

## Setting the World on WiSFIRE: UConn faculty hold women in STEM

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The Women in STEM (Science, Technology, Engineering and Math) Frontiers in Research Expo hosted a range of UConn faculty to share their research on Jan. 31.

Speakers attended representing many different departments, from materials science and engineering to orthopedics. Among those attending were Baikun Li, Centennial Professor in Civil and Environmental Engineering; Leslie Shor, Associate Dean for Research and Graduate Education, and Associate Professor in Chemical and Biomolecular Engineering; and Maria Chrysochoou, Associate Professor and Department Head of Civil and Environmental Engineering.

The day began with breakfast and opening remarks from Dr. Radenka Maric, the Vice President for Research, Innovation and Entrepreneurship at UConn. This was followed by presentations on various areas of research and breakout networking sessions.

WiSFIRE, which was hosted for the first time this year, was organized by Dr. Anna Tarakanova, a mechanical engineering professor at UConn.

Genevieve Kunkel, a first-year PhD student in mechanical engineering and a volunteer at the event, said she initially got involved because Tarakanova

was her advisor. Kunkel said she was glad to help out because she supported the conference's intention of promoting women in the sciences.

"I think it's really rare to have this kind of event specifically addressing women in science, and even more having women speak about their own personal paths through their careers," Kunkel said. "Sometimes with these kinds of expositions or symposiums, you have a bunch of really talented people speaking about their research, which is always great, but I think it was a really great learning experience for students to help them navigate their own path. There was a much more personal element to it."

Part of the purpose of the conference was to not only discuss research, but also to explore the experience of being a woman in STEM. Second-semester physiology and neurobiology major Rose Pacik-Nelson said that aspect was one part of the conference she enjoyed the most.

"It's always cool to learn about things that people are doing and how people have gone about finding questions to answer," Pacik-Nelson said. "That was really interesting because it gave a more overall look at overcoming challenges and getting to a place in your life when you feel comfortable saying that you've gotten somewhere."

The conference concluded with a panel on what it's like to have a career in STEM, spe-



The Women in STEM Frontiers in Research Expo was hosted for the first time this year. The event not only discussed research but explored being a woman in STEM.

PHOTOGRAPH BY ERIN KNAPP, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

cifically in academia. One member of the panel was Dr. Lesley Frame, an assistant professor in materials science and engineering.

"They asked me if I would be part of the panel, and I said yes right away," Frame said of the conference. "I thought it was an excellent idea. It helps demonstrate the strength in the female faculty here at UConn. One of the obstacles that a lot of women in STEM have is seeing good role models. One nice thing about this conference is that it

pulled together a lot of role models and showcased them."

As for what advice Frame would give undergraduate engineering students, she recommended learning outside the classroom.

"Get involved in hands-on opportunities," Frame said. "Not just lab work in a class, but volunteering in a lab doing research or getting paid to do research or being in one of these clubs on campus. There's lots of clubs that allow you to have hands on experience. Do that."

## Lizzie's Curbside rings in 29th anniversary with live music and cake

by Brandon Barzola  
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Lizzie's Curbside celebrated its 29th anniversary on Friday with live music and free cake for the University of Connecticut community.

During the lunch rush in-between classes, many students and faculty lined up along the sidewalk to place their orders and wait for their food while others were seated at nearby tables to admire the live music and eat some cake.

"It's been a great day, it's been a great turnout," Lizzie Searing, owner of Lizzie's Catering and Lizzie's Curbside, said. "I'm just really happy to be here still."

Lizzie's Curbside began on Feb. 1, 1991 with a hot dog cart that Searing's future mother-in-law bought for her as a wedding gift. At the time, the only spot open on campus for rent was on Whitney Road, between the Arjona and Monteith buildings. The menu initially consisted of coffee, bagels, pre-packaged sandwiches and soup because Searing had to stand outside. After two years, an enclosure was added to the cart which allowed Searing to avoid harsh weather and make sandwich-

es to order, Searing said.

Eventually, Searing bought a food trailer that allowed her to stand in and use a grill. This led to the inclusion of egg sandwiches and burgers to the menu. From 2002 to 2019, Searing had a wagon that was smaller and similar to the one she currently uses. The new wagon gives her more space and allows her to make more food.

"[I love] the camaraderie and how people just love the food and they come back and just say how great it is," Searing said in an interview once the lunch rush died down. "I get gratification every day and not many people do."

Searing mentioned how she has really enjoyed watching people grow up and even saying that she has had regular customers from the 90s who now have kids that she serves.

According to Searing, all of the ingredients are sourced from local vendors like Manchester Meatpacking and the Coventry Farmers' Market in the summer.

Searing said that she would go look for a golden retriever puppy the next day, which would be around the food truck in mid-March as the business' new mascot.



The UConn community celebrated Lizzie's Curbside's 29th anniversary Friday with cake and a live band. Lizzie Searing said she has enjoyed serving and getting to know the community.

PHOTOGRAPH COURTESY LIZZIE SEARING

"[I love] the camaraderie and how people just love the food and they come back and just say how great it is. I get gratification every day and not many people do."

LIZZIE SEARING

## Research Spotlight

### UConn engineers explore new type of computer memory

by Grace Mcfadden  
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Researchers at the University of Connecticut are exploring new developments in materials science which could revolutionize how computers function and store memory.

The researchers are specifically looking at Phase Change Memory, or PCM. PCM is a type of Random Access Memory, or RAM, based in the melting and solidifying of a metal alloy made of germanium, antimony and tellurium. Though the term may seem foreign, the implications of the research could have a large impact. As explained by the Indiana University Knowledge Base, how fast any computer functions is in part due to its RAM.

RAM is the amount of space the computer has to execute programs. Computers use regular memory to store the majority of information, and RAM to run programs.

In contrast, PCM is faster than most RAM options commercially available today and generally more cost-effective. However, there are some drawbacks to PCM, which is what UConn researchers are working on resolving.

Dr. Helena Silva, associate professor of materials science engineering at UConn and part of UConn's nanoelectronics laboratory, leads research at UConn in the area of PCM.

"We work on experiments and modeling to try to understand how to improve these devices. Improving for memory devices means understanding how they can last longer, how they can operate faster, use less power so our batteries last longer," Silva said. "In terms of specific work that we do, we collaborate with the semiconductor industry to fabricate the devices and then we make electrical measurements in our lab here at UConn, and computer models to understand the material properties and the device behaviors."

See COMPUTER, p. 2

"We collaborate with the semiconductor industry to fabricate the devices and then we make electrical measurements in our lab here at UConn."

DR. HELENA SILVA

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This was the first NFL game I watched this season, and the team with the UConn player won, successful outing if you ask me

# News

## PHASE CHANGE MEMORY RESEARCH A FOCUS OF UCONN SCHOLARS

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Silva explained she started studying PCM after doing her graduate work in electrical engineering.

"I did my graduate work in a related area, specifically in silicon devices," Silva said. "At some point after coming here, I came across some unexpected results involving the melting of silicon, and that's what led into a different area."

Silva said she was intrigued by the potential in PCM as the future of computer memory.

"It was also when phase change material was starting to be a technology that looked like very interesting, with different physics than the way things have been done. I was excited about trying to learn about the new area," Silva said. "Even though this technology is already commercial, there are limitations and problems that many groups around the world are trying to address."

More information about PCM research at UConn can be found at [electron.engr.uconn.edu](http://electron.engr.uconn.edu).

## CONNECTICUT NATIONAL GUARD UNIT DEPLOYS TO THE MIDDLE EAST

HARTFORD, Conn. (AP) — Members of a Connecticut Army National Guard unit left Saturday for a nearly year-long deployment in the Middle East.

About 10 soldiers from the 242nd Engineer Detachment in Niantic, Connecticut are traveling overseas in support of Operation Spartan Shield. They are part of a construction management team.

The deployment comes amid tensions in the Middle East following the U.S. killing of a top Iranian general last month.

The soldiers' expected responsibilities include construction management and support throughout the unit's assigned area of operations, according to a release from the Guard.

Democratic Gov. Ned Lamont thanked the soldiers, as well as their families, for their dedication. He said he looks forward to the day when he can welcome them all safely back home.

It's the unit's second deployment since 2001. Soldiers from the detachment served in Afghanistan from 2014 to 2015.

*About 10 soldiers from the 22nd Engineer Detachment in Niantic, Connecticut are traveling overseas in support of Operation Spartan Shield.*

## CONNECTICUT NEWS

### BUDGET, HEALTH CARE, MARIJUANA ON LAWMAKERS' TO-DO LIST

HARTFORD, Conn. (AP) — An ambitious to-do list awaits Connecticut lawmakers when they return Wednesday to the state Capitol for a roughly three-month election-year legislative session.

While changes to the second year of the two-year budget approved last year tops the list, lawmakers and Democratic Gov. Ned Lamont have already indicated a range of other issues they hope to tackle, ranging from legalized, recreational marijuana to reducing the cost of prescription medication and health care.

And since lawmakers didn't wind up voting in a planned special legislative session on a transportation plan that includes bridge tolls for big trucks, the General Assembly is expected to resume that contentious debate as well when it convenes the regular session Feb. 5.

A look at some issues that could be debated over the coming weeks:

#### STATE BUDGET

The legislature last year passed a two-year budget that mapped out a \$22 billion tax-and-spending plan for the fiscal year that begins July 1. Lamont is expected to release his proposed changes on opening day of the new session, and projections show he should have a little more money to work with.

The nonpartisan Office of Fiscal Analysis estimates the state's main spending account, the General Fund, will have a \$183.8 million surplus next fiscal year, which is slightly higher than the budget \$166.2 million surplus. Also, the state's budget reserve account is projected to grow to \$3 billion by fiscal year 2021, a record high.

But that doesn't mean Connecticut's financial challenges are over.

This year's general fund has a nearly \$30 million projected deficit, due mostly to tax refunds and state agency shortfalls. The Office of Fiscal Analysis is also projecting general fund deficits in future fiscal years: \$757 million in fiscal year 2022, \$1.2 billion in 2023 and \$917 million in 2024.

#### LEGAL MARIJUANA

Expect yet another debate over whether Connecticut should join a growing number of states in legalizing and taxing recreational cannabis for adults.

Last year's concerted legalization effort, which included a package of bills, ultimately fizzled. Senate Democrats have since announced plans to resurrect the effort, arguing Connecticut needs to catch up to its neighbors.

"We know there are very large numbers of Connecticut residents already traveling regularly to Massachusetts to buy this product and bring it home with them. New York is considering it this year. Other states around us have," said Senate President Martin Looney, D-New Haven. "I don't think we want to put our heads in the sand."

Lamont also supports legalization but said he wants to work with the governors of New York and Rhode Island.

"Whatever we end up doing, this year or next year, whatever, we want to do on a regional basis with the same standards, similar regulations," he said.

## Gant Complex finishes first phase of renovations



Construction continues this semester on the Gant Science Complex, expanding across the elevated platform. PHOTO BY AVERY BIKERMAN, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

by **Grace Mcfadden**  
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The University of Connecticut Gant Science Complex has completed the first phase of its renovations, and will soon move on to the second out of three phases.

The first phase began in 2017 and was focused on the construction of Gant Plaza, the central building of the complex, and renovations of Gant South. The

Gant Complex houses the UConn physics department, as well as classrooms and labs for biology, math and engineering students.

The renovations of the building coincide with the redesign of several introductory physics courses from the traditional lab/lecture teaching style to a studio style course, which meets three times a week and integrates labs and lectures into a single class.

Matthew Phillips is a physics graduate student who teaches

Physics 1501Q: Physics for Engineers, one of the introductory physics classes at UConn. Phillips said that he thought the renovations were beneficial to the physics program.

"[The classrooms] back the whole philosophy behind the studio class, which would be lots of room to interact with other students, whiteboards all around, lots of screen projectors and advanced technology," Phillips said. "I think the construction was

very deliberate, and thus far I think it's been good."

The second phase will be focused on renovating Gant West, and the third will focus on Gant North. Those renovations are scheduled to be finished in 2024.

The renovations were intended to make the Gant Complex more environmentally friendly, according to the University Planning, Design and Construction website. On a greater scale, this construction is part of the Next

Generation Connecticut, or NextGenCT, initiative.

NextGenCT is a collaboration between the state of Connecticut and UConn to expand science, technology, engineering and math innovation in the state, according to the NextGen Connecticut website. This initiative will cost almost \$2 billion over the 11 years it's scheduled to take place.

More information about the Gant renovations can be found at [masterplan.uconn.edu](http://masterplan.uconn.edu).

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# Storrs Stories



1936

**The UConn football team practices.**

PHOTOGRAPH COURTESY UCONN LIBRARY

1947

**Players stretch before practice in front of Hawley Armory and Koons Hall.**

PHOTOGRAPH COURTESY UCONN LIBRARY



1968

**The UConn marching band demonstrates a formation.**

PHOTOGRAPH COURTESY UCONN LIBRARY AND HOWARD GOLDBAUM

1947

**A football player jumps to catch a ball at practice.**

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# Opinion

## The Daily Campus

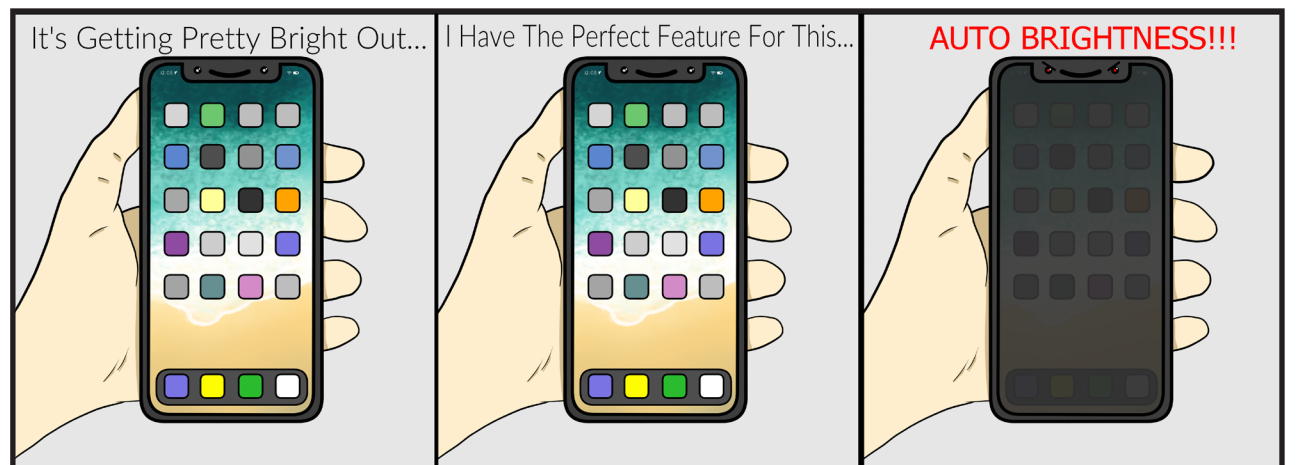
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CARTOON BY ALEC DURANTE, CARTOONIST/THE DAILY CAMPUS



## USA corporations need to face up to their problematic relationship with the environment

by **Camélia Lequeux**  
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Environmental responsibility should be the buzzword of 2020. Great steps by individuals have been made to live a more conscious lifestyle, yet the government and big corporations are still lagging way behind in spite of the moral duty they have to operate in a way that safeguards the environment.

To be clear, I'm not slating the individual here. Although progress has been sluggish in America compared to the UK, with a law charging \$0.10 per single-use plastic checkout bag only made effective on Aug. 1, 2019 in Connecticut, something that was implemented across the UK on Oct. 5, 2015. Ultimately, every individual who is doing their part for the environment can be applauded, whether that be recycling, walking instead of taking the car or eating meat less frequently.

Where big changes need to be made are within corporations, who seem to be unwilling to accommodate, and crucially, the governments who have the power to enforce policies minimizing companies' environmental damages. The Guardian Newspaper compiled data that revealed the 20 fossil fuels are responsible for 35% of all greenhouse gas emissions since 1965. Power to make instrumental change really is in the hands of the few.

The most recent UK general election held in December 2019, for the next prime minister, saw a greater priority given to environmental issues than ever seen before. The Conservative party, with its leader Boris Johnson, outlined a pledge for £1bn for new electric vehicle charging stations, £800m for carbon capture and storage, as well as support for new nuclear and hydrogen power. The Labour party went a step further, releasing a highly ambitious manifesto that included £250bn to be set towards a Green Transformation Fund, as well as a windfall tax on oil companies to raise funds to facilitate the switch to a greener economy.

The new attention and priority given to the environment in the current political landscape shows how it is rising up the ranks of importance becoming a central and pressing issue, a promising sign for the future.

Whilst, in the U.S., the Trump administration has had an unprecedented negative impact on the environment, with a vast roll-back of 95 environmental rules that aimed to curb climate change. The policy changes target rules viewed as hindering the fossil industries. One of the latest changes, on Sept. 12, 2019, redefined which waterways are protected by the federal Clean Water Act, causing 51% of wetlands and 18% of streams across the U.S. to lose their federal protections.

The decisions made by Trump today will likely have devastating environmental consequences for decades to come. Crucially, his laissez-faire attitude towards the environment has simply inspired a general lack of urgency among companies with regards to environmental action.

There is an astounding lack of transparency over their environmental policies, polluting the information landscape and misrepresenting the true cost of their products. Companies need to disclose their environmental impact, take responsibility for the damage they are inflicting on the planet and then act to minimize their unsustainable resource use.

The RE100 initiative provides encouraging business news as it brings together influential businesses, such as Apple, Nestle and Microsoft, committed to sourcing 100% renewable energy in the shortest possible timeline (by 2050 at the latest). This is only the beginning, and whether the initiative culminates in any actionable change is yet to be seen.

The U.S. government needs to take more climate accountability. There needs to be a more engaged, environmentally conscious and forward-thinking dialogue between government policymakers and big corporations. They need to open up their eyes to the reality of the situation and the large stake they hold in the future of the planet.

## Climate Change and the Courts: A new avenue for positive change

by **Katherine Lee**  
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While the spread of power that is constitutionally written into the United States government serves as a safety net against tyrannical rule, it also poses a challenge when confronted with immediate crises requiring quick, decisive action. Most people agree with the exhaustive supply of scientific research indicating climate change is indeed a problem and needs to be treated with urgency. However, the conservative executive and legislative branches are doing little to nothing to combat one of the greatest threats to global health, partially due to their entanglement with corporations that make money from burning fossil fuels. With these limitations in mind, nearly two dozen children and teens turned to the judicial branch in 2015, bringing a lawsuit against the U.S. government and its unwillingness to protect our planet. The children, who are trying to eventually bring

their case to the Supreme Court, believe that the federal government has denied them their constitutional right to life, liberty and property by putting their future home at risk. While policy makers may not live long enough to suffer the consequences of their actions, young people and future generations will have to grow up under an atmosphere woven with the decisions of their ancestors.

While the lawsuit *Juliana v. United States* was determined to have legal standing by Oregon district court judge Ann Aiken, it was dismissed by the 9th U.S. Circuit Court of Appeals on Jan. 19. A three-judge panel claimed they did not "have legal standing to bring the case" and that "the plaintiffs' impressive case for redress must be presented to the political branches of government."

While many agree with the judge's majority decision claiming the lawsuit would require an unprecedented and unconstitutional exercise of power from the judicial branch, this is not a time for neat

politics. Many successful cases, such as *Brown v. Board of Education*, were scrutinized in their time for being too drastic and giving too much power to the courts. In hindsight, they were brave steps toward justice. Especially in today's political landscape, where Congress and the executive branch refuse to take action when corporations could suffer, it is essential that all avenues be explored.

Even if the appeals court was unable to force the U.S. government to enact certain policies against fossil fuel emissions, they could have at least taken some form of action to steer Congress in the right direction. In an attempt to compromise, the kids asked for the courts to order President Trump and Congress to write a plan to fight climate change. However, the judges claimed that this would still force them to exercise too much power since they would somehow have to measure whether the plan was adequate.

For more of the story visit [DAILYCAMPUS.COM](http://DAILYCAMPUS.COM)

## The new deplorables

by **Fizza Alam**  
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Today, Democrats around the country are rooting for their favorite candidate in Iowa. Meanwhile, Hillary Clinton, the 2016 Democratic nominee, is promoting her upcoming Hulu docuseries entitled "Hillary."

In the trailer for the docuseries about her life, she stoked intraparty conflict through her comments about Senator Bernie Sanders (I-VT) stating, "He was in Congress for years. He had one senator support him. Nobody likes him; nobody wants to work with him. He got nothing done."

When *The Hollywood Reporter* asked her about her remarks on Sanders she replied, "...It's his on-line Bernie Bros and their relentless attacks on lots of his competitors, particularly the women..." She further elaborated by implying Sanders and his campaign have a pattern of attacking female candidates. The comments had no negative effect on Sanders' polling numbers. However, Clinton's comments highlight a trend of antagonism towards Sanders' supporters and the dismissal of the Senator's record by "establishment" Democrats.

It wouldn't be a reach to say that Sanders is the most influential presidential candidate in recent memory. His 2016 platform, that remained consistent with his view of politics since the 1980s, was adapted by many "Blue Wave" Democrats, especially predominant U.S. Representatives Alexandria Ocasio-Cortez (D-NY), Ilhan Omar (D-MN) and Rashida Tlaib (D-MI). His "Medicare for All" plan, which was once painted as radical, is now supported by more than half of all House Democrats.

To imply Sanders is alone in his quest is just not true. Contrarily, he has created the largest grassroots movement in recent history. One indicator of this is that his campaign received about five million small dollar donations averaging at \$18.

In response to the comments by Clinton, his supporters on Twitter trended #ILikeBernie in the US. Sanders' supporters are the "New Deplorables" disliked by Clinton, Senator Elizabeth Warren (D-MA), Corporate TV and much of traditional print media. For instance, the *New York Times* and the *Washington Post* have both published pieces insulting his supporters. I would argue that the "Bernie Bro" reputation, if not false, is at best completely exaggerated. It is driven by popular media as a way to delegitimize the waves Sanders has made in the Democratic Party. Astonishingly, it ignores the fact that young women under 45 make up a large portion of Sanders' base according to *The Economist*. The future of the Democratic Party is looking more and more like a reflection of Sanders. However, the antagonism of Sanders and his supporters is problematic for three reasons.

Firstly, if Sanders is not the nominee, isolating his supporters will demotivate them from coming to the polls. The Democratic strategy cannot be merely to get Independents and centrist Republicans to vote against President Trump in the general. The easiest way to ensure success is, instead, focusing on turning out more Democrats. According to a *Forbes* Op-ed by Ben-Shahar, "Even after the Democratic convention, about a third of Sanders followers were still not supporting Clinton. A month before the election 55% of them were continuing to view Clinton negatively..."

Though many "Bernie Bros" are crude in their remarks to female candidates, such behavior has not been supported by Senator Sanders or his campaign. Sanders wrote in a 2019 letter to his supporters, "I want to be clear that I condemn bullying and harassment of any kind and in any space." Moreover sensible criticisms of centrist Democrats will only increase as the party becomes more progressive. It would be preferred if on Twitter no one insulted anyone, but the reality is that this is the nature of running for President.

Secondly, if Bernie is the nominee, it makes any endorsement of him by Clinton, Warren or anyone else who has spoken negatively about his character be perceived as disingenuous. Again, such a scenario would only split the party and prevent turnout. Moreover, it would open up Sanders to attacks from President Trump as "a radical not backed by his own party" or a "rogue ideologue."

Lastly, attacking Sanders' supporters is just mean. Clinton infamously referred to Trump's supporters as "a basket of deplorables" and this became a rallying cry against her. However, such mean spirited remarks are not what we should vote for in a President. It is too Trump-like to do so. At the end of the day these supporters are who the next President will have to lead. A good first step would be not generalizing them.

Will the attacks by Clinton alter Sanders' chances at winning in Iowa and New Hampshire? Most likely not. Will these attacks make the Democratic Party vulnerable to criticism by Republicans? Absolutely. Does the continuous criticism of Sanders' supporters make them less likely to show support for a different Democrat? It did in 2016.



# Life

@dailycampuslife

## No, REALLY Look At It Critical Looking at the Benton

by Daniel Cohn  
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A couple nights ago, I finished my dinner and decided to spend some time stargazing in the back of Hilltop. It wasn't that cold out, relatively speaking for this season, and there weren't many clouds. I left my apartment for this part in the back of the complex that faces the woods with some nicely placed rocks. When I walked into the area past the parking lot, I realized there were six deer minding their business. Like any good zoomer, I instinctively pulled out my phone to take a video, not realizing my flash was on, and five of the six scattered. The one closest to me didn't move a muscle. We locked eyes for about 20 seconds, staring into each other's souls. One of his antlers was slightly bigger than the other. His tail was still, yet not between his legs, perhaps showing some bravery. He had a beautiful white tuft on his chest. After this moment, he blitzed into the woods with his compatriots, but if he did, he would've just been a deer.

In The Benton's Critical Looking series, participants are asked to look at a single piece of art for a half-hour, pretty much continuously. You are forced to do what you know you should do at every art exhibit. You gaze at the deer. The deer, in Friday's

case, was Anna Sobol-Wejman's print titled "Muza Ila," part of the Benton's Democracy of Print exhibition.

The session started with two minutes looking at the print, in complete silence. "Most of the time, if you are really interested in something in a museum, you might stand there, studies show, for 30 seconds," said Amanda Douberley, Assistant Curator, Academic Liaison and spirit guide for Friday's dialogue. "So we'll see how long two minutes feels."

The small group, some of which was a class, stared at the work. Douberley had taped over the written photo aid, thereby eschewing any hints we could take from Sobol-Wejman's intent. After the hour, which was only two minutes in real time, Douberley probes the room on their general thoughts on the print. "The fingers and the hands, wrapping around the various areas: Around the head, the side of the arm, the neck," said a woman near the front of the crowd. "I noticed how the head and the neck look really small compared to the hands," said a student near the back. "I think that's more of a figurative aspect of it, to show they're smaller. Not just their physical



body, but how they're perceived as smaller than the person wrapping their hands around their neck or their arm."

Later in the conversation, the political themes of the print came into play. The entire exhibit, which I covered last semester, focuses on the unique connection UConn had with the Academy of Fine Arts in Krakow, Poland through the early '80s. America and the USSR, which had de facto political control over Poland at the time, were engaged in the crux of the Cold War. Pro-democracy movements in Poland were being sti-

In The Benton's Critical Looking series, participants are asked to look at a single piece of art for a half-hour. FILE PHOTO/THE DAILY CAMPUS

fled, and by the creation of this print (1983), the country was just released from two years of martial law. As the initially covered aid points out, Sobol-Wejman's image "can also be read in relation to the violence and repression of the Communist regime." Audience members picked up on the metaphor.

"It's about oppression. It's an anti-oppression statement," one said. "If the government is strictly monitoring what you can and cannot publish, doing

this is the only way of expressing how you really feel about what's going on," added another.

At its surface, art can mean little. A portrait can just be a drawing of someone. A landscape can just be what someone saw and drew. An abstract can be nothing at all. However, the reason art has persisted through the mists of prehistory to this moment is because it's never what it is. It's what we attach to it.



## OPERA FOR ALL: INTERACTIVE 'LITTLE RED RIDING HOOD' ENGAGES A YOUNG AUDIENCE

An interactive performance of the Little Red Riding Hood was performed in von der Mehden Recital Hall in the form of opera. The audience picked the details on-set, including the costumes of performers. HANAISHA LEWIS, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

by Stephanie Santillo  
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Though you may think opera is an art form only for sophisticated audiences, UConn Opera proved that this approach to storytelling is suitable even for the youngest minds. Its showing of "Little Red Riding Hood" on Friday evening in von der Mehden entertained children and adults alike.

The most interesting aspect of the production was Director Dr. Spencer Reese's decision to allow children in the audience to help produce the show. Reese said that when he goes into schools to teach children about opera, he often gets questions about how opera tells a story, and he wanted children present to experience it firsthand. He promised that they would be able to create "the show you want to see."

Reese had a multitude of choices for young audience members to make. From Little Red's dress to her mother's wig, and from Granny's curtains to the way in which the Wolf said one of his lines, Reese's "co-producers" as he called them decided on many aspects of the production.

While they couldn't make lighting choices, Reese explained to the children how lighting designs are put together. He said that children and their families would be able to go to the back of the theater during intermission and ask the lighting designer how her board functioned.

Before taking a break for intermission, Reese said that families could come up after the show to meet the singers in costume. With that offer, Reese began to decorate the set with the children's choices as families

moved about and waited for the show to begin.

"I think the interactivity was really awesome," LeeAnn Ducat, a mom from Woodstock who brought her kids to the opera, said. "The kids seemed to really enjoy it, it engaged them and got them excited and looking forward to the production."

"It hasn't even started yet, and we're having a blast," Michelle Sigfridson, Ducat's seat neighbor and a mom from Windham who also brought her children to the show, said.

Once the lights went down, singer Greg Flower took the stage as the Wolf. Before really getting into character, Flower sat down at a desk and acted like the woods the story would take place in could be scary. He put on his wolf mask and asked the children to promise not to be frightened no matter what happened in the story.

Flower opened the opera with a powerful song describing the Wolf's character. After singing about his goal of finding and eating Little Red Riding Hood, he left the stage as the title character and her mother came on.

Grace Carver played Little Red's Mother and gave the impression that she was strict yet protective and loving of her daughter. At the same time, Kodylynn Perkins played Little Red and portrayed her as a curious and playful yet forgetful young girl. The two showcased their characters' relationship in a song where Mother nags Little Red and the young girl responds with "Yes, Mother" to all of her requests.

The story proceeds as usual: Little Red meets the Wolf, the Wolf invades Granny's home and Little Red momentarily mistakes the Wolf for her grandmother (also played by Carver).

The actors were talented and gave great singing performances. They worked well with each other and were alternately funny, scary and celebratory.

Of course, the production ended on a happy note. Little Red rid the house of the Wolf by taunting him with strawberries, which give him a stomachache. A friendly woodsman (also played by Flower) eliminated the Wolf once and for all before again reminding Little Red to listen to her mother.

The singers' performance was rewarded with a standing ovation from the audience. Many thought that the opera was cute, and parents liked how it engaged its young audience.

"I was here with my wife and my four-year-old daughter," Greg Svetz, a Mansfield resident, said. "It was a lot of fun, it was more fun than I expected as a grown-up, and Miriam, my daughter, really liked it as well."

## Life

Brunch?

Where?

Spring Hill  
Café

+ Simply put, it was delicious.

by **Olivia Hickey**,  
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Need to know where to stop by for brunch this week? We've got you covered. Last time, we checked out Dog Lane Café. Now, we travel a mile down the street to another nearby spot: The Spring Hill Café.

Located right on Storrs Road, Spring Hill is a short drive from campus. Just a bit too far to walk feasibly, it serves breakfast, lunch and everything in between. We arrived at about 10:15 a.m. Other than another table of two, the café was pretty empty. The lack of people allowed us to take in the decorations. The dining area was cozy, but functional, with greenery and fairy lights around. We would be remiss not to mention the attached storefront, featuring a cute array of succulents, art and local products.

Looking at the chalkboard menus all around the single-room café, we chose the best brunch options we could. We decided to order an egg and cheese sandwich, a slice of quiche, a blueberry muffin grilled with butter and an or-



der of hash browns. We each ordered a hot coffee, which was refillable. The total came to less than 20 dollars.

The coffee came out first. We were already quite pleased by the very cheap price to add on coffee to a meal, and it seemed there were plenty of options for both hot and iced flavored coffee.

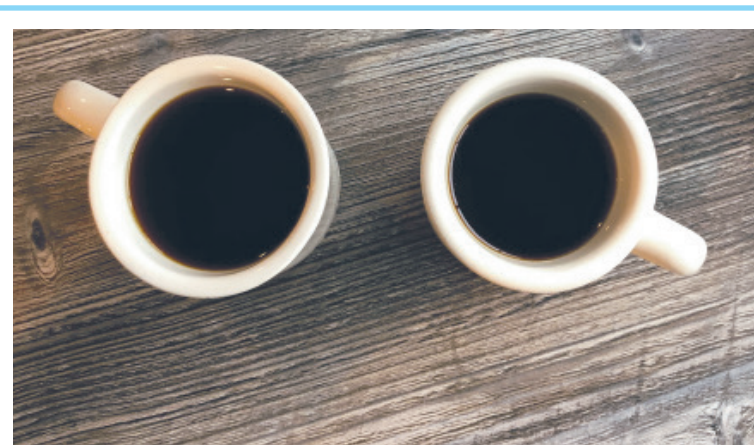
+ Spring Hill Café succeeds in its goal of being a cozy place for some food and coffee.

The coffee had a good consistency to it — not too watery, and fresh-smelling. It felt like a decent homebrew. For our refills, we decided to try the winter spice and salted caramel flavors, which both earned high marks in our book.

As for the food, each item was served on a small individual plate of a blue-green color, with the main dishes having an added orange garnish. This made the portions seem larger and made the brunch easier to share.

The blueberry muffin came out very quickly. Simply put, it was delicious. The gooey and sweet blueberries paired very well with the buttered muffin, and the warmth from the grill was much appreciated on such a chilly day. A great treat, it only whet our appetite for what was to come.

As for the main courses, the quiche and egg sandwich came one after the other. The quiche was alright. There was plenty of



egg, but it lacked the rest of the fixings. The crust at the bottom was so wet that it seemed to disappear. On the top edge though, the crust was much better. For the price of four dollars, it was a fair slice of quiche.

The egg sandwich was appreciated similarly. It was cooked well on a delicious bagel, but with only one small fried egg, it felt like it was missing something. Perhaps the blueberry muffin was a necessity, as without it this egg sandwich would not fill someone up. All that being said, it was a good quick meal for the price.

The hash browns were the only miss among the food. The two patties were crispy and

spongy enough, but they lacked anything to set them apart from frozen hash browns. Among all the other comfy food, these lacked the same qualities.

Is Spring Hill Café a brunch destination spot? No. But it's not trying to be. Spring Hill Café succeeds in its goal of being a cozy place for some food and coffee. It features reasonable prices and a good environment. It's not the kind of place you plan to go to a week ahead but instead where you decide to stop by on a whim. In this way, Spring Hill Café succeeds at being a good choice for a quick weekend brunch or study session. Especially with its proximity to campus, any UConn student should consider stopping by.

## 'HIGH ROAD' IS A GIFT FOR LONG-TIME KESHA FANS

by **Ian Ward**  
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Being a rebel in today's music climate usually means that an artist will change up their sound to please themselves over their fans or label executives. With Kesha, she has always been a rebel. Never one to shy away from raunchy lyrics or personal issues, Kesha has been a symbol of evolution in the music industry over the past decade. From being

radio pop friendly in 2012 with her album "Warrior" to her more laid-back 2017 album "Rainbow," Kesha has made a shift many were craving.

Her newest album, "High Road," is a fusion of both old and new Kesha. An example of this fusion is on the opening track "Tonight." Kesha raps about partying and hav-



PHOTO COURTESY OF KESHASTORE

## 'Miss Americana's' 'Reputation:'

### A look into Taylor Swift's career

by **Hollianne Lao**  
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Fifteen years, seven albums and six concert tours later, Taylor Swift is a 21st-century musical legend, no matter what your opinion is about her. With fame on such a large scale, criticism is expected to accompany her accolades and admirers. Amidst her illustrious career, Swift's reputation has been marred by personal and professional controversy. The Netflix original documentary "Miss Americana," released on Friday, is an intimate look into the star's

rise to fame, featuring poignant scenes that show Swift's loneliness, emotional trauma and decision to reveal her political stances. Honestly raw in both her triumphs and downfalls, "Miss Americana" is an introspective film about not only Taylor Swift's musical and personal journey, but also the reality and sacrifices of fame.

Swift's poignant narration sets the tone and theme of the documentary. The film captures her life as a celebrity, involving so much that it chooses to focus on her growth as not only an artist, but also as a woman in the industry. She discusses how

she used to base her happiness on the approval of society and on people liking her. One can probably tell the emotional toll that that takes on her, being constantly scrutinized by the media and her success being measured through analytics such as the number of weeks her single has been at the top of the charts, how many albums she has sold or how many Grammys she won. Swift's continual validation by way of applause and acclaim seems more wholesome than a monetary and controlling greed that sometimes plagues celebrities. However, viewers can see how detrimental the mindset

is to her mental health and creative process.

A double standard seems to be at work in many of the situations that Swift finds herself in, and the film highlights many of the misconstrued tropes that have been associated with her, such as the Kanye West "feud," her infamous romantic life and her tendency to play the victim. The documentary sheds light on the Kanye situation, but does not dwell on it too much. It is framed as a developmental moment, rather than trying to convince the watcher that Kanye is in the wrong. Instead, it draws attention to the fact that, when the rap star stormed the stage during Swift's acceptance speech at the 2009 MTV Music Awards, she was only 19. As traumatizing as the moment would be for any young adult, every scandalous mo-

ment thereafter, whether it be related to the Kanye incident or any in which Swift seems to be the victim, is dramatized and often puts her at odds with the wholesome image she has tried to cultivate since childhood.

As "Miss Americana" documents Swift's "fall" from public admiration, going from a country sweetheart to a villainous victim, the film shows how she eventually decided to channel her image change through her music, culminating in the powerful "Reputation" and nuanced "Lover." A particularly raw scene reveals Swift's eating disorder struggles, which she has worked through. However, the idea of always having a photo or video surface on social media or news outlets lurks in the back of her mind. Other personal events that have played a role in Swift's journey are highlighted, such as her sexual assault trial, her mother's cancer diagnosis

# 2020 Oscar live action shorts

are impressive works of art

by **Ian Ward**  
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Every year, the Academy Awards nominate five live action short films they consider to be the best of the previous year. Unlike in years before, the short films that were nominated cover a variety of topics and will have you grabbing the nearest box of tissues. Here is my take on each of the shorts.

## “Nefta Football Club”

Directed by Yves Piat, this short examines two young boys named Abdallah and Mohammed. They are traveling down a road when they discover a donkey carrying a white powder. Piat takes what could have been a crushing tale on drugs and survival in Tunisia, and turns it into a lighthearted comedy with one of the best twist endings I have ever seen. While it is not as emotionally riveting as other nominated shorts, “Nefta Football Club” is an enjoyable short that is clever and interesting.

## “Brotherhood”

“Brotherhood” follows a young man who returns from Syria to his family in Tunisia after he fought for ISIS. Director Meryam Joobeur does a great job setting up chemistry between each member of the family. The friction between the father and oldest son is a balance of love and disappointment. Joobeur’s storytelling is also on point as “Brotherhood” is currently the favorite to win best live action short film at the Academy Awards, according to betting website Gold Derby. This may not be my favorite short film of the year, but “Brotherhood” is certainly a great take on family and how the effects of war can destroy the lives of others outside the battlefield.

## “The Neighbors’ Window”

Set in New York City, “The Neighbors’ Window” focuses on a married couple as they watch another couple from their apartment window. Unlike Alfred Hitchcock’s 1954 film “Rear Window,” this short film examines the life of a couple whose marriage is strained with the conflicts of wanting to feel young while having children. Director Marshall Curry frames each shot as if it’s a documentary. Interestingly enough, Curry made an Oscar-nominated documentary short film last year called “A Night at the Garden.” The ending really puts meaning into the phrase ‘the grass is always greener on the other side.’

## “Saria”

Based on real life events, “Saria” is about sisters Saria and Ximena trying to escape a Guatemalan orphanage to find freedom in the United States. The unflinching environment director Bryan Buckley creates has a profound effect on how you will see life in an abusive orphanage. Raw and dynamic, “Saria” will have you questioning your trust towards those in power and the function of orphanages.

## “A Sister”

Easily the best short nominated, “A Sister” follows a woman named Alie who is trapped in a car with an abusive man as she tries to call for help without the abuser’s knowledge. This Belgian short is a terrifying portrayal of abuse and how emergency workers must navigate a fine line between helping the patient and following protocol. Director Delphine Giard will have viewers on the edge of their seats throughout runtime as tensions between the abuser and Alie rise. If there is any short to check out from this year’s nominees, “A Sister” is a must-see.

ing a good time with her friends, which sounds similar to her style earlier in her career. The opening chorus however, is chill and has Kesha bellowing how “tonight’s the best night of our lives,” a characteristic of her previous album.

The main theme of the album is Kesha being herself and not letting anyone tell her who to be. Many of the songs on the album have rebellious lyrics that are raunchy and punchy. At the same time though, there are songs like “Father Daughter Dance” that are stripped back confessions of Kesha’s personal life and her struggles. She mentions how her dad was not present in her life and how she’s not sad about his absence.

It’s hard deciding which side of Kesha I prefer. Ultimately, I appreciate the fusion of older and newer Kesha. Both styles blend smoothly together on the album. The only point where this fusion fails is on the track “The Potato Song (Cuz I Want To).” It’s a very immature song about Kesha not wanting to grow up and living away from society. The concept has the potential to explore the pains of being older. Instead, Kesha wrote the song as if she was five years old and having a tantrum against her mother.

Kesha’s songwriting could also use some improvement in some areas of “High Road.” She is not a bad songwriter and some of her simpler songs like “Kinky” and “BFF” are great examples of basic lyrics done well. Where I feel the lyrics could have been deeper was on the closing track “Summer.” Lines like, “Call me selfish but I really hope that you miss your flight,” are clever but could use some work.

“High Road” is a rewarding album for longtime Kesha fans who miss her older style of music while also pleasing newer fans. The lyrics may not have you looking up analysis videos of the deeper meaning of life, but they are honest reflections of Kesha’s life and personality. Producers like Ryan Lewis and STINT bring out the best in Kesha through thoughtful beats and great use of instruments. Featured artists such as Wrabel and Sturgill Simpson are great complementary pieces to Kesha’s free spirited style. While there are areas that could have easily been worked on for longer, “High Road” is a solid album from Kesha that fans will enjoy.

Rating: 4/5

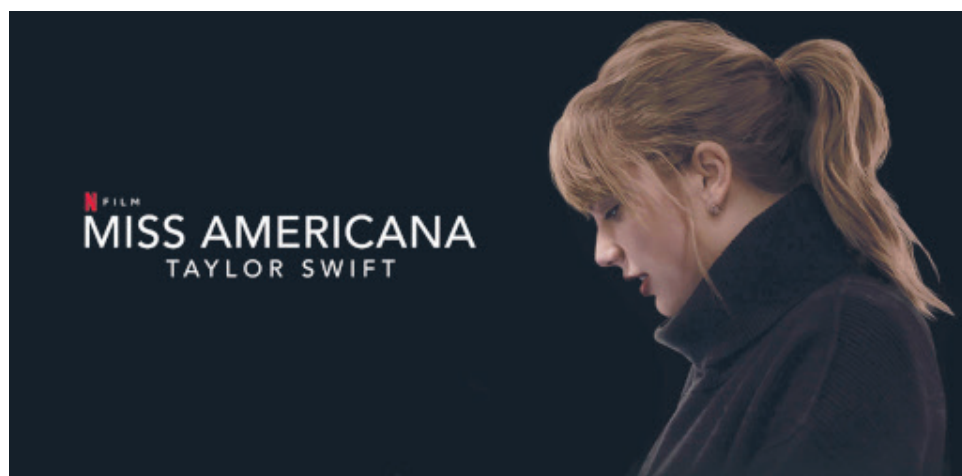


PHOTO COURTESY OF IRISHFILMCRTIC

and her decision to publicly support a politician.

The scenes in which Swift is making music ground the documentary. Sure, the artist has released videos before about the song-making process for many of her record-breaking songs. However, seeing how her sound has developed yet still remains a constant love in her life is illuminating, as is seeing her interact with others in the process, such as Jack

Antonoff and Max Martin. I wish the documentary featured background on less popular songs, such as the titular song, but there’s no question the impact that her music has had on the industry, her fans and those involved in her life. The “Lover” era is still in the making, and “Miss Americana” is just another step in her development as an artist and 21st-century woman.

Rating: 4.5/5



February 3 - 7

by **Gino Giansanti Jr.**  
CAMPUS CORRESPONDENT  
gino.giansanti\_jr@uconn.edu

This week in history we celebrate the anniversary of several important events from the past century that have tremendously affected both American and international pop culture.

On Feb. 4, 1938, 82 years ago, Disney released “Snow White and the Seven Dwarfs” in theaters nationwide. Despite objections from close advisors and even his wife, Lillian, Walt Disney borrowed the \$1.5 million necessary to produce his first full-length animated film, “Snow White.” His gamble paid off when the film grossed a whopping \$8 million, a profit virtually unheard of in the dark days of the Great Depression. The movie was an instant classic, even amongst Hollywood elite, with Charlie Chaplin admitting that the film, “surpassed our high expectations.” The success of “Snow White” put the Walt Disney Company on the path to become the cultural phenomenon that it is today. Where would we be without the wonderful world of Disney always reminding us that you are never too old to believe in magic, fairies and happily ever after?

Also on Feb. 4, 2004, 16 years ago, Harvard sophomore Mark Zuckerberg launched his fledgling social media website, Facebook. Zuckerberg had initially intended for his creation to be used by Harvard students, as a way to stay connected and

in contact with classmates both during their college years and after graduation. Within one day of its release, The Facebook, as it was first named, had over one thousand registered users. Today, Facebook is by far the most popular social media platform worldwide, with over 2.4 billion monthly users. It is regarded as one of the most significant institutions of the 21st century, epitomizing the high speed and interconnected culture of the modern world.

On Feb. 6, 1952, 68 years ago, Queen Elizabeth II ascended to the British throne, following the death of her father King George VI. Elizabeth had learned of her father’s passing while traveling in Kenya with her husband, Philip Mountbatten, acting as a diplomat in her father’s place. It was in Kenya where she learned that she was to be the Queen of the United Kingdom and the Commonwealth Nations, which at the time included much of Africa, the Caribbean, Indonesia, as well as Australia, Canada and Pakistan. She was only 25 years old. Elizabeth was officially crowned Queen Elizabeth II in the summer of 1953, in the first televised coronation in British history. Now at the age of 93, Queen Elizabeth’s 68-year reign is the longest in the history of the British monarchy, surpassing her great-great-grandmother Victoria, in September 2015. While the Queen’s role in government has remained small, she is undoubtedly a cultural icon, whose fame only grows with every year on the throne.

The Daily Campus

VALENTINE'S DAY SURVEY

The Daily Campus is conducting our annual anonymous survey for our Valentine's Day issue! Fill it out by scanning the QR code above!

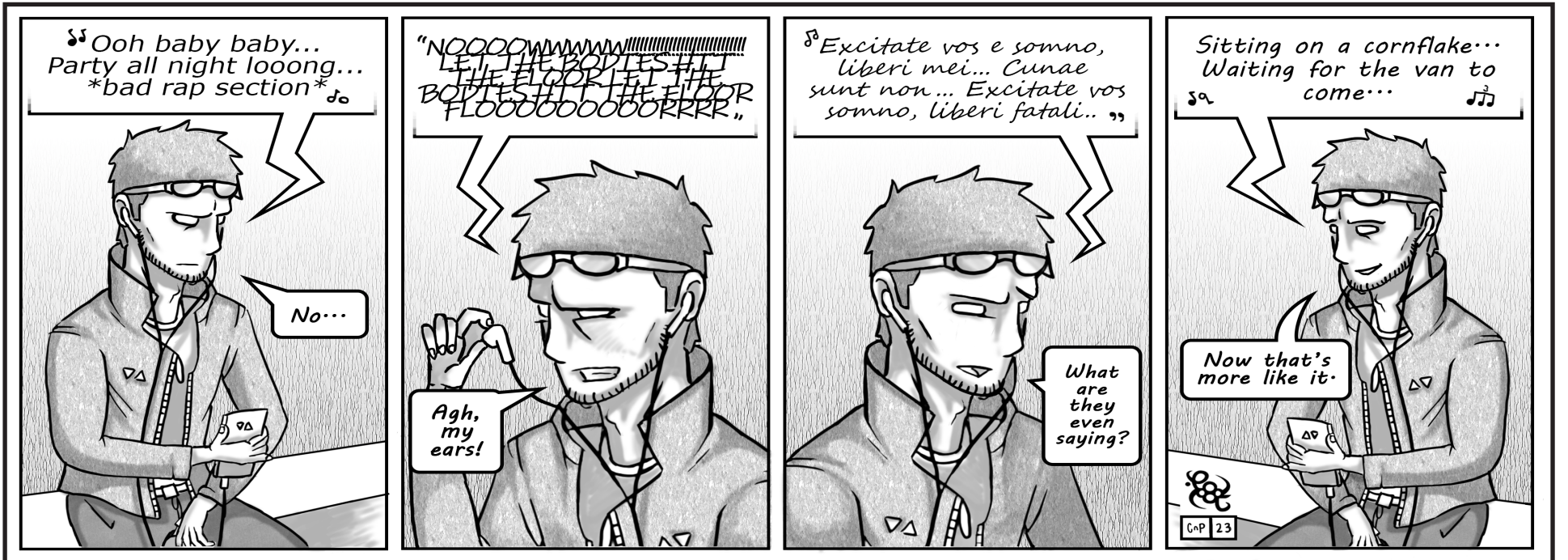
# Opinion StudyBreak

## Photo of the Day | Driving the point home



UConn Fencing Club participates in a scrimmage hosted by Mount Holyoke College. Other opponents included Williams College, University of Rhode Island, University of Massachusetts, Worcester Polytechnic Institute and Smith College. PHOTO BY BRANDON BARZOLA, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

CARTOON BY CONNOR RICKERMANN, STAFF CARTOONIST/THE DAILY CAMPUS



### Crossword

**ACROSS**

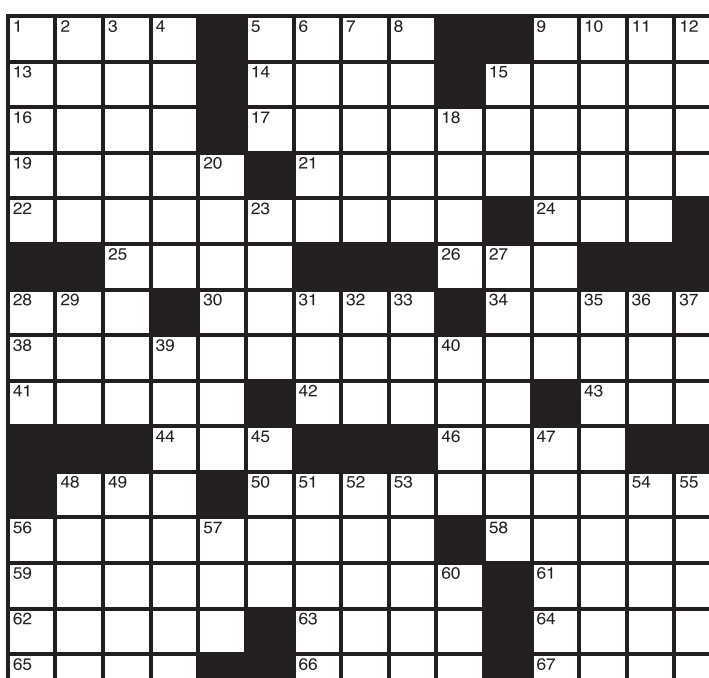
- 1 Penthouses, e.g.: Abbr.
- 5 Smartphone downloads
- 9 Metaphor for responsibilities
- 13 Adriatic port
- 14 March Madness org.
- 15 "Beavis and Butt-head" spin-off
- 16 Bickering
- 17 Start of a Charles M. Schulz quote
- 19 Rub the wrong way
- 21 Twelve-step helper
- 22 Quote, part 2
- 24 Non-neutral atom
- 25 Light sleeper's distraction
- 26 Living area in "The Martian," with "the"
- 28 A Gabor sister
- 30 Acts of faith?
- 34 Classic sci-fi villain
- 38 Quote, part 3
- 41 1980s attorney general
- 42 Shade related to violet
- 43 Responsibility
- 44 Bend
- 46 Cope with
- 48 Dept. head
- 50 Quote, part 4
- 56 Source of a siren
- 58 "Mio"
- 59 End of the quote
- 61 Avian crop
- 62 Score symbols
- 63 "You're kidding!"
- 64 Whodunit canine
- 65 Club with a blue and white diamond logo
- 66 Phillies slugger Hoskins
- 67 Nair rival, once

- 3 Defense attorney's concern
- 4 Be paid to watch, as children
- 5 Prefix with -gram
- 6 Techie training site
- 7 Caroline Islands republic
- 8 Dost speak
- 9 Legendary Carthaginian general
- 10 "You \_\_\_ busted!"
- 11 Attach with string
- 12 \_\_\_ City, Iraq
- 15 The Carpenters, for one
- 18 Deep-water fish
- 20 More wicked, in Worcester
- 23 Touching competition?
- 27 Guacamole fruit
- 28 Disease-stricken tree
- 29 Face off
- 31 Knee injury initials
- 32 Key letter
- 33 La preceder

- 35 Long shot
- 36 Coming-in hr., roughly
- 37 Sales staff member
- 39 Romanov adherents
- 40 Lyricist Sammy
- 45 Tech tutorials site
- 47 ER diagnostic tool
- 48 Bucks
- 49 Sparkle
- 51 Yellowish brown
- 52 "Bridgeshead Revisited" novelist
- 53 Assortment
- 54 Thrill
- 55 Unfamiliar with
- 56 Sharable PC files
- 57 Brain and spinal cord: Abbr.
- 60 Saints' achievements: Abbr.

**ANSWER TO PREVIOUS PUZZLE:**

ORG ABASE CSPAN  
 TOO TELLY AMUSE  
 HUMBLEPIE VOLTS  
 ETAL ROD COOLIT  
 REDACT SORT  
 BOASTWITHJOY  
 ATE APPEAL IOWA  
 XEROX ANN JETER  
 ERIK ORTEGA SSN  
 SINGER SHERYL  
 ONCE OZARKS  
 PAGODA EMU MAYI  
 USAGE BLACKBIRD  
 TESLA ASAHINIL  
 TAPER DEMON SEE



By Garry Morse  
 ©2020 Tribune Content Agency, LLC

### Sudoku

		9	1			7		
	5			9			2	
	8	1					5	
2				8	6			4
				1				
6			3	4				2
	9					6	7	
	4			7			8	
		7			3	2		

### DYK?

**IT WOULD TAKE 1,200,000 MOSQUITOES, EACH SUCKING ONCE, TO COMPLETELY DRAIN THE AVERAGE HUMAN OF BLOOD.**

VIA /R/ASKREDDIT

## Super Rally: Mahomes, Chiefs win Super Bowl with late surge

MIAMI GARDENS, Fla. (AP) — Uncomfortable and under duress for much of the game, Patrick Mahomes suddenly recaptured his mojo and lifted Andy Reid and the Chiefs to a Super Bowl victory, the team's first NFL championship in a half-century.

All it took was falling behind by double digits in the postseason again. Then Mahomes, selected MVP, hit two long passes on touchdown drives for a 31-20 victory Sunday over the San Francisco 49ers.

"We never lost faith," Mahomes said. "That's the biggest thing. Everybody on this team, no one had their head down. We believed in each other. That's what we preached all year long."

The vaunted 49ers defense wilted late, particularly on passes of 44 yards to Tyreek Hill and 38 to Sammy Watkins. The touchdowns came on short throws to Travis Kelce to cut the deficit to three and to Damien Williams for the lead. The first NFL title in Chiefs coach Reid's two-decade career was clinched by Williams' 38-yard TD run,

sending red-clad Chiefs fan into chants of "Andy! Andy!"

Reid, 61, won a Super Bowl ring with the 1996 Packers while in charge of tight ends. He's been seeking one as a head coach since being hired by Philadelphia in 1999. The Eagles lost in their only trip to the big game after the 2004 season.

"This is what it's all about," Reid said. "What a great team, great coaches. Appreciate every bit of it."

The Chiefs (15-4) trailed 24-0 and 17-7 in their previous playoff games. This time, the Chiefs nearly didn't have the time for a comeback.

Kansas City's fans in the crowd of 62,417 at Hard Rock Stadium got little opportunity to chant and do the tomahawk chop as KC fell behind 20-10 with 17 1/2 minutes remaining.

Mahomes even threw his second interception of the night after that. But then came the kind of Mahomes magic that makes him special.

He found Hill, whose bobble led to the second San Francisco pick, for 44 yards on a third-and-15 — the first long pass

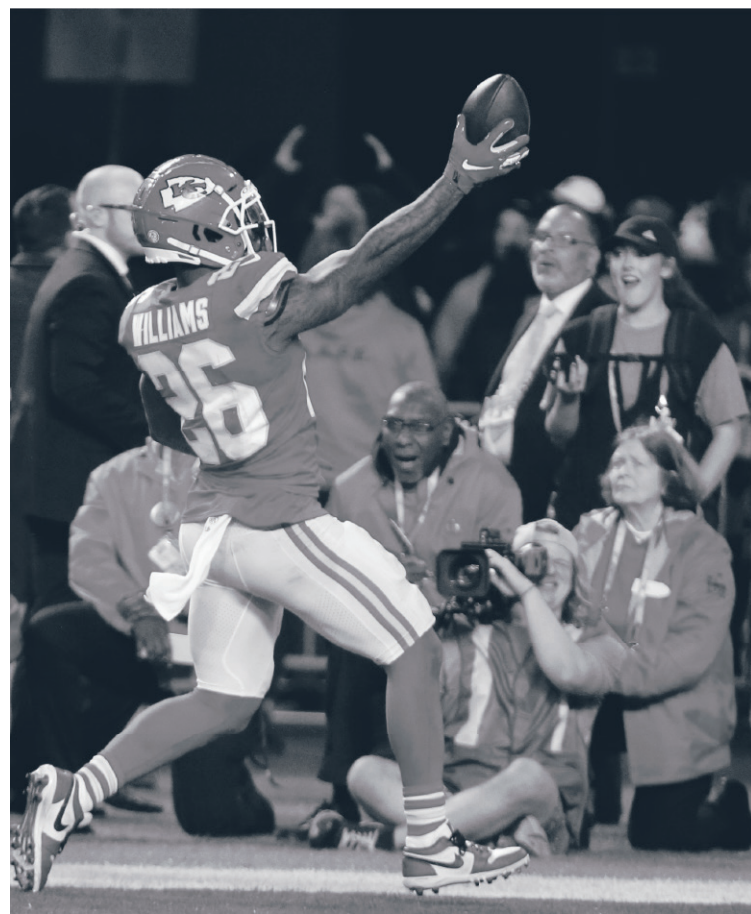
completed by Kansas City. A 20-yard pass interference call on Tarvarius Moore, who had that earlier pick, put the ball at the 1 and Kelce was wide open for the score.

The Chiefs defense confounded by the Niners' misdirection much of the game got stingy and forced a three-and-out. Mahomes soon hit Watkins down the right sideline behind Richard Sherman for a 38-yard gain, leading to Williams' first score.

San Francisco (15-4) had nothing left in the fourth quarter, and its coach, Kyle Shanahan saw yet another late-game meltdown by his team. Three years ago, as offensive coordinator in Atlanta, he was part of the Falcons' collapse and loss in overtime to New England.

Kansas City, an original AFL franchise, won the final Super Bowl before the full merger, beating Minnesota in 1970. Chiefs owner Lamar Hunt even coined the phrase Super Bowl.

Now the Hunt family can add a Vince Lombardi Trophy to the Lamar Hunt Trophy earned with the AFC crown.



Kansas City Chiefs' Damien Williams (26) scores a touchdown during the second half of the NFL Super Bowl 54 football game Sunday, Feb. 2, 2020, in Miami Gardens, Fla. PHOTO BY MARK HUMPHREY/AP

## Mahomes comes through with Super comeback in MVP performance



Kansas City Chiefs' quarterback Patrick Mahomes celebrates his touchdown pass to Damien Williams in the second half of the NFL Super Bowl 54 football game Sunday, Feb. 2, 2020, in Miami Gardens, Fla. PHOTO BY JOHN BAZEMORE/AP

MIAMI GARDENS, Fla. (AP) — Patrick Mahomes was struggling, and the Kansas City Chiefs were in huge trouble.

Until the young quarterback coolly brushed aside three quarters of frustration and came through in the clutch.

As he has already done so often in his young career.

Mahomes threw two touchdown passes on consecutive fourth-quarter drives to lead the Chiefs to a 31-20 victory and deliver the franchise its first Super Bowl title in 50 years.

"We have heart," Mahomes said. "That's just from Day 1. Coach pushes us to be the best people that we can be, and we never give up."

The 24-year-old Mahomes was selected the game's MVP after bouncing back from being intercepted on two straight possessions and seeing the Chiefs' title hopes appear to be in serious jeopardy.

"We never lost faith," Mahomes said. "That's the biggest thing. Everybody on this team, no one had their head down. And we believed in each other. And that's what we preached all year long — and we had this guy (coach Andy Reid) right here to get us there."

"And we found a way to get it in the end."

Trailing 20-10, Mahomes and the Chiefs suddenly got going — and didn't stop until they stood

in a confetti shower with the Lombardi Trophy.

And it was the late-game performance of Mahomes that got them where Len Dawson last delivered the Chiefs in 1970.

Mahomes capped a 10-play, 83-yard drive with a 1-yard touchdown toss to Travis Kelce that made it 20-17 with 6:13 remaining.

On Kansas City's next drive, Mahomes zipped the ball around — for 13 yards to Kelce and 3 to Tyreek Hill, before tossing a perfectly placed rainbow toss to Sammy Watkins down the right sideline for 38 yards to get the ball to the 49ers 10.

Three plays later, Mahomes threw a 5-yard pass to Damien

Williams, who reached over the goal line — and it stood after a video review — to put Kansas City up 24-20 with 2:44 remaining.

Mahomes flexed both arms and shouted in celebration, letting loose of three quarters of frustration and sensing a Super Bowl title.

After Kansas City stopped Jimmy Garoppolo and the 49ers on fourth down, Williams ran for 4 yards — and then sealed the win by zipping 38 yards into the end zone for a 31-20 lead with 1:12 left.

It was reminiscent of the divisional round when Kansas City fell behind early against Houston before Mahomes led

the Chiefs back from a 24-point deficit to tally the greatest comeback in franchise history.

The Chiefs weren't in nearly as big a hole in this one, but the 49ers were making it tough all night for Mahomes to get in a rhythm.

Mahomes finished 26 of 42 for 286 yards and the two scores, and also had a 1-yard touchdown run against the 49ers.

"Coach Reid told me after both of them (interceptions) to keep firing," Mahomes said. "Keep believing in your eyes, keep throwing it. He gives me the confidence to go out there no matter what I do, and it worked out well in the end."

## Lopez, Shakira in joyful, exuberant halftime show

NEW YORK (AP) — Seizing their opportunity to make a cultural statement, Jennifer Lopez and Shakira infused the Super Bowl halftime show with an exuberance and joy that celebrated their Latina heritage.

Their breathless athleticism matched that of the football players waiting in the locker room.

Shakira opened with, yes, a hip-shaking performance of "She Wolf" and a fast-moving medley that included bits of "She Wolf," "Whenever, Wherever" and a snippet of Led Zeppelin's "Kashmir." She managed a belly dance, some rope dancing and even backed into a crowd surf. Shakira ended her with her signature song, "Hips Don't Lie."

Lopez, in a black leather outfit that her dancers matched, started with a nostalgic snippet of "Jenny From the Block." She exhibited some startling pole-dancing moves, a reference to her much-celebrated turn in the movie "Hustlers."

At one point she bent into a deep squat while standing on the shoulders of a dancer that likely had muscles aching across the country in sympathy.

She tore through "Love Don't Cost a Thing," "Get Right," "On the Floor" and "Que Calor," finding time to slip away from the black leather in to sparkling silver outfit that left little to the imagination.

Having, essentially, an opening act for a concert that stretches not much longer than a dozen minutes was a risky move. At times the performance seemed rushed, as if they were trying to say too much in too short of time. The guest acts, J. Balvin and Bad Bunny, were superfluous and only served to better emphasize the talents of the headliners.

The first halftime show to celebrate Latino artists could rightly be declared a success, and it also bodes well for the management of Jay-Z, who packaged the program for the

first time on a new deal with the NFL.

Memorably, Lopez's daughter, Emme, joined her mother for a verse of "Let's Get Loud," where the 11-year girl sang the chorus of Bruce Springsteen's "Born in the U.S.A." Her mother then held out her arms and showed off a red, white and blue cape to the crowd that was a representation of the Puerto Rican flag in its inner lining, with the stars and stripes on the outside.

It was a reminder to a television audience that approached 100 million that a different part of America was making a powerful statement in favor of inclusion.

The two women came together at the end to sing "Waka Waka (This Time for Africa)," the song Shakira composed that was the theme of the 2010 World Cup.

"Muchas gracias," Shakira said as the camera pulled away.

"Thank you so much," Lopez said.



Shakira, left, and Jennifer Lopez perform during halftime of the NFL Super Bowl 54 football game between the Kansas City Chiefs and the San Francisco 49ers Sunday, Feb. 2, 2020, in Miami Gardens, Fla. PHOTO BY PATRICK SEMANSKY/AP

## Sports

## Photo of the Day A Changing of the Guard



Jalen Gaffney dribbles the ball up the floor against Temple in his first career start. The Huskies beat Temple 78-63 on Jan. 29 but lost 70-63 to Memphis on Saturday. PHOTO BY MAGGIE CHAFOULEAS, ASSOCIATE PHOTO EDITOR/THE DAILY CAMPUS

## Men's Hockey Notebook: UConn's offense runs wild in weekend sweep

by Mike Mavredakis

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By all means, this was a great weekend for the UConn men's hockey team. They finished when they had the opportunities, their young guns were firing on all cylinders and they got valuable shifts from their upperclassmen.

UConn (11-12-4, 8-7-2 Hockey East) arrived back in Storrs Saturday having taken two key games against New Hampshire. The offense was in their bag all weekend, scoring 14 goals against the Wildcats.

"We were certainly really happy with the weekend," head coach Mike Cavanaugh said. "We didn't think we played very well last night as team, our emphasis was to come out here and play a strong game. I thought we got off to a good start, the first period was pretty even, they might have had a little bit of an edge in play, but the second period is where we won the game. We really dominated that from start to finish, one of our best periods of the year. I thought we kept them under pressure the entire time."

It was mainly the offense that got them four points this weekend and catapulted them into a four-way tie for fourth place in Hockey East - with UMass Lowell, Maine and Providence. Let's take a look at how that breaks down:

### The Iskhakov-Firstov-Evans offensive line is thriving:

Ever since Cavanaugh put them together, this line has been a point-scoring machine. In just six games together, they have scored 11 goals and have

contributed 14 assists. Comprised of all underclassmen, this offensive front has the highest point-to-game ratio of all of the lines put together by Cavanaugh, a combined 4.17 points per game between them. In the six games they've played together, the Huskies are 4-2.

"We've seen a lot of points in the last couple games [from them]," Cavanaugh said. "They really play off each other well, they feed off each other."

They play a beautiful tiki-taka style, but for hockey, when next to each other, playing passes in-and-around defenders with ease on the break, which often lead to scores. All three are among the top-4 in points scored on the team, with Jachym Kondelik joining them as well.

Firstov has put on an incredible display this season, leading the team in goals, 11, while being tied for fourth in assists as well, with Iskhakov at 11. He is second on the team in plus-minus as well, with a plus-15.

**"We've seen a lot of points in the last couple games [from them]. They really play off each other well, they feed off each other."**

HEAD COACH MIKE CAVANAUGH

Evans was spectacular in Friday's game, especially, netting a late hat trick and pick-

ing up two first assists on the night. He then added an assist in Saturday's game as well.

Iskhakov had his own fun this weekend too, picking up two goals and three assists in the offensive outbursts.

It's clear that this line has great offensive potential, but their willingness to play defense was also evident as Cavanaugh mentioned post game Saturday.

"The biggest thing, they were committed to defense and created a lot of offense off of playing great defense," Cavanaugh said. "Not cheating and looking for breakaways, they would get a turnover and get an odd-man rush. They're skilled enough where they can finish it. I think they're really playing a 200-foot game right now and that's translating into points. When they start playing that way and seeing that the points come when you play that way, that's really good."

### The captains are providing valuable leadership and solid play:

UConn is a young team, with just seven upperclassmen among their ranks. As a result, they must rely on just a few leaders, like Newpower and Ben Freeman. Newpower has played in all 27 games this season and provided a team-leading plus-18.

The defensive captain has been a force for an otherwise young backline. He picked up a goal and three assists this weekend, while being a combined plus-eight between the two games.

"I thought both of our captains were really strong, I thought Wyatt's been good all year long," Cavanaugh said.

"He's a big vocal voice, Ben's more of a leader by example."

### The team finished when they got the opportunity to score:

UConn got a good amount of shots off in both games, but neither were overwhelming compared to their season averages. They came in averaging 31.4 shots per game, before taking 29 in Friday's game and 37 in Saturday's. Before the weekend they scored just 2.72 goals per game, now they are averaging three per game - a stark increase.

"We got scoring from everybody, all three lines. Jachym had two goals, [Payusov] had three goals, Ruslan's line had a couple goals. So, we got scoring from all four lines. That's a great recipe for success, when you have all four lines chipping in and it's hard for the other team to just focus on one and shut one line down."

Their presence in front of net made a real difference, giving them multiple rebound opportunities that led to scores for Kondelik and company.

Otherwise, goaltender Tomas Vomacka and the Huskies defense had a decent weekend, but still allowed eight goals in the series. Their offense was able to pick them up but allowing that many goals is dangerous territory in a competitive Hockey East. Especially for a sport played on ice, they played with fire this weekend.

Even so, this was an impressive weekend for them, which helps ease the burn of dropping both games of Connecticut Ice.

They are heading into a mini-break, with a week off until their next two games away in Maine on Feb. 15.

## WHOC: UConn loses one and ties one

WHOC, cont. from p. 11

UConn was held scoreless in the second period, so the game remained tied at 2-2 heading into the third period. Neither team was successful on capitalizing on their chances in the third period until the Huskies were able to tie the game late thanks to a power play goal. Danielle Fox scored her fifth goal of the season, and it tied the game at 2-2. Tristyn Svetek and Viki Harkness assisted Fox on the play.

Both teams were scoreless for the rest of the third, and UConn found itself in overtime for the second time this weekend. The Huskies and the Friars were unable to score in overtime, resulting in the game ending in overtime. So, while UConn did not suffer a second overtime loss this weekend, finishing with a tie does not feel much better.

Highlight of the Weekend: Danielle Fox was on fire this weekend, scoring two goals and she tallied an assist as well.

UConn will hope for better luck next week when they take on the University of Vermont.

### Highlight Of The Weekend: Danielle Fox was on fire this weekend, scoring two goals and she tallied an assist as well.



UConn goaltender Tomas Vomacka sacrifices his body in an attempt to make a save. He made a lot of them this weekend as the Huskies swept the UNH Wildcats with a pair of 7-4 wins. PHOTO BY KEVIN LINDSTROM, STAFF PHOTOGRAPHER/THE DAILY CAMPUS

# Huskies dominate in weekend sweep of UNH



UConn beats UNH 7-4 in the XL Center Saturday afternoon. Alexander Payusov and Jachym Kondelik each scored two goals, leading the Huskies to decisively win both games against the Wildcats.. PHOTO BY KEVIN LINDSTROM, STAFF PHOTOGRAPHER/THE DAILY CAMPUS

## SWEEP, cont. from p. 12

On Saturday, the offensive explosion continued, but it took a little longer for it to get going. Iskhakov got UConn on the board first, but UNH answered with two first period goals. But Firstov tipped in a shot from Newpower at the end of the first to tie the game at two.

That gave the Huskies some momentum for the second period, where they dominated and put the game away by going up 5-2.

"The second period is I think where we won the game," Cavanaugh said. "We really dominated that from start to finish. One of our best periods of the year. I thought we kept them under pressure the entire time."

In the third period, UConn iced the game by netting two more goals for their second consecutive seven-goal performance. The 14 goals are the most for the Huskies in a two-game span since joining Hockey East in 2014.

Kondelik and Alexander Payusov joined Iskhakov and Firstov on Saturday's scoresheet with two goals each, and Zac Robbins also found the back of the net. UConn got production from up and down the lineup this weekend.

"I think we got scoring from everybody," Cavanaugh said. "We got scoring from all four lines, and that's a great recipe for success, when you have all four lines chipping in and it's hard for the other team to just focus on one and try to shut one line down."

Perhaps the unsung hero of the weekend was goaltender Tomas Vomacka. Although letting up four goals in each game won't help his goals against average, the timing of his saves was key. Any time the game was close, he locked down and made some really great saves. He also faced a ton of shots in each game and turned away most of them, making 42 saves on Friday and 38 on Saturday.

"He's our rock," Payusov said. "We can rely on him when we need him. He keeps showing up, and we gotta show up for him too."

The offense showed up as good as we've seen all season. Kondelik said that he's had confidence in this team all year, but he believes the offense has never been playing better than it is right now.

"I look next to me in the stalls, and I see just good players, so I'm really confident in the team going on," Kondelik said. "I think right now we're really getting it going ... If we play like this, I think we can go really, really far."

For UNH, this weekend was a punch in the mouth, but head coach Mike Souza, who was an assistant coach at UConn for two seasons before going to UNH, said that the Huskies earned those wins.

"Credit UConn, they wanted it more than we did obviously this weekend," Souza said. "Unacceptable defensive performance on our part, but hats off to Mike's team. I thought they competed hard, and they made more plays than us, that's for sure."

Saturday's game attracted the

largest crowd the XL Center has seen for a UConn hockey game this season, reported at over 8,200. The fans were loud and into the game, and Cavanaugh said that really is a factor.

"I think it's fantastic," Cavanaugh said. "The more crowds we can get like that the better ... It certainly gives the team energy. That's a home-ice advantage when you get that. I can't say enough about the support we get from our loyal fans."

Now, the Huskies have a two-week break before they go up to Maine for two games with the Black Bears. Cavanaugh said he plans to use that time to get the players some much-needed rest and help guys get healthy, and also to fix some things they didn't do well this weekend, like the penalty kill.

# Women's Hockey: UConn has rough weekend with overtime loss to Northeastern, tie against Providence

by Joshua Gorman  
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UConn was hoping to extend their two-game winning streak this past weekend, but they ultimately came up short against Northeastern and Providence.

UConn (14-12-2) came into this weekend playing very well. They secured two convincing wins last weekend against the University of Maine, and it appeared the team, had finally found the consistency they have been looking for the past couple of weeks. This weekend's results will send the team back to the drawing board as they prepare for their next matchup.

Northeastern (23-3-1) is one of the toughest opponents that UConn has had to face this season. The Huskies have had their fair share of struggles against Northeastern this season. Earlier in the year they lost both of their matchups against Northeastern, and they were shutout in both of those matchups.

Providence (15-10-3) had a two-game winning streak coming into Saturday. They beat Merrimack on Friday 3-0. The Friars split their series last weekend against Boston College, losing and winning a game.

Northeastern got the scoring started Friday night, scoring a goal barely two minutes into the first period. The goal was scored by Alina Mueller, and her goal gave Northeastern a quick one-nothing lead. This was significant because Northeastern does not give up many goals. They have only given up 25 goals this season, while UConn, for comparison, has surrendered 55 goals this season.

If opposing teams cannot find a way to slow down this team, they will find themselves in trouble from the get-go. UConn, however, was able to tie the game up at 1-1 with a goal late in the first period. Danielle Fox scored the goal, her fourth of the season. Jessie Aney and Morgan Wabick assisted on the play. Neither team would



The UConn Women's Hockey team was able to hold off the Providence Friars to a tie of 2-2 this past Saturday afternoon at the Mark Edward Freitas Ice Forum in Storrs. Both teams came away with a Hockey East point, and the Huskies will be back in action this coming Friday skating against the Vermont Catamounts in Burlington, VT. PHOTO BY SOPHIA SAWCHUK, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

score for the rest of the period, heading into the second period tied at 1-1.

Northeastern once again was on fire to start the period, as they scored a goal less than 30 seconds in the period. The goal allowed them to retake the lead, which was now 2-1. Alina Mueller scored the goal, her second goal of the night.

UConn had a couple of opportunities in the second period, but they were unable to capitalize. Going into the third period Northeastern still held a 2-1 lead.

The Huskies ramped up their efforts on the both sides of the ice. With less than three minutes remaining in the period, UConn was able to tie the game up on a power play goal.

Neither team scored in the last couple of minutes in the third period, causing the game to go into overtime tied at 2-2. UConn had the momentum going into overtime, and the team was in a good position to get the upset win. However, it was not meant to be. Northeastern's Codie Cross scored the game winning goal

four minutes into the period.

UConn would get the chance to end the weekend on a high note with a matchup against Providence. For Providence this game provided an opportunity to move their winning streak to three. UConn and Providence split their last series against one another.

Unlike UConn's game against Northeastern, neither team scored a goal early in the game. Both teams took a little bit of time to find their rhythm in this game. UConn struck first, taking a 1-0 lead late in the first period. Emily

Reid scored the goal, her second on the year, and Jessie Aney and Danielle Fox assisted on the play. The first period would end with UConn holding a 1-0 lead.

The second period belonged to the Friars. They scored their first goal of the night halfway into the second period to tie the game at 1-1. Whitney Dove scored the goal. The Friars were not done yet. Several minutes later Providence struck again to tie the game up at 2-2.

See WHOC, p. 10



# Sports

## Men's Basketball: Huskies fall to Memphis in all-too-familiar fashion

by Andrew Morrison  
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Stop me if you've heard this before: The UConn men's basketball team has a lead late in the second half, only to fall apart down the stretch and lose in gut-wrenching fashion.

It was a familiar storyline on Saturday in Memphis, as the Huskies (11-10, 2-6 The American) failed to execute in crunch time once again, falling to Memphis, 70-63, at the FedEx Forum.

UConn led with under five minutes to go in the second half, but a foul-ridden, turnover-plagued final few minutes saw the Tigers (16-5, 5-3 The American) pull away.

"We just didn't put the ball in the basket enough," head coach Dan Hurley said after the game, as reported by the Courant's Dom Amore. "Didn't shoot the ball well enough, didn't make enough plays to win the last five minutes in an incredibly tough place to play."

In a game that lived up to expectations as a physical, gritty contest between two young teams desperate to get back on track, the teams combined for 44 turnovers and 43 free throw attempts. As has become the norm, UConn just couldn't make shots when it mattered most, including missing far too many attempts right at the rim.

"We missed shots that we usually make," James Bouknight told Amore. "Shots that we need to make in the future."

Senior Christian Vital was the game's high scorer with 20 points and three steals, but he was also just 6-of-15 from the field and coughed it up five times. Similarly, Bouknight had 17 points but drained just a third of his shots along with three turnovers. Akok Akok had a particularly frustrating afternoon, shooting just 1-of-7 including a handful of missed dunks and unforced turnovers.

Redshirt junior Alterique Gilbert returned to the team, coming off the bench for the first time this season. Gilbert missed UConn's previous game against Temple due to undisclosed personal reasons. He was one of the few efficient scorers for UConn on Saturday, scoring 10 points on 4-of-8 shooting, and was excellent defensively, snagging three steals.

"It's always good to get your brother back out there when you're battling," Vital said, as reported by Borges. "It was definitely good to get him back."

It was a game of runs in the first-half, with the teams trading 11-0 runs. UConn clung to a one-point lead at the break, but it easily could've been more.

"At halftime, we probably should have been up eight or 10," Hurley told Dave Borges of the NH Register. "I think Akok probably had three missed dunks alone. A lot of that has to do with not having great finishers, not being real physical and on the flip side, the way [Memphis] protects the rim."

Despite six first-half turnovers, Memphis freshman Precious Achiuwa, who chose the Tigers over UConn, came alive after halftime, scoring 14 of 16 after the break. Memphis scored its last 11 points at the charity stripe, missing just one free throw in the final four minutes.

The Huskies have now lost seven of their last nine, and five of those have been decided by seven points or fewer. They'll have a chance at revenge when the Tigers come to Hartford on Feb. 16. But UConn has three games before then, beginning with Tulsa on Thursday — a team the Huskies have never beat on the road.

"We've played all the best teams in this conference, and all of them have been close games," Bouknight said, according to Borges. "I feel we can beat this team. We're gonna see them again. Next time, we've just got to close out the game."



Head Coach Dan Hurley walks frustratedly off the court in a 79-75 loss to Tulsa on Jan. 26. The Huskies suffered yet another frustrating loss this weekend in Memphis. PHOTO BY KEVIN LINDSTROM, STAFF PHOTOGRAPHER/THE DAILY CAMPUS

## Men's Hockey: Offense comes up big in weekend sweep of New Hampshire



Brian Rigali jumps on his teammates in celebration after the Huskies score a goal during their match against UNH in the XL Center Saturday afternoon. PHOTO BY KEVIN LINDSTROM, STAFF PHOTOGRAPHER/THE DAILY CAMPUS

by Danny Barletta  
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After a disappointing showing in the Connecticut Ice tournament last weekend, the UConn men's hockey team came back with its most impressive performances of the season against New Hampshire.

The Huskies (11-12-4, 8-7-2 Hockey East) notched back-to-back 7-4 victories over a UNH team (13-11-2, 7-8-1 Hockey East) that received 81 votes in the last USCHO.com poll. In the crowded Hockey East standings, these two wins vaulted UConn from eighth place to fourth place, where they are now tied with three other teams (Providence, UMass Lowell and Maine).

"The fact that UNH was a team that was one point ahead of us going into this weekend, it's a big sweep against them," head coach Mike Cavanaugh said after the game.

The weekend got off to a great start when UConn scored three goals in the first 5:11 of Friday's game in Durham. However, the Wildcats battled back with three straight power-play goals to tie the game 3-3 early in the second period. Then, UConn took the lead back with two goals in under a minute at the end of the second period, one by Jonny Evans and the other by Vladislav Firstov.

The Huskies never looked back after that, and Evans found the back of the net two more times, including a full-ice empty netter, to earn his second hat trick of the season. In addition to Evans and Firstov, the UConn scorers in Friday's game were Ruslan Iskhakov, Carter Turnbull and Wyatt Newpover. Firstov and Jachym Kondelik also recorded three assists each.

See SWEEP, p. 11

### THIS WEEKEND IN UCONN SPORTS

#### Men's Hockey



7 vs 4



Women's Basketball  
Tonight 7 p.m.  
Gampel Pavilion



Men's Basketball  
Thursday 7 p.m.  
Tulsa, OK

### INSTAGRAM OF THE DAY



**ANTHONY SHERMAN**  
KANSAS CITY CHIEFS  
@uconnfootball  
Good luck to our guy @shermanator\_42 in the #SuperBowl!  
#UConnBred #HuskiesForever

### TWEETS OF THE DAY



**Trampa**  
@TrampaMusic  
I hope Tiger woods scores a 3 pointer in the superbowl tonight, let's go Red socks

**Robert Littal**  
@BSO  
They booed Bill Belichick and Belichick held up those rings and shut them up..LMAO

**Dez Bryant**  
@DezBryant  
I'm super excited to watch this super bowl... let's go!!!!

Follow The Daily Campus @dcsportsdept