



## OVER 1,700 STUDENTS WITH TICKETS DENIED ENTRY TO GAMPEL WATCH PARTY, STUDENTS OUTRAGED



Crowds of students overtake the Storrs campus after the men's basketball team won the NCAA Tournament for the second year in a row. Several students were arrested throughout the night.  
PHOTO BY SKYLER KIM, PHOTO EDITOR/THE DAILY CAMPUS

by **Liliana French**  
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Over 1,700 students with tickets were denied entry to the watch party for the NCAA Men's Basketball championship game at Gampel Pavilion, leaving students outraged.

Mike Enright, UConn's deputy spokesperson said in an email "There were 6,741 tickets distributed for the event, based upon seating ca-

sity would still like to extend its sincere apologies to those students who held valid tickets to the Watch Party and were not able to be admitted."

Enright said that "the building had reached a safe capacity" with 5,014 seats filled. Gampel Pavilion has a capacity of 9,882 people, according to a UConn facilities website.

"Last year, Gampel was filled to capacity and quite frankly overfilled," Enright said.

Several students outside the pavilion tried to jump the

They're just not letting people in," Boehme said, referring to several empty seats available in the upper areas of Gampel.

Many students paid for resold tickets, with some being sold for as high as \$250. Students who resell tickets are banned from getting free university tickets in the future per university athletics policy. This led to further frustration as students who paid for resold tickets were denied entry into Gampel Pavilion.

Victoria Baliga, another senior UConn student, expressed frustration towards the university's planning of the event.

"I feel like this was poorly done and a lot more thought could've gone into it. I feel like they should've opened the lower level of Gampel. That would've given a lot more students the opportunity to see the game," Baliga said.

UConn student Mishael Johnson said that they should've had more viewing locations "especially when they want to take away a good chunk of the seats too, like, take away the lower level," Johnson said.

Morrone Stadium, a nine-minute walk from Gampel Pavilion, has a seating ca-

"There are challenges and restrictions to hosting watch parties at other areas of campus, whether they be inside or outside. Among those are ensuring that fire codes are enforced and the chance of inclement weather," Enright said.

In addition to students with valid tickets being denied entry, UConn student Kaitlin Deahl said that security separated students with tickets who attempted to enter.

"We went to the South Entrance and they started separating us, man and woman. And we're in a group of 15, all of the boys got in, none of the girls got in," Deahl said.

"I think overall the entire evening was a safe evening for students," Enright said. He did not think that security separated students by gender.

Mya Seara, another UConn student, additionally discussed the crowds of people who ran between entrances in hopes of getting into the Gampel Pavilion watch party and the general safety of the event.

"Honestly the guards had said, like, okay you can go in on the other side, and you'll be able to get let in, that created such a mob force, and honestly people could've gotten hurt."

### "We see empty seats, like, they're not at capacity."

BROOKLYN BOEHME

capacity in the upper bowl, and 5,014 were admitted." 5,014 tickets were scanned, and Enright said that no statistically significant number of additional people had entered.

The lower bowl was closed for this year's watch party, "to protect against court storming," through a decision implemented by a campus committee, according to Enright.

Smashed bottles littered the streets at 9:40 p.m. as students gathered outside the gates, some chanting.

"A number of students who had valid tickets to the National Championship Game Watch Party at Gampel Pavilion were not admitted to the building on Monday night. A decision was made by the Fire Marshal to close admission to Gampel before the game started based on concerns related to crowd size and available seating capacity," said a statement released by the university. "The safety of our student body and all those in Gampel Pavilion and on campus was the paramount concern during this event and the decision was made on that basis," explained the statement. "However, the univer-

fences set up for security reasons to get inside the watch party. One student said that he tried to jump the fence into Gampel at the North Entrance.

"I just got caught, so I ran away. I'm desperate dude. I'm a senior," the student said.

As crowds dwindled, the student said he watched the game with a small group of people on a small TV screen visible through the windows of Gampel Pavilion.

"Honestly, I shouldn't be here right now, but I just can't let go. I'm- I'm so upset, I'm going to cry. It's my last ever time I was going to be at Gampel," the student said.

An event worker at South Entry said that one person had jumped the fence there. This conflicts with statements provided by Enright, who stated that no one had jumped fences to the university's knowledge.

"We're not aware of anyone that jumped fences," Enright said.

Brooklyn Boehme, a UConn student who paid \$70 for a resold ticket, also watched the game on a small TV screen visible through the windows.

"We see empty seats, like, they're not at capacity.

### "I feel like this was poorly done and a lot more thought could've gone into it."

VICTORIA BALIGA

capacity of 5,300, or a bleacher capacity of 4,169. Sherman Sports Complex, located behind Gampel Pavilion, has a seating capacity of 2,000.

When asked if UConn would consider opening more locations for watch parties in the future, Enright said there were distinct challenges associated with hosting a watch party at any site.

Enright also commented on the safety of the event.

"There were three or four ambulance transports," Enright said.

While declining to provide a specific number, Enright said there were less injuries at this year's celebrations than last year's watch party which had a recorded 16 injuries, according to an AP News report.

## UConn Students Create Project to Break Stigma of Humanities Degrees

by **Sara Bedigian**  
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The University of Connecticut Humanities Institute created an audio project to spread awareness and provide student insight on the value of humanities degrees.

The 15 minute audio project features three students from the Humanities House Learning Community who talk about their experiences, and director of the Office for Undergraduate Research, Dr. Micah Heumann, who provides data and addresses myths about humanities degrees.

Stephen Dyson, professor of political science, associate director of the Humanities Institute and director of the Humanities House Learning Community, narrated and produced the project to summarize a talk given by Heumann at the Humanities Institute, as a part of the Student Success Initiative.

"I thought that it would be useful for undergraduates to hear this, but it is also an hour long talk, and I thought about a way to condense these insights and also to combine them with responses from some of these students who were at the event, who were the three students that are on the audio project," Dyson said.

Samantha Hass, a sophomore English major and studio art minor, was one of the students that contributed to the audio project. She said she is always asked what she is going to do with her degree.

"It's difficult to try to explain to people that I love what I'm studying and the skills I'm learning when people don't see how a degree in the Humanities is financially beneficial," Hass said.

Hass said the audio project was a perfect way for her to talk about this question and speak out about the stigmas of it.

"My peers and I got to talk about hopes and concerns within our fields of study, and it was overall very enjoyable to have this type of conversation with like-minded individuals," Hass said.

The audio project provides perspectives of the stereotypes that are often associated with humanities degrees and how it deters students from pursuing their interests.

"But I think not choosing to get that humanities degree because you feel like you're concerned it's going to be a bad decision is the wrong way to choose a major. I think that so many students feel that pressure to choose a degree based on myths that exist in the world," Heumann said in the audio project.

Dyson said it is wrong to assume there is a direct one to one relationship between the major you pick and the job that you'll be doing for the rest of your life.

"There's a danger in assuming that the only value of a major is like how immediately can it be translated into a job and a salary of ... even if your only goal is to land a job with a big salary, it is simply wrong to assume that humanities jobs don't let you do that," Dyson said.

Heumann said in the project that a lot of companies look at extracurricular involvement more closely rather than the degree. He also added that students with humanities degrees have statistically scored better on the MCAT, the most important test you can take to get into medical school.

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UConn's first gathering of queer and transgender people of color

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Can you separate the art from the artist?

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Tristan Newton should be a first-round NBA Draft pick

**THE DAILY CAMPUS NEWSLETTER**

# HARVARD AGAIN REQUIRING STANDARDIZED TEST SCORES FOR THOSE SEEKING ADMISSION



This Nov. 13, 2008 file photo shows the campus of Harvard University in Cambridge, Mass. Harvard University announced Thursday, April 11, 2024 that it is reinstituting standardized tests as a requirement for admission beginning with the class of 2029, joining other colleges that are again mandating admissions testing for those hoping to enter the schools. FILE PHOTO/AP

CAMBRIDGE, Mass (AP) — Harvard University announced Thursday that it is reinstituting standardized tests as a requirement for admission beginning with the class of 2029, joining other colleges that are again mandating tests for those hoping to enter the schools.

In June 2020, Harvard began a temporary test-optional policy under which students could apply to the college without submitting scores. The change was adopted as access to standardized testing during the pandemic became limited.

Other schools like Yale, Dartmouth, Brown and MIT are also again requiring standardized tests for those seeking admission.

Harvard had initially said it was going to maintain its test-optional policy through the entering class of the fall of 2026.

Under the change announced Thursday, students applying to Harvard for fall 2025 admission will be required to submit standardized test scores from the SAT or ACT exams to satisfy the testing component of the application.

In what the school called “exceptional cases” when applicants are unable to access SAT or ACT testing, other eligible tests will be accepted, including Advanced Placement or International Baccalaureate exams.

School officials said test scores are weighed along with information about an applicant’s experiences, skills, talents, and contributions to their communities, as well as their academic qualifications in relation to the norms

of their high school, and personal recommendations.

Faculty of Arts and Sciences Dean Hopi Hoekstra said in a news release that standardized tests are a means for all students — regardless of background or life experience — to provide information that is predictive of success in college.

“In short, more information, especially such strongly predictive information, is valuable for identifying talent from across the socioeconomic range,” Hoekstra said.

The school said that all along it welcomed those seeking admission to submit test scores if they had them. Most of those accepted into the college during the past four years submitted test scores, according to the school.

The school also pointed to research that they said found that standardized tests are a valuable tool to identify promising students at less well-resourced high schools, particularly when paired with other academic credentials.

## HUMANITIES, cont. from p. 01

“If you look at the MCAT ... they are showing that humanities students are scoring higher than biological sciences, which is the most common major going on to medical school,” Heumann said in the project.

Dyson emphasized how companies in all fields are looking

for individuals who have strong critical thinking skills, can work collaboratively and can communicate effectively to tell a story, all of which humanities degrees provide.

“If you are someone who has an attraction to the humanities and you feel it suits your kind of intellectual way of thinking and your goals for life, you should not be put off by some-

one saying ‘what are you going to do with that’ because what job you are going to do with that is literally any job that’s ever been invented. They are all open to you,” Dyson said.

Dyson said the role of the Humanities Institute has expanded this year under the direction of Anna Mae Duane and communications and outreach coordinator Elizabeth

Della Zazzera. In addition to hosting talks and pursuing grants, there has been an increased effort to make the institute speak to the whole campus, as opposed to faculty segments of it.

Dyson encourages students to attend events through the Humanities Institute, located on the fourth floor of Homer Babbidge Library.

Overall, Dyson tells his students to explore their interests and guide their own lives, regardless of what others say.

“College is about becoming your own person and part of that is involving or immersing yourself in something that speaks to you fundamentally,” Dyson said.

The audio project can be found on YouTube.

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Study Break

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By Amie Walker & Wendy L. Brandes

4/12/24

Thursday’s Puzzle Solved

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4/12/24

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# Conan Gray's new album leaves listeners in heaven

by RoriAnne McCarthy | CAMPUS CORRESPONDENT | SHE/HER/HERS | rorianne@uconn.edu

Last week, singer-songwriter Conan Gray released his third studio album, "Found Heaven." Released on Friday, April 5, "Found Heaven" provides a different sound from Gray's previous works, taking heavy inspiration from the 1970s and '80s. Let's get into it.

One of the strongest features of the album is its title. The phrase "Found Heaven" has a clever double meaning. On one hand, it represents the feeling of bliss that comes with venturing into a new relationship. On the other hand, it represents a way of saying someone has died, dancing around the language by saying, "They've found heaven." This double meaning encapsulates the duality of love. Gray's album features songs with multiple representations of love: the good, the bad and everything in between. The title helps pull together the album in a cohesive way.

Gray was not afraid to take risks for this album. Not only did he switch up the genre, but he also played around with other aspects of the music as well. One example is the bridge to "Alley Rose," where he speeds up the tempo to create a greater contrast to the rest of the song. Other examples can be found at the end of "Forever With Me" and "Eye of the Night," where he adds key changes to hit them home. Another point of contrast from his other albums comes with Gray's vocal range. While he often stuck to his impressive high range on his previous songs, he embraces the deeper range of his voice on "Found Heaven." The various unexpected changes found within the album melt my music nerd heart.

The changes in Gray's sound

can be attributed to the changes he experienced while making the album. He went through his first real breakup, which led him to experience his emotions in ways he never had before. However, as "Forever With Me" describes, he is glad for the experience, as it gave him a chance to learn and grow. His growth as a person shaped his growth as a musician, and he has the album to show for it.

The album

"Lonely Dancers" that showcases the awkward feeling of pretending you're happy and dancing through pain.

My favorite song as of right now is the fifth track, "Alley Rose." It features more of Gray's familiar high notes and has a lighter sound than the other songs on the album. He sings about his confusion of why his love left and his grief over their relationship. It feels way more raw than the other songs, and its gentle sound is what makes it so powerful.

A more lighthearted song on the album is "Bourgeoisieses."

The song portrays a satirical desire to be rich and carefree. Gray explains that while he desired this when he was younger, he grew up to realize that the rich life is not as glamorous as it was made out to be. Gray yells the lyrics in a heavy tone as if he were an entitled billionaire, poking fun at the idea that the super-rich think they are elite when really, they can be stuck up and undesirable company.

Perhaps the most crushing song on the album is its closing track, "Winner." Gray sings of someone who hurt him so deeply that they take the cake for hurting him more than anyone else in his life. This song shows the deep pain that can come when someone who claims to love you treats you terribly. Closing out the album with this song really hits home the painful side of love that Gray sings about throughout the album.

Overall, "Found Heaven" is a standout from anything Gray's ever done before. If you're a fan of his work or looking to get into some new music, I recommend giving "Found Heaven" a listen; you won't regret it.



IMAGE COURTESY OF @CONANGRAY ON INSTAGRAM

starts off strong with the title track, "Found Heaven." The track features layers of Gray's voice in a church choir sound before adding in a heavy power bass. It gives a great exposition to the many complex layers of love found throughout the rest of the album and has been on repeat for me since the album's debut.

One song I also found to represent the vibes of the album is the fourth track, "Lonely Dancers." Gray sings about how after a breakup, he finds himself wanting to dance with someone random just so he's not alone. While a similar sentiment can be found in the track "Fainted Love," there's something about the repetition and simplicity of

RATING: 5/5



IMAGE COURTESY OF DEVIANART

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On Wednesday, April 10, Queer Asians and Allies, the Black Queer Students' Association and the DeColores Collective, a Hispanic and Latine queer and transgender affinity organization, hosted a tea party at the University of Connecticut's Asian American Cultural Center lounge in the Student Union. The name of the event is a play on words, as "T4T" is a reference to love between two transgender people. Light refreshments, snacks and tea were provided. A kettle for heating water was also provided. Grian Wizner, president of DeColores, provided some mugs for those who didn't bring their own. When asked what it means to be a queer person of color, Justin Burchell, who attended

the event at Wizner's request and wasn't affiliated with any of the organizations, said "Intersectionality is an aspect of that." On the topic of his workplace, he said "Trinity Health is a pretty religious organization and I'm hyperaware of how I'm portrayed by others. There is that cultural oppression with Christianity, but the ideas are still there." When talking about self-confidence and expressing yourself, Burchell said "I find myself suppressing parts of myself I don't suppress at school or at home, like at Walmart I forget the oppression until I have to face it again like at work because I notice how I change how I talk and become more reserved." The event officially started when the three organizations introduced their goals with a slideshow of their executive board and their organizations' mission statements.

Members of the audience then introduced themselves with their names, pronouns, the mug that they chose or brought and what organization they most identified with. The audience applauded every time someone introduced themselves. Rilee Roldan, president of Queer Asians and Allies, said to the audience "It's almost the end of the semester. How are we feeling?" encouraging the audience to share "tea," or personally-involved information. Erick Cheng, an executive board member of Queer Asians and Allies, said "Confidentiality is very important." To bolster socialization and camaraderie between the audience members, there were four discussion questions to avoid the basic lecture format of information alongside a slideshow. The four questions were: What is your favorite music artist or

song right now? How would you describe your sense of style? If you only could drink one thing forever (cannot be water), what would it be? and Do you have any pets? If not, what is your dream pet? When thinking of answers for the choice of drink to replace water, the following question came up: "Do we have to deal with the health consequences?" The room agreed that there wouldn't be any health complications to the question because it was hypothetical. As a result, responses to the question varied from "I would drink fat-free milk" to "I'm lactose intolerant. Fuck it, milkshakes." The audience clapped when Beyoncé was mentioned when discussing the question about current music taste. Wizner said "My favorite song right now is 'Like A Stone' by Audioslave. It reminds me of my dad." Burchell said "This is a hot take, but 'we

can't be friends (wait for your love)' by Ariana Grande. Artists can be problematic, but I can still enjoy the music." The conversation at the table then turned to classical music. Allison De Angelis, treasurer of Queer Asians and Allies, said, "My friend used to listen to a lot of Mozart" before going on a passionate tangent about how much she loved part one of Antonio Vivaldi's "Spring" from "The Four Seasons." For those interested in attending a DeColores meeting, Wizner said to check De-Colores' Instagram @decoloresuconn. Justin Christie, president of the Black Queer Students' Association, said that BQSA meets "Tuesdays from 6 to 7 p.m. at the African American Cultural Center." Cheng said that Queer Asians and Allies meet "every other Thursday at 7 p.m. at the Asian American Cultural Center program room."



LOGO BY VAN NGUYEN, ARTIST EDITOR/THE DAILY CAMPUS

# HEALTHY HUSKIES: SCHOOL SPIRIT

by **Abigail Bonilla**  
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Springtime is one of the best times to be a Husky at the University of Connecticut. During basketball season, campus seems to be more alive than ever. As the women’s team progressed into the Final Four and the men took home the National Championship, you could feel the school spirit in the air. Are there benefits to this positivity?

While celebrating your school pride can be extremely enjoyable and exciting, some sources show that having school spirit can have even more positive effects. It has been observed throughout the experiences of college students that a sense of belonging and connection can increase positive mental health. When you feel proud of and connected to your campus,

as well as the peers around you, your mental health can improve. While it is true that our grades and courses are a vital part of higher education, it is also true that social events and peer interaction are equally large parts of the college experience.

Attending school events, such as sports games, club fundraisers and campus-wide initiatives, can lead to a stronger sense of community and belonging. When we feel more connected to our peers and the community around us, our mental health is likely to improve. Connection is the cure to loneliness, and so it makes sense that when we connect with others, we tend to feel better than we did before.

In an article written by Honor Society, a resource for navigating the higher education system, the author states that having a sense of school pride and connectedness in

college can help lead to higher levels of student engagement and academic success. The more connected that students feel to their campus, the more successful they will be in their other pursuits.

It is no secret that mental health has become a growing crisis within the youth of today. Especially on college campuses, the mental health of students is becoming a growing concern. According to “The Healthy Minds Study,” a study on the mental health of college students by the University of Michigan, about 40% of college students experience depression. In addition to this statistic, it is estimated that 36% of students that were surveyed tested positive for an anxiety disorder. While these statistics are less than ideal, there are solutions that can be implemented. It is widely known that mental health can be improved and better dealt

with through increasing the connections we have with the world around us. This includes our fellow peers in academic spaces, such as on campus. In an article by the National Alliance for Mental Illness, psychologist David Krasky outlines how fostering social connections and engaging in activities on campus can increase positive feelings of self-worth and interconnectedness with others.

There are many factors that you can implement into your campus life to improve social connectedness and mental health. Going to sports games, school and club events and joining clubs can all increase the connection between you and your peers. With the basketball teams being as successful as they

are, there are many chances across the Storrs campus to celebrate your school and connect with others. Go Huskies!



IMAGE COURTESY OF VECTORSTOCK

## “Baby Reindeer:” Don’t let the name deceive you

by **James Fitzpatrick**  
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The television adaptation of “Baby Reindeer,” the brainchild of comedian and actor Richard Gadd, is unfortunately based on a real scenario that he was once in. The seven-part drama series speaks on Gadd’s past with a stalker, Martha, played by Jessica Gunning, including all the



turmoil that her instability and parasitic personality put him through. Considering Gadd’s role as Donny Dunn, a struggling comedian, Gadd freely explores the uncertainty a victim faces when being on the tail-end of a parasocial relationship, along with a view that sheds light on both sides of the story.

The introductory episode begins as Donny finally reports his stalker to the police, revealing the harassment had been occurring for six months. When

probed about why the report took so long to surface, Donny’s perspective rewinds to his first encounter with Martha, who arrived at the bar he worked at and talked herself into a cup of tea, paid for on the house. Despite projecting herself as a productive member of society, billing top clients as a lawyer, she could not purchase a drink, yet her charisma could pay for one. Thereafter, she would spend ev-

ery waking moment in the bar, as if she was a successful “get rich quick” scammer who works minimal hours per day. Little did Donny know at the time that Martha was living an even larger lie than a scammer, and she would soon latch onto him.

Martha is a narcissist to the fullest degree, although so is Donny to some degree, thinking mostly for himself and being a comedian. Those traits are not as harmful as Martha’s disregard for Donny’s senti-

ments to leave him alone, sending nonconsensual vulgar and sexually charged emails. Her level of entitlement also extends beyond obtaining free drinks based on who she claims to be. She grows possessive over Donny, whose heart was truly with Teri, a trans woman that he met on a dating app while posing as a construction worker named Tony. Martha caught wind of this and eventually confronted the couple, verbally and physically assaulting Teri for her nationality, identity and for being with Donny. This attack was made under the presumption that he and Martha were a couple, which they never were, except in Martha’s mind, as she claims that “men and women can’t be friends.”

Toxic masculinity is shown when Donny’s co-workers take his phone and ask the stalker for sex by email as a joke, making her believe that her one-sided relationship is becoming consensual, an absurd way to think. However, the blame game grows complex when Donny initiates the stalking behaviors by following her home, only for Martha to follow suit, though it is likely she would have done so regardless. It fails to justify Martha’s character and subsequent actions, but it presents the truth that Donny is not without faults.

The most fascinating aspect of the character dynamics is the layers of victim blaming going on. Donny understands that he is in a concerning situa-



tion, but he lies to Teri and his ex-girlfriend’s mother, Liz, who he lives with, to mitigate the stranglehold Martha has on his life. Perversely, he enjoys the attention sometimes, as her attendance at one of his comedy performances made the routine a rousing success. Fueling the fire does not extinguish the damage

caused by his web of lies, since it gets the other women involved with Martha’s antics, as was discussed with Teri. Moreover, once Martha finds his house, she joins Liz’s cooking club and gets her dragged into the mess.



caused by his web of lies, since it gets the other women involved with Martha’s antics, as was discussed with Teri. Moreover, once Martha finds his house, she joins Liz’s cooking club and gets her dragged into the mess.

The tension in the first episodes is unreal, namely when Martha’s boisterous laughter, and later, her crude outbursts, confuse everyone around her. Donny is often there to accompany her, manipulated into par-

is used by Martha to confess her love for Donny, which he swiftly rejects, only for her to sexually assault him, causing him shame.

I can confirm that the story grows more deranged by the end of the third episode, and it likely gets worse after that. For the first time in my coverage of Netflix shows, I am compelled to continue watching. All I know is that Richard lived to tell the tale, but what about everyone else?



IMAGES COURTESY OF @MRRICHARDGADD ON INSTAGRAM

# Rating 8.5/10

Tales

From the

Turntable:



LOGO BY KRISTA MITCHELL, STAFF ARTIST/THE DAILY CAMPUS

Woodstock '94, a prelude to disaster

by Henry St. Pierre | CAMPUS CORRESPONDENT | HE/HIM/HIS | henry.st\_pierre@uconn.edu

Welcome back to Tales from the Turntable! This week is the second installment of the Woodstock trilogy. Last week, we looked at the original Woodstock festival in 1969, which largely remained peaceful despite the large crowd. 25 years later, festival organizer Michael Lang wanted to throw another Woodstock to commemorate the 25th anniversary of the original. Though its messaging was mostly the same, advertising itself as a weekend of peace and love, there had been a notable shift in attitudes of the youth between the 1960s and 1990s.

Like last week, we'll start off with a quick look at American culture in the 1990s. Much like the 60s, the 90s were a time of great advancements but large setbacks. Millions of Americans were grappling with national tragedies like the Waco siege, the 1992 Los Angeles riots and the year-long Gulf War. Coupled with seemingly endless political scandals, it's no surprise why many teenagers and young adults were full of anger and resentment.

Nowhere was this deep-seated anger shown greater than in popular music of the time. Metal was becoming heavier and massively more popular due to bands like Pantera rocketing onto airwaves with 1992's "Vulgar Display of Power." Grunge was massively successful in the former half of the decade, led by the generation-defining music of Nirvana, Soundgarden, Alice in Chains and Pearl Jam. Punk and hip-hop were thriving in the underground, as politically charged as ever, and on the cusp of exploding into the mainstream during the latter half of the decade.

One thing was for sure: the music consumed by the 90s youth was a far cry from Creedence Clearwater Revival or Jimi Hendrix.

Music fans were more fervent than ever, which made the idea of holding another Woodstock a no-brainer.

The festival was held on Aug. 12-15, in Saugerties, New York. 164,000 tickets were sold, but the real attendance clocked in around 350,000. Much like its predecessor, the unprecedented size of the crowd caused many security policies and essential facilities to break down. Drugs and alcohol were strictly prohibited, except any alcohol purchased at a festival vendor. Due to the massive size of the crowd, however, this policy was essentially impossible to obtain.

The first day, Friday, was dry,

sunny and hot, leaving many attendees out in the arid sun for over ten hours. Thousands of fans didn't have proper access to water,

shade or sun- leading to people heat-

screen, many over- ing and passing out from dehydration, though none of these cases caused serious damage.

The fol-

alded as one the greatest of the entire event — even winning a Grammy for Best Metal Performance in 1996.

On the South Stage, Primus started their set, but were quickly halted by fans hurling mud at the group during their performance of "My Name is Mud." Lead singer and bassist Les Claypool sarcastically told the audience, "When you throw things on stage, it's a sign of small and insignificant genitalia."

Rain continued on into the final day of the show, with Green Day actively encouraging mud fights. Their performance on the South Stage quickly devolved into a mud-slinging battle between audience members and the band. Bassist Mike Dirnt was also tackled by a security guard, who mistook him as a fan who had climbed up on stage. The altercation led to one of Dirnt's teeth being knocked out, requiring immediate surgery.

There were three deaths during the weekend. However, all were related to pre-existing conditions. An estimated 800 attendees were hospitalized for various reasons, mostly due to dehydration or overheating. Overall, Woodstock '94 was considered a massive success, which holds up when compared to its now infamous sister festival in 1999.

Next week, we'll be closing out this trilogy by looking at Woodstock '99, what many consider to be the most infamous concert ever held.

lowing two days were filled with storm after storm, leading the once bone-dry campground to a sea of mud, which quickly became a problem for faculty and the bands themselves. Notably, Nine Inch Nails performed on Saturday after heavy rain and walked onto the North Stage covered in mud, having just been wrestling in the rain before getting up to perform. Their performance was her-

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IMAGE COURTESY OF @90GRUNGEDIARY ON INSTAGRAM

Daily

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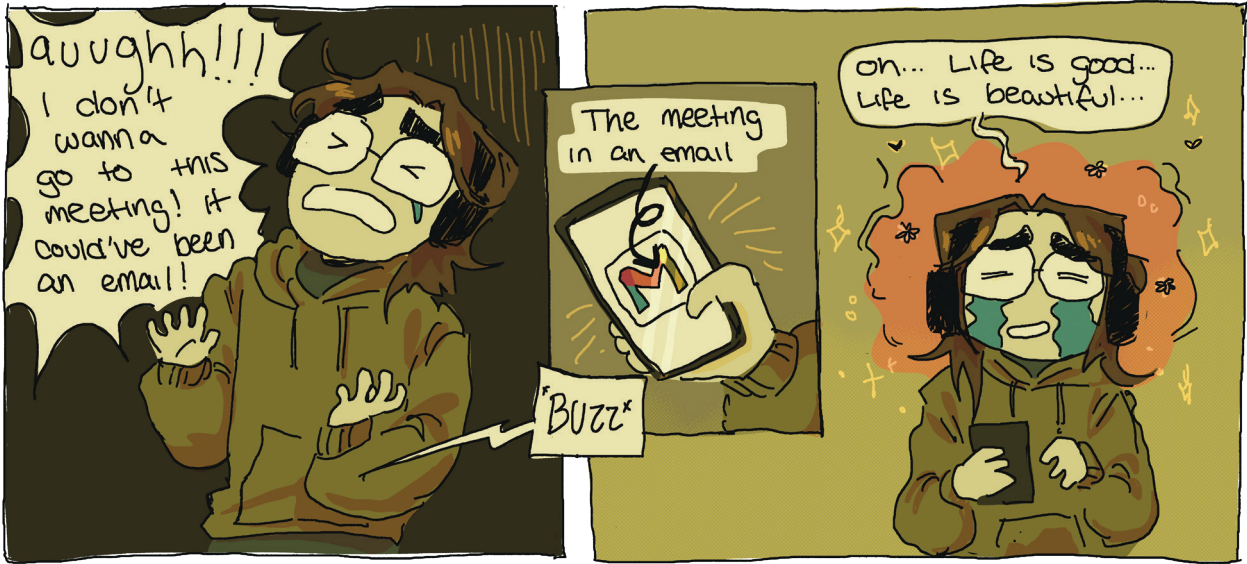
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COMIC BY HALEIGH SCHMIDT, ASSOCIATE ARTIST EDITOR/THE DAILY CAMPUS

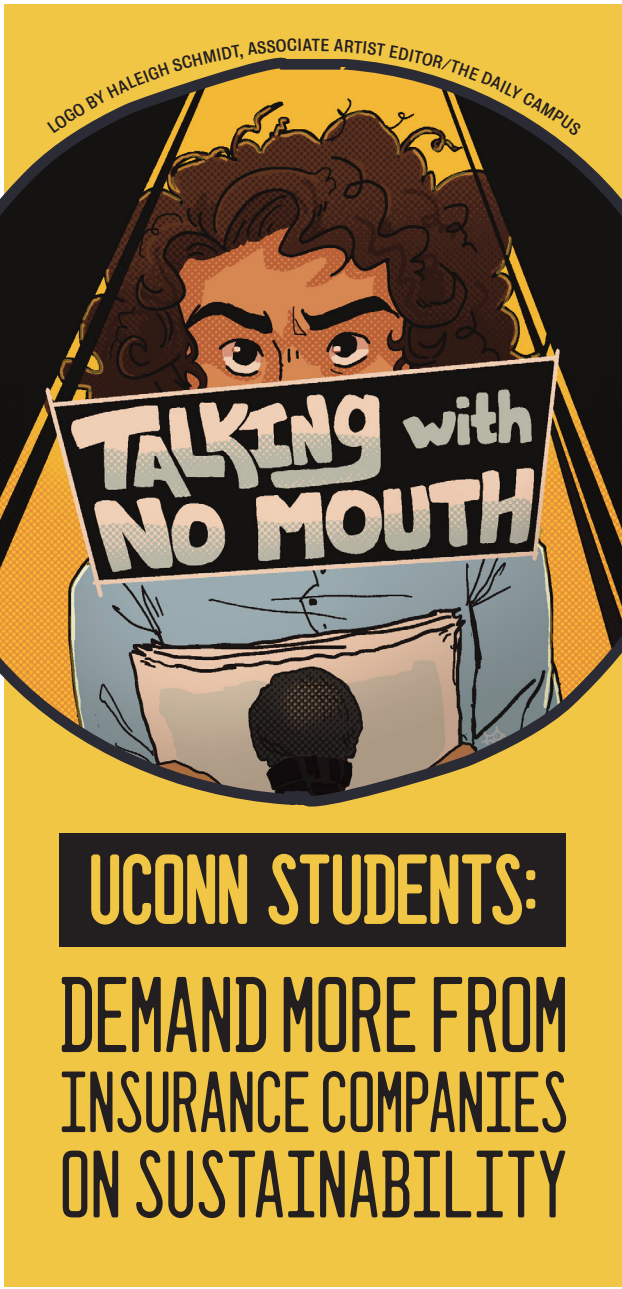
by Tomas Hinckley  
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Insurance companies that recruit on our campus are contributing to the climate crisis, and whether you're planning a career in insurance or not, students can help insurers be more sustainable. There are three things fossil fuel companies need to make new projects: money, legal permits and insurance. Every single power plant, fracking well and oil pipeline must be insured in order to operate. The people deciding whether to give the necessary insurance protections are just as responsible for the horrible effects of pollution and climate change. As some of the biggest backers of fossil fuels and a necessary part of the systems continuing to sacrifice our future, insurance companies are one of the most overlooked contributors to the climate crisis.

The relationship between the insurance and fossil fuel industry is multifaceted. For starters, insurance companies are responsible for making possible new fossil fuel projects; they continue to underwrite new projects knowing the damage it causes to our planet and communities. They are also large investors in fossil fuels — U.S. insurance companies have almost \$536 billion invested in gas, oil and coal companies as of 2019. All of this is financed by the premiums that normal people pay

for insurance on their houses and cars, which are actually going up in large part due to climate change-driven extreme weather. So, there's this interesting trail of money coming from normal people to insurance companies, and then further to fossil fuel companies, which causes people to have to pay more to insurance companies. These insurance companies are directly profiting from the climate crisis to the tune of \$21.25 billion in 2022 across the industry.

However, despite all this, the lesson is becoming clear, as with so many industries, that abandoning fossil fuels is good for business. These investments in fossil fuels are risky, from both the environmental and economic perspectives. Furthermore, insuring these projects is counterproductive, as the disasters that come about because of a worsening climate are causing insurance



payouts to be costlier and more frequent. Specifically, since 2017, payouts for natural catastrophes soared to an average \$110 billion per year, and these losses could get worse unless corporations and governments stop supporting fossil fuels. This is where students can do something about this issue; we have the ability to influence the direction of these insurance companies and can make them stop supporting fossil fuel projects. Hartford, Connecticut is known as the insurance capital of the world. As the state's flagship university, with a strong insurance and risk management program, the University of Connecticut has substantial connections with the insurance industry. In Gampel Pavilion, we see Travelers Insurance as one of

the biggest sponsors of our basketball teams. Insurance companies recruit heavily at our career fairs, and we even have their executives on our Board of Trustees. They need the continued flow of talent from schools like ours, and it is time for students to let these employers know they expect real climate leadership.

Right now, across colleges in Connecticut, there is a petition initiated by a University of Hartford graduate student demanding Travelers and The Hartford to end their support of fossil fuels, with students committing not to work for these companies until they divest from and commit to stop underwriting new fossil fuel projects. Similar measures have succeeded in other countries like the UK, and students must now force the issue with these companies here. Even with just the students interested in insurance at UConn, we have such power over the next four years of recruitment for local insurance companies.

Although it is often daunting and scary to think about trying to push big companies to do anything, with some collective action, it is possible, and it is something they are worried about. I encourage all students potentially interested in working in the insurance industry to consider signing this petition and sharing it with your friends. These companies are helping destroy our planet, we can let them know that this is not acceptable anymore.

Point-Counterpoint:

CAN YOU SEPARATE THE ART FROM THE ARTIST?

by Dan Stark | ASSOCIATE OPINION EDITOR | HE/HIM/HIS | daniel.stark@uconn.edu  
and Nell Srinath | OPINION EDITOR | THEY/THEM/SHE/HER | nell.srinath@uconn.edu

Point (Dan):

As a musician, I find it hard to separate the art from the artist. The music somebody creates is an embodiment of themselves, which cannot and should not be kept separate from them. Specifically, songs and albums alike represent the thoughts and values of artists, meaning that their work is closely connected to who they are as people. Separating the art from the artist would be the equivalent of thinking of the mind and the body as their own independent entities, when in reality they are dependent on each other.

But separating the art from the artist also results in a lack of accountability for the actions of an artist. This approach allows artists to hide behind their music to evade backlash and negative perception. One of the best examples of this is Eric Clapton,

the legendary English guitarist. While he is regarded as one of the greatest guitarists of all time, which I don't disagree with, Clapton has a history of making racist statements, including an incident at a concert in 1976 where he proclaimed, "Keep Britain White." But Clapton has largely escaped retrospective criticism of his statements thanks to his musical prowess. By ignoring the actions of musicians like Clapton and only focusing on their music, it excuses artists from their actions. By not separating the art from the artist, it creates a more accurate view of a musician that gives a greater, more holistic perspective for listeners.

Point (Nell):

It is possible to separate the art from the artist. Art is a form of innovation in that it transcends time. Individual

pieces of art, be they paintings, literature, music and so on, can pass through successive generations both in form — hanging on museum walls — or through the techniques they employ and the social messages they convey. In the age of artificial intelligence, even obscure art from independent creators can become components in digital creations, although the ethics of this is a separate subject.

Additionally, art may inspire people differently or take on distinct messages according to how different groups see it. We understand poems that emphasize the "White Man's Burden" or paintings that exalt "Manifest Destiny" very differently than patrons of the arts when those racist and colonial ideologies were dominant. This understanding is completely independent of the artists' individual qualities and intentions. Conversely, we can

appreciate a hit song from a problematic but genre-defining musician according to the song's societal impact. It should be mentioned here that separating the art from the artist need not be done to justify consuming an art. These examples go to show that all art will inevitably be out of the hands of the artist, thus separating the two.

Counterpoint (Dan):

While I agree with the point that we can appreciate songs and art from problematic artists, I believe it is still important to consider the artist when enjoying this. Art is an expression of the artist, which makes it difficult to keep them separate. I also think that while an artist can be celebrated for their art and their contributions to their artform, this cannot be the only thing the artist is remembered for. A prime example of this is Kanye West. He's one of the most influential rappers of all time and has made some incredible albums, but has also made several, horrible antisemitic statements in the past two years. Just because he made "Graduation" doesn't mean his statements should be forgotten about. His music can and should still be appreciated, but his music should not be the only thing remembered about him.

Counterpoint (Nell):

While I agree that using an artist's legacy to cushion

them from criticism or public accountability is an issue, I would argue that this is distinct from separating the art from the artist; rather, this is further cementing the relationship between a creative work and its creator, with the former carrying water for the latter. Separating art from the artist would more accurately look like, for example, criticizing Clapton for his racist comments while also listening to his music and judging it for its own qualities. An even more augmented way to separate the art from the artist would be a musical group made up of refugees or children of refugees playing covers of Clapton's music, or writing parodies that criticize anti-migrant, racist sentiments.

There are more complicated examples. "Harry Potter" author J.K. Rowling, for example, is very divisive for her statements that are hostile to the transgender community as well as a substantial donation to an anti-trans legal organization. Royalties from the continued consumption of her series may very well contribute to materially harmful anti-trans political causes. Still, it is possible to separate "Harry Potter" from Rowling because that work expands far beyond the original IP, and fans can take creative liberties — fanfiction, do-it-yourself cosplay, independent video games — to honor a fictional universe that is foundational to them without contributing materially to its problematic creator.

# Study Break

Photo of the Day | Catching rays



UConn students appreciate the sunny spring day in Storrs, Conn. on Tuesday, April 9. They enjoyed watching the solar eclipse on the lawn with friends.

PHOTO BY SYDNEY CHANDLER, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

# SUDOKU

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BOY OH BOY , I CAN'T WAIT TO FINALLY LIVE IN AN APARTMENT

ROOMS AVAILABLE  
HILLTOP : 0  
CHARTER OAK : 0  
SOUTH : 0  
WEST : 1000

MAN OH MAN , I CAN'T WAIT TO LIVE IN A MUSTY BOX AGAIN.

Comics

COMICS BY SARAH CHANTRES, STAFF ARTIST/THE DAILY CAMPUS

The Daily Campus

BLA BLAH BLAH BLA  
H BLAH BLAH BLA  
3 LAH BLAH BLAH

uuuuuuuhhhh

I HAVE THE MEMORY OF AN ELDERLY MAN.

# WOMEN’S LACROSSE: HUSKIES LOOK TO STAY HOT IN MATCHUP AGAINST ALBANY

**by Stratton Stave**  
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Ever since falling apart against No. 12 Denver on the road in their Big East opener, the UConn women’s lacrosse team has been on a roll. They’re on a three-game win streak, just in time for a pair of out of conference games on the road.

The first game comes against SUNY Albany. History shows that, with the Huskies boasting an all-time 5-0 record against the Great Danes, they are an opponent who is very beatable. This season has not been kind to UAlbany, as they have just a 4-8 record.

They challenged themselves to kick the season off, which didn’t lead to great results. The Danes hosted No. 14 Johns Hopkins, UConn’s Eliza Bowman’s old school, and faced a close loss. Their trip to No. 2 Boston College went no better. Their next three games were against Fairfield, Brown and JMU, all teams ranked in the top 25. Albany generally looked like they belonged on the same field as those opponents, but they still couldn’t eke out any wins, starting 0-5.

In a frustration-reliever, they dominated Colgate, but then allowed an unbelievable 25 goals in their trip to No. 1 Northwestern. The America East conference is more their speed, as they kicked it off beating Binghamton. However, they took a one-game break to play No. 7 Syracuse and to nobody’s surprise, were romped. The Great Danes have gone 2-1 in their most recent three AE games, which puts them at 3-1 in conference.

Their offense is led by Katie Pascale, a senior who has devel-

oped into an all-time great UAlbany player. She recently notched her 3,000th career point and is in the midst of another sensational individual season. The dual threat leads the team in both scoring and facilitating, with 35 goals and 31 assists. It shouldn’t come as a surprise that she’s in 11th place in women’s lacrosse this season in points and seventh in points per game. Pascale is the player to watch in this one and is difficult to defend. Especially as the season has gone, she has become unstoppable, with six or more

points in four of her last five games. Pascale’s favorite teammate to set up is Grace McCauley, who is narrowly second on the team with 31 goals. Though the junior doesn’t dish out any assists —she has zero on the season — her scoring abilities more than make up for it. Since going scoreless against Fairfield and Brown in consecutive games, McCauley has enjoyed a month-and-a-half long scoring streak. When trying to decide how to stop the two-headed monster, UConn would likely be wise to let one of the two go crazy, but

not both. Albany hasn’t been a terribly difficult team to beat though, so odds are they can figure it out. For UConn’s offense, they’ve gotten contributions from a bunch of different places. Instead of having one clear leader like in years past, Kate Shaffer, Susan Lafountain and Rayea Davis have all been effective in moments. It’s unclear if that lack of a leading player is the reason they’re a bit less successful than they have been in years past. Their 7-5 record is definitely more visually appealing than the

4-5 one they had out of their loss at Denver, as they are starting to build momentum. They whiffed on all their ranked opportunities—as did Albany—and will need an upset in the Big East tournament if they want a bid to the NCAA tournament. That’ll require A-games from all three of their stars, which we haven’t totally seen yet. Doing so in Albany would be a great time to start, with these games most important in preparing for May. This game can be viewed on ESPN+, with the opening draw slated for 1 p.m.



**UConn defeats Villanova at Storrs, Conn. with a final score of 16-6. The Huskies took a huge early lead and didn’t let up even in the cold weather.**  
PHOTOGRAPH BY CONNOR SHARP, STAFF PHOTOGRAPHER/THE DAILY CAMPUS

# WOMEN’S TENNIS: ALL HANDS ON DECK FOR THE HUSKIES AS THE PIRATES COME TO TOWN

**by Caleb Cook**  
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It all comes down to this. In the season’s final match before the Big East Tournament, UConn will host Seton Hall for senior day at the Storrs, Connecticut, tennis courts on Friday, April 12 at 3 p.m. The seniors being honored before game time will be Nansi Toskova and Varsha Rathore.

**Matchup**

As the postseason approaches, both teams find themselves at different spots. Connecticut is currently sitting at a comfortable 11-7 overall record (3-3 Big East) while Seton Hall is just below .500 at 8-10 (1-5 Big East). Additionally, the Pirates are on a three-match skid, but the Huskies have won four of their last five.

Home court advantage will be big for UConn in this one, as they boast a 7-2 home record. That stacks up nicely to their opponent’s 3-4 away record. Both teams’ conference records show how tough the Big East is with neither being above .500 after six matches played.

Historically, these two squads have matched up 10 times, all of which have gone in favor of the Huskies. Their first matchup was in 2009 and ever since that first 5-2 win, Connecticut hasn’t looked back. Most recently, the two met in last year’s Big East Tournament in Cayce, South Carolina, a match that saw the Huskies win 4-0 to advance.

**Players to Watch**

For UConn, junior Maria Constantinou has recently been crowned the Big East Singles Player of the Week for going 3-0 in the last three matches, with wins in match-



**The UConn women’s tennis team playing against Sacred Heart University in Manchester, Conn. on Feb. 29, 2024. The Huskies brought home a win against the SHU players going 5-2 on a windy Thursday afternoon.**  
PHOTOGRAPH BY SIHAM NEDLOUSSI, STAFF PHOTOGRAPHER/THE DAILY CAMPUS

es against UMass, Georgetown, and Villanova. She’s been in the second singles position for the spring and leads the team with an 11-5 singles record. Her main doubles partner, junior Olivia Wright, has been playing in the first singles spot and is one win away from her 10th win in the spring. The two have been playing in the first doubles spot as well, securing wins in all three of those previously mentioned matches, making the duo 9-4 together.

For Seton Hall, graduate student Aina Plana Ventosa has been on an absolute tear throughout the spring. After going 1-3 in the fall, she kicked it up a couple of notches and is currently 12-1 entering this final match of the season. A four-time Big East all-academic team member, Plana Ventosa has been performing out of her mind out of the third singles position. Just behind her in singles wins is Imogen Brooker. The London native has 11 singles wins in the season, nine of them coming in the spring. After a rough 2-5 start to her collegiate tennis career, she’s bounced back nicely to 9-7 after the fall season.

**Overall**

The Huskies will be the favorites in this match, but as we’ve seen in previous contests: anything could happen. While the program could find themselves well ahead of Seton Hall statistically and in the standings, there’s always room for an upset in NCAA sports. Both teams are looking to go into the Big East Tournament on a high note, and depending on who’s playing who individually, we could be in for a close one.



# Softball: Huskies set for three-game series at home against Creighton

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Coming off a series loss to St John's on the road, the UConn softball team is back in action against Creighton this weekend. This will be a three-game Big East conference series and it all starts on Friday, April 12, at Burrill Family Field at the Connecticut Softball Complex. It will open on Friday for a night-cap, with the first pitch scheduled for 7:00 p.m. The series will continue Saturday, April 12, at 2:00 p.m. then will wrap up on Sunday, April 13, with first pitch set for 12:00 p.m. All the games for the weekend have themes: Friday is Game Night, Saturday is Bleed Blue/Wear White and Sunday's finale game is Senior Day for the Huskies.

UConn is entering this series with a 20-18 overall record. Last weekend, the Huskies did not have the best series down in Queens, New York at St. John's as they lost two out of the three games. However, they defeated the Red Storm in the series finale with a final score of 8-3. On Monday, it was announced by the conference that senior Payton Kinney earned Big East Honor Roll for this week. That would make for the second time Kinney has received that honor this season. Against St. Johns, Kinney hit a career milestone of 300 career strikeouts. She has been a key part of this season's pitching staff, and her stats are sure showing it. This past weekend, Kinney struck out 19 hitters while owning a 1.83 ERA



in 15.1 innings in the circle against St. John's, holding the Red Storm to just a .154 batting average.

Additionally, junior Lexi Hastings was also named to this week's Big East Honor Roll. She hit a team-best .500 this week with four runs scored and two RBIs. Hastings also went five-for-five in stolen bases while also having a perfect 1.000 fielding percentage in the outfield.

As for Creighton, they are coming into this road trip with a 24-16 overall record. They most recently won a series over Villanova, winning two out of three games, and won a single game against a non-conference opponent in South Dakota on Tuesday. The Bluejays bats have been on fire recently, as they have scored 25 runs in their last three victories. Creighton is led by fifth-year senior Madeline Vejvoda, who is batting .350 on 41 hits, including 10 doubles. She has driven in 24 runs and has scored 21 of her own. Vejvoda was named this week's Big East Player of the Week and is riding an eight-game hitting streak into this weekend's series against the Huskies. A player close to Vejvoda is senior Cayla Nielsen. She has a .341 batting average on a team-best 45 hits and including an .408 on-base percentage.

The Big East Battle against UConn (No. 4 in conference) and No. 2 Creighton (No. 2 in conference) will begin on Friday, April 12 at 7:00. All three games will be played at the Burrill Family Field at the Connecticut Softball Complex in Storrs, CT and will be available to stream on Flosoftball.

# Women's Soccer: Welcome to the doghouse, Bryant welcomes Huskies in spring contest

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After a long winter's hibernation, the women's soccer squad made their return to the field in early March to kick off the spring season. After brushing off the winter's rest and finding their footing again, the women have gotten back into the saddle.

This weekend, the crew will hit the road to face Bryant in their fourth spring contest.

Last fall, the Huskies went 10-4-5 to finish third in the Big East.

It proved to be a successful season for UConn, as they ranked higher than in previous years and climbed their way to a top seed. In the past two seasons, the Huskies have fallen to the middle of the pack in the conference as a No. 6 rank; but this year, the group cashed their ticket to success and rode it to the top.

In 2023, the Huskies had an unmistakably strong forward-to-midfield line. Sophomore Chioma Okafor led the frontlines with a resume of six goals and three assists. Coming in just behind her was graduate student Cara Jordan with five netted shots

and three assists. The offensive leaders also made sure to share the love as five other athletes all had several points in the books.

In goal, Kaitlyn Mahoney seamlessly closed out her senior season and held down the fort. With nearly 890 minutes of gameplay in 2023 and only stepping out for 12:47 the entire season, Mahoney meant business. Sure enough, the records not only show her incredible stats but ensure the legacy she leaves behind will be one for the books. With a near-perfect save percentage, tying 13th in

the country with 10 shutouts, eighth most shutouts in UConn single-season history and being named the 2023 Big East Goalkeeper of the Year, there's no doubt Mahoney will leave behind big shoes to fill. Until then, she has two games left in the spring season to close out her four years as a Husky.

Looking to this weekend, UConn's focus will be Bryant. As a new competitor for the Huskies, there is some uncertainty. What is known, however, is their 2023 performance.

Last season, the Bulldogs fin-

ished 7-5-4 and fell to the floor of their conference (2-3-3). On top of that, UConn appears to be stronger by the numbers. Outshooting and outscoring Bryant are just a few ways UConn has already topped the Bulldogs before even hitting the field.

However, no outcome is truly set in stone and UConn must continue to play to the high caliber they've already set. Since the Bulldogs will be welcoming the Huskies to a new doghouse, it will be up to UConn to remain the top dog.

Kick-off is scheduled for 4 p.m. in Smithfield, R.I.

BASEBALL

BIG EAST ACTION SET WITH ST. JOHN'S ON TAP

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The University of Connecticut baseball team will return to the diamond for a three game weekend series at their home field of Elliot Ballpark in Storrs, Connecticut, where they will host a conference foe in the St. John's Red Storm.

The Hook C has gotten hot, winning five of their last six games after hitting a few bumps in the early going of the season. Last weekend, the Huskies dropped the series opener against Xavier, but not before generating momentum on the offensive side late in the contest. The team harnessed that momentum to win the subsequent two games in the series, receiving strong performances from starters Garrett Coe and Stephen Quigley in each. UConn then returned on Tuesday to mercy-rule Bryant, 12-1 before handling Maine on Wednesday, 20-2, in the same mercy-rule fashion.

The hot streak has elevated the Hook C's overall record to 14-16 this season. The three-game series versus the Musketeers was their first Big East matchup of the season, making them 2-1 in conference play in the early going. That record has them tied for third in the conference.

Connecticut head coach Jim Penders is likely to turn to his

typical weekend starters in Gabe Van Emon, Coe and Quigley ahead of the inter-conference battle. Van Emon was not effective in his last start against Xavier, as he allowed nine runs to score before being pulled in the third inning, leaving his team to fight back from a 9-0 deficit. Overall, he is 1-4 with a 5.88 ERA and 33 strikeouts over 33.2 innings this season.

On the other hand, Coe and Quigley pitched phenomenally in games two and three of the Xavier series. Coe managed seven scoreless innings and worked into the eighth before allowing two runs, his only mishap of the day. For the game, he managed 7.1 innings while allowing just two and striking out seven batters. This year, Quigley is 1-3 with a 3.60 ERA and 38 strikeouts over a team-high 45 innings.

Sophomore first baseman Maddix Dalena has been one of UConn's hottest bats during the team's recent hot streak. He's hit safely in five of his last six games, including smacking three total home runs in the Xavier series last weekend.

Against Bryant on Tuesday, he smacked two doubles and drove in two more runs before hitting yet another dinger against Maine. The hitting barrage has helped raise his batting average out of the .100s to a respectable .244. In addition to average, Dalena has hit six home runs, five doubles and has driven in 19 runs over 24 total contests.

The Red Storm have been superb so far this season, amassing an overall record of 22-5-1. They've won each of their last three games and haven't lost in seven straight games, as they tied against Winthrop in the middle of the streak.

The Johnnies will deploy their top two starters to begin the series in Xavier Kolhoss and Mario Pesca. Kolhoss has managed at least five innings in seven of his eight starts this year. In his last start last weekend against Villanova, he completed 5.1 innings and allowed five runs on five hits while striking out two and was credited with the win. He is 7-1 with a 3.55 ERA and 26 strikeouts over a team-high 45.2 innings. Pesca did not allow a run to cross the plate in the second game of the Nova series, working through 5.1 innings while scattering five hits and two walks while striking out four. He is 4-0 with a 2.65 ERA and 26 strikeouts over 37.1 innings.

It'll most likely be Evan Chaffee who receives the nod for Sunday's game three as he

is third on his team with five starts this season. He also did not allow a Wildcat to score in the Villanova series, managing 5.2 innings while yielding just five hits en route to a game two victory. He is 2-0 with a 4.88 ERA and 21 strikeouts over 27.2 innings on the campaign.

Sophomore catcher Jimmy Keenan has given the Johnnies a unique combination of contact and power at the dish this season. He ranks first on his team in several offensive categories, including hits (41), doubles (12), home runs (six), RBIs (34), total bases (75), slugging percentage (.688) and on-base plus slugging (1.129). He's also second in batting average on his team with a .376 clip, behind only Blake Mayberry's outstanding .422 mark. He'll be a tough out for the UConn staff to manage, though suppressing his production would pay huge dividends if the team hopes to win the series.

The Huskies had won seven straight games against the Red Storm before dropping their latest matchup back on April 8, 2023. Overall, history has been in Connecticut's favor: they are 66-60 all-time when facing St. John's.

Game one of the three-game series is set for 6:05 p.m. this Friday. Game two will be on Saturday at 2:05 p.m. before the series concludes with a 1:05 p.m. start time on Sunday. All games can be streamed live on FloSports or the Big East Digital Network.



UConn baseball wins their home game against University of Maine at Elliot Ballpark in Storrs, Conn. on April 10, 2024. The Huskies managed a blowout with a final score of 20-2.

PHOTOGRAPH BY MERCER FERGUSON, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

Men's Golf Preview: Huskies wrap-up regular season at Penn State

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The UConn men's golf team is traveling to Penn State to compete in the last regular season invitational of the spring season.

The Rutherford Invitational is held at the Penn State Blue Course.

At this match last year, UConn placed eighth out of 12 teams, shooting 18 over par as a team. Using that experience, seniors Jimmy Paradise and Tommy Dalahan look to improve on their finish with them leading the way.

The Penn State Blue Course poses a challenge for all teams who will tee off this Saturday.

The host site of previous Big Ten Championships, the front nine offers a par 36, 3,696-yard play for the competitors.

Hole No. 5 of the front nine is one to look out for. From the New Nittany tees, it's a 550-yard shot with trees and bunkers scattered around the fairway and green. With a

straight shot, the Huskies should handle staying out of trouble.

Wrapping up the front nine is another par five opportunity. This time, it's a 511-yard shot to the center of the green. The fairway curves sharply to the left, so some set-up shots and strategy will have to be utilized to shoot under par on this hole.

The back nine is similar to the front: par 36 for a total of 3,518 yards from the New Nittany tees. A variety of bunkers and water hazards will make even the par three holes tricky.

Hole No. 14 is one the Huskies should be careful of. This par three 168-yard shot has a water hazard just yards off the edge of the green. A short shot can turn into a disaster hole quickly if not played correctly.

To end the course, hole No. 18 is a par five 487-yard shot with three significant bunkers in front of the green. Also, just off the tee box lies water hazards to the left and right. After 18 holes, the Huskies will have to stay sharp and finish strong to avoid any extra strokes.

The Huskies have had a handful of wins and top-ten performances this season and they head to Penn State to continue building momentum.

Up next for the Huskies will be the coveted Big East Championships in Hardeeville, South Carolina at the River-ton Pointe Golf and Country Club. The event will begin on April 27 and go through April 29. Information for the match can be found at uconnhuskies.com.



UConn men's golf hosts their invitational at Greathorse Country Club in Hampton, Mass. on Oct. 1, 2023. The invitational will play out for the next two days.

PHOTOGRAPH BY SKYLER KIM, PHOTO EDITOR/THE DAILY CAMPUS



# Sports

## SERGEANT'S ORDERS: TRISTEN NEWTON SHOULD BE A FIRST- ROUND NBA DRAFT PICK

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What a year, what a team. The UConn men's basketball team dominated the college basketball scene, with some arguing that this was the greatest college team ever assembled. Whether the 2023-24 Huskies are the most dominant program ever does not change the fact that Final Four Most Outstanding Player Tristen Newton had the most prominent role in dominating this season. Without him, it's hard to see the program winning their sixth National Championship in program history. The 6-foot-5 guard had a season to remember. Newton was named to an All-America first team, won the Bob Cousy award, won the Big East regular season and secured a Big East Tournament victory. Not to mention winning the National Championship for the second year in a row. With such a loaded resume, it is not outlandish to compare Newton's two-year stint amongst other Connecticut legends like Kemba Walker and Shabazz Napier as one of the greatest guards in UConn history. All season long, head coach Dan Hurley billed Newton as such, noting that his time as a Husky is among the best the program has ever seen. Despite Newton dominating the college basketball scene, Hurley and the rest of the program have noted the levels of "disrespect" the El Paso native endures. As it sits, most mock drafts have Newton going in the middle of the

second round, which is absurd considering everything he has accomplished for Connecticut. With the current NBA landscape, top prospects are in the 19-to-20-year-old age range, with Newton being 23. Some NBA executives are wary that Newton is a fifth-year senior, believing that he is older and has peaked as a player. Some also think he is limited offensively and athletically, putting him below some other prospects. However, Hurley and the rest of the team weren't afraid to push back against that criticism all season long. "He's 6-5. He rebounds. He facilitates, playmakes and shoots NBA threes with pretty good efficiency and he's a champion," Hurley said. "I think he's going to play in the NBA for 12 to 15 years." "[Newton] impacts the game in so many ways — rebounding, assists, points, defensively," teammate Cam Spencer said after UConn's 95-90 March 15 win over St. John's. "He is just so easy to play with. When you have a leader like that, it makes it so much easier for everyone else to play with." Even after winning the National Championship, Donovan Clingan, Alex Karaban, Stephon Castle and Spencer all pointed out that this year's success would not be possible without the contributions of Newton. Two projected lottery picks in Clingan and Castle saying this about their teammate should tell general managers all they need to know about Newton is one of the best players ever to wear the UConn uniform, and this alone speaks volumes about how undervalued he is.

As I have covered the men's beat this year and seen a lot of UConn basketball, it is hard to make an argument for Newton not being athletic enough or offensively gifted. His ability to contribute offensively when he struggles to shoot the ball well is a major asset. Newton would often fill up the stat sheet with assists and abnormally high rebound numbers. Even then, his off nights were far and few between, hence why KenPom statistically backs him as the country's top guard, with him trailing only Zach Edey for the nation's player of the year. After all, the nickname "Mr. Triple Double," should tell NBA Executives all they need to know about him: he can do it all. While he isn't throwing down highlight dunks like Castle, he is not afraid to go into the paint for a tough finish, with him getting additional free throws for his troubles. This is a positive sign, considering that NBA players get to the stripe and score more points than ever. It is easy to see the effect that Newton has on the hardwood just by simply watching UConn play. He touches the ball on nearly every possession, setting up scoring plays left and right. Unfortunately for Husky fans, Newton will likely not be a first-round pick. He is a victim of not fitting into a league that highly values younger talent and potential. However, it is hard to deny his abilities. An NBA team will likely draft the first team All-America guard. From there, he will be a rotational piece that can gain a more prominent role. If his career arc from not receiving a single offer from any

Division-1 high to being the face of college basketball's best team has told you anything about Newton, he's a fighter. Don't be surprised if he climbs the ranks and plays significant minutes on some NBA roster, with the potential of becoming a future star. Newton is a big-time player, and NBA general managers should feel confident in drafting the 23-year-old while not being afraid to reach into the late first round, thanks to a particularly weak draft class. All signs point to the Huskies legend having a long and successful professional career.

LOGO BY VAN NGUYEN, ARTIST EDITOR/THE DAILY CAMPUS

**UConn men's basketball wins their second consecutive NCAA Championship against Purdue on April 8, 2024. This was the program's sixth national title, tying UConn with North Carolina for third all-time for most titles behind UCLA and Kentucky.**  
PHOTO BY JORDAN ARNOLD, ASSOCIATE PHOTO EDITOR/THE DAILY CAMPUS



## AVA'S ANGLE: WHERE DOES DONOVAN CLINGAN RANK ON THE ALL-TIME HUSKY LIST?

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It is a good problem to have so many legends in a program that is tough to rank them all. UConn is lucky to have that issue on both the men's and women's basketball teams. However, after the men's team just won back-to-back national championships — the first time an overall No. 1 seed won the title since 2013 and the first time a team has won back-to-back since Florida's run in 2006 and 2007 — it brings up questions on the all-time status of their current roster. Donovan Clingan came to UConn as a true freshman at 18 years-old and won back-to-back national titles with the team. Clingan also led Bristol Central to win the state championship when he was a senior in high school after an undefeated season. That makes three years in a row of championships for the sophomore center. He is a true winner and he showed that in just his first two years at UConn. So where does this put Clingan on the all-time Husky list? UConn's alumni list for men's basketball is filled with legends. To name a few: Rip Hamilton, Kemba Walker, Emeka Okafor, Shabazz Napier, Ray Allen, Ben Gordon, Caron Butler, Donyell Marshall, Khalid El-Amin, Cliff Robinson, Rudy

Gay and so many more, the list could go on forever. Even Clingan's teammates Adama Sanogo and Tristen Newton are on that list after their dominance this year. Despite all that, Clingan has only been on the team for two seasons, while all these other players mentioned above played at Connecticut for a longer amount of time, giving them more time to have done great things in a UConn jersey. This is something that holds Clingan back from being in front of all these UConn greats. One thing that the current UConn men's basketball roster is known for is their unselfish stars. This year in their starting five, the Huskies had freshman Stephon Castle, red-shirt sophomore Alex Karaban, Cam Spencer, Tristen Newton and Clingan. That's what made the team so special, they were all team players with an effective bench that ran deep. If it all comes down to one factor, it's that Coach Dan Hurley knows how to build a championship-worthy team. Getting back to Clingan,

winning two national championships in two years is rare and impressive. But like mentioned before, UConn has so many legendary players that it is hard to pinpoint where Clingan ranks among them. Last season, Clingan played in the shadow of Adama Sanogo who is now in the NBA and on the roster of the Chicago Bulls. As the center coming off the bench in the 2022-23 season, Clingan averaged 6.9 points per game with 5.6 rebounds and 1.8 blocks. This year, Clingan had the primary starting center position and with that he averaged 13.0 points per game with 7.4 rebounds and 2.5 blocks. His stats are not commonly the best on the team, but Clingan brings more to UConn's roster than just the statistics which is why his name should be put in the conversation more. Back in February, Clingan was named a Top 10 candidate for the 2024 Kareem Abdul-Jabbar Award alongside other college centers like Purdue's Zach Edey, Kansas's Hunter Dickinson, North Carolina's Armando Bacot, Auburn's Johni Broome and more. One of the main factors here is that Clingan is a Connecticut native who contributed to two championship teams in his home-state and was as effective on defense as much as anyone

in program history. Being from Connecticut adds to his story and legacy, but not necessarily where it ranks Clingan among the all-time list. But he was quietly one of the nation's top players this season. His defense shut down opponents all season long, especially in the NCAA March Madness tournament where the Huskies silenced almost every opponent they faced. But more significantly, DC is a UConn legend and should be considered in the Top 20, maybe even the Top-15 list of all-time Huskies. There have been so many surreal moments for Clingan in less than two years in Storrs, some being speaking to 40,000 fans at the Huskies national championship parade in Hartford, visiting the White House with his teammates, throwing the ceremonial first pitch at Fenway Park and so much more. His fame as a student athlete goes beyond the reaches of any other UConn legends that may pop into your head. What he accomplished in just two seasons at UConn is nothing short of incredible and will be remembered forever in the UConn books. Whether Clingan decides to move on from college and enter the NBA Draft or stay at UConn for another year, he will go down as one of the all-time greats.

LOGO BY HALEIGH SCHMIDT, ASSOCIATE ARTIST EDITOR/THE DAILY CAMPUS

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