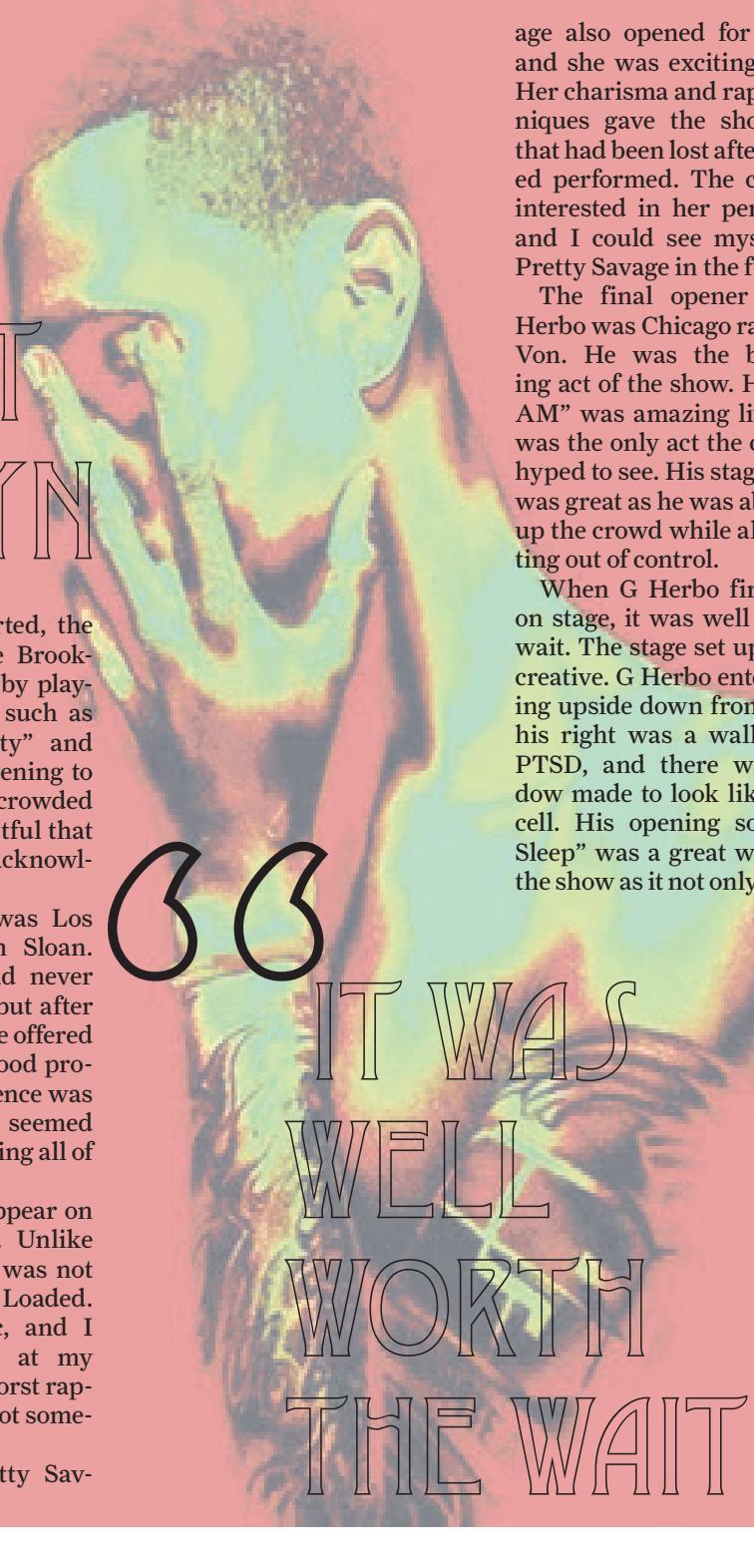


IMAGE COURTESY OF Groupon.com

age also opened for G Herbo, and she was exciting to watch. Her charisma and rapping techniques gave the show energy that had been lost after Lil Loaded performed. The crowd was interested in her performance, and I could see myself seeing Pretty Savage in the future.

The final opener before G Herbo was Chicago rapper King Von. He was the best opening act of the show. His song "2 AM" was amazing live, and he was the only act the crowd was hyped to see. His stage presence was great as he was able to hype up the crowd while also not getting out of control.

When G Herbo finally came on stage, it was well worth the wait. The stage set up was very creative. G Herbo entered hanging upside down from a bar. To his right was a wall that said PTSD, and there was a window made to look like a prison cell. His opening song "Can't Sleep" was a great way to start the show as it not only hyped me

up, but it had everyone in the crowd jumping up and down.

G Herbo surprised the audience when he brought out Bronx rapper A Boogie Wit Da Hoodie to perform the song "Glass in the Face." Seeing A Boogie Wit Da Hoodie was a great surprise since almost no one in the audience saw it coming. G Herbo also brought out Brooklyn rapper Fabolous to perform a couple of songs, and that was amazing.

If there is one part about G Herbo's performance that could be highlighted, it would be his rapping. Not once did he rely on a backing track to rap certain parts of a song. He also signed autographs on sneakers that were handed to him during the show. G Herbo's commitment to connecting with his audience is something I wish more rappers would attempt.

After leaving the show, the only thing that left me feeling empty was how G Herbo didn't perform more songs. It would have been nice to see him rap tracks like "Wilt Chamberlain" or "Computers" but it was still worth seeing G Herbo perform solid songs and making the audience hyped.

Final Rating: 4.5/5

## An honest look at love today

by Stephanie Santillo  
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A TV show-style spinoff of The New York Times column "Modern Love," the Amazon Prime anthology of the same name features a heartwarming — and at times heartbreaking — selection of love stories.

Each of the eight episodes in the first season is based on a personal essay submitted to The New York Times' "Modern Love" column. Though some elements of the series are fictionalized or otherwise very unlikely, the episodes present love honestly and openly. Even if viewers cannot relate to specific events in the show, they can certainly relate to the feelings of the characters.

"Modern Love" portrays a wide range of feelings that accompany love, from the lows of fear, sadness and pain to all the highs of joy, excitement and redemption.

The show understands that some stories will end happily and some stories won't and that that's ok too.

Even when a storyline ends disappointingly, the show offers the hope that something new and better is just around the corner.

As in real life, characters must let

go of the old and the stale to welcome new and beneficial changes into their lives.

Though the show overall has a hopeful feeling, it also deals with the intersection of love and tougher topics. In the episode "Take Me as I Am, Whoever I Am," the show deals with bipolar disorder and how this affects one woman's love life.

Understandably, Lexi (Anne Hathaway) doesn't tell a new man that she's seeing that she has bipolar disorder, and so he doesn't understand why she seems so happy sometimes and so disinterested and down at other times. When he walks away and Lexi opens up to a female coworker about her issues, Lexi realizes both that she

needs to get her condition under control and that she needs to be more honest with people in her life.

This episode's focus on honesty and openness in relationships is indicative of the series' overall message as well. While "Modern Love" does not try to influence viewers to conduct their relationships in a certain way, the stories and themes that it focuses on do demonstrate that relationships require effort and time and that individuals in those relationships must

practice respect, trust and patience among other virtues.

Stylistically, each episode is somewhat different, and this diversity keeps "Modern Love" interesting. The season's first episode is a traditional story of one character's life over time, whereas the second episode interweaves two narratives to juxtapose what might have been in one character's life with what could be in another character's. The third episode sees Anne Hathaway narrating her character's story through voiceover, and this character's high periods are depicted in the cheerful style of a musical.

Uniting these disparate stories is the setting of present-day New York City. When viewers see completely different stories taking place each episode, it's nice to know that these narratives occur in different parts of the same (enormous) city. This setting also perhaps accounts for some of the diversity that is seen in characters and stories.

Narratives come from men and women, from old and young and from people of various racial backgrounds and sexual identities.

As the title states, the show

chronicles "modern" love, so it's only fair that stories come from a wide range of backgrounds. This variety makes the show interesting and allows it to explore a lot of places where modern love exists.

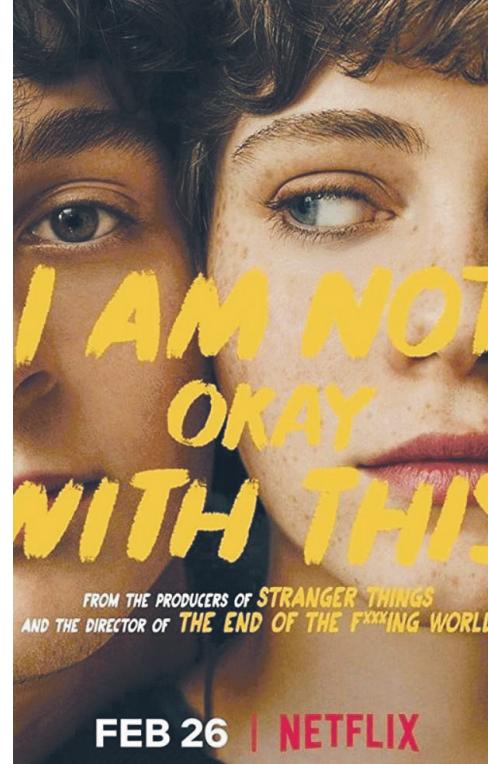
Additionally — and refreshingly — "Modern Love" doesn't focus solely on romantic love. The show also depicts situations of love from other important people in characters' lives that viewers might not have thought about. For example, in "When the Doorman Is Your Main Man," doorman Guzman takes care of his tenant Maggie when she becomes unexpectedly pregnant, and their bond is highlighted over Maggie's disappointing romantic relationships. This focus goes to show that modern love exists wherever one cares for another, not only in situations of romance.

The storytelling of "Modern Love" and its variety of stories make it a compelling and meaningful anthology. Though viewers might not recognize themselves in every narrative, the feelings inspired by this collection will bring to mind their own love story.

Rating: 5/5

Modern Love

I AM NOT OKAY WITH 'I AM NOT OKAY WITH THIS'



by Esther Ju  
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On Feb. 26, Netflix released the first season of its new show, "I Am Not Okay With This," following a bombardment of advertisements featured over the past month. The initial release of the teaser grabbed the attention of younger audiences by showing the actors from the popular film, "It," who I now presume are the only young actors left in Hollywood considering there's not one, but two of them in the show.

Aside from casting, other eye-catching attributes included the show's clear 80s-inspired costume design, most likely because the show was produced and directed by the same team as "Stranger Things" and "The End of the F\*\*\*ing World." It's as if Netflix doesn't already produce enough content centered

around quirky teenagers trying to escape their small town lives, surrounded by baggy clothes and retro cars.

I managed to watch the entire season within three hours, giving me enough time to gather my thoughts and sort out the issues I had with the show. It felt like the writers weren't even trying to hide the fact that their product is essentially one big cliché. The first episode starts with narration from the main protagonist (Sophia Lillis).

"Hi. My name is Sydney. I'm a boring 17-year-old white girl. I'm not special, is what I'm trying to say, and I'm okay with that," Lillis said.

First impressions count, and with a line as generically obvious as that, this show did not make a good one.

The redundancy of Sydney's character isn't the only bad thing about her; she's also extremely unlikeable as a person. She makes it clear from the beginning she's been having issues controlling her anger, which I can tolerate. However, I can't tolerate when she uses it as an excuse to push everyone around her away, particularly Stanley (Wyatt Oleff), the only one who is aware of that fact that Sydney has telekinetic powers. In turn, the only reason why she ends up destroying things with her mind is because she destroys the relationships that help her control it in the first place.

Another off-putting characteristic about the show is its inconsistent undertone. From the start, it gives off the vibes of any coming-of-age story, but once they bring in the aspect of Sydney's powers it doesn't end up mixing well. Whoever thought that adding aspects from "Carrie," "The Breakfast Club" and a comic book together would be the formula for a perfect show clearly didn't realize it would actually be a recipe for disaster. It just goes to show the aesthetic of a John Hughes' movie does not work against a superhero origin story.

I'm disappointed in the fact that I pay 14 dollars every month just to have the same recycled material published in each new show Netflix releases. At this point, there's no reason for them to still be called "originals." Perhaps the one good thing that came out of this show is how well its title represents my overall opinion. I am indeed not okay with it.

Rating: 2.5/5

IMAGE COURTESY OF IMBD

# 'PORTRAIT OF A LADY ON FIRE'



is a blazing success

by Ian Ward  
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2019 was a year that had no shortage of great films. Movies like "Parasite" and "Marriage Story" had viewers in awe of what could be done with storytelling. Then there is "Portrait of a Lady on Fire." Directed and written by Céline Sciamma, the film follows a painter named Marianne (Noémie Merlant) as she is tasked with painting a portrait of a woman named Héloïse (Adèle Haenel) without her knowledge since the portrait is for an arranged marriage.

Sciamma wrote one of the best screenplays of the past decade. Whenever Marianne and Héloïse appear on screen together, Sciamma's dialogue fits perfectly with their complicated relationship. What is great about Sciamma's writing is how clearly she sets up the environment of the film. With her directing, I felt relaxed as I could watch people live their lives without feeling distracted.

Merlant and Haenel's performances were outstanding. Their connection as two broken women looking for love is the pinnacle of acting. I have not seen a romance as heartwarming and heartbreaking like the one between Marianne and Héloïse in years. The emotions expressed between Marianne and Héloïse are ones I didn't think existed before watching the film. They seem clear at first but as the film progresses, Merlant and Haenel brilliantly use their acting abilities to combine different feelings into something that cannot be expressed into words.

It seemed like an odd choice by Sciamma not to include a score throughout the film and while it makes the film quieter than most movies, it matches the environment and tone Sciamma is trying to create. The placid nature of the island where the film takes place is on full display without a score.

since viewers are able to take in the beauty of the beach. The conversations between characters also feel more natural without a score since it puts a bigger emphasis on how the characters say their lines rather than what they say.

Where "Portrait of a Lady on Fire" stands out from other films in its genre is the visuals. Cinematographer Claire Mathon skillfully uses the camera to make every frame look like

The emotions expressed between Marianne and Héloïse are ones I didn't think existed before watching the film.

a painting. She also does a fantastic job capturing the scenery of the ocean and of the house where Marianne and Héloïse are staying. The colors from the ocean and the beach are boldly presented through great lighting and smart camera positioning. Without Mathon's cinematography, "Portrait of a Lady on Fire" would not have the same visual punch.

After winning Best Screenplay at the Cannes Film Festival in 2019, it seemed almost guaranteed that "Portrait of a Lady on Fire" would be a serious Oscar contender. Unfortunately, when France was selecting a film to submit for the Best International Film category at the Academy Awards, they decided to select "Les Misérables" over "Portrait of a Lady on Fire," effectively ending the chance for the film to get an Oscar.

Despite the lack of Oscars,

"Portrait of a Lady on Fire"

stands out from other films by

being visually stunning, having

excellent writing and di-

recting and having one of the

saddest endings of all time. It

is the kind of ending that will

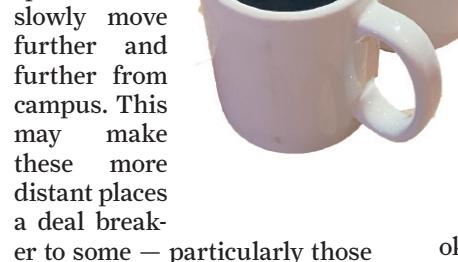
leave your heart burning and

tears will be the only way to

put it out.

**Final Rating: 5/5**

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As we visit more brunch spots, we slowly move further and further from campus. This may make these more distant places a deal breaker to some — particularly those without a car. We assert every place still deserves consideration, though. After all, variety is the spice of life. With that in mind, we ventured this week to The Wooden Spoon, located about 15 minutes out from campus in Ashford.

Entering The Wooden Spoon, we were greeted by '50s doo-wop and wall hangings. This restaurant wears nostalgia on its sleeve, evident from the many posters of vintage movies,

music and scenery. After being seated toward the kitchen, we were almost immediately offered coffee from a friendly server. We looked at the laminated brochure-style menus with eagerness.

While The Wooden Spoon closes early at just 1 p.m., there was a decent offering of both breakfast and lunch. At the top of the menu — and additionally in a display on the table — were the specials, some of which regularly rotate. We ordered the western egg sandwich, eggs Benedict, home fries and homemade hash.

The coffee itself was okay. Averagely priced at two bucks with refill, the coffee definitely had a distinct flavor. However, it tasted as if too many coffee grinds were used in brewing the pot. While this isn't an intrinsically good or bad thing, it had a bit too full of a flavor for our tastes.

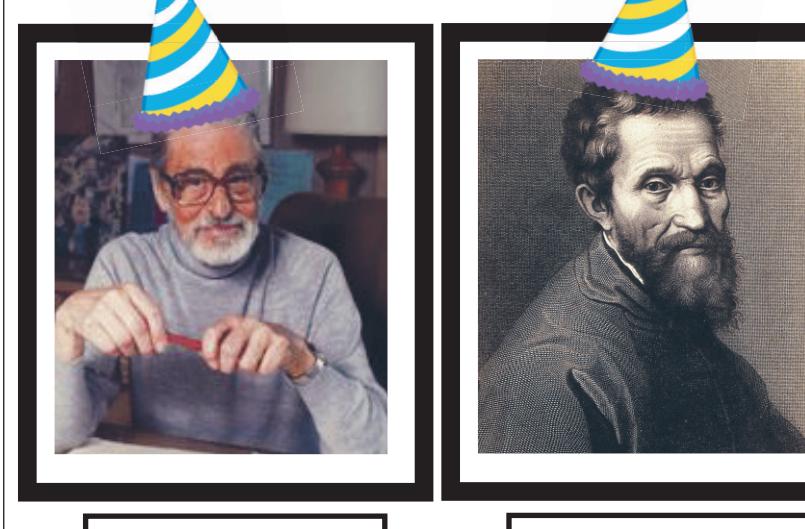
We did not have to ponder the coffee for too long, though. Our food came out very quickly, which was very much appreciated on such a brisk morning. We dug in right away.



by Gino Giansanti Jr.  
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This week in history we'll look at the lives of two very important individuals whose birthdays we will celebrate over the coming days. Their creativity and innovation have proved crucial to the development of human culture, so we shall honor them in this way.

It was not until 1957 when Geisel achieved fame as the legendary Dr. Seuss following the publishing of "The Cat in the Hat." It was at this moment when Seuss's zany characters and distinct cartoons would become a permanent part of American pop culture. Later stories, like "Green Eggs and Ham" would prove that if rhym-



Theodor Geisel

Michelangelo Buonarroti

On March 2, 1904, 116 years ago, Theodor Geisel, better known as Dr. Seuss, was born in Springfield, Massachusetts. Geisel was an incredibly intelligent individual, attending both Dartmouth College and Oxford University. While his education could have provided a lucrative and steady career, he wanted to become a professional cartoonist and press his luck in the competitive American publishing industry. In 1937, Geisel's first children's book, "And to Think That I Saw It On Mulberry Street," was finally published after over two dozen rejections. If you didn't recognize the title, you are not alone, as this book was not the hit Geisel had hoped

ing two words was too difficult, you could always make up a new word to keep the story moving.

One of the most impressive aspects of Geisel's stories was that while they were aimed at children, they often criticized society and sought to evoke bigger conversations. For example, "The Sneetches" (1961) dealt with prejudice, "The Lorax" (1971) rose environmental awareness and "The Butter Battle Book" (1984) satirized the buildup of nuclear weaponry during the Reagan administration.

On March 6, 1475, 545 years ago, Michelangelo Buonarroti was born in Caprese, Italy. Ar-

LEFT PHOTO COURTESY OF CALIFORNIA MUSEUM  
RIGHT PHOTO COURTESY OF ENCYCLOPEDIA BRITANNICA

The western egg sandwich was hearty and stacked.



Brunch?

Where?

The Wooden Spoon

The western egg sandwich was hearty and stacked. What stuck out the most was how much food there was: Eggs were piled high on the bagel, with peppers and onion and cheese interspersed. When bitten into, all the yoke and cheese ran, delicious and satisfying. The bagel was a little soft given how much sandwich content there was, but this was a very filling meal for the five dollars it cost.

The home fries were thick and starchy. While the outside was crisp, the inside was reminiscent of a french fry, very soft and fluffy. They were not particularly seasoned. This made for an odd effect: While they

had a nice texture, there was no real taste to them. Trying to put hot sauce or salt on top did little, as neither were able to really get through to the inside. In all, the home fries fell into a weird gray zone, where they were definitely well-made but nothing really exciting to eat.

The eggs Benedict with Canadian bacon and a side of homemade hash was good. This restaurant prepared their hash in a way not tried yet for this column. Instead of clumped together like usual, this hash was loose, a cooked toss if you will. The mix of onions, potatoes and shredded corned beef were a tasty addition to the Benedict.

The Benedict tasted like eggs benedict, a compliment in itself since it's a tasty brunch dish. It was fairly priced at \$8.99. The hash was extra, as expected, but regardless a good price for this meal.

The Wooden Spoon had the standard brunch favorites. It featured a simple but unified vision with the throwback decor. It's located in a nice secluded area, far off from the mundanity of campus. The pricing for the entire meal was solid, especially taking into account the value proposition of it all. But among all these positives, the overall experience felt as though it was missing something almost imperceptible. Check this place out if you're in the area, of course. However, it may not stay in your regular brunch rotation for very long.

PHOTOS BY AUTHORS

# Opinion StudyBreak

## Photo of the Day | Midterms shatter your spirit



A UConn student poses for a photo over a broken mirror outside of the West Residence Halls Sunday afternoon. PHOTO BY KEVIN LINDSTROM, STAFF PHOTOGRAPHER/THE DAILY CAMPUS

## Every life has value

DEATHS, cont. from p. 4

To underline the number of opportunistic killers who preyed on the less dead because they knew public outcry and pressure on authorities would be lower, let's look into a few specific cases. Please note that going through every case in which a serial killer has specifically targeted minorities or at-risk populations would use more paper than this entire newspaper has, so we are going to focus on a select few. All information is courtesy of the FBI.

• Gary Ridgeway, nicknamed the Green River Killer, was a long haul trucker who confessed to killing 48 prostitutes, dumping their bodies in the woods of King County, Washington.

• Robert Hansen, the Butcher-Baker, murdered a minimum of 17 sex workers in Anchorage, Alaska, flying them out to a small island only accessible by boat or bush plane, setting them free and proceeding to hunt them down like wild animals as they fled.

• Robert "Willy" Pickton, a Canadian pig farmer who abducted 26 prostitutes and fed some of their remains to his swine.

• Joel Rifkin confessed to killing 17 sex workers in the New York City area. Of his known victims, four were Hispanic, two were Asian and three were black. Not one of his victims was reported missing.

• Samuel Little, who confessed to killing 93 people, almost all poor and black, was not caught until he was 72, more than thirty years after he began his violent crimes.

All these cases beg the question: If these were middle class white women, would these killers be brought to justice more quickly? Regarding Samuel Little's victims, former police chief Jim Bueermann, who worked on the case, says yes: "One of the unfortunate realities of policing is that departments that are under pressure to solve a variety of murders may pay less attention to victims from a more vulnerable population if they don't have the same organized community pressure to solve those crimes. If a killer wants to do as many murders as possible, they'll start to exploit those gaps in the social fabric and those weaknesses in law enforcement with victims that few people care about," Bueermann said to The New York Times in October of last year.

Of course, the majority of the blame must fall onto the disgusting persons who committed these crimes. Some blame must fall onto the investigators for letting these victims slip through the cracks and deciding that their suffering was less important than other parts of their workload. Some blame must fall onto the media, for making it easier for them to kill in large numbers by underreporting the deaths of their victims, and essentially showing them that no one cares if they kill these people, there will be no consequences. And finally, we must blame ourselves for our lack of attention to those victims who lead legally precarious lives or those who dared to be born with darker skin.

Every life has value, and we must take it upon ourselves to voice the same outrage for the deaths of these people as we do for the middle class white women whose deaths so often provoke manhunts and TV specials. Please stand up for the right to life for your sisters and brothers of color, or those who find themselves in dangerous lifestyles. No one deserves to be murdered just for living their life.

**WE MUST BLAME OURSELVES FOR OUR LACK OF ATTENTION TO THOSE VICTIMS WHO LEAD LEGALLY PRECARIOUS LIVES OR THOSE WHO DARED TO BE BORN WITH DARKER SKIN.**

## MASS INCARCERATION AND ITS TIES TO RACISM

by Samantha Bertolino  
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Kenneth Clark conducted something referred to as the 'Doll Test' in the '40s. In the experiment, he presented young children with a set of dolls, and asked a variety of questions related to them. The results of the test proved that the majority of black children examined identified with the white dolls over the black ones. Several children who participated in the study refused to say which doll they resembled more closely, and others ran out of the room crying. One boy picked up the white doll when asked.

The results of this study determined that most children assigned the white dolls with positive characteristics, and the black ones with "being bad, ugly and mean." A similar study was performed by Kiri Davis in 2005, and 15 out of the 21 children preferred the white doll to the black one.

When asked why she thought the black doll was "bad," one child from the study answered, "I don't know why, the color brown is just kind of nasty," while picking at her own skin. Other children associated the black doll with "hitting others" and claimed to "trust" the white doll more.

These studies, which have been performed across nations and through the generations, have yielded almost exactly the same results. They indicate a deeper issue rooted within our society, which inherently labels people with darker skin as being "dangerous criminals."

This issue can, in part, be traced back to the presidential election of 1988.

During Bush's campaign, a commercial was put out to harm his opponent's credibility.

The ad featured Willie Horton, a black criminal charged with murder.

At the time, Dukakis supported a program which allowed criminals like Horton to receive 'weekend passes.'

But during his furlough, Horton committed assault, robbery and rape.

The advertisement was successful in winning Bush the vote, but it was also successful in fear-mongering.

During the late 1980s, so-called 'super-predators'

It is this covert racism deeply lodged within our society that drives this mass incarceration.

**Because of this, our children are growing up believing that the color of their skin defines them as a person, and determines if they are "good" or "bad."**

- like Horton - were feared not only within white communities, but black communities as well. According to Deborah Small, many black communities actually "supported the policies which criminalized their own children."

In 1985, before the election, the U.S. prison population was at 759,100.

In 1990 - only five years later - it had risen to 1,179,200.

The implications of that campaign were wide-reaching.

The deep-rooted discrimination embedded in our society found its place in the form of mass incarceration.

Our institutions were built on this false representation of black people as violent criminals.

And that obtuse portrayal continues to bolster the nation's growing rates of

internment.

This is the next iteration of

systematic control over people of color.

According to the Bureau of

Justice, 1 in 17 white men in the

United States will be imprisoned

in their lifetime.

For black men, it's 1 in 3.

Even though black males

make up only 6.5% of our society,

they comprise 40.2% of the current

prison population.

And the reality is, most people

sitting in these

prisons at the moment are only

there because they can't afford to

get out.

Many people are also faced with plea bargains. This is when they plead guilty to crimes which they didn't commit, in order to avoid jail time for which they cannot make bail.

Essentially, once a person is arrested for any perceived "threats"

or committed crimes, the path of

least resistance requires them to self-

identify as a criminal. And then they

have that on their criminal record

for the rest of their life. This affects

their job prospects, and access to

student loans, business licenses, food

stamps and life insurance. It also

abolishes their rights to citizenship,

of voting and serving on juries. In

Alabama, 30% of the black male

population has lost the right to vote

due to past convictions.

It is this covert racism deeply

lodged within our society that drives

this mass incarceration. Because

of this, our children are growing

up believing that the color of their

skin defines them as a person, and

determines if they are "good" or

"bad."

These 'Doll Tests' are still

being conducted today, with the

same results they had around 80

years ago. That - if nothing else -

proves that there is still something

fundamentally wrong with our

treatment of race, and that these

issues are just as prevalent today as

they were decades ago.



CARTOON BY MICHAEL AUSTIN, CARTOONIST/THE DAILY CAMPUS

## Men's Hockey Notebook: A special win on Senior Night



Alexander (Sasha) Payusov gives a bouquet of flowers to his parents during Friday's Senior Night ceremony. Payusov and the Huskies delivered a thrilling 3-2 comeback victory against No. 8 UMass with two goals in the final 1:30.

PHOTO BY MIKE MAVREDAKIS, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

### by Danny Barletta

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Even if the Huskies didn't stage their second remarkable come-from-behind win in as many weeks, it would have been a special night on Friday at the XL Center, as UConn's five seniors were honored during a pregame Senior Night ceremony. But the fact that UConn scored two late goals to upset No. 8 UMass to clinch a spot in the Hockey East Tournament made the night even more memorable.

"It's always great to get a win

on Senior Night," head coach Mike Cavanaugh said after the game. "We were able to do it last year — we talked about that — but the game didn't mean anything. These games mean something."

Cavanaugh was referring to UConn's 4-3 win over then-No. 2 UMass in last season's finale when the Huskies were already eliminated from postseason play. They are in a much different spot this year with an opportunity to possibly host a quarterfinals series.

"One of our slogans before the game was 'integrate or migrate,'" Cavanaugh said. "You either integrate and stay together or eventually you're going to migrate off into your own separate ways. And last year, we stuck together and won a game on Senior Night, but then all the seniors were going somewhere else to turn pro and what not. This year, it's different. I want to keep these seniors here as long as we can."

Senior captain Wyatt Newpower said that knowing the days of him wearing a UConn jersey could be numbered is even more of a motivation to lead this team on a special run.

"This career is everything to us, and we don't want to leave here until they absolutely throw us out of the building," Newpower said. "We're gonna keep pushing as long as we can, and we're gonna keep pushing these young guys to keep doing things the right way."

The five seniors honored prior to Friday's 3-2 win were Bryan Nelson, Justin Howell, alternate captain Alexander Payusov and captains Newpower and Benjamin Freeman. Each of them received a video tribute and was joined by members of their families on the ice. Along

with the customary playing of the American national anthem, there was also a playing of the Canadian national anthem for Payusov, a native of Montreal.

Every senior except Nelson, who wasn't active for the game, started the game for UConn, but only Howell, the fourth-line center, was out of place in that lineup.

All the seniors have had very different journeys and play very different roles on this team. Nelson is from Upton, Massachusetts, and was a part of the program for two seasons before leaving to focus on his academics. Then he re-joined the team this semester to provide depth and more of a veteran presence.

Freeman, a native of Falmouth, Maine, has played in 134 games in his UConn career, where he's accumulated 77 points. He's been through some ups and downs, but he's put together a terrific senior season as a captain, leading the team with 28 points (seven goals, 21 assists).

Payusov is the best pure scorer of the bunch and probably the most improved player of the bunch. After registering a 0-2-2 line in 16 games as a freshman, he has scored at least 12 goals in every season since and now has 40 in his career, good for ninth all-time in UConn's D-I history.

Payusov has been arguably the team's best offensive player this season.

Howell, who is originally from Saint Paul, Minnesota, has missed a lot of time over his career with injuries, but he has become the anchor of the Huskies' fourth line this season and a true testament to the depth of this team. He is one of the grittiest and most physical players on the ice, and he gives the team a real advantage in that area

while still providing some scoring depth with three goals.

Newpower, another Minnesota native who is actually the reason Howell came to UConn, has played in 113 games in four seasons at UConn. In addition to becoming the team's best overall defenseman this season, Newpower has emerged as the vocal leader of this team as a captain.

He leads the team with a +24 plus/minus and always seems to be involved with every big play, including the game-winner on Friday.

"It means everything to me," Newpower said about getting honored with his fellow seniors.

"These guys have become my best friends in the world. We've spent countless days, hours in the weight room, on the ice together going through the worst of things we probably could have imagined at the time. So to be here at this point, especially to get a big win like that in front of an incredible atmosphere, there aren't a whole lot of words for it really."

Cavanaugh couldn't say enough about this senior group and what they've meant to the program on and off the ice.

"A lot of the seniors that have come through here, if they make it to their senior year, have been really remarkable players and everything I want in a Husky hockey player, and these guys have just been the epitome of that as well," Cavanaugh said. "They go to school, they get great grades ... They continually have great work ethics, so they're doing it off the ice. They bring it on the ice, and then out in the community, they lead by example as well. That's all I want. If you're doing that for us, then I think you're gonna be a successful player here."

It was only appropriate for the

team to notch another incredible win on Friday for the seniors. Freshman defender Carter Berger, who was involved with all three goals (one goal, two assists), said the seniors deserved a win like that.

"They're the guys who drive the bus on this team," Berger said. "They've bled and sweat so much and done so much for this program. So to be able to give it back to them in the way we did tonight, it was awesome."

Even though it was the underclassmen who fueled the win with the late goals, make no mistake, that win was inspired by the seniors.

## Softball pulls off 3-2 weekend out west

SOFTBALL, cont. from p. 11

Last up for the Huskies was a matchup against host Sacramento State. UConn ended their road trip similarly to how they started it, beating the Hornets (11-8) 9-3 with another solid team performance.

It was a back and forth game, with each team trading runs in the fourth, fifth and sixth innings, and heading into the final frames the Huskies held just a 4-3 lead. But when it came time for them to bat, they flipped the script and blew Sacramento State out of the water. It was Olson who showed her skills off the mound that started UConn's run, hitting a single up the middle to score Marcelino and extend the Huskies' lead to two, but they didn't stop there. The rest of the inning went like this:

Barnett doubled down the right field line to score Olson, McDaniel scored on a fielder's choice, Barnett crossed home on a wild pitch and Cutler scored the final run off a Guevara single to center field. When it was finally time for the Hornets' offense to step on the field, they found themselves down 9-3 with all the momentum on UConn's side.

O'Neil came in for Olson and retired the last three batters to clinch the win for the Huskies and wrap up another successful weekend. Olson remained undefeated, moving to 6-0 on the year while O'Neil picked up her first save on the season.

Next up for the Huskies is a trip to Virginia to compete in the JMU invitational. The games will kick off Friday with matchups against Siena College and James Madison before it wraps up on Tuesday when they play Hofstra.

## Indoor Track: Ajama named Freshman of the Year as Huskies secure 12 All-AAC performances

### by Nicholas Martin

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The UConn men's track and field team fell just short of the American Athletic Conference team title at this weekend's indoor championship. Opening the final day of men's competition with a wide lead, defending champion Houston held off the Huskies to win its sixth straight men's AAC Indoor Track and Field Championship.

UConn's Eric Van Der Els secured his first men's mile indoor title in The American as the conference's top-ranked competitor secured first place with a time of 4:10.11. Sophomore Wellington Ventura also joined the list of American indoor champions, after an impressive win in the men's 400 meters, crossing the line in 47.22 seconds.

Along with 12 All-AAC performances earned by the men's team, the third individual title came from freshman David Ajama who won the men's triple jump.

Covering 15.69 meters on his second attempt, Ajama was also named the AAC's 2020 Freshman of the Year. Following a competitive triple jump final which saw the Husky bettering the 15.40 and 15.31 meter attempts by second and third place, Ajama expressed gratitude for the honor.

"Winning Freshman of the Year is a huge blessing and I just want to thank God and my coaches for helping me have a successful indoor season," Ajama said.

Despite finishing at the top of the podium, Ajama had only one goal in mind coming into the championship.

"I knew coming into the meet I had big expectations," Ajama said. "The main goal was to score points for the team, but in doing so I was able to win gold."

Finishing with a total of 129 points, their best since 2015, a satisfied head coach Greg Roy said he was pleased with the performances.

"We really showed up and performed tough throughout,"

Roy said. "To get three championships on the men's side is great for the program."

On the women's side, the Huskies managed to take home two medals, after senior Danielle Jordan and freshman Patricia Mroczkowski captured bronze medals in their respective disciplines.

Jordan took bronze in the women's 3,000 meter event in 9:34.62, while compatriot Mroczkowski cleared 1.67 meters, in the women's high jump, and a personal best, for her maiden podium finish as a Husky.

Despite finishing the two day championships with 43 points and eighth overall, coach Roy commended the women for their performances.

"The women really responded today, really competed well," Roy said. "We have some great athletes to build the program on."

The Houston Cougars women also topped the table with 84 points, ahead of Cincinnati and Temple.

The Huskies are currently No. 3 in the American Athletic Conference with a 4-1 record overall.

## Photo of the Day | Captain Newpower



UConn hockey captain Wyatt Newpower gets ready to move the puck in Friday's thrilling 3-2 win over No. 8 UMass at the XL Center. Prior to the game, Newpower and the other four seniors on the team were honored on Senior Night for their contributions to the program. PHOTO BY MIKE MAVREDAKIS, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

## Huskies pick up win in Greenville with just 7 scholarship players

ECU, cont. from p. 12

The Huskies had just seven scholarship players available on Saturday on account of a rash of injuries and, as announced on Friday, the indefinite suspension of Sidney Wilson due to a violation of team rules. Four players logged over 30 minutes of court time in the win and while foul trouble was a concern, fatigue or panic were nowhere to be seen.

"The team's been through so many storms, it was easy to weather that one after everything we've been through," head coach Dan Hurley said, as reported by Borges. "We asked them to play this like a playoff game today."

If the UConn defensive game-plan was to zero in on ECU's (11-19, 5-12 The American) most talented player, Jayden Gardner, then Hurley should be pleased with his team's effort. Gardner, who was defended by junior Isaiah Whaley for most of the afternoon, was essentially a non-factor on the offensive end, making just two of his 10 field goals for nine points and five turnovers. It's the first time this season Gardner has been held below double-digit points.

"We disrupted his rhythm," Hurley said. "Isaiah did a great

job early, bothering him with his length, then Brendan [Adams] bothered him with his quickness. And the other guys did a good job showing bodies."

Things got chippy in the first half as Alterique Gilbert and Tre Robinson-White got into it, earning double-technicals. Although uncharacteristic of Gilbert, the exchange seemed to light a fire under the Huskies. On the ensuing possession, Gilbert ripped the ball away from Robinson-White. Moments later came the Bouknight dunk heard round the world, followed shortly by a Gaffney 3 to cap a 10-0 run, pushing the lead to 40-26.

UConn led 42-30 at the half but the Pirates came out swinging in the second, cutting the lead to seven. But once again, it was extracurricular activity which reinvigorated UConn, as ECU's JJ Miles was ejected for slapping the ball out of Vital's hands after the whistle. Vital answered with three straight makes, all from beyond the arc, to make it 60-47.

"Things got chippy out there, but Christian was the one guy I wasn't worried about," Hurley said. "He was a calming influence in the timeout, he was communicating a message that older guys should say, that the only way we were going to lose that game is if we got caught up in all the bull."

Foul trouble came into play when Vital picked up his third personal, forcing him to the bench. Without the senior on the floor, the Pirates came storming back, trimming the deficit to 62-56 midway through the half. Hurley took a timeout, Vital checked back in and the Huskies immediately regained some wiggle room, seizing a 69-57 lead.

From there on it was all UConn, as Gardner tried and failed to find his shot. In addition to his defense on Gardner, Whaley was once again the unsung hero on both ends, adding 16 points on 5-of-7 shooting with four offensive boards. Vital finished just three points shy of his career-high, but the senior's play has the young guys dreaming big as we arrive at the biggest month in college basketball.

"I used to say all the time and people looked at me like I was crazy: I still think we can make the tournament," Bouknight said after the win. "I think we can win this conference."

Senior Night arrives on Thursday, as the Huskies play at Gampel Pavilion for the final time this season — and Vital (and possibly Gilbert), for the final time in his career.



Christian Vital throws down a dunk in UConn's 81-65 win over ECU on Feb. 26. The Huskies picked up another win this weekend, 84-63 over ECU. PHOTO BY ERIC WANG, STAFF PHOTOGRAPHER/THE DAILY CAMPUS

## Women's basketball wins big again at Houston

HOUSTON, cont. from p. 12

"My team really needs me to play like that," Makurat told SNY. "Don't be scared anymore and keep making plays on the court."

Fellow freshman Aubrey Griffin played just nine minutes and picked up four fouls in that span, but managed to score six points, grab six boards and force two steals.

Those two steals contributed to what was an 18-steal game for UConn, their most as a team this season. Walker and Williams each contributed four, Makurat and Dangerfield had three apiece and Nelson-Ododa joined Griffin with two.

As a whole the UConn defense held Houston to just 23.8% shooting from the field and I swear this is not a typo - 6.7% shooting from three, or 1-for-15.

UConn, on the other hand, shot 50% or better for the 12th time this season, and even though they went just 10-26 from three (which isn't bad just nothing special), still managed to have their total field goal per-

centage slide into the No. 5 spot on the season.

One of the most impressive aspects of their game recently has been their ability to spread the ball around the court and get everyone involved.

"You work really, really hard to instill that in kids, that the better passer you are the better team we have," Auriemma told SNY. "These last two games, we've really passed the ball well, we've made the extra pass and we have been incredibly unselfish these past two games, and the score reflects that. When the ball moves and everybody gets a chance to touch it, everybody feels good."

They had 24 assists against Houston and 27 a few days prior versus Cincinnati, winning those games by an average of 45.5 points. Not only that, but in both of those games four players reached double-digit points.

UConn will be back in action on Monday when they host USF at the XL Center for their final regular-season game of the year. Tip-off is scheduled for 7 p.m. and can be watched on ESPN2.

## Women's Lacrosse: Huskies continue their flawless home streak



Players try to locate the ball in UConn's 19-12 win against Fairfield on Feb. 12. The Huskies moved to 3-0 at home this weekend and 4-1 overall with a win over Quinnipiac. PHOTO BY ERIN KNAPP, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

by David Sandoval

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The UConn women's lacrosse team defended the Sherman Family Sports Complex once again on Friday against Quinnipiac, defeating the Bobcats 21-4 and keeping their perfect home record intact of 3-0.

The Huskies (4-1) scored four goals within the first 10 minutes before conceding. The first came from attacker Olivia Miles, scored in the third minute of the first period, with the assist coming from attacker Lia LaPrise. A few minutes later at the 24:52 mark, attacker Stephanie Pal-

mucci scored an unassisted goal followed by midfielder Sydney Watson scoring in the eighth minute.

Over a minute later, attacker Olivia Troy scored to make it 4-0 with LaPrise providing her second assist of the match. Quinnipiac's (1-3) first goal came at the 11th minute from attacker Megan Szawlowski, marking the score 4-1.

It didn't take long for UConn to score again as Watson put the ball in the back of the net in the 12th minute. Palmucci scored twice within the 16th minute to secure her hat trick: Her first was assisted by LaPrise and her second was unassisted. Attacker Grace Coon made the score 8-1 when she

scored in the 18th minute.

In the 24th minute, Watson secured not only her hat trick but her 21st goal of the season. Nearly a minute later Coon scored with the assist of midfielder Abby Vetsch, marking her seventh goal of the season.

The Bobcats scored their second goal of the game over a half a minute later by attacker Ashley Bobinski as well as their third about two minutes later by Szawlowski. Twenty seconds later, attacker Sam McKenna scored with the assist by Palmucci as well as the last goal of the first period. At the end of the first half, the score was 11-3 UConn.

See WLAX, p. 9

# Baseball: Huskies lose 2 of 3 to New Orleans

by Jorge Eckardt

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One week after the Huskies took two of three games from Michigan, Baseball America's No. 1 team in the country, they found themselves down two games to none to the University of New Orleans Privateers.

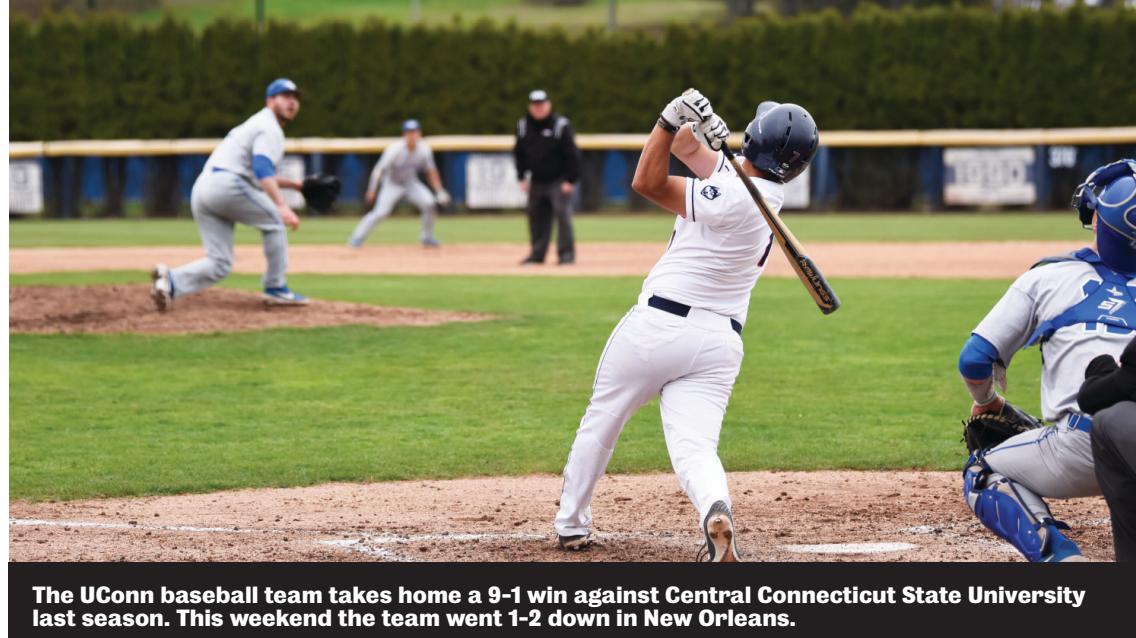
They lost Friday's game 8-3, with the bullpen falling apart in the later innings. Joe Simeone turned in a solid start, going 4.1 innings and giving up just one run on three hits on four walks, bouncing back after giving up four runs in just two-thirds of an inning in his last start versus Michigan.

He turned the ball over to Will Lucas in the fifth, who after getting the final two outs of innings let two runners on in the sixth without recording an out. On came Pat Gallagher, who let both runners come around to score along with one more to put the Privateers up 4-1.

UConn cut it to 4-3 in seventh on a Chris Winkel two-RBI single, but a four-run eighth inning off of Kenny Haus (only one earned) essentially iced the game for New Orleans and set UConn down in order in the ninth.

UConn pitchers overall gave up nine hits, nine walks and hit three batters in their eight combined innings. New Orleans also gave up nine hits (in nine innings), but limited the walks and hit by pitches to just one each.

"It was a minor miracle that it was 4-3 in the eighth inning with the way we were pitching," head



The UConn baseball team takes home a 9-1 win against Central Connecticut State University last season. This weekend the team went 1-2 down in New Orleans.

PHOTO BY BRANDON BARZOLA, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

coach Jim Penders told UConn's Chris Jones following the game. "And our guys are coming back in the first inning saying 'Hey, his zone is wide, be ready to swing,' so that's how bad it was. Guy had a decently, a generous zone for pitchers and we walked that many and we hit three guys ... It was just really bad from the mound. We hadn't seen that yet really, where there was those command issues.

And it was up and down, it was everybody."

Game two started out just about as bad as it possibly could have, following up a two-run first and three-run second with a seven-run third to go down 12-0 just a third of the way through the game. Colby Dunlop went out there

for the third after giving up five through the first two frames and after retiring the first batter gave up one more and left one stranded on second, who would later come around to score.

Angus Mayock came into the game, making his first appearance of the season, and walked two to load the bases. He then scored one on a wild pitch and gave up an RBI single to end his day without retiring a batter. Jimmy Wang was next up to try to limit the damage, but after getting his first batter on a sac fly, he loaded the bases on two hit batters and a walk. New Orleans capitalized with a two-RBI single before Wang was able to get the final out of the disaster of an inning.

UConn managed to cut the lead to 14-7 by the time the seventh-inning stretch came around largely thanks to a five-run seventh inning, but New Orleans responded with four more of their own in the bottom half to officially put the game out of reach - if it wasn't already - ultimately falling 17-8.

UConn pitchers once again struggled with their control, walking eight and hitting five in their eight innings pitched.

"There weren't many positives; it starts with the guys on the mound and we did a terrible job on the mound for the second day in a row," Penders told Jones. "Leadoff walks again, hit batters, 15 freebies from the mound

including wild pitches and balks. Just not competing, not competing well at all."

When game three rolled around, it could have been easy for them to just throw in the towel for the weekend and mentally move on to next week, but they did anything but.

The Huskies jumped out to a 2-0 lead in the second - their first lead of the series - but New Orleans quickly answered back with two more of their own in the bottom half. However, from there on out it was all UConn, adding on one run in the fifth, two in the sixth and three in the seventh to go up 8-2.

Both Fedkos chipped in RBI singles for three of the runs and Erik Stock added an RBI double to the mix. Reggie Crawford also had an RBI single, adding to a great start to his UConn career, hitting .400/.436/.786 with seven doubles and 13 RBIs in just 30 at-bats on the season.

But the biggest performance came from starting pitcher Nick Krauth, who tossed seven innings, giving up six hits and two runs (none earned), giving the Huskies the stability from the mound they lacked all weekend. The most impressive part of his day? One walk, no hit batsmen.

"He's been our best starter, there's no way around it," Penders told Jones. "We're gonna have to start sliding him up earlier in the weekend, but he was exactly what we needed today."

The Huskies will be back in action on Friday when they start a three-game series versus Presbyterian College.

## SOFTBALL: HUSKIES KEEP FORM IN CAPITAL CLASSIC

by Conner Gilson

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The UConn softball team was in California this weekend to compete in the Capital Classic. The Huskies competed against Santa Clara, UC Davis, St. Mary's College of California and Sacramento State during the three-day series, splitting games Friday and Saturday before closing the weekend with a win against the host Sunday.

UConn (11-4) started off the weekend strong with a convincing 10-1 win against Santa Clara Friday. The team was once again led by the likes of Aziah James, Reese Guevarra, Briana Marcelino and Olivia Sappington who were responsible for seven of the Huskies' 10 runs.

The offense got going right from the first pitch for UConn, as they were able to tack on four runs in the first inning. After James got on base with a single up the middle, Guevarra hit her

second home run of the season to put the Huskies on the board early. After being walked in consecutive at-bats, Marybeth Olson and Kiwi McDaniel each scored off an errant throw from left field to double UConn's lead. The teams would each score once over the next two innings to keep the Huskies' lead at four, but UConn took over from there.

Singles from Devon Casazza, James and Marcelino would set up Sappington in prime position that she did not waste, hitting

a single to score Casazza and James, while Marcelino would eventually score on a wild throw from Santa Clara's catcher to make the score 8-1. Two more runs in the sixth inning off a Marcelino homer would seal the deal for UConn, and they walked away from their first game with a resounding win. Olson earned her fifth win on the year to remain undefeated, allowing just one run on three hits over her four innings.

Friday afternoon's game against UC Davis didn't bring the same result for the Huskies, as they fell 3-2 to the Mustangs in a final-frame heartbreaker.

After a hitless first three innings for either side, it was UConn who finally broke the plane with a two-RBI single from McDaniel to score Guevarra and Marcelino and give the Huskies a 2-0 lead.

UC Davis (11-9) was kept scoreless until the final half-inning, where a couple big hits and a walk set up senior Isabelle Leon with a chance to knock in a couple, but she took it a step further.

On an 0-2 count, Leon hit a walk-off home run, earning her team the win in dramatic fashion and handing Huskies pitcher Meghan O'Neil her first loss of the season.

Games continued into Saturday, when UConn kicked things off with a rematch against Santa Clara (7-13). Like Friday, it was all Huskies right from the start, with UConn building a quick 2-0 lead after the first inning that they would never let go en route to an 8-0 win.

It was a team effort from the Huskies, who had eight different players register hits, with five different batters knocking in runs in the dominant performance. The highlight of the win was UConn's final inning that sealed the deal. Heading into the seventh, the Huskies led 4-0, but after what happened Friday against UC Davis, they were not willing to take any chances,

scoring four more in the last half-inning alone.

McDaniel started things with a leadoff single, after which Jolley Cali came in to serve a pinch runner. Carli Cutler was up next and reached first after a fielding error that also brought Cali in for the score. On the next at-bat, Casazza hit one deep to center field, allowing both Dahman and Wivell — who came in to pinch run for Cutler — to cross home plate and make it 7-0 Huskies. Casazza scored the final run of the game off Morgan Ash's first hit of the season to make it 8-0, and a quick seventh for pitcher O'Neil would seal the victory and earn her fourth win.

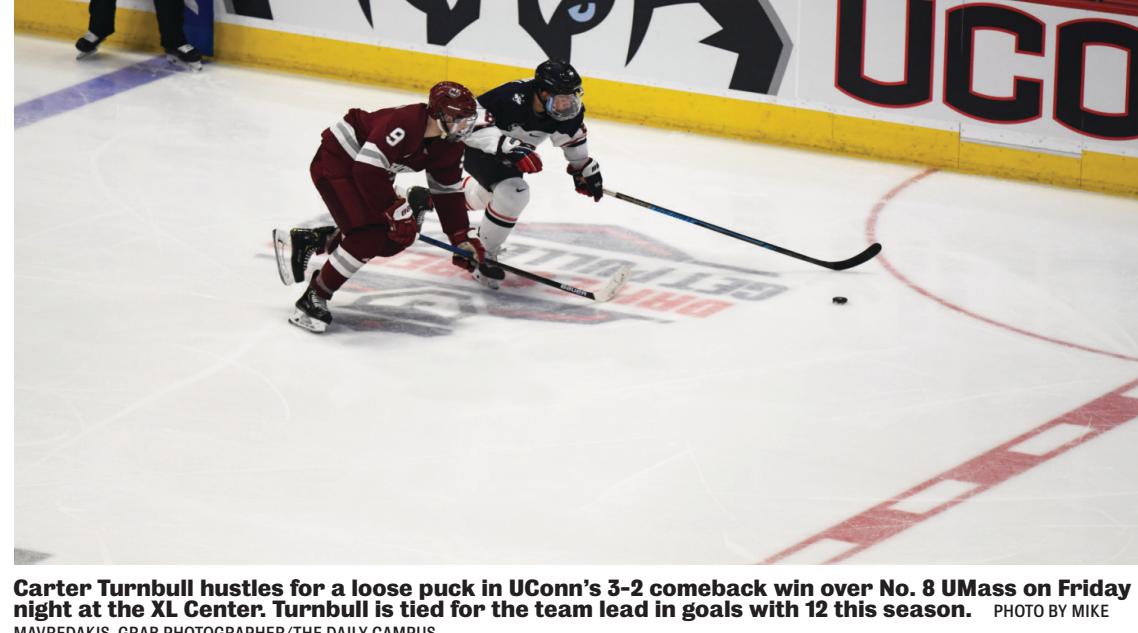
Unfortunately for the Huskies, though, Friday's pattern continued all the way through Saturday, and UConn once again lost their second game of the day by just one run, this time against Saint Mary's (6-12).

The Huskies struck first with a four-run first inning fueled by Sappington. Guevarra got on base first after a fielding error, and advanced to second after Marcelino hit a single before the junior stepped up and hit her second homer of the season, knocking in three runs and giving UConn an early lead. Barnett and Cutler added a couple more runs to extend the Huskies' lead of five and they looked in complete control. That is, until the bottom of the third, when St. Mary's offense got going.

In a series of unfortunate events that started with a Gael base hit, St. Mary's scored six unanswered to take the lead from the Huskies, one they would not give back. Both teams were held scoreless over the next four innings and the game ended in a 6-5 loss for UConn. Olson, Katie Kosches and O'Neil pitched in the game, but the latter gave up the sixth running, meaning she took the loss, her second of the year.

See SOFTBALL, p. 9

## Hockey clinches playoff spot



Carter Turnbull hustles for a loose puck in UConn's 3-2 comeback win over No. 8 UMass on Friday night at the XL Center. Turnbull is tied for the team lead in goals with 12 this season. PHOTO BY MIKE MAVREDAKIS, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

PLAYOFFS, cont. from p. 12

They got out to a lead mid-way through the second period as Carter Berger slotted away the game's first goal on an absolute strike from the red circle in open space. It was the freshman's second goal in a UConn uniform.

UConn then gave up two goals to the NCAA's leading goal-scorer, John Leonard, who now has 27 goals on the year, which is four more than second-place Griffin Loughran of Northern Michigan.

"I'm proud of the effort that these guys brought," captain Wyatt Newpower said Friday. "When we went down that goal - we were there last weekend against BU, we went down a goal after having a lead - so it's not our first time, which is huge. We just stuck together, bared down, took a couple deep breaths and said 'Alright, let's go get it, we're playing well, it's going to come let's just keep doing things right'."

With just 1:31 seconds to go in the third period, Marc Gatcomb

tiptoed it up on a shot in front of net and then Howarth scored the stunner with just eight seconds to go. The crowd lost their minds and the team swarmed goaltender Thomas Vomacka after the clincher.

Then UConn hopped on the bus and headed out to Amherst for game two of the weekend. UMass, out for revenge, got out to a 1-0 lead three minutes in on a Marc Del Gaizo goal. UConn was able to tie it up late in the first with a goal from Jonny Evans, his ninth on the season.

"It's something that us as seniors have talked about, we've been on both ends of the spectrum, as I said earlier in the week," Newpower said Friday on playing meaningful games this late in the season. "We've had bad years and we've had successful years, so we've just been preaching that we know we can get there, it's just a matter of whether we want to work. This team has really come together at the right time of the year and it's all the more motivation to just go out there and lay everything out on the line every night."

There is just one regular season game to go this year for the Huskies, as they will head to UMass Lowell Friday to close out their campaign.

UConn couldn't get it done and took a loss.

They now sit in fourth place in Hockey East with 26 points, one point under UMass Lowell and two points under UMass - BC has 32 points at the top and is a clear favorite for the conference this season.

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See SOFTBALL, p. 9



UConn Softball takes home a 2-1 win against Quinnipiac University on April 30, 2019. This weekend, the team went 3-2 in the Capital Classic in California. PHOTO BY BRANDON BARZOLA, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

Daily

# Sports

## Men's Basketball: Vital-led Huskies obliterate ECU

by Andrew Morrison  
SPORTS EDITOR  
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The American Athletic Conference's all-time leader in made 3-pointers added five more to that total on Saturday, as senior Christian Vital went off for 27 points, six boards and four steals, leading an undermanned UConn to a dominant 84-63 victory over ECU.

"We had to turn it up, simple as that," a confident Vital said after the win, as reported by the Courant's Dom Amore. "We knew the situation we were in, everyone was locked in. We did a great job of having each other's back out there. They were going to try to do stuff to take us out of the game, and for obvious reasons, we're better than them."

Having now won six of eight, UConn (17-12, 8-8 The American) has climbed back to an even .500 record in conference play — the first time it's done that since the 2017-18 season. With two games remaining in the regular season, the Huskies currently hold the No. 7 seed in the conference, but just one game separates seeds four through seven.

Freshman James Bouknight had the first double-double of his UConn career, scoring 19 to go along with 10 rebounds. Perhaps more memorably, he had the dunk of the season late in the first half, cranking back an alley-oop from Jalen Gaffney before yamming it on the entire nonexistent state of East Carolina.

"The pass was very bad, it wasn't a good pass," Bouknight joked afterwards, as reported by David Borges, poking fun at his fellow freshman and close friend. "I just reached ... I tried to grab so I didn't look bad and just threw it, and it went in."

See ECU, p. 10



James Bouknight handles the ball in UConn's 81-65 win over UCF on Feb. 26. The Huskies picked up another win this weekend, 84-63 over ECU.

PHOTO BY ERIC WANG, STAFF PHOTOGRAPHER/THE DAILY CAMPUS



Molly Bent embraces coach Geno Auriemma on Senior Day on Feb. 21. This weekend, Bent and the Huskies annihilated Houston 92-40 on the road.

PHOTOGRAPH BY CHARLOTTE LAO, PHOTO EDITOR/THE DAILY CAMPUS

## Women's Hockey: Huskies come back against BC, move on to the Hockey East Semifinals



Coryn Tomala unleashes a shot in UConn's 6-1 defeat of Merrimack on Feb. 14. The Huskies beat Boston College in the Hockey East quarterfinals this weekend. PHOTO BY KEVIN LINDSTROM, STAFF PHOTOGRAPHER/THE DAILY CAMPUS

by Tamir March  
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UConn played Boston College to a best of three Hockey East quarterfinal at Conte Forum in Massachusetts. Friday night the Huskies dropped the first game 4-2, creating a back-against-the-wall situation for them for the rest of the weekend. The Eagles jumped out to an early 2-0 lead in the first period thanks to goals from Hannah Bilka and Cayla Barnes. BC goaltender Maddy McArthur played hero, saving 42 of the Huskies' 44 shots to dispel a late comeback. Jessie Aney and Natalie Snodgrass scored in extremely quick succession to mount a fight at the end. Unfortunately, it was to no avail as Delaney Belinskas scored an empty netter a minute after Snodgrass' goal to secure the

opening victory for BC.

The Huskies responded well on Saturday, shutting out the Eagles en route to a 2-0 victory. Just as they did Friday, UConn outshot BC, this time 36-21. Morgan Fisher saved each of the 21 shots, resulting in her fourth shutout of the season. A goal in each of the first and second periods was enough due to the stout Huskies defense. Catherine Crawley and Viki Harness scored the two goals in a rare game where Snodgrass didn't find the back of the net.

Saturday's victory set up a winner-take-all game Sunday to advance to the semifinals. It was a scoreless stalemate through one period. It stayed that way until about halfway through the second when Lindsay Agnew opened the scoring for BC. It was looking like UConn's Hockey East season

was over as the Eagles held the advantage until the waning couple minutes of the game. Fourteen minutes into the third period after two saves from MacArthur, Harness put in the rebound to tie the game at one. It was not long after that until (guess who) Snodgrass hit a left-handed wrist shot that five holed McArthur to put the Huskies ahead with a little over two minutes to go. UConn held on to make it a 2-1 victory that sealed the quarterfinal.

Onto the semifinals for the Huskies. UConn will play the University of New Hampshire on Saturday at Merrimack College. UConn has struggled against the Wildcats this year, losing two out of the three matchups. If the Huskies win on Saturday, they will be playing in the Hockey East Championship Sunday against either Northeastern or Maine.

## MEN'S HOCKEY: UCONN CLINCHES PLAYOFF SPOT ON LATE-GAME WINNER

by Mike Mavredakis  
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game-winner from defenseman Kale Howarth with eight seconds to go in the third period.

Saturday was a much more evenly matched offensive game, as the teams traded goals all night. UConn just couldn't secure the last score needed to tie it in the third period, falling 4-3 in Amherst.

The Huskies dominated for much of the game Friday, attempting 70 shots on the night — and throwing 38 of them on target. They also closed down gaps well and limited turnovers.

"Overall, it was pretty solid for three periods," Cavanaugh said Friday post-game. "We were double digits in shots every period and I thought we defended pretty well too. That's a really good hockey team. It's going to be even tougher tomorrow up there. They're a great team at home. As far as this game's concerned, with the exception of losing the special team's game, I was really happy with the effort and the result."

See PLAYOFFS, p. 11

### THIS WEEKEND IN UCONN SPORTS

#### Softball



9 3



Women's Basketball  
Tonight 7 p.m.  
XL Center



Men's Basketball  
Thursday 7 p.m.  
Gampel Pavilion

### INSTAGRAM OF THE DAY



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Always time for the best fans in the game  
#UConnNation

### TWEETS OF THE DAY



Steve Perrault

@Steve\_Perrault

I don't wanna overreact to a spring training game but Rafael Devers is winning the MVP this year

Storrs South

@UConn6thBorough

One. Bid. AAC.

Matt Brown

@MattBrownEP

Can't believe the big money name from South Bend didn't end up winning the championship

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