



UConn student seeking bone marrow transplant donor for her brother



Fourth-semester physiology and neurobiology major Jackie Lesser is looking for a bone marrow donor for her younger brother, Ben, who was recently diagnosed with a rare form of leukemia. Both Jackie and Ben are pictured above now and as children. PHOTOS COURTESY OF JACKIE LESSER

by Taylor Harton
ASSOCIATE NEWS EDITOR
taylor.harton@uconn.edu

Jackie Lesser, a fourth-semester physiology and neurobiology major at the University of Connecticut, is searching for a bone marrow transplant donor for her brother Ben, who was recently diagnosed with a rare form of leukemia.

Ben is a senior at Whitman High School in Bethesda, Maryland and was diagnosed with acute myeloid leukemia (AML), a form of cancer in which the bone marrow makes abnormal myeloblasts, an immature blood cell that gives rise to a white blood cell, red blood cell or platelet, according to the National Cancer Institute. Ben is currently being treated at MedStar Georgetown University Hospital in Washington, D.C.

Jackie said Ben's cancer is already rare in and of itself, but because of a genetic marker on his specific cancer his doctors decided it was absolutely necessary he receive a transplant in order to fully recover. Jackie was tested immediately after Ben's diagnosis, but she

later found out she is not his perfect match, and there is currently no one in the transplant registry who is his match. People with a part Filipino and part European background are thought to be especially good matches.

Ben and Jackie's mother is being designated as a backup donor given that she is a half-match, but given the circumstances surrounding Ben's condition, his doctors are hesitant to proceed with a half-match transplant. That was when the family ultimately decided to go public with Ben's diagnosis in order to spread awareness and try to find his perfect match.

"The timeline we were given about a week ago [before they want to do Ben's transplant] was 40 days and since then it is of course going down," Jackie said. "I appreciate the support and I think it is amazing that there's so many people that care about him. It takes a community to really get the word out."

Those who are interested in testing to see if they are Ben's match can sign up on Be The Match, which is a website in which you can register and have a cheek

swab kit sent to you to take and send back. There will also be a Be The Match booth at HuskyTHON on Saturday from 7 p.m. to 11 p.m. where people can register and test on the spot.

Jackie said it takes about a week for the cheek swab kit to be emailed to you and then an additional two weeks upon returning the kit for your information to be put into the match database. You can not test directly to be Ben's donor, but his doctors are constantly checking the system to see if there are any updates given that his situation is so urgent.

"It only takes one, that's the slogan we've adopted from this," Jackie said. "It takes one person, but it is so rare to find that one person."

The community at home in Maryland has also rallied around Ben to spread the word about the search for his donor, and Jackie's friends even made a short video on YouTube titled #findbensmatch where they explain how easy the cheek swab test is and how simple it is to register for the Be The Match database.

Ben loves running and is a three-season athlete who takes after the rest of the Lesser family, including his mother, who is a former marathon runner. His freshman year, he was one of five runners selected to go to states and has gone every consecutive year thereafter, Jackie said. However, his ongoing chemotherapy and various treatments have rendered him weak and unable to continue with sports.

"He loves being active and loves working out," Jackie said. "He is just very much a burst of energy. He isn't able to be running or doing what he loves right now. He's pinned down to a hospital bed and is very much in pain."

Jackie spoke of Ben's love for other people and how he has long been considered someone who cares deeply about others and goes above and beyond for them, and his friends do the same in return even though he has recently been unable to respond to many of them.

"He wants to make sure that everyone is okay," Jackie said. "He doesn't always put himself first but he always puts others first to make sure their needs are met. I real-

ized every day [that I was home] his friends were still texting him even if they didn't get a response back. People are still reaching out to him and they still have that connection."

In a widely circulated Instagram post from Monday night, Jackie encouraged her followers to sign up for the registry and share the post in hopes to find a potential donor for Ben. As of Thursday night, the post had garnered 848 likes and reached over 6,000 accounts.

Jackie added even if you are not Ben's perfect match, you could help another family who is going through something similar and make a huge impact in their lives.

"There are so many children and adults in need. Even if you are not giving directly to him, you are helping a life and you are helping something larger and greater," Jackie said. "You might be saving that one life, but you are also helping an entire community. It will make a difference and it can change your life forever because you know you did something amazing for someone in need."

Developing Future Healthcare Leaders Conference this Saturday

by Luke Hajdasz
STAFF WRITER
luke.hajdasz@uconn.edu

The first ever "Developing Future Healthcare Leaders Conference" will take place this Saturday with plans to guide students into future careers and further discuss the business side of healthcare, event organizer Orkan Olgac said.

"There are two objectives of the conference," Olgac, president of the Healthcare Management Society said. "Firstly, the open conversation about the business side of healthcare should help students expand their current knowledge about the industry and its problems, 19% of our GDP. The second is to provide them with the direction in terms of where they want to take their careers. The field of healthcare management is extremely broad and can be applied to a range of organizations and occupations."

Seven healthcare professionals will be presenting, five of which are UConn alumni ranging from 2012 to 2018.

Anyone interested in the business side of healthcare is welcome to attend, Olgac said.



Orkan Olgac organized an event centered around the healthcare business. It will be on Saturday, Feb. 22. PHOTO COURTESY OF ORKAN OLGAC

Presentations will be focused on the guest's professional journey and what they do in the industry currently.

Kahoot games and "open networking" will give current students the opportunity to ask questions and have a

more personalized experience.

The event will take place Saturday, Feb. 22 from 12-4 p.m. in the School of Business, room 106. Free pizza and soft drinks will be served in the afternoon with coffee and doughnuts in the morning.

Smart bandage can help wound treatment

by Rachel Philipson
STAFF WRITER
rachel.philipson@uconn.edu

A University of Connecticut associate professor and the faculty of the biomedical engineering department created a wirelessly-controlled bandage, according to UConn Today.

The bandage, with its own platform, can "precisely deliver different medications to the wound with independent dosing," according to UConn Today. Dr. Ali Tamayol, with the biomedical engineering department and researchers from the University of Nebraska-Lincoln and Harvard Medical School, wanted to create a bandage that could help ensure proper treatment.

This is an important step in engineering advanced bandages that can facilitate the healing of hard to treat wounds. The bandage does not need to be changed continuously," Tamayol said to UConn Today.

This bandage is targeted for chronic wounds. Chronic wounds — wounds that do not heal on their own after 3

months — affect around 4.5 million Americans a year, according to the research article "A Wirelessly Controlled Smart Bandage with 3D Printed Miniaturized Needle Arrays."

The bandage releases the medicine through miniature needles, according to UConn Today. When it gets administered, it is controlled through a wireless controller from the medical provider.

By using needles, it is able to deliver medicine deeper in the wound with minimal pain, which can be more effective, according to UConn Today.

In the research article "A Wirelessly Controlled Smart Bandage with 3D Printed Miniaturized Needle Arrays," it noted that different medicines are needed throughout wound healing and tissue regeneration. With this "smart" bandage, the ability to deliver different medicines during these stages can lead to improved healing.

Tamayol recently applied for a patent for this technology, according to UConn Today.

For more...

dailycampus.com

[@The_DailyCampus](#)

[The_DailyCampus](#)

[The Daily Campus](#)

Tweet of the Day

tmillz

[@silly_tmilly](#)

OK BUT ME THO!!! me and the daily campus are BEEFING!! i've tried to tweet for them too many times with no luck 😞😞😞 #criminal

Daily SCIENCE FRIDAY | PAGE 8
Health programs look to reduce price of insulin

Daily DRUM TAO | PAGE 5
When Jorgensen explodes, Drum Tao tears the roof off

Daily MBB | PAGE 12
Huskies fall to Owls in 2OT, 93-89

News

Wake Forest apologizes for slavery in university's past

WINSTON-SALEM, N.C. (AP) — The president of Wake Forest University issued a public apology Thursday for the institution's past involvement in slavery.

President Nathan Hatch's apology, delivered in a speech during the school's Founders' Day ceremonies, comes after a series of events stirred up racial tension on the campus, including anonymous, racist emails sent to faculty members last year. Schools around the South and beyond have been grappling in recent years with what to do about past ties to slavery or white supremacy.

"It is important and overdue that, on behalf of Wake Forest University, I unequivocally apologize for participating in and benefiting from the institution of slavery," Hatch said during his remarks on campus. "I apologize for the exploitation and use of enslaved people — both those known and unknown — who helped create and build this university through no choice of their own."

He made no mention of the recent tension on the campus resulting from a threatening email that caused the head of the sociology department to shut down his building and suspend classes for a week. A statement issued after his remarks noted that Hatch last year convened a committee to look at race issues and the legacy of slavery on campus.

During Hatch's remarks, some students stood up in a silent demonstration. Senior Alexander Holt, who helped organize the gesture, said in an emailed statement before the event that they planned to stand in recognition of the involuntary sacrifices of enslaved people and the continuing impact of slavery's legacy on current students.

Jonathan Walton, dean of the divinity school, told the audience at Wait Chapel that Wake Forest must acknowledge that "our history is both beautiful and terrible, noble and tragic, honorable and despicable."

"We owe our very existence in part to the exploited lives of enslaved labor of people of

African descent," Walton said. "Precious people whose humanity was sacrificed to prepare young, white Baptist men for ministry, Baptist young men whose conception of Christ supported America's serpentine system of slavery."

Sierra Deveaux, 19, a sophomore from New York, said Hatch's public apology resonated with her, but she said there must be a plan that follows up on the apology.

"They need to put action to their words," Deveaux said. "Through policy on this campus, more transparency on how they go about condemning acts of white supremacy on this campus and making it clear that they do not support white supremacy and making clear through their actions that certain behavior is not OK and that certain behavior will have consequences, and actual, written-down consequences if this is to happen."

Other universities have apologized for their role in slavery, including the University of North Carolina-Chapel Hill in 2018.

South Korea ups emergency response as viral cases surge



Workers wearing protective gears spray disinfectant as a precaution against the new coronavirus at Agricultural and Wholesale Products Center in Daegu, South Korea, Thursday. PHOTO COURTESY OF KIM HYUN-TAE/YONHAP VIA AP

SEOUL, South Korea (AP) — South Korea on Friday declared a "special management zone" around a southeastern city where a surging viral outbreak, largely linked to a church in Daegu, threatens to overwhelm the region's health system.

Health authorities reported 52 new cases of the illness, raising South Korea's total to 156, most of them since Wednesday. The spike, especially in and around Daegu, has raised fears the outbreak is getting out of control in the country.

In the capital, Seoul, officials banned major downtown rallies to try to fight the outbreak.

And the first two cases were confirmed in South Korea's 600,000-member military, a navy sailor and an army officer who had both visited Daegu recently.

Prime Minister Chung Se-kyun said in a televised statement the central government will concentrate its support to the southeastern region to ease a shortage in sickbeds, medical personnel and equipment.

"A month into the (COVID-19) outbreak, we have entered an emergency phase," Chung said. "Our efforts until now had been focused on blocking the illness from entering the country. But we will now shift the focus on preventing the illness from spreading further in local communities."

The surge of infections in Daegu and several cases in Seoul with unclear infection routes forced government officials to acknowledge Thursday for the first time that the virus was circulating in the local population.

Initial cases of the illness in South Korea had been connected to China, where the illness has

sickened tens of thousands of people and caused more than 2,200 deaths. One death has been reported in South Korea.

Daegu Mayor Kwon Young-jin on Thursday urged the city's 2.5 million people to stay home and wear masks even indoors if possible.

Officials on Jeju Island said a 22-year-old navy sailor based on the island tested positive for the virus on Friday, days after visiting Daegu for a vacation. The sailor currently hospitalized at a civilian hospital on the island is Jeju's first virus patient. The Jeju provincial office said in a statement said officials convened an emergency meeting Friday to discuss how to prevent the spread of the disease.

The Defense Ministry said the sailor is also the first virus case in South Korea's military. South Korea has about 600,000 troops, 70,000 of them navy sailors or marines, according to the ministry.

Later Friday, North Chungcheong Province governor Lee Si-jong told reporters that an army officer based in the central province also tested positive for the virus. He also visited Daegu recently, according to province officials.

Most of the new cases in the southeastern region are linked to a church in Daegu.

The Shincheonji church, which claims about 200,000 followers in South Korea, said it has closed all of its 74 sanctuaries around the nation and told followers to instead watch its worship services on YouTube. It said in a statement that health officials were disinfecting its church in Daegu and were tracing the woman's contacts. The Daegu church has about 8,000 followers.

Homeless measures, carbon cap alive, most gun measures fail



Sen. Marko Liias, D-Lynnwood, right, talks with Sen. Randi Becker, R-Eatonville, center, on the Senate floor, Wednesday, at the Capitol in Olympia, Wash. PHOTO COURTESY OF TED S. WARREN/AP

OLYMPIA, Wash. (AP) — Washington lawmakers are more than halfway through their 60-day legislative session, clearing a key deadline for policy bills and receiving good news on the revenue front ahead of the release of the House and Senate's supplemental budget proposals.

A revenue forecast Wednesday showed state revenues will increase by about \$606 million more than expected through the middle of the current two-year budget cycle that ends mid-2021, with total revenues topping out at about \$52.3 billion. The state is projected to have about \$4.1 billion in total reserves in that time frame.

Democratic budget writers said homelessness and housing, early learning and mental health will all benefit from the updated forecast. House and Senate Democrats plan to release their supplemental budget proposals Monday.

Democrats hold a 28-21 majority in the Senate and a 57-41 edge in the House. The legislative session is scheduled to end on March 12, and many bills not considered necessary to implement the budget needed to be passed off the floor of their chamber of origin by Wednesday in order to still be alive in the Legislature.

However, no bill is ever truly dead, since lawmakers can de-

cide a bill is necessary to implement the budget and exempt from deadlines or use other parliamentary maneuvers to resurrect measures.

Here's a look at where things stand as of Thursday:

PASSED AND SIGNED INTO LAW:

COLLEGE GRANT FUNDING: A measure that changes the structure of a new business and occupation tax surcharge levied on some professional services and technology companies in order to create a more stable revenue stream for the state's college grant program was the first bill signed into law this year.

The Daily Campus

Printing since 1896, The Daily Campus is the oldest and largest independent student publication at the University of Connecticut. The Daily Campus circulates 5,000 newspapers daily and strives to serve the student body by delivering accurate, relevant and timely news and content, both in print and online at DailyCampus.com. Our staff is comprised entirely of students, with roughly 200 undergraduates gaining professional development while contributing to the daily production of the paper, with positions including writers, photographers, copy editors, page layout designers, graphic designers, advertisement representatives, receptionists, delivery drivers and digital producers. Thanks for reading.

Want to advertise in print or online?

Contact (860) 486-3407 for rates
advertising@dailycampus.com

Corrections and Clarifications:

Send Corrections to EIC@DailyCampus.com

Friday, February 21, 2020

Copy Editors: Ashley Anglisano, Augden Shaw, Peter Fenteany, Brandon Barzola

News Designer: Mike Mavredakis

Life Designer: Conner Gilson

Sports Designer: Eri Lauer

Opinion Designer: Alex Houdeshell

Photo Designer: Margaret Chafouleas

Anna Zarra Aldrich, Editor-in-Chief
Alex Houdeshell, Managing Editor
Julia DeMarkey, Business Manager
Courtney Gavitt, Digital Editor
Hollianne Lao, Outreach/Social Media Coordinator
Jacqueline Thompson, Financial Manager
Daniel Cohn, Associate Managing Editor
Kimberly Nguyen, Associate Digital Editor

Ashley Anglisano,
News Editor
Taylor Harton,
Associate News Editor
Andrew Morrison,
Sports Editor
Kevin Arnold,
Associate Sports Editor
Charlotte Lao,
Photo Editor
Margaret Chafouleas,
Associate Photo Editor
Eric Yang,
Associate Video Editor

Julia Mancini,
Life Editor
Melissa Scrivani,
Associate Life Editor
Harry Zehner,
Opinion Editor
Peter Fenteany,
Associate Opinion Editor
David Fox,
Advertising Director
Jack Hall,
Circulation Manager

For more information about getting involved as an editorial, business or digital employee:

Editorial · managingeditor@dailycampus.com

Business · businessmanager@dailycampus.com

Digital · digital@dailycampus.com

Want to write or photograph for
The Daily Campus?

The Daily Campus welcomes writers and photographers of all backgrounds, interests, majors and levels of experience. To get involved, attend section meetings on Sunday nights inside The Daily Campus building (between Buckley and Moe's in Storrs Center). For more information about a section, contact the editor at the e-mail address listed below:

News (Meetings at 6 p.m.)
news@dailycampus.com

Opinion (Meetings at 6 p.m.)
opinion@dailycampus.com

Life (Meetings at 7 p.m.)
life@dailycampus.com

Sports (Meetings at 8 p.m.)
sports@dailycampus.com

Photo (Meetings at 10 p.m.)
photo@dailycampus.com

Prefer to read our content online?

Check out our website at

dailycampus.com and follow us on social media.

Instagram · The_DailyCampus

Facebook · The Daily Campus

Twitter · The_DailyCampus

Snapchat · the_dailycampus

Justices return for season of big decisions, amid campaign

WASHINGTON (AP) — For a Supreme Court that says it has an allergy to politics, the next few months might require a lot of tissues.

The court is poised to issue campaign-season decisions in the full bloom of spring in cases dealing with President Donald Trump's tax and other financial records, abortion, LGBT rights, immigration, guns, church-state relations and the environment.

The bumper crop of political hot potatoes on the court's agenda will test Chief Justice John Roberts' insistence that the public should not view the court as just another political institution.

"It's interesting that all of this is coming together in an election year. The chief justice has made it clear that people should view the court as a nonpolitical branch of government and people tend to have the opposite view when they see these big cases," said Sarah Harrington, who has argued 21 cases in front of the high court.

The justices are gathering on Friday for the first time in nearly a month to put the finishing touches on opinions in cases that were argued in the fall and decide what new cases to take on. Most prominent among the possibilities is the latest dispute over the Obama-era health care overhaul.

CHRONIC PAIN

No matter how many times the Supreme Court upholds the law commonly known as "Obamacare," a new challenge seems to arise. This time, a federal judge in Texas struck down the entire law in 2018 when he ruled that Congress' decision to eliminate the financial penalty for not having insurance rendered the health insurance requirement unconstitutional.

Even though lawmakers changed only the one provision and left the rest of the massive law in place, U.S. Judge District Judge Reed O'Connor held that the entire law had to go. The lawsuit was filed by Texas and other Republican-dominated states. The federal appeals court in New Orleans agreed with O'Connor about the insurance requirement, but ordered him to redo his analysis about the rest of the law.

The Trump administration, which has long tried to kill the law, is on Texas' side, although its view of how much of the law should be stricken is muddled.

Democratic-led states and Democrats in Congress appealed to the Supreme Court, urging the justices to take up and rule on the case by the end of June. The suit already is resulting in damaging uncertainty about the future of the law, the Democrats said.

If the justices take the rare step of scheduling arguments for May in advance of a decision in June, they almost certainly will act quickly, probably on Friday, to let both sides get work on a tight deadline.

WORKS IN PROGRESS

The biggest unresolved issues from the fall involve LGBT rights, immigration and guns.

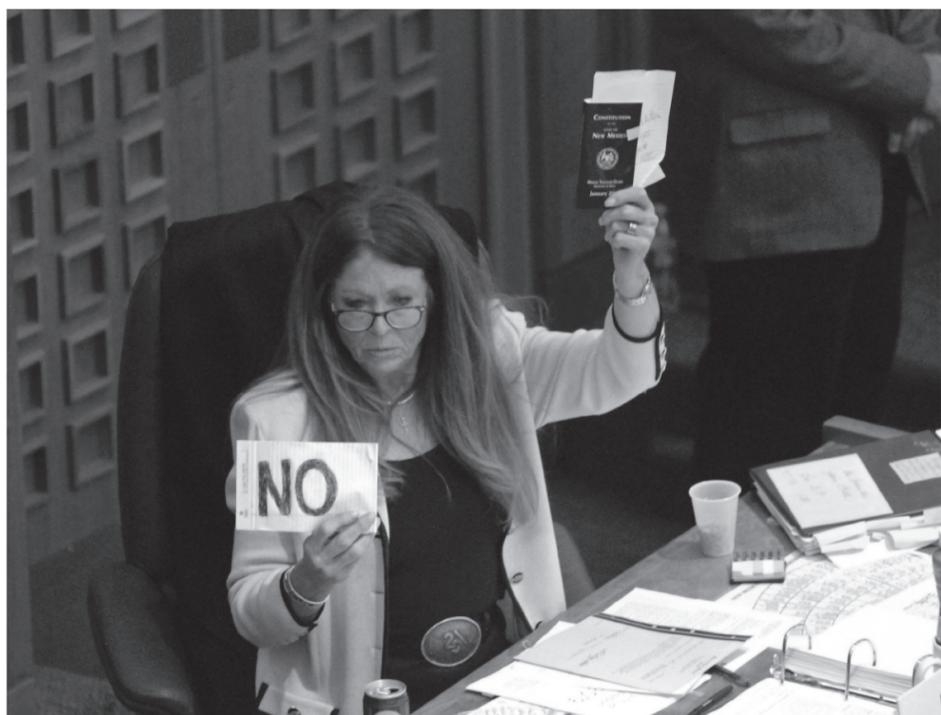
The court is considering whether the federal civil rights law known as Title VII that prohibits workplace discrimination because of sex, among several categories, protects LGBT people. When the justices heard arguments in October, it appeared that Justice Neil Gorsuch might be open to joining with the four liberal justices to rule for the workers.

In November, the court took up the administration's decision to end an Obama-era program that provides work permits to roughly 700,000 immigrants in the country illegally who were brought to the United States as children. The Deferred Action for Childhood Arrivals program, or DACA, also shields recipients from deportation. The administration has sent mixed messages about whether it will aggressively seek to deport DACA recipients if it wins at the high court.

The Supreme Court heard arguments in December in a dispute over a New York City ordinance that barred people from transporting legally owned, unloaded and locked handguns from their homes to shooting ranges or second residences outside the city. Changes in city and state law since the court agreed to hear the case may lead the justices to dismiss the case, which had seemed poised to be the court's first significant gun rights decision in 10 years.

Only four cases have been decided so far this term, a slower pace than normal. One reason may be that the two recent Trump appointees, Gorsuch and Justice Brett Kavanaugh, may be less predictably conservative than advertised, said Jonathan Adler, a professor at the Case Western Reserve School of Law in Cleveland.

Gun control wins, marijuana loses at New Mexico Legislature



New Mexico state Rep. Candy Ezzell of Roswell holds aloft a copy of the New Mexico Constitution in protest of a red-flag gun bill Thursday as House members cast votes on the measure in Santa Fe. PHOTO COURTESY OF MORGAN LEE/AP

SANTA FE, N.M. (AP) — A 30-day legislative session in New Mexico has produced bills that bolster restrictions on firearms, underwrite college tuition, shore up a pension fund for government workers and expand state oversight of vaping and e-cigarette sales. But a bid to legalize recreational marijuana sales fell flat.

Final decisions on the proposals and a \$7.6 billion annual budget that includes an increase of nearly 8 percent in state spending are now in the hands of Democratic Gov. Michelle Lujan Grisham.

Major initiatives introduced at the Legislature: PUBLIC SAFETY

Under a red-flag gun bill, state district courts will get the power to order the surrender of firearms from people deemed to pose a danger to themselves or others. Relatives, employers, and school administrators can alert authorities when they suspect gun owners are in crisis.

As she prepares to sign the bill, Lujan Grisham has reminded law enforcement about their new obligation to use the extreme risk firearms protection orders. Dozens of county sheriffs opposed the bill on constitutional grounds, while supporters said new tools are needed to prevent gun violence following a fresh round of mass shootings, including the Au-

gust 2019 killings at a Walmart store in El Paso, Texas, which borders New Mexico.

Lawmakers endorsed enhanced penalties for gun possession by felons but failed to pass a counter-terrorism bill that would have given prosecutors new authority to investigate and sanction threats or acts of mass violence at public venues.

MARIJUANA

New Mexico's bid to become the 12th U.S. state to legalize recreational use of marijuana abruptly faltered this year without a floor vote. The proposal would have authorized marijuana sales in all of the state's cities, towns, and counties.



Plan your next group outing to Mohegan Sun on DATTCO Bus Lines!

Why Drive?
For Information and Special Offers Call:
DATTCO
1.800.229.4879
www.dattco.com

Bonus packages are issued to individuals 21 years of age or older. To receive a casino bonus package, passengers must have a Momentum card or be able to sign up for a Momentum card on day of travel. Proper identification required. Please visit the Bus Marketing Window for official rules. Offer subject to change without notice. mohegansun.com

Why not extend your stay?
Visit mymohegansun.com to view your hotel rates.



Same day treatment available

Do you or a friend have anxiety, depression, addiction,...???

We are here to help

ppi | PERCEPTION PROGRAMS, INC
Creating hope...changing lives

Storrs (860) 420-2450
Storrs Common, 1244 Storrs Road 2nd floor, across from E.O. Smith

Willimantic (860) 450-0151 • Danielson (860) 779-5852

www.perceptionprograms.org

ADMIT ONE OR TWO

MANSFIELD OVIETPLEX 8
WWW.ZURICHCINEMAS.COM 860-450-1019

EAST BROOK MALL 95 STORRS ROAD MANSFIELD CENTER 100% DIGITAL! 860-450-1019

ALL 2D SEATS \$5 TUESDAYS & BEFORE NOON DAILY
FEATURING PLUSH RECLINING SEATS
THE FOLLOWING MOVIES ARE SCHEDULED FOR THE WEEK OF FRI 2/21 THRU THU 2/27

WEDNESDAY \$1 SMALL POPCORN W/ PAID ADMISSION

FOR SHOWTIMES PLEASE VISIT: ZURICHCINEMAS.COM

FANDANGO OR CALL 860-450-1019 24 HOURS A DAY

THE CALL OF THE WILD PG	HARRISON FORD
BRAHMS: THE BOY II PG-13	JIM CARREY
BIRDS OF PREY: AND THE FANTABULOUS EMANCIPATION OF ONE HARLEY QUINN R	BLUMHOUSE'S FANTASY ISLAND PG-13
DOLITTLE ROBERT DOWNEY JR. PG	WINNER 4 ACADEMY AWARDS- BEST PICTURE, DIRECTOR & INTL. FILM PARASITE NO CC & ASSISTED LISTENING AVAIL.
1917 3 ACADEMY AWARDS R	BAD BOYS FOR LIFE R
DOWNHILL WILL FERREL R	JUMANJI: THE NEXT LEVEL PG-13
THE INVISIBLE MAN ELISABETH MOSS R	

DISCOUNTED STUDENT ADMISSION (ID REQUIRED) OF \$7.75 ANY (NON-3D) SHOW SUNDAY THRU THURSDAY
CLOSED CAPTION & ASSIST. LISTENING DEVICES AVAILABLE FOR ALL MOVIES UNLESS NOTED

CLASSIFIEDS

Policy: Classifieds are non-refundable. Credit will be given if an error materially affects the meaning of the ad and only for the first incorrect insertion. Ads will only be printed if they are accompanied by both first and last name as well as telephone number. Names and numbers may be subject to verification. All advertising is subject to acceptance by The Daily Campus, which reserves the right to reject any ad copy at its sole discretion. The Daily Campus does not knowingly accept ads of a fraudulent nature.

Daily

Opinion

The Daily Campus

EDITORIAL BOARD:

Anna Zarra Aldrich EDITOR-IN-CHIEF

Harry Zehner OPINION EDITOR

Peter Fenteany ASSOCIATE OPINION EDITOR

Michael Katz

Kevin Catapano

Anika Veeraraghav WEEKLY COLUMNISTS

Disclaimer: The views and opinions expressed by individual writers in the opinion section do not reflect the views and opinions of The Daily Campus or other staff members. Only articles labeled "Editorial" are the official opinions of The Daily Campus.



'Parasite' Oscar Win Matters

by Ben Sagal-Morris

CONTRIBUTOR

benjamin.sagal-morris@uconn.edu



Last week, the South Korean film "Parasite" became the first non-English language film to win a Best Picture Oscar, among three other wins. While the film deserved this on its own merits, the significance goes way beyond this first.

Bong Joon-ho's film is a truly masterful meditation on the gap between the rich and poor in capitalist nations. Both satirical and horrifying, the film is undoubtedly a masterpiece. In fact, it is so brilliant, I may have to edit my past statements about "The Irishman" being the best film of 2019. Aside from the truly expert acting and filmmaking, the film is daring in its rightful critique of capitalism, something that is not frequent in America. Yet this is not new for Bong. Check out "Snowpiercer" on Netflix for another example of his capitalist critique.

The film's wins are not just important for the film's content; they are important for another major reason. The film's win is not just important for Koreans or Asians, but for all of us. For too long the Oscars have been a way for Hollywood to stroke its own ego and promote its own greatness. The Best Foreign Film category has basically been used as a place to put films from other countries so they would not be in contention with films more Americans know. This has meant that the vast majority of films released have not been considered for the mortal sin that Americans will have to read subtitles during the movie. This has meant some of the greatest films and filmmakers never received the recognition they deserved. Filmmakers like Akira Kurosawa, Ingmar Bergman, Federico Fellini, Yasujiro Ozu, Kenji Mizoguchi, Andrei Tarkovsky, and many others were never honored by the Academy alongside American films. These artists shaped the medium whether Americans know it or not. It would be like ignoring the great paintings, sculptures and music of the Renaissance because these works were not produced by and for Americans. Even though too many masterpieces and expert directors, actors and cinematographers have gone unrecognized, they were all on that stage in spirit.

The Best Foreign Film category has basically been used as a place to put films from other countries so they would not be in contention with films more Americans would know.

Actor Song Kang-Ho rose in prominence after starring in 'Parasite.' The film's four Oscar wins, including Best Picture, were influential not only on Kang-Ho's career, but on the international film community. PHOTO COURTESY OF IMDB



Valentine's Day Feminist March in Mexico City

by Victoria Raya

CONTRIBUTOR

elisa.raya_hernandez@uconn.edu

On Feb. 14, women in Mexico City organized a march against the homicides — or rather "femicides" — that happen in the country on a daily basis. Even though feminist marches in Mexico are increasing, the outrage this time was triggered by the murder of Ingrid Escamilla, a woman who was brutally stabbed by her boyfriend a few days prior to Valentine's Day. I applaud the women in Mexico for their courage to protest against these crimes. I think Mexico is going through a very tough time in regards to the safety of its people, and I hope the feminist marches are finally given the priority they deserve, are listened to and interpreted for what they are: A shout for justice.

In regards to domestic violence (Ingrid Escamilla's case) I can't help but wonder about the ethics that are being taught at home. There is a huge problem of machismo in Mexico which should be eliminated; furthermore, it is important to note that behaviors that could be considered "machistas" are often encouraged by both, men and women in many Mexican

households. Even though Ingrid's death was honored during the feminist march, it was not just the murder that outraged the protesters but the way in which the media handled the situation.

There were photos taken of the crime scene, and the authorities did a poor job and went ahead and filtered the photos to the public. The publication of graphic photos were then used for the cover pages of local newspapers such as Pásala whose Valentine's Day-themed headline read "It Was Cupid's Fault" followed by the crime scene in the front page. Unfortunately, such newspapers tend to sell a lot more precisely for the gore that is explicitly shown in their cover pages.

It is true that the marches are not peaceful ones. However, the marches are the result of anger that lead to posters that read "Femicide State" and cars set on fire. Mexico has reached a point where people just cannot trust their authorities. For example, in case of an emergency, would a woman run to a police officer and ask for help? Most likely not. Mexican women, including myself, were taught not to trust police officers, and even though they are hardworking and trustworthy officers, it is almost a survival

rule never to trust them. Furthermore, when I was living in Mexico, I never felt safe walking on the streets at any point of the day. And the feminists are protesting exactly against that: it's the catcalling, the stares, or just anxiety and its implications what can turn a simple walk into a living hell — Why can't it just be a normal walk?

Lastly, I reiterate that the march on Feb. 14 was in honor of Ingrid's death, but unfortunately, many of the women who join the marches are women who are grieving their sisters, mothers and/or daughters who suffered similar deaths.

I grieve the death of Ingrid Escamilla, and I feel angry and sad about this whole situation. I know that many women around the world share similar views than mine, and I send my support to the people who are out there protesting in the name of the women who are no longer with us, such as Ingrid, Fatima and all those other names who deserve to be remembered. Although many people argue the violent protest won't be good at all, I think they are expressing their rage rightfully in the marches, after all, the graffiti they use to paint the walls in protest is not as lethal as the crimes that are committed everyday.

Women chant carrying flowers as they march to the apartment building where Ingrid Escamilla was slain and mutilated, in Mexico City, Saturday, Feb. 15, 2020. PHOTO BY GINETTE RIQUELME/AP



Life

@dailycampuslife

When Jorgenson Explodes: Drum Tao tears the roof off



Drum Tao, a Japanese drum and dance ensemble, put on an electric performance of traditional Japanese Taiko drumming, music and dance Thursday night at the Jorgensen Center for Performing Arts. PHOTO BY ERIC WANG, STAFF PHOTOGRAPHER/THE DAILY CAMPUS

by Daniel Cohn
ASSOCIATE MANAGING EDITOR
daniel.cohn@uconn.edu

Jorgensen isn't a loud place. Sometimes people are loud momentarily, whether on purpose (an actress screams in agony in a play) or accidentally (a frat guy on a date's ringtone goes off during an orchestral performance), but for the most part, UConn's premiere theater acts compose themselves on restraint. Last night, that whole concept was thrown out when Japan's Drum Tao tore the roof off the place.

In their 27 years of existence, Drum Tao has strived to bring

a ferocious energy to every one of their performances, and they rarely disappoint. They sure didn't last night. Composed of countless drums, jovial screams and a seemingly bottomless pool of talent, Drum Tao brought the hundreds who braved Storrs' frigid Thursday night a wildfire. Within minutes, eyes were glued to the stage, joining in synchronized claps and screams to the will of the performers. That's another thing: Drum Tao could have come in, blasted us all with their music, and left us with a great night, but they went beyond that. The performers' showmanship and gravi-

tas in creating an experience beyond music was something to behold. Between instructing the audience to participate and carefully yet masterfully placed bits of humor, Drum Tao showed why they have the recognition they hold. At some point, I wrote "I want to mosh" in my notes.

There were several highlights of the night, but the act that brought the crowd to hysterics came near the end of the first act, where neon-laced dancers performed a carefully choreographed routine in complete darkness, leaving only the glowing outlines of their bodies. Perfect lighting controls

created an illusory dance that had to be seen to be believed. The visuals were so breathtaking, you forgot that there were world-class drums lacing the dance the entire time.

Drum Tao brought the noise, but they also showed when to pull back from percussion. Between the raucous drumming, the troupe brought it down a notch or 10 to perform beautiful flute and shamisen pieces, a much needed cooldown from the adrenaline that they brought most of the night — they were lovely.

Although I only talked to one student, it was evident that the packed audience was beside

themselves. "Tonight was really an incredible variety of talents, and you can see how each person brought their own thing into it," Lauren Ranson, a fourth-semester psychology student said. "Their ability to be in turn with another, just working together as one cohesive whole, is pretty incredible. No sheet music or anything! It was just such an incredible mix of athleticism, music and all the other components involved. They created something memorable, different and interesting. There's really no wonder they are as popular and acclaimed, both within Japan and around the world."

'Cold War' was a crowd pleaser at the Benton



PHOTO BY AVERY BIKERMAN, GRAB PHOTOGRAPHER/THE DAILY CAMPUS.

by Ian Ward
CAMPUS CORRESPONDENT
ian.ward@uconn.edu

The William Benton Museum of Art hosted a screening of the awarding winning film "Cold War." The event took place yesterday evening on Feb. 20, and featured free refreshments including cookies from Insomnia Cookies. The screening was part of the Human Rights Institute Film Series and was organized by Assistant Curator/Academic Liaison Amanda Douberley.

"The screening of 'Cold War' is intended to give the University of Connecticut community a different perspective on the time period that the prints in the exhibition [Demokracja Grafika] were created in," Douberley said when asked why the Benton was screening the film.

"Just hoping to learn a little bit, maybe put some faces to what actually happened in history," Alexandra Schaible, a sixth-semester psychology and HDFFS double major said on what she was hoping to get out of seeing "Cold War." Schaible was attending the screening as part of a proj-

ect for her human rights class. Her prior knowledge of the film came from her AP U.S. history class.

"Cold War" was directed by Paweł Pawlikowski and premiered at the Cannes Film Festival on May 10, 2018. The movie follows a relationship between a singer named Zula (Joanna Kulig) and a musician named Wiktor (Tomasz Kot) during the Cold War. Zula is discovered by Wiktor at a government-sponsored folk music ensemble and they immediately fall in love. Their relationship is unstable, however, and it gets more complicated as both of their careers progress. Pawlikowski went on to win Best Director at Cannes and was nominated for Best Director at the 91st Academy Awards.

After the film ended, German studies professor Friedman Weidauer spoke to the audience to talk about his experience with the Cold War and answer questions from the audience.

"What I still regret about living in Berlin in the 80s, seeing the war every day, that we weren't questioning the status quo, it was just a given" Weidauer

said. Weidauer got his Ph.D. from the University of Wisconsin in Madison and later got a position at the University of Connecticut. He has been with UConn for 22 years.

If you are further interested in Poland and the Cold War, the Benton will be hosting an ISSS Coffee Hour between 2 and 4 p.m. on Thursday, Feb. 27. The session will focus on Demokracja Grafika, an exhibit that features works from Cold War-era Poland. Professor Emeritus of Printmaking Gus Mazocco gave more than 150 prints to the university as a gift after he received them through an exchange program with the Academy of Fine Arts in Krakow, Poland. The exhibit will be on display until March 13 and is a collaboration between the Department of Art and Art History, UConn Global Affairs, Special Collections and the UConn Library.

If you would like more information regarding Demokracja Grafika or any events happening at the Benton, visit benton.uconn.edu or call them at 860-486-4520. They also post updates about events and exhibits on social media.



This Thursday afternoon, the Benton Museum hosted a film screening of Cold War (2018) and a discussion with UConn Eurotech partner and German Studies professor Friedemann Weidauer. PHOTO BY AVERY BIKERMAN, GRAB PHOTOGRAPHER/THE DAILY CAMPUS.

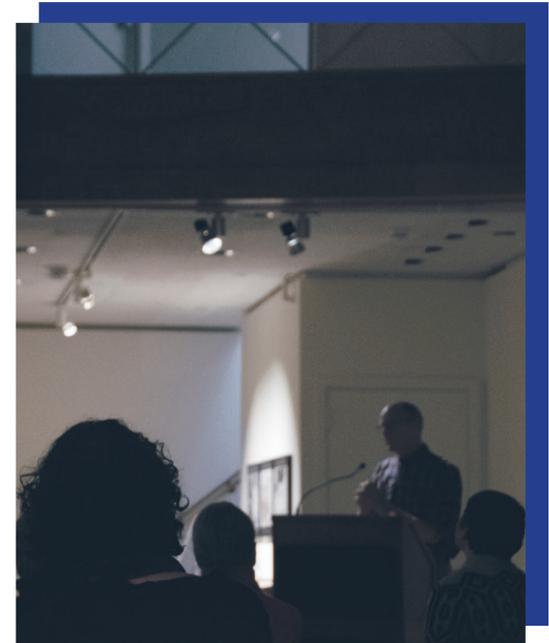


PHOTO BY AVERY BIKERMAN, GRAB PHOTOGRAPHER/THE DAILY CAMPUS.

Why 'Public History, Learning and Service with and for LGBTQ+ Communities' is so important

by **Jordana Castell**
CAMPUS CORRESPONDENT
jordana.castelli@uconn.edu

As time goes on and things change, it's necessary to preserve our nation's history through museums and artifacts. LGBTQ+ members may have felt unable to share their voices 50 years ago, but that doesn't mean they didn't exist and weren't functioning members of society. Clarissa Ceglie, Assistant Professor in Digital Media and Design describes herself as a "museum geek," using her expansive knowledge to research and write about their history, as well as collaborating with various organizations on a diverse range of topics. Her lecture, "Public History, Learning and Service with and for LGBTQ+ Communities" given Thursday at the Rainbow Center, delves into the history of LGBTQ+ members and how they are portrayed in various land sites, such as museums and historical houses.

Professor Ceglie defines public history as "history for the public," where professionally trained academics strive to communicate history in a way that is more understandable to individuals who are uninvolved within academia. For example, establishments such as museums. However, experts are not always needed

as communities take it upon themselves to analyze and interpret their history. Service learning, on the other hand, is "a teaching and learning strategy that integrates meaningful and community service with instruction and reflection to enrich the learning experience, teach civic re-

sponsibility and strengthen communities." UConn even has its own service learning units where faculty members aid in designing classes that work to collaborate amongst various communities.



The Rainbow Center is located on the fourth floor of the Student Union. It is just one of the many areas on campus offering support and assistance for those who identify with the LGBTQ+ community. PHOTO BY JULIE SPILLANE, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

As sad as it is, it's only until recently that museums in the

United States have truly embraced LGBTQ+ history. Ceglie explains how the LGBTQ professional members of the community are the ones who have truly pushed museums to make changes from the inside out.

"It means our museums welcoming spaces for LG-

their traditional methods to be inclusive, transitioning from gendered bathrooms to neutral ones and more.

Recognition of past LGBTQ+ activities and existence comes in many forms: through exhibits, special events, programming, monumental memorials, environ-

casions are brought back to life and not simply buried under the lengthy number of years that have passed.

People often turned their heads away when suspected LGBTQ+ behavior was taking place 50 years ago, but that doesn't mean it wasn't happening. Frederic Palmer and Howard Metzger lived together in a lavish home located in East Haddam, with a plethora of pets, cars and collections. After passing away, they left their home to Connecticut Landmarks, which is still being processed and preserved today. Frederic, who passed away first, left everything to Metzger, who then placed CT Landmarks in his will. The house, which is still full of personal belongings, was left as any regular house after Metzger tragically died in a car accident. The old barn in the back is being renovated "to become an exhibition site where they hope to hold temporary exhibits about different facets of LGBTQ+ life in the state of Connecticut," explained professor Ceglie.

The preservation of these various landmarks, and their recognition, is imperative. There was an LGBTQ+ community in the past, whether people acknowledged it or not, and it's important to not let those individuals go unnoticed.

Commemorating Japanese Day of Remembrance

by **Hollianne Lao**
STAFF WRITER
hollianne.lao@uconn.edu

Amidst the many challenges and trials that people the world over suffered during the second world war, one of the least acknowledged offenses in American history is the internment of Japanese Americans almost 80 years ago, shortly after the attack on Pearl Har-

sabotage against the United States, yet they were targeted, rounded up and imprisoned for years, simply for having the 'face of the enemy,'" the Japanese American Citizens League (JACL) described the paranoia of the U.S. as targeted discrimination against their community.

The Japanese American community observes Feb. 19 as Japanese Day of Remembrance, which the JACL says

The UConn community commemorated the day on Wednesday with the event "Japanese American Incarceration." Along with a drumming performance by UConn Kodama Taiko, writer Brandon Shimoda presented a poetry reading. His paternal grandfather, a native of Hiroshima who emigrated to the United States in 1919, was imprisoned during World War II in a federal detention center in Montana.

California legislators are set to vote on a resolution today that would issue a formal apology for the internment of Japanese Americans during wartime. Introduced by Japanese-born assemblyman Al Muratsuchi, the resolution HR-77 calls attention to California's "failure to support and defend the civil rights" of Japanese Americans. According to the LAist, Muratsuchi wrote it partly in response to the Trump administration's

many people within the state of California advocated for them."

Muratsuchi describes the state's anti-Japanese sentiment and legal action following the Pearl Harbor Act, including the Alien Land law from 1913 that banned anyone of Japanese descent from buying farmland seven years later.

"We like to talk a lot about how we lead the nation by example," he said in an interview with The Hill. "Unfortunately,



For Japanese Incarceration Day some speakers read out excerpts of diaries from the time of Japanese Incarceration, followed by a drumming performance. PHOTO BY LAILA ALMOTWALY/THE DAILY CAMPUS

bor. On Feb. 19, 1942, Franklin D. Roosevelt signed Executive Order 9066, which forced more than 120,000 Americans of Japanese descent from their homes and jobs on the West Coast to one of 10 concentration camps in remote areas of the country.

"No Japanese Americans were ever charged, much less convicted, of espionage or

serves as a "reminder of the impact the incarceration experience has had on [their] families, community and country."

"It is an opportunity to educate others on the fragility of civil liberties in times of crisis, and the importance of remaining vigilant in protecting the rights and freedoms of all," the JACL said in their remembrance of the day.

"We like to talk a lot about how we lead the nation by example," he said in an interview with The Hill. "Unfortunately, in this case, California led the racist anti-Japanese American movement."

AL MURATSUCHI

Legal action by the government has sought to make amends for the injustice. The Civil Liberties Act of 1988 involved the federal government's formal apology for the forced removal of Japanese Americans during WWII, as well as financial reparations to survivors of the internment. The Supreme Court just recently overturned the infamous "Korematsu v. United States" that upheld the legality of the situation.

However, specific legal acknowledgement of the removal by California, where most of those affected had lived in, had not been addressed until recently. Besides issuing their own statements of apology,



immigration policies "including the Muslim travel ban and the detention of Latino migrants."

California's support and role in the internment has led many to believe the formal apology to be necessary.

"California was at the forefront for pushing for some of the policies that led up to internment," David Inoue, executive director of JACL, said. "And

in this case, California led the racist anti-Japanese American movement.

Muratsuchi hopes the legislation can stand as a reminder for the country as a whole.

"I introduced HR-77 for California to lead by example, and to show that we can learn the lessons of history — so that history doesn't repeat itself," the assemblyman said.

ASIAN BEAT: NIKI

by Kim Nguyen
ASSOCIATE DIGITAL EDITOR
kimberly.nguyen@uconn.edu

I already wrote about her when I reviewed 88rising's "Head in the Clouds II" album. The Indonesian singer not only collaborated with Joji on one of the tracks but also had two solo songs with "Indigo" and "La La Lost You." Her voice is a mix of girl next door with an edge.

Twenty-one this year, Nicole Zefanya began her music empire in high school to crown

thoughtful as hers with sound, I might be just as famous. She seeks to also be a representation for Indonesian and Asian females in a cultural setting. She said in an interview with Refinery29 that she had no one to look up to.

"I never really felt like there was anybody who looked like me, who correctly represented me, and so I just feel like I want to be that for little kids that look like me, talk like me or are from my hometown," NIKI said.

Last year in early August,

the first song on the track "Newsflash!" How can you not pump your fists to lyrics such as I am not interested in being a pretty name on your list / I got dreams and aspirations with prettier lips to kiss."

NIKI had opened up her festival set with the song as a commentary to the patriarchy of Eastern countries.

"But I want to show Indonesian girls that you can be Indonesian, and you can be feminist at the same time. I'm doing it. You can too.



herself as an R&B princess, according to her Spotify biography. The singer writes, records and produces her own music, and her talents gained her fame in 2018 when her EP "Zephyr" was released. That same year, she also joined the 88rising label. 88rising itself is still growing and successful in its goal as a label and marketing company of representing Asian hip hop and R&B talent from the United States and Asia.

I have played "Zephyr" at least 10-15 times throughout the past year. It was the soundtrack to my airplane rides as I bounced from country to country. I never hit shuffle on the album because each track went from soulful to upbeat to pensive at just the right times. Although NIKI has found more fame through 88rising and producing music with them, singing in collaborations and solo features in "Head in the Clouds" and "Head in the Clouds II," I find this EP has the most pure sound of her output. I liken her to Ariana Grande with a pop princess kind of voice at times but with a bit more talent.

If I could write lyrics half as

when the 88rising label put on their Head in the Clouds Festival, NIKI made a comment on Asian representation.

"I just want to say, as an Asian female, I do not take this day and this stage for granted. My hope is that above everything else today, that you feel heard, you feel understood, but most of all that you feel represented," NIKI said to the 10,000 plus people during her set that sang along to all her songs following the ultimatum for Asians in music.

One of the songs that resonated the most with me from "Zephyr" is "Say My Name." It's sad, sexy and liberated but also wanting to call all the guys that I should probably have never talked to in the first place.

When she starts singing "Go yell and fire away / I'll just roll my eyes and wait / Too much pride to say you're sorry / Just heat it up like Kalahari / So baby," I felt that. The instrumentals in the background are also soothing, a nice contrast to the keening sounds of NIKI's voice.

If you need a feminist power anthem, look no further than

I want to present that choice to them," NIKI told Refinery29.

If you want a hype song before a night out with the girls, listen no further than "Vintage." It's a feel good song, with a beat that goes strong throughout the whole song. The title itself does not reflect the modern pop sounded of this R&B princess, who is a true representation of strong female Asian artists among many others.

"And I know, I know, I know / We've been better off alone / But we laugh about old pictures on your phone and I forget / And you make, you make, you make / It easy like a zephyr."

Three Songs For Your Playlist:

Vintage

Newsflash!

La La Lost You



BIG BRAIN ENERGY



WHY ARE WE SO DAMN MEAN ON THE INTERNET

by Taylor Harton
ASSOCIATE NEWS EDITOR
taylor.harton@uconn.edu

In the age of cell phones, laptops and rapid communication, it is so easy for us as humans to send a quick text message or get our point across relatively quickly. Technological advancements such as email and Facetime have revolutionized casual conversations as well as professional business communications. Our quick ability to send a message about exactly what we are thinking at any one time could be viewed as a godsend to some -- but as with everything else, there are drawbacks.

The internet is a petri dish of potential for bullies and stalkers. Because it is so simple to type something and send it, many people have lost the ability to use a filter. Not only that, but the idea of remaining anonymous behind a keyboard attracts the worst of people who know they will be able to make harsh comments without any retribution. The hurtful words usually cannot be traced by an ordinary person. It is also 10 times easier to call someone "ugly" or "annoying" online because it removes the uncertainty and uncomfortableness of having to do so face-to-face.

I saw this trend relatively recently with Charli D'Amelio, the viral 15-year-old from Norwalk who has gained a massive following in just a few short months on the app Tik Tok. Charli is famous for her short dancing videos, and her fame has not come without its dark parts. Just a week ago, a slew of people online accused her of taking credit for the "Renegade" dance and stealing op-

portunities from the young black 14-year-old, Jalaiah Harmon, who originally created the dance.

The issue is this: Online bullying no longer takes the form of someone constantly messaging you or saying mean things about you like the classic "You're so ugly! Go die!" type of messages you see from cyberbullying ads and PSAs years ago. Cyberbullying has taken the form of fundamentally misunderstanding people and their intentions, and making mindless comments in passing that are actually significantly damaging in retrospect.



Let's go back to the example with Charli. She got popular during the summer, and never once claimed credit for the "Renegade" dance that now owns Tik Tok. In fact, the whole nature of Tik Tok is to allow people to use sounds (typically music from other creators) and make their own versions or slightly edited versions of other dances. The only reason why Charli was unnecessarily targeted and accused

of untrue actions was because a whole cohort of people misattributed her fame to the creation of the "Renegade." We quite literally had a whole group of people who, without actually looking into the history of the dance, immediately blamed Charli for stealing the "hype" from a 14-year-old girl. Don't get me wrong -- this is still bullying.

It seems as though online we have adopted an "us vs. them" mentality. We love outrage and we love drama so long as we are not on the receiving end. Those who attempt to discredit Charli and call her horrible names are no better than any other classic bully you see online. Why do we have to be so damn mean?

A few weeks earlier, Charli had posted a dance video on her Tik Tok in a crop top. She has a slender figure (as most dancers do) and looked great per usual. But the comments told a whole different story. There were several mindless comments left reading, "Why is she built like that?" and "She looks different here." Apparently, several people thought Charli looked bloated in her crop top. As though that's not a normal aspect of being a 15-year-old teenage girl, or a woman in general.

The thing is, the people who probably left those comments assumed they were harmless. They probably figured Charli would never see them. That's the fundamental problem with harmful comments on the internet today: The people sending them probably don't see the problem with what they're saying, or they're so desensitized that they forget the person on the other end of their message



TERRIBLE AND TERRIFIC TROPES

by Hollianne Lao
STAFF WRITER
hollianne.lao@uconn.edu

The use of literary tropes by authors, from romantic to worldbuilding, need to strike a very delicate balance. If a writer depends too much on a particular device or has too many in their work without unique thought, their writing becomes trite and frankly, not worth reading. With so many books out there, you don't want to waste your time on something you feel you've read before. However, a proficient writer can use tropes to their advantage if they can skillfully interweave tropes into their stories to be familiar enough to readers. I for one can't deny that there are some tropes I tend to gravitate toward when I see them used in books. In short: Some tropes, I'm wholly over unless an author manages to explore it in an insightful way. Others, I would gladly read the same book over and over for their clever incorporation.

Terrible: (Not So) Special Star

This category combines a host of tropes that are universal across all genres, from the "outsider" in contemporary fiction to "the chosen one" in fantasy novels. Like I mentioned, some tropes aren't the most creative to include, but I'm still a sucker for them. Saying your main character is "special" but not showing how is just lazy writing. And placing them among even cooler supporting characters? That's just cruel. This may be the result of less-than-stellar writing in general -- examples that come to mind are white bread Thomas from "The Maze Runner" and complainer Clary from "The Mortal Instruments," which, as you can tell, are not necessarily my favorite books. Neither have redeeming qualities that would realistically aid them in being a leading force in their large-scale missions of survival. Why would they ever be chosen?

In the same vein, saying your main character "isn't like everybody else" and leading the reader to believe that listening to some niche alternative band, having a token hobby like collecting every edition of "The Stranger" and dying their hair makes them special is not how to develop your character.

Terrific: Enemies to Lovers

I love the friends-to-lover trope as much as the next person, but the character and relationship developments necessary to successfully pull off an "enemies to lovers" romance often fleshes out both components very well. How-

ever, this trope can quickly go south -- sometimes, writers or readers misread these abusive relationships or actions as excusable for an adversarial relationship. Writers that do not address abusive treatment, whether before or within a relationship, are setting a dangerous example for readers.

But with a well-written romance? The tension adds to the conflict of the plot, and it's certainly fun to read. Usually, when characters hate one another because of an overarching conflict, and not necessarily their personalities, writers can more realistically make their relationship work. However, situations of misunderstanding (can you say "Pride and Prejudice?") work just as handily. It is one of the most satisfying scenes to read when a characters' romance actually works out, like in "The Winner's Curse."

Terrible: Token Diversity, Lack of/Inaccurate Representation

If there's only one person of color or woman in a story, it is not realistic. Same goes for other underrepresented identities, such as disabled characters or those of the LGBTQ+ community. And in most of those situations, the "diverse" character suffers from harmful stereotypes. Authors should stop including diverse characters for the sake of a token character, and they should stop writing their so-called characters inaccurately. If you want a realistic story, the characters should reflect an equally diverse reading audience. (I'm looking at you, J.K. Rowling, and your mishandling of Cho Chang, as well as with Dumbledore's sexuality.)

Terrific: Redeemed Antagonist

The first character that comes to mind is Zuko from "Avatar: The Last Airbender," which I know is not a novel. However, his redemption arc is done so well that he has set up a standard for the "unpredictable" turnaround of the expected bad guy in a story. Whether the redeemed antagonist joins up with the protagonist's group or simply reneges on their evil scheme, their development makes them a much more complex character that I enjoy rooting for.

Honorable mentions:

Terrible: Capitalizing Words for Worldbuilding, a "Big Bad" Antagonist, War to End all Wars

Terrific: Morally Gray Characters, Fake Relationships, Happily-Ever-After Epilogues

is a human too and will likely see their comment.

But to all my ladies out there, do you remember being 15-years-old? Do you remember how damn difficult it was to love your body despite the awkward changes of puberty and menstruation? Hell, I'm 20 years old and I still find it difficult to love myself. We deal with this for life, guys and girls. Now imagine having a following near 30 million on a social media app, and all you can think about is the mindless comments from people saying you're built weird or look bloated. In a world already so hyper focused on the female body, that must be incredibly damaging.

This whole phenomenon circles back to the very nature of the internet and social me-

dia in that it is so damn easy to say whatever you want. It's so damn easy to neglect the feelings of the person on the other end of your message or comment. It's so damn easy to immediately make a judgement about someone's situation or controversy without doing proper research and making an educated opinion. All of it is so damn easy. And with that, it is so harmful.

So the next time you're thinking of making a mindless comment on a post or a quick judgement, step back and think. It's not necessary to respond, contrary to what the internet has taught you. And it's equally not necessary to comment on something that has nothing to do with you and/or is not your place to comment on.



SCIENCE FRIDAY



NOW!

Reducing the price of insulin

by **Anika Veeraraghav**
WEEKLY COLUMNIST
anika.veeraraghav@uconn.edu

For something so essential, it is shocking that people have to spend so much money on it

There are certain things that we absolutely cannot live without — food, water and oxygen, to name a few. Then there are certain things that we can't live without that we don't even really think about, most of which is produced by our bodies. However, sometimes, our bodies can't produce these things, and we have to buy them instead. This is the case for people who live with diabetes — their bodies cannot produce insulin, so they have to buy it instead.

Recently, the prices of insulin have gone up tremendously. For something so essential, it is shocking that people have to spend so much money on it and that certain pharmaceutical companies try to make a profit off it.

Because of this, the World Health Organization (WHO) is trying to launch a worldwide program that will combat these high insulin prices. The WHO is hoping to work with companies that manufacture insulin in order to make it more available and even drive down the prices in the future.

This is a step in the right direction towards combating these exorbitant pharmaceutical prices. Recently, a lot of pharmaceuticals have become extremely expensive because many pharmaceutical companies want to make a profit on their drugs. This is putting people's lives at risk, because many of them are unable to afford essential medications.

With the current prevalence of diabetes, it is absurd the prices of insulin are so high. I understand that companies want to make a profit, but it is despicable that money is valued over people's lives. This is how messed up the health care system is today.

In developing countries, these rising prices are even more of a problem. This is because governments are struggling to afford the medications to stock them in hospitals and other health care facilities. Because of this, many consumers must pay the prices instead, which is reflected in their medical bills.

Non-governmental organizations, such as Doctors Without Borders, have been trying to combat these high prices as well by increasing access to these medications, such as insulin, in developing countries. The WHO's efforts in addition should help more people get access to the products that they need.

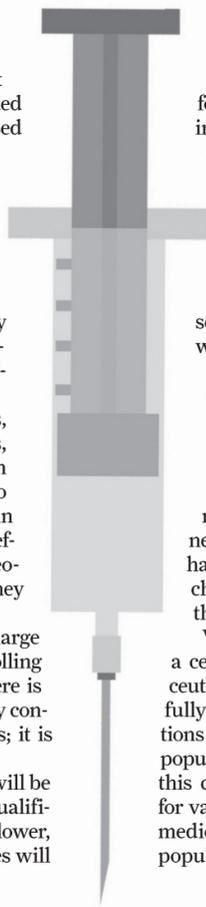
Currently, there are only three large pharmaceutical companies controlling the global insulin market. Since there is such a small number, they essentially control how high the price of insulin is; it is nearly unregulated.

With the WHO's program, there will be something in place called the "prequalification" of insulin, which will be at a lower, more affordable cost so that countries will

have more options when buying insulin. Currently, about 420 million people around the world have diabetes; and insulin is vital for them because their bodies need insulin to break down sugar. Without it, they can go into a diabetic coma or hyperglycemic shock — when the body has too much sugar and not enough insulin to break all of the sugar down — as well as have many other complications. In severe circumstances, people can die without insulin.

The WHO's program will mainly target low and middle income countries. For many people in these countries, a month's supply of insulin can cost a few days' worth of pay. People should not have to pay this much money for medication they need, and people certainly should not have to choose between either purchasing a medication that will help them or buying food that they need.

With this program, it may also set a certain precedent for other pharmaceuticals. If this program works, hopefully other exorbitantly priced medications can become more affordable for the population. In the future, programs like this could maybe even be implemented for vaccines, epi-pens or other expensive medications in order to keep the world's population healthy.



READING A PATIENT'S MIND Brain waves and designed treatment plans

by **Kate Lee**
STAFF COLUMNIST
Katherine.h.lee@uconn.edu

Depression is a debilitating condition that has far-reaching implications for patients and their families. Although 7% of Americans are familiar with the "black dog" and its ability to chain people in place, treatment options are lacking and imprecise. Different people respond differently to various antidepressants, reacting best to a specific type that may not be the initially prescribed plan of treatment. The average American with depression must try two to three antidepressants before finding one that works for them, and about one-third of patients are resistant to commonly prescribed medicines. The process of trying a medication and realizing it does not work usually lasts about eight weeks, causing distress in patients that often further exacerbates depression symptoms. However, a recent study published in Nature Biotechnology may provide the first hints towards a solution: using technology to match people with the specific medications that match their body chemistry, increasing treatment efficiency and building greater trust between those with mental illness and their doctors.

The new study, which was conducted by researchers at Stanford, studied the brain waves of 309 subjects with clinical depres-

sion. The scientists used electroencephalography (EEG), to look at electrical brain signals to see if any markers corresponded to a tendency to respond a certain way to Zoloft (sertraline), a common antidepressant that achieves mixed results across patients. This technique only costs \$50 to \$100, a cost-effective option considering the thousands of dollars needed to conduct fMRI tests. The results can also be seen quickly, enabling patients to have answers before they leave the psychiatrist's office.

The scientists found that one particular pattern of electrical activity correlated with how well the patients responded to Zoloft. A computer algorithm was able to use this relationship to predict the efficacy of this treatment for patients correctly in over 60% of patients.

A significant amount of error still exists in this technique, and current studies only indicate the ability to link electrical brain signals with a given patient's future responses to Zoloft. However, these studies represent the first steps into a vastly different framework for prescribing patients with depression medications that are best matched for their bodies rather than performing trial and error. If other signals are found that correlate to certain responses to other medications, a psychiatrist could order a test and upload it to a source with the ability to analyze the results and provide an

effective medication on the first try, or at least with much higher accuracy. This will not only help patients feel better faster, but potentially help other people with symptoms of depression gain trust in psychiatrists and reach out for help.

Study author Amit Etkin, a professor of psychiatry and behavioral sciences at Stanford, is taking leave from his university position to found Alto Neuroscience, a company that is extending upon his research to develop "biological tests to personalize treatment for conditions like depression." He is very excited about his research's success and sees enough potential in it that he is putting his finances in jeopardy to pursue his vision with full force. He claims that an EEG test is "something that could be done very quickly and easily in any clinic, and then you can get your result by the time you leave the office."

Until these experimental methods are further developed and released for clinical use, patients must continue testing medications via a long process that occasionally takes years to provide them with any relief. However, these studies should be a source of hope in a modernizing world where mental health conditions such as depression, caused by environmental or chemical factors, are on the rise and providing significant risk to millions of people and their families.



Women's lacrosse: Huskies have bounce back opportunity against UMass Lowell



The Women's Lacrosse team defeated Fairfield University 19-12 in the season opener game. Their next game will be against James Madison University at the US Lacrosse Headquarters. PHOTO BY ERIN KNAPP, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

by **Jonathan Synott**
CAMPUS CORRESPONDENT
Jonathan.Synott@uconn.edu

Despite a close, intense game against James Madison on Sunday, the UConn women's lacrosse team fell to 1-1 on the season and currently ranks third in the American. The Huskies are looking to have a bounce-back victory over UMass Lowell today at 3 p.m. at the Sherman Family Complex.

So far this season, the Huskies' offense has been led by sophomore Lia Laprise, who has accumulated four goals and five assists, totaling a team-high nine points. Behind her is junior Stephanie Palmucci with three goals and four assists to make seven points. Preseason All-AAC member Sydney Watson leads the Huskies in goals with six. Olivia Miles, Casey O'Grady and Olivia Troy have contributed to the offense as well with five, four and three points respectively.

On the defensive side, sophomore Julia Ozimek is topping the stat sheet with 12 draw controls, followed by Watson with eight. Ozimek also leads the team in caused turnovers (eight), five more than the next highest (Alyssa Conklin with three).

The Huskies continued their trend of stellar accuracy on Sunday with a 0.882 shots on goal percentage while holding their

opponents to just 0.656 on the season. They look to keep this hot shooting streak going today against a UMass team that has allowed 10 points per game and a 0.65 shots on goal percentage.

In their first two games, UConn has given up the ball 33 times, already an improvement from this point in the season last year (44). UMass has had quality ball control as well, only accruing 32 turnovers.

The Huskies have been very effective on both ends of the field with free position opportunities, scoring four out of seven chances this season. They have held opponents to two goals off of nine total attempts.

The UMass Lowell River Hawks have gone 1-1 in their first two games, with a season-opening win over Central Connecticut and a loss at Holy Cross. The Huskies should watch out for freshman Abby McLaughlin, who has scored five goals in her first two collegiate games.

UMass currently ranks fourth in the entire NCAA Division 1 in clear percentage, with 95.5 percent. In contrast, UConn's clear percentage is currently 84.8 percent.

Looking down the road, the Huskies are slated to play at the University of New Hampshire on Sunday and then travel to nearby Quinnipiac the following Saturday. The River Hawks will next play at home on Monday against UMass Amherst.

No. 1 South Carolina women hold off LSU for 20th win in row



South Carolina's Destanni Henderson, (left), and LSU's Jailin Cherry, (front), battle for the ball during the first half of an NCAA college basketball game Thursday, Feb. 20, 2020, in Columbia, S.C. (AP Photo/Richard Shiro) PHOTO BY RICHARD SHIRO/ AP PHOTO

COLUMBIA, S.C. (AP) — Aliyah Boston had 13 points, nine rebounds and five blocks and No. 1 South Carolina held off pesky LSU 63-48 on Thursday night for its 20th straight victory.

South Carolina (26-1, 13-0 Southeastern Conference) seemed well on the way to doing what it's done so often this season, taking a quick first-quarter lead and counting on its defensive tenacity to stay in front.

This time, though, LSU (18-7, 8-5) came right back at the Gamecocks with pressure of its own to keep things tight the first two quarters.

But the 6-foot-2 Mikiah Herbert Harrigan and 6-5 Boston got going inside in the third quarter and the Gamecocks finally put the Tigers away.

Herbert Harrigan had 12 points and Zia Cooke 11 for South Carolina.

Jailin Cherry led LSU with 13 points.

No. 5 LOUISVILLE 58, GEORGIA TECH 47

ATLANTA (AP) — Jazmine Jones scored 18 points, Dana Evans added 14 points and Louisville beat Georgia Tech for its third straight victory.

Kylee Shook added 13 points and 13 rebounds for Louisville (24-3, 13-2 Atlantic Coast Conference).

Lotta-Maj Lahtinen had 11 points for Georgia Tech (17-10, 8-8).

No. 9 MISSISSIPPI STATE 92, AUBURN 85, OT

AUBURN, Ala. (AP) — Freshman Rickea Jackson scored nine of her season-high 34 points in overtime and Mississippi State overcame a 14-point deficit to beat Auburn.

The Bulldogs (23-4, 11-2 Southeastern Conference) rebounded from a loss at No. 14 Kentucky with their second straight comeback win over the Tigers (9-15, 3-10).

Jessika Carter added 17 points and 10 rebounds for the Bulldogs, Unique Thompson led Auburn with 24 points and 11 rebounds.

No. 10 NORTH CAROLINA

STATE 50, MIAMI 48

CORAL GABLES, Fla. (AP) — Jakia Brown-Turner made a go-ahead, baseline jumper with 2.9 seconds left to lift North Carolina State past Miami.

The freshman scored 18 points to match her season-high for NC State (23-3, 12-3 Atlantic Coast Conference/).

Destiny Harden scored 15 points for Miami (13-13, 5-10).

No. 14 KENTUCKY 94, MISSISSIPPI 52

OXFORD, Miss. (AP) — Rhyne Howard scored 21 points on 8-of-11 shooting and grabbed seven rebounds for Kentucky.

Sabrina Haines and Chasity Patterson added 15 points apiece for the Wildcats (20-5, 9-4 Southeastern Conference).

Mimi Reid and Jayla Alexander scored 12 apiece for the Rebels (7-19, 0-13).

No. 16 TEXAS A&M 64, GEORGIA 47

ATHENS, Ga. (AP) — N'dea Jones had 13 points and grabbed 20 rebounds and combined with Ciera Johnson to dominate the

second half for Texas A&M.

Johnson had 16 points on 8-of-12 shooting and beginning in the middle of the third quarter — when the Aggies trailed 32-31 — combined with Jones to score 21 of 25 A&M points.

Kayla Wells added 15 points for Texas A&M (21-5, 9-4 Southeastern Conference).

Jenna Staiti scored 15 points for Georgia (14-12, 5-8).

No. 17 FLORIDA STATE 78, WAKE FOREST 67

TALLAHASSEE, Fla. (AP) — Nicki Ekhomu scored 18 of her season-high 23 points in the second half for Florida State.

Ekhomu was 10 of 14 from the field and had six assists. Kiah Gillespie scored 15 points, Morgan Jones added 14 and Nausia Woolfolk 13 for Florida State (21-5, 10-5 Atlantic Coast Conference).

Ivana Raca led Wake Forest (13-14, 6-10) with 17 points.

No. 20 SOUTH DAKOTA STATE 96, NORTH DAKOTA STATE 57

VERMILLION, S.D. (AP) — Ciara Duffy scored 22 points on

10-of-15 shooting and South Dakota beat North Dakota State to clinch at least a share of the Summit League regular-season title.

Chloe Lamb added 15 points for the Coyotes (25-2, 14-0). They have won 14 consecutive games and have a two-game lead over second-place South Dakota State with two games to go. The rivals play at South Dakota State on Saturday.

Michelle Gaislerova scored 15 points for North Dakota State (8-17, 5-8).

No. 22 ARKANSAS 83, TENNESSEE 75

FAYETTEVILLE, Ark. (AP) — Amber Ramirez made five 3-pointers and scored 29 points for Arkansas.

Alexis Tolefree added 22 points and Chelsea Dungee had 16 for the Razorbacks (21-5, 9-4 Southeastern Conference). She throws after the Volunteers cut a 16-point deficit to 79-75 on Renna Davis' 3-pointer with 15 seconds left.

Rae Burrell led Tennessee (17-9, 7-6) with 21 points and nine rebounds.

Sports

Photo of the Day | High fivin' and vibin'



The UConn Women's Basketball team crushes Tulane 74-31 at XL Center on Wednesday night. Their final game at Gampel Pavilion this season is this Saturday against UCF. PHOTO BY CHARLOTTE LAO, PHOTO EDITOR/THE DAILY CAMPUS

Men's Hockey: Huskies getting ready for a dogfight

by Mike Mavredakis

STAFF WRITER
michael.quinn-mavredakis@uconn.edu

After taking a pair of points from No. 17 Maine last weekend, the UConn men's hockey team has a challenge again Friday and Saturday. They will take on Boston University in a home-and-home series.

UConn (12-13-4, 9-8-2 Hockey East) is tasked with a Boston University (12-9-8, 9-5-5 Hockey East) team full of NHL talents, 12 to be exact.

The Terriers have had a potent offense this season, averaging 3.2 goals per game in their 29 contests. They have secured 23 points in the conference, with five games to go. Their powerplay has been dominant. Across 106 chances this year, they have converted on 23.6% of them, which is the second-best in the conference and 13th best in the nation.

The Huskies could potentially do some damage on face-offs, though, as the Terriers have won just 46% of them this year. UConn has won 50.6% as a team and captain Ben Freeman, their main face-off taker, has won them at a 57% clip.

Defensively, BU has struggled this year, allowing 2.8 goals per game, which is just a tick below UConn's 2.9 goals per game marker. They have also allowed 30.1 shots per game, so UConn should have some offensive potential this weekend.

Looking at individual players, BU has some scary ones. Junior

David Farrance and seniors Patrick Harper and Patrick Curry have provided the bulk of the offense for them.

Farrance has been a point machine for the Terriers, with 37 on the year. He is tied for fourth in the nation in points overall, having scored 14 goals and bagging 23 assists.

Harper is right behind him, with 13 goals and 22 assists on the season. He also leads the team in plus-minus, alongside Curry, with a plus-13. The senior has a .241 shooting percentage, miles above everyone else on the team, having scored 13 goals on 54 shots.

Curry leads the team in scoring, with 16 goals, and has added 11 assists on top of that.

UConn also kicks off the weekend at home, so they have a chance to create a strong base performance to take into Saturday in Boston. UConn is 6-6-2 at home this season, compared to 6-5-1 away, but they beat BU at home in overtime 3-2 around this time last year.

UConn also took a 3-2 loss in Northern Ireland against BU last season as well as a 2-0 loss to them in Boston.

Look for them to put up a fight this weekend, it should be a good series for them considering their recent success against Maine and New Hampshire, who they swept the series prior.

Friday's game kicks off at 7:05 p.m. at the XL Center in Hartford and Saturday's starts at 7 p.m. in Boston. Saturday's game will also be streamed live on NESN.



UConn beats UNH 7-4 in the XL Center Saturday afternoon. Alexander Payusov and Jachym Kondelik each scored two goals, leading the Huskies to decisively win both games against the Wildcats. PHOTO BY KEVIN LINDSTROM, STAFF PHOTOGRAPHER/THE DAILY CAMPUS

Men's Basketball: Despite double overtime, UConn lose to Temple

BASKETBALL, cont. from p. 12

"I wanted to bring some of that same energy that [Akok] brings," Whaley told Amore. "That same joy and passion that he brings on the court."

UConn went down four quickly in the first overtime period, but a James Bouknight 3-pointer tied it up at 73 with 3:16 on the clock. Bouknight, who scored 16 points in 41 minutes, collaborated with Jalen Gaffney for a quick five-point burst to put the Huskies ahead by three and 28 ticks on the clock. If it wasn't for a Monty Scott, who tied the game on a made trey in traffic, that would've been enough.

Whaley put the Huskies up four early in the second overtime on consecutive makes, but Temple steadied itself from the free-throw line and hit five in a row to reclaim the lead. Down five with just nine seconds of hope, Christian Vital nailed a straight-away three-pointer to keep the Huskies alive, if only for a brief moment. Alani Moore put the final nails in the coffin with a pair of free throws and UConn couldn't do much of anything with a five-second last possession.

"It was super tough," Whaley told Amore. "We've got only eight guys and go to double OT. I'm just happy with the way everybody fought the whole game."

Vital scored 12 of his 21 points in succession in the first half, then Josh Carlton scored six in a row as the Huskies built a 10-point lead early. Then the Owls (14-12, 6-8 The American) swung things in their favor as they pieced together an 18-2 run with contributions from Monty Scott, De'Vondre Perry, Nate Pierre-Louis and J.P. Moorman. A 23-8 run overall, UConn went into the locker room trailing 36-33.

Thanks to early foul trouble, Carlton didn't score anymore and only played 14 minutes as Hurley opted for a four-guard look to surround Whaley. Pierre-Louis finished with 23 points and 14 rebounds and Scott scored a game-

high 25 off the bench. UConn's three-man bench was outscored 34-16 as the team shot 39 percent from the floor and made 7-of-24 attempts from deep.

It was Whaley who turned the tide in the Huskies' favor in the second half when he converted an and-1 opportunity at the 16:05 mark to bring his team within two points. Then, Brendan Adams made his biggest contribution of the event, a corner three, to give UConn its first lead since the 5:45 mark in the first half.

Bouknight scored a quick five in a row on a pair of Jalen Gaffney dimes (12 points, nine assists) and things were knotted up once again, this time at 55. Bookended by a pair of Gaffney

lay-ups, the Owls scored seven to take an eight-point lead. Whaley would make the free throw to cap a three-point play with 2:29 remaining to set up the wild finish to regulation.

"Coach Hurley is going to push us, he's going to make us fight through these games," Bouknight said to Amore. "Even though they're tough, we're going to keep competing, keep fighting until we get it right."

The Huskies have five games remaining in the regular season, with the next coming at home on Sunday against USF. The program will celebrate Big Red Day and maybe a win. Home has been kind to a UConn team that is just 1-7 on the road this season.

Baseball: Huskies and Wolverines rematch down



The UConn Huskies beat the University of Memphis 4 - 2, Sunday, at J. O. Christian Field. UConn had a double steal in the eighth inning, a risky move that put them in the position to take back the lead and finish off the game leading by two. PHOTO BY KEVIN LINDSTROM, STAFF PHOTOGRAPHER/THE DAILY CAMPUS

by Sean Janos
STAFF WRITER
sean.janos@uconn.edu

UConn and Michigan will meet up down in Port St. Lucie, Fla. for a three-game series spanning from Friday through Sunday. Last Sunday, UConn beat the then-No. 8 Wolverines 7-1 in Arizona.

More like Mich-again, am I right?

Despite coming out of last weekend with a win over a ranked team, UConn (1-2) lost the other two games and committed a whopping 10 errors through the weekend. The one run that they surrendered to

Michigan (now No. 1) was unearned in Nick Krauth's five-strikeout performance.

"We're just not catching the ball. It's popping out, and when we do get a glove on it, it seems to go 30 feet in the wrong direction and the guy gets another base," head coach Jim Penders said last weekend.

The bats were quiet in UConn's two losses, mustering just one total run. But Sunday against Michigan, they came alive.

The Huskies put seven runs up on the first four pitchers the Wolverines trotted out, with

Christian Fedko and Reggie Crawford bringing the lumber. Fedko went 3-for-4 with an RBI, and Crawford went 2-for-4 raking in five RBIs.

The middle of UConn's lineup is where they can hurt you, but centerfielder Chris Winkel has had a less-than-inspiring start to the season. He went a combined 0-for-11 with one walk, striking out six times.

The Huskies are expected to throw three righties against Michigan, starting with Joe Simeone, Colby Dunlop and Krauth each of the three days, respectively.

Simone took the L going four innings last weekend against Cal Poly, but pitched pretty well. He struck out six, gave up three hits and walked two, but neither of the two runs he allowed were earned. Those pesky errors put free runs up on the board for Cal Poly.

In Dunlop's start versus No. 1 Vanderbilt, he went five innings, surrendering six hits and one walk, resulting in one earned run. He also struck out four and secured a no decision.

The top of the Wolverines' lineup has been dangerous through their first four games

of the season. Leadoff batter and centerfielder Jordan Nwogu, followed in the lineup by shortstop Jack Blomgren, are a combined 14-for-33 with three walks and three stolen bases. However, they haven't batted any runs in and have scored just four times themselves.

Keeping this duo off base, along with fixing their fielding woes, will be the primary focuses for the Huskies this weekend.

Friday and Saturday's games will begin at 2 p.m. and Sunday's game will start at 11 a.m.

Fencing: Huskies heads to NEIFC Championships this Saturday

FENCING, cont. from p. 12

Men's Foil: Sammy Soumakis, Gabe Lozada-Rodriguez and Dalton Hawie

Women's Foil: Sarah Pasqualetti, Kathryn Atkinson and Meghan Plourde

Men's Epee: Sam Zelin, Nick Tatro and Edward Russell

Women's Epee: Alexandra Hessberger, Grace Mcfadden and Amanda Hernandez

Men's Sabre: Jack Dineen, Thomas George and Mike McClellan

Women's Sabre: Ella Byrnie and Alexandria Boutin

The tournament is split into two sections, the first being a team-based format where each team will be in three-person squads. Each squad will fence all 14 of the other squads in a round robin, and the winner will be the team with the most total victories. Each squad will be organized by the letters A, B and C, with each fencer keeping their letter all day, and when two teams compete, it will be A vs. A, B vs. B and C vs. C. The entirety of the team portion of the tournament will

feature five touch bouts, where the first fencer to five points (or whoever is in the lead at the end of the period for Foil and Epee) wins.

After the conclusion of the team competition, six people from the A fencers, four from the B fencers and two from the C fencers will be seeded into a tournament format. After one round robin round, the bottom four will be cut, and an eight-person direct elimination bracket will be played out for first. The round robin will continue with five touch bouts, but the direct elimination bouts will all be to 15.

A livestream of the event will be available for anyone not able to attend, and it can be accessed at vassarathletics.com. Results for the event will be available on the NEIFC website and will be announced on UConn Fencing's social media.

This is the first of two major tournaments for UConn this semester, as the USA Club Fencing Championships will be taking place in early April in West Springfield, Mass. This will include a larger pool of teams but without the varsity squads that NEIFCs has.



The UConn Fencing Club practices at Hawley Armory on Monday night. Members of the club will be attending the New England Intercollegiate Fencing Conference Championships at Vassar College on Feb. 22. PHOTO BY BRANDON BARZOLA, GRAB PHOTOGRAPHER/THE DAILY CAMPUS



Sports

Men's Basketball: Whaley plays big, Huskies lose to Temple in double overtime



The Huskies win 64-61 after a close and suspenseful game against Memphis on Sunday, Feb. 16. PHOTO BY MAGGIE CHAFOULEAS, ASSOCIATE PHOTO EDITOR/THE DAILY CAMPUS

by Kevin Arnold
ASSOCIATE SPORTS EDITOR
kevin.arnold@uconn.edu

Thursday night proved to be a sight UConn fans have become all too accustomed to witnessing. Some have likely grown numb to the overtime losses.

It took 50 minutes for the UConn men to fall to the Temple Owls at the Liacouras Center, a 93-89 defeat that needed not one, but two overtimes to determine the outcome. It was the

third such game the Huskies (14-12, 5-8 The American) have played in this season, five overtime games overall. They've won once in overtime, never more than one.

"We didn't play well enough, nor did we have enough to be where we want to be," head coach Dan Hurley told the Hartford Courant's Dom Amore. "But from a heart standpoint? Those guys have been awesome."

Excruciating. Heartbreaking.

Gut-wrenching. Brutal. There are few other words to describe the way Hurley's Huskies have lost games this year. The double-overtime loss to Xavier was the start. Then the loss to Indiana at Madison Square Garden. The double-overtime loss to the Shockers, the four-point loss to Houston, the overtime loss to Tulsa and then last night's loss all fall in the same category. Then there are the injuries to Tyler Polley and Akok Akok, escalating things from excruciating to devastating.

"It's a brutal league," Hurley told the Journal Inquirer's Neill Ostrout. "Teams don't like to lose in this league."

With Akok sidelined for the remainder of the season, all eyes shifted focus onto his replacement in the starting lineup. Isaiah Whaley, a junior who Hurley declared as someone who needed to "step out of the shadows" at the beginning of the season, is doing just that. In his first start since his freshman year, Whaley posted career-highs with 18 points and 14 rebounds, with more than a few coming in big-time moments.

With 38 seconds to play in regulation, Whaley brought his team within a point on a lay-up. Thirty-three seconds later and after Quinten Rose missed a pair from the line for Temple, it was Whaley's floater that tied the game at 69 apiece to force overtime.

See BASKETBALL, p. 10

Fencing: UConn heads to NEIFC Championships this Saturday

by Sam Zelin
CAMPUS CORRESPONDENT
sam.zelin@uconn.edu

The University of Connecticut fencing club will be taking part in the New England Intercollegiate Fencing Conference Championships, the biggest tournament in the division this semester on Saturday starting at 9 a.m.

14 other schools along with UConn will be in attendance, including one Division I varsity team (Sacred Heart) and five Division III teams (Brandeis, MIT, Vassar, Wellesley and Tufts' women's team).

"I'm looking forward to doing my best against some of the best teams in New England," Sarah Pasqualetti, UConn fencing club president, said.

Treasurer Sammy Soumakis also weighed in, saying, "I'm looking forward to fencing a lot of strong fencers with different styles."

UConn is sending 17 fencers to the tournament, six representing Foil, six for Epee and five for Sabre.



The UConn Fencing Club practices at Hawley Armory on Monday night. Members of the club will be attending the New England Intercollegiate Fencing Conference Championships at Vassar College on Feb. 22. PHOTO BY BRANDON BARZOLA, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

See FENCING, p. 11

THIS WEEKEND IN UCONN SPORTS

Football



Men's basketball
89 93



Women's Lacrosse
Today at 3 p.m.
Sherman Complex



Women's Basketball
Tomorrow at 1 p.m.
Gampel Pavilion

INSTAGRAM OF THE DAY



@uconnpd_officertildy
If you're feeling like me this morning, stop by the Babbidge library basement level for some coffee and snacks with your neighborhood UConn Police officers from 8:30-11:30!
#teamtildy #ucpdtildy #uconn #uconnpolice #coffeebreak #needmotivation #sleepylab #goldenretrieverdog

TWEETS OF THE DAY

steph sheehan
@Steph_Sheehan
uconn men's basketball win an overtime game challenge



Follow the Daily Campus @dcsportsdept