



Board of Trustees discusses housing, appropriations request at Wednesday meeting



Towers Residential Hall at UConn Storrs, one of twenty student housing options on campus. UConn's enrollment increased by 8,000 students for the 24-25 school year. IMAGE COURTESY OF @UCONNRESLIFE ON INSTAGRAM



Students at UConn Stamford Husky Harvest food pantry. Husky Harvest is open to students, faculty and staff. IMAGE COURTESY OF @HUSKYHARVEST_STAMFORD ON INSTAGRAM

by **Liliana French**
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The Board of Trustees discussed housing renovations, approved appropriation requests and discussed Stamford's food pantry at their Wednesday meeting.

University of Connecticut President Radenka Maric stated that to grow UConn, housing would need to be upgraded. State senate leaders told Maric to increase UConn's enrollment to 40,000, or by 8,000 students, in an open letter published on Aug. 27.

The university's chief financial officer Jeffery Geoghegan stated that UConn is currently above capacity for housing. Geoghegan also stated that \$8 million in renovations took place over the summer.

"We are at 103% of our current housing. So that means every residence hall, we took doubles and created triples,"

said Geoghegan. "We've done surveys before, and we know that we need to upgrade and maintain our current housing."

The Board of Trustees also voted to approve two state appropriation requests. They will ask the State of Connecticut for \$300.1 million for UConn in fiscal year 2026 and \$284.7 million in fiscal year 2027.

The other state appropriation request was for UConn Health. They voted to approve a state appropriation request for \$187.9 million in fiscal year 2026 and \$174.1 million in fiscal year 2027.

UConn Stamford dean Jennifer Orlikoff gave a presentation to the Board of Trustees where she discussed internships and the Husky Harvest food pantry at UConn Stamford.

"Our students have access to almost 5,000 internships on an annual basis within 30 miles of Stamford," said Orlikoff.

The dean also told the Board

about grants for the Husky Harvest food pantry. Husky Harvest is open to students, faculty and staff at its locations in Avery Point, Hartford, Stamford, Storrs, Waterbury, UConn Health in Farmington and the UConn School of Law in Hartford, according to the Husky Harvest website.

"We were the campus that started the whole food pantry idea for UConn," said Orlikoff. She stated that Husky Harvest was started by a Stamford sociology professor in 2022.

Orlikoff spoke about grants Husky Harvest received, including a grant from the Stamford mayor's office to get an additional fridge.

"Stop & Shop has been a great, great partner and now Filling in the Blanks is coming and they're going to be providing us \$30,000 worth of food every year," said Orlikoff. She stated that Stop and Shop previously gave Husky Harvest a one-time grant of \$10,000.

Orlikoff also said that a new meal plan at Stamford, the Local Eatery Plan, currently involves partnerships with seven restaurants where students can buy meal passes and spend them at local restaurants. She stated that there was a goal to expand the plan to 10 restaurants.

Senate Executive Committee chair Laura Burton proposed making a multicampus standing committee and stated that she wanted to work on "inviting folks in to share their views."

There were a few important absences from the meeting. UConn is currently in the final year of its five-year tuition plan, though this was not mentioned by the Board. UConn is planning on scheduling town hall meetings to discuss tuition before the Board of Trustees takes up this issue later this fall, the Daily Campus reported.

While Maric stated that housing needed to be expanded

to accommodate a rise in students, the open letter and request for a plan to expand enrollment to 40,000 students was also noticeably absent.

Public participation is allowed at board meetings and anyone who wants to make a public comment can ask to speak at least 24 hours ahead of the meeting time. At Wednesday's meeting, no public comments were made. While written comments were submitted, they were not read aloud in the meeting, but rather shared with board members ahead of the meeting, according to a board member.

No mention of the group UConn Divest was made, though Burton mentioned that a presentation would be held on new policies, including policies surrounding campus protests, at the Senate's Justice, Equity, Diversity and Inclusion Committee meeting.

National News: Man charged with assassination attempt of Trump, Helene approaches

by **Pierce Colfer**
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According to an NPR article, Ryan Routh has been charged with the assassination attempt of Donald Trump, former president of the United States, that occurred on Sept. 15 in West Palm Beach, Florida.

On Sept. 24, a grand jury returned Routh's indictment with three additional counts on top of "Felon in Possession of a Firearm and Ammunition" and "Possession of a Firearm with Obliterated Serial Number" the charges that had already been brought against him. The additional charges were for "Attempted Assassination of a Major Presidential Candidate," "Possessing a Firearm in Furtherance of a Crime of Violence" and "Assaulting a Federal Officer."

A Secret Service agent found Routh while Trump was golfing at Trump International Golf Club in West Palm Beach. After

Routh was spotted, the agent began to open fire at Routh according to NPR. Routh fled without returning fire and was pursued and captured on a nearby interstate. No injuries were reported.

This incident comes two months after a previous assassination attempt on Trump that occurred in Pennsylvania, where Trump sustained an ear injury. These attempts coincide with increased political unrest in the U.S. and the impending 2024 presidential election.

TROPICAL STORM BECOMES HURRICANE; HURRICANE HELENE APPROACHES FLORIDA

Helene intensified from a tropical storm to a hurricane the morning of Wednesday, Sept. 25. The hurricane continues to amass strength as it approaches the Gulf Coast of the U.S., and is projected to make landfall between Thursday and Friday.

Hurricane Helene has been named a Category 1 hurricane

and has been reported to reach speeds of up to 80 miles per hour, according to a CBS News article. Helene is expected to become a Category 3 hurricane, with wind speeds of up to 130 miles per hour by the time it reaches the coast.

The National Hurricane Center warned, "There is a danger of life-threatening storm surge from [Hurricane Helene] along the entire Florida Peninsula and Florida Big Bend, where a Storm Surge Warning is in effect. Residents in those areas should follow advice given by local officials and evacuate if told to do so."

Between Sept. 23 and 24, Florida governor Ron DeSantis issued a state of emergency in 61 counties, with President Joe Biden authorizing a federal disaster declaration for the same 61 counties. Florida residents living near or in the path of the hurricane have been encouraged to evacuate, with many counties issuing mandatory evacuation zones.



Newspaper displayed in a vehicle after the apparent assassination attempt of former President Donald Trump Monday, Sept. 16, 2024.

(AP PHOTO/LYNNE SLADKY)

MISSOURI MAN CONVICTED OF MURDER EXECUTED DESPITE OBJECTIONS FROM PROSECUTOR AND THE VICTIM'S FAMILY

Marcellus Williams, a Missouri man convicted of the 1998 killing of Lisha Gayle, a woman who was stabbed during the burglary of her house, was executed on Tuesday, Sept. 24. Both the prosecutor in charge of the case and Gayle's family asked for Williams' sentence to be commuted to life in prison, but their requests were denied, according to an AP News article.

According to AP News, questions about Williams' innocence arose after the DNA evidence in the case was called into question, including the DNA found on the knife used

to murder Gayle. When DNA tests were run on the knife, analysts found that DNA on the knife belonged to members of the prosecutor's office who had handled evidence without gloves, preventing any collection of DNA evidence that could potentially bring to light any alternative suspects, according to the article.

Williams' clemency petition cited the mishandling of evidence as a reason for his execution to change to life imprisonment without parole and cited the victim's family's desire for that change. Despite this, his petition was appealed by Missouri attorney general Andrew Bailey's office, according to AP News. The petition was denied by Missouri Governor Mike Parson and the Missouri Supreme Court.

News

Benton brings famous Connecticut photographer's work to UConn



The new exhibit at the William Benton Museum of Art at the UConn Storrs campus titled "All of a Sudden" by David LaChapelle. The exhibit, featuring surreal still lifes and colorful celebrity portraits, will be available from Sept. 5 to Dec. 15, 2024.

PHOTOGRAPH BY DAVID LACHAPELLE/BENTON MUSEUM

by Gianni Salisbury

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A photo of Michael Jackson standing on the devil, a photo of Hawaiian landscapes and the last photo of Andy Warhol ever taken are just some of the photographs captured by David LaChapelle. These photographs, among others, are currently featured in LaChapelle's "All of a Sudden" exhibit at the University of Connecticut's William Benton Museum of Art.

LaChapelle, originally from Simsbury and Farmington, Connecticut, is one of the most frequently published photographers, best known for his large-scale, hyper-clear photographs of celebrities, according to the Benton Museum website. His work often combines contemporary photography with art history.

The exhibit, which opened on Sept. 5, runs throughout the academic semester and closes on Dec. 15, according

to the website. Of the 40 photographs on display, LaChapelle's commercial and abstract works are included.

Amanda Douberley, the curator and academic liaison of the Benton, expressed that many of LaChapelle's images "represent completely fabricated environments" which tend to include his personal work. The photographs on display that feature celebrities are mostly from his work on commission for album covers, magazine covers and editorials. Talks of bringing his work to the Benton started when Nancy Stula, executive director of the Benton, reached out to LaChapelle two years ago.

"I had worked with [LaChapelle] on an exhibition before where I was director and curator of the Lyman Allen in London," said Stula. "I sort of lost touch with David, and then two years ago, I got a Christmas card from him. So, I contacted him, and we started talking. I told him that I was working here

at UConn, and he was really excited about doing a show here, mainly because he's from Connecticut."

When organizing the gallery, Stula stated that she and LaChapelle worked together with his assistants to create the exhibit.

"It was interesting because we had David and one of his assistants on the phone with us, and then two of his assistants were here on site and making sure that everything was hung in locations and in combinations, and basically curated, sort of everyone on the spot, which was really fun," said Stula.

Stula expressed she found this gallery different from others she has worked on at the Benton due to the bright colors in LaChapelle's work and curation. She found that the color transformed the space of the museum.

"He was looking at the space when we had him on FaceTime, and he decided certain colors for certain walls, and I have to say, it's really transformed the

space [...] it looks completely different from how it normally does," said Stula.

The exhibit includes a few different areas that separate LaChapelle's work.

Stula explained that the photos on the upstairs balcony are made to look vintage, photographs one would find in an old photo album. From far away, gallery visitors believed they were old photographs until they got closer, realizing that some featured Chris Rock and Lana Del Ray, according to Stula.

The style downstairs displays LaChapelle's more colorful work, according to Stula.

"He uses really saturated colors. Everything is hyper focused, hyperreal and very crowded," said Stula.

Images in the exhibit include photos of Michael Jackson, Miley Cyrus, Tupac and abstract images of models LaChapelle creates.

"We have a picture called Seismic Shift, and it's about what a museum might look

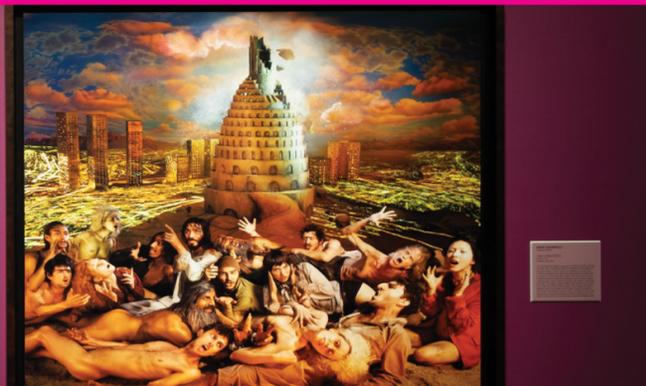
like after an earthquake," said Stula, describing one of the photos. "...He literally took a room in a museum and recreated it. It's the Broad Museum just in downtown Los Angeles [...] Outside the museum, there is an art installation made up of all these light poles. Here he shows them after the earthquake, coming in like filled with mud."

Overall, Stula is very excited to have LaChapelle's exhibit at UConn. She hopes that his work displayed at UConn will inspire students to visit the museum more often.

"One of my biggest hopes is that students will start to realize that this is their museum. I hope they come more frequently and feel comfortable here," said Stula.

Stula added that students can learn more about the exhibit on the Benton Museum Instagram page. The Benton is open Tuesday through Friday from 10 a.m. to 4 p.m. and is open Saturday through Sunday from 1 to 4 p.m.

DAVID LACHAPELLE: ALL OF A SUDDEN



The new exhibit at the William Benton Museum of Art at the UConn Storrs campus titled "All of a Sudden" by David LaChapelle. The exhibit, featuring surreal still lifes and colorful celebrity portraits, will be available from Sept. 5 to Dec. 15, 2024.

PHOTOGRAPH BY DAVID LACHAPELLE/BENTON MUSEUM

The Daily Campus

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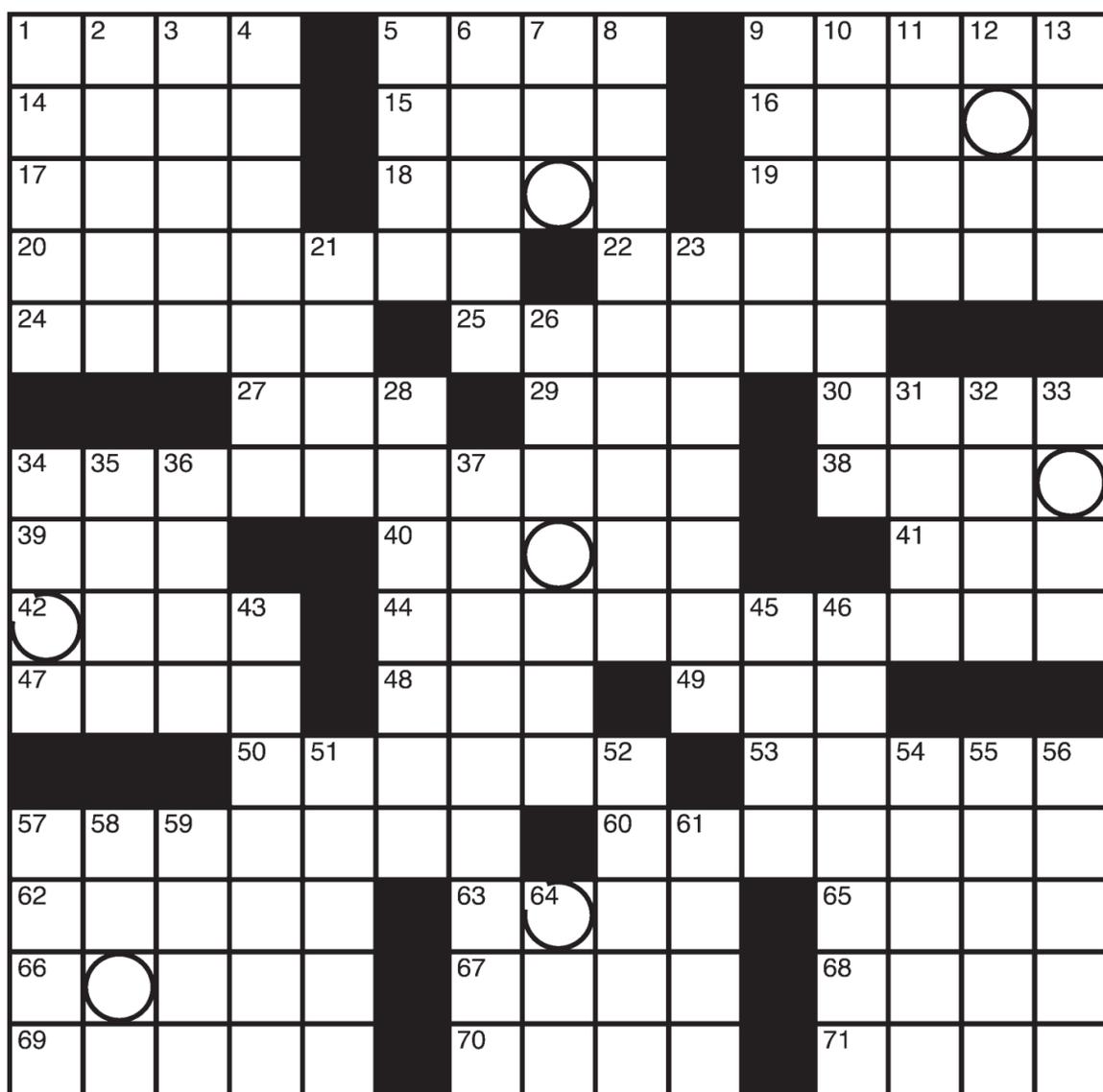
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The Daily Campus Crossword

ACROSS

- 1 Native of Eastern Europe
- 5 "Now!"
- 9 Carlos Alcaraz's birthplace
- 14 Currency of Turkey
- 15 "Well, hey there!"
- 16 *Medical breakthrough
- 17 "You said it!"
- 18 *Many a spammer
- 19 Theater honors
- 20 Hotel room amenity
- 22 Least succinct
- 24 Kiosk
- 25 Letter closing
- 27 ___ Angeles Dodgers
- 29 Juice aisle suffix
- 30 Impulse
- 34 Cosmetic moisturizer
- 38 *Bae
- 39 NYC rep since 2019
- 40 *Recipe creator
- 41 Install, as carpeting
- 42 *Valuable deposit
- 44 Disney character who didn't want the other shoe to drop?
- 47 Whirled
- 48 Mil. support group
- 49 Forensic tech in a Showtime crime series, familiarly
- 50 Prompt
- 53 Make amends
- 57 Soaks up
- 60 Golden State NBAer
- 62 Singer Bryson
- 63 *Attach a button, say
- 65 Jessica of "Dark Angel"
- 66 * ___-in-the-bone
- 67 Obstacle for Jack and Jill
- 68 Animation frames
- 69 Snarky
- 70 Snakelike fish
- 71 Genealogy chart



By Amie Walker & Wendy L. Brandes

9/26/24

- 3 WNBA venue
- 4 With 46-Down, baking staple
- 5 Buckwheat noodles
- 6 Actress Birch
- 7 "Now I see it!"
- 8 One of 28 cards in Monopoly
- 9 Teatime treat
- 10 Sliders and fries with a pint, e.g.
- 11 Singer India. ___
- 12 Singer Burl
- 13 Snipe's home
- 21 Finger painting shape
- 23 Like some plump pets
- 26 Audited, as a class
- 28 Yield
- 31 Emulate a tumbleweed
- 32 One-third of a hat trick
- 33 One-named New Age singer
- 34 "Do the Right Thing" pizzeria boycotted by Buggin' Out
- 35 Nose ring shape
- 36 Almond alternative

Wednesday's Puzzle Solved

A	N	T	S		V	N	E	C	K		E	R	M
C	O	O	K		S	O	I	R	E	E		X	I
T	H	E	I	R	O	N	L	A	D	Y		C	B
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				L	A	U	R	E	L			P	A
N	A	V	A	L	B	R	A	S	S		F	E	T
A	V	A	I	L			R	E	A	P	E	R	S
B	I	S	T	R	O	S			R	E	D	A	C
B	A	S			I	M	N	O	T	A	R	O	B
E	T	A			S	A	I	D	A	H		R	O
D	E	L			E	N	T	E	R		A	X	E

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9/26/24

- 37 Professional phone call response
- 43 Dressed for court
- 45 Back end
- 46 With 4-Down, how to make the seven starred clues match their answers?
- 51 Wear away
- 52 Reside
- 54 Fuel-carrying ship
- 55 High-minded
- 56 Clear
- 57 FBI alerts
- 58 Garnish on an espresso martini, often
- 59 Garment that can be draped more than 100 different ways
- 61 Puncturing tools
- 64 Fib

DOWN

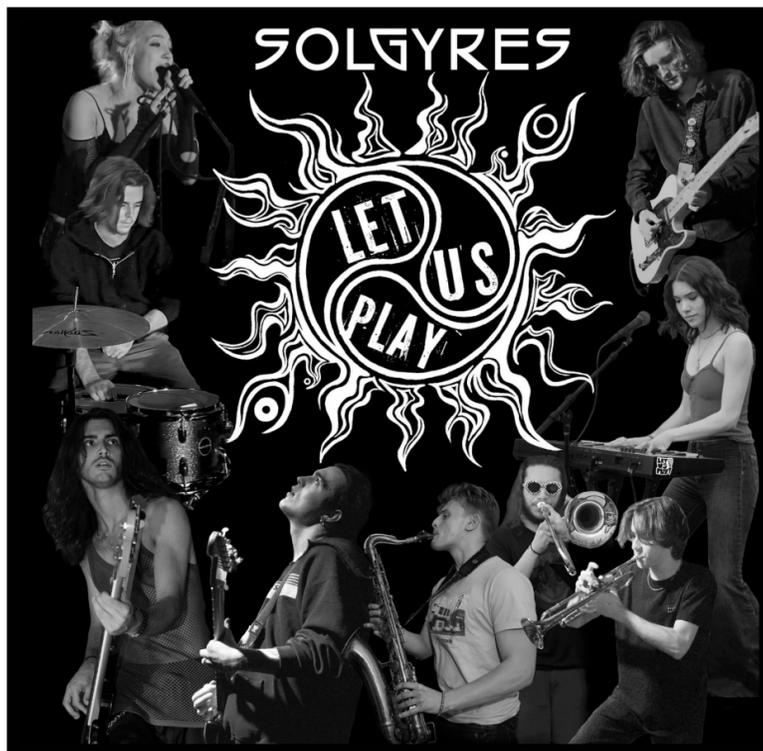
- 1 Criticizes harshly
- 2 Ceiling

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Life

SOLGYRES SHOWS THE POWER OF PERFORMING LIVE WITH "LET US PLAY"



Solgyres released their new single, "Let Us Play" on Tuesday, Sept. 25. This song is available to stream on Spotify. PHOTO COURTESY OF @SOLGYRES ON INSTAGRAM

by Dan Stark

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For many musicians, there's nothing better than getting up on stage and performing live in front of a roaring crowd, harnessing the energy to fuel their performance. Once a musician gets a taste of this feeling, it leaves them hungry for more and with a desire to play as much as possible. This feeling is reflected in the newest single by Solgyres, a reggae fusion band hailing from Storrs, Connecticut. The song, titled "Let Us Play," was released on Tuesday, Sept. 25.

"Let Us Play" hooks listeners right away with a guitar riff by

lead guitarist Logan Tichnor that evokes the influence of Jimi Hendrix and John Frusciante with its funky sound. He is soon joined by the full band, anchored by the melodic and rhythmic bass line by Scott Bernier that makes it impossible not to groove along to—even if you're sitting down. This is further complimented by melodic saxophone lines interspersed throughout the song and the use of a horn section, which adds an extra boost of energy in certain parts. Though the song uses the same basic chord sequence, the different dynamics used keep the listener hooked and wondering where the song will go over the course of its four-and-a-half-minute runtime.

Lyrically, "Let Us Play" is a testament to the power of live performance and wanting to play as much as possible. Mainly sung by rhythm guitarist and vocalist Jake Russell, this burning need can be heard in his delivery, almost like he's begging to get back on stage. He hits a breaking point around the song's halfway point when he repeats the line, "It's getting harder and harder each and every other day" and also sings, "Let us play, oh let us play." These lines show how important playing live is to Russell as a release from the pressures of life. The build-up and tension created in this section give way to the song's climax, which features a melodic semi-rapped

section by Russell. His flow and delivery are filled with passion and energy, showing how much he and his bandmates long to perform.

The song's theme of wanting to play live as much as possible is a theme that musicians everywhere can relate to, especially in the Storrs-Willimantic scene, where it can be tough to find shows to play every weekend. The band successfully channels this feeling experienced by many local musicians with their energetic performance.

Overall, "Let Us Play" is a top-notch work that shows the band continuing to peak on a sonic level, both musically and lyrically. It's a song that will certainly fit right at home in their

shows, with an opening guitar riff and energy that is the perfect way to kick off a show and get the crowd going. This energy has made them one of the most successful bands to come out of Storrs in recent years, and "Let Us Play" keeps them going.

5/5

Your Movie Mage: 'Lars and the Real Girl'

by Isaac Grad

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Welcome to Your Movie Mage, where I'll discuss underrated films across genres and rate their level of underratedness. This week, we'll be diving into the comforting, strange and beautiful film that is "Lars and the Real Girl."

"Lars And the Real Girl" is a hidden gem of a movie, originally released in 2007—a year filled with quality movies. The main character, Lars, is played by none other than Ryan Gosling, who shows his incredible range and heart relatively early on in his career.

Lars is a shy, awkward man in his late twenties who lives in the garage of his late parents' house with his brother Gus and sister-in-law Karin. Karin and Gus are expecting their first child, while Lars remains alone outside of

work and church. We learn very quickly that Lars is an absolute sweetheart but struggles to communicate and interact with other people. He seems to be intentionally keeping distance between him and others, as we see multiple people attempting to get close to him.

Karin consistently goes out of her way to invite Lars to dinner and get him out of his room. Contrary to Karin, Gus shows little concern for Lars' isolated tendencies, most likely because their father acted similarly after the death of their mother. We are also introduced to Margo, a woman working with Lars who shows romantic interest in him. Lars originally ignores this, unsure of how to react and forbidding himself to be close to someone.

The movie picks up soon after the introduction of our main characters when Lars receives a large package in the mail and—to Karin and Gus' surprise—asks to

bring a guest to dinner with them. This is when we learn that Lars is dating a sex doll named Bianca. This is the premise that I imagine deters most viewers from this film. Many will either think it is too strange and embarrassing, or that it will be a comedy, poking fun at a man in need of support.

However, this is when we learn that this movie is different from others. It doesn't attempt to be cheap or surface level. We, like Gus and Karin, are concerned for Lars. As the movie progresses, the dialogue and actions reveal information about what happened in Lars' life that led him to this.

Lars' personality is not thrown together but is rather well-thought out and traceable. We learn that Lars had a difficult upbringing. His mother passed away giving birth to him, and Lars was never able to fully grieve her. This seems to be why Lars finds companionship in a

doll, which coincides with Karin's pregnancy.

As Karin gets closer to giving birth, Lars gets more stressed and scared. We see Lars finally resolve this when he grieves the death of Bianca, who he found "dead" one morning, indicating he was letting her go and ready to pursue a relationship with Margo. In grieving Bianca, Lars was able to finally grieve the death of his mother. The choice of him loving a doll is also no gimmick, but rather well-thought out. He fears loving others because he fears losing them—but dolls can't die.

A small reference to this is, right after Lars has introduced Bianca, he takes her to church with him. His friend, Mrs. Gruner, hands Bianca flowers while the other people in the town are unsure of how to react. Lars thanks her and leans down to Bianca, saying, "Those are nice huh? They're not real so they last forever, isn't that neat?" It's es-

entially a throwaway line, but it's a testament to the thought that went into each line of dialogue. It's a microcosm for what makes this film so lovable.

We see the same care applied to the other main characters, Gus and Karin. Gus too dealt with the grief of his parents, but the difference is he was older and able to leave their depressed, isolated father. He was able to create his own family with Karin, but feels guilty over this leading to Lars being in the state he's in.

Gus originally pushes these feelings of guilt aside, refusing to admit he played a role in Lars' development, while also denying any issues with Lars. By the end, he has a real discussion with Lars and apologizes for leaving him. Lars immediately forgives Gus, giving him closure for his guilt and resolving underlying fears of causing harm to his future child. This development makes Gus feel like a real person, as he hides his true feelings and gets defensive, but also cares enough to change. We can see that Gus isn't this perfect guy, only there to show how strange Lars is. Gus has problems of his own, as he too was impacted by the death of his mother and then later his father.

The writing, acting and attention to detail are strong reasons why this movie stands out, but the music also sets it apart. The movie has one of my favorite soundtracks, as it matches the gorgeous scenery of a small, snowy midwestern town perfectly. Each scene is enhanced greatly by the music of David Torn, who managed to pack emotion and comfort into each piece. The music paired with gorgeous shots create a movie that feels nostalgic and warms my heart.

So how underrated is the film "Lars and the Real Girl"? I give this film a five out of five for underratedness. This is due to its lack of recognition, contrasted with its high quality. The attention paid to every aspect of this film makes it stand above many others, although it only has a 7.3/10 on IMDb.



Ryan Gosling sitting in frame for the movie 'Lars and the Real Girl.' This film debuted in 2007. PHOTO COURTESY OF @ROTTENTOMATOES ON INSTAGRAM

Last Bite Hotel serves up new, spooky cooking competition on the Food Network

by Patrick Boots
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The air is getting colder, the leaves on the trees are changing color and it's time to enjoy those autumn vibes. Maybe it's because the fall harvest is right around the corner, but I always find myself watching cooking shows this time of year. "Last Bite Hotel," a new show on the Food Network, satisfies the craving for a new program where we see chefs compete for \$25,000 until the last one is standing.

The show is hosted by Tituss Burgess, an actor of stage and screen famous for his appearances in "Schmigadoon!" and "The Little Mermaid" on Broadway. He anchors the realistic haunted hotel set, with vintage brass adornments and accents like hotel keys. The eight chef contestants cook in a shared kitchen space, not in a large studio like some other cooking competitions. This show also introduces a unique element: each chef can only bring 13 ingredients into the kitchen.

"There is a mandate for extreme creativity. With each challenge, their resources get smaller and smaller," explained Burgess in a TV Insider feature on the show. "The challenges get harder and harder."

Because of their limited pantry size, chefs are encouraged to mitigate food waste and make the best of every ingredient. One contestant brought a whole preserved pig, with others bringing exotic fish, chicken, spices and a modicum of vegetables. The competition takes place over the course of a week and every day a new guest checks in to the hotel—revealed to be the episode's judge. Marcus Samuelsson, a Swedish-American celebrity chef and food critic, checked

in for the first episode; famous names Esther Choi, Cat Cora, Jose Garces, Alex Guarnaschelli and Poppy O'Toole also joined the series to judge.

The format of the competition had chefs create an hors d'oeuvre bite for the first challenge and get into teams to cook an entrée and two sides for the second challenge. With every dish ingredients dwindle, so each chef has to hone their ability to be resourceful and creative. After every challenge, each dish is judged. If the VIP guest doesn't approve, the chefs are banished to the hotel's Room 13 and their ingredients are bequeathed to a remaining challenger.

"Last Bite Hotel takes the resourcefulness of culinary creativity to a whole new level. Precious provisions are carefully decided before chefs even step foot in the kitchen," said Betsy Ayala, head of content for the Food Network in a press statement. "The competition's twists and turns are made even more suspenseful by the macabre playfulness of the incredibly talented Tituss Burgess as hotel manager."

Two chefs were eliminated by the end of the first episode, leaving five contenders for the grand prize of \$25,000. Throughout the show, interviews are seen discussing culinary choices and the other members, and after the challenge a tribunal is held like in "Survivor." The spooky elements aren't overplayed but it's no mistake this show is premiering at the start of the Halloween season.

"This is sort of the first of its kind for Food Network," said Burgess. "It's a hybrid scripted-nonscripted show where they place a storyline within a reality TV competition. That was interesting to me because it was a format we kind of developed as

we went along."

This show is great for fans of "Iron Chef" and "Top Chef" but it still stands on its own. The chefs don't know exactly what their next culinary move will be and there's enough interpersonal drama to keep viewers interested. There are some cinematic scenes intermixed with the competition, making use of Dutch angles and the right mix of lighting and color grading to set the scene. It's a different type of cooking competition than the other shows on the Food Network's lineup, but that's what sets it apart.

For fans of cooking shows or those looking for a cozy fall watch, the first season of "Last Bite Hotel" is a good crunch. Produced by Butternut Media, you can watch new episodes of "Last Bite Hotel" Tuesday nights at 9 p.m. on the Food Network or on-demand the next day with a Discovery Plus or HBO Max subscription.



The cast of "Last Bite Hotel" on Food Network. The show features 8 chefs competing for \$25,000 in a spooky hotel setting. PHOTO COURTESY OF @FOODNETWORK ON INSTAGRAM



UConn sororities band together to provide relief to local women's shelter

by Samantha Brody
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On Sept. 25, Alpha Kappa Alpha Sorority, Incorporated (AKA) and Sigma Lambda Upsilon/Señoritas Latinas Unidas Sorority, Incorporated (ΣΛΥ) hosted a feminine drive inside the Student Union, running from 11 a.m. to 4 p.m. The feminine drive accepted donations of products related to feminine hygiene care such as tampons and pain relief medication as well as monetary donations. All proceeds are going to a local women's shelter.

AKA was founded in 1908 at Howard University in Washington D.C., according to the organization's website. Notably, Democratic presidential nominee and current Vice President Kamala Harris attended Howard University where she was a member of AKA herself. In fact, AKA is historically an African American-oriented society and was founded by entirely African American women. The UConn chapter of AKA is known as Upsilon Mu, and the group is represented by green and pink colors.

ΣΛΥ, founded in 1987 at Binghamton University according to their website, is historically based around Latina women. As opposed to the standard of calling their members "Sisters," the sorority instead opts to call them "Hermanas," as a nod to their heritage. While being Latina-based, they are not Latina-exclusive and their primary ideals are "Sincerity, Loyalty, and Unity." The ΣΛΥ chapter located at UConn is the Alpha Omicron chapter, and their colors are black, gold and red.

The feminine drive itself is a perfect intersection between these two groups. A mission of AKA is to "help alleviate problems concerning girls and women," and the ΣΛΥ website states that "we devote ourselves to serving our campuses and communities by giving, serving and volunteering." Feminine products related

to menstruation are an essential item for most women around the world, although many living in poverty struggle to secure them. Charitable efforts like AKA's and ΣΛΥ's joint feminine drive can help alleviate that stress for many women.

"We decided to do a feminine drive because we wanted to support women, and we wanted to give women a space to support other women," Andrea Quiñones of ΣΛΥ said when asked about the group's choice to host the drive. Quiñones is in her fifth semester at UConn, majoring in biological sciences as well as being in the pre-dental program and is currently the vice president of the Alpha Omicron chapter. "I think it's very empowering when we help one another."

Sia Gbondo-Tugbawa also helped run the drive as a member of AKA. Gbondo-Tugbawa noted that "Alpha Kappa Alpha has initiatives that we try to base our programs off of," and the drive fulfilled her organization's goals to "empower our families and uplift our local community." Gbondo-Tugbawa is also in her fifth semester at UConn and is studying statistics.

When asked about the success of the drive Quiñones noted that it was performing well and that the Greek community had helped in the form of both monetary and physical donations. In addition to this boost, students who are not members of Greek life "have come by and asked questions and have donated, which is very awesome."

Both sororities put a strong emphasis on service and community, and their actions reflect that. They have committed their time and effort to various charitable events over the years, and on Instagram AKA and ΣΛΥ celebrate the birthdays and graduations of one another. Overall, the feminine drive represents not only a breath of fresh air for the women who will receive the donations but also showcases the power of two groups working together.

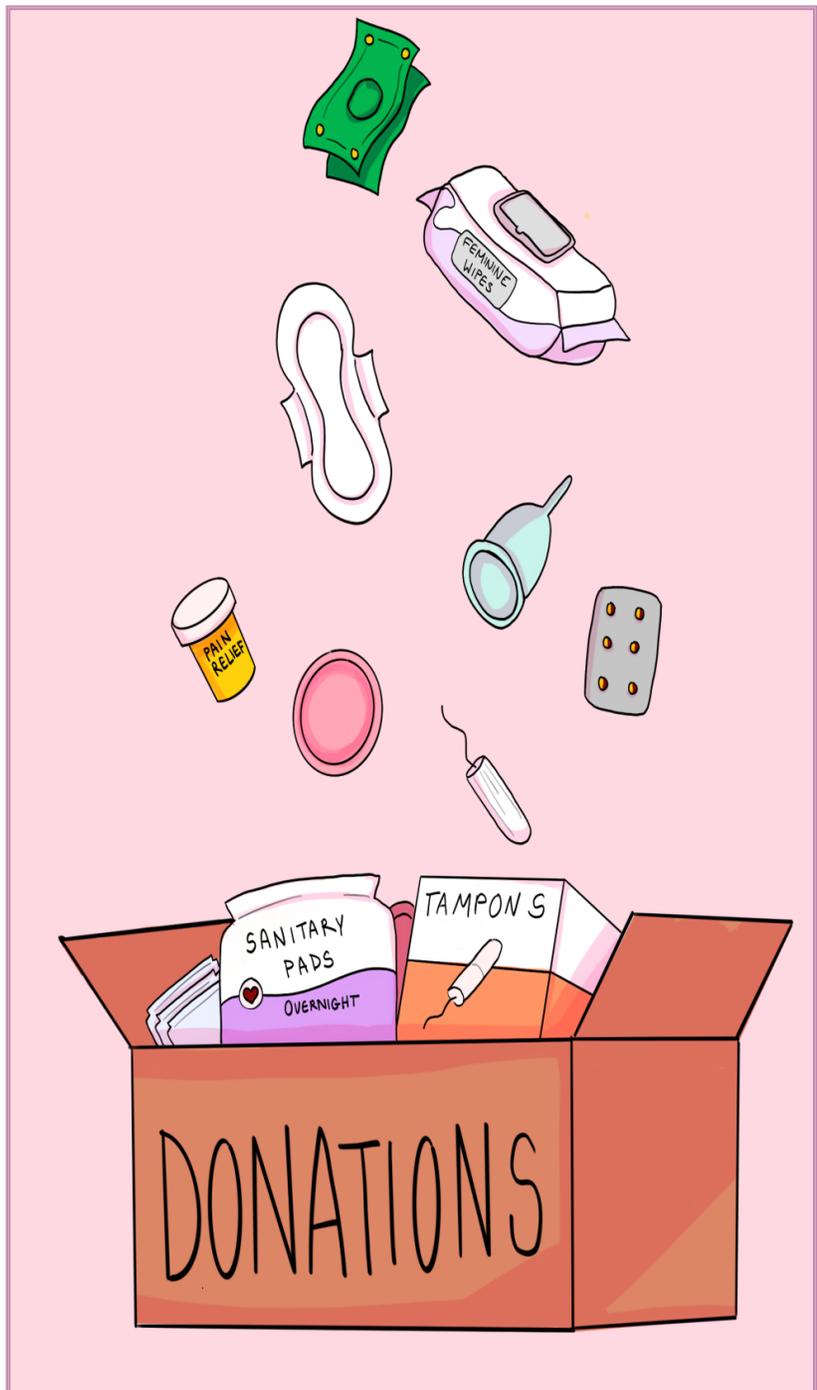


ILLUSTRATION BY HANNAH BRUNO, CONTRIBUTING ARTIST/THE DAILY CAMPUS



Life

UCHI Fellow's Talk: An analysis of Indigenous slavery and King Philip's War

by **Mikayla Murphy**
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On Wednesday, Sept. 25, the University of Connecticut's Humanities Institute (UCHI) hosted its second Fellow's Talk of the year. Listeners gathered inside the UCHI Conference Room on the fourth floor of the Homer Babbidge Library to hear PhD candidate Yusuf Mansoor discuss research from his dissertation titled "From New England to Tangier: Indigenous Slavery and the English Atlantic at the beginning of King Philip's War." Mansoor's research aims to contextualize and trace stories of Native Americans who were captured and enslaved during King Philip's War (1675-1678). A response by English professor Heather Ostman, director of the Humanities Institute and humanities curriculum chair at SUNY Westchester Community College, followed.

Mansoor, a PhD candidate in the University of Connecticut's history department, primarily focuses on New England in his research on Native Americans and the Atlantic World in the 17th century. He is the Draper Dissertation Fellow at the UCHI and has received research fellowships from the Massachusetts Historical Society, the Omohundro Institute for Early American History and Culture and the American Philological Society.

To begin the presentation, an acknowledgment was given of the Indigenous land the University of Connecticut was founded on — the territory of the Eastern Pequot, Golden Hill Paugussett, Lenape, Mashantucket Pequot, Mohegan, Nipmuc and Schaghticoke peoples. This land acknowledgment was referenced throughout the remainder of the presentation in the context of King Philip's War.

Mansoor began his talk by highlighting the ship on his title slide. He noted how many enslaved Natives were fated to become one of the people rowing the ship. He then moved into a chapter of his dissertation by explaining how it was discovered that Native Americans were being captured and enslaved by the English. Through journal entries describing the captives as "Our surprised Indians" (credited to John Elliot, 1683), as well as a list of captives compiled by the English being titled "Indians," it was determined that the English were capturing Natives and enslaving them.

Captive taking was a known event occurring during King Philip's War. Once it was established who the English were capturing, Mansoor moved into a detailed history of King Philip's War with stories of Native Americans who were captured. He focused

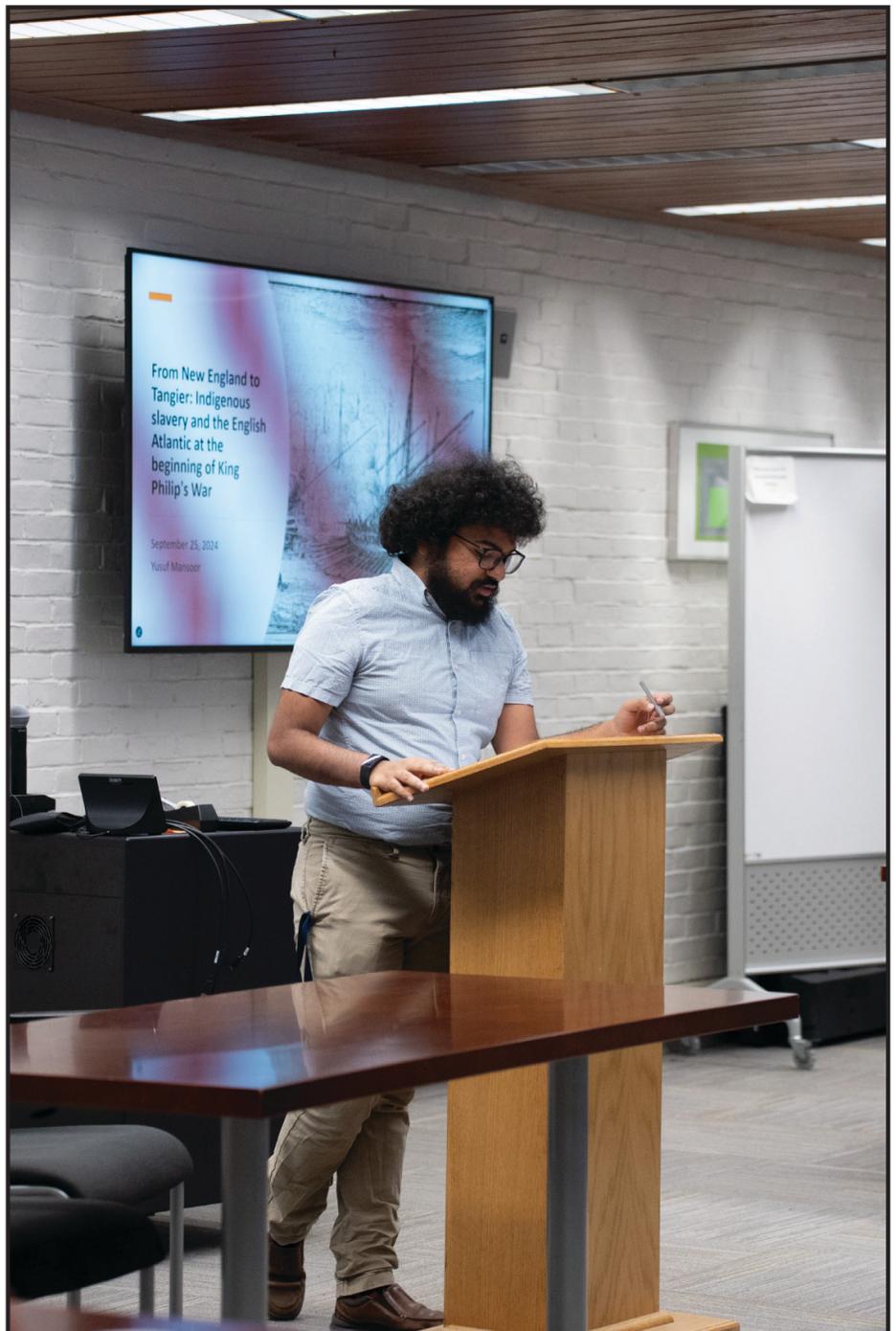
on the impact that praying towns—places developed by the Puritans where Natives could practice Christianity—had on the war, as they were proof that Natives were interacting with and being captured by the English. The timing of these captures was an increasing point of contention between the Natives and the English. The war was expanding, so the captures of enemies and innocent people caused Natives to join the efforts against the English, which in turn caused even more tension.

Mansoor continued the history of King Philip's War while presenting maps. He noted key places for the war, as well as key Native American tribes for each location. Near the end of his presentation, he spoke about a few events at the end of the war, including a plan to storm a prison holding Natives that didn't end up happening. The Natives were gradually freed over the next few weeks, however, many of them were put on a ship similar to the image at the start of the presentation. This concluded Mansoor's presentation of his research.

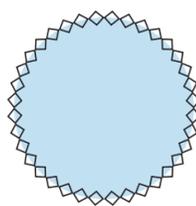
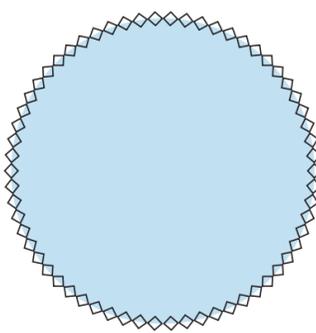
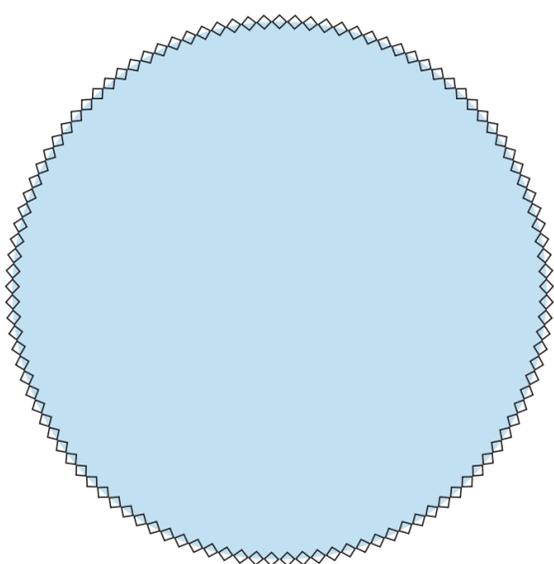
Following the presentation, Yusuf Mansoor and Heather Ostman engaged in a conversation-style response. She asked questions regarding the history of King Philip, the role of Christianity in King Philip's War and the acknowledgment of the land that the University of Connecticut was founded on. A special focus was paid to Mansoor's use of the word "unfree" instead of "enslaved." He noted that he chose to use the word "unfree" because it was more expansive and open to different interpretations outside the common idea of enslavement, which was necessary because of how large a role enslavement played in King Philip's War.

Questions were opened to the audience following the response, including questions regarding the details of the maps used, how Natives were organized socially while in captivity and an in-depth discussion regarding the tone used in research regarding Native Americans in the 17th century.

The talk finished off with some light refreshments. Conversations between the audience and speakers continued following the conclusion. Upcoming events within the Humanities Institute include "Getting the Grant Started: Turning Ideas into Action" on Sept. 26 at 2 p.m. in the Homer Babbidge Library. For a full list of events, visit the Humanities Institute Events Calendar on the Humanities website, www.humanities.uconn.edu



Yusuf Mansoor discussing his newest dissertation at a UCHI fellows talk at UConn. The event was hosted in Homer Babbidge Library at UConn's Storrs campus.
PHOTO BY CONNOR SHARP, PHOTO EDITOR/THE DAILY CAMPUS





Opinion

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Stop being annoying about people visiting home

by Raegan Skelly

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With UConn's Family Weekend in the rearview, it's time to reflect on the issue of visiting—or not visiting—home. It's an unspoken rule that when you go to college, you're supposed to go home for the least amount of time possible. It is expected we stay on campus for the weekends and only go home for the holiday breaks. This rhetoric has led to people looking down on visiting home, but this is completely unnecessary. Even a short day trip without spending the night could earn critiques from some of your peers. Sometimes, after a bad week or even just a bad day, it makes sense to want to return to a comfortable environment. I view visiting home as a little pick-me-up. There's nothing better than taking a trip to pet your dog or bake with your sister.

A main argument people have against going home is that it will make it harder to adjust to college life. Unless you're going home every single weekend, I find this to be

false. People view weekends as important to college life because that's when most social events and free time are. The first week of college is typically the most daunting, so if you make it past that point before spending the night at home, you're in the clear.

If you're at the point where you're most looking forward to visiting home, the people who are ridiculing your decision are not going to entice you to stay. Especially in the early stages of freshman year, you should give your fellow students some grace. Framing your decision to go home as giving up can turn a break into a stressful situation.

The argument that going home is bad for adjusting purposes is probably the most valid. In comparison, the argument about it being a financial waste is the most frustrating. With the constantly increasing tuition, the price of school is an ever-looming issue. It's important to remember that there is no way to get your money's worth when everything costs too much, so bringing up how much people spend just to not be here every second is an exaggeration. Swiping your Husky

One Card one less time in the dining hall won't be the biggest loss you face at UConn.

Also, let's not pretend that people are leaving campus to go to another dormitory. They're probably leaving to enjoy a nice shower—one that doesn't require shoes to be worn—and air-conditioning or heat. Why risk your clothes not fully drying in the Connecticut Hall laundry room again? With the ongoing Wi-Fi issues at UConn this semester, I wouldn't be surprised if people are yearning for the consistent connection they have at their houses.

This issue of debating whether it is a good idea to go home is an extra pertinent one at a school like UConn. Since UConn is a public school, and Connecticut's flagship university, it is a very popular option for Connecticut residents. Sixty-nine percent of undergraduates on UConn's Storrs campus are Connecticut residents. This means that UConn has more people closer to home than average universities, so it's more likely for them to visit home. Students at UConn's additional four regional campuses—Hartford, Avery Point, Stam-

ford and Waterbury—can live at the Storrs campus and commute to classes. This privilege can give underclassmen access to their cars if they purchase a parking pass, meaning not just upperclassmen have the ability to go home, but some first and second years as well. All these factors add to the number of people who can easily visit home.

Transforming the idea of going home into a negative connotation only hurts the people who want to go home. If you don't want to go home but rather embrace the independence of college life, I think you should do just that. However, turning either of these options into something shameful or embarrassing is only harmful for both parties. There is no gain from judging students who have

the access to go home and take advantage of it. Just because someone visits home more than you doesn't mean you're experiencing college life any better than they are, so there's no point in looking down on them.



CLIPART COURTESY OF RAWPIXEL

Mark Robinson is the perfect candidate for Trump's GOP

by Patrick Minnerly | HE/HIM/HIS | CONTRIBUTOR | patrick.minnerly@uconn.edu

You might not know Mark Robinson, but if you're seeking to understand the depth of Republican extremism, you should. Robinson is the Republican nominee for governor in North Carolina. He's currently serving as the state's lieutenant governor and he's been endorsed by Donald Trump. He's also one of the worst candidates for public office in the country, and a man who lays bare the rot at the core of the current GOP.

Robinson is a far-right radical who has a history of making incendiary comments. He first rose to fame after a 2018 speech in which he defended gun rights in the aftermath of the Parkland school shooting. In the same year, he mocked survivors of that shooting, calling teenagers who suffered through immense trauma "spoiled, angry, know-it-all children." Regarding the culture war, Robinson is homophobic; he once predicted that "homosexuality" would lead to the "end of civilization as we know it." On the issue of abortion, Robinson said in a Facebook live stream that "Abortion in this country is not about protecting the lives of mothers...It is about killing the child because you weren't re-

sponsible enough to keep your skirt down." He previously likened abortion to "genocide" and "murder." Consequently, he supports signing legislation to outlaw abortion "for any reason."

Now, Robinson finds himself embroiled in a scandal that tops his previous lows. Last Thursday, a bombshell CNN report revealed that Robinson referred to himself as a "black Nazi" and argued that slavery should be reinstated. The remarks were made on a porn site called Nude Africa and this is far from a complete sample of his posts—most are too graphic to report. The nature and place of Robinson's latest awful posts has caused a few Republicans to jump ship on his candidacy, namely his campaign manager, deputy campaign manager, finance director and senior advisor. All of them quit after the comments were brought to the public's attention. GOP governors Brian Kemp and Bill Lee have pulled their endorsements.

By and large, however, the Republican response has been timid and evasive. J.D. Vance, the Republican nominee for vice president, offered that the allegations "aren't necessarily reality," echo-

ing Robinson's defense that the posts had been fabricated. CNN's meticulous investigating noted, among other evidence, that the account's full name was listed as "mark robinson" with a private email address linked to Robinson's other online accounts.

Some Republicans even defended Robinson, including GOP Congressman Dan Bishop, who accused Democrats of a "meticulously timed and coordinated character assassination." Meanwhile, Trump did not feature Robinson at a recent campaign rally in North Carolina, but has not pulled his endorsement or made any public comments about the controversy.

The mixed response to Robinson's posts within the GOP is concerning. To try and defend his comments, or refuse to take a stance on them, is abhorrent. However, that isn't the worst of the entire affair. The fact that Robinson was nominated by the GOP, despite the morally-bankrupt rhetoric stated even before the most recent fiasco, represents a deep failure in the party of Trump.

Before Trump ascended to the presidential nomination in 2016,

he was almost brought down by demeaning comments about women in the Access Hollywood tapes. Several top Republicans, such as Senators Ted Cruz and Mike Lee, called on Trump to drop out, but he refused and ended up winning. This set a precedent for the level of tolerance for such disgusting remarks, and the subsequent lack of fallout established a lack of morality that continues today.

In 2024, Robinson earned the nomination for governor, largely because of Trump's enthusiastic endorsement. In a rally earlier this year, Trump said Robinson was "one of the great leaders of our country" and "Martin Luther King on steroids." It is no sur-

prise that Trump, who has his own long and detailed history of inflammatory rhetoric, endorsed Robinson, but it should not go without condemnation. The comparison of a man who brutally mocked survivors of a school shooting and has said that "Some people need killing" to King, the greatest civil rights leader in American history, shows there is no limit to how far Republicans can take their delusions.

Robinson is thoroughly unfit for office, and the only reason he emerged from the cesspool of far-right Facebook posts to the gubernatorial nomination is because of the environment Trump created after becoming leader of the Republican Party.



Mark Robinson at the Stand Up For America Rally on Oct. 29, 2021. The rally was held by the Return America organization, a group from North Carolina that aims to promote Judeo-Christian values in the state.

PHOTO COURTESY OF FLICKR

Opinion

Photo of the Day |



A production night at The Daily Campus on Sept. 25, 2024. The Daily Campus has been serving since 1896. PHOTO BY SIHAM NEDLOUSSI, ASSOCIATE PHOTO EDITOR/THE DAILY CAMPUS

COMICS

Van Nguyen Staff Artist



Women's Soccer: Huskies look for their first ever win against Xavier



UConn women's soccer team faces off against Creighton University on Sept. 21 in Morrone Stadium.

PHOTO BY CONNOR SHARP, PHOTO EDITOR/THE DAILY CAMPUS

By **Brayden Gorski**

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After a thrilling draw in the conference opener versus St. John's, UConn heads to Cincinnati to face Xavier on Thursday, Sept. 26. In the three prior matchups dating back to UConn's reentrance into the Big East in 2021, Connecticut is winless against the conference foe, losing all three matches by a score of 1-0.

The Musketeers stand at a record of 8-1-1 and have a very impressive resume to brag. With wins against Michigan, Dayton and Cincinnati, a draw against No. 4-ranked Michigan State and a one-goal loss to No. 23 ranked Saint Louis, Xavier is more than ready for Big East Play. On Sunday, Xavier opened their Big East season with a 3-0 victory at home against DePaul.

Sharing the regular season Big East title with Georgetown was the highlight of last season for Xavier 14-4-4 (6-0-4 in conference play). The Hoyas defeated the Musketeers 1-0 in the Big East title game, earning an NCAA tournament berth.

Xavier is returning multiple players who played for an All-Big East team last season. Defender Natalie Bain was the only Musketeer on the first team last season. The junior is joined by goalkeeper Maria Galley, who earned second team honors last year and is coming off winning the Big East Goalkeeper of the Week award. Samantha Wiehe is entering her senior campaign in the midfield after a second team appearance. Maddie Reed rounds out the awardees as a graduate student. Xavier's coaching staff was also awarded the Big East Coaching Staff of the Year for their efforts in 2023.

UConn has still not lost a fixture since Aug. 22. Since then, they have won six straight matches until walking away with a tie on Sunday against St. John's. After

finishing third in the Big East standings last season, Connecticut is looking to use their experience and youth to make a run at a Big East Tournament championship.

After scoring two or more goals in her last six contests, Chioma Okafor has been running the pitch. The third team All-American has already surpassed her goal total from last season with seven goals after nine games. She has also tallied two assists, bringing her season point total to 16.

Assists have been a mainstay of UConn's approach this season, as 17 of the 22 Huskies' goals this season have been assisted on. Senior Joyce Ryder leads the way with three assists, including one on a corner kick this weekend. Other Huskies with multiple assists include Laci Lewis and the captain tandem of Lucy Cappadona and Abbey Jones.

Sophomore Anaya Johnson has returned to the lineup after a month hiatus, as she represented Team Canada in the U-20 Women's World Cup in Colombia. Johnson saw action in three of Canada's four games, including Canada's 2-1 defeat at the hands of Spain in the round of 16. Johnson made her presence known immediately with a goal and an assist in her return versus Texas A&M. She played all 90 minutes against St. John's and provided great play on both sides of the field.

The reigning Big East Goalkeeper of the Year, Kaitlyn Mahoney, faces a tough task with the Xavier offense. The Musketeers have scored two or more goals in all but one of their games. Mahoney's average goals allowed per game is 1.03, and she's made 22 saves this season after recording one on Sunday.

Defense and goalkeeping will be crucial in a highly anticipated bout this Thursday.

The game will begin at 7 p.m. and fans can tune in to FloSports to catch the Huskies in action.



UConn women's soccer team faces off against Creighton University on Sept. 21 in Morrone Stadium.

PHOTO BY CONNOR SHARP, PHOTO EDITOR/THE DAILY CAMPUS

Sports

Photo of the Day |



UConn beats Gonzaga 82 to 54 in the West Regional Championship game. UConn moves on into the semifinals in the NCAA March Madness Tournament.
FILE PHOTO/THE DAILY CAMPUS

The Puck Drop: My NHL preseason hot takes



FILE LOGO/THE DAILY CAMPUS

By Avery Becker

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With the NHL preseason officially upon us, we have a glimpse into what we will see from our favorite teams when the regular season commences. In today's edition of The Puck Drop, I'll go through my NHL preseason hot takes after watching some of the games.

The Devils are playoff contenders

As a Devils fan, I am not afraid to admit this take might be a little biased but nonetheless, I feel it's true. While the Devils lost their first two preseason games against the Is-

landers and Canadiens, Devils fans should not fret.

These past two seasons, the Devils have gone on hot streaks during the preseason and fans have gotten hyped for the regular season only for the Devils to lose most games at the beginning of the year. This may sound odd, but I feel that that losing the first two preseason games is a good sign.

After all, the Devils have a new coach behind the bench: Sheldon Keefe. Having formerly coached the Toronto Maple Leafs and players like Auston Matthews and Mitch Marner, Keefe knows what it takes to build up young talent

within a franchise.

Another important thing to note is in these preseason games the roster is a mixture of the players who need to fight for a spot, unlike players like Jesper Bratt and Jack Hughes.

When the regular season is finally upon us and the team is fully together, with Keefe behind the bench, they will be a force to be reckoned with.

Macklin Celebrini will struggle to find his groove with the Sharks

In any sport, being a rookie is a tough adjustment for an athlete. Macklin Celebrini is a gifted center who scored 64 points last year in his fresh-

man season with Boston University.

He is a good offensive addition for San Jose, but the Sharks' roster is too scattered with various levels of playing experience and skill. I feel that Celebrini will need some time to get his reps in and adjust to the speed of the game.

Just like Connor Bedard, he will be one of the main focal points of the Sharks' offense, but it won't be a historic rookie year like it was for Connor McDavid or Auston Matthews.

Columbus Blue Jackets will make the Stanley Cup Finals

After the tragic passing of

Johnny and his brother Matthew Gaudreau, the Blue Jackets will be looking to have a stellar season in honor of the late star-center.

Throughout the past few years, the Blue Jackets have seen new additions to the team with players like Ivan Provorov, Adam Fantilli and Gavin Brindley.

It's been a few years since we've seen the Blue Jackets in playoff contention so this is their year to shine.

The NHL regular season is set to kick off on Oct. 4. It will be interesting to see how things shake out. You never know what could happen.



Official NHL logo on the net.

JERRY MEADEN/FLICKR

WNBA expansion in Portland

By Jake Loomis

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The WNBA is a rapidly growing league and it was just announced that the league will add its 15th team in the city of Portland. Portland is a great city that will welcome the new franchise; they are now a basketball city, with the only other major sports team being the Trail Blazers of the NBA. The addition of this Portland franchise will make for little competition when it comes to fans choosing games to go to, as the next closest WNBA teams are the Seattle Storm and the LA Sparks. The franchise is owned by RAJ Sports and led by Lisa Bhathal Merage and Alex Bhathal, who also own the Sacramento Kings. Though the Bhathals wanted to start the team sooner, Portland will begin play in the 2026 season. When this news came about, it was a relief to many supporters of this franchise expansion.

There is no official name for the new team as of now, although one will be decided soon. It will be interesting to see if ownership chooses the team's name or if they will enlist the help of a fan vote to decide the name.

Portland is an exciting location pick due to the city's love of women's sports and for having the first all-women's sports bar

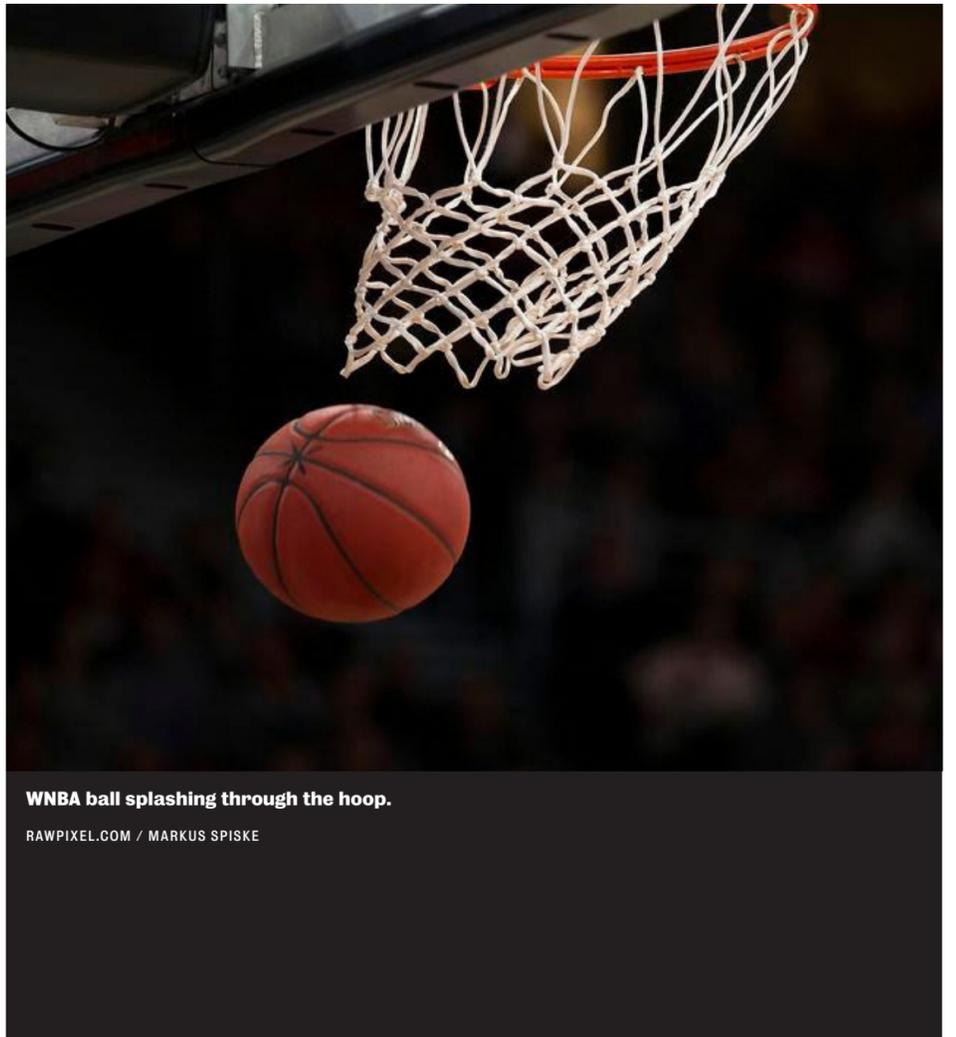
in the country. Portland also may be the most significant untapped market when it comes to starting a sports team in a city.

The team will share the state-of-the-art Moda Center with the Trail Blazers, which is a great venue to host games at.

Two more teams starting in the near future. The Golden and Toronto will both gain a team in 2026. It would be interesting to see which expansion teams perform the best in their first years.

A unique aspect of the Portland team is that their city hosted a different franchise from 2000 to 2002. However, the team folded and the city could not sustain the franchise in its early years. If Portland successfully brings back a team, who's to say that Seattle cannot kickstart the Supersonics? This expansion will be an experiment for the NBA to keep an eye on.

In recent years, Portland has become a center for women's sports, drawing record crowds for soccer games and other events. Therefore, the city is ready to accept the new WNBA team. Additionally, the WNBA is in a phenomenal position as a league, which should help with any earlier struggles the franchise faced. This is a massive opportunity to tap into a great market and the perfect city to grow the WNBA league and women's basketball as a whole.



WNBA ball splashing through the hoop.

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Sports

UConn men's basketball recruitment targets

By Jake Loomis

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Life is college basketball in Connecticut, especially when the only pro sports team in the state is the Connecticut Sun, whose season ends well before college hoops return. At the University of Connecticut, men's basketball is considered best in the business after winning back-to-back national championships. This level of consistent success is something that UConn fans haven't had since the Jim Calhoun years.

Over these past couple of years, the program has proven to be a "Blue Blood" of college basketball, and this success can be attributed to head coach Dan Hurley. Hurley is a great coach to play for as he brings the best out of his players. Hurley shines in scouting for the right talents; he looks for specific skill sets to help his team and is unwilling to reach for prospects that won't fit his schemes. His convictions have been key to Connecticut's success and are a primary reason for the program's dominance.

Recruiting season is in full swing as the Huskies look to gain names for their 2025 class which will hit campus next fall. Some notable names Hurley is trying to recruit include four-star lefty combo guard Acaden Lewis who is the No. 34 prospect in the class. Lewis was a standout this summer at the NBPA Top 100 Camp. He had a great showing playing good defense and keeping his dribble alive- an essential for Hurley's Huskies. Connecticut also had a visit from Niko Bundalo, who is a four-star recruit by 247 Sports and the No. 31 recruit in his class. The power forward is 6-foot-10 and could be a great big man for the Huskies, as he can play the five if needed. He is also a lefty with great bounce around the rim, which could be great for providing sparks for UConn.

Recruits that have yet to vis-



UConn men's basketball wins against Butler at the XL Center with a score of 72-61, making their 11th straight win.
PHOTO BY CONNOR SHARP, PHOTO EDITOR/THE DAILY CAMPUS

it are also exciting, as UConn will host Darius Adams for a visit this weekend. Adams has a very lanky build, but the strength will come and he has a chance for a growth spurt. At 6-foot-5, a growth spurt would be big for the ball-handling young star and turn him into a special prospect that will entice college teams and the NBA.

Adams is a five-star, so he can go anywhere in the country. However, if the visit goes right, the Huskies will have a great chance to land him.

Another intriguing prospect who has already visited is five-star Meleek Thomas, who is the No. 11 recruit nationally. Thomas is 6-foot-4, 175 lbs. and can do just about

everything as a basketball player. He will be one of the Huskies' top priorities- if not top priority- when signing day approaches.

Recruitment will be crucial if Hurley wants to maintain the UConn basketball dynasty. There is a high standard after back-to-back national championships, and Hur-

ley will do anything in his power to meet expectations. He turned down the Lakers job to stay at UConn and has big aspirations for the team's future as they look to three-peat. To further this program, you must be one step ahead in planning the next championship roster, and it appears Hurley and the Huskies are.



UConn men's basketball takes on Mississippi Valley State for their first ever showdown in the XL center.

PHOTO BY CONNOR SHARP, PHOTO EDITOR/THE DAILY CAMPUS