



## The Vote 2024: Where, why and how to cast your ballot this election

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With voter registration deadlines for the 2024 election rapidly approaching, forces both inside and outside the University of Connecticut are stressing the importance of education and participation for young voters, many of whom are casting their ballots for the first time.

“Voter participation is the foundation of a healthy democracy that both represents and responds to all citizens,” said Tanya Rhodes Smith, director of UConn’s Nancy A. Humphreys Institute for Political Social Work.

Working alongside activists and scholars from throughout the nation, Smith serves as the co-chair for Voting is Social Work, a nonpartisan initiative founded in 2015 with the mission of educating and empowering citizens everywhere to exercise their right to vote.

“Healthy democracies foster healthy communities. Studies confirm a strong correlation between higher voter participation and important measures of public health and community outcomes,” noted Smith. “It’s in all our best interest to ensure that every voter has the information and encouragement to vote in every election.”

### Who can vote?

To cast a ballot in the upcoming presidential election, the state of Connecticut requires all voters to be at or above the age of 18 by Nov. 5

and to be a legal citizen of the United States residing, either temporarily or permanently, in the state. Citizens convicted of a felony may vote if they have completed the process of confinement, per the Office of the Secretary of the State.

For students unable to physically vote at a polling station in the town of their permanent residence, an absentee ballot may be requested until Nov. 4 via their respective town clerk’s office. Nonprofit organization Vote.org recommends individuals make their request at least one week before election day to ensure it is processed.

Students away from home may also choose to register in their town of current residence, which can be completed online at voterregistration.ct.gov until 11:59 p.m. on Oct. 18. Ballots will reflect the races occurring within the specific district and township they are administered in.

### Where and when to vote?

For students at UConn’s Storrs campus, Mansfield polling places are located at the UConn Bookstore and the Mansfield Town Hall. These locations will be open for early voting beginning on Oct. 21, with dates and times listed on the municipal government’s website. On Nov. 5, polls will open at 6 a.m. and close for the final time at 8 p.m.

Voter registration must be completed prior to filling out a ballot, with the option of same-day registration available only at the Mansfield Town Hall location. Any questions may be directed



National Voter Registration Day kicks off outside of Gampel Pavilion on the morning of Sept. 17, 2024. PHOTO BY MIKAYLA MURPHY, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

to the Mansfield Registrar of Voters at voterregistrars@mansfieldct.org.

### Early voting

This election marks the first year of early voting in the state of Connecticut, with legislation passed in May of 2023 requiring an open 14-day period before polls close on Nov. 5.

The deadline for online and mail-in voter registration is this Friday, Oct. 18. The option for same-day registration is still available at the discretion of voters, but only at specified locations.

### What will be on the ballot?

Beyond the choices for state, local and national representa-

tives, the first question Connecticut voters will be asked to answer regards a potential amendment to the state constitution.

Proposed by state senators Mae Flexer (D) of Mansfield’s home District 29 and Tony Hwang (R) of District 28, the Connecticut Ballot Question 2024 asks voters, “Shall the Constitution of the State be amended to permit the General Assembly to allow each voter to vote by absentee ballot?”

The question of no-excuse absentee ballots, which was struck down by voters in its initial proposal in 2014, would allow any eligible voter to use an absentee ballot without external justification.

In an Oct. 15 press conference hosted by The Connecticut Project Action Fund, over ten mayors from around the state voiced their support for the proposed amendment and encouraged their constituents to check “yes” on their ballots.

“We want to make it possible for everybody to participate in our democracy because we believe in the basic principle that our democracy is stronger when everybody who is able to participate, participates,” said former Hartford Mayor Luke Bronin (D).

“This is Connecticut catching up,” continued Bronin. “Almost two-thirds of states in the country already have this provision.”

## UConn Marching Band makes waves, performs at New England Patriots game

by **Patrick Boots**  
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Students who have attended a University of Connecticut home football game or looked on at the homecoming parade have probably heard UConn’s very own marching band. Dubbed the “Pride of Connecticut,” the group consists of enthusiastic student musicians who arrange spectacular routines for a number of athletic and campus events. This past Sunday, Oct. 13, the band had the opportunity to perform during halftime at the New England Patriots football game against the Houston Texans.

With over three hundred members, UConn chartered seven coach buses to transport the students and

staff 80 miles to Foxborough, Massachusetts — the home of Gillette Stadium, where the Patriots play.

According to a UConn Today article announcing the special event, only about a quarter of the members are music majors; being a part of the marching band is a popular extracurricular activity.

“The bus ride was long but when we got to the field, it was thrilling being in an NFL stadium. Compared to the Rent, the stands are a lot more packed, [it is] more vast,” said Carter Bonura, a civil engineering major who plays the tuba. “We were able to show them the great show we have put in a lot of work to produce.”

Rentschler Field, the Huskies’ home football field, only seats about 40,000 people at its Pratt &

Whitney Stadium in East Hartford. In contrast, NFL stadiums all have at least 60,000 seats, with Gillette Stadium counting in at 66,800. The marching band students and staff worked hard to rehearse at their on-campus practice field, but differences in NFL and standard college field markings meant that the group had to adjust their layout, said Director of Athletic Bands Dr. Justin McManus to UConn Today.

“Because of our size, because of our presence, we were kind of the next group [the Patriots] wanted to reach out to, to represent another aspect of New England,” McManus said.

“We’re the first band to be invited since COVID,” he added.

The group performed a seven-minute medley at the football

game’s halftime — not only to the audience of thousands in attendance for the game, but also included as a component of CBS’ halftime report coverage of the day’s NFL games. In addition to the sections of musicians, including woodwinds, brass and percussion, the color guard and flag line provides an additional performance element to the marching band’s routine.

“[It’s] a very artistic component ... the diversity of equipment and work is used to complement the band,” explained Rhianna Bauman, a second-year civil engineering student in the color guard. She was on the field as part of the show. “This game was an amazing opportunity for all the members, and we are so thankful ... for this once-in-a-lifetime opportunity.”

It’s not often a college band is asked to perform at major league sporting events. The last time the UConn marching band performed at an NFL game was in 1996, at the Buffalo Bills’ home opener game. They’ve also played at the World Series at Yankee Stadium, college foot-

ball bowl games and at national marching band competitions, according to prior reporting by the Hartford Courant.

“I didn’t truly process the magnitude of what we were doing until I actually stepped off the bus and saw Gillette [Stadium] and heard the crowd,” said Laila Hollis, a first-year chemistry student who plays the tuba. “I absolutely think it is valuable to have these types of experiences ... it creates a memory of a lifetime getting to perform alongside some of your closest friends.”

With a history spanning over a hundred years, the UConn marching band regularly performs at the Huskies’ home football games, and the pep bands play at both men’s and women’s basketball and hockey games. Dr. McManus was named director of athletic bands in 2023 following the retirement of longtime director Dr. David Mills.

For more information and a schedule of band performances, visit band.uconn.edu/events.



UConn band students playing their instruments at a performance. The UConn band travels to many games and locations to perform. COURTESY @UCONN BAND ON INSTAGRAM

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**THE DAILY CAMPUS**  
8 AM BLAST  
NEWSLETTER

## News

## Literature, Culture and Languages to meet today to discuss elimination of individual majors

by Liliana French

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The Literature, Culture and Languages Department will meet today from 1:15 p.m. to 2:30 p.m. to discuss the elimination of all individual majors in the department, according to an email from a department head.

A university spreadsheet covering enrollment numbers by department lists the following as individual majors within the department: ASL and Deaf Culture, Arabic and Islamic Civilizations, Asian Studies, Chinese, Classics & Mediterranean Studies, European Studies, French, German, interpreting between ASL & English, Italian Literary & Cultural Studies, Judaic Studies, Literary Translation and Spanish.

Provost Anne D'Alleva asked the department to make a plan regarding low enrollment majors, according to an email sent to all LCL faculty members by department head Jennifer Terni. University Spokesperson Stephanie Reitz commented on this in a written statement.

"The process does not target any particular disciplinary field and makes no assumptions about the programs," Reitz said. "Being included in the process does not signal anything other than the fact that the programs' enrollment and completions were below the threshold that initiated the review process."

Terni called for an emergency department meeting today in an email sent out to all faculty in the department.

"The Executive Committee has also agreed that there are basically three potential ways forward: the first is to retain the majors, with all sections

except Spanish undergoing the review process. The second is to adopt the Dean's suggestion to create a single major. And the third is to propose two majors, one in Spanish and one in LCL, with the provision that should the two-major solution not garner enough votes (or should the Provost reject it), we will fall back on the one-major solution," the email reads.

Spanish has more majors than any other major in the department, according to a university spreadsheet, which shows Spanish having a five-year enrollment average of 147 minors, 21 primary majors, 27 dual majors and 22 double majors.

The email goes on to state that a department meeting will be held today in accordance with parliamentary procedure to discuss a department plan and take formal votes. She states that a plan will be submitted to the dean's office based on those formal votes.

"At this point everyone should have a good sense of how little latitude we have for delay," Terni said in the email. "[Associate Dean Evelyn Tribble] wrote that it would be 'extremely dangerous' not to submit a plan, and that the Dean's office will need ours in 10 days."

According to the email, a non-binding poll to show department member preferences was meant to be sent out on Monday ahead of the meeting. The email goes on to give a deadline for the LCL to create a plan.

"The Executive Committee has conceded that the Dean's office will need a fairly concrete formal plan in writing about our intentions by the week of October 21."

Reitz said that the provost wanted to address the challenges of low enrollment departments.

"To be clear, the Provost's Office and University are not directing that the programs be closed or the majors be ended," Reitz said. "Rather, it is asking deans and department heads for their ideas on how to address the challenge of low-enrollment programs."

Reitz gave suggestions for how this could be done, including working to increase enrollment through Early College Experience, updating curriculum or combining majors.

"Any decision to sunset a major would be made in collaboration with deans, department heads, and faculty," Reitz said. "The University and Provost's Office rely on the expertise of those most directly connected with the programs, and is not imposing solutions from the top or mandating specific changes."

Spanish professor Rosa Helena Chinchilla said that prospective students would not see individual languages

as majors, meaning that they might be deterred from taking a course in a language at UConn.

"By doing that, you're essentially making anything having to do with Spanish invisible," Chinchilla said. "So as a Latino member of the Latino community and this university since 1990, that's appalling. And to me, it's discrimination."

Reitz responded to questions regarding cuts in a written statement.

"We value the LCL department and believe language study is essential to our strong identity as a global university," Reitz said. "However, we also know that students are turning away from language study all around the country, and low enrollment in those areas is an issue beyond UConn."

Chinchilla discussed the risks involved in voting against the dean's suggestion to create a single major.

"The threat is if we don't comply, if we don't agree to this melding of all of us into one department with just one name and majors that are

concentrations or minors, then we won't have new hires for professors who retire or professors who leave for other reasons and this way they destroy these programs," Chinchilla said. "The implicit threat is that there will be no more hires in your section because you refuse to cooperate on this issue."

Chinchilla said that the university destroyed their Portuguese program in a similar way, by not hiring a replacement Portuguese professor.

"I ask myself, what is their end? To get rid of the humanities in this university?" Chinchilla asked. "They don't understand the value of a humanities degree."

Reitz said that UConn would continue to collaborate with the LCL.

"We look forward to working with the department and college on their ideas about how to ensure UConn offers robust, dynamic language programs as part of our mission to provide a world-class education," Reitz said.



Homer Babbidge Library on Sept. 19, 2024. The library has several floors of study areas, bookshelves, and even has the Bookworms Cafe for students to purchase snacks and drinks  
PHOTO BY CONNOR SHARP, PHOTO EDITOR/THE DAILY CAMPUS

## USDA launches an internal investigation into the deadly Boar's Head outbreak

(AP) — U.S. Agriculture Department officials have launched an internal investigation into how the agency handled reports of serious problems at a Boar's Head deli meat plant tied to a deadly listeria outbreak, a lawmaker said Tuesday.

Sen. Richard Blumenthal said that USDA Inspector General Phyllis Fong is looking into whether federal investigators and Virginia state inspectors responded appropriately to dozens of reports of problems at the factory, including mold, insects, dripping water and meat and fat residue on walls, floors and equipment. Inspection reports dating back at least two years indicated that the conditions could pose an "imminent threat" to food safety.

The action came in response to a Sept. 5 letter from Blumenthal demanding an investigation, he said.

"USDA took virtually no action — allowing Boar's Head to continue business as usual at its chronically unsanitary Virginia plant — despite finding repeated serious violations," the Connecticut Democrat said in a statement.

At least 10 people died and nearly 50 were hospitalized in 19 states since May after eating listeria-contaminated Boar's Head products, including liverwurst, according to the U.S. Centers for Disease Control and Prevention. After recalling more than 7 million pounds of deli meat distributed nationwide, Boar's Head officials shuttered the plant in Jarratt, Virginia, and permanent-

ly stopped making liverwurst.

Officials with Fong's office did not immediately confirm the investigation. Blumenthal declined to release the agency's response. He said the internal investigation would evaluate the handling of recurrent problems and whether state inspections properly reduced the risk of tainted products entering the food supply.

The Boar's Head plant was inspected under a program that allows state inspectors to act on behalf of the federal agency.

In addition to the internal investigation, Blumenthal and Connecticut Rep. Rosa DeLauro last month asked the Justice Department to investigate whether criminal charges were warranted.

Officials with USDA's Food Safety and Inspection Service



An aerial view of the Boar's Head processing plant that was tied to a deadly food poisoning outbreak, Aug. 29, 2024, in Jarratt, Va.

(AP PHOTO/STEVE HELBER, FILE)

have refused to share documents regarding the agency's inspections and enforcement at the plant, plus inspection reports from eight other company factories across the country. The agency denied Freedom of Information Act requests submitted by The Associated Press, saying releasing the records could "inter-

fere with" and "hinder" potential law enforcement investigations. The AP is appealing the denial.

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Study Break

THE DAILY CAMPUS  
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ACROSS

- 1 Rapid transit vehicles?
- 6 “Dancing Queen” quartet
- 10 Weep loudly
- 13 Introverted, maybe
- 14 Watering can part
- 15 Actress Thurman
- 16 Fruit given to Snow White by the Evil Queen
- 18 Write
- 19 Bombard, as with snowballs
- 20 Cribside coos
- 21 Rabble-rouser
- 23 Tosses in
- 25 Turkish dough
- 26 Youthful rebelliousness
- 30 \_\_\_ party: sudsy celebration
- 31 Literature Nobel laureate Bashevis Singer
- 32 Off-balance
- 34 Much of magazines
- 37 Put down
- 38 Comrade
- 39 First Nations people of Canada
- 40 Rough no.
- 41 Hits upon the answer
- 42 Relaxed
- 43 Look to be
- 45 Unrefined petroleum
- 47 Gush with naches
- 49 Flubs
- 50 With 58-Across, conditions likely to lead to catastrophe, or what 16-, 21-, 26-, and 45-Across are ingredients for?
- 52 Prefix with -logue
- 53 Fries or tots
- 57 Latin for “I”
- 58 See 50-Across
- 61 End of many superhero names
- 62 Reversed
- 63 Home of the Kaaba
- 64 Come to a close
- 65 Future AG’s exam
- 66 Oldest of the Three Musketeers

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By Rebecca Goldstein

10/16/24

DOWN

- 1 Reneé of “Mean Girls”
- 2 Succulent genus
- 3 Wrap for leftovers
- 4 Open-faced dishes with crispy tortillas
- 5 Hub across the Bay from OAK
- 6 Starters, casually
- 7 Danceable song
- 8 Glowing object on a marquee
- 9 Went back for thirds, maybe
- 10 Nintendo platform game series
- 11 Seamaster watchmaker
- 12 Fringe on some foreheads
- 14 Reacted to something striking?
- 17 Absolutely nothing
- 22 San José day
- 24 OB or GYN
- 26 Broad
- 27 Egyptian goddess
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Tuesday’s Puzzle Solved

M	A	M	B	A		C	A	M	I	S		R	A	M
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10/16/24

- 29 Showing no fear, maybe
- 30 Wing it?
- 33 Boldly brave
- 35 Market with a pickle barrel
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- 52 Resolve a tense disagreement?
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## Life

## THE MUSIC NEVER STOPS:

by Dan Stark | HE/HIM/HIS | CAMPUS CORRESPONDENT | daniel.stark@uconn.edu

Those who are familiar with the Storrs music scene almost certainly know Ruby Leftstep, the four-piece group who has taken the scene by storm over the past year with their bright and energetic brand of alternative rock. Among the distinct features of the band's sound is the contributions of the University of Connecticut's own Thom Busemeyer.

As the group's lead guitarist, Busemeyer's playing is at the forefront of their sound. Taking inspiration from J Mascis and Jerry Garcia, his guitar parts feature smooth and pristine runs up and down the fretboard that inject their already bright sound with even more bursts of light.

Busemeyer first picked up a guitar when he was nine, inspired by his dad who also plays guitar. He recalled trying to learn Alex Lifeson's guitar parts to Rush songs like "Limelight" and "La Villa Strangiato," though he noted that the latter was "kind of impossible [to play] as a child."

From there, he started taking lessons at Downright Music in Collinsville, Connecticut, where he also had the chance to play with other kids learning instruments. Later on, he would go back there to teach lessons and pay it forward to the next generation of young guitarists. He said that for him, teaching guitar is "really fun because you get to jam with kids" and foster their interest in the instrument.

After playing bass in a

band in high school, Busemeyer joined Ruby Leftstep in late 2021. He knew two of the band's members, singer and guitarist Dylan Hrinda and drummer Eddie Dahill, from high school and started jamming with them, soon establishing a musical connection that has grown to sonic heights since then.

In the early days of his time in the band, he recalled that they "spent a lot of time just sitting around and writing music together, so a lot of the earlier songs are group efforts." Now, he said that it's tougher to be involved in the songwriting process since he's at UConn and away from the rest of the band, who is in the northwest corner of the state.

Though he doesn't write as much now, he said that writing and developing the group's songs is still a collaborative process. He explained that the process will consist of a member, particularly Dahill as of late, bringing in ideas that the band expands upon, with each member having their own spins on their parts.

"Eddie usually will write a guitar part and have a vocal melody or something, and then I'll add some little bits onto it," he said. "Usually it's a really cool guitar part, but I'll do an embellishment here or there or change it a bit to add a little of my own thing."

Among the songs that he said are his favorites to play

are "Remaining" and the soon-to-be-released "The Comedown," emphasizing that the songs feature particularly fun guitar parts for him.

His guitar parts have translated well on stage, particularly as the band started performing in the Storrs scene. The band's first show in Storrs was hosted by SOS Booking at the Storrs Congregational Church last fall. Since then, they've become one of the most popular acts in the scene. Busemeyer and the band have performed at local house venues and on-campus: most notably at WHUS Radio's Battle of The Bands competition last year, where they came in first place.

Busemeyer spoke positively of the shows he's played with Ruby Leftstep in Storrs, noting that the crowds in the area have been more engaged and livelier than crowds at shows they played earlier on.

"The UConn crowd is so good," he said. "Everybody is so receptive and super stoked. You give energy into the crowd and they give it right back, which feels good. And not every crowd is like that."

And some of the liveliest moments in their shows come during Busemeyer's solos as he dazzles the crowd with his sharp and soaring style, driving the band to an energetic peak that Storrs crowds go crazy for.

THOM  
BUSEMEYER

ILLUSTRATION BY SAMANTHA HASS, ARTIST EDITOR/THE DAILY CAMPUS

DON'T LET THE WEATHER  
SWEEP YOU OFF YOUR FEET

by Desirae Sin | SHE/HER/HERS | STAFF WRITER | desirae.sin@uconn.edu

Autumn is among us and now we're experiencing a consistent trend on the Storrs campus: windy weather. Upperclassmen are used to the constant struggle with the elements, but newcomers might be unprepared for what they're going to face for the cold seasons. For those who are new to Storrs or New England weather, here's some helpful ways to avoid being blown away.

**Dress warm**

Temperatures might not be freezing just yet, but the windchill will make your journey between classes miserable. The sunny and hot days of summer have passed, so it's time to put your shorts and tank tops away for the rest of the year. Instead, bring a sweater or jacket to campus. It doesn't have to be a thick winter coat, but a light sweater or windbreaker will suffice.

This also means wearing insulating pants and close-toed shoes. Cotton or thicker clothing can usually retain heat well, so be mindful of what types of material you're wearing. Once the temperature drops to 40 degrees Fahrenheit or below, it might be time to whip out the scarves and gloves. If you love accessories, have fun mixing and matching your outfit.

**Tie your hair/wear a hat**

Anyone with long hair has likely realized how annoying the wind is, especially if you have your hair down. As a warning, bring a hair tie or something to clip your hair back so that you can actually see where you're going. Even though you might look better with your hair down, the wind will inevitably make your hair frizzy or destroy any style you were going for.

For those who don't have to worry about having hair in their face, you might want to consider wearing a hat for the cold weather. Hats aren't just for the fall aesthetic: They're also for keeping your head and ears warm. Many are familiar with the uncomfortable chill of having cold ears. Unfortunately, wireless earbuds don't get the job done. I like to switch out my Apple AirPods for my Beats headphones.

**For the love god, NO UMBRELLAS!**

Storrs tends to be rainy, so it's tempting to use an umbrella while walking around. But the elements are always against you and the wind will have no problem fighting you and your umbrella. On rainy days you'll see many students carrying around inside-out umbrellas or struggling with them while walking.

Save yourself the headache and invest in a good rain jacket. Umbrellas would work if it's raining very heavily, though usually this means the wind isn't as strong. However, I'm not a meteorologist and I have been wrong before. It's better to carry a small umbrella in your bag in the event you need it, but it's usually a last resort.

**Stay indoors**

The best way to avoid the wind is to stay indoors. Luckily, there are lots of places to sit on campus. Buildings like the Student Union or the Homer Babidge Library have lounges or study areas for students to reside. Most academic buildings also have benches or tables to sit at as well.

Days during the fall tend to be cold and windy, yet sunny and beautiful at the same time. It's tempting to sit at a table outside and enjoy the view but try not to leave stray papers lying around. I promise you the wind will pick them up and send you on a wild goose chase for your homework. Avoid the embarrassment and sit inside or weigh down your papers.

**Drive defensively**

Not everyone has their license, or a car on campus. But this rule applies mostly to commuter students. Strong winds can push your car around when you're driving, or even when you're parked. Stay alert and don't get distracted when driving.

The highways around campus like Interstate 84 or Route 44 are either full of traffic or flowing with cars at high speeds. Faster speeds make slight turns or bumps more dramatic, and strong winds only exacerbate this. As a safety precaution, drive within reason with the speed limit and avoid staying parallel to other vehicles.

# The Real Horrors of 'American Horror Stories' Season 3

by **Michelle Pawlos**  
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If you are a fan of the horror genre or perhaps the "American Horror Stories" series, then there may be some exciting news for you! Season 3, Part 2 of "American Horror Stories," came out on Hulu on Oct. 15. "American Horror Stories" is a spin-off of the well-known and liked show "American Horror Story." Although they aren't perfectly alike, "American Horror Stories" is meant to give you that similar scare by providing a new horror story each episode.

Before I begin, I want to preface that I only watched the first two episodes out of the newly released season for this review. The first episode I watched was "Backrooms," and honestly, the episode itself had the potential to be excellent, as I liked the concept of it. However, I feel that for it to have been successful, it would have had to be its own season instead of one epi-

sode. What bothered me the most was that I could figure out the plot twist within the first ten minutes. In "Backrooms," Danny's son, Roman, goes missing. Danny starts experiencing what he at first believes are hallucinations where he appears in different backrooms. He sees people in masks and his son calling out to him. The masked people could've been used more, especially to elevate the plot and make it scarier since they were actually a bit unsettling.

From that moment on, I had an idea of the plot twist but decided to keep watching and see it unfold. After some research, Danny finds out that he isn't just experiencing hallucinations. He visits a man in prison who experienced being in the same backrooms as Danny. The man admits to Danny that to get rid of it, but he had to admit to his lie where he accidentally killed a woman. We see Danny immediately get defensive and so the truth unfolds.

I did find the execution of Roman's death a bit weird. I didn't exactly expect it to be an accident like it had been

for the man in prison, but I thought the death was written a bit poorly. He kills his son in a public park, and somehow, no one was there to witness it. And it took police that long to find footage from the exact place he went "missing"? It seems as if they wanted to explore the backrooms concept but just got bored with it or didn't know how to make it look good in a 40 minute episode.

I enjoyed watching the episode, but so much more could've been done. Also, I noticed their ending is inspired by and gives strong "Beetlejuice" vibes, with Danny waiting for his turn in what I imagine to be hell. Actor Michael Imperioli did an amazing job in the role of Danny and I believe he made the episode as enjoyable as it was. It wasn't the acting or effects that was the problem for me, but more so the lazy execution.

Now, the second episode: Where do I even start? "Clone" did not have as much potential as "Backrooms." It features a couple, Johnny and David. David is much older

and has health problems, but most importantly (for this story) is a billionaire. Johnny gets a call while at work telling him that David's health has worsened. When Johnny gets to the hospital, they announce to him that David has created a clone of himself to keep Johnny company while David gets better. Typically, clones in horror don't have a good reputation, so I thought I had figured out the plot twist this time again. To my surprise, however I did not.

Clone David was originally evil and had even killed one of Johnny's friends; this behavior was predictable. However, once Johnny accepted and showed him love, he also learned emotion and love. In the following few scenes, we see Johnny in love with Clone David, even though Johnny had initially felt more creeped out by him than anything.

I felt that this episode was all over the place. The writers may have been attempting to shock us with constant events and twists, but instead it felt more like watching an uncomfortable sketch comedy. I don't think that there

was anything in this episode that I enjoyed, especially that ending.

It's revealed by the end that, essentially, David is in love with himself and only needs himself. He's a billionaire with a huge home and built himself a company clone so that he is not alone but also not bothered by anyone else.

As a horror enthusiast, I am disappointed. Both episodes, especially "Clone," lacked the horror aspect meant to be part of the show. I recommend sticking to "American Horror Story" or watching other episodes to see if the show is for you. Was it entertaining? Yes. Was I happy after watching it? No.

Rating:  
2.25/5



ILLUSTRATION BY COLBI LORANGER, ASSOCIATE MANAGING EDITOR/THE DAILY CAMPUS



# Life

@dailycampuslife

# Are we in peak tree season?

by **Maleena Muzio**  
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Autumn has taken over the University of Connecticut. In what feels like the blink of an eye, we went from running to classes in the sweltering heat, dripping in sweat, to observing trees while feeling a chill in the air. Some may say that the fall foliage is overrated, but in a place like New England, the hype is well deserved. Autumn is arguably the most beautiful time of year in Connecticut — at least in my opinion, it is.

So, when exactly is the best time of the season to witness this described beauty? Experts explain that “peak tree season” in Connecticut ranges between Oct. 3 and Nov. 8. However, I would like to disagree with this statement. Although there are no two days alike in fall, which is a beautiful fact in itself, I would say that we are currently on a slow decline down from the peak of tree season.

The unique nature of fall brings as many negative consequences as it does positive. Now, I completely agree that this so-called “peak” does occur at the beginning of October, but the grace period extending well into November is far too large. By November, most trees have already lost their leaves. Similarly, the reason why I think we have already surpassed the peak

of tree season is because each day, we are getting closer to that dead look.

Noticeably today and in the next coming weeks, the obvious discrepancies between trees are highlighted. If you glance over at a group of trees, you might see a beautiful tree filled with orange leaves, followed by one with red — and then a completely bare trunk. Unfortunately, if you are a tree-lover like me, this is quite a depressing sight. The bare tree standing by the fuller ones is a sore reminder of the blandness present in the months to come.

The trees that are still in full bloom are wonderful. Varieties of oranges, reds and yellows can still be found at almost every corner of campus. Although, that one bare tree standing outside the Student Union adds a sort of sadness to the scene. Personally, I would rather some of the trees remain unchanged and green, surrounded by those that have only begun to change, which typically fosters festive feelings in mid-September. However, something about the deadness of one tree surrounded by the beauty of others sparks an unsettling feeling.

This is not to say that you cannot still enjoy the foliage around you! Get out and witness autumn in New England before it is too late, and if you are a student at UConn, I am sure you already have. Next time you are walking to

class, take a moment to observe the trees, smell the leaves and compare how quickly they have changed the following day.

If you are saying to yourself: “Damn, she cares way too much

about trees,” then take this article as a piece of advice rather than what it is literally saying. Things around you change just as quickly as the leaves are falling off the trees, so take control of your op-

portunities while you still can. Enjoy what is around you while it is still there, and most importantly, gaze at the trees and be reminded of the forces that are so much larger than you.

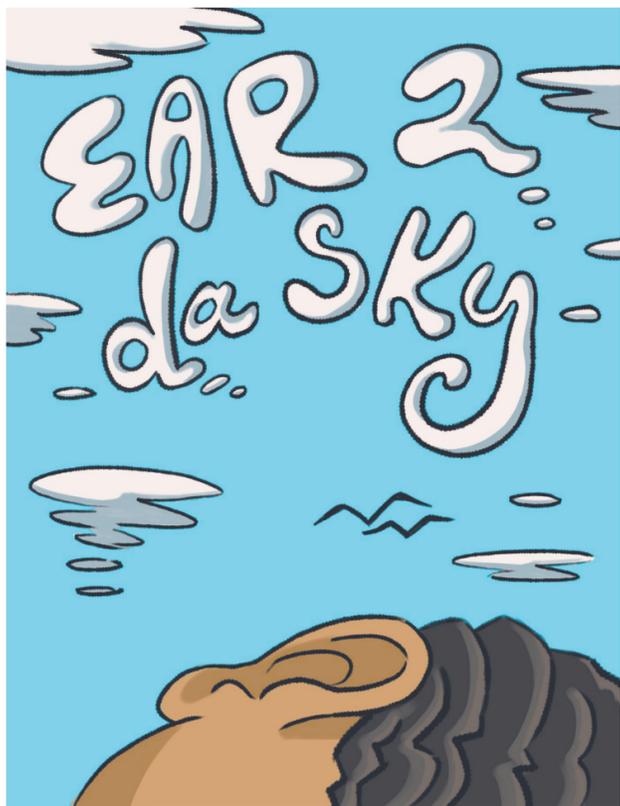


ILLUSTRATION BY ALEXA PAPPAS, CONTRIBUTING ARTIST/THE DAILY CAMPUS

# EAR 2 DA SKY:

## DOING TRICKS ON IT WITH ALEX G

LOGO BY SAMANTHA HASS, ARTIST EDITOR/THE DAILY CAMPUS



RATING: 5/5

by **Hayden Cromer**  
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Welcome to Ear 2 Da Sky! Each week, I will be going over topics within music culture and reviewing albums and EPs across genres, eras and artists that are submitted by readers and listeners of my radio show every Monday at 11 p.m. on WHUS 91.7 FM! For this week’s submission, I gave Alex G’s “Trick” a listen.

Alex Giannascoli, more professionally known as Alex G, originally released his fourth studio album, “Trick,” in the fall of 2012. It was later re-released with professional mixing in 2015 after he signed to a record label. “Trick” clocks in at 37 minutes with a healthy number of songs — 16 to be exact. This project grows on the auditory ideas from his previous albums, as well as adding on some new ones.

The album opens up with “Memory.” As Alex waits to pick up drugs, he talks about his usage and self-medication. He reminisces on a mixtape given to him by a friend — a gift and gesture that takes an extensive amount of time and care to create — using the words and emotions of artists to convey your own. Alex is left

with mixed signals of the tape’s meaning as it had “A lot of positive messages / And something left unclear.” The song closes with a sample from the show “Everybody Loves Raymond,” where Brad Garrett’s character, Robert, becomes philosophical on the infinity of space; lasting forever, never able to live with the risk of abandonment.

This is accompanied by “Forever,” the second track off the album. This is a follow-up to the sample of Garrett’s character questioning the expansiveness of space. As Alex floats along this indie folk and rock-blended instrumental, he speaks on this idea of having “forever” with someone. He speaks on it seemingly from a place of fear of abandonment as well as the need to people-please, as he is scared to mess up and possibly be left alone, ironically, forever.

Track 11, and one of the more popular songs off the project, is “Mary.” This upbeat, sun-kissed-sounding instrumental juxtaposes the rest of the melancholic-sounding songs off of the album, and appropriately so. He talks about his relationship with marijuana and his usage as he personifies the drug as a woman with desirable physical characteristics. “Mary” is someone that he proclaims to want to spend all his time

with. But eventually, as he spends more and more time with “Mary,” he sees “her” as nothing but a path to indifference and stagnancy.

The final, and 16th track of the album, “16 Mirrors,” is a short yet bitter-sweet conclusion. It leaves the listener with a culmination of all the personal issues and fears Alex speaks about throughout this project. He’s conflicted about bridging the gap between him and an old friend he had grown apart from, whether that was due to his own doings or an outside force. Throughout the song, background voices sing out about “16 mirrors,” as they metaphorically entrap him within his own mind, forced into self-reflection.

Alex G’s “Trick” is a beautiful project that leaves you with a different experience each time you give it a listen. The ability to dissect each track deeper and deeper with every listen I give to this album leaves me surprised each time. Alex G touches on a plethora of emotionally packed topics in a 37-minute period, speaking on his intimacy and fear of abandonment, existentialism and the ambiguous idea of “forever.”

If you want to submit something to my radio show, hear your music on the radio and possibly even see an album or EPs you submitted get reviewed in the paper, submit it here: <https://bit.ly/ear2dasky>



# Opinion

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COMIC BY SARAH CHANTRES, STAFF ARTIST/THE DAILY CAMPUS

# Letter to the Editor

## AI Content is **Not Art:** A response to “Do Androids dream of fascist censorship?”

by **Didier Polgar**

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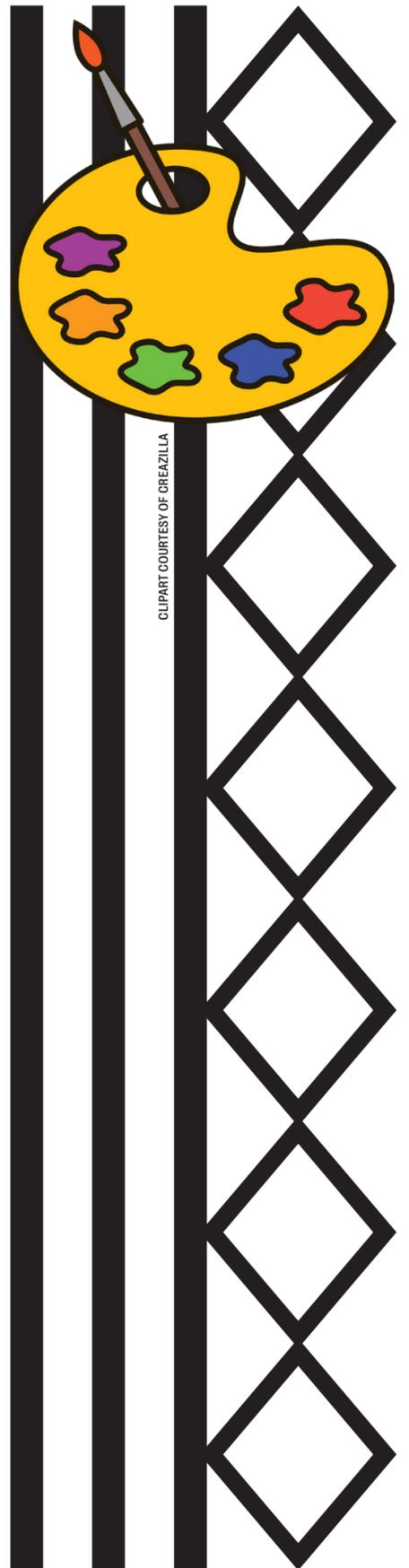
First, allow us to make an important distinction: Artificially generated content is not art. Art is uniquely human, and even as artificial intelligence (AI) continues to become more advanced, it is still far from emulating the complexity and empathy needed for artistic works. For example, artists create work influenced by their experiences; AI interpolates based on the work it has been trained on.

Of course, this leads us to the next concern. The article states that the artist “is certainly unaccustomed to his paintbrush, (sic) flat out refusing to allow him to paint a particular subject.” The implication here is that AI is the paintbrush. However, this analogy misses another issue. If the AI is the paintbrush, it must also be the paint, the vision and the executor. Feeding a prompt to a generative AI is not creating art. It is, rather, akin to commissioning a work from an artist. If the AI is generating the content, is that content really yours? Or does it belong to the collective artists that, either knowingly or not, provided the data used to train the AI?

This is the ethical question that we should consider around the issue of generative AI: Is this generated content actually the AI’s? Further, if one were to claim that, yes, AI generated content is art and, yes, it is original, they would have to contend with the fact that the AI in this case is not the paintbrush, but the artist. An artist can refuse a commission. An AI can refuse to answer a prompt.

Understanding AI in this manner allows us to finally address the issue of “censorship” within AI. If an AI refuses to provide an answer to a question it sees as asking it for “the creation of harmful content,” then that is the choice of the private entity — for ChatGPT, that would be OpenAI — that controls its use. If you believe that a “critical examination” requires satire that the machine doesn’t understand, then that just shows the complexity of art and expression and shows the lack of AI’s ability to empathize or understand context.

So, when you have an idea for an artwork, don’t just ask AI to create it. Create it yourself. Engage in the process of making something wholly new; not something derived or made for you. Then you know you are an artist and that your work is your own.



CLIPART COURTESY OF GREAZILLA

# Opinion

Photo of the Day | Wait! They don't love you like I love you



Students walk back to their dorms after a long day of classes. This path lies alongside UConn's Mirror Lake. PHOTO BY VON LINDENTHAL, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

# A Window Into UConn Exchange: What it means to be a foreigner in Connecticut

by James Watson  
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The University of Connecticut has a total population of 24,076 undergraduate students. Of this population, there are around 50 exchange students for the 2024 fall semester. The exchange student body therefore makes up 0.2% of the collective student body.

The natural question at this point is whether the exchange student presence at the University of Connecticut is even really felt. The answer is one that only we, the exchange students, can give.

When you are sitting in a room with the people who are about to share a common experience with you for the next year, the first thing you ask is if expectations will match reality. Whether they admit it or not, every exchange student has a degree of nerves about the transition. Everything you've known is put aside as you realise all the home comforts are just that: at home, miles away.

The experience of the exchange students at the university is highly intersectional. Representing over twenty different countries, there is more on paper that separates us than unifies us.

Just like myself, there are another seven exchange students from the United Kingdom. Only one went to the same university as I did. Yet, it is easier to view each other as a sort of family. It is a group that has become an established home away from home. As the weeks roll on, we have all become more dynamic, branching out and exploring the plethora of opportunities that the university offers.

Being an exchange student, the only constant is change. Adapting to circumstances that are constantly changing and shifting is one of the most valuable skills you can acquire. The contours of the day to day at UConn are something that each of us is navigating differently. Interacting and forming friendships

with those who have not had the same cultural experiences or backgrounds as I have had has certainly taken a lot of getting used to.

Although everyone at the University is very much an individual, there is still a relative commonality of experience that links students. I was asked the other week whether I am a "Husky" yet. It is hard to know. I feel though that is the true marker of the bond between students. The shared identity that everyone feels under the banner of a community.

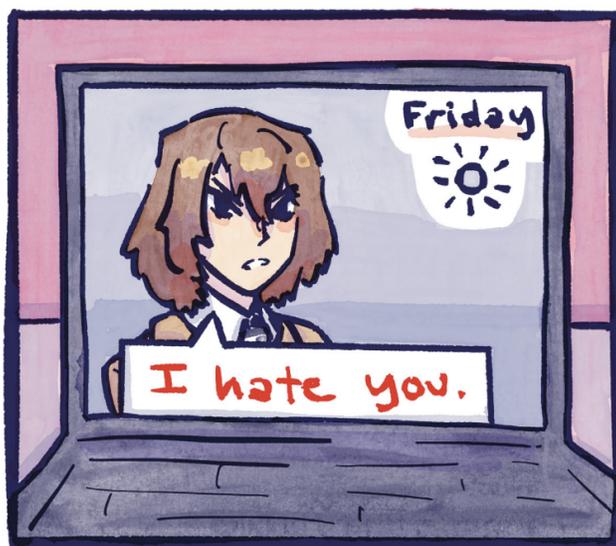
The conflict of trying to bring a part of your culture to the school and yet also assimilate with the way the University of Connecticut runs, is not lost on me. The novel and exploratory feeling of being both in a new life and being attached to life at home is sometimes difficult to reconcile. Though people at home depend on you, you also know that there is a reason why you are here, in this time and space.

Before the term commenced, we received a presentation on what to expect during this initial semester at the university. This brief outline could not have accounted for the seismic changes in customs that the experience of a year abroad entails: On the sports pitch, at the library, with conversation during lectures, in extra curriculars and even in the quiet of our own rooms, spaces and sanctuaries on campus, we are growing profoundly.

The end product is a form of metamorphosis. As we develop at UConn, we are also able to make our own mark on the University with our presence. Despite making up that less than 1%, we are striving to make as big an impact as possible. What we will remember is the places, spaces and people with whom we felt that sense of home, even on the other side of the world. Embarking on a year abroad is an experience like no other, and whilst we may not be Huskies today, I am sure we will leave as them.



# COMICS



COMIC BY COLBI LORANGER, ASSOCIATE MANAGING EDITOR/THE DAILY CAMPUS



COMIC BY VAN NGUYEN, STAFF ARTIST/THE DAILY CAMPUS

# THE DAILY CAMPUS SUDOKU

	8	7					3	
				3				
6				5			7	9
	5		1			9		
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Solution to Tuesday's puzzle

6	5	7	3	9	4	1	8	2
9	1	4	8	2	5	7	3	6
8	2	3	1	6	7	9	4	5
1	9	6	5	8	2	3	7	4
4	7	5	6	1	3	8	2	9
3	8	2	7	4	9	5	6	1
5	6	1	2	7	8	4	9	3
2	4	8	9	3	1	6	5	7
7	3	9	4	5	6	2	1	8

## Sports

## Photo of the Day | Celebratory hug



UConn's field hockey extends their win streak to seven games in a row last Friday, October 11. The final score in the game against Quinnipiac was 6-0.

PHOTO BY SAHANA GANESH/THE DAILY CAMPUS

# Men's Golf: UConn finishes strong in Elon Phoenix Invitational

by Patrick Minnerly  
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The UConn men's golf team, looking to continue their success this season, put in a respectable outing at the Elon Phoenix Invitational and finished seventh out of 18 competing teams. Playing at Alamance Country Club in Burlington, North Carolina on Monday, Oct. 14 and Tuesday, Oct. 15, Connecticut fell behind the leaders early but stormed back in the third round to move up several spots in the standings.

In the first round on Monday, UConn put up an overall score of 294, which was 13 strokes behind the leading UNC-Greensboro squad. For Connecticut, junior Connor Goode had the best results, shooting a 71 to make even par for the round. Goode had two birdies, including one on the par-5 12th hole, a 513-yard behemoth which is the longest on the course. Sophomore Bradley Sawka also put in a strong showing, making four birdies and finishing with a score of 73, just two over par. Sawka would have done even better had it not been for three straight bogeys on the 16th, 17th, and 18th holes. Rounding out the scores, Ray Dennehy and Caden Blanchette both shot a 74, four over par; they were largely undone by double bogeys on the par-four third hole.

The second round for UConn, which was played right after the first, didn't yield much overall improvement with a score of 293, putting them 19 over par at the end of the day through both rounds. Goode, Sawka, and senior Vikram Konanki all shot a 73, with Dennehy coming just behind with a 74. Goode made birdie on the 18th hole, improving on his first result by two strokes, but also fell victim to a double bogey on the par-3 14, which he had previously parred. Sawka, Konanki and Dennehy all shot three birdies apiece, but Sawka and Konanki both double bogeyed the 3rd hole, and Dennehy scored a 7 on the 12th hole.

Connecticut began to turn things around on the second day of play. Dennehy started out with a bang, shooting four under par through five holes and accounting for a rapid rise in the standings to place UConn as high as No. 10. Goode and Sawka added birdies of their own in the early going. From there, Connecticut slipped back to 14th after a few rough holes, but they kept pushing and eventually ascended to the No. 7 spot. Dennehy finished with a six under 65, third

best among all golfers for the round behind Nathan O'Neal of East Carolina and Longwood's Justin LaRue. Goode continued his strong run of form by carding a 67, putting him four under par for the round and two under in total. As a result, Goode tied for 16th in the individual standings. Dennehy, aided by his stellar third round, came

in tied for 21st at one over par overall. As a whole, UConn put up a score of 277 for the final round and 864 in total.

Around the greens, UNC-Greensboro finished with a score of 833, the best out of all competing teams and seven strokes ahead of the runner-up East Carolina. Host Elon University settled in at third in the standings.

Longwood took fourth place behind the efforts of LaRue, who finished as the invitational's No. 1 individual golfer and ended up 12 under par through all three rounds. Middle Tennessee State and Long Island took fifth and sixth, respectively, the latter finishing just three strokes ahead of Connecticut. On the other end of the standings, Presbyterian had

the unfortunate distinction of being the only team to crack the score of 900, which put them in last place at 49 over par.

Next, UConn will play at the Xavier Invitational in Cincinnati, Ohio, from Oct. 21-22. The invitational will be conducted at Maketewah Country Club, which is located right in the heart of Cincinnati.



UConn men's golf team playing at the Great Horse Invitational. In 2023, UConn placed first at the event.

PHOTOGRAPH COURTESY OF @UCONNMGOLF ON INSTAGRAM

# SAM'S SECTION:

## BEST MEN'S COLLEGE BASKETBALL GAMES OUTSIDE UCONN'S SCHEDULE



Baylor University defeats Texas Tech on Jan. 19, 2019. The final score for this game was 73-62.

PHOTOGRAPH COURTESY OF @BAYLORUNIVERSITY ON INSTAGRAM

Purdue University's senior class for the 2023-2024 season. These players brought Purdue to a second place finish at the NCAA tournament for the year.

PHOTOGRAPH COURTESY OF @SPORTSREPORTBOILERS ON INSTAGRAM



SR SPORTSREPORT



Derrion Reid, a forward for Alabama, dunking over a mascot. Reid towers over the competition at six foot eight.

PHOTOGRAPH COURTESY OF @ALABAMAMBBS ON INSTAGRAM

by Sam Calhoun

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The Associated Press (AP) released its preseason poll, with Kansas beginning the season as the No. 1 team in the country. With the AP Poll now out, it is time to look at the best non-conference games outside UConn's gauntlet non-conference slate.

**No. 8 Baylor at No. 6 Gonzaga (Nov. 4, 11:30 p.m., ESPN2)**

College basketball's opening night starts with a bang: a top 10 matchup that is the rematch of the 2021 national championship game. Both teams are national championship contenders this season but are vastly different teams from their last rematch, which came on Dec. 2, 2022. The Bears have an exciting group of players including Duke transfer Jeremy Roach, Miami (Fla.) transfer Norchad Omier and freshman V.J. Edgecombe. Gonzaga has former Creighton guard Ryan Nembhard back at point guard, along with Wyoming transfer Graham Ike. Expect a big year out of senior

guard Nolan Hickman, who averaged 14 points per game last season for the Bulldogs.

**No. 9 North Carolina at No. 1 Kansas (Nov. 8, 7 p.m., ESPN2)**

Speaking of national championship rematches, North Carolina seeks revenge against Kansas for the 2022 national title game. North Carolina has its starting backcourt from last season back, with first-team All-American R.J. Davis and ACC All-Rookie guard Elliot Cadeau. It will be interesting to see the Tar Heels' new frontcourt with Armando Bacot, Harrison Ingram and Cormac Ryan all gone. Kansas is the preseason No. 1 team in the country for the second straight year, with a main core of Wooden Award candidate Hunter Dickinson, guard Dajuan Harris Jr. and K.J. Adams Jr. It will be exciting to see what Wisconsin transfer A.J. Storr has to offer the Jayhawks. He is playing for his third school in as many years.

**No. 14 Purdue at No. 18 Marquette (Nov. 19, 9 p.m., FS1)**

A new era will begin in West Lafayette, Indiana as center

Zach Edey, one of Purdue's best men's basketball players ever, finally went to the NBA. It will be up to guards Braden Smith and Fletcher Loyer to pick up the slack as the Boilermakers are significantly smaller than the past few seasons. For Marquette, guard Kameron Jones returns as one of the best guards in the Big East Conference following teammate Tyler Kolek's departure for the NBA. Kolek's place in the backcourt will be filled in by Stevie Mitchell, along with Sean Jones who is expected to return following a season-ending injury last season. The similarity with both teams is that they both lost their starting center from the year before.

**Players Era Festival: No. 4 Houston vs. No. 2 Alabama (Nov. 26, 8 p.m., TBS)**

Both teams are expected to be national championship contenders, with Alabama making its first Final Four appearance in program history and Houston having a trio of starters return from last season's team, which could have made the Fi-

nal Four if All-American guard Jamal Sheard didn't get injured. That trio consists of seniors L.J. Cryer and J'Wan Roberts, along with junior Emanuel Sharp. On the other side, All-American guard Mark Sears returns for Alabama. Also returning for their senior seasons are Latrell Wrightsell Jr. and Grant Nelson. Head coach Nate Oats convinced former Rutgers center, Clifford Omoruyi, to come to Tuscaloosa, Alabama, who is expected to be one of the Southeastern Conference (SEC)'s best big men.

**Vegas Showdown: No. 7 Duke vs. No. 1 Kansas (Nov. 26, 9 p.m., ESPN)**

Kansas was already explained, so why not look at potentially the best team head coach Jon Scheyer has had in his tenure at Duke? Despite losing Roach to Baylor, the Blue Devils are primed to have an excellent shot at the national championship this season. The best player on the team is by far their star freshman Cooper Flagg, who has been known to keep up with some of the NBA's best. Along with him, junior Tyrese Proc-

tor looks to fill in the shoes left by Roach as Duke's best guard. These two previously faced each other on Nov. 15, 2022, with Kansas taking the 69-64 victory. Two blue bloods going head-to-head always means it is must-see TV.

**No. 22 UCLA vs. No. 10 Arizona (Dec. 14, 3 p.m., ESPN2)**

For the first time, UCLA and Arizona will not be conference rivals. Instead, UCLA is in the Big Ten Conference, while Arizona is in the Big 12 Conference. Arizona lost center Oumar Ballo to the transfer portal in the offseason but kept All-American guard Caleb Love for his senior season. Along with him, Jaden Bradley is expected to have a breakout season in his second year in Tucson. UCLA will look completely different from last year. Their top player is a returner, with Lazar Stefanovic finishing up with his senior season. What interests me the most about UCLA this season is the acquisition of Kobe Johnson, who transferred from USC, the Bruins' arch-rival.



# Sports

# MEN'S SOCCER: EVENLY MATCHED DEFENSE AND GOALTENDING RESULTS IN ANOTHER 0-0 DRAW



A face off between the UConn Huskies and Bryant Bulldogs ends in a 0-0 draw. Players hit the field in bright pink accessories for Breast Cancer Awareness night.

PHOTOGRAPH BY SIHAM NEDLOUSSI, ASSOCIATE PHOTO EDITOR/THE DAILY CAMPUS

**by Avery Becker**  
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STORRS – The UConn men's soccer team (7-2-3) took on the Bryant Bulldogs (7-3-2) on Tuesday night for their last non-conference game of the season, which was also a must-win match.

After back-to-back losses against Vermont and Georgetown, Head Coach Chris Gbandi and the Huskies looked to notch their first win and goal at home in over a month.

At the start of the game, tensions were high with both teams putting pressure on each other. In the beginning minutes of the game, the Huskies had the most opportunities out of both teams to get the first point on the scoreboard.

Looking to prevent the Bull-

dogs from putting the ball in the breadbasket, sophomore Kieran Chandler had two great defensive plays, and in the seventh minute used his wheels to carry the ball up the pitch. He crossed the ball to the box for a shot, but this attempt was unsuccessful.

In the tenth minute, UConn had another opportunity by way of a pass from sophomore Mikah Thomas to Scott Testori who headed the ball, but Bryant's goalie, Antreas Hadjigavriel, was right on the line to stop the ball. This marked the first shot on goal from both teams for the entire game.

Just five minutes later, UConn was again hungry for a goal. Sabri Hanni swung at the dish from Nicolas Tomerius, but his efforts put the ball too high above the net.

In the 16th minute, another

Testori attempt was right in front of Bryant's net, but again went too high above the crossbar.

Moments later in the 30th minute Thomas had an opportunity to take a touch to the middle of the net, off a corner kick from Sabri Hanni, but it was saved right at the goal line by Hadjigavriel.

Even with these various opportunities from the Huskies, the score would remain 0-0 at the half. To start off the second, Thomas crossed the ball in an attempt to generate some scoring opportunities but there was no UConn player on the other side to catch the dish.

A few moments later, another cross came from graduate student Guillaume Vacter. Testori tried to get a foot on it, but a Bryant defender was glued up against him, preventing him from being able to score.

In the 53rd, things started to get chippy between both teams, and Testori received a yellow card for unsportsmanlike conduct.

During the midway point of the second half, Bryant started to gain their primary offensive opportunities. In the 63rd minute, Max Kerkvliet saved an attempt on goal with a one-handed dive save.

In the 71st minute, UConn looked to gain more opportunities. Chandler found the ball at the penalty marker and attempted to cross it over. Despite this, no Huskies were available to receive the pass.

In the closing minutes of the match, the Huskies and Bulldogs had a "now or never" mindset.

With this new outlook, Bryant had an opportunity in the 87th minute. They fired a shot, but it went wide and passed

Kerkvliet in UConn's net.

In the waning minutes of the match, Testori had two close opportunities, but they were shut out by Hadjigavriel who maintained himself as a brick wall for the Bulldogs.

With both teams having equal chances to get the ball in the net, they were both unsuccessful due to persistent defense and goaltending on both sides.

With the match ending in another 0-0 draw, the Huskies will look for wins to add to their resume as they look to face tougher Big East opponents.

Next up for the Huskies, they will travel to Indianapolis to take on the Butler Bulldogs this Saturday, Oct. 19 for an under the lights match. Kickoff is scheduled for 7 p.m. If fans wish to tune into the match, they can do so by streaming in on FloFC.

## WHAT TO KEEP AN EYE ON THIS WEEK

### UConn SCOREBOARD



102 vs. 75

Men's Basketball  
Monday

### Upcoming Games



Women's Ice Hockey,  
2 p.m. Friday  
Providence, R.I.



Men's Ice Hockey,  
7 p.m. Friday  
Boston, Mass.

## INSTAGRAM OF THE DAY



@uconnmbb  
First look at Aidan Mahaney  
17 Points  
6-9 FG  
3-5 3FG

## TWEET OF THE DAY



Adam Stotts  
@Ajstotts

UConn might have one of the best mix of everything we've seen in a long time as far as coaching goes. They get their guys they want in high school, retain players, a transfer or two. On top of that Hurley coaches the kids hard, and has great X and O's

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