



Oregon man charged with stalking student-athlete

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An Oregon man was arrested Sept. 13 and held on a \$100,000 surety bond to face charges of stalking, harassment and breach of peace after sending emails to a University of Connecticut athlete.

Robert Cole Parmalee, aged 40, was set to appear in Rockville Superior Court last Monday, according to a written statement from university spokesperson Stephanie Reitz on behalf of the University of Connecticut Police Department.

"A UConn employee reported to UConn Police in June that members of their department had received multiple emails with references to a specific UConn student-athlete and players in some other schools' athletics programs," Reitz said.

While those emails did not meet criteria for actionable criminal conduct, UConn employees and dozens of people throughout the U.S. were sent emails in the following weeks that were sent to the police and reviewed for criminal conduct, according to Reitz.

"A UConn detective reviewed the emails and gathered information about the author, Robert Cole Parmalee [...], learning that he had no connection to UConn. Police

also communicated with several law enforcement agencies in Oregon, where he was living when sending the messages," Reitz said.

UConn Police were told by Connecticut State Police on Aug. 27 that Parmalee had been taken into custody in Windsor Locks under an active warrant for his arrest in Oregon. This was unrelated to UConn's investigation, however, and Parmalee would be extradited to Oregon, according to Reitz. UConn recently learned that Oregon law enforcement officials would move to dismiss the charges against Parmalee and that he would be released from Hartford Correctional Center, where he was being held.

At the UConn Storrs campus, there were four cases of on-campus stalking reported in 2022, four in 2021 and six cases in 2020, according to the 2022 Annual Security and Fire Safety Report.

Students who are survivors of sexual assault, stalking and/or intimate partner violence can go to the gender-inclusive support group In-Power at the Women's Center, according to the Women's Center website. They can also get support through the Sexual Assault Crisis Center of Eastern Connecticut, which is free and confidential. Their 24-hour crisis hotline number is 860-456-2789.



The UConn Police and Fire Department remember the anniversary of the Sept. 11 attacks. This year marks the twenty-third anniversary of the tragedies.

IMAGE COURTESY OF @UCONNSAFETY ON INSTAGRAM

UConn policy updates rules for on-campus protests

by **Gabriel Duffany**
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Recent amendments to the University of Connecticut's policies regarding amplified sound, sign posting and outdoor gatherings impact the timing and nature of permissible student protests as well as the degree of regulation university administrators hold over these activities.

"The updates were done to lend clarity while remaining content-neutral," said University Spokesperson Stephanie Reitz. "UConn's priority is to ensure the safety of students, employees and visitors while continuing our academic and administrative operations without disruption or interference. This allows us to provide students with the educational opportunities they have been promised while respecting the free speech rights of all who live, learn, visit and work on the campuses."

Policy updates were instated this past summer in response to student protests calling for Palestinian solidarity and university divestment from military industries at the end of the Spring 2024 semester. Twenty-six current and former UConn students were arrested at the protest's encampment, cited for noncompliance with existing policies.

"The university creates, reviews and revises its policies as needed with these priorities in mind, including in response to new or evolving circumstances that develop over time," said Reitz.

While many critics have equated these changes to a wholesale ban on university protests, the reality of UConn's policy alterations are more complex and context-dependent than a sweeping prohibition.

Sign Postage: Updated on June 27, 2024

Signs may not exceed 11" x 17" and may only be posted on "Designated Posting Areas" as enumerated on the UConn website. Lampposts, trees, and "any place that would impede ingress/egress" is barred from sign postage, the university website states. The use of chalk for political messaging is permitted provided spray chalk is not used, and chalking is not used on vertical surfaces or surfaces "inaccessible to rain," states the UConn website.

Amplified Sound: Updated on Aug. 20, 2024

The use of amplified sound, including megaphones and amplifiers, is only permissible from 5 p.m. to 10 p.m. during the week, and from 9 a.m. to 10 p.m. on Saturdays and Sundays. "Previously, amplified sound was allowed during the noon hour because at the time the policy was established, classes were not held during that time as they are now," noted Reitz.

Outdoor Activities: Updated on Aug. 20, 2024

"The outdoor activities policy merges former policies, with the only expressly 'new' element being that UConn may direct groups to separate areas to create distance between them in the case of adjacent events or gatherings," said Re-

itz. Under this provision, counter-protests may be relocated to avoid direct altercations between opposing groups.

University policy regarding the use of tents has additionally been expanded, with prior university approval required for the formation of encampments. The use of tents is limited to those areas specifically designated by UConn officials for a specifically agreed upon duration of time.

Since the in-person announcement of changes to the amplified sound policy by the Dean of Students Fany DeJesus Hannon before an Aug. 26 UConn Divest protest, several student activist groups have condemned the policy updates, which they view as restricting access to free speech and assembly.

In an Aug. 30 Instagram post, UConn Divest voiced their disapproval of the policy revisions, asserting that, "Through new and rewritten policy, the UConn administration has criminalized disruption in any form, criminalized music and megaphones, banned employee dissent, cracked down on posting signs, and strengthened disciplinary mechanisms."

Tensions between administration and pro-Palestinian student groups has only escalated since the passage of these provisions, with UConn's President Radenka Maric calling UConn Divest's messaging "deeply wrong and dangerous," after a Sept. 16 protest outside her office in Storrs, according to CT Insider.

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News

As UN meets, Haitians express hopelessness at finding an international solution to gang crisis

PORT-AU-PRINCE, Haiti (AP) — As world leaders meeting in the United Nations this week discuss the future of efforts to rein in the gangs strangling Haiti, Haitians are expressing hopelessness that an international response can turn the tide of violence.

Thus far, a UN-backed force of 400 police from Kenya and about two dozen Jamaican officers have done little to quell the country's gangs, which have terrorized the country since the 2021 assassination of President Jovenel Moïse. World leaders have been discussing the next steps in a convoluted efforts to restore order to the Caribbean nation, and Kenya this weekend pledged 600 more officers.

The United States has floated the idea of a U.N. peacekeeping force, but the idea was considered too controversial given the introduction of cholera and sexual abuse cases that occurred the last time U.N. troops were in Haiti.

The deployment of Kenyan forces was, in part, to avoid tensions that may be sparked by sending another U.N. peacekeeping mission.

But in a visit to Haiti by Kenya's President William Ruto over the weekend — on his way to the United Nations General Assembly session, which began on Sunday — Ruto said he would be open to expanding Kenya's operations into a larger U.N. peacekeeping mission.

"On the suggestion to transit this into a fully U.N. Peacekeeping mission, we have absolutely no problem with it, if that is the direction the U.N. security council wants to take," Ruto said.

While Ruto hailed the successes of the Kenyan forces on Sunday, a recent report by a UN human rights expert said gang violence is spreading across Haiti and that Haitian police still lack the "logistical and technical capacity" to fight gangs.

The ongoing violence has left Haitians like 39-year-old Mario Canteve disillusioned with further international efforts to quell the gangs, saying he no longer believes promises by world leaders that they'll be able to change anything in the crisis-stricken nation.

"No one is coming to save Haiti. Nothing is changing," he said. "A new mission cannot save Haiti."

Canteve sells cellphone chips and repairs electronics in the capital of Port-au-Prince, 80% of which is estimated to be controlled by gangs. Facing brutal gang violence, some Haitians have organized vigilante groups to battle the gangs themselves.

Such groups underscore to the lack of hope many Haitians have that an international solution can mark a shift in Haiti.

Moïse Jean-Pierre, a 50-year-old school teacher, recalled past U.N. missions in Haiti and said such efforts were a "waste of time."

"It would not be the first time we've had U.N. missions in Haiti," he said. "What difference will it make?"

Sentiments on the ground speak to the bind world leaders are in as they've spent years looking for a larger solution to Haiti's woes.

The current security mission is expected to reach a total of 2,500 personnel, with the Bahamas, Bangladesh, Barbados, Benin and Chad also pledging to send police and soldiers. Though it still is not clear when that would happen.

Few at the U.N. have an appetite for a larger peacekeeping mission in part due to the abuses in past missions, but also because many Haitians have an aversion to foreign interventions. Experts say three previous interventions by US and the UN have not improved crises in Haiti.

Some harbor hope that elections planned next year will pave the path to a Haitian-born solution.

The country has not held general elections since 2016 as the crisis has dragged on.

Last week, Haiti took its first steps in creating a provisional election council to prepare the nation for elections. Haiti still has many hurdles ahead of it to get there. Chief among them is violence.

While Canteve, the cellphone chip salesman, called for unity and said "a new mission cannot save Haiti, the children of Haiti need to save themselves," he also expressed doubts the country was safe enough to facilitate elections.

"How can you hold an election when everything is so violent. Everyone is shooting," he said. "When police cannot even go into certain areas, what kind of election are going to get?"



Kenya's President William Ruto speaks to Kenyan police officers, part of a UN-backed multinational force, during a visit to their base in Port-au-Prince, Haiti, Saturday, Sept. 21, 2024.

AP PHOTO/ODELYN JOSEPH



Kenya's President William Ruto, center left, visits Kenyan police, part of a UN-backed multinational force, at their base in Port-au-Prince, Haiti, Saturday, Sept. 21, 2024.

AP PHOTO/ODELYN JOSEPH

The Daily Campus

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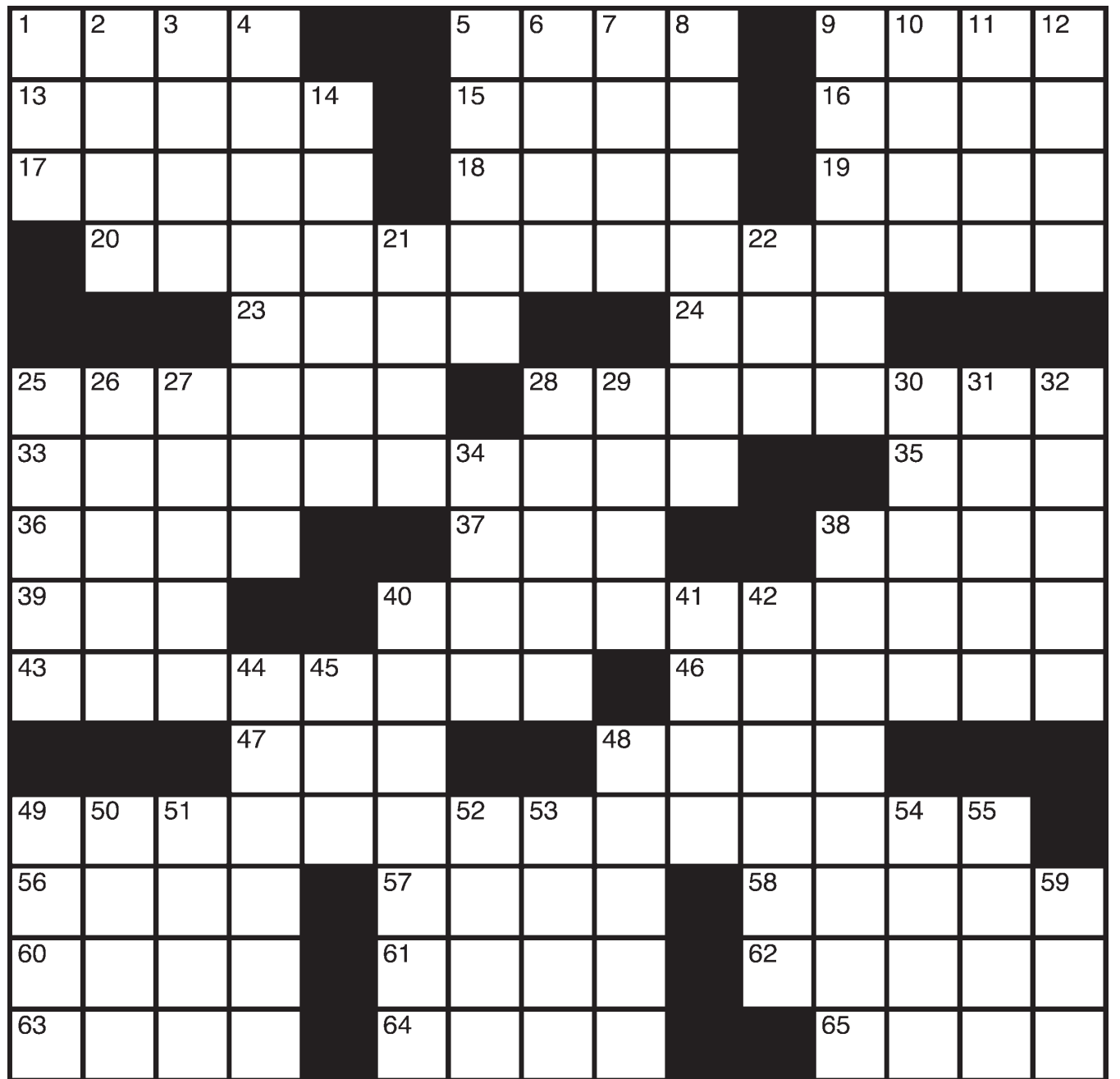
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ACROSS

- 1 Covertly included on an email
- 5 Female pigs
- 9 Enjoy a novel
- 13 Bedside clock feature
- 15 Declare with assurance
- 16 ___ of Wight
- 17 "Aquaman" star Jason
- 18 Mighty wind
- 19 Fill until full
- 20 Pricey booze at a bar
- 23 Chimney buildup
- 24 Greek letter after sigma
- 25 Climb
- 28 Periodic table components
- 33 Power tool for smoothing wood
- 35 Horror filmmaker Aster
- 36 Vietnam neighbor
- 37 Ore-___ Tater Tots
- 38 "Frozen" character with antlers
- 39 Shade tree
- 40 Beef often used for carne asada
- 43 Witty banter
- 46 Pops, as a bubble
- 47 Nat ___ Wild
- 48 Naive one
- 49 On the cutting edge of style, or what 20-, 33-, and 40-Across can be said to be?
- 56 Pixar film set on the Italian Riviera
- 57 Buddhist teacher
- 58 Love, in Italian
- 60 Flight sked nos.
- 61 Perfect place
- 62 Oman neighbor
- 63 "___ count on it!"
- 64 Tournament rank
- 65 Andy who coaches the Chiefs

DOWN

- 1 Impact sound
- 2 Coagulate
- 3 Inconspicuous gear, for short
- 4 Bodybuilding sequences that reduce weights incrementally

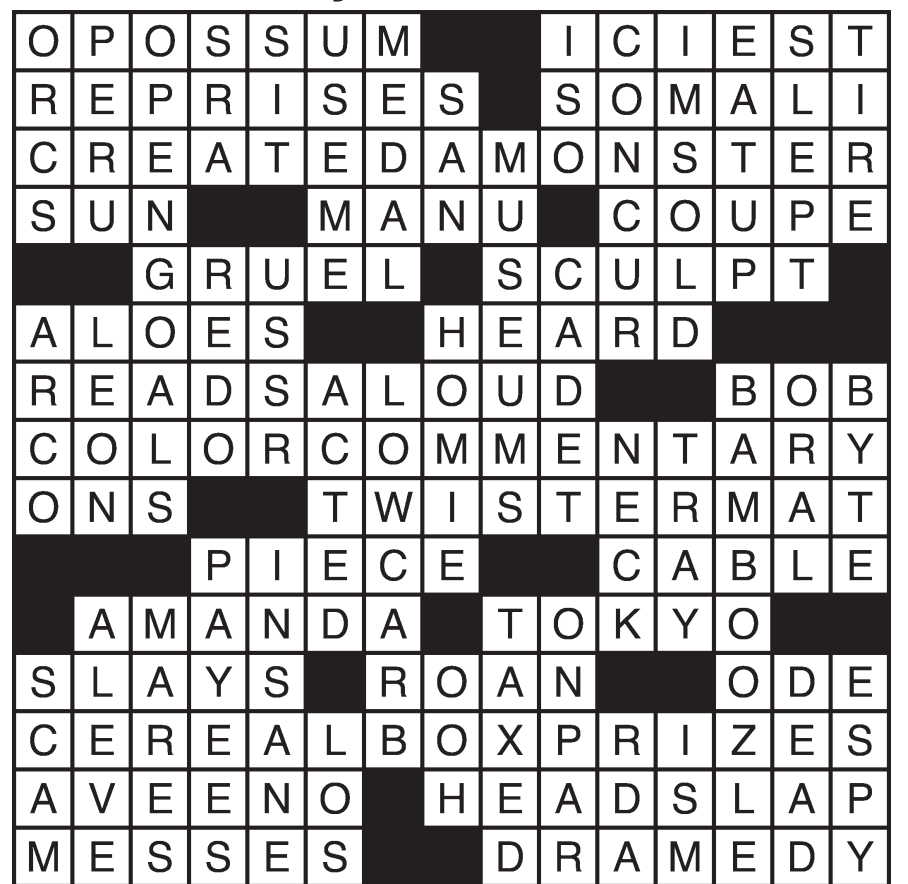


By Stella Zawistowski

9/23/24

- 5 Bob of "Full House"
- 6 Shape of some platters
- 7 "The Three Little Pigs" canine
- 8 Suffer in the heat
- 9 NSFW, perhaps
- 10 Biblical twin of Jacob
- 11 The "A" of the choir shorthand SATB
- 12 Forest dweller
- 14 Stoneworkers
- 21 Kotb of "Today"
- 22 Possible answer to "Who's ready?"
- 25 Better trained
- 26 Bobby of the Black Panthers
- 27 Apt rhyme for "stomp"
- 28 Oscar winner Redmayne
- 29 King who banished Cordelia
- 30 Places for pews
- 31 Good dog's reward
- 32 Goes below the surface
- 34 Maker of Vomero and Air Max sneakers

Saturday's Puzzle Solved



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9/23/24

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- 40 Classic slapstick trio
- 41 Chairlift predecessor, at some ski resorts
- 42 Rapid transit option
- 44 Shocked and appalled
- 45 Outdoor gear giant
- 48 ___ for greatness
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- 50 Wheels
- 51 Look over quickly
- 52 Spanx shade
- 53 Unoccupied
- 54 City that surrounds Vatican City
- 55 German three
- 59 Conclusion

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'ORION:'

THE TUMULTUOUS JOURNEY OF COPING WITH THE LOSS OF LOVE WITH ORION SUN

by **Bonnibel Lilith Rampertab**
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Orion Sun has seemed to be favored by streaming services' algorithms, making her popular for a select few songs. However, the multi-genre but mostly alternative-R&B artist's full projects have genuine weight and staying power to them. This is further proven with Orion Sun's eponymous 2024 project "Orion," which sounds pleasant, but also has deeper themes of how heartbreak can make somebody feel depressed and how unhealthy coping mechanisms are used to deal with the pain.

The album begins with a field recording soundscape of what seems to be somebody walking in the woods or a forest while humming. The instrumentation of a piano, a stringed instrument, programmed drums and electronic sound effects are added in later with Sun's vocals accompanying them. "Oh, what a dream it was, when I was in love," Sun remarks. Although

it sounds optimistic and joyous, this lyric is a foreboding message for the rest of the album as loving is past tense for Sun.

The lead single, "Already Gone," is the next track. A mellow and comforting electronic synth greets the audience with an electric guitar. Due to her stellar and heart-wrenching vocal and lyrical performance, it's almost impossible to not register Sun's lyrics of longing for love, not having a lover to confide in and being so languidly depressed that it's hard to even leave her room. "Going outside feels like going off to war, and I spend most of my time now just trying to get you off my mind somehow," Sun sings. "Already Gone" is truly the main highlight of the album. It's like a depressed friend who either saddens you when you listen to their story or comforts you because you feel a similar way. "It still feels hard to imagine life without you," Sun reflects at the end of the song.

"Mary Jane," with its groovy song structure, introduces a new lover to this album's narrative: marijuana. "Take this pain away," Sun pleads in the

song to Mary Jane (a common euphemism for marijuana). "I want to be good, you know. Live, not just survive the cold," Sun elaborates. It's hard to be "good" when human beings have their vices, needs and desires. Balancing it all can be difficult, and some resort to drug usage in order to cope with their negative feelings.

"Sweet" begins with Sun comparing her love obsession with nicotine addiction. She then adds, "Just wanted love; that's all I really need. There's a hole in the sun, emptiness isn't freedom." The imagery of a hole being in the sun, this unobtainable ball of plasma in the sky that we depend on for survival, is striking. It's like having someone you depend on become unreachable but still influencing you, sticking for the rest of your life. However, despite our external and internal injuries, life goes on. It's okay to feel bitter about things, but people have to move on eventually no matter how unfortunate things are. Still, Sun yearns for this failed love, claiming "it could be so, so sweet."

"Take My Eyes" is a bit simi-

lar to a ballad sonically, with only a guitar and later a string ensemble. But instead of expressing love, it's expressing a longing for love. "Take my eyes and show me what you like," Sun pleads, seemingly trying to appeal to her ex-lover.

"Twilight Zone" is a fantastic track, having neo-psychedelic instrumentation, and even features Sun rapping. Her flow and intonation when rapping is reminiscent of rapper Baby Keem.

"If I Never See You Again," with its chill drums and synth chords, sounds like sung poetry with how it's structured and themed around the title of the song. Sun recalls a woman telling her to look up at the sky to talk to God, but she just drinks wine while referencing how Jesus Christ from the Bible can turn water into wine, as well as the Communion scene. She remarks on religion, that "even if it's wrong, what a sweet delusion, fixed illusions."

"Rather Be" could have been an excellent closer to "Orion," mixing solemn reflection with optimism and healing. The instrumentation is heavy, especially the guitars. They mix well

with the thumping kick drum.

"Don't Leave Without Me" and "Gannie" serve as a more realistic epilogue to the album, being mellow but very much not hollow. "Rainbows come after the rainstorm, but I'm impatient," she sings on "Don't Leave Without Me." "Gannie" is dedicated to Sun's grandma and her wisdom, finding solace in her and building relationships with people other than those she romantically loves.

"Orion" is a very intimate and human album. Losing a romantic relationship is so painful, but it's still possible to heal from it. Sun doesn't hide the maladaptive coping mechanisms she indulged in, but she also doesn't hide any other part of her healing journey.

RATING:
4/5

A student's guide to the Homer Babbidge Library

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The University of Connecticut's Storrs campus can be confusing to navigate, especially for freshmen who are struggling to settle in during their first few weeks of classes. By now, most new students are familiar with the academic buildings where their classes take place or the various buildings that are often frequented by the student body.

One of the latter buildings, located in the center of campus, is the Homer Babbidge Library, the main destination where students study or work in groups. As it can get crowded and disorienting, here's a guide for what the library is best used for and how students should utilize its resources.

Level A

To reach Level A, students would have to go down the stairs or elevator, so the floor doesn't receive as much traffic as the other floors. Here, there are collections on general works, military science, naval science and bibliographies. Journals from A-Z, along with oversized books, are also stored here. Apart from that and some tables to study at, there aren't any lounges or areas for students to hang out.

Level B

Immediately upon entering the library through the entrance across from Rowe, students enter Level B. This first area doesn't seem very important as the stairs lead up to the first floor, but there are still resources for students here.

To the right of the entrance is a printer for those who are in a rush. Printers are typically found on each floor, but students who don't have any time to waste should try to use the one here. In the center of the floor are tables with outlets. Students often sit and charge their electronics before their next class.

Sometimes, the tables in the front are used by clubs hosting fundraisers. Some clubs sell food or merchandise or actively recruit in this area. Because the stairs and elevators are by the entrance, traffic can become hectic when entering the library.

After passing the stairs and elevators, students can find the UConn Police Community Outreach Unit, Maker Studio, Lactation Room and a Wellness and Meditation Space. This floor is also used to store federal and state documents. As a congressionally designated depository for U.S. government documents, public access is provided by law.

Plaza

In the middle of the Plaza is the iDesk, library-provided service where students can check out books, borrow laptops and get help from staff. To the left of the iDesk is a study area for students seeking silence. The library is sprinkled with study areas like this on each floor.

The main attraction of the plaza is the Bookworms Cafe. Students can use their flex passes, points or money to purchase snacks or beverages here. Bookworms is a good spot to grab a quick bite before your next class, but be mindful of how busy it can get. During the peak hours

of 12 p.m. to 2 p.m., the cafe may be overwhelmed with foot traffic. Students should know that there is also a printer located by Bookworms — the WEPA app connects to your UConn NetID and allows you to print documents from your phone.

The area also offers a few desks for students to sit and work on computers. These computers are equipped with various programs students might need, such as Adobe products like Audition or Premiere.

First Floor

The first floor of the library holds many instruction rooms or group study rooms. It's set aside specifically for students who have to work together on projects and need to collaborate. These rooms are usually equipped with whiteboards so students can show their work to everyone. This is especially useful for students taking math or science courses who need to write out their equations.

Also on the first floor is the Greenhouse Studios, a "transdisciplinary research incubator that draws on the talents of the School of Fine Arts, the Library and College of Liberal Arts and Sciences," according to the library's website.

One of the most useful aspects of this floor is the Technology Support Center, which students may find themselves visiting often due to UConn's lack of cluster technology. Students should visit or request support from this center if they're experiencing issues with their UConn email, computers or any of the services they provide on the website.

Second Floor

The second floor is likely to be louder than the others, as it has an "open space" concept to allow collaboration among students. The main aspects of the second floor are the computers and the Writing Center, also known as the W Center.

Technology is not UConn's strong suit, as evidenced by the temperamental Wi-Fi, HuskyCT crashes and student complaints on Yik Yak. Unfortunately, campus computers aren't exempt from this phenomenon. Students should be aware that not all Adobe products are available on every computer. In my experience, I've found that Adobe programs like Audition or Premiere are only on Macs, not Dell computers. This can make it extremely annoying when trying to find a proper computer available, so plan accordingly.

The W Center is a resource meant to help students with their writing skills. Those struggling with "W" courses can make an appointment with a tutor at the W Center to help them through their assignments. Their website also offers an asynchronous system of written feedback, where students can submit their written work to a tutor and receive feedback on it through comments or suggestions.

Third Floor

Moving on from the written work area, the third floor has a specific study space designed for groups of students, the Q Center, or the Quantitative Learning Center.

The collaborative space has

tables and seats to accommodate groups who need to complete projects together, so the area is loud. Lining the wall are individual study rooms that can be reserved through the library's website. Individual study rooms are only on the third floor, but group study rooms are on every level.

The Q Center is similar to the W Center except it covers topics in math, chemistry, physics and statistics. It doesn't require any appointment, as students can just walk into the Q Center, sign in and be paired with a tutor. Each tutor is versed in one or many specialties, so students will usually find someone capable of helping them.

Fourth Floor

The last floor doesn't hold specialized areas like the second or third floors. Instead, it's mostly set aside as a quiet study area.

Students who can't seem to escape the noise from the first three floors should escape to the fourth, as it's likely to be the quietest. Also, the UConn Humanities Institute is held on the fourth floor to the right of the elevators. UCHI supports students and staff studying the humanities. They host annual fellowships to encourage their students to conduct research and create a final project by the end of their fellowship.

Fellows' talks range in topics, but essentially students pursue subjects that speak to them. Professors from UConn and other universities collaborate with one another through UCHI to further their research or provide feedback to each other.

This Week in History:

Sept. 22 - 28

"Words and Explosives"

by Benjamin Lassy

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CARTOON BY KRISTA MITCHELL, STAFF ARTIST/THE DAILY CAMPUS

Hello, and welcome back to This Week in History! Last week, we made history by covering a small skirmish in the great patchwork of conflicts that is the Eastern Front during World War II. While that 1,500-word article was a first for the section, this week, instead of zooming in, we're zooming out, moving around and exploring something old and new! So, let's dive into some history from debates to sieges!

"Good evening. The television and radio stations of the United States and their affiliated stations are proud to provide facilities for a discussion of issues in the current political campaign by the two major candidates for the presidency. The candidates need no introduction."

On Sept. 26, 1960, Howard K. Smith opened the first debate for the 1960 election cycle between Richard Nixon and John F. Kennedy. However, this debate was more than just the first of this matchup — it was the first-ever televised debate.

An incumbent vice president, Nixon was the Republican nominee for president, and his running mate was U.N. Ambassador Henry Cabot Lodge Jr. These two men had a strong ticket, Nixon being a noted anti-communist and a rather skilled politician. Lodge was from Nahant, Massachusetts, and had a lengthy career in the military and politics.

Opposing them was a strong, though untested, Democratic

ticket. Kennedy was a senator from Massachusetts and a truly remarkable figure. In 1957, Kennedy won a Pulitzer Prize for his book "Profiles in Courage," a ghostwritten compilation of several stories of senators going against their party and constituents' wishes to do what they felt was right. The book remains a remarkable example of Kennedy's character. Senator Lyndon B. Johnson was Kennedy's running mate, a senator from Texas.

This week, on Sept. 26, 1960, at 9:30 p.m. EDT, the first of four debates began on WBBM-TV, a Chicago-based TV station. The hour-long affair was broken down into agreed-upon segments. First, two eight-minute opening statements were prepared by both candidates. Next, a five-person panel assembled questions for the candidates revolving around issues in the U.S. at the domestic level.

After the questions, two and a half minutes were allocated for a response, followed by an optional rebuttal section. Finally, a three-minute section was granted for closing statements by each candidate.

The best way to really immerse yourself in the living rooms of 1960s viewers of this debate is to watch it yourself. The debate can be found online, with a video recording by PBS on YouTube and transcripts available through websites such as debates.org.

The power of TV was now fully unleashed on the vot-

ing population. Kennedy was sharply dressed in a dark suit, with a slick combed hairstyle and calculated stage makeup. He looked sharp, astute and determined. He was a true reflection of the forward-thinking fashion of the day. His adversary, Nixon, refused to wear makeup before the debate. Choosing a lighter suit, Nixon's heavy sweating during the debate led to his shirt blending in with his skin tones and the background; he almost looks sickly pale in the footage.

The debate itself covered many topics in depth. Ironically (considering the topics were supposed to focus on domestic affairs), the threat of Soviet industrial growth was frequently brought up. However, issues with federal funding for American education, social security, health insurance, individual enterprise and more proved that there was a clear goal for the debate: give the candidates a platform to prove how they will benefit all Americans.

"That's the question before the American people, and only you can decide what you want, what you want this country to be, what you want to do with the future. I think we're ready to move. And it is to that great task, if we're successful, that we will address ourselves." Kennedy's closing statements end a momentous debate. The American people would now be feverishly debating about who won the first debate, performance, appear-

ance and every little facet of the broadcast.

Nixon blamed his ill appearance on a knee injury incurred sometime prior, giving him a staph infection. While there is ongoing debate over both performances, little aspects of Nixon's show, such as his stubbly beard, would contribute — to some degree — to his ticket losing the 1960 election.

Next, as it is always fun to do this on the column, let's change pace and dive into a completely different era! Between Sept. 23-29, 1687, Venetian forces led by two commanders, the Doge of Venice Francesco Morosini and German noble Otto Wilhelm Königsmarck, began a siege on the Acropolis, destroying a part of the Greek Parthenon.

The beautiful Acropolis is a series of ancient Greek buildings and architecture that perhaps showcases — as the word "Acropolis" is derived from — the "Akron," or the highest point of the culture's structural design. With settlement as early as the sixth century B.C., the Venetians were eager to capture this strategic high point of the region.

A part of the larger Morean War (1684-1699), the growing Venetian Republic wrestled islands and coastal access from the Ottoman Empire, expanding its trade in the Mediterranean and beyond.

The Ottomans were a major force in the 17th century, only showing signs of decline by the American expansion of the

colonizing Western powers. In general, the Ottomans maintained forts and ships, and thus controlled all of the land in the Eastern Mediterranean with a solid administrative foundation.

Regardless, the adept Venetian forces were able to pick some key cities away. On Sept. 21, 10,000 men arrive under Königsmarck on the coats of the Peloponnese. The Ottomans quickly evacuated to the Acropolis to wait for reinforcements and to repel the force.

Ultimately, the Venetians prepared to cast out the Ottomans in the Acropolis, and as a result, buildings on the site were damaged in several instances. The first was the Temple of Athena Nike, demolished by the Ottomans to build a battery. Likewise, a cannonball hit the Propylaea, a gate into the Acropolis. Finally, the worst damage came when late on Sept. 26, a Venetian mortar shell exploded a Turkish gunpowder stockpile in the Parthenon. The explosion killed around 300 people, demolishing the building's roof and structure. The damage can still be seen today. The Venetians ultimately captured the city, despite a counterattack, and the persistence of the Turkish soldiers.

And so, this week in history comes to a close. Many events clutter up the history books in September, so keep an eye out for next week as the month draws to a close. Have a great week ahead!



Life

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NO SKIPS

BONNIE 'PRINCE' BILLY MAGNIFICENTLY FACES HIS FEARS

by James Fitzpatrick
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Welcome back to “No Skips,” where I’ll be covering an album a bit more minimal this week. While I won’t get to the crowning opus of acoustic music until the end of the school year, I’ll start my coverage of the singer-songwriter genre with Will Oldham’s “I See a Darkness,” released under the “Bonnie ‘Prince’ Billy” pseudonym in 1999. And to dispel any confusion — this album isn’t on Spotify, so you may need to stick to YouTube for this one.

Oldham is an interesting man, creating some of the most heartfelt music I’ve heard while also collaborating with Zach Galifianakis on silly secondhand music videos for Ye (formerly known as Kanye West) songs. The level of talent and humility he possesses isn’t always a bundled package with musicians, though. I was actually going to cover an album by the frontman of Red House Painters and Sun Kil Moon, Mark Kozelek, and while I still love his music, I couldn’t in good faith review it without addressing his ass-holery over the years. I already had to discuss John Kricfalusi last week, and I know there can be a separation between art and the artist, but it’s not worth it with Kozelek when there are artists like Oldham with a clean track record—and arguably better music.

The first track, “A Minor Place,” quickly delves the listener into the qualities of “I See a Darkness.” Following a conventional rhyme scheme with soothing singing, one realizes the next 38 minutes will be pleasant. Not every song follows this structure; still, Oldham’s



CARTOON BY SAMANTHA HASS, ARTIST EDITOR/THE DAILY CAMPUS

wavering and soft-spoken demeanor is a constant comfort during both the lighter and heavier moments on the record. The inclusion of (what might be) an organ at the 2:30 mark proves his willingness to add different sounds to his minimalist music. The 2:15 mark on “Nomadic Revery (All Around)” is also a wild ride, as someone hoots and yodels behind Oldham on the bridge.

The title track is a standout to most people, and while I’m no exception, I’m holding out for the Johnny Cash cover released a year later, on his 66th album.

I’m listening to Cash’s “American” series of albums in order, so while I have yet to hear the cover version, the song structure fits Cash perfectly, and the fact that Oldham is a background vocalist works with the speaker talking to someone else in the lyrics.

“Another Day Full of Dread” is where I like to think the narrative starts to go in a positive direction, particularly when the speaker has overcome dread when elaborating on the song’s title, “Today was another day full of dread / But I never said I was afraid.” The second set of

vocals in the background shadowing the whimsically worded chorus adds emotion to the otherwise despondent song.

It sounds morbid at first, but stick with me when I claim that “Death to Everyone” is my favorite track on the record. Intentionally or not, the title appears like a wish for all to perish, but it’s actually stating matter-of-factly that all will perish one day. A psychedelic and woozy guitar-backed chorus hammers the nail in the coffin—a repeated reminder of our mortality—that “death to everyone is gonna come.” The song can obviously be interpreted poorly, especially if the listener is in a negative state of mind. While the song doesn’t necessarily celebrate death like *Día de los Muertos* does, the instance of reverse doublespeak when saying “death to everyone” aligns with my mask theory I’ll elaborate on later. Oldham is a master at portraying empowering sentiments with a bleak exterior.

“Knockturne” comes and goes swiftly, though the tone switch around 1:30 makes for a somber moment when Oldham proclaims, “Now I truly love you wholly.” The dynamics rapidly shift with “Madeleine-Mary,” a more rock-inspired cut compared to the rest of the record, although Oldham stays consistent in sounding like a younger Simeon Coxe from *Silver Apples* — which is a compliment.

David Pajo, a former member of Slint, a short-lived band with a current cult following, lent guitar work on “Song for the New Breed.” As he did with Slint, Pajo crushed the guitar work on this song, and Oldham also goes above and beyond, hitting some of his highest notes on the record. Even though the instrumentation grows a little

more intense by the end, the vibe stabilizes and the song remains chill throughout. Speaking in short phrases, “Today I Was an Evil One” cryptically talks about pretty—not evil—things, but Oldham proudly professes the song’s title in the jubilant horn-backed chorus. Loose religious undertones manifest in the many mentions of God and the speaker noting he “had spent good time with greed.” The piano and snare drum help to craft a wonderful melody, as well.

The purely acoustic “Black” may offer more of the pessimism listeners might expect when observing the album cover. Oldham’s self-assured triumph over evil in the world, despite failing to fully rid himself of said evil tells an important and realistic message: life is about perspective. “Raining in Darling” ends our journey when Oldham states, “Oh, it don’t rain anymore / I go outdoors / Where it’s fun to be.” I could make a surface-level commentary on depression here, but for all the lyrics on the album touching on feeling misguided about life and love, this is a step in the right direction.

Finally, I’m unsure of how well I’ll explain it here, but I’m under the belief there’s an apparent mask motif running through “I See a Darkness.” The album cover, for instance, could be the depiction of a skeleton head, or a *Día de los Muertos* mask. Shrouded in black, it’s a barrier of entry for listeners who don’t want to be saddened by this seemingly tragic record. However, in reality, the album shares mostly uplifting words about understanding and subsequently transcending one’s demons with gentleness and rationale.

UConn’s Puppet Slam shows off the beauty and versatility of puppetry

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The Ballard Institute of Puppetry and the University of Connecticut Puppet Arts Program put on their first Puppet Slam of the 2024-2025 school year on Friday, Sept. 20, at the Harriet S. Jorgensen Theater. The 2024 Fall Puppet Slam not only showcased new works from UConn students, but also featured performances from UConn alumni Ray Dondero and Esme Roszel, as well as professional puppeteer Harry LaCoste. The performers and their puppets were accompanied by Waldron’s Studio 88 as the puppet slam’s house band.

The Fall Puppet Slam itself consisted of a series of independent performances, each with their own style and tone. Not every showcase can switch wildly from an upbeat song about the importance of pressing on (“A Brief Song from Jerry Harney & Friend” by Jerry Harney) to a dramatic yet comedic portrayal of what may be the most painful IUD insertion “conducted”

(“Some Slight Pressure” by Mel Carter), but the puppeteers do so with ease. Each display is a self-contained story with the potential to make you laugh, jump or reflect, and there’s no way of predicting it.

The unpredictability of the performances is perhaps what makes the twice-yearly Puppet Slam so special. The night begins with Harry LaCoste’s “Bean Brain,” which immediately subverted the greatest audience expectation of all — the idea that the audience must remain quiet. LaCoste’s puppet, amid an anxious spiral, calls out to the audience for help. Although there is initially a hesitancy to respond, it isn’t long before people begin to shout out suggestions — “breathe” and “name five things you can see” among them. The puppet responds as well, commenting on what the audience says and even acting on a few. Therein lies the beauty of the event: The audience is not separate from the performance.

The puppeteers appear to take that message to heart. Even when the current act does not rely on the input of the audience, there is still a relationship estab-

lished. Beep Siegel’s “Snooty’s One Dream” immediately begins with both Siegel and her puppet talking to the audience directly, as said puppet (a long, sparkling blue dragon-like creature) bursts into a rendition of “Part of Your World,” from Disney’s “The Little Mermaid.” Siegel acts as the puppet’s translator, playing the part of both characters in a clever ventriloquist act.

Aside from the audience interaction, the 2024 Fall Puppet Slam also allows for a diverse set of styles. One key example of this is Lily Mindenhall’s “Cheshire Moon,” which involves no dialogue at all. Instead, the performance is a showcase of Mindenhall’s craftsmanship, as she expertly dances around a highly dexterous purple cat-like puppet, with music playing in the background. Esme Roszel and Ray Dondero’s “Bingo Street” is almost equally as silent, and yet it is a completely different performance — instead, the pair perform a comedic skit about a stray cat getting bullied by a rat in a trash can. They’re two of the most opposite performances in terms of tone, but they still perform in succession.

This variability is present in the puppets as well. Sol Ramirez’s “Fire Burn” features only cutouts, which are held above a table and swapped out as needed, whereas Sadie Aiken talks to a much larger puppet, complete with a mouth and eyes in their performance of “I Puke When I’m Nervous.” Conversely, Mel Carter’s “Some Slight Pressure” is limited only to shadow puppets, held between a light and a white sheet in the darkened auditorium.

This freedom to experiment is perhaps one of the most exciting parts about being a performer in this show. When interviewed, UConn Puppet Arts major Mindenhall noted that the annual puppet slams are “more independent,” allowing for more experimentation, as there was “this vision in my head” that translated into “Cheshire Moon.”

The Puppet Slam also speaks to the reality of being a college student — which, considering the people performing in it, is no surprise. Many of the performances include themes of burn-out or the struggle to find ways to carry on, such as Thomas John Tuke’s “The Farm” — al-

though it’s a comedic performance, it still includes a struggling teenager as a focal point (even if said teenager is a chick-en). “Fire Burn” speaks to an America that faces an upcoming election and “I Puke When I’m Nervous” tackles the simple difficulty of stage fright. It’s both intensely relatable and deeply sobering.

However, the most sobering performance of the night is easily LaCoste’s second act, called “Cheers!”, which marks the end of the Puppet Slam. LaCoste takes the audience through a story about his family — specifically an uncle who he would never get to meet. The lights shut on LaCoste after he finishes his act and the show ends.

The 2024 Fall Puppet Slam is easily one of the most remarkable aspects of UConn. The university is one of very few in the country to offer a major in Puppetry and Puppet Arts, and the Puppet Slam speaks to that. The performers of the slam put on a show as exciting and as interesting as puppetry itself. For those interested, there will be a second showcase in the form of the Spring Puppet Slam, which takes the stage this March.



Opinion

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Oh Lion of Gripsholm Castle, what should I do?



You're right. Thanks for being here for me.



COMIC BY CHRISTIAN BARBARA/CONTRIBUTING ARTIST

The Paralympics need to be mainstream

by Amber Greene
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Every four years, athletes from around the world come to a shared stage and compete in the sports they are best at. As these athletes are put on a pedestal, they must compete at high rates. No, I am not talking about the Olympics but rather the Paralympics. The biggest summer-time sporting event should be the Paralympics, not the Olympics. If you thought I was talking about the former of these two events, you are like the millions of people in the world who only watch the Olympics. For years, the Paralympics have been trying to get the same excitement as the Olympics and have failed. The Paralympic Games

first started in 1960, which seems like a while ago, but compared to the Olympic Games, which were created nearly 70 years prior in 1896, it seems like an afterthought. Olympians are applauded every year for their performances, which they do exceptionally well, time and time again. Paralympians who have performed feats to higher extremes are rarely applauded and constantly pushed under the rug. This "higher extreme" involves athletes like Carson Clough—a D1 lacrosse player up until 2019, when he was injured in a boating accident that caused him to lose his right leg. He had to relearn basic motor skills, and his case can be compared to the approximate four thousand others who did the same. Inspiring

stories like these of Paralympians like Clough are overshadowed by the promotion, celebrity advertisements and ads for able-bodied athletes that have the stage for weeks. If the Paralympics wants to continue to strive for even a sliver of the viewership the Olympics gets, then they need to start doing a better job promoting it. Especially in Paris 2024's case, the Paralympic Committee needs to completely reevaluate their advertising pursuits, namely their TikTok content. For example, a video of a blind triathlon athlete looking for his bike was made to look like he was playing the piano received over four million views when put under a Beethoven audio with the caption "Para Triathlon is swim, bike, and air piano" (@paralympics on TikTok). To see the official

account posting something that, at heart, is making fun of a blind athlete for not being able to see, is quite disappointing. This type of marketing is one failed attempt that, when added to the years of lack of coverage, explains why the Paralympics are in this position. In 2016, 21,200 articles were written about Olympic athletes compared to an underwhelming 2,400 articles written about the Paralympics (Inside the Games). Statistics aside, every four years, people are abuzz with big names like Simon Biles, Michael Phelps, Tom Daley, Alex Morgan and numerous others. But naming a Paralympian athlete is much more difficult. Every four years, you can watch Olympic speed walking on over 15 channels and streaming services, but I have difficulty finding even

one Paralympic track and field event. If even just a fraction of the attention that is put on Olympians is put on Paralympians, maybe things could change. The Paralympics are about having people who have been seen as inferior because of visible disabilities shine. For others to constantly make decisions that result in the Paralympians' chances to shine being overlooked, as they already are every day, is concerning. To remedy this recurring issue, the Paralympic committee should go back to the drawing board. This may involve taking steps like holding the events a month earlier than the Olympics instead of after, when viewers are Olympic-ed out, or the biggest step of them all, hiring a new social media manager. The Paralympics and athletes deserve more.

CLIPART COURTESY OF WIKIMEDIA COMMONS

Let's get to class

by Grace Donahue
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UConn is a big campus and as a first-year student I have truly added to my steps. While embarking on my 20-minute walk from my dorm to my calculus class, I often wonder if there is a better way. What are my other options? For starters, you could take the bus. They are convenient since the buses cover most of campus, saving you from walking more than a mile. They also operate at minute intervals of 20 or less (except for the Hunting Lodge Route). While the differences can be confusing, you can typically use Google Transit to track them.

However, this is still not a better option. If you are in a hurry, taking the bus will only add to your stress due to frequent delays. When getting to class, I never have enough time to wait and figure out the bus systems. I just need to get to class. Thus, this option is worse than walking. Another option would be renting an electric scooter. You see them everywhere on campus. Why not just buy one yourself? Plus, with the space a scooter has, not only can you get to class on time, but you could also help your friends get there too. The thing is, you are likely to run into someone who is walking on the way to class. It is also particularly challenging

to find a way to charge them. Due to scooter batteries being highly flammable, Residential Life has banned charging scooters in the dorms. Thus, once dead, you will have another issue on your plate besides getting to class on time. There is also the option of riding your bike. This could be great for routes that are downhill and could get you to class in a quicker manner than walking. Plus, due to the mechanics of a bike, you would not have to exert as much energy as you do when walking to get to class. But it is September. Soon the weather will turn cold, and riding a bike around campus with the harsh winds in your face and ice on the ground will prove an unvi-

able option. It will be quite easy to fall, which could result in an injury that may prevent you from getting to class that day. Walking when the weather gets cold will not result in as much risk of getting injured as biking would. What about running? If you run consistently, your heart will grow stronger. You could end up being in such decent shape that you would be a perfect fit to try out for UConn Club Track and Field or UConn Running Club. You will then have a wonderful community of other people who love running to support your adventure in getting to class. As a new member of the UConn Club Track and Field Team, I can attest that while this community is fun, running is also not

better than walking. It will result in you being winded once you get to class and looking very sweaty. Due to appearance being something that the general population tries to keep up, this should only be done in emergencies. Lastly, you could simply teleport. This option is the one where you would exert the least amount of energy. You would be in class in no time, too. However, no one has figured out how to do this yet, so walking remains the best way to get to class. While it is tiresome to continue walking to class, it is the best option available. It needs the least amount of preparation and is what most students do on campus. Who knows, you might even make friends on the way.

COMICS



Colbi Loranger | Associate Managing Editor



Sarah Chantres | Staff Artist



Opinion

Photo of the Day | Bonding time



On Sept. 22, UConn students prepare for the week by taking some time to relax in the lounge. Sunday nights are spent in recuperation and preparation on campus. PHOTO BY MERCER FERGUSON, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

Who really cares about executions anymore?

by Tomas Hinckley | OPINION EDITOR | HE/HIM/HIS | tomas.hinckley@uconn.edu

Across America, two separate events occurred within the past few weeks that represent a diverging truth about the nature of the death penalty in this country. First, at the recent Democratic National Convention in Chicago, members of the Central Park Five, a group of five black men who were wrongly arrested and sentenced to death as teenagers for the rape of a jogger in central park, spoke on their experience in the criminal justice system and being set for execution. It came as a stark reminder of the systemic failures of the criminal justice system, while on the same day the DNC platform had removed their party's official opposition to the death penalty. Now, this week in Missouri, another case arises where a man, Marcellus Williams, is set to be executed on Sept. 24 for murder. This case has seen nationwide media attention and public advocacy due to a myriad of confounding factors, including the prosecuting attorney motioning to vacate the conviction, the victim's family saying he should live, alleged constitutional violations, evidence of racial bias and much more. The contrast between these two events begs the question, who really cares about executions anymore? And, more importantly, what can be done about them?

As Democrats continue to distance themselves from the death penalty and largely go back to their "tough on crime" stance, the odds of a systemic redress to this issue significantly decrease. This was done quietly as well, signaling an attempt to sweep this under the rug and not let it harm their campaign goals for the 2024 election season. Meanwhile, the current administration has been equally vague about its position, imposing an official moratorium on executions while simultaneously allowing the Department of Justice to continue to pursue current death penalty sentences. On the other side of the aisle, Republican nominee Donald Trump appears eager to put down those currently on death row, continuing his killing streak of 13 executions in the last months of his presidency. Plus, it seems that Republicans want to expand capital punishment, opening it up to more types of cases and making it easier to enact. So, the current presidential race presents the choice between a Democrat who will at best make things no better than they currently are (which, for the record, is very bad) and a very trigger-happy

Republican. When both parties are set on winning a competition to see who can be harsher on criminals, the real loser becomes the American people who are forced to deal with the further exacerbated systemic injustices within the criminal justice system. Fun.

Where does this leave advocates on the subject? The only option left is looking for opportunity on an individual basis in cases like Williams' where it is ripe for opposition due to the many problematic factors that exist in it and that are easy to communicate to the public. The goal now becomes media frenzy and virality. Advocates must seek the mass mobilization of people through social media towards spreading the cause, signing petitions and contacting relevant local officials, some of the only ways to even the playing field that often appears stacked against those seeking to prove their innocence.

Yet, this is hardly a reliable answer. For one, it requires the conviction and organization of many people across the country to put political pressure on these cases, which should not be required every time someone is on the



FILE LOGO/THE DAILY CAMPUS

chopping block. It also requires ideal victims. Guilt and innocence have blurry lines, but regardless deserve mercy, and only rallying behind those that can be made into perfect martyrs is not a just or long-term solution. Marcellus Williams is relatively easy to make into a picture of injustice through the details of his case, but what about others in his position? They should not be granted a stay against death because lots of people feel for cause, but because they are human beings and deserve to live. Plus, what happens when people get tired of the story, when the media frenzy moves on too quick? Fundamentally, public outcry can dissipate fast, and the moment a story isn't interesting, people move on and forget that the problem will persist for those actually living it. Criminal trials can be decades long processes;

very rarely do you get quick opportunities to go in, make a difference and leave.

Still, it seems that's all that can be done now. No politicians are going after the death penalty, and unless there is broader political pressure enough to change that—which there isn't—it seems that will continue. So, the only solution is to act on a micro level and hopefully use those individual stories to change the public's minds on the broader issue. Although it might not be the best solution, it's still worth doing. Affirming the need to live for one person can and must be done while trying to affirm the right to live for all those convicted of crimes. So, until the day that the stain that is the institution of the death penalty can be wholly erased from this nation, we still have to care about executions and must work to free Marcellus Williams now.

One parking pass for all!

by Youssef Macary | STAFF WRITER | HE/HIM/HIS | youssef.macary@uconn.edu

One morning, after driving back to campus, I began to search for a parking space. As someone who lives in the Hilltop area with a residential pass, I first drove through D Lot to search for a space to park. After driving through and finding no spaces, I drove through Hilltop Apartments to look for residential parking spaces and once again found none. After driving through both lots multiple times and wasting roughly 20 minutes, I realized that I had to park soon or risk being late to work. The next closest residential spots were near East Campus and Towers, both of which are a substantial distance from the Hilltop area. This experi-

ence begged the question: Why do we have so many different types of parking spaces on campus, and why is parking such a frustrating aspect of UConn?

UConn has many types of parking passes available for purchase. Most students are familiar with commuter student, commuter student premium, resident student and resident student premium passes. However, the UConn parking map shows that there are many more types of spaces, including Area 1, Area 2, Area 3, the parking garages, and apartment-specific parking. This creates a complex system of different lots for different passes, and different prices based

on which pass you purchase.

My argument is for UConn to completely abolish the different types of parking spaces and to create one parking pass that is one price for everyone on campus. The first argument for this is convenience. The parking that people have access to is not based on where they live, where they work or where they teach. Instead, it is based on the type of pass they are eligible to purchase. This is problematic, as it eliminates convenient parking for many people. For example, if you live in South Campus, there are no residential spots remotely near you; the closest would be D Lot or East Campus. If anyone

with a pass could park anywhere, it would make it easier for people to park in a space that is most convenient for them.

The second argument for this system is that it would reduce the number of tickets given to people who have a parking pass. I know many people with a parking pass who get ticketed because they chose to park in spaces that are not for the specific pass they have. People should not be charged additional money when they have already bought a parking pass. While it can be argued that they knew the consequences of incorrectly parking, the biggest issue lies in the fact that people who pay money to park are willing to risk getting ticketed because of the inconvenience of the places they are allowed to park. This new system would allow for ticketing to be focused on people without a permit who take up parking spaces they should not, rather than those with a permit who park in a different space than they are supposed to.

A final argument for a one-permit system is equity; there is no longer a price differentiation in permits, and difference in parking

access based on whether you're a commuter, employee, staff, student, etc. The UConn Parking Services website shows that for a full year, apartment passes cost \$460.50, premium resident passes cost \$614.70, resident passes cost \$365.84, commuter passes cost \$365.84, premium commuter student passes cost \$614.70 and South and North Garage passes cost \$1098.60. This begs the question of why different students should have to pay different prices, and why students who are able to pay more for premium spots or the garages should get more convenient parking. Having a singular pass for everyone at one set price would be a more equitable and fair solution for everyone.

UConn parking is something that a lot of students are not a fan of, and for good reason. It is an overly complex system that drastically limits where individuals are able to park. Creating a one-permit-for-all system would help to simplify the issue of parking and create a more equitable and convenient solution for all who live and work on the UConn Storrs campus.

Sports

VOLLEYBALL: UCONN FINISHES OFF HISTORIC 12-0 NON-CONFERENCE SCHEDULE.

by **Ryan Lombardi**
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The UConn women's volleyball team extended their program-best start to the season, finishing up their non-conference schedule with a perfect 12-0 record. The Huskies swept their weekend slate, defeating the University of New Hampshire and Brown University on the road, before returning to Storrs for a victory against Central Connecticut State University.

The Huskies kicked off the weekend on Thursday with a back-and-forth 3-1 win over UNH. In the first set, UConn came back from a 16-13 deficit fueled by aces by juniors Brenna Wyman and Emma Werkmeister. Connecticut held off a late Wildcat run to take the first set 25-22.

Set two started with an ace from freshman Grace Maria and a kill by freshman Loren Winn. This set was just as competitive as the first, where the Huskies found themselves down 10-6. But UConn came right back, with another ace from Maria putting the Huskies back on top at 14-13. UConn went on to score seven of the next ten, capped off by a stuff from grad student Taylor Pannell. Junior Hanna Tylska closed out the set with a kill, putting the Huskies at 25-21.

UNH managed to win the third set in a nail-biting 26-24 finish. However, UConn regrouped going into set four, where, after tying at 11-11, the Huskies would score nine of the next 12 led by kills from Werkmeister and redshirt sophomore Audrey Rome. Another ace from Werkmeister and her 18th kill of the night gave UConn their largest lead of the match at 21-14. Connecticut was able to

close this one out 25-19 for their tenth straight win.

Next on the schedule was another Ivy League victory in sweep fashion coming against Brown. Both squads struggled with errors early on, until Werkmeister ignited the UConn offense with back-to-back aces. Brown soon found momentum of their own, climbing to a 14-13 lead. The Huskies maintained a hard-fought battle led by four kills from Pannell and continued dominance from the service line, holding off the Brown Bears after a late rally to win 25-21.

Werkmeister continued her strong play alongside sophomore Jess Perry's contributions in both her blocks and spikes to get UConn up to a 7-6 lead. Consecutive kills from Pannell helped expand their advantage. Brown responded once again, eventually tying it back up at 14. The Brown Bears sustained their momentum to create a four-point cushion at 20-16. Taylor Pannell took this personally, going on a rampage of four straight kills, leading the charge for a 7-0 UConn run. Tylska followed suit with three kills of her own before Audrey Rome finished it off 25-21.

The Huskies carried this momentum into the third set, with three errors by the Brown Bears sandwiched between aces from senior Doga Kutlu, giving UConn an early 8-3 lead. However, Brown did not back down so easily, stringing together a run of their own to knot it up at nine. Another pair of aces for Werkmeister brought her up to seven for the evening, leading the Huskies to a sweep of the Bears. A valiant effort by Brown brought it to within two before the Huskies, and Rome, once again, went on to close out the set, once again by a margin of 25-21.

The Huskies concluded their weekend on Saturday with a dominant showing over Central Connecticut State University. Both squads traded three-point runs to start off before a huge block and ace from Tylska swung the momentum toward Connecticut. A mix of timely defense and powerful spikes powered UConn to score seven of the next 10. Going into the timeout, the lead was 15-9. The Huskies never looked back, applying continued pressure on the Blue Devils, the offense rolling to pick up 10 of the next 14, capping the set off 25-13 with a Wyman ace and dump from Kutlu.

The second set started off hot with a Kutlu ace and another early 3-0 lead. Right when UConn seemed ready to run away after another three straight points, consecutive aces from the Blue Devils turned it into 6-4. A challenged out call started another Husky run with a Wyman ace and continued defense, keeping Central off balance. The Huskies went on a 12-5 scoring run, forcing a CCSU timeout. Every attempt by the Blue Devils to swing the momentum was met by the calm UConn offense maintaining their advantage. The blocks were on point to shut down the Blue Devils' attacks. The Huskies piled on to get to 18-10. Central wasn't done, though, with a pair of aces on the tail end of a four-point run to get within five. Coming out of the timeout, Central picked up another ace followed by a service error to end the drought for the Huskies. However, CCSU's momentum wasn't enough; the set ended 25-18, UConn.

The third and final set was when UConn put it all together, with another Kutlu ace, impressive blocks, and lengthy rallies fueling a quick 7-1 advantage. A couple of misses from the Blue

Devils and Tylska's fourth ace of the match made it 10-2 quickly. The Huskies found their groove and were met with no defense from Central. Connecticut was on point in every aspect of this one: pressure from the service line, killer blocks and impressive attacks to run away with this set. Final score: 25-7. Another sweep for the Huskies to improve to 12-0 this season.

With this weekend's success, UConn volleyball accomplished a program first with an undefeated non-conference schedule. They now look to carry this momentum and consistency into their upcoming conference matchups.



Clipart Courtesy of Creazilla



The UConn Women's Volleyball team plays Dartmouth. The huskies pulled through 3-1 PHOTO BY SYDNEY HANDLER, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

Field Hockey: Huskies remain undefeated at home

by **Jackson Crainich**
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Following a weekend that consisted of a shutout win against Brown and a close 2-3 loss at No. 8 Harvard, Connecticut came into the weekend looking to defend their home turf and defeat both Temple and Yale.

The Huskies kicked off the weekend against Temple, which was also their first game of Big East conference play. The game started slow, with neither team being able to score throughout the first two quarters as the Huskies and Owls were tied up at zero for the start of the third. That did not last long, however, as UConn freshman Juul Sauer found senior Madi Herb and scored just over four minutes into the third quarter.

Connecticut and Temple continued to duel it out, as no one else scored throughout the rest of the third quarter and for most of the fourth. Finally, the Huskies struck again. Sauer and Juana Garcia assisted a goal scored by standout freshman Sophie Perschk, her first goal of the game and sixth of the season, putting the Huskies up 2-0 with only five minutes remaining.

Connecticut remained ahead, and the defense continued to be a major factor, as they shut out the Owls and started off conference play with a strong 2-0 win.

Connecticut took on the Yale Bulldogs in their second and final game of the weekend. The Bulldogs came into the game with a 4-1 record, earning wins against Lehigh, Drexel, Fairfield and Sacred

Heart, while coming up short to Brown just a week ago in an overtime duel.

The Huskies struck fast as Lila Browne and Julia Bressler assisted another goal by Perschk, her seventh of her freshman campaign, and UConn jumped out to an early 1-0 lead.

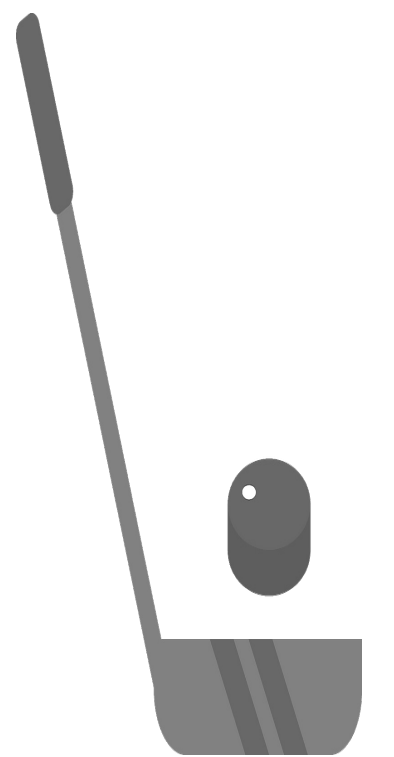
At the 28:04 mark in the second quarter, Connecticut struck again. Perschk and Milou Huecker helped to set up Herb for a goal, her fourth of the season, and gave the Huskies a strong 2-0 lead at the end of the second.

The Bulldogs refused to go down without a fight, as 10 minutes into the third period, Yale's Poppy Beales scored. The point was assisted by Lauren Venter and Chiara Picciafuoco and pulled the Bulldogs closer as they trailed 2-1. The Huskies did

not take long to respond, and just two minutes later, Sol Simone scored her fourth goal of the season, extending Connecticut's league back to two going into the fourth quarter.

Yale would score one more time, as Hettie Whittington netted her third goal of the season, pulling the Bulldogs closer but not close enough. The Huskies' defense remained strong throughout the rest of the fourth, as they prevailed with a 3-2 victory and finished the weekend 2-0.

The Huskies rebounded strong this weekend after falling to Harvard a week ago. Connecticut will look to continue their dominant streak next weekend as they travel to Georgetown and Delaware.



Clipart Courtesy of Creazilla



UConn field hockey triumphs 2-0 over Temple at home on Sept. 20, 2024. Madi Herb broke a scoreless first half, leading the Huskies to a dominant second half and eventual victory, advancing the team's record to 6-1-0 on the season. PHOTO BY SOFIA DIGRANDE, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

Sports

Photo of the Day |



UConn Football dominating FAU on Sept. 21, 2024. The Huskies took an early lead and never looked back, winning with a final score of 48-14.
PHOTO BY BLAKE SYKES/THE DAILY CAMPUS

Men's Soccer: Conway hat trick leads No. 25 Huskies to victory

by Avery Becker

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To open Big East play in their 2024 campaign, the No. 25-ranked UConn men's soccer team defeated the DePaul Blue Demons 3-2 on Friday afternoon.

It was a tough first half for the Huskies, as they were only able to notch three shots on goal. The Blue Demons got themselves up on the board first, though, with a goal from the far right of UConn's box in the 35th minute from Nolan McGuire.

Goalkeeper Max Kerkvliet faced a total of three shots on goal for the first half, but was able to keep the score remaining at 1-0 heading into halftime.

UConn would not give up their unbeaten streak without a fight.

To accomplish this, however, the Huskies would need a player to step up. That player was junior forward Eli Conway.

Within the first six minutes

of the second half, Conway equalized the score at one after heading it into the right corner of the Blue Demons' goal on a pass from sophomore Mikah Thomas.

DePaul once again dominated the score, but after lighting the lamp for the first time, Conway was not finished.

Exactly 37 seconds after the Blue Demons' second goal, Conway netted his own second of the game after a pass from Marco Valentic.

With the second equalizing goal of the game, the score was tied, but Conway was determined to complete the hat trick.

In the 73rd minute, Conway notched his third goal of the game on a shot from the corner, 25 yards from the goal.

With dominating defense against the Blue Demons, the Huskies were able to keep their lead for the rest of the match, finishing the game 3-2.

The Huskies notched three Big East points from this win, and with Conway's three goals

added to his resume, he currently leads the team, tied with Sabri Hanni.

To continue this unbeaten streak, the Huskies will need different players, like Conway, to step up and pepper the opposing team's box.

They will also need to shake the rust off quicker in the first half of their matches, where

they often find themselves in scoring droughts.

Next up, the Huskies will return to Joseph J. Morrone Stadium to take on the Fairfield Stags this Tuesday, Sept. 24, with a kickoff scheduled for 7 p.m.

Connecticut will have to look out for the Stags' junior midfielder William Pierce, who is known to be the persistent fo-

cal point of Fairfield's defense and leads the team in goals and points.

The Stags are coming off their first win of the season against Columbia, where Pierce notched his first hat trick of the season. They will be looking to continue that win streak when they face the Huskies on Tuesday.

If Husky fans cannot make it to the pitch, they can livestream the match against the Stags on UConn+.



The UConn men's soccer team matches up against Siena College on Sept. 9, 2024. The Huskies fought hard with an even score, 0-0, at halftime, then finally broke Siena's defense in the second with a final score of 2-1.
PHOTO BY BLAKE SYKES, GRAB PHOTOGRAPHER/THE DAILY CAMPUS



Clipart Courtesy of Creazilla

McCreven's Mashup: A college football week five preview

by Jake McCreven

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There weren't any backbreaking upsets this weekend. Five ranked teams lost - the second most of any week this year - yet four of those losses came to other ranked teams. USC dropped its Big Ten opener in the Big House, Nebraska was downed in its 400th consecutive sellout by Illinois, Oklahoma State dropped its Big-XII opener to newcomer Utah and Oklahoma flopped on the national stage to top-ranked Tennessee. Instead of covering college football as a whole this week, this column will instead focus on the micro-power rankings inside of the top-25.

Bull or Bear? Whose stock is up or down?

Bear: Oklahoma - The Sooners gave out on the national stage, dropping the program's SEC opener 25-15 against sixth-ranked Tennessee on Saturday night. Quarterback Jackson Arnold was benched in favor of freshman Michael Hawkins Jr., who led the Sooners on two touchdown drives in the fourth quarter to narrow the margin of defeat. The offense has averaged just 29 points per game through four contests, good for 77th in the nation.

Bull: Clemson - Following its embarrassing opening day loss against Georgia in Mercedes-Benz Stadium, Clemson stock may have reached its all-time low in the Dabo Swinney era.

In its two wins since the loss to the Bulldogs, the Clemson offense has averaged 62.5 points per game and 8.5 touchdowns per game, a mark rivaled only by the offenses of Ole Miss and Indiana, respectively. Clemson has re-emerged as an ACC frontrunner and the leading contender to top-ranked Miami.

Bear: Kansas State - The Wildcats, sandwiched in-between Utah and Oklahoma State as the second highest ranked Big-XII team, lost by 29 points late Saturday night, dropping their Big Ten opener in Provo 38-9. The Wildcats gave up the ball three times and allowed a 90-yard punt return touchdown as BYU ended the game on a 38-3 run. Avery Johnson threw two interceptions and DJ Giddens was stripped for a touchdown as the Wildcats struggled to produce any offense past the first quarter.

Bull: Illinois - The Illini are 4-0 for the second time since 1951 after defeating Nebraska in Lincoln 31-24. Quarterback Luke Altmyer threw for 215 yards and four scores as the Illini scored the last 14-points of the game on Friday night. Cornerback Torrie Cox Jr. nabbed an all-important interception at the end of the first half to keep the Cornhuskers off the board, ultimately a critical point in the Illini's overtime win.

Bear: Syracuse - The Orange were out-performed by Stanford throughout the entirety of Friday night's 26-24 loss in the JMA

Wireless Dome. The offense failed to sustain a drive until the fourth quarter as quarterback Kyle McCord (sacked four times) turned the ball over twice. The Orange grabbed defeat out of the jaws of victory, failing to put away a subpar Cardinal offense early, and slipping to 1-1 in conference play.

Bull: Bowling Green - The only losing team to be featured in the "bull" category, Bowling Green stuck around at Kyle Station for much longer than Aggie fans anticipated, losing 26-20 against Texas A&M on Saturday night. This is the Falcons' second one possession loss to a Power-Four team (34-27 @PSU). Tight-end Harold Fannin Jr. brought in eight balls for 145 yards and a score, as the Falcons, who had an opportunity to tie the game late in the third, missed a 28-yard field goal which spurred the Aggies to put the game away. Bowling Green has emerged as a fiery MAC contender behind quarterback Connor Bazelak.

Conference debut game assessments

USC: Oh, so close! Michigan's Kael Mullings' last minute touchdown propelled the Wolverines over USC, 27-24 in the Trojans' Big Ten debut. Holding the Wolverine offense to just 32 yards passing, the Trojan defense was gashed by the hardy U-of-M run game to the tune of 290 yards and three scores. Instead of rolling over and allowing Michigan - an offense designed to wear down a defen-

sive front - to pummel the Trojan interior defensive line, the unit showed grit (unlike units of the past). Despite a loss in their conference opener, the Trojans showed the Big Ten attitude is in Southern California.

Utah: The Utes marched into Stillwater and bullied the Pokes for three and a half quarters without star quarterback Cameron Rising, winning its Big Ten opener 22-19. Behind Isaac Wilson (brother to Denver Broncos' Zach Wilson), the Utes built a 22-3 lead following two Brant Kuithe touchdowns. Utah forced two turnovers and allowed only 11 first downs but gave the ball away three times in its first Big

or a testament to the strength of a formidable Ute defensive front? From the looks of the All-22, it appears the latter is more accurate.

Cal: Following a legendary social media campaign leading up to its ACC-opener at Doak Campbell Stadium, the Golden Bears fell on the last possession to Florida State, 14-9 on Saturday night. Cal allowed seven sacks, including a game-sealing 12-yard loss of quarterback Fernando Mendoza on fourth and 16 from the Seminole 23. The Golden Bear offense scored no touchdowns, yet outgained the Seminole offense by nearly 150 yards. In what looked



UConn Football dominating FAU on Sept. 21, 2024. The Huskies took an early lead and never looked back, winning with a final score of 48-14. Photo by Blake Sykes, Grab Photographer/The Daily Campus

Ten win. The Pokes continued to struggle unhooking running back Ollie Gordon II's trailer, as the preseason All-American back totaled just 42 yards on 11 carries. A sign of offensive line failures for Oklahoma State

more like an exhaustive effort from the Golden Bears than a scheme issue, the byproducts of a cross-country trip every weekend may already be catching up to a young team in Berkley.

Sports

Women's Soccer: Resilient Huskies draw in Big East opener

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For the first 32 minutes of Big East play, it looked like the Huskies were outmatched when up against St. John's. However, the old firm of captains and upperclassmen, along with some impressive freshmen play, led to one of the biggest comebacks since UConn's time in the Big East began.

The action began right away as Anna Carson sent a free kick to Abbey Jones, whose header was high and out of bounds. Then Chioma Okafor, looking to continue her stellar season, took one touch on a pass from Jones and fired a shot which went wide right of the net. The first direct shot on net from the Huskies came in the sixth minute as Lina Dantes' shot was saved by the St. John's goalie, Kayla Bower. The final opportunity for Connecticut to start the game came when Laci Lewis crossed a pass and, for a moment, it looked like Okafor had an open shot. But then the offside flag went up and any possible opportunity was squandered.

St. John's began their attacks in the 19th minute when Lauryn Tran stole the ball, which eventually found the Red Storm's top goal scorer, Jordyn Levy. However, Levy's shot was too high.

Things would quickly turn in the Red Storm's favor as star freshman Nora Basile pushed the pace, causing Kaitlyn Mahoney to leave the net. Basile was able to get a pass off to Levy who, using her off foot, put in the first goal of the game. That was the fifth goal of the season for Levy and the first collegiate point for Basile.

The pressure continued from St. John's as Athina Sofroniou sent a corner kick which was met by Juliana Dane, and the Red Storm found themselves

up 2-0. Just mere minutes later, the Huskies got over aggressive on the ball in their own zone as Mahoney left the net, allowing Janelle Sylvestre to flip the ball over the Big East Goalkeeper of the Year and into the goal for a 3-0 St. John's lead.

UConn finally caught a break as a handball inside the box created a penalty shot for Okafor. She calmly put the ball in the left corner for the first Connecticut goal of the game.

The 40th minute of the game saw Sophie McCarthy send a beautiful corner kick right to Lucy Cappadona. The captain sent it straight to the back of the

shot was deflected by Sofroniou, earning UConn a corner kick. On the corner kick, Joyce Ryder sent a great pass of her own right to Naia Ocio, who promptly tied the game up with a header. The goal was the second of the season for the Spain native.

Okafor tried twice more to make her presence felt. First, a Husky pass caused new goalie Malene Nelson to be out of position. The two collided and the play was waved offside. Both were shaken up, but would remain in the game. A few minutes later, Okafor then stole the ball from a St. John's player and seemed about to break the tie;

have enough legs on the shot and Mahoney easily scooped up the save.

The Red Storm pushed the pace minutes later as Jailene DeJesus got past Anaya Johnson. Johnson was able to make an excellent recovery and had a clean tackle on DeJesus, ending the possession for the Red Storm. Fans and players alike wanted a penalty called, but play continued.

The Huskies had a flurry of opportunities in the last five minutes. One possession saw multiple deflections and opportunities inside of the box where both Okafor and Ocio had

bump save, deflecting the ball out of bounds.

The game ended in a 3-3 draw, a point for the Huskies in the Big East standings.

Connecticut outshot St. John's 13-1 in the second half. Unfortunately, only one of them was netted. UConn should be very happy with the



Clipart Courtesy of Creazilla



The UConn women's soccer team faced Texas A&M and brought a unanimous victory 6-0 winning the match at Morrone Stadium on Sept 15, 2024. PHOTO BY SAHANA GANESH, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

net for the second Husky goal of the game. St. John's led 3-2 at half-time.

Another one of Connecticut's captains, Jones, was right in the mix for the next goal. Jones took the ball past everyone and made her way into the box before her

however, Nelson made a diving save and the ball went out of bounds.

St. John's did not have a real opportunity to score in the second half until the 76th minute, when Mia Agresti had a direct shot on net. However, the junior did not

chances to net their second goals.

The last opportunity of the game came in the last minute, when Maddie Fried took a shot from right outside the box. The ball seemed like it was bending its way in before Nelson made an excellent

outcome, despite the missed opportunities in the second half. Despite the early deficit, they never wavered and after the first 32 minutes, all of the miscues were cleaned up.

UConn's next game is this Thursday, 7 p.m. at Xavier.

Men's Rugby: UConn loses 39-10 to UMass.

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The UConn men's rugby team faced off against UMass Saturday afternoon but fell 39-10 against the visitors. This was UConn's first competitive rugby match of the season after their contest against Colgate was cancelled. The first few minutes were tense, as both teams kept swapping possession either through drop-kicks or line-outs after the ball went into touch. One UConn player even lifted the UMass ball handler off the ground to make a tackle down in UMass territory. The Minutemen were knocking on the goal line early, but eventually gave up possession via a drop kick. The Huskies responded by drop-kicking the ball into touch out of their try zone. Soon after, a UConn player blitzed through the UMass defense, and almost took the ball to the goal line before being pushed out of bounds. UConn also made efforts to score a try inside UMass territory, but they eventually received the ball and drop-kicked it into touch further away from their goal line.

The Minutemen took the ball after a scrum and quickly moved it up the field to UConn's goal line. It took some effort, but UMass eventually



The UConn men's rugby team gets rough with their opponents. PHOTO BY SIHAM NEDLOUSSI, ASSOCIATE PHOTO EDITOR/THE DAILY CAMPUS

scored the try with Matthew Doban earning five points after facing fierce resistance at UConn's goal line.

After going 7-0 up in the first half, UConn got possession first after the try. The Minutemen didn't wait too long to score their second try of the half as a UMass player split the UConn defense and gunned it to the goal line. With only one UConn defender in his path, the athlete passed it to his left. UMass captain John McGoey failed the conversion kick

this time round, making the score 12-0 UMass.

After bouncing back and forth a few times thereafter, UConn regained possession after a line-out, and successfully moved upfield, thanks to the efforts of No. 3 forwards captain, Tiernan Bentley, who scored UConn's first try of the game.

After a UConn drop-kick that went into touch, UMass regained possession following a subsequent line-out. The Minutemen managed to move the ball upfield deep into UConn territory. After a foul was committed, a scrum ensued. UMass regained possession and passed it to the opposite side of the field, eventually losing the ball as it went into touch. Luckily for the Minutemen, a foul was called, so UMass regained possession. Both teams struggled to gain more yardage in the remaining minutes, with the first half score being 17-5 UMass.

In the second half, UConn got the ball first after a couple bouts. However, UMass opened the scoring in the second half, changing the board 20-10.

It didn't take too long for UConn to respond. After a UMass penalty kick, UConn kicked it into touch. From there, they received the ball at the halfway mark and managed to split the UMass defense to score a try. Although McGoey failed the conversion kick, UConn only trailed 10 points behind. It took time for the next try to be scored, but after a penalty kick, UMass traversed up field into UConn territory.

They eventually broke through the tough UConn defense after a hard-fought scrum and scored their fourth try of the game, courtesy of McGoey. For the second time in four tries, McGoey also converted the kick to change the score 27-10 UMass, widening their lead.

Later, after a drop-kick put the ball deep in UConn territory, UMass won the ball on the ensuing scrum at the goal line. Eventually, No. 2 Kadin Phimister converted the play into a try by diving into the try zone. A failed conversion kick changed the score 32-10 UMass.

Not long after, UMass scored again as No. 6 Christian Manjikian ran uncontested from the halfway mark to score a try. McGoey hit it through the uprights to make it 39-10. In the final seconds of the game, UMass passed the ball around to run out the clock and secure a victory.

Sports: Women's hockey wins exhibition nail-biter in OT

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The UConn women's hockey team, ranked No. 9 overall in the preseason, dug deep to win 2-1 over No. 10 Quinnipiac on Saturday in a promising tune-up before the start of the regular season. The game was close throughout, with the first period ending in a 0-0 deadlock. In the beginning of the first, Quinnipiac fired off a flurry of shots, but the Huskies weathered the storm with saves from goaltender Tia Chan and important blocks from Emma Eryou and Ava Rinker. Both teams traded shots after that, with UConn being foiled by three straight saves from Bobcats goaltender Kaley Doyle at the end of the first.

Shortly after the start of the second period, Quinnipiac capitalized on a tripping penalty by Huskies forward Brianna Ware and scored a power-play goal. Emerson Jarvis tipped the puck in from close range, and suddenly UConn found themselves down 1-0.

They soon bounced back with a goal from senior forward Riley Grimley midway through the second period, assisted by Jada Habisch and Ashley Allard. The third period also started with a penalty on Connecticut for interference, but this time Quinnipiac couldn't score, largely thanks to the efforts of goaltender Megan Warrenner, who was inserted into the game

prior to the start of the third. UConn briefly had a three on five scenario midway through the period, as Quinnipiac committed two straight penalties for tripping and cross-checking, each within a minute of the other. However, the Huskies still couldn't manage to find the net, and after one last shot by the Bobcats with 12 seconds remaining, the game proceeded to overtime.

It didn't take much time once sudden death commenced, just 44 seconds to be exact, for Connecticut to break the tie. UConn won the opening faceoff, and senior defenseman Rinker swiftly scored the game winner with assists from Claire Murdoch and previous goal-scorer Grimley, securing the hard-fought victory.

UConn is coming off a stellar 2023-24 season, winning a program-record 25 games, finishing first in the Hockey East regular season and claiming victory in the tournament, earning a NCAA tournament berth. Guided by head coach Chris MacKenzie, who helped engineer last year's success, the Huskies are projected to once again take the top spot in the Hockey East, according to the 2024-25 Preseason Coaches' Poll. The team returns several key players, including senior goaltender Chan, sophomore forward Allard, and graduate student Habisch, who plays forward as well. All three were All-Conference selections last

year. Overall, the exhibition game provided a positive start before the real action gets going in a week. Connecticut outshot the Bobcats 23-21 and limited penalties, only being called twice. Meanwhile, Quinnipiac accrued eight penalty minutes off of four penalties, hindering their efforts to score in the third period as the two teams battled for supremacy. Most importantly, the Huskies showed toughness in coming back from a goal down and providing a clutch overtime winner. The only blemish in UConn's game was their inability to successfully capitalize on Quinnipiac's propensity for penalties. In the four power plays awarded to the Huskies, they were able to muster just one shot on goal, so it's an area they'll have to improve on when the regular season begins.

For the Bobcats, it was a tough ending to a game which they originally led. However, their power-play unit looked effective and they won the faceoff battle 26-22, meaning there are certainly positives to take away heading into their first regular season game, which will take place at Maine on Sept. 27.

UConn, meanwhile, will kick off their 2024-25 season at home against the Minnesota Gophers in a two-game series starting on Friday, Sept. 27 and continuing the following Saturday. The games will be held in the Toscano Family Ice Forum on the Storrs campus.



The Huskies led an intense match with Quinnipiac University on Saturday, Sept. 21. UConn ultimately secured the win with an astonishing overtime goal. PHOTO BY CAROLINE SUTHERLAND, GRAB PHOTOGRAPHER/THE DAILY CAMPUS



Sports

FOOTBALL: UCONN BREAKS FBS PROGRAM RECORD IN RUSHING YARDS, DOMINATES FAU

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It was an evening for the underdogs as the Huskies devastated FAU 48-14 in a record-breaking performance Saturday night.

The Huskies, who began their six-week homestand at Rentschler Field, gave Florida Atlantic a masterclass in the rushing game and ran an FBS school record of 421 yards with dominant performances from all angles of the field. Though both schools came into the matchup 1-2 and FAU was the favored victor, the Huskies didn't let a slight disadvantage sway their game.

After coming off a nail-biting 26-21 loss to Duke, the Huskies got a glimpse of what could've been, just missing the lights of victory. Clearly, the UConn cavalry put their nose to the grindstone in practice last week to focus their efforts and maximize their potential.

On Saturday, the Huskies refused to let another victory slip through their fingers as they pulled away early and relentlessly. After picking up a 34-yard field goal in the first quarter, UConn once again beat Florida Atlantic to the scoreboard early in the second. UConn's drive began with a deep pass up the middle from quarterback Nick Evers. Even battling double coverage, wide receiver Skyler Bell nailed the massive catch with a 43-yard compe-

tion to put the Huskies in optimal field position. Bell, a transfer out of Wisconsin, has been a massive asset to the Huskies' offense as he picked up 304 receiving yards in the first three contests of the season.

Connecticut continued to capitalize on their running game as Evers ran for several first downs to find the Huskies in red zone territory. Junior running back Mel Brown secured his first points of the evening on a five-yard reception in the endzone from Evers. Contrary to last weekend's contest against Duke, Connecticut led 10-0 just over three minutes into the second quarter.

Soon after, the Huskies' rushing game immediately became a point of concern for FAU. In the first two weeks of the season, the Owls gave up 405 rushing yards to Michigan State and Army. Luckily for the Huskies, the trend continued.

Running backs Brown and Durel Robinson stole the show as they led the running offense seamlessly through the Owls' defense. Both athletes made a radical turnaround from their Durham performance where they ran for a combined 13 total yards. Their performance on Sunday couldn't have been more different as they each ran for 156 yards.

With just under two minutes left in the half, Robinson had points to show for his offensive leadership as he weaved through defenders

and into the endzone on an eight-yard rush. Though Robinson nailed the touchdown without a hitch, his contributions began long before the end zone as he ran for 20 yards out of the 91-yard drive.

Heading into the half at 17-0, the Huskies were invincible as they performed like a well-oiled machine. The rushing offense enjoyed its best contest of the season and consistently wore out the FAU defense. By the half, four athletes: Evers, Robinson, Brown and Edwards had a combined 169 rushing yards.

Not only was Evers stretching his legs, but he also showed off his arm strength with 90 passing yards. FAU quarterback Cam Fancher paled in comparison with only 10 passing yards and an offensive total of 80 rushing yards.

Heading into the third quarter, FAU still couldn't generate any means of success. Although Huskies began the game on the lookout for FAU running back Zuberi Mobley, the redshirt junior flew under the radar and struggled to build any sort of momentum with his colleagues. Last weekend against FIU, Mobley forged 134 rushing yards. At the Rent, the running back fought for just 36 total yards.

As for the Huskies, a rushing touchdown by Evers and a 35-yard field goal rounded out the third quarter. The Owls, however, made their first attacks after being shut out in the first half. Success finally came for FAU with

just over two minutes left in the third. After fighting their way down the field and into red zone territory, running back CJ Campbell rushed for a three-yard touchdown on a handoff from Fancher. Though their fight was finally visible on the scoreboard, the Owls' seven points were overshadowed by UConn's 27.

In the fourth and final quarter, the Huskies let loose to stun FAU to silence. Connecticut added two more touchdowns, the first a two-yard rush from Evers and the second a 10-yard rush from Robinson, to their resume and unofficially claimed a win as the scoreboard favored the Huskies 41-7.

Though the Owls still had 10 minutes left, a comeback from a 34-point deficit appeared impossible for the struggling offense. Even with a 38-yard rush from Campbell bringing the Owls 41-14, it was no use against the Huskies' monstrous performance.

The stars officially aligned for UConn as they claimed their final points of the game, a 33-yard reception for Shamar Porter from quarterback Joe Fagnano.

UConn finished the contest with all sorts of season highs and records to add to the books. With linebacker Tui Faumuina-Brown leading the defense with nine tackles, the defense gave up a season-low 250 yards.

As for the offense, they dominated in one of the strongest performances to

date. Evers ran for a career-high 78 yards and assisted in a record-breaking rushing game. The offense nailed the second-most rushing yards total in program history with 421 yards.

"Great team win, when you run the ball like that you always got a chance. We ran for over 400 yards and a lot of carries. That wasn't necessarily the plan coming in. We're trying to be balanced, and when you are having that kind of success running the ball, it makes it easier for everyone, and certainly your defense can stay off the field, stay fresh, and so that was fun to see," said head coach Jim Mora.

The Huskies will be back at the Rent next Saturday at noon to take on Buffalo.



Clipart Courtesy of Creazilla



UConn Football dominating FAU on Sept. 21, 2024. The Huskies took an early lead and never looked back, winning with a final score of 48-14. PHOTO BY BLAKE SYKES, GRAB PHOTOGRAPHER/THE DAILY CAMPUS