The Daily Campus

THE INDEPENDENT VOICE OF THE **UNIVERSITY OF CONNECTICUT** SINCE 1896 • VOLUME CXXVII, NO. 125

Wednesday, April 3, 2024

UCONN REMOVES LIGHT POSTS AHEAD OF BOTH FINAL FOUR GAMES

by Colin Piteo
NEWS EDITOR
colin.piteo@uconn.edu
HE/HIM/HIS

On Monday, April 1, two days after the University of Connecticut Huskies men's basketball team defeated the Illinois Fighting Illini to advance to the Final Four in the NCAA Tournament, UConn facilities began to remove light posts on Hillside Road next to the School of Business. The university states this is a precaution as a result of the actions of a few bad actors directly following last year's championship, which saw nearly 40 arrested.

University Spokesperson Stephanie Reitz said that UConn officials have discussed these precautions for weeks prior to the removal of the light posts.

"UConn officials have been discussing campus safety preparations for many weeks as the teams entered and have advanced through March Madness," Reitz said. "It's important to emphasize that the vast majority of our students celebrated last year's championship in a responsible, appropriate manner. It's unfortunate that a small fraction of people in the crowds chose to be disruptive, but their behavior should reflect only on them, not on our full student body or other Husky fans."

A student walks by a partially removed light post across from Gampel Pavilion. The university has increased security measures in preparation for the men's and women's basketball watch party.

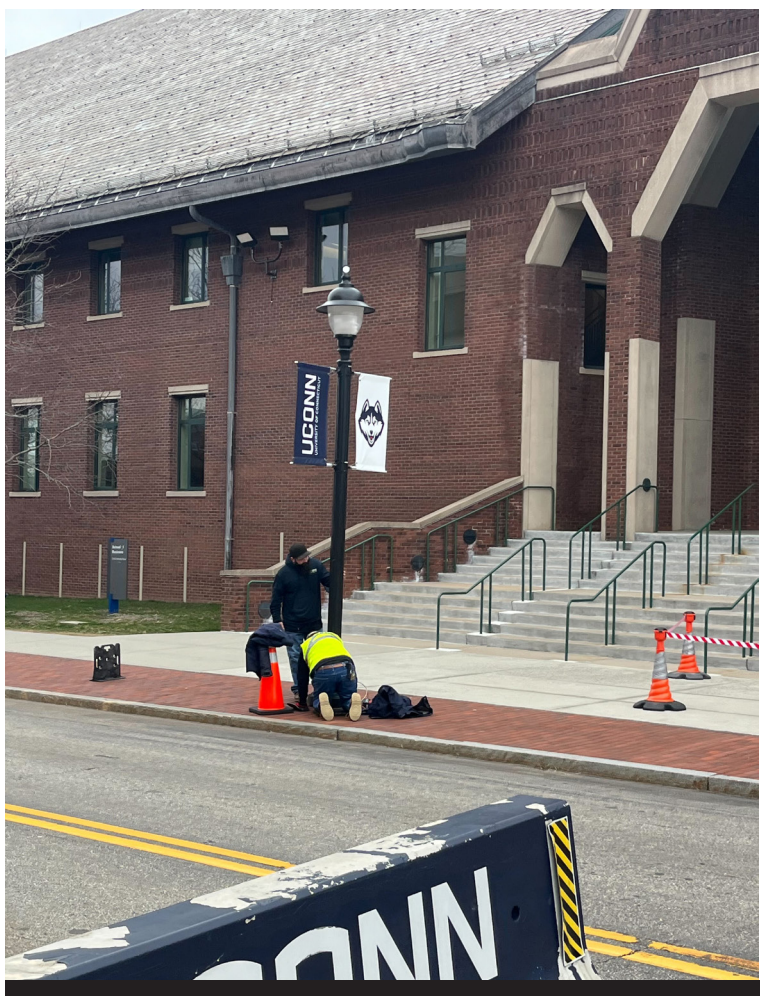
PHOTOGRAPH BY COLIN PITEO, NEWS EDITOR/THE DAILY CAMPUS

Reitz explained that the possibility of destruction to campus property increases alongside large watch parties, like the ones UConn hosted last year and which it plans to host again for both the women's and men's games happening over the weekend on Friday, April 5, and Saturday, April 6, respectively.

"On-campus watch gatherings will be held for our students in coming days, with those details being announced soon. It has already been decided that alcohol will not be served in Gampel Pavilion, and events will be limited to UConn students," Reitz said. "While not disclosing specific strategies that the university is undertaking or plans to implement, the public's safety and well-being is the priority in each step being discussed."

Reitz finally addressed why the university chose to remove the light posts on Hillside Road as opposed to other actions, citing damage to light posts along Fairfield Way last year. To replace these lights, wall lights will be installed along the School of Business and cones will demarcate where the lights used to be.

"Given the prevalence of damage to the aluminum campus light poles along Fairfield Way last year, the university is temporarily removing them and has installed wall lights in that area. They provide the same amount of illumination without being vulnerable to being removed and misused, as occurred last year," Reitz said.



UConn facilities employees remove light poles outside of the School of Business on Monday, April 1st, 2024, in preparation for the upcoming Final Four games. Due to the aftermath of last year's championship, the university decided to replace the light poles ahead of time.

PHOTOGRAPH BY COLIN PITEO, NEWS EDITOR/THE DAILY CAMPUS

Reitz concluded by encouraging students to cheer on the Huskies in a manner that is respectful to the physical campus as UConn looks to avoid a repeat of last year which saw thousands of dollars in damage, six university expulsions and 16 injuries that were later deemed to be non-serious.

"The university is also working with our campus partners to share messages with their respective student groups, with the focus on highlighting the best when cheering on our Huskies and representing our university with pride," Reitz said.

UCONN TO TIGHTEN SECURITY, INSTITUTE NEW REGULATIONS AT GAMPEL DURING FINAL FOUR WEEK

by John Haslun
STAFF WRITER
john.haslun@uconn.edu
HE/HIM/HIS

On Monday, April 1, the University of Connecticut Senate assembled in a hybrid format for the penultimate meeting of the 2023-2024 academic year. Senators heard reports regarding senate by-law changes, an update on the operation of UConn's regional campuses and during the customary president's report, were given the opportunity to question Provost Anne D'Alleva in the stead of President Radenka Maric.

In response to a question regarding campus security surrounding UConn's Final Four games and potential future contests in the finals, D'Alleva explained how the university's approach will differ from that of last year's. More stringent security measures are being planned to avoid the nearly $125,000 in damages that resulted from celebrations last year, including increased police presence and enforcement of an attendance ban for non-UConn students.

"There's a wonderful group that has been meeting to prepare for the 'campus festivities,' shall we say, around Final Four week," she explained.

Gampel Pavillion opened in January of 1990, and is home to the five time national champion men's basketball and 11-time national champion women's baksetball. It was also the the home to volleyball until this year when they moved the former to Frieta's Ice Forum.

PHOTOGRAPH BY SHELAGH LAVERTY, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

"It was not an optimal situation on campus last time," D'Alleva admitted. "It was frightening, people were hurt, people could have been seriously hurt and our students didn't behave in a way we would expect UConn students to behave."

Two adjustments are certain to come into effect on campus during Final Four week. Students will be subject to reduced capacity seating at Gampel, and the presence of state troopers and UConn police will be increased to deter and react to potentially dangerous occurrences.

D'Alleva recounted a story of a woman who was almost trampled under the feet of her fellow students during post-game celebrations last year. Police had to act fast to hold her up when she began to fall.

"No outsiders in Gampel," she promised. "The UConn community in Gampel only."

During last year's celebrations, multiple non-students and alumni of the university faced criminal charges, including one non-student who was arrested on two separate occasions, according to university data.

Twenty-nine students and alumni in particular were referred to UConn's Office of Community Standards, in which six were expelled, five were suspended, 12 were placed on probation, two were given warnings and four, all alumni, were banned from visiting campus again.

"UConn officials have been discussing campus safety preparations for many weeks as the teams entered and have advanced through March Madness," said University Spokesperson Stepanie Reitz. "It has already decided that alcohol will not be served in Gampel Pavilion, and events will be limited to UConn students."

The university, she revealed, is also temporarily removing light posts on Fairfield Way, which were subject to heavy damage following UConn's championship win last year.

Instead, wall lights will be installed, which "provide the same amount of illumination without being vulnerable to being removed and misused," Reitz said.

"While not disclosing specific strategies that the university is undertaking or plans to implement, the public's safety and well-being is the priority in each step being discussed."

For more... dailycampus.com | The_DailyCampus | The_DailyCampus | The Daily Campus

FOOD FIGHT | PAGE 6
Which sushi roll order is better?

STARK TANK| PAGE 7
Why do Christians support Trump?

MARCH MADNESS | PAGE 12
UConn makes back-to-back Final Fours

Subscribe to...
THE DAILY CAMPUS NEWSLETTER

News

Sexual assault awareness month kicks off at the Women's Center

by Liliana French
CAMPUS CORRESPONDENT
lilliana.french@uconn.edu
SHE/HER/HERS

PHOTO COURTESY OF @UCONNWOMENSCENTER VIA INSTAGRAM

The University of Connecticut Women's Center held "A Night of Creative Expression" on Wednesday to kick off Sexual Assault Awareness Month.

The Women's Center will be holding events throughout the month, culminating in the largest event "Take Back the Night," which will be held April 24.

In 2022, UConn President Radenka Maric launched the Task Force for Combating Sexual Violence and Supporting Our Students, which found that while UConn was equipped with sexual assault resources, there was a lack of student knowledge about those resources and a lack of trust in university authorities and the UConn Police Department.

Elise Delacruz, the director of the Violence Against Women Prevention Program, discussed medical resources, saying, "If folks want to get the evidence collection kit done, they can also have that done on campus through SHaW." While Student Health and Wellness is closed on weekends, Delacruz said that students can either wait for SHaW to open, as there is a 120-hour window after an assault during which testing can take place, or they can get tested at Windham Hospital or any other hospital.

Delacruz also discussed support resources available at the Women's Center which include staff and Violence Against Women Prevention Program ambassadors who can direct students to resources.

Katie Holmes, a Violence Against Women Prevention Program ambassador, mentioned the support group In-Power, which is a gender-inclusive support group. "We definitely do recognize that there's major discrepancies," said Holmes regarding higher rates of sexual assault among BIPOC students as well as non-binary and transgender students. "We really do promote healing as a collective because regardless of who you are, it can happen to anyone."

Delacruz also mentioned reporting resources offered by Community Standards, the Office of Institutional Equity and UCPD, though she said that students don't need to report their sexual assault to get support.

"Let's say you don't want to talk to anybody at UConn," Delacruz said. "There's also support that you can get through the Sexual Assault Crisis Center of Eastern Connecticut and they are free and confidential and they have a designated campus advocate and she can come on campus and meet with you." She said that they do not have reporting requirements to UConn or to the state. Their 24-hour hotline number is 888-999-5545.

Holmes also discussed resource categories, saying, "There's confidential, which means that they will not share anything. There's non-confidential, which means that they have to share what you tell them. And then there's exempt, which means, basically, if we hear something, we don't have to give personal information, we just have to say that a sexual assault did occur."

Nala Davis, another ambassador of the Violence Against Women Prevention Program, discussed the lack of student knowledge about available resources. "I'd say a lot of the information given to students is through modes that they don't really look at often. It's there in plain sight, but we don't really look at it."

She also discussed the reasons why students rarely look at available resources. "I think that a lot of people are scared to even think about it, which is why there might not be a lot of engagement in some classes," she said. "Also, we're taught that sex and sexual assault is a very taboo subject that, you know, you're not supposed to bring up."

"We definitely know that there's a resource gap, a knowledge gap in that realm so we're trying our best to make it accessible," said Holmes. "It is an uncomfortable conversation, but it's uncomfortable because it's not talked about enough."

Holmes discussed training given regarding sexual assault, and said that Protect Our Pack at student orientation along with some sessions in first year experience classes were the only mandatory training exercises at UConn.

"I think education is the best way for prevention. I think that the only way we can really see progress on this campus is if people are educated and understand that their actions have consequences and that consent is truly something that is important," Holmes said.

UConn has one of the highest rates of reported sexual assault on college campuses in the United States, according to a study done by the Washington Post. Delacruz thought that this was more due to high rates of reporting than higher rates of sexual assault.

"I really look very skeptically at universities who have very low reporting rates because we know the sexual violence is happening," she said. "Why aren't people feeling comfortable to come forward and talk about it? That's the larger issue. I know it seems weird and counterintuitive, but the higher reporting rate is actually a better sign that folks are actually trusting the process and deciding to actually come forward."

"There's a lot of fear involved in going up to anyone and to say 'this happened to me,'" Davis said about low reporting rates. Davis added that reporting rates are especially low for men and non-binary people.

"Again, even outside of this campus we know that report rates are horrendously low," said Holmes.

Delacruz discussed mistrust of UConn authority figures and police, calling it "a larger issue." She said, "I think that the mistrust of systems goes beyond UConn, so if I'm someone who's not used to trusting authority figures, it's not going to magically disappear once I come to UConn. So I think that there's a larger systemic issue that we have to work on, because that also gets transferred to the university."

UCONN@COP29 APPLICATIONS FOR 2024 OPEN AFTER LAST YEAR'S CANCELLATION

by Aiza Shaikh
ASSOCIATE NEWS EDITOR
aiza.shaikh@uconn.edu
SHE/HER/HERS

The University of Connecticut has opened applications for students to attend the 29th session of the United Nations Climate Change Conference, COP29. The conference is set to take place from Nov. 16 through Nov. 23, 2024, in Baku, Azerbaijan.

The global annual conference brings together diplomats, business executives, university leaders and environmental activists to discuss climate justice and progress in dealing with climate change. Each year, a handful of UConn students are chosen as UConn@COP fellows and given the opportunity to attend the conference free of charge. University donations cover all trip expenses including airfare, lodging, group excursions and conference fees.

Last year's conference, COP28, took place in Dubai, the United Arab Emirates, but the university administration canceled that trip due to concerns over students' safety during the Israel-Hamas war. That means that some of this year's conference attendees will be students who were accepted last year, while others will be selected during this application cycle.

UConn is assigned a specific number of badges that determines how many students can attend each trip, and there are around nine open spots left for this year, according to UConn@COP co-lead Patrick McKee.

"Typically, UConn can only take up to 14 students each year due to the limited number of conference badges made available by the UN," McKee said. "UConn is issued a handful of badges directly, then we hustle to trade for badges to meet our needs. Since our trip to Dubai last year was canceled due to the uncertainty and risk related to the conflict in Israel, the students who are still enrolled at UConn this fall will be grandfathered in as COP29 fellows. This leaves approximately nine openings for new applicants this year."

McKee also mentioned that the university is monitoring the situation and is prepared to respond appropriately if and when needed.

"At this point, we are well on our way to planning UConn's return to the COP in November in Baku, Azerbaijan; however, safety of our students and employees is of paramount importance," McKee said. "We will be monitoring the situation in the Middle East over the upcoming months and will be ready to respond appropriately if needed to ensure the safety our group."

The UConn@COP Fellowship Program selects students based on various factors including GPA, leadership experience and extracurricular involvement, as well as a focus on enhancing diversity, equity, inclusion and environmental justice, according to the program's website.

The application itself consists of a 700-word essay question and two academic references. Fellows are also expected to share their experiences after attending the conference through campus appearances and publications.

Both undergraduate and graduate students can apply from any major or discipline, as long as they will be enrolled at UConn in the fall and spring semesters of the 2024-2025 academic year.

"We seek to bring in as many unique academic perspectives as possible. Any student at UConn who will be enrolled in the fall and spring 2024-2025 academic calendar year is eligible to apply. Green careers span many majors and disciplines and students of all backgrounds might find an interest in the topics discussed at COP," McKee added.

McKee has attended three COP conferences so far and found the most impactful part to be the sharing of unique perspectives.

"What I have found to be most impactful is the cohort model of the program enabling students to share unique perspectives gained throughout the week at the conference," McKee said. "The relationships made over that period often carry on long after the program ends. Seeing the growth in terms of both their understanding of heavy topics related to climate justice, decarbonization and global policy and their place in the climate action movement is inspiring. There is no more diverse place on earth during the weeks of the COP and it's incredibly powerful having the opportunity to hear firsthand testimonials from individuals on the front lines of climate change all over the world."

The application, along with additional program details, can be found on the program's website. Applications are due by Sunday, May 5, 2024, and applicants will be notified by Aug. 1.

The Daily Campus

Printing since 1896, The Daily Campus is the oldest and largest independent student publication at the University of Connecticut. The Daily Campus circulates 1,500 newspapers daily and strives to serve the student body by delivering accurate, relevant and timely news and content, both in print and online at Daily Campus.com. Our staff is comprised entirely of students, with roughly 200 undergraduates gaining professional development while contributing to the daily production of the paper, with positions including writers, photographers, copy editors, page layout designers, graphic designers, advertisement representatives, receptionists, delivery drivers and digital producers. Thanks for reading.

Want to advertise in print or online?
businessmanager@dailycampus.com

Corrections and Clarifications:
Send Corrections to EIC@DailyCampus.com

Wednesday, November 8, 2023
Copy Editors: Mario Boozang, Caroline Murray, Daniel Przybysz, Sophia Manos
News Designer: Aish Benzy
Life Designer: Renee Hadad
Sports Designer: Connor Lafferty
Opinion Designer: Raquel Montelindo
Photo Producer: Skyler Kim

Madeline Papcun, Editor-in-Chief
Raquel Montelindo, Managing Editor
Naiiya Patel, Business Manager
Charlotte Chen, Digital Editor
Emily O'Bannon, Associate Managing Editor
Shannon Hong, Associate Managing Editor
Ky'Lynn Monts, Associate Digital Editor

Colin Piteo
News Editor
Aiza Shaikh
Associate News Editor
Stratton Stave
Sports Editor
Evan Rodriguez
Associate Sports Editor
Skyler Kim
Photo Editor
Jordan Arnold
Associate Photo Editor
Benjamin Lassy
Life Editor
Karla Perez
Associate Life Editor
Nell Srinath
Opinion Editor
Dan Stark
Associate Opinion Editor
Van Nguyen
Artist Editor
Haleigh Schmidt
Associate Artist Editor
Nell Komorowski
Outreach/Social Media Coordinator
Gabriella Margolies
Associate SMOC
Maddie Archambeau
Circulation Manager
The Daily Campus

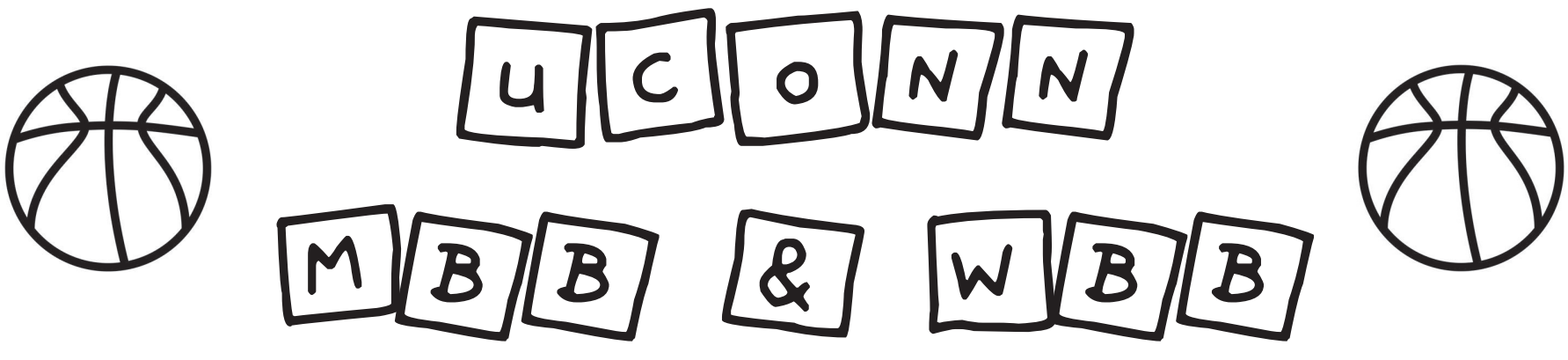
For more information about getting involved as an editorial, business or digital employee:
Editorial · managingeditor@dailycampus.com
Business · businessmanager@dailycampus.com
Digital · digital@dailycampus.com

Prefer to read our content online?
Check out our newly redesigned website at dailycampus.com and follow us on social media.
Instagram · The_DailyCampus
Facebook · The Daily Campus
Twitter · The_DailyCampus

Want to write or photograph for The Daily Campus ?

The Daily Campus welcomes writers and photographers of all backgrounds, interests, majors and levels of experience. To get involved, it's as easy as attending section meetings on Sunday nights, all at the Daily Campus building, (1266 Storrs Road) or reaching out to an email below:

Opinion (Meetings at 5 p.m.)
opinion@dailycampus.com
News (Meetings at 6 p.m.)
news@dailycampus.com
Life (Meetings at 7 p.m.)
life@dailycampus.com
Sports (Meetings at 8 p.m.)
sports@dailycampus.com
Photo (Meetings at 10 p.m.)
photo@dailycampus.com
Artists (Meetings at 10 p.m. on discord)
artists@dailycampus.com



WORD SEARCH

E	N	O	S	R	E	T	T	A	P	Y	R	L	S
O	B	S	Y	C	L	I	N	G	A	N	D	I	B
A	E	S	F	E	T	S	G	O	U	A	N	A	R
A	T	H	L	D	S	Y	R	O	T	G	P	H	A
R	T	A	A	W	A	M	S	E	A	W	A	D	D
R	E	D	L	A	C	F	A	R	K	U	E	N	Y
A	N	E	K	R	F	E	E	H	A	C	I	N	R
I	C	S	L	D	U	B	M	R	U	F	E	E	R
D	O	A	R	S	D	A	R	R	F	R	C	U	H
R	U	M	B	A	D	M	R	I	A	N	L	D	B
O	R	U	A	B	U	E	R	N	E	H	C	E	P
S	T	E	L	H	I	G	T	P	O	R	C	E	Y
S	N	L	L	D	E	T	S	U	E	L	E	U	U
I	B	S	Y	R	R	E	B	E	D	L	D	C	D

DUCHARME
EDWARDS
MUHL
FUDD
SHADE
HURLEY
PATTERSON
SPENCER
BETTENCOURT
BUECKERS
DIARRA
ALFY
CASTLE
DEBERRY
GRIFFIN
SAMUELS
BRADY
NEWTON
ARNOLD
BALL
SINGARE
ROSS
CLINGAN

MADE WITH THEWORDSEARCH.COM

CLASSIFIEDS

Policy: Classifieds are non-refundable. Credit will be given if an error materially affects the meaning of the ad and only for the first incorrect insertion. Ads will only be printed if they are accompanied by both first and last name as well as telephone number. Names and numbers may be subject to verification. All advertising is subject to acceptance by The Daily Campus, which reserves the right to reject any ad copy at its sole discretion. The Daily Campus does not knowingly accept ads of a fraudulent nature.

Life

"Ghostbusters: Frozen Empire" was underwhelming

by Isaac Grad
CAMPUS CORRESPONDENT
HE/HIM/HIS
isaac.grad@uconn.edu

"Ghostbusters: Frozen Empire," released on March 22, 2024, is a sequel to the original Ghostbusters films, with the focus being on Egon Spengler's family, specifically Phoebe Spengler, Egon's granddaughter. The film includes the original Ghostbusters, played by Bill Murray, Dan Aykroyd and Ernie Hudson. In the previous sequel, we only saw the originals at the very end, as well as some closure for Egon, played by Harold Ramis, who passed away in 2014.

Egon was limitedly referenced in the most recent film considering his character already got closure and Ramis is no longer alive. This film had a good amount of fan service by including some nostalgic elements, occasionally in a forced manner. This was primarily done by bringing all ofthe original Ghostbusters back to Manhattan. All of the main characters from the previous film found themselves back in New York, although bringing them all there separately was less than believable. They also introduced a new comedic relief character, the fire master whose previously unknown ability of fire bending was necessary to defeat the main villain and ice master. The audience was also introduced to another new character who occupies most of Phoebe's focus.

We sadly didn't get as many paranormal science references, which makes sense considering Phoebe, the current main scientist, was preoccupied with her new friend, and Egon was absent from the film. Venkman, played by Murray, was in the film more often than the previous one and was able to sneak in some comedic lines and scenes.

There were a lot of characters who seemed unnecessary with their presence making little difference to the plot. Many elements seemed forced. Maintaining characters from the last film as well as the characters from the original films, all while introducing three new characters, was chaotic.

The plot was also a bit shaky. The characters needed to find and train the fire master to fight Garraka, despite the fire master ultimately doing what any flamethrower lying around could do just as effectively. Audiences see some character development from Phoebe, but she felt like a completely different character with a lot of her other quirks present in the first scene, but seemingly absent from the rest of the film. As for her brother Trevor, we saw some natural changes such as him trying to prove he's an adult by handling things himself and yearning to be given more responsibility and trust due to his age. I think his character development in this film was believable.

IMAGE COURTESY OF IMDB

I enjoyed the nostalgic references to the original films, which brought back certain beloved characters as well as very much hated characters (I'm looking at you, Peck). Some of the references could be considered too obvious as compared to the previous films' more subtle references (my favorite being the Twinkie wrapper in Egon's suit). Considering the number of main characters involved in this film, it's difficult to develop each character, but I think they did a good job of developing for nearly all of them.

There is a focus on Paul Rudd's character, Gary, as he learns where his place is as a stepdad to Trevor and Phoebe, as well as in their relationship with him. I really liked the focus on these familial developments as they can be easy to overlook. While Phoebe's development came at the expense of some of her more interesting and likable traits from the first film, it made sense in terms of moving the plot along and giving her a realistic issue considering her age.

Overall, it was an entertaining movie that included new characters and new developments. It had several references to the original films, including three of the main four original Ghostbusters. While it was a good movie, I would still give it a 4-star rating. The original film is perfect and the second film is not nearly as good, but has the original Ghostbusters and a good story, while the third is a fresh start for the franchise with new characters and stories, with this most recent film serving as a less exciting continuation of that. The plot was shakier and had too much going on considering the number of characters they carried over and added.

IMAGE COURTESY OF IMDB

RATING: 4/5

CELEBRATE THE YEAR OF CZECH MUSIC WITH THE BENNEWITZ QUARTET

by Kenneth Van Dyk | CAMPUS CORRESPONDENT | HE/HIM/HIS | kenneth.van_dyk@uconn.edu

The Bennewitz Quartet plays at a sold out Šimona a Judy in Prague, Czech Republic on Nov. 14, 2023. The group performed chamber music alongside Martin Kasik.
PHOTO COURTESY OF @BENNEWITZQUARTET ON INSTAGRAM

The Bennewitz Quartet poses with flowers after their performance at Heidenheim An Der Brenz, Baden-Wurttemberg, Germany. The Quartet will perform at the University of Connecticut's Jorgensen Center for the Performing Arts on April 3, 2024.
PHOTO COURTESY OF @BENNEWITZQUARTET ON INSTAGRAM

On Oct. 17, 2023 the Bennewitz Quartet performed at the grand opening of Kammermusik. The event was hosted by Alte Aula Der Universität Heidelberg.
PHOTO COURTESY OF @BENNEWITZQUARTET ON INSTAGRAM

Did you know that every decade, places all over the world celebrate the music of Czechia for an entire year? This tradition started exactly 100 years ago celebrating the 100th birthday of Bedřich Smetana and since then, performances from New York to Tokyo have commemorated the yearlong event. No place celebrates it more than the capital, Prague, where operas, symphony concerts and jazz festivals are held throughout the year.

If you can't travel the 4,000 miles to Prague, don't despair! Tonight, the Bennewitz Quartet will be performing right in our backyard at the Jorgensen Center. This award-winning quartet has been performing across Europe for their 25th anniversary tour. Their performance tonight will be the first concert of the North American leg of the tour and will be followed by performances in cities such as Los Angeles and Vancouver.

The quartet was founded in Prague and named after Antonín Bennewitz, a central figure in the development of Czech violin pedagogy. As an ensemble, they focus on playing music from their home country and bringing it to different parts of the world. In the spirit of this, they will perform an all-Czech program tonight, featuring works from composers Erwin Schulhoff, Leoš Janáček and Antonín Dvořák.

Schulhoff was a composer who lived during the beginning of the 20th century and experienced much of the strife associated with it. He took inspiration from many sources such as jazz rhythms from America and impressionist styles from people like Claude Debussy. He also incorporated artistic movements such as Dadaism into his music.

Born to a Jewish family, Schulhoff's music was banned by the invading Germans during World War II, and since then his musical legacy has been largely unrecognized. The Bennewitz Quartet will aim to give his music the recognition it deserves by playing his "5 Pieces for String Quartet" tonight.

Janáček is a large figure in Czech national music. He incorporated stylistic elements from folk music and made melodies that exhibited similarities with the speech patterns of the Czech language. His "String Quartet No. 2, 'Intimate Letters'" embodies the emotions he poured into over 700 letters to a woman he fell in love with and turns them into four movements that retell the four phases of his relationship with her.

If you've heard of any Czech composer, you've likely heard of Dvořák. Even if you haven't heard his music directly, you've probably heard John Williams' "Jaws" theme, which was virtually lifted from the beginning of the fourth movement of Dvořák's 9th Symphony. Dvořák is a titan of Czech national music and aided in the creation of a new American symphonic style. His dedication to his country's musical sound led him to contribute the most significant effort to the creation of the Czech national style and inspired him to ponder what an American sound would be like. His 13th String Quartet, which will be performed tonight, is a work that references his time in the United States by calling back to the works he wrote here. His previous quartet, named "American," and his 9th Symphony, "New World," are both referenced in this work in the last movement. Just as this work closes Dvořák's American period, so too will it conclude tonight's program.

If any of this interests you then be sure to come tonight! The music starts at 7:30 p.m. with a pre-concert lecture starting at 6:30 p.m. if you want to learn more about tonight's music. Thanks to the Lenard Chamber Music Endowment Fund, all students with valid University of Connecticut IDs can attend the concert for free.

Daily **Life**

@dailycampuslife

Food Fight: sushi rolling

by Charlotte Chen | DIGITAL EDITOR | SHE/HER/HERS | charlotte.chen@uconn.edu
and Naiiya Patel | BUSINESS MANAGER | SHE/HER/HERS | naiiya.patel@uconn.edu

ILLUSTRATION BY VAN NGUYEN, ARTIST EDITOR/THE DAILY CAMPUS

Welcome back to the third edition of Food Fight! Every week, we will discuss two of our favorite foods and battle it out to see who wins. This week, we are diving into sushi rolls to argue about what the best sushi roll to order is!

NAIIYA:

I can-
not explain how yummy
this roll was the first time I had it. I
went to an all-you-can-eat sushi restaurant at
Min Ghung in Glastonbury and it was wonderful. I
truly couldn't be- lieve I found a more
complicated roll that I enjoyed. I
usually stick with the basics
like a Califor- nia roll, but
this was a spontaneous
choice.
Volcano roll can
mean differ- ent things
at different places, but
this one was a shrimp
tempura roll with
cucumber, rice, sea-
weed, spicy crab and
a special sauce on top.
I seriously hope other
places make it like this
because the experience
was awe- some! I think
this has to be my pick for
best roll ever because I still
think about it to this day.
It's truly what I think all sushi
should taste like. I am not a crazy sushi
aficionado, so you cannot blame me for my choice. I
highly encourage everyone to try this roll and
decide for themselves. You will get
why I say it's the best.

VOLCANO ROLL TILL I DIE

CHARLOTTE:

I'm
going to be very upfront
about this: I love sushi in (almost) all of
its forms. If you've been reading the Food Fight
articles, you may have come to the conclusion that I am
extremely indecisive, and you would be correct. This indeci-
sion becomes worse with things that I enjoy, such as sushi. How-
ever, if I had to choose, I think I would have to go for any roll
that has tuna in it, spe- cifically spicy tuna. Mix
some spicy tuna, cu- cumber, avocado and
sriracha mayo and you've got a recipe for
deliciousness. I will accept any variation
of this, so long as imitation crab and
cream cheese are not introduced. An
honorable mention goes to the spider
roll. It's simply delicious, with
battered soft-shell crab, cucumber,
avocado, daikon sprouts or lettuce
and spicy mayon- naise, rolled inside
nori and sushi rice. Though I don't
consider myself to be much of a shell-
fish fan, this is the exception. If you've
never tried either of these, I highly
recommend that you do!
A good chance to test out a bunch of
different rolls to see what you like is to go
with a large group of friends to an all-you-
can-eat sushi place! You get to test out different com-
binations of ingredients, push the rolls you don't like to your friends,
steal the yummy ones from the huge ornate plates of sushi and
finish off your meal with a couple of fried Oreos. Sushi is
typically a pretty pricey meal, so eating to your fill (al-
beit for a hiked-up price) might be something
that's worth exploring.

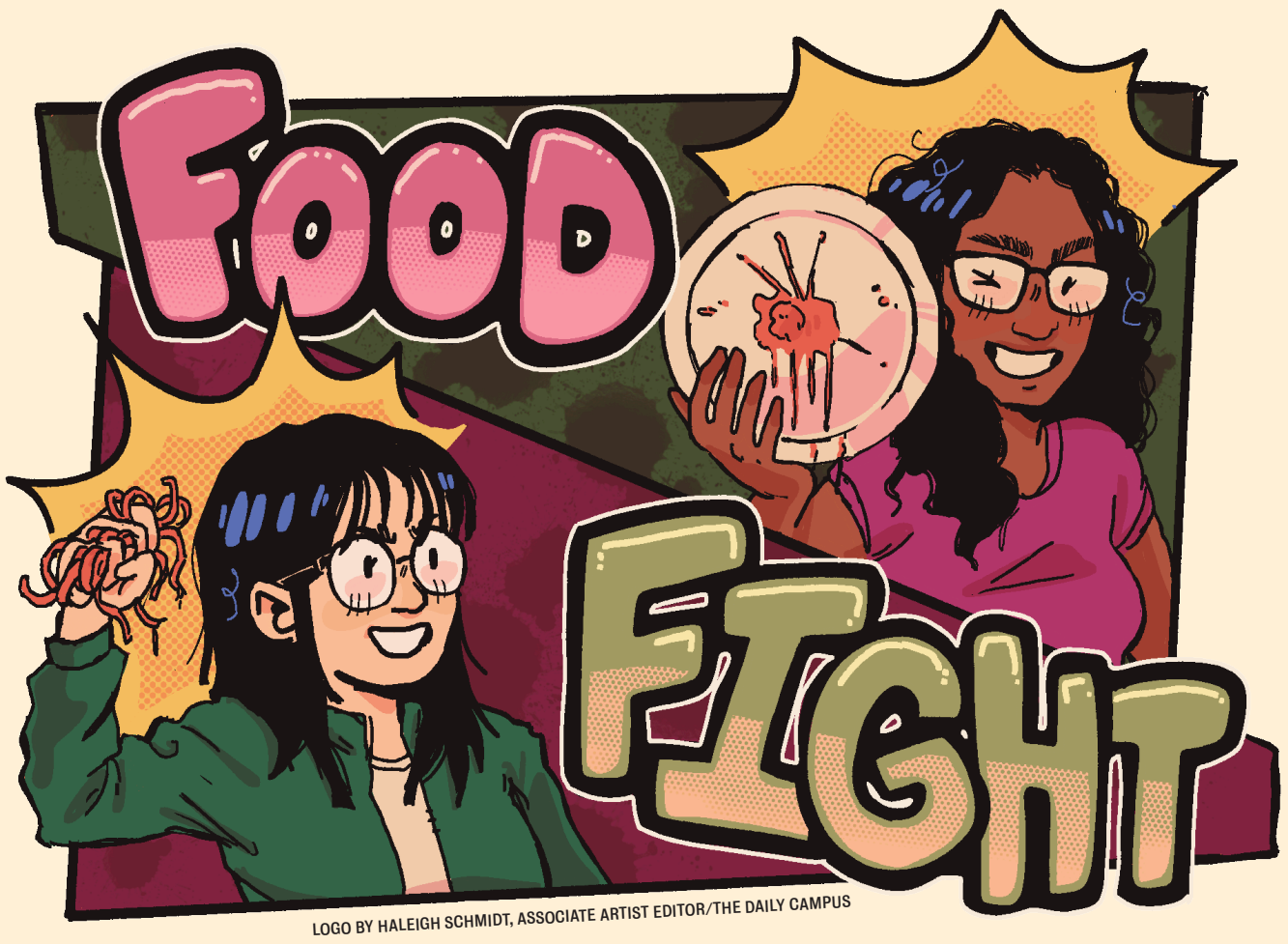
I ROLL OVER FOR SPICY TUNA ROLLS

BONUS ROUND:

NAIIYA: KANI SALAD.
If you've had good kani salad, you know it's so good that you could eat that for your whole meal. I was introduced to it by a TikToker who showed their order in a video. I fell in love and tried it for the first time with my sister. I loved it so much, I ordered it twice. I can't say anything else besides it tastes so good.

CHARLOTTE: EDAMAME, HANDS DOWN.
It's fun, healthy and yummy all in one! Some warm edamame with sea salt sprinkled on top becomes a delicious palate cleanser snack (that also doesn't fill you up too much if you're having all-you-can-eat sushi).

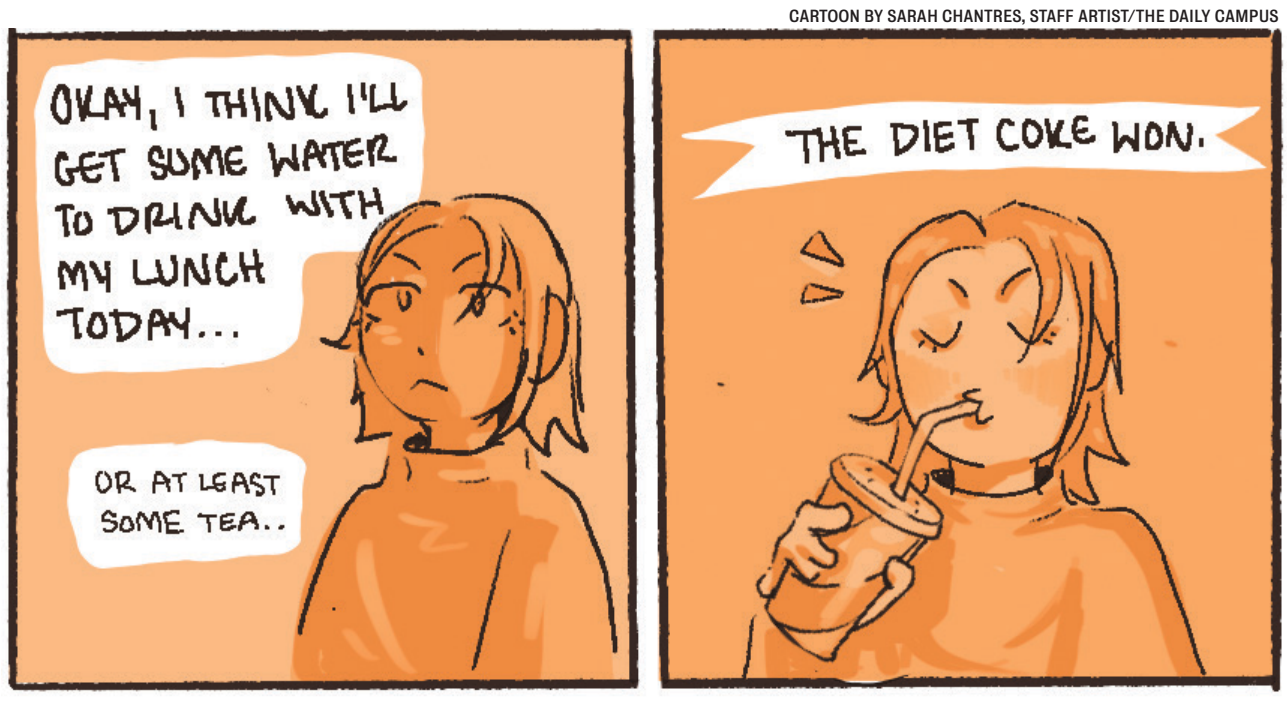
BEST SUSHI SIDE



LOGO BY HALEIGH SCHMIDT, ASSOCIATE ARTIST EDITOR/THE DAILY CAMPUS

Daily Opinion

CARTOON BY SARAH CHANTRES, STAFF ARTIST/THE DAILY CAMPUS



THE STARK TANK

Why do Christians support Trump?

by Dan Stark | ASSOCIATE OPINION EDITOR | HE/HIM | daniel.stark@uconn.edu

As I was scrolling through headlines trying to get inspired this week, I stumbled upon one about the nation's leading consumer of Diet Coke, Donald Trump, who is now selling Bibles to cover his mounting legal fees. I chuckled at the absurdity of the headline, but it got me thinking about Trump and his relationship with Christian voters and Christianity in general. As the presumptive Republican nominee, Trump relies on the votes of Christians to claw his way back into the White House. But why exactly do Christians support a man who has shown that he doesn't represent Christian values on numerous occasions?

Now, it's important to note that I am not a Christian, but rather an outsider posing the question. I must also establish that I am referring to Christians as a whole, not the evangelical Christian Right that I love to talk about or any other specific denomination. That said, let's get into this.

There are numerous values that Christians seek to uphold, with some of the main ones being generosity, kindness and self control. But in his political and business careers, Trump has done absolutely nothing to uphold these values. He has shown that he is a petty, spiteful man who only cares about his own success and will stop at nothing to have his way. He immediately tears into anyone who dares say anything remotely critical about him with personal attacks that sound like they were written by a thickheaded middle school bully rather than someone who once had access to the nuclear codes. Whether it's his former Cabinet members speaking out against him or Jimmy Kimmel hosting the Oscars, Trump always finds a reason to spread hate in the direction of anyone who disagrees with him, which last time I checked is not a Christian value. And he exercises as much self control as a five-year-old by lashing out immediately without thinking twice before posting something inflammatory or derogatory to Truth Social.

Republican presidential candidate former President Donald Trump speaks at a campaign event in Grand Rapids, Mich., Tuesday, April 2, 2024.

AP PHOTO/PAUL SANCYA

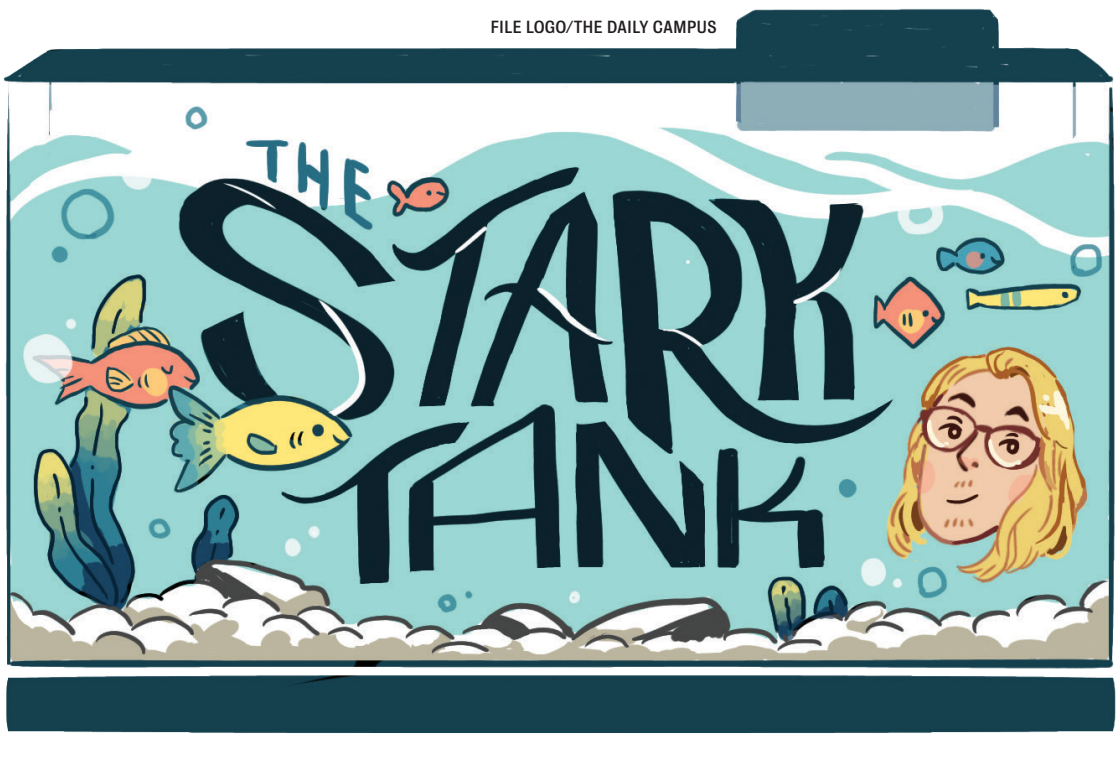
Some of the most important Christian values come from the Ten Commandments, a set of principles that details how Christians should live their lives. Based on my estimation, Trump has violated at least six of these decrees. The first two commandments read "Thou shalt have no other gods before me" and "Thou shalt not make unto thee any graven image." Trump has shown throughout his entire adult life that he's a self-worshipping egomaniac who idolizes himself in all his gilded glory, so that checks off two-in-one. He cheated on his first wife, Ivana Trump, with his eventual-second wife Marla Maples, but Trump violation of the commandment "Thou shalt not commit adultery" really isn't that surprising given how lowly he views women. "Thou shall not steal" is one that he was doomed to disobey from the start, as evidenced by his multiple million-dollar civil fraud trials. His rallying cry to "build a wall and make Mexico pay for it!" and other derogatory comments about Mexico should qualify as a contradiction of "Thou shalt not bear false witness against thy neighbor." Lastly, there's "Thou shall not covet," which translates as not being overly jealous. He currently breaks this one by running for president out of jealousy and spite after he lost to the remnants of Joe Biden in 2020. If anything, the only commandment he has successfully held up is "honor thy mother and father," which he has done by continuing his father Fred Trump's legacy of bigotry and racism.

Trump's latest business venture of selling Bibles at the exorbitant price of $59.99 is just the latest example of how he doesn't care about Christian values. He's not selling them because he's a man of faith: he's selling them because he's running out of money to pay for the trials exposing him for being a scumbag crook. He's shown in the last year that he'll do anything for money, including selling NFTs and sneakers. What's even worse is that these aren't just any old Bibles he's selling – they're "God Bless The USA" Bibles. While it may be just a Bible, it's also a symbol of the ever-growing lack of separation of church and state in today's Republican Party that further brings the dangerous idea of Christofascism into the American political mainstream.

It's abundantly clear that Trump doesn't represent Christian values whatsoever, but a lot of Christians will probably still vote for him anyway since the Fox News outrage machine will successfully portray him as more religious than Biden, who has routinely shown his Christian faith. But would a man of faith have meltdowns about the smallest amounts of criticism? And would he follow even the basic human principle of not cheating on his wife? The answer to all of these questions is a resounding no.

WHY EXACTLY DO CHRISTIANS SUPPORT A MAN WHO HAS SHOWN ON NUMEROUS OCCASIONS THAT HE DOESN'T REPRESENT CHRISTIAN VALUES?

FILE LOGO/THE DAILY CAMPUS



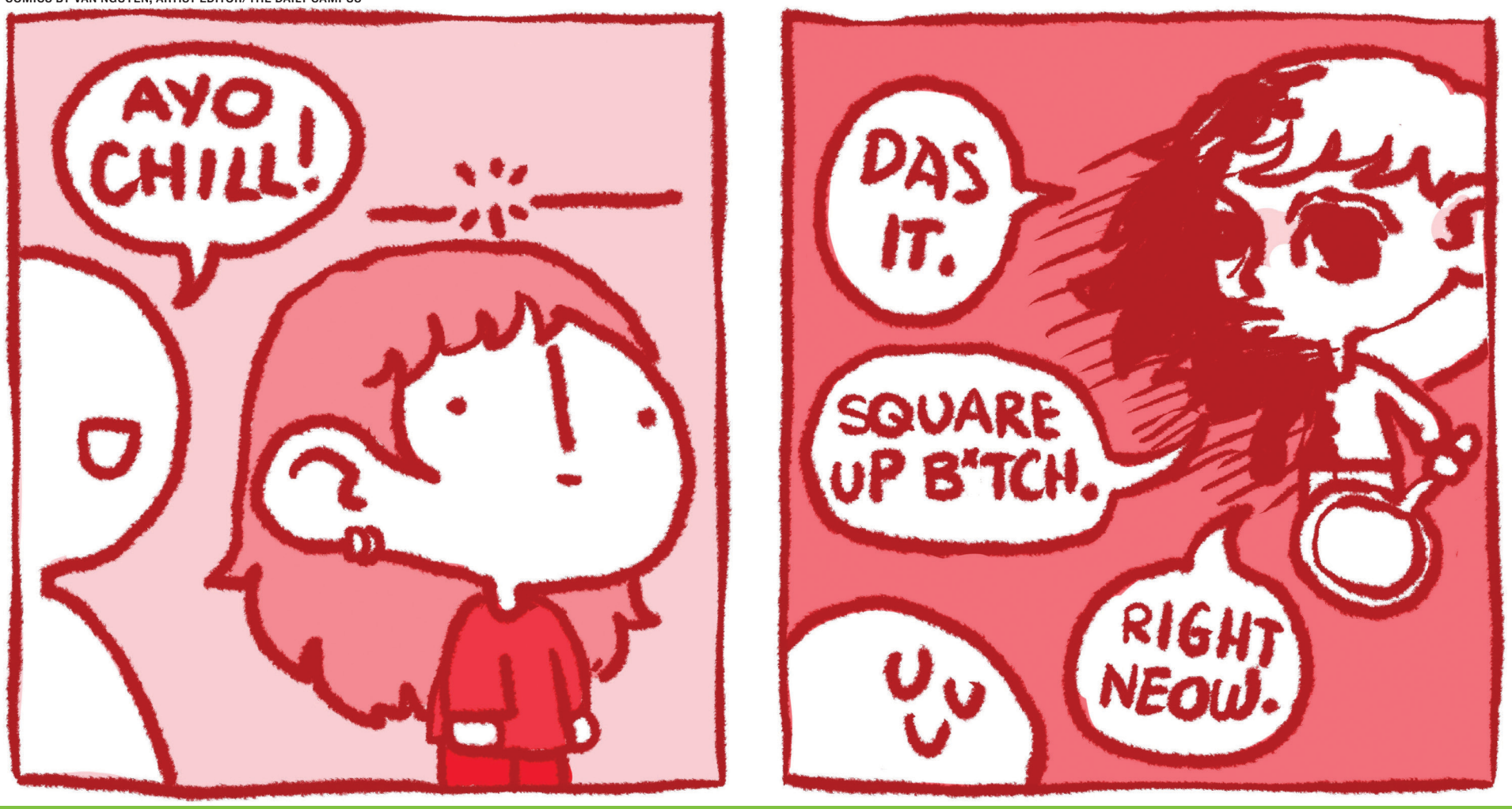
Opinion

Photo of the Day | Studying away

Students at the University of Connecticut's Hartford campus study in between classes. UConn Hartford is the closest regional campus to Storrs and many students take classes at both UConn Storrs and Hartford due to their proximity.
PHOTO BY CONNOR SHARP, STAFF PHOTOGRAPHER/THE DAILY CAMPUS

The Daily Campus Comics

COMICS BY VAN NGUYEN, ARTIST EDITOR/THE DAILY CAMPUS



Women's Lacrosse: Huskies look to create winning streak against Villanova

by Stratton Stave
SPORTS EDITOR
HE/HIM/HIS
stratton@uconn.edu

UConn plays against Marquette on March 30, 2024 in Storrs Conn. The Huskies went on to win the game 17-7.
PHOTO BY EMMA MEIDINGER, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

On Saturday, the UConn women's lacrosse team evened their record to .500 after trouncing Marquette at home. This isn't the first time the Huskies have found themselves back at an even record, but what they haven't done is gotten above that. Their chance to do so comes in their second straight home game on Wednesday against Villanova.

The Wildcats have had a slightly worse season than the Huskies, and common opponents demonstrate that this game is very winnable for Connecticut. After narrowly losing to No. 21 Southern Cal at home, Villanova took care of business against fellow Pennsylvania opponents Bucknell and La Salle.

Afterwards, things got rough. The Wildcats dropped four straight, including two against ranked opposition. Those two losses came by a combined score of 38-17 after they were completely dominated on the road. One of the others in the skid came against Columbia, a team that UConn defeated 17-1. That's a nice direct comparator.

Villanova strung together a pair of nice wins against Lafayette and Vermont, but then split their first two Big East games, bringing them to a 5-6 record. As for who's responsible for the Wildcats' scoring, that would be Sydney Pappas.

The junior attacker from Garden City, New Jersey has been on a tear this year with 37 goals in just 10 games. That total puts her 27th nationally in scoring, but there isn't much offense coming from anyone else on the team. Pappas has just two assists on the year, but she doesn't have many great options to pass to. Nobody else on the team has even half of Pappas' goal total with Mary Moore coming in second at 15. Their lack of a well-rounded attack makes it mission-critical to stop Pappas at every opportunity.

Just as the scoring is concentrated in one player, the passing game is too. Sami Carey, the team's third leader in goals, has taken over the team's facilitating duties. The junior has dished out 18 assists, which is double the next best on the team. Just as important as it is to stop Pappas, containing Carey will be a big task for the Huskies. If they can do both of those, then it should be smooth sailing in Storrs.

As for UConn, its looking to turn one win into a win streak. The key player in making that happen is Kate Shaffer, who has been very successful at times, but hasn't shown a ton of consistency. The past few games, she's bounced back and forth between scoring one goal and five goals, with less production as a facilitator than she's typically shown. Shaffer will be key down the stretch for the Huskies as she looks to pair with the team's other emerging star, Rayea Davis.

Davis put together her best career game in her most recent against Marquette. She posted five goals and five assists, accumulating an incredible 10 points. She also did it on just six shots. Connecting on her chances was the biggest area of opportunity going into this season and she's really improved there.

All said, the biggest focus for the rest of the season is building momentum for the Big East tournament. Beating Denver in the finals would be a trick, but if they can have a great day and are firing on all cylinders, they could be a surprise entry into the NCAA Tournament.

Opening draw for the matchup will be at 1 p.m. at Morrone Stadium and can be viewed on FloSports.

Softball: Huskies defeat Providence in weekend series, fall to Boston College on Tuesday

by Ava Inesta
STAFF WRITER
SHE/HER/HERS
ava.inesta@uconn.edu

UConn Softball faces off against Providence in a double header at Burrill Field in Storrs, CT on Saturday, March 30, 2024. The Huskies took a close win in game 1, but fell short to Providence in the second game of the series.
PHOTO BY ZACH MOLLER, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

The UConn softball team had an array of games spanning from Saturday to Tuesday, starting with a Big East series against local rival Providence.

The series opened on Saturday with a doubleheader and wrapped up on Monday with a single afternoon game.

On Saturday, Payton Kinney started in the circle in game one against Providence at Burrill Family Field. She earned her 10th start of the season for the Huskies. Kinney pitched for 4.2 innings, giving up only one run on five hits with three strikeouts.

Providence opened the scoring and started the game with a 1-0 lead in the first inning. In the fourth inning, the Huskies were able to knot the game at one as freshman Rayah Snyder scored from third base on a pass ball. Hope Jenkins came on in relief for Kinney in the fifth inning and got the Huskies out of some trouble, stranding two runners in scoring position. Hope Jenkins pitched one inning and gave up two runs on one hit.

In the sixth inning, Providence regained the lead, scoring two runs to make it 3-1. Graduate student Meghan O'Neil came in to replace Hope Jenkins for relief in the sixth inning, making her 25th appearance of the year. She finished the game in the circle, only giving up one hit and adding four strikeouts. O'Neil picked up her fifth win of the season. Continuing in the sixth inning, junior Rosie Garcia cut the Friars' lead with a solo home run to right field. It was her eighth home run of the season and put the Huskies back in the game.

In the bottom of the seventh inning, the Huskies loaded the bases for the top of the order. Garcia was hit by a pitch which scored senior Lauren Benson from third base and moved the rest of the runners up a base. Senior Jana Sanden worked out a walk to force in the game winning run, which scored sophomore Savannah Ring. The Huskies sealed the 4-3 win in the series opener against Providence in walk-off fashion.

The Huskies and the Friars went right back into it for their second game of the day. Senior Hallie Siems started in the circle for the Huskies, making her 16th start of the season. She went 6.0 innings, giving up two home runs on six hits and adding eight strikeouts.

Providence once again got going on offense first, gaining a 1-0 lead in the third inning. The Huskies had an immediate answer in the bottom half of the third inning off the bat of Hope Jenkins. The sophomore pitcher singled to right field and scored her sister Grace Jenkins from third base, tying the game at one.

In the fifth inning, Providence recaptured the lead on a dropped third strike which allowed the run to score from third, making it 2-1 Friars.

O'Neil came in on relief for Siems in the seventh inning. She finished out the rest of the game for the Huskies, tossing 3.0 innings with one run on three hits and five strikeouts.

Hope Jenkins came in clutch again for UConn in the bottom of the seventh inning. She launched her third hit of the game with a double to right center field, once again scoring her sister Grace Jenkins from first base. The game was sent into extra innings.

In the top of the ninth inning, Providence notched the game-winning hit. UConn continued to fight in the bottom of the ninth and put the potential game-tying run at third base and the game-winning run at second. The Huskies never got the big hit, and Providence closed out the game with a 3-2 victory. Providence and UConn split the Saturday double header and fought for the series win on Monday afternoon.

Kinney made her 11th start of the season for the Huskies in the series finale. She was dominant, tossing 5.2 scoreless innings while only giving up three hits with six strikeouts.

UConn got off to a hot start after Grace Jenkins smoked her fourth home run of the year to left center. The Huskies gained a 2-0 lead in the first inning. UConn's lead was extended by Hope Jenkins in the third inning. The sophomore worked a grand 10 pitch at bat before she singled to center field. Junior Lexi Hastings scored from third base and Grace Jenkins scored from second base. The Huskies led the Friars 4-0.

In the sixth inning, Hope Jenkins came in on relief for Kinney. She pitched one scoreless inning with one strikeout. In the seventh inning, Providence added a lot of pressure on the Huskies, jumping on O'Neil in the circle. The graduate student threw 33 pitches across just six batters. To trim the Huskies' lead to 4-2, the Friars scored two runs. Kinney came back in the circle for O'Neil to secure the final two outs on just four pitches and strand the bases loaded. UConn was able to secure the 4-2 win over Providence and their third conference series win of the season. The Huskies improved their record in the Big East conference to 7-2.

UConn had a midweek matchup on Tuesday against non-conference opponent Boston College on the road in Chestnut Hill, Massachusetts.

Siems earned her 17th start of the season for the Huskies. The senior threw a gem, going 6.0 innings and giving up one earned run on just one hit with five strikeouts. However, this game was a pitchers' duel as the Huskies notched their first hit of the game in the fourth inning. Both UConn and Boston College combined for only four hits on the day.

Siems was brilliant through the first five innings of the game and carried a no-hitter bid into the sixth inning. But in the sixth inning, Boston College scored the game's only pair of runs with the first coming on a passed ball, allowing the winning run to score from third. Later in the inning, on a bunt single, the Eagles added insurance and extended their lead to 2-0.

The Huskies did not back down but could not get their bats going against the Eagles' pitcher, Halie Pappion, as she was nothing but dominant in the circle for Boston College. UConn had no answer on offense and dropped the game to Boston College 4-2 on Tuesday afternoon. This game moved the Huskies' record to 19-16 overall.

Up next for UConn, it will return to Big East play this weekend when the team travels to Queens, New York to take on St. John's in a three-game series. The series opener on the road will be on Friday, April 5 at 2 p.m. The game will be available to stream on FloSoftball.

WOMEN'S TENNIS: HUSKIES ON THE HUNT FOR THEIR 10TH WIN OF THE SEASON

by Caleb Cook
CAMPUS CORRESPONDENT
HE/HIM/HIS
caleb.cook@uconn.edu

After a 7-0 stomp against Providence to improve their record to 9-6, the UConn women's tennis team will welcome the UMass Amherst Minutemen to Storrs. With the postseason looming, both teams' focus will be to finish the regular season on a high note — and that starts with winning tough matches like these.

Matchup:

Both teams sit at virtually the same record with UConn at 9-6 and UMass at 8-6, but they're coming into this one at different trajectories. Connecticut rides a two-match winning streak, while Massachusetts has only won one match out of their last four. This next game will be a home match for the Huskies, which looks good on the surface due to their stellar 6-2 home record. However, if we dig a little deeper and look historically, it turns out that in 13 total matchups between these two teams, UConn has never beaten UMass in Connecticut.

Additionally, in those 13 matchups, UConn has only won two total, so the Minutemen have the overall advantage. Starting back in 2008, UMass won the first seven in a row against UConn until the streak was snapped in 2015. After that win, the Minutemen went on another tear, winning the next four. That being said, UConn did come out victorious in their last match against the Minutemen in Amherst Massachusetts, snapping the most recent streak by a score of 4-3. That was in April 2023, though, and while the rosters are largely the same, there's been a lot each team has gone through leading up to this match.

Players to Watch:

For UConn, the one-two punch of juniors Olivia Wright and Maria Constantinou has been effective all year. Both have eight dual wins (17 overall) on the year, which is only one behind team leader freshman Caroline Hinshaw. UConn's one through four singles players have remained mostly the same throughout the year, and those four have performed very well. After Wright and Constantinou, junior Isabel Petri Bere is usually in the third spot followed by Hinshaw at four. While freshman Victoria Matos hasn't performed as well in singles this spring as she did in the fall, she and Wright have been doubles partners 22 times and won 16 of those matches. Right behind them is the partnership of Petri Bere and Hinshaw with 14 wins out of their 23 matches.

For UMass, their own dynamic duo of senior Danielle Hack and junior Thamonpan Jonglertrakul will be very tough to stop. They're currently sitting at No. 1 and No. 2 in singles wins for the Minutemen with eight and seven, respectively. In addition to being excellent individual players, when partnered up they lead the team in doubles wins with eight. While these two are the ones to watch, there are also some particularly skillful players deep in the rotation to keep an eye on. Junior Mariana Campino is third on the team in singles wins and has a respectable 5-3 record on the year playing in the third through fifth singles positions. Sophomore Ella Faessler and freshman Amelia Tye both have below .500 singles records (4-6 and 4-5 respectively), but together they're second on the team in doubles wins with seven.

Overall

These are two evenly matched squads, and anything could happen. It should be a close one and no one should be surprised if it comes down to the last few matches to determine a winner. As the stats indicate, the top players on each team match up nicely, but the key will be how well the four through six singles competitors can fare.

Sports

Photo of the Day | Take down the light posts. We stay winning.

UConn beats Illinois in the Elite Eight of the NCAA Tournament at TD Garden in Boston 77 to 52. UConn moves onto the Final Four making this its seventh Final Four appearance in program history.
PHOTO BY JORDAN ARNOLD, ASSOCIATE PHOTO EDITOR/THE DAILY CAMPUS

Around March Madness: NC State's slipper still fits, UConn makes back-to-back Final Fours

by Sam Calhoun
STAFF WRITER
HE/HIM/HIS
samuel.calhoun@uconn.edu

UConn beats Illinois in the Elite Eight of the NCAA Tournament at TD Garden in Boston 77 to 52. UConn moves onto the Final Four making this its seventh Final Four appearance in program history.
PHOTO BY JORDAN ARNOLD, ASSOCIATE PHOTO EDITOR/THE DAILY CAMPUS

The Final Four is set. UConn is going to its seventh Final Four and its second consecutive. NC State and Purdue are headed to the Final Four for the first time since the early 1980s. Alabama is making their first Final Four appearance ever.

In this edition of Around March Madness, we will look at the most exciting games, the biggest upset and the performances from each of the four regions' most outstanding players.

Best Games

No. 4 seed Alabama advances to second Elite Eight trip in program history over No. 1 seed North Carolina, 89-87

The Crimson Tide aimed to make their first Elite Eight in 20 years. Standing in the way were the North Carolina Tar Heels, the No. 1 seed in the West Region. Grant Nelson had an unreal game for Alabama, finishing with a season-high 24 points, including 19 in the second half. After giving the Tide the lead late in the game, Nelson blocked UNC guard RJ Davis' attempt at a game-tying layup. North Carolina big Armando Bacot scored inside with one second remaining, and despite Nelson missing both free throws, the Crimson Tide punched their ticket to the West Regional Final.

No. 3 seed Illinois fends off No. 2 seed Iowa State 72-69, heads to first Elite Eight since 2005

Led by a 29-point performance from Terrence Shannon Jr., the Illini showed that the top offense on KenPom is more valuable than the top defense. Shannon Jr. had 20 points in the first half and capped off the performance with a steal and a breakaway dunk. Illinois advanced to the East Regional Final to face top-seeded UConn after an impressive defensive performance.

No. 4 seed Duke upsets Shead-less No. 1 seed Houston, 54-51

Houston All-American guard Jamal Shead missed the final 26 minutes of the game after spraining his right ankle. Houston played strong defense as they held Duke to a season-low 54 points. However, Shead's absence was enough for Duke to prevail. Star center Kyle Filipowski had 16 points and nine rebounds, while guard Jeremy Roach added 14 points in the second half. Duke's win over the Cougars matched the Blue Devils with NC State in the Elite Eight.

Biggest Upset

No. 11 seed NC State advances to first Final Four since 1983 with 76-64 win over No. 4 seed Duke

It was the first Elite Eight appearance for NC State since 1986 when the late Jim Valvano was the head coach. The Wolfpack continued to be red-hot, winning their ninth consecutive elimination game. NC State big DJ Burns Jr. scored a season-high 29 points while shooting 13-19 from the field. Guard DJ Horne put up 20 as the DJs helped beat their arch-rival.

Regions' Most Outstanding Players

East Region: Donovan Clingan, C, UConn (15 PPG, 9 RPG, 1.5 APG, 3 BPG 1.5 SPG, 59.1 FG% in two games)

The best performance of Clingan's career came in the Huskies' Elite Eight win over Illinois. The Bristol, Connecticut native had 22 points, 10 rebounds, five blocks and three steals. He shot 9-13 in 22 minutes and proved why he could match up well with Zach on Monday (if both teams win in the Final Four).

South Region: DJ Burns Jr., F, NC State (16.5 PPG, 5 APG, 4 RPG, 1 BPG, 65.2 FG% in two games)

DJ Burns Jr. has taken college basketball by storm. While DJ Horne is NC State's leading scorer, Burns has put up two incredible performances in the NCAA Tournament. In the Final Four-clinching win over Duke, Burns had a season-high 29 points.

Midwest Region: Zach Edey, C, Purdue (33.5 PPG, 15 RPG, 1 APG, 63.9 FG% in two games)

In the Boilermakers' Sweet 16 win over No. 5 seed Gonzaga, Edey put up 27 points and 14 rebounds on 10-15 shooting. He's been incredibly efficient in the two regional games and put up a monster game in the team's 72-66 win over No. 2 seed Tennessee. He had a career-high 40 points and 16 boards on 13-21 shooting.

West Region: Mark Sears, G, Alabama (20.5 PPG, 2.5 RPG, 2 APG, 46.9 FG%, 42.9 3P% in two games)

Sears is the only guard that won one of the region's most outstanding player honors, averaging over 20 points in the two regional games Alabama played in. In the Sweet 16 win over No. 1 seed North Carolina, he had 18 points on 7-14 shooting. In Alabama's historic win over No. 6 seed Clemson, Sears had 23 points, drilling seven 3-pointers, which accounted for all but one of his baskets.

Final Four games

No. 11 NC State vs. No. 1 Purdue (Saturday, 6:09 p.m., TBS)

It will be a battle of the two bigs: NC State's Burns Jr. and Purdue's Edey. Purdue's Braden Smith has been a terrific passer in each of Purdue's four NCAA Tournament wins this season, including 15 assists in the Sweet 16 win over Gonzaga. On the other side, Horne has not gotten enough love for leading this team to a nine-game winning streak to get to where they are now. Horne is the leading scorer on NC State and has scored in double figures in his last five games. While Horne isn't the passer that Smith is, he is a threat for Matt Painter's team to watch out for.

No. 4 Alabama vs. No. 1 UConn (Saturday, 8:49 p.m. (approx.), TBS)

We'll go more in-depth into this matchup later this week with a whole article previewing the game, but here's a quick preview for the ones who want a little more to read on this matchup. All-American guards Tristen Newton and Sears will battle to lead their respective teams to the national championship game. The potential weakness for Alabama is how they plan for centers Clingan and Samson Johnson. UConn has the best chance to repeat since Florida accomplished the rare feat in 2007.

Baseball: Huskies rebound for big win over in-state CCSU

by Evan Rodriguez
ASSOCIATE SPORTS EDITOR
HE/HIM/HIS
evanrodriguez@uconn.edu

With a 10-15 record and two straight losses to a pair of Northeast opponents, it was clear that UConn baseball needed a win going into Monday's game against the Central Connecticut Blue Devils at Elliot Ballpark.

The pressure was on, and with graduate student Stephen Quigley on the mound, the Huskies got the job done with a 14-6 win.

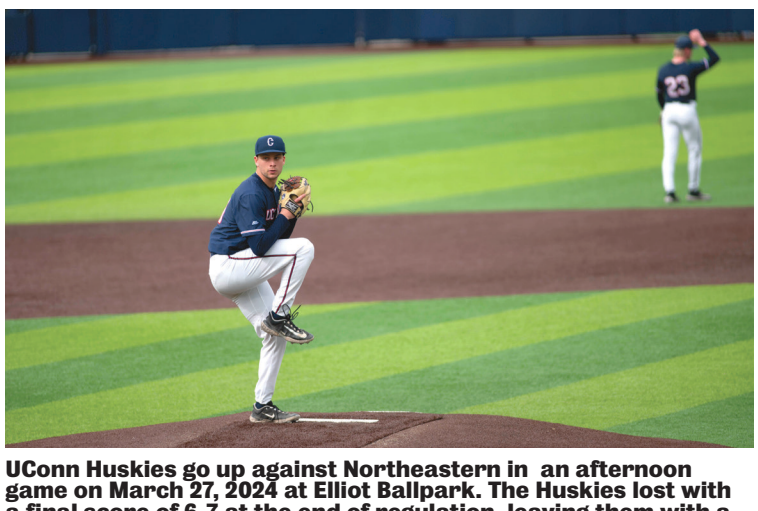
After a brilliant showing in his previous start against Rutgers, the right-hander had plenty of positives going into this matchup, yet he still struggled against Central Connecticut. The Halifax native was pulled 3.2 innings into the game after giving up five earned runs. He was pulled for Joe Cinnella later in the fourth inning.

On the other hand, the Hook C bats were on fire in Monday's win, especially in the second inning. The Huskies strung together plenty of hits and collected four RBIs before the biggest blow of the inning, a bases-loaded double from Maddix Dalena to bring home both Matt Garbowski and Luke Broadhurst and cap off a six-run inning.

However, UConn was far from done in their pursuit of a completely dominant ballgame. Between the fourth and seventh innings of Monday's win, it was mostly uneventful, other than a few hits that ultimately resulted in no extra runs for the Hook C. However, that perseverance changed in the bottom of the eighth.

After the Blue Devils tacked on a run in the top of that inning, the UConn offense once again broke through. After a double from Jake Studley with no outs, Paul Tammaro stepped into the batter's box with the chance to bring home his teammate, and he did just that. On a 2-1 count, the graduate infielder smacked a ball up the middle that flew past Central Connecticut outfielder Hunter Pasqualini and Studley took advantage of the error, scoring from second to make it a 9-6 ballgame.

Yet, the biggest blow of the game arrived later that inning. After both Korey Morton and Garbowski got on base via walks, that set up a bases-loaded situation for freshman Tyler Minick. On just two pitches, the Pennsylvania native sent the baseball over the right field seats for a grand slam of epic proportions. That put the game far out of reach for Central Connecticut, and some additional insurance from Bryan Padilla gave the Huskies a 14-6 lead that remained the final score.



UConn Huskies go up against Northeastern in an afternoon game on March 27, 2024 at Elliot Ballpark. The Huskies lost with a final score of 6-7 at the end of regulation, leaving them with a record of 9-15.
PHOTO BY MERCER FERGUSON, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

While the bulk of the credit should go to the way that Connecticut's bats came alive, a great deal of recognition certainly should go to the Hook C bullpen, who pitched very well following the poor start. In total, UConn's trio of Cinnella, Braden Quinn and Joe Carrea allowed just six hits and one run following 3.2 innings from Quigley.

After the Huskies' game against Columbia was cancelled on Tuesday due to rain, the team will have a couple of days off before their first Big East series of the season against Xavier over the weekend.

Daily Sports

Roundtable: Which Final Four logo is the best?

LOGO BY HALEIGH SCHMIDT, ASSOCIATE ARTIST EDITOR/THE DAILY CAMPUS
NCAA LOGOS COURTESY OF WIKIMEDIA COMMONS

by Nahum Valiente
CAMPUS CORRESPONDENT
HE/HIM/HIS
nahum.valiente@uconn.edu

In recent years, it felt like the designs of the Final Four logo followed a bland, unoriginal template, with none standing out to highlight the uniqueness that each Final Four brought to the table. However, last year's edition changed that by creating a logo that makes that specific edition of the tournament stand out, as every logo should. The logo highlights a space theme that is accompanied by stars with rings surrounding the words "Final Four" alongside smaller details such as a basketball and of course a bracket to make it clear this is a logo for the NCAA Tournament. This logo compliments a rather overlooked characteristic of Houston, which was the host city for the 2023 Final Four. Instead of going with a basic cowboy or desert theme, this logo went in a different direction with the interstellar theme. Not to mention the history behind this final, as UConn brought back home a championship after a nine-year absence from the final.

by Stratton Stave
SPORTS EDITOR
HE/HIM/HIS
stratton@uconn.edu

I'm going to go with 2005, mainly because of the nice touches within it. It may not have the symmetry and pop that some of the others do, but it's simple and visually appealing. I like a logo that doesn't try to do too much or isn't too "in your face," kind of like how the logos from 2019-2022 are. Additionally, it's nice to have the aspect of paying homage to the actual city it's in. Many other logos seem to minimize the host city, but not 2005. The logo pays respect to the signature landmark of St. Louis, the Gateway Arch, which is the star of the show right alongside the wide "Final Four" lettering. It has a classy look and feel to it, maybe a little less crisp than it could be, but still great. The logo does a great job managing the white space and is really pleasant to look at.

by Ava Inesta
STAFF WRITER
SHE/HER/HERS
ava.inesta@uconn.edu

I know the simplest answer could be this year's Final Four logo, but there are reasons why. The UConn men's basketball team has already had such a historic year thus far and they have the potential to make it more special. This logo is something that UConn fans and the team themselves have been studying since the release as their biggest goal of the season. Looking at it from a non-UConn perspective, it has some really cool design factors as well. The color scheme works perfectly with the colors of the desert in Arizona and the shape of the logo representing the shape of the state is a great design choice. The geometric shapes within the logo add a super cool texture tone to the whole design. This logo could be more meaningful to UConn fans after this weekend, but for right now I think the unique design choices make it one of the best logos to date.

by Cole Stefan
SENIOR COLUMNIST
HE/HIM/HIS
cole.stefan@uconn.edu

Since the turn of the century, logos for the Final Four in Texas have generally gone hard. The 2008 men's Final Four logo featured a cowboy hat (an instant attention-getter), and last year's women's Final Four logo included a signature star. What makes the 2010 women's Final Four logo stand out is how simple it is. It is a nod to the Texas state flag, albeit with a lighter shade of blue. What I like the most about this design is how the flag's lone star fills the hole in the "o" of "four." Not making the "o" a basketball like some of the Final Four logos from the early 2010s is a really creative addition to this logo's uniqueness. While it may be plain in comparison to more recent Final Four logos, this design acknowledges a staple of Texas' culture. This logo is aesthetically pleasing, especially to UConn fans who witnessed Maya Moore and the women's team bring home their seventh national championship.

by Evan Rodriguez
ASSOCIATE SPORTS EDITOR
HE/HIM/HIS
evanrodriguez@uconn.edu

When I look at the beautiful 1999 men's basketball Final Four logo, it's pretty much impossible to say that this isn't a fantastic design. Not only did they use a perfect font to characterize the sunny features of Tampa Bay, but they also added waves underneath the letters, a palm tree and an orange basketball to represent the sun. Unlike current day logos that in my opinion have become quite simplistic and boring, this stands as a unique and timeless design that has aged like fine wine. While the logos from 2003 and 2008 are also great in their own right, they simply don't evoke the same energy as 1999. Aside from the intense competition of that year's Final Four, from which Jim Calhoun and the UConn Huskies would emerge victorious over Duke, 77-74, this illustration was a perfect complement to Connecticut's historical win.

by Tyler Pruneau
CAMPUS CORRESPONDENT
HE/HIM/HIS
tyler.pruneau@uconn.edu

There is only one right answer for the best Final Four logo and that is the 2023 men's basketball Final Four logo. The 2023 logo is space-themed, and while people can say that there is not really any color that would allow it to stand out, the color is not needed. People today style themselves to look clean. An outfit might be basic and not colorful, but it looks clean. This can also be said for the 2023 logo which is simple but looks clean. The space theme has been used before in the 2011 and the 2016 logos and neither of them look as good as the 2023 logo. Another reason why this logo is the best is because it is especially special to every UConn fan because the UConn men's basketball team proved why they are the best in the 2023 tournament after losing in the first round in the 2022 tournament.

SAM'S SECTION: LOYOLA CHICAGO, SAINT PETER'S AMONG BEST CINDERELLA TEAMS EVER

by Sam Calhoun
STAFF WRITER
HE/HIM/HIS
samuel.calhoun@uconn.edu

Despite having two national championships in program history, NC State is this year's Cinderella of the NCAA men's basketball tournament, becoming the sixth No. 11 seed to ever advance to the Final Four and the first since UCLA in 2021. It feels like a Cinderella story for the Wolfpack because they have won their last nine games, all of them being elimination games. What's most impressive about this team is that they had to win five games in five days in the ACC Tournament. Only one other team has accomplished this in their conference tournament (2011 UConn).

In this edition of Sam's Section, we will look at my favorite Cinderella teams as we wait for the Final Four games on Saturday.

2017-18 Loyola Chicago Ramblers (32-6, Final Four)

Loyola Chicago's 2018 run to the Final Four is considered one of the most popular Cinderella stories in tournament history. The run was so popular that it made the 98-year-old Sister Jean, the team's chaplain, a celebrity. The Ramblers swept the Missouri Valley regular season and tournament championships, earning a No. 11 seed in the South Region of the NCAA Tournament. Loyola advanced to the second weekend of the tournament thanks to game-winning shots over No. 6 seed Miami and No. 3 seed Tennessee. In the Sweet 16 and Elite Eight, they defeated Nevada and Kansas State to advance to the program's first Final Four since 1963.

2012-13 Florida Gulf Coast Eagles (26-11, Sweet 16)

Dunk City. I love this Cinderella team. As a No. 15 seed, they shocked the college basketball world by upsetting No. 2 seed Georgetown in the Round of 64. Dunk City moved on to take down No. 7 seed San Diego State before falling to No. 3 seed Florida in the South Regional Semifinal. The Eagles weren't even supposed to go to the NCAA Tournament, as Mercer won the Atlantic Sun regular season championship. However, Florida Gulf Coast punched their ticket to the Big Dance in the conference tournament championship game over Mercer. This run helped head coach Andy Enfield land the USC head coaching job, where he stayed for 11 years before recently taking the job at Southern Methodist.

For more of the story visit DAILYCAMPUS.COM

Women's Basketball: Huskies' resilience helps them overcome odds into the Final Four

by Stratton Stave
SPORTS EDITOR
HE/HIM/HIS
stratton@uconn.edu

The UConn women's basketball team had every right to roll over and let their season die this past weekend. By their standards, it was a brutal year for them. Nothing went right. During a time when the competition was greater than it's ever been in women's college basketball, they were dealt the roughest hand. Ayanna Patterson: out for the season. Jana El Alfy: out for the season. Azzi Fudd: out for the season. Caroline Ducharme: out for the season. Aubrey Griffin: you guessed it, out for the season. That's five players who were expected to play a significant role on this year's team who were sidelined.

Maybe it was some sort of cruel trick. A punishment, perhaps, for all the success that UConn enjoyed in the 20 or so years between 1995 and 2016. People would have understood if the Huskies didn't get it done this year. Having just seven healthy players is a good excuse to lose one game, much less being stuck at that figure for half the season.

It wasn't the ideal seven players either. Paige Bueckers, Aaliyah Edwards and Nika Mühl are all going to see their names on the walls of UConn's facilities some day. But their supporting cast was less proven. Freshman Ashlynn Shade spent the first portion of the season without any guarantee that she'd see minutes this year. She was behind Fudd, who was likely to command a ton of playing time, along with Aubrey Griffin. KK Arnold, a fellow freshman, had some playing time carved out from the get-go, but she wasn't expected to log 30 minutes per game.

Even less proven were Ice Brady and Qadence Samuels. Brady, a redshirt freshman, was on the fringe of the rotation before El Alfy got injured. She had her struggles throughout the season. Samuels wasn't expected to get much — if any — playing time this year, but was thrust into some surprisingly big situations.

The Huskies tore through an unusually weak Big East that didn't see any other teams advance to the second weekend. Finishing off a perfect 21-0 conference slate, they entered the NCAA Tournament as a 3-seed. Hosting the first weekend, UConn took care of business against a surprisingly feisty Jackson State squad and then escaped Syracuse. And it took every one of Bueckers' 32 points to get there.

On the other side of the bracket, 7-seed Duke upset 2-seed Ohio State, the team

FILE ILLUSTRATION/THE DAILY CAMPUS

that knocked UConn out of last year's tournament. That upset didn't win the Huskies' matchups for them, but it certainly eased things up. It's always nice when the bracket breaks in your favor.

Connecticut ran out of gas in the fourth quarter against the Blue Devils. Though they boasted a 20-point lead at one point in the game, they had every right to pack it in. Basketball is not easy when you're running such a short rotation, especially when Edwards was suffering foul trouble. They still made it out alive.

And in the Elite Eight against 1-seed USC, nobody would have faulted them with a loss. They played a USC team that was built on freshman phenom and the nation's second leader in scoring JuJu Watkins and help from an unproven but veteran supporting cast.

For more of the story visit DAILYCAMPUS.COM