

The Daily Campus

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Wednesday, September 4, 2024

Visit over 500 student organizations at UConn's Involvement Fair



UConn hosts its Involvement Fair for the spring semester inside Gampel Pavilion in Storrs, Conn. on Feb. 1, 2023 welcoming staff, faculty and students to check out the university's 400+ clubs, programs and student organizations. Each unique group had their own spot and poster as those who attended explored the variety of ways to get more involved at UConn.

FILE PHOTO / THE DAILY CAMPUS
by **PIERCE COLFER**
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Students can visit Fairfield Way just across from Gampel Pavillion, between 2 p.m. and 6 p.m. on Sept. 4 to check out the University of Connecticut Involvement Fair. Here, students will be able to see over 500 student organizations and university programs, and get involved with hundreds of different clubs, teams, volunteer opportunities and more.

The Involvement Fair is a way for UConn students to find groups on campus who share similar interests with them. According to the Involvement Fair's website, "Getting involved [with the fair] can help you make friends, build your resume, expand your horizons, develop your leadership skills, and have fun all while doing something that interests you."

Sarah Bernhardt, the pro-

gram coordinator for student organization support, talked about the involvement fair in an interview with The Daily Campus.

"The involvement fair is one of those hallmark events that every institution of higher education typically has, to display all the ways students can get involved, whether that be with clubs and organizations, finding a job on campus, getting connected to other resources and things like that," Bernhardt said.

Bernhardt also talked about the benefit that the fair has for UConn students.

"The one thing that's really awesome about getting involved on campus is that it's backed by research that getting involved on campus helps with retention for students and feeling that they have a sense of belonging, so that's really exciting that this event can help students find a niche or a group of

people that will help them feel more connected to campus," Bernhardt said. "It allows them to find something that maybe complements their major or their area of study, or something that gives them a little bit of a break from that if it's more of a hobby or something fun to do."

Groups will have tables set up along Fairfield Way for the four-hour duration of the fair, with poster boards containing information for each group. On both ends of Fairfield Way students will find check-in tents which will answer any questions, provide a map of all the tables and give out a list of table numbers.

Groups will be separated into various categories, such as Greek Life, Honors & Military, Religion & Spirituality, Academic, Political Interest and Club Sports. According to Bernhardt, "If someone's particularly interested in a certain category



The view of Fairfield Way on Aug. 28, 2024. Fairfield way is the home of many events throughout the year.
PHOTO BY CONNOR SHARP, PHOTO EDITOR/THE DAILY CAMPUS

ry it's really easy for them to find that area flag and go to that area and check out all the groups in there or look at the map or the table listing and see where a particular organization is."

The fair is organized annually by the Department of Student Activities. This year, the department decided to extend the fair further

down Fairfield Way because of the record number of applicants. They received over 600 applications for table displays this year, and will have 530 tables dedicated to student organizations, 35 tables dedicated to university programs, and six tables dedicated to UConn's Tier III organizations.

EHHD launches new campaign to encourage flu and COVID vaccines

by **Aiza Shaikh**,
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The Eastern Highlands Health District of Mansfield has begun a new train-themed "Get on Board" campaign to educate the public about COVID-19 and flu vaccines for this season.

The campaign banner displays the message, "Get on board. Stay on Track. Get Vaxed." As of June 2024, the CDC recommends everyone who is 6 months and older receive an updated flu vaccine and an updated COVID-19 vaccine for the 2024-2025 season, according to an EHHD press release.

According to EHHD Director of Health, Rob Miller, both the flu and COVID-19 especially can pose a serious problem for vulnerable populations, both nationally and in the Mansfield community.

"It's extremely important for families and persons, es-

pecially those at high risk of ill health associated with the seasonal respiratory viral illnesses, to get their flu shot and COVID-19 shots," Miller said in an interview. "We continue to experience not only as a nation but also as a local area, the adverse effects in our population from viral respiratory illnesses. While seasonal flu is something everybody is generally aware of ... at the same time COVID-19 continues to be a serious problem for those who are vulnerable."

This year's campaign features messages on radio stations, television, at gas stations and on social media, using "images, sounds and expressions associated with passenger trains and classic locomotives," according to the press release.

According to Miller, the idea to make a train-themed campaign is new this year, and it also marks the first time the health district has crafted such a campaign.



IMAGE COURTESY OF @CVSPHARMACY ON INSTAGRAM

"This [idea] is brand new for us. This is really the first time which we've engaged in the development and design, and implementation of what is essentially an original campaign of this type," Miller said.

The EHHD partnered with a firm called The Creative Quill to develop the campaign and train theme, according to the press release.

"Working in partnership with [The Creative Quill] we've been able to put what is a pretty good concept together," Miller added. "Everybody knows what a train is and there's a universal appeal to it, and certainly, quite a few children understood what trains were growing up ... and there is a real appeal for

trains across cultures and age groups."

The press release states that vaccination, "remains the safest strategy for avoiding hospitalizations, long-term health outcomes, and death." The press release also clarifies that it is safe to receive the COVID-19 and flu vaccines at the same time.

"Co-administration of vaccines refers to the common clinical practice of giving or getting more than one vaccine during a visit. While there are some exceptions, getting a flu vaccine and COVID-19 vaccine at the same visit is recommended if you are eligible and the timing for each vaccine is right. Ask your doctor what is right for you," explained EHHD Community

Health & Wellness Coordinator, Cecile Serazo, RN.

Miller said he hopes the campaign will prove effective in spreading the message and educating families about the importance of vaccination.

"We're hoping to get this message out there and that it is effective in empowering some families to get their COVID shots. COVID-19 is still out there, the seasonal flu is still out there, and it is important for people to go out, take the time to get on board, stay on track and get vaxed," Miller said, referencing the campaign message.

Additional information regarding the EHHD's work, their vaccine clinics and campaign can be found on their website.

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THE DAILY CAMPUS
NEWSLETTER
8 AM BLAST

News

Titanic expedition yields lost bronze statue, high-resolution photos and other discoveries

(AP) - A bronze statue from the Titanic — not seen in decades and feared to be lost for good — is among the discoveries made by the company with salvage rights to the wreck site on its first expedition there in many years.

RMS Titanic Inc., a Georgia-based company that holds the legal rights to the 112-year-old wreck, has completed its first trip since 2010 and released images from the expedition on Monday. The pictures show a site that continues to change more than a century later.

The trip to the remote corner of the North Atlantic Ocean where the Titanic sank happened as the U.S. Coast Guard investigates the June 2023 implosion of the Titan, an experimental submersible owned by a different company. The Titan submersible disaster killed all five people on board, including Paul-Henri Nargeolet, who was director of underwater research for RMS Titanic.

The findings from this summer's trip "showcase a bittersweet mix of preservation and loss," RMS Titanic said in a statement. A highlight was the rediscovery of the statue "Diana of Versailles," last seen in



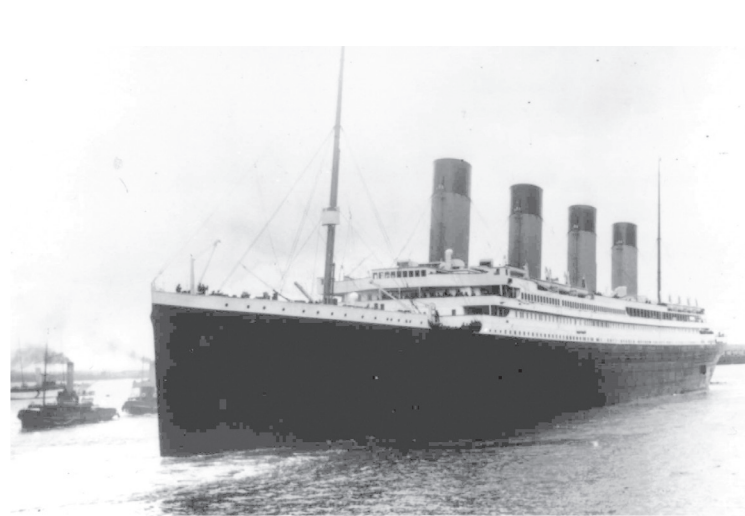
This image released on Monday, Sept. 2, 2024, shows the bronze statue "Diana of Versailles" from the Titanic photographed this summer by a company with salvage rights to the wreck site on its first expedition there in many years. (RMS TITANIC INC. VIA AP)

1986, and the statue now has a clear and updated image, the company said.

On a sadder note, a significant section of the railing that surrounds the ship bow's forecastle deck has fallen, RMS Titanic said. The railing still stood as

recently as 2022, the company said.

"The discovery of the statue of Diana was an exciting moment. But we are saddened by the loss of the iconic Bow railing and other evidence of decay which has only strengthened our commitment to preserving



The Titanic leaves Southampton, England, April 10, 1912, on her maiden voyage. (AP PHOTO, FILE)

Titanic's legacy," said Tomasina Ray, director of collections for RMS Titanic.

The crew spent 20 days at the site and returned to Providence, Rhode Island, on Aug. 9. They captured more than 2 million of the highest resolution pictures of the site ever to exist, the company said.

The team also fully mapped the wreck and its debris field with equipment that should improve understanding of the site, RMS Titanic said. The next step is to process the data so it can be shared with the scientific community, and so "historically significant and at-risk artifacts can be identified

for safe recovery in future expeditions," the company said in a statement.

The company said prior to the expedition that it had an especially important mission in the wake of Nargeolet's death.

The Coast Guard's investigation will be the subject of a public hearing later in September.

Nargeolet's family filed a wrongful death lawsuit against the Titan sub's operator OceanGate, which suspended operations after the implosion. OceanGate has not commented publicly on the lawsuit, which was filed in a Washington state court.

RFK Jr. must remain on the Michigan ballot, judge says

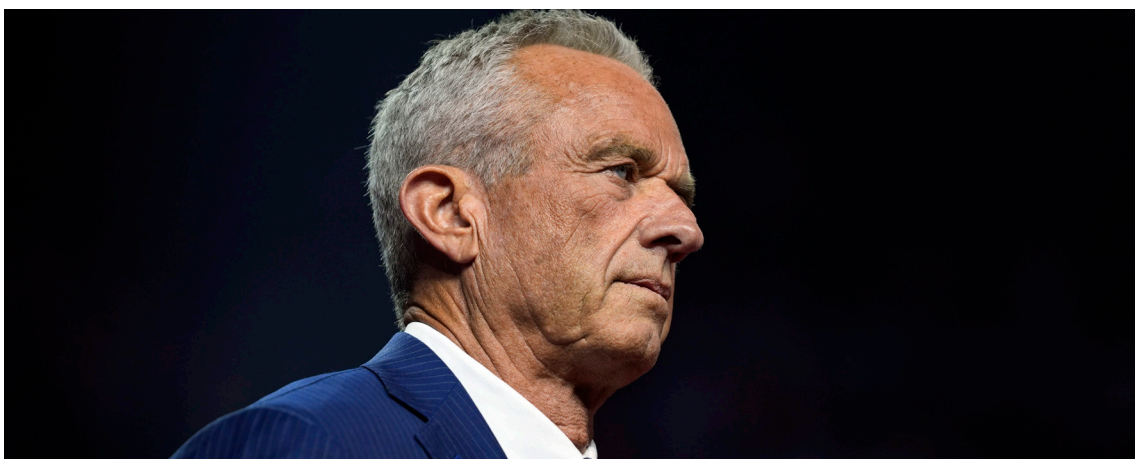
LANSING, Mich. (AP) — A Michigan judge ruled that Robert F. Kennedy Jr. must remain on the November presidential ballot, dealing a blow to his crusade to strategically remove his ticket from the battleground state.

Kennedy suspended his campaign and endorsed former President Donald Trump in August. Since then, he has sought to withdraw his name in states — like Michigan — where the race could be close. At the same time, he is trying to remain on the ballot in states where he is unlikely to make a difference between Trump and Vice President Kamala Harris.

Kennedy filed a lawsuit Friday in Michigan's Court of Claims against Secretary of State Jocelyn Benson, a Democrat, in an effort to withdraw his name. Michigan's election officials had previously rejected Kennedy's notice of withdrawal.

The Associated Press asked the secretary's office for comment on the Court of Claims order that came down Tuesday.

In a post on X earlier in



Independent presidential candidate Robert F. Kennedy Jr. listens before endorsing Republican presidential nominee former President Donald Trump at a campaign rally at the Desert Diamond Arena, Friday, Aug. 23, 2024, in Glendale, Ariz. (AP PHOTO/EVAN VUCCI, FILE)

the day, Benson said under Michigan law, candidates who are nominated and accept a minor party's nomination "shall not be permitted to withdraw."

Kennedy argued in the lawsuit that his notice of withdrawal was timely and the electorate's votes could be "diminished and rendered invalid" if he remains on the ballot. He filed a similar lawsuit in North Carolina on Friday, where

he is trying to withdraw his name from the ballot.

Michigan Court of Claims Judge Christopher P. Yates concluded that the secretary of state rightly rejected Kennedy's request to be removed from the ballot.

"Elections are not just games, and the Secretary of State (SOS) is not obligated to honor the whims of candidates for public office," Yates said in his opinion and order.

Aaron Siri, an attorney for Kennedy in the Michigan lawsuit, said that keeping Kennedy's name "upends ballot integrity."

"We agree with the judge that elections are not games, and that is precisely why the court should have let Robert F. Kennedy, Jr. withdraw from the ballot," Siri said in a written statement.

Speaking on Fox News Channel's "The Story with Martha MacCallum" on

Tuesday, Kennedy said, "We're trying to get off the ballot in all the states where I might be a spoiler and cause harm to President Trump."

Wisconsin election officials said last week that Kennedy must remain on the ballot there, rejecting his request to withdraw.

Last week, a different Michigan Court of Claims judge ruled that liberal independent candidate for president Cornel West must remain on the ballot, an opinion welcomed by West's campaign.

Kennedy and West, prominent third-party candidates, are at the center of multiple legal and political battles across the country as Democrats and Republicans seek to use the impacts of third-party candidates who could take support from their opponents. Republican allies in multiple battleground states such as Arizona and Michigan have sought to keep West on the ballot amid Democratic fears he could siphon votes from Vice President Kamala Harris.

The Daily Campus

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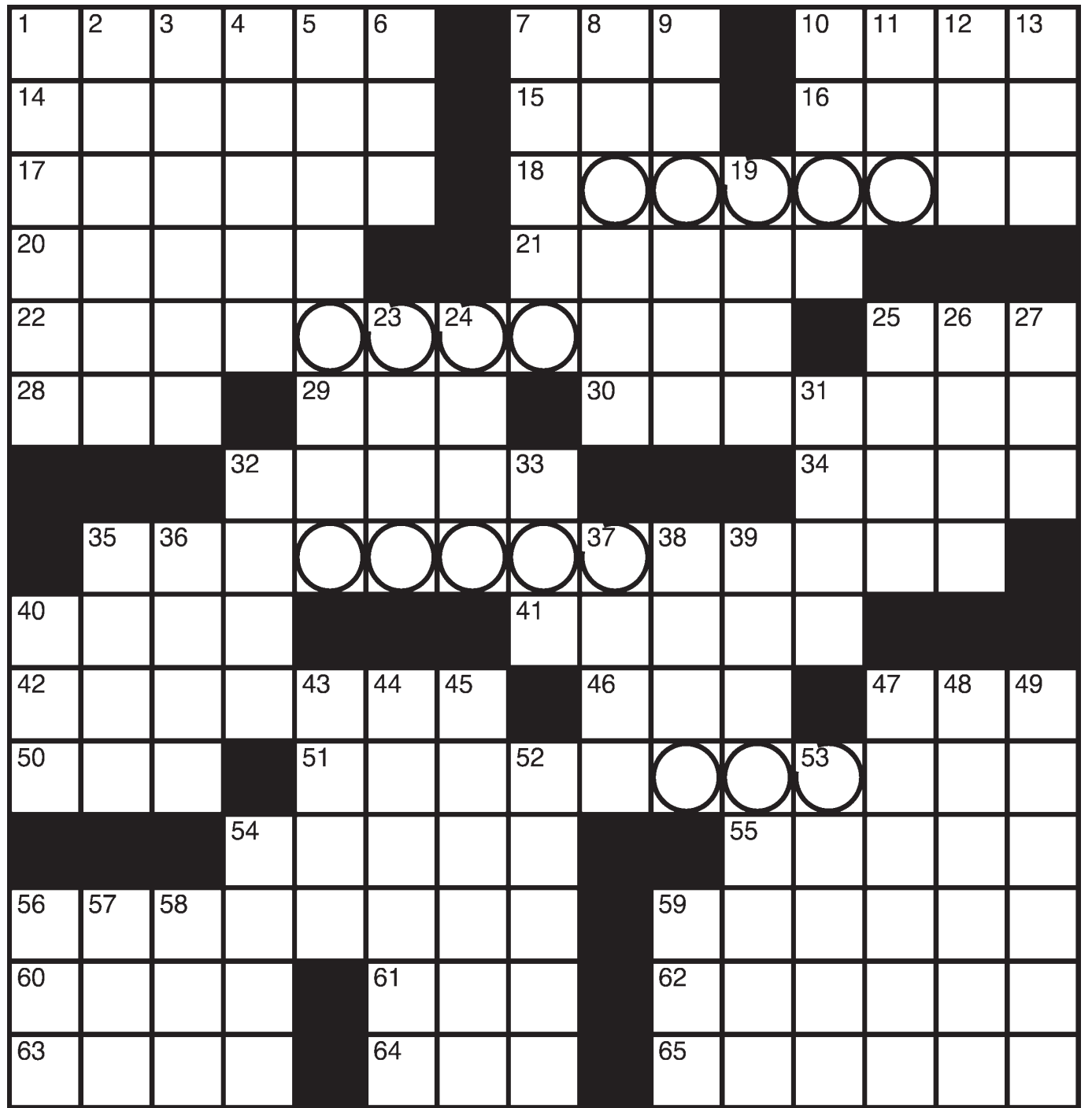
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CROSSWORD

ACROSS

- 1 Canada's capital city
- 7 "History of the World, Part II" writer/producer/narrator Brooks
- 10 Utah ski resort
- 14 Driver's lic. with added security
- 15 "___ Maria"
- 16 Phobia
- 17 Not on the dot
- 18 Recommendation called to lovebirds
- 20 Perform penance
- 21 Muse's bestowal, casually
- 22 Fast spotted kitties
- 25 Word with pocket or socket
- 28 Fellows
- 29 Ergonomic kitchen gadget brand
- 30 Petulant
- 32 Tutu fabric
- 34 Baby-voiced red Muppet
- 35 Routes taken in some great escapes
- 40 Green one, in slang
- 41 Brownstone porch
- 42 Car part that helps prevent rollovers
- 46 Probable fig.
- 47 Unmatched
- 50 Novelist Patchett
- 51 Super simple
- 54 Zodiac ram
- 55 Relay stick
- 56 Sass, and what can be found in this puzzle's circled letters?
- 59 Large juicy fruits
- 60 "Didn't think you'd be here!"
- 61 Precious stone
- 62 Not off-key
- 63 Make a profit
- 64 Poem of praise
- 65 Perfume sample

DOWN

- 1 Briscoe player on "Law & Order"
- 2 Show signs of growth?
- 3 Chevrolet SUVs

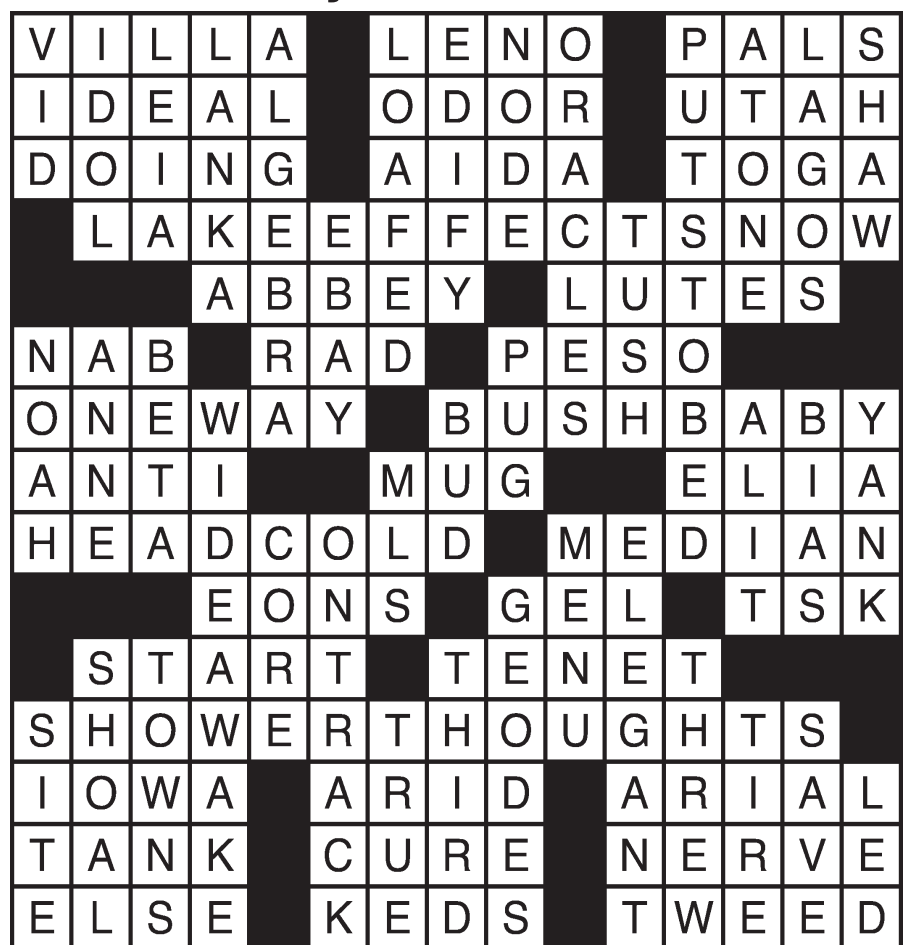


By Prasanna Keshava

9/4/24

- 4 Dress with flare?
- 5 Sonoma Valley excursion
- 6 Insert
- 7 Orlando NBA team
- 8 Square
- 9 Doesn't disturb
- 10 Curly hairstyle
- 11 Sign of summer
- 12 "___ Te Ching": philosophical text
- 13 Radius locale
- 19 Church nook
- 23 Bridge toll unit
- 24 Victoria ___: pen name in gothic romance
- 25 Sledding spot
- 26 Belief systems
- 27 Soup eaten with a large spoon and chopsticks
- 31 Political satire starring Julia Louis-Dreyfus
- 32 16 Handles rival
- 33 UFO riders
- 35 Stitched up
- 36 Actor McGregor
- 37 Great Basin Natives
- 38 Overly interested in someone's business

Tuesday's Puzzle Solved



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- 39 Latin phrase that means "mark well"
- 40 Intelligence org.
- 43 Fourth grader voiced by Nancy Cartwright
- 44 Italian cheese
- 45 Whirled in confusion
- 47 Click "unsubscribe," say
- 48 Warwick who sang "Do You Know the Way to San Jose"
- 49 More tightly packed
- 52 "Shoot!"
- 53 Seasons, as popcorn
- 54 Related
- 56 Soggy spot
- 57 "I see now!"
- 58 T'ai ___ ch'uan
- 59 Cambridge sch.

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Life

FROM OLD ROOTS TO FRESH BRANCHES: RZA GOES CLASSICAL WITH 'A BALLET THROUGH MUD'

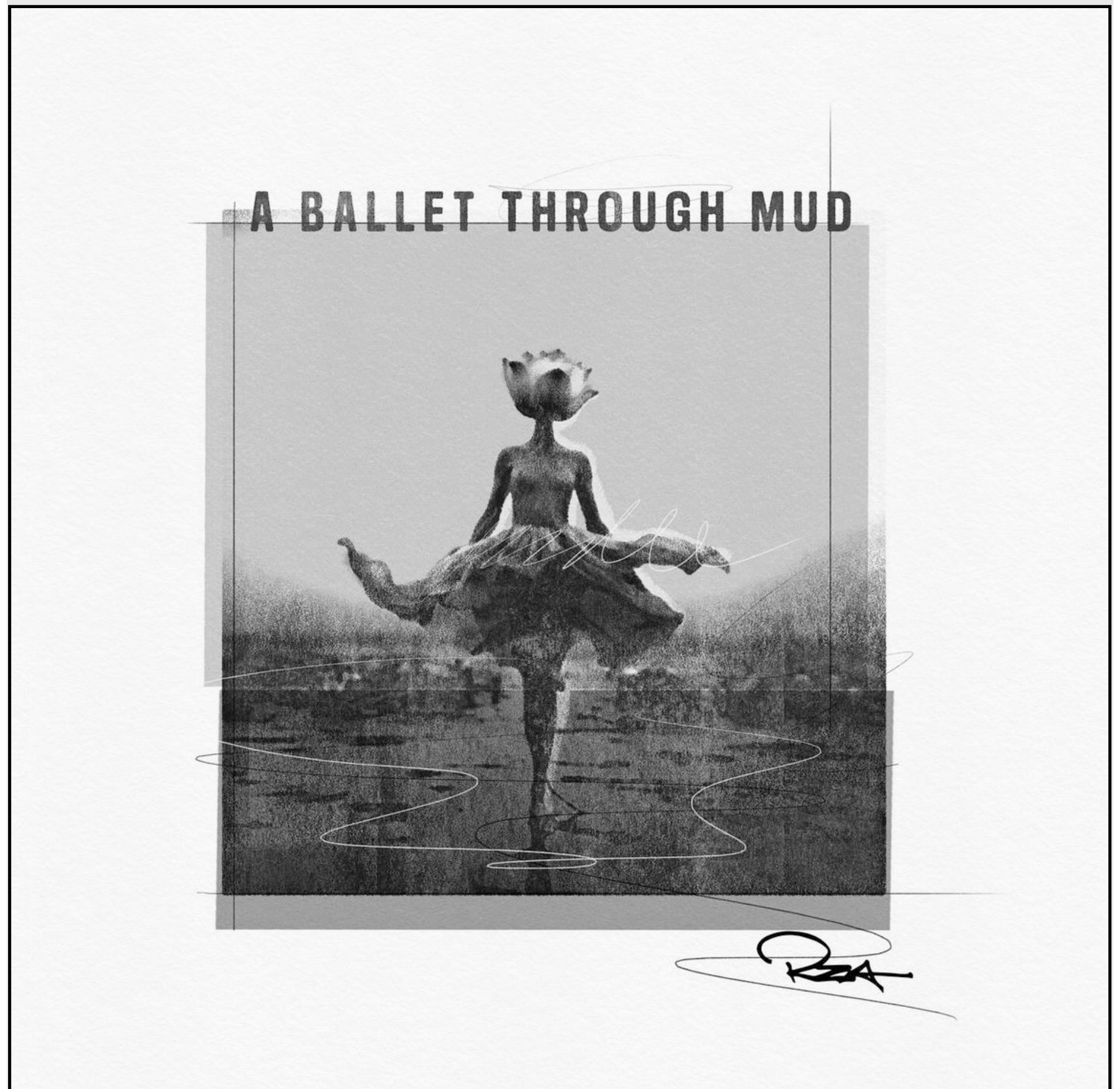


IMAGE COURTESY OF @RZA ON INSTAGRAM

by **Hayden Cromer** | HE/HIM/HIS | CAMPUS CORRESPONDENT | hayden.cromer@uconn.edu

RZA is almost synonymous with the Wu-Tang Clan and its legacy, creating an unbelievable impact on music and still inspiring artists across many genres today. That's why it may be a surprise to many that his most recent album, "A Ballet Through Mud" sounds absolutely nothing like any project he has had his name on before.

"A Ballet Through Mud" is an 11-song, 47-minute classical album, stemming from a ballet stage production he had put together in 2023 with the help of the Colorado Symphony Orchestra and choreographer Yusha-Marie Sorzano. RZA guides the listener through many of his own experiences, following a story of struggling and understanding love, friendships and self-growth, all while growing up in high school. Through this album, he faces the challenge of expressing his thoughts and feelings solely through sound, rather than putting pen to paper and words to a microphone.

RZA had fought with himself for months over whether he should pair the instrumentals with words. But, according to RZA in an NPR interview, it was actually his wife Talani Diggs, who finally convinced him to leave

the project lyric-less. Which I think was one of the greatest decisions for this album.

Letting the music speak for itself can be a beautiful thing. However, it can also be very challenging artistically, as not many people can pull it off successfully. While I do think there is some room for improvement as this is his first album in the classical genre, I believe that he really does get his message across fairly well through this musical translation.

The melodic one-two-punch of RZA's composition and conduction along with the Colorado Symphony Orchestra's talent and control serves as a great pivot to classical music. Going from the drum machine to the composer's baton is impressive in itself, but to create something as good as this on the first go is just something else. It's a testament to how long he's been in the game and how much of a musical mastermind he is.

It's hard to describe and review each track separately as typically seen in album reviews, because I think the tracks work collectively in a sort of symbiotic relationship. There is no "Winds From the West" without a "Divine Intervention" and

there is no "Divine Intervention" without a "Freedom of Movement," and so on. I don't believe that to be a negative quality at all, but rather something that creates one whole cohesive story, something that you need to experience to understand.

"A Ballet Through Mud" is just as the name suggests; it's a graceful dance through the hardships of life and its growing pains. It's an ambitious, beautiful, sonically epic anthology and love letter to RZA's younger self. Going through high highs and low lows, the listener can really understand who RZA was and how he dealt with pain and triumph through the pure emotion evoked through the strings, piano, percussion, woodwind and brass.

I think that RZA's discography is a great look into who he is and who he was as an artist. He has taken twists and turns throughout the years, branching out into different avenues and personas, trying to fully explore his mind and express himself. While this newest album from the rap legend is something we have never seen or heard before from him, it's a wonderful representation of his story, and I think it's right where it needs to be.

RATING
4/5

‘FIRST LIGHT:’ THE LAST ALBUM WORTH LISTENING TO

by James Fitzpatrick | HE/HIM/HIS | ASSOCIATE LIFE EDITOR | james.fitzpatrick@uconn.edu



The best musical act to come out of Iceland besides Björk is undoubtedly the post-rock band Sigur Rós. While I’ll cover their greatest triumph on the column “No Skips,” the group’s heavenly singer, Jónsi, released a new record titled “First Light” on Aug. 30, 2024. Based on my knowledge of his contributions to Sigur Rós’ work, I was expecting a demonstration of Jónsi’s versatile abilities as a singer and composer, but this record was far from that.

I understand that being a multifaceted artist means you shouldn’t pigeonhole yourself into exhibiting only

your best talent, as the prolific half of OutKast, André 3000 attempted to show with his ambient album “New Blue Sun” last year. The strongest parallel I can draw between that album and “First Light” is that any semblance of individuality—and frankly, a reason to listen to these instrumental records—is stripped when there’s no voice to latch onto.

Allegedly an initial score for a video game, “First Light” is classical, and therefore just engaging enough to be at the forefront of listeners’ attention. Though Jónsi should’ve vaulted this one to eventually be relegated as the soundtrack for a different game. As you may be able to guess, discussing individual songs on “First Light” is a

fruitless endeavor because its best songs share the same copy-paste formula of starting mellow, with some nature sounds, and ending on a crescendo of strings before fizzling out and beginning the cycle anew. I will mention the fourth minute on the song “Clearing” was the moment where I realized this record was going to be an unremarkable ride down generic soundscapes heard time and time again.

After sitting through this slog of a 50-minute record, I had to check Jónsi’s Spotify profile, and wouldn’t you know it: this isn’t his first rodeo with soundtracks. His most popular tracks are from the scores to all three “How to Train Your Dragon” movies, which are somewhat more in-

spired than anything found on “First Light.”

One could argue that anything Jónsi creates is better than what I can do. First, I would observe some of the questionable art pieces displayed on his website (of which there is no mention of “First Light” on). But honestly, buy me a violin and a good digital audio workstation and I think I could pull off something similar to this new album.

To comment one more time about the music itself, I cannot help but describe “First Light” as sounding like royalty-free songs on the YouTube Audio Library. The quality of free-to-use music by YouTube has grown exponentially in quality and variety over the years, but its great-

est strength is also its biggest weakness. The universality and safe sound palette of tracks on the YouTube Audio Library makes them inoffensive in a video’s context yet almost impossible to stomach in a standalone setting.

All this is to say that for all the soundtrack work Jónsi does, it would’ve been fitting if he sold this record off to Google under a separate alias instead of attaching his name to it. He would’ve received an undisclosed amount from them and listeners would’ve been none the wiser to suspect this is the music of Sigur Rós’ frontman.



RATING: 1.5/5



Sigur Rós’ frontman Jónsi, released his fourth studio album, “First Light” on Aug. 30, 2024. It originally began as an album for a video game soundtrack, but evolved into a larger project, seeking to explore peace and hope through music.

IMAGE COURTESY OF APPLE MUSIC



Life

@dailycampuslife

THE BAD SEEDS PROVE ENDURING TALENT WITH ‘WILD GOD’

by Henry St. Pierre
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One of the most culturally significant yet seemingly underappreciated figures during the 1990s alt-rock zeitgeist was Nick Cave. Known for his unwaveringly smooth baritone voice and visceral songwriting, Cave made a name for himself as the frontman and creative lead behind Nick Cave and the Bad Seeds. Cave's formative years in the music business were characterized by noisy and bleak after punk put forth by bands like Joy Division and Killing Joke.

The Bad Seeds became quickly known for their eclectic sound, blending post-punk with elements of classical and gospel music. Nowhere is this more evident than "The Boatman's Call," a record heralded as one of the greatest albums of the '90s, and one of Cave's greatest works.

The group's latest effort, "Wild God," has proven that their creative prowess and affinity for thought-provoking music has not waned with time. Clocking in at just over 44 minutes, the record flows from song to song seamlessly. Ranging from intimate ballads to grand orchestral pieces, "Wild God" has a lot to offer.

The record opens with "Song of the Lake," which explodes right off the bat with grand melancholy. It does a fantastic job at opening the album and setting the mood for the rest of the songs. The orchestral swells and repetitive lyrics are almost reminiscent of a Radiohead track, like the climax of "Exit Music (For A Film)" or "Nude."


One cut that stands out is the title track, featuring a grandiose chorus and spiral-

ing orchestral accompaniment. Par for the course with any Nick Cave record is his lyricism, often cynically flirting with biblical passages or crooning about past love. Despite his age, Cave's voice sounds just as strong as it had in the early '90s, still able to reach the same highs and lows with ease.

"Joy" offers a unique break from the record's sound, standing on a simplistic organ pedal with a French horn providing a countermelody to Cave's voice. Occasional choral swells enter in towards the back of the track, but most of the song remains somewhat barren, allowing the lyrics and vocal performance to take center stage.

"Long Dark Night" forgoes the large orchestration, instead relying on a four-piece acoustic band for its background. "O Wow, O Wow (How Wonderful She Is)" flows very similarly, albeit with a bit more pep. The track also features vocoded backing vocals, which would seemingly be unusual for this kind of music but fits in quite nicely. The track also serves as a tribute to the late Anita Lane, who was a member of the Bad Seeds and decades-long friend of Cave's. The latter half of the song features a recorded message from Lane to Cave, the last one she would record before passing.

Going into this record intending to hear earworm after earworm will leave one disappointed. "Wild God" is a reflective and retrospective piece that should be listened to in one sitting with undivided attention, much like some of Cave's other music. Though some of the songs may have a similar feel to one another, it's a very powerful record. The Bad Seeds still have much to offer the world, even over forty years after their inception.



NICK CAVE & THE BAD SEEDS

WILD GOD

LISTENING PARTIES WORLDWIDE

AUGUST 29

On Aug. 29, 2024 Record stores around the world celebrated the release of "Wild God" by Nick Cave and The Bad Seeds.

IMAGE COURTESY OF @NICKCAVEOFFICIAL ON INSTAGRAM

RATING





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CARTOON BY SARAH CHANTRES, STAFF ARTIST/THE DAILY CAMPUS

► Editorial

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The Daily Campus

As many first-year students begin searching through hundreds of clubs and extra curriculars to join, it can be intimidating to know where to begin. However, there is a place for everyone at the University of Connecticut. Whether it be music, sports, crafts or game clubs, everyone will find a group or organization that suits them. If you are a creative person who loves to write, photograph, illustrate, design, edit or just collaborate with others, consider joining The Daily Campus!

The Daily Campus is UConn's independent, student-run newspaper, and there are tons of opportunities to get involved, no experience required. The Daily Campus has four main written sections: News, Life, Sports and Opinion. The News section covers events on campus and breaking news that impacts the UConn community. In the Life section, writers can choose to cover art-related campus events, write reviews on music albums, movies and TV shows, or talk about anything revolving campus life. The Sports section provides coverage and analysis on every UConn athletic team and features columns that cover professional sport teams. Lastly, our Opinion section focuses on argumentative writing and is a place to make your voice heard.

The newspaper has more than just writing. We have Photo and Art sections that focus on creating media and images to accompany stories. We often send our photographers to cover UConn sporting events, such as the men's basketball national championship last year, and our artists illustrate drawings for written pieces and create logos for columnists.

Our six sections meet weekly on Sunday evenings. Opinion is at 5 p.m., News is at 6 p.m., Life is at 7 p.m., Sports is at 8 p.m., and our Photo and Art sections meet at 10 p.m. Meetings take place at The Daily Campus on 1266 Storrs Road, next to Moe's and Buckley in Downtown Storrs. The Art section meets virtually through Discord.

In addition to our six content departments, we are creating a social media section too. This section will be responsible for producing creative projects for our social media platforms. We are hoping to launch this section in early October, so stay tuned!

All sections offer the opportunity for students to get compensated for their work. Each section has staff writers/photographers/artists who get paid for their work each week. All section contributors start as unpaid, but once you develop experience, you can apply for paid content contributing roles.

Another way to get involved is through our production team, which is responsible for preparing the paper for print and digital publication Monday through Friday each week. Copy editors review all articles for grammar and AP Style, designers create layouts for print editions, digital producers upload content to our website and photo producers select which graphics will accompany the articles. For those interested in an early morning shift, we have delivery drivers to distribute the paper to various locations around campus. Production and delivery driver roles are hired on a semester basis, so keep an eye out for those applications.

If you are interested in getting involved, come visit us at the involvement fair today on Fairfield Way from 2 p.m. to 6 p.m. We are having a Daily Campus Open House on Sunday, Sept. 8 from 2 p.m. to 4 p.m. at The Daily Campus Building. Come out to learn what The Daily Campus has to offer, get a tour of the building, and join a fun and fulfilling community. Hope to see you there!

RAPID FIRE:

Replace the football budget

This past Saturday, UConn's incredible football team lost 7-50 against the University of Maryland. We're not the Sports section, but even we know that's bad. I mean, like embarrassingly bad. So, considering UConn's budgetary crisis, we think it'd be best to call it a wash and just get rid of the lot of them. So today, the Opinion section answers: What would you replace UConn football's 93.1-million-dollar budget with?

Tomas Hinckley
OPINION EDITOR
HE/HIM/HIS

I think what we need more of at this university is administrator pay. \$93 million can't make a football team better, but it can make a great bureaucracy. President Radenka Maric needs more! Running a university is a tough job, so they deserve all the money they get, and more. Shout out to Susan Herbst, if you know what I mean.

Evelyn Pazan
ASSOCIATE OPINION EDITOR
SHE/HER/HERS

Better Wi-Fi and student applications that work when you need them to. I don't know how much longer I can go on if I can't access HuskyCT.

Dan Stark
CAMPUS CORRESPONDENT
HE/HIM/HIS

A lifetime supply of treats for Jonathan the Husky and all the wonderful dogs of UConn.

Opinion

Photo of the Day |



Students roaming the UConn Bookstore in Storrs, Conn. on Sept. 3, 2024. The bookstore has been filling up with students for the past couple of weeks as the Huskies prepare themselves to attend the first football game of the season. PHOTO BY SIHAM NEDLOUSSI, ASSOCIATE PHOTO EDITOR/THE DAILY CAMPUS

Cosplaying as Conservatives: The DNC identity change in a post-Biden America

by **John Stevens**
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Over the past week, I, along with 22 million other Americans, tuned into the Democratic National Convention live from Chicago. Though much of the convention dragged on with uninspiring speakers, tedious ads and too long of a run time (a usual component of such events), I was able to catch a significant portion of the convention. The 2024 DNC is a unique spectacle due to President Joe Biden dropping out of the race over a month ago and endorsing Vice President Kamala Harris as his successor. The DNC introduced to the American people nominee-Harris, as she was largely shelved early in the Biden administration's term due to her unpopularity, according to an LA Times Poll. For the non-politically savvy American, or those who don't tune into conservative TV, Kamala Harris is a relatively unheard-of name. Therefore, the DNC has taken the opportunity to refresh their branding to be as palatable as possible for the average American, attempting to win back an election that two months ago was widely believed to be a lost cause.

The Democratic party has recently

faced struggles involving messaging as the "woke" campaign approach, specifically targeting identity-based issues towards religious, racial and sexual minorities, has not been a successful strategy with suburban independent voters. As a result, they've opted for a more patriotic, conservative convention full of crowds chanting "USA, USA" and waving U.S. flags in a manner ubiquitously synonymous with Trump rallies and national campaigns for Republicans. Many of the speakers even sounded like Republicans, including Pennsylvania Governor Josh Shapiro giving a speech centered on "freedom." President Biden argued that Conservative critiques of the status-quo and Trump's belief that the United States is a "failing nation" are un-American. In another deviation from past progressive messaging, they are even using Harris's former work as a prosecutor to claim she will be a tough-on-crime candidate, in quite a reversal from the "defund the police" push in 2020. One ad even stated that Harris "is the person who built the foundation in how we do criminal justice in American" (a quite exaggerated claim). Harris also spoke in her own speech about her desires to secure the border and cut taxes,

both major Republican talking points. I couldn't help but notice that the Democrats almost sound as though they are trying to become Republicans.

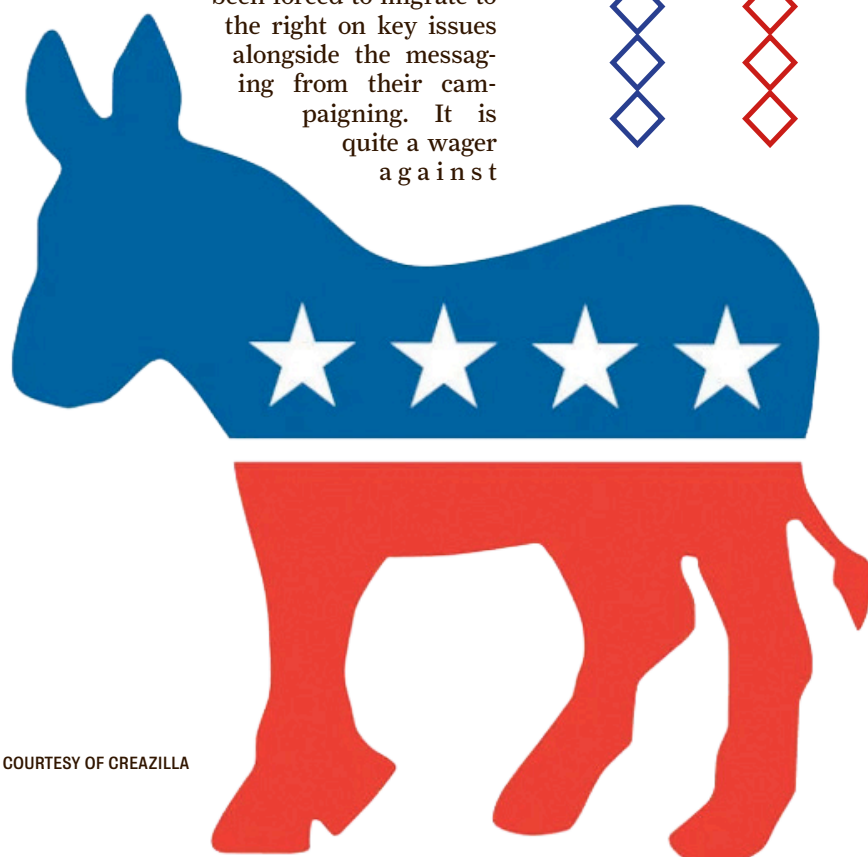
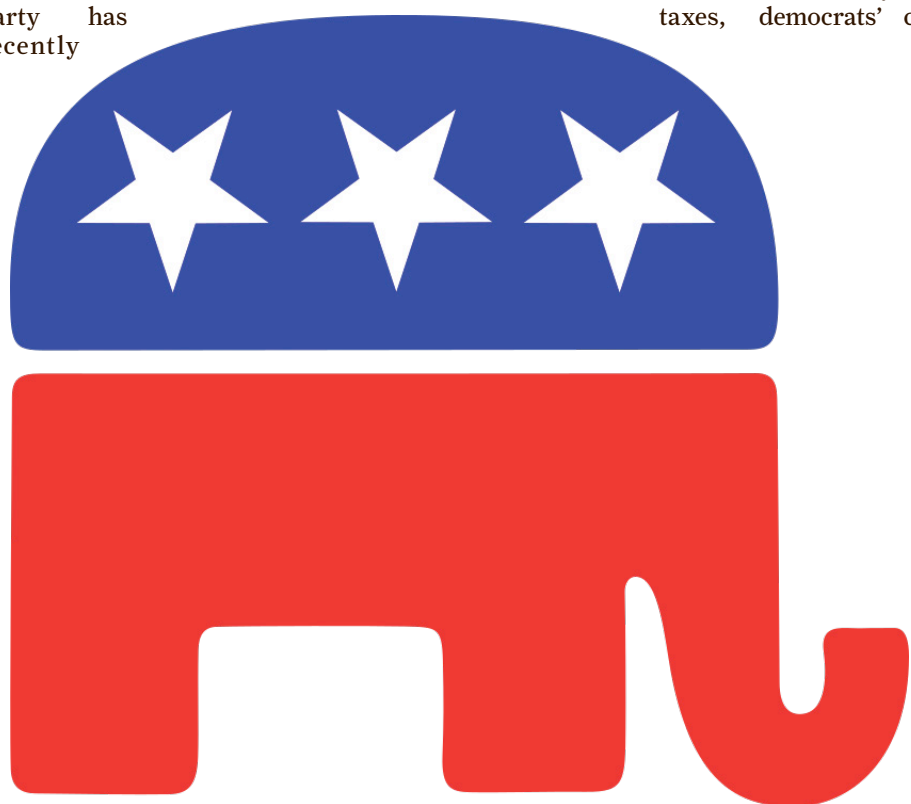
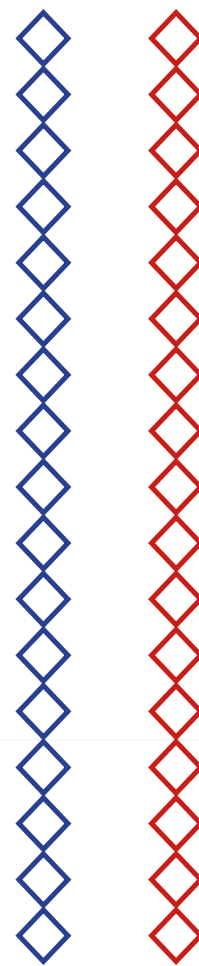
These phenomena weren't only present at the DNC but are an essential thematic element to Harris' campaign. She has recently been called out for mimicking policies touted by the Trump campaign, such as no tax on tips, expanding JD Vance's proposed \$5,000 child tax credit to \$6,000 and even went as far to propose the construction of a border wall. Yes, you heard me right, Kamala Harris, who was at one point the most liberal Democratic Senator in the U.S. Senate, who has on record opposed a border wall under the Trump administration and belittled it as a "vanity project" is now affirming the need of an actual border wall between the United States and Mexico. She has also rolled back progressive policies proposed in her primary Presidential campaign in 2020, such as a ban on fracking, open borders and universal healthcare, much to the chagrin of leftists.

Don't get me wrong, the Democrats are still plenty liberal, and their versions of freedom and patriotism don't exactly line up with Republicans. In my eyes, the democrats' concep-

tualization of freedom mostly entails abortion rights, LGBTQ rights and "freedom from gun violence" in a stark contrast to Republicans' value of the freedom of gun rights. The Democrats even tried to change the consideration of what it means to be patriotic, with Obama claiming that gay rights, acceptance of foreigners and union membership are defining of our national identity. The trick with campaigns is the party and candidate need to walk a fine line that will both excite and turn out their own base to vote, while also not scaring the opposing parties enough to vote either. From this lens, you could say that the DNC was a success, as through their Hollywood-level production they effectively communicated their theme of freedom and liberal patriotism. Plus, addressing some Republican concerns by capitulating to them with promises of securing the border and tax cuts may have scared a few less conservative independents who will no longer feel the need to vote against Harris. They were able to do this while still energizing liberals to turnout with a major focus on abortion, their singular winning issue, which will turn out their base of women voters.

Overall, Democrats have been forced to migrate to the right on key issues alongside the messaging from their campaigning. It is quite a wager against

the memory of the American people, yet the reversal of their attitudes could be necessary to win the election. However, it is quite hypocritical as their messaging is acutely similar to the rhetoric surrounding the so-called "enemies of Democracy" on the right. I wasn't convinced, and I imagine many other Americans were not either.



CLIPART COURTESY OF CREAZILLA

THE DAILY CAMPUS WORD SEARCH

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Find the following words in the puzzle

ARTIST

HOMERUN

BASKETBALL

HUSKIES

DAILYCAMPUS

INVOLVEMENT

FOOTBALL

LIFE

GOAL

NEWS

HOCKEY

OPINION

PHOTOS

SOCCKER

SPORTS

UNIVERSITY

Sports

Photo of the Day | Huddle in



UConn volleyball takes on LIU at Storrs for the first home game of the season on Aug. 30, 2024. In their 2023 season, the team averaged 1.5 aces per set.

PHOTO BY CONNOR SHARP, PHOTO EDITOR/THE DAILY CAMPUS

SAM'S SECTION: OVERREACTIONS AND TAKEAWAYS FROM WEEK 1 OF COLLEGE FOOTBALL

by Sam Calhoun

STAFF WRITER

HE/HIM/HIS

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Labor Day weekend was full of college football, from No. 1 Georgia blowing out No. 14 Clemson, to No. 10 Florida State losing for the second straight week, becoming unranked after high expectations. In this edition of Sam's Section, we will look at some of the overreactions and takeaways from just the first week of the season.

Florida State may not go bowling after going 13-1 last season and DJ Uiagalelei needs to be benched

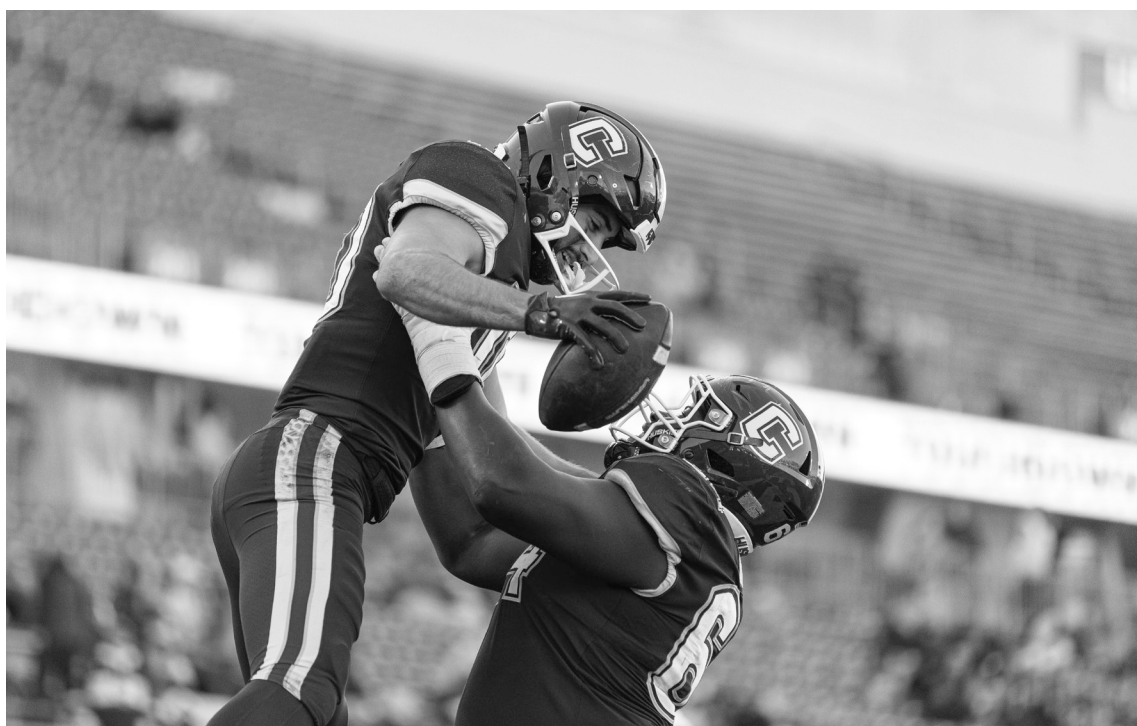
This may not even be an overreaction. Florida State just lost to Georgia Tech and Boston College in back-to-back weeks, which is rare for one of the top programs in college football. Florida State quarterback DJ Uiagalelei, who played for Clemson and Oregon State, has not shown that he deserves to be the starting quarterback for the Seminoles. In week zero, the Inland Empire, Calif. native passed for 193 yards on a completion rate of 70.4 percent. On Monday, he did even worse. He completed only 50 percent of his passing attempts, threw one interception, and was sacked three times. Even though 272 passing yards is an upgrade, he did so at such a low volume. He has been missing open receivers constantly. How was he the No. 2 quarterback in his high school recruiting class? I would not go after head coach Mike Norvell's head just yet, but the decision to bring in Uiagalelei after three mediocre seasons as a starting quarterback was quite interesting.

Florida head coach Billy Napier needs to be let go at some point this season

I was a fan of the hire that Florida made in 2022 with Billy Napier after his successful tenure at Louisiana, but he has not been the guy Florida needs to get back to being a feared team, not only in the SEC but all over the country. He has had a losing record going into his third season in Gainesville, Fla. He did lead the Gators to a bowl game in his first season, losing to Oregon State in the Las Vegas Bowl. I am not a fan of how he decided to go with former Wisconsin quarterback Graham Mertz, whose ceiling is mediocre over the five-star freshman DJ Lagway. Lagway looked more comfortable on the field while Mertz was not helping this team as they got blown out by Miami (Fla.) at home.

USC getting rid of defensive coordinator Alex Grinch has paid off

It is such a shame that former



Heisman Trophy winner Caleb Williams could not have a competent defense during his two years at USC. However, quarterback Miller Moss had the help of his defense as they were able to take down LSU on Sunday night. I was suspicious of how the team would look now going into the Big Ten after their vulnerability in the Pac-12. However, holding off LSU's offense has shown they are more than prepared for their new conference foes. Also, it has been super easy to fall in love with the skills that wide receiver/returner Zachariah Branch has to offer. He looks like one of the best wide receivers in the country.

It is going to take time to get things going for Texas A&M head coach Mike Elko

Texas A&M fans need to settle down. Elko just coached his first game as the Aggies' head coach and it was against No. 7 Notre Dame. That is a hard first game for him. Elko was hired after the program let go of Jimbo Fisher. Elko was terrific for Duke in his two seasons in Durham, N.C., winning ACC Coach of the Year in 2022. Elko was the defensive coordinator and safeties coach at Texas A&M from 2018-2021, which led to his hiring at Duke. I still believe in him and the Aggies, who will host McNeese State on Saturday.

Give Tetairoa McMillan the Biletnikoff Award already

I knew that McMillan would be one of the best wide receivers this season. However, I did not expect him to break records in week one. In Arizona's 61-39 rout over New Mexico, the Waimanalo, Hawaii native caught 10 passes for an astounding 304 yards and four touchdowns. He is projected to be a first-round pick in the 2025 NFL Draft, but I already want to give him the Biletnikoff Award, which goes to the best receiver in college football.

Best games for Week 2:

No. 4 Texas at No. 9 Michigan (Noon, FOX)

Iowa State at No. 25 Iowa (3:30 p.m., CBS)

No. 15 Tennessee vs. No. 24 NC State (in Charlotte) (7:30 p.m., ABC)

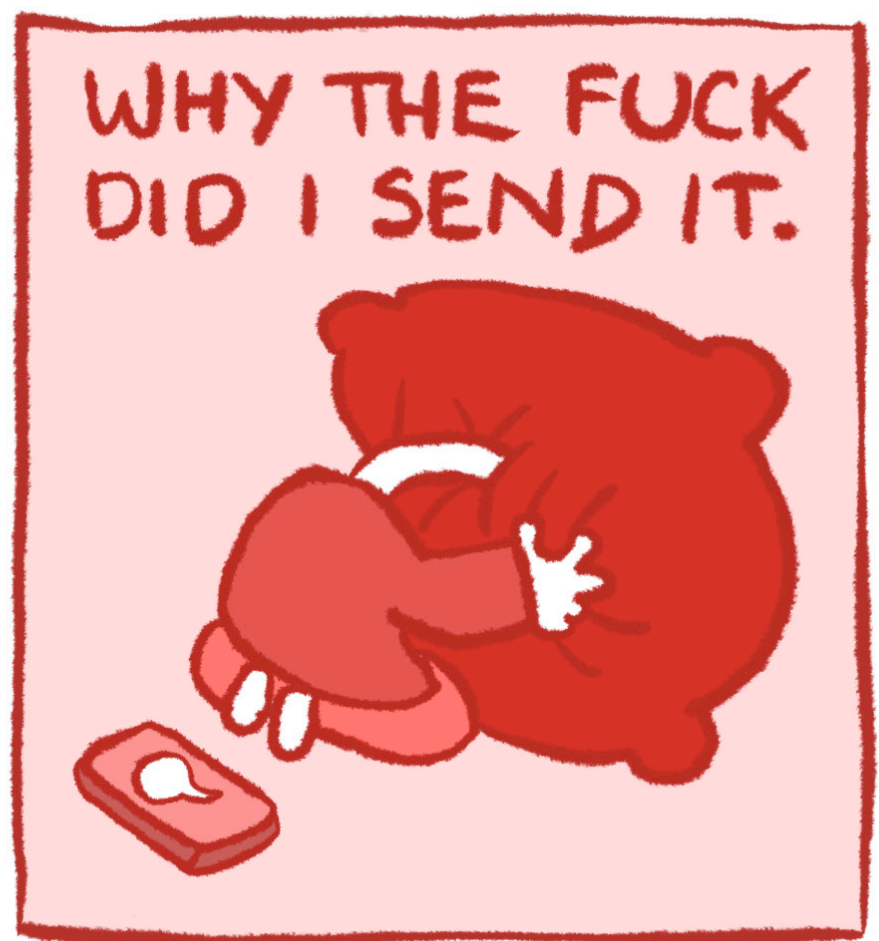
Colorado at Nebraska (7:30 p.m., NBC)

Boise State at No. 3 Oregon (10 p.m., Peacock)

UConn football faces off against Sacred Heart University at Rentschler Field on Nov. 18, 2023. The Huskies took a large victory for their senior day with a final score of 31-3.

PHOTOGRAPHS BY ZACH MOLLER, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

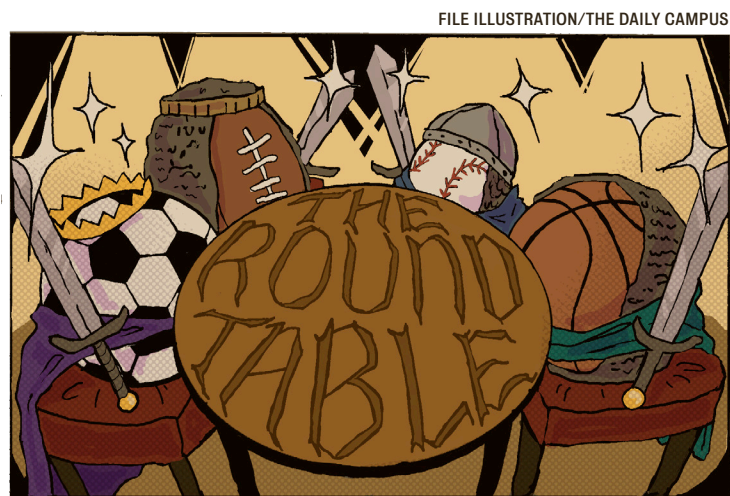
* VAN'S COMICS *





Sports

ROUNDTABLE: WHICH NFL GAME ARE YOU MOST LOOKING FORWARD TO THIS YEAR?



After a more than half-year hiatus the NFL is back, and with it are some exciting matchups. Whether it is new venues, players playing against old teams or blockbuster matchups, this season has it all. This Friday's game features the first ever NFL match in São Paulo with the Packers and Eagles showing down. Russell Wilson makes his return on week two to the Mile High City after an unideal two season campaign. Some fans even have the Harbaugh Bowl, for Ravens at Chargers, in week 12 penciled in as their game of the year. In this week's roundtable, our Daily Campus sports writers will answer which game they are most excited for this season.

by Tyler Pruneau | CAMPUS CORRESPONDENT |
HE/HIM/HIS | tyler.pruneau@uconn.edu

Week 8, Chiefs vs 49ers

When it comes to making the National Football League schedule, the games are always different. Every year the NFL makes sure to put in rematches from the previous year, whether it is a wild card playoff game, or even a Super Bowl rematch. This year the 2024-2025 season is no different. What makes a game special for players and fans is the previous history between the teams. In recent years, the Kansas City Chiefs and the San Francisco 49ers have seen each other a few times. During the regular season, the two dominating teams faced each other once in 2022, where the 'Niners lost 44-23. More importantly, they've seen each other in the Super Bowl twice, first in the 2019-2020 season and second this past season. In both Super Bowls the 'Niners lost. To keep it short, San Francisco has a big chip on their shoulders that they would like to get rid of. The 49ers are set to face the defending champs at San Francisco on week eight and it should be a fun one.

by Patrick Boots | CAMPUS CORRESPONDENT |
HE/HIM/HIS | patrick.boots@uconn.edu

Super Bowl LIX

Call me basic, but I'm looking far ahead to the Super Bowl. And why not? It's a spectacular presentation with (hopefully) two great football teams competing for the trophy. This season's Super Bowl will be held at the Louisiana Superdome in New Orleans, home to the previous seven Super Bowl games, and fans should look forward to a Mardi Gras-inspired theme. Since the season is just starting, there's no way to tell which teams will be matched up. However, the New England Patriots have been in three of New Orleans' Super Bowl appearances, and the Denver Broncos and San Francisco 49ers have each been in two. The "big game" is also famous for its commercial breaks, which are always a treat, with cinematic trailers, new product announcements and ads from major brands. Super Bowl LIX will air on Fox affiliate stations and is scheduled for Sunday Feb. 9, 2025.

by Connor Sargeant | ASSOCIATE SPORTS EDITOR | HE/HIM/HIS | connor.sargeant@uconn.edu

Week 17, Lions at 49ers

When I look at the NFL schedule every year, I am always on the lookout for the most exciting matchups with long term implications, and this season is no different. Week 17 features the Detroit Lions traveling out to Santa Clara, Cali., and I think this will be the biggest matchup of the year. Not only is this a rematch of last season's epic NFC Championship game, but considering both teams are preseason Super Bowl favorites, this is a game that will likely determine home field advantage throughout the playoffs. This was also a matchup that could have gone either way the last time these sides squared away. Detroit never had their home crowd and made a statement early on, grabbing a 24-7 lead at half-time. However, home-field advantage is a very real thing, and it catalyzed the 49-ers' comeback, sending them to Super Bowl LVIII. For any franchise with the desire to play in the biggest sporting event in the United States, home-field advantage is a necessity, and this will be the matchup that will most likely de-

by Jake McCreven | CAMPUS CORRESPONDENT | HE/HIM/HIS |
jpm23012@uconn.edu

Week 14, Falcons at Vikings

Kirk Cousins makes his return to Minneapolis following the end of a six-year tenure in purple this off season, opting to sign a hefty contract to enter "win now" mode in Atlanta. Considering that this game is being played in the beginning of December, Atlanta may have divisional championship hopes to play for, creating a potential trap game scenario for a Falcons team who may overlook a Vikings squad already missing vital pieces on both sides of the ball. Minnesota is 42-25 (.626) at home since US Bank Stadium was constructed in 2016, which includes a victory over Atlanta in 2019. Despite Vikings fan's adamant denial of animosity towards Cousins, it is hard to deny the Instagram comment sections that poke fun at the former Vikes quarterback, which, if serving as a precursor to December's contest, may lead to a long day for Cousins and company. You'd be shortchanging yourself to say you aren't looking forward to this week 14 cauldron of emotion.

by Thaddeus Sawyer | CAMPUS CORRESPONDENT | HE/HIM/HIS |
thaddeus.sawyer@uconn.edu

Week 7, Eagles at Giants

The standoff between Saquon Barkley and the New York Giants finally came to an end this past offseason after two years, one franchise tag and numerous misleading reports. Despite Barkley publicly saying he wanted to be a "Giant for life," he reportedly turned down a deal from New York that would have guaranteed him \$23 million. Instead, he opted to sign with the division rival Philadelphia Eagles on a three-year deal worth up to \$46.75 million, with only \$3 million more guaranteed than the deal the Giants offered. HBO's "Hard Knocks: Offseason" that followed Giants general manager Joe Schoen gave fans an inside look to how the discussions between team and player went down. The series led to arguments between fans on who disrespected who and a mixed sentiment towards Barkley's decision. It will be interesting to see how Barkley is received upon his return to New York. On one hand, a hero's welcome who seemed to have all the makings of franchise icon for six seasons wouldn't seem totally out of place. However, for those same reasons, don't be surprised to hear boos mixed in after he crosses state lines into Pennsylvania.

WHAT TO KEEP AN EYE ON THIS WEEK

<p>UConn SCOREBOARD</p> vs. <p style="font-size: 2em; font-weight: bold;">3 0</p> <p>Women's Volleyball Sunday</p>	<p>Upcoming Games</p> vs. <p>Field Hockey, 7 p.m. Friday Storrs, Conn.</p> vs. <p>Women's Soccer, 1 p.m. Thursday Storrs, Conn.</p>
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INSTAGRAM OF THE DAY

@uconn
Ready for nights like these. Welcome back @UConnFootball

TWEETS OF THE DAY

Mister Big Hoss McHot Balls
@MisterHotBalls

If you're still down about the UConn Football loss this weekend just remember that @HurleyMania is going to be walking a mile across campus to get to hockey games this year. Chicken soup for the soul.

Follow The Daily Campus @dcsportsdept