



Registration for the UConn Police Department's self-defense classes is now open



A group of students who completed one of UConn's womens self defense classes. Registration for this class is now open!
IMAGE COURTESY OF @UCONNPD_OFFICERCARSON ON INSTAGRAM

by **Karla Perez**
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Students can now register for the University of Connecticut Police Department's self-defense classes via their website.

The program is a 12-hour course broken into three or four classes. The women's classes start on Tuesday, Sept. 17 and will continue every Tuesday until Oct. 8.

The classes will be held at the UConn Recreation Center's Husky Suite, which is located on the first floor next to Mango. This program is free for UConn students.

Currently, only registra-

tion for the women's program is open. This is because more female students sign up for the course than male students, according to Justin Cheney, the community outreach sergeant for the Storrs campus and the self-defense program coordinator.

Cheney said that the structure of the sessions will be a mix of discussion and learning physical skillsets. There will also be guest speakers from the Women's Center and the Dean of Students Office.

The women's sessions focus on physical skillsets, whereas the men's sessions focus on verbal interventions. According to Cheney, the programs were built upon what

male and female students expressed they wanted to learn. "[Female students] want to feel a bit more confident in their abilities ... to feel they can handle their own safety," he said.

Participants must be able to attend all scheduled classes, as the police department cannot offer self-defense classes for fewer hours than listed, according to their website.

Per the website, These sessions are offered throughout the academic year and the winter and summer recesses.

According to Cheney, the self-defense classes have a 30-person capacity. Those who are locked out of registration should contact Cheney at justin.cheney@uconn.edu to be placed on a



Put your paws up!

IMAGE COURTESY OF @UCONNPD_OFFICERCARSON ON INSTAGRAM



Chilling.

IMAGE COURTESY OF @UCONNPD_OFFICERCARSON ON INSTAGRAM

waitlist.

Cheney shared that the police department also offers demonstrations separate from the classes.

The demonstrations are stand-alone sessions lasting about one or two hours long. They host larger class sizes and are most used by clubs and fraternities/sororities. Contact PDStartTeam@uconn.edu to schedule a demonstration.

The UConn Police Department partnered with Off-Campus Student Services, Residential Life, the Depart-

ment of Allied Health Services and Hawley Armory to put these self-defense programs together. Cheney said that the police department is open to partnering with other clubs and organizations on campus for smaller, shorter sessions. An example he provided was that last semester, the department partnered with Her Campus UConn and spoke at one of the meetings.

Reach out to either Cheney at justin.cheney@uconn.edu or PDStartTeam@uconn.edu for further inquiries.

UConn Avery Point researchers begin study on offshore wind farms and ocean habitats



UConn's sign outside of the Avery Point campus. UConn has multiple satellite campuses.

IMAGE COURTESY OF @UCONNAVERYPOINT ON INSTAGRAM



The Dusk Wind Farm's landscape. A strong push towards renewable energy has been made over the past few years.

IMAGE COURTESY OF CREAZILLA

by **Gabriel Duffany**
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A team of marine scientists from the University of Connecticut's Avery Point campus have begun working on a study assessing the impact of offshore wind farms and their construction on native ocean ecosystems.

The researchers, led by Department of Marine Sciences head and professor, J. Evan Ward, received a \$1.25 million grant in November 2023 from Danish company Ørsted, a global leader in wind-energy initiatives. The focus of this research surrounds Ørsted's "Revolution Wind" project, which began construction in Aug. 2024 after its initial 2017 proposal.

Writing from the deck of Avery Point's foremost research vessel, the R/V CT, on its voyage to the site of the future wind farm, Professor Ward said the fact-finding mission on Revolution Wind, located 32 miles southwest of the Connecticut coast, is beginning to take shape.

"We are currently working at the Revolution Wind site and will be doing so for the next couple of years," said Ward. "Our research endeavors have just begun... so unfortunately, we do not have much to report."

Revolution Wind, which erected its first turbine in the Long

Island Sound mere weeks ago, is a partnership between energy company Eversource and various other state and local institutions, including Mystic Aquarium.

According to an Aug. 20 Ørsted Press Release, "Revolution Wind will deliver 304 megawatts of clean, affordable offshore wind power to Connecticut and another 400 megawatts to Rhode Island, powering more than 350,000 New England homes." The wind farm is scheduled to be fully operational and servicing residents by 2025.

The wind-power initiative has received the express support of both Connecticut and Rhode Island state governors, with Connecticut's Ned Lamont stating, "The completion of this first turbine represents a milestone as we work towards decarbonizing our electric grid while also creating new, good-paying jobs in this growing sector for Connecticut residents."

Although the construction and ecosystem analysis of Revolution Wind has just commenced, Ørsted and its partner institutions are looking to expand operations with an even more ambitious wind farm titled "Starboard Wind" off the coast of New London.

"Ørsted's proposed 1,184-megawatt Starboard Wind project would deliver clean and reliable

offshore wind power to Connecticut at stable and predictable pricing for decades," stated the wind-energy company.

Pending the CT state government's approval of the larger Starboard Wind, Ørsted has committed an additional \$2.5 million to the Avery Point campus, as well as \$1.5 million to Southern Connecticut State University, for the advancement of further research on the interaction between offshore turbines and aquatic life.

The implications of these sustainable-energy projects extend past solely their megawatt production and have been credited with being a positive force in the "green economy" of the future. Along with their inquiries into the natural science of wind farm technology, Ørsted has expressed an interest in funding a social scientific analysis of the impacts their projects may have on local economies and society at large.

Avery Point professor Nathaniel Trumbull of UConn's Department of Geography, Sustainability, Community and Urban Studies has been tasked with assessing the effect Revolution Wind and other initiatives may have on workforce development. Ørsted's official press releases claim its projects will produce over 800 full-time positions for Connecticut workers, but the true outcome of Ørsted's labors has yet to be determined.

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NEWSLETTER

News

South Korea says North Korea has again launched trash-carrying balloons across the border

SEOUL, South Korea (AP) — North Korea is flying more trash-carrying balloons toward South Korea, officials said Thursday, in the latest round of Cold War-style psychological warfare between the rivals.

South Korea's Joint Chiefs of Staff said it detected more balloons launched from North Korea on Thursday morning following launches the previous evening.

The joint chiefs said North Korea launched around 420 balloons from Wednesday evening to early Thursday and about 20 of them had been discovered so far in Seoul, the South Korean capital, and nearby Gyeonggi province. It said the balloons that landed were filled with paper waste, plastic bottles and other trash but contained no hazardous materials.

The joint chiefs said North Korea was launching another set of balloons as of 9 a.m. It advised people to report to the police or military if they see any fallen balloons and not to touch them.



A balloon presumably sent by North Korea, is seen in a paddy field in Incheon, South Korea, on June 10, 2024

(IM SUN-SUK/YONHAP VIA AP, FILE)

Seoul's city government issued text alerts Wednesday evening as the North Korean balloons began appearing over South Korean territory, advising people to stay indoors and beware of objects dropping from the sky.

Since May, North Korea

has flown thousands of balloons toward South Korea to drop substances such as wastepaper, cloth scraps, cigarette butts and even manure, in what it described as retaliation against South Korean civilian activists who fly anti-North Korean pro-

paganda leaflets across the border.

North Korea is extremely sensitive to any outside criticism of its authoritarian leadership and its third-generation ruler, Kim Jong Un.

Trash carried by at least one North Korean balloon

fell on the South Korean presidential compound in July, raising concerns about the vulnerability of key South Korean facilities. Officials said the balloon contained no dangerous material and no one was hurt.

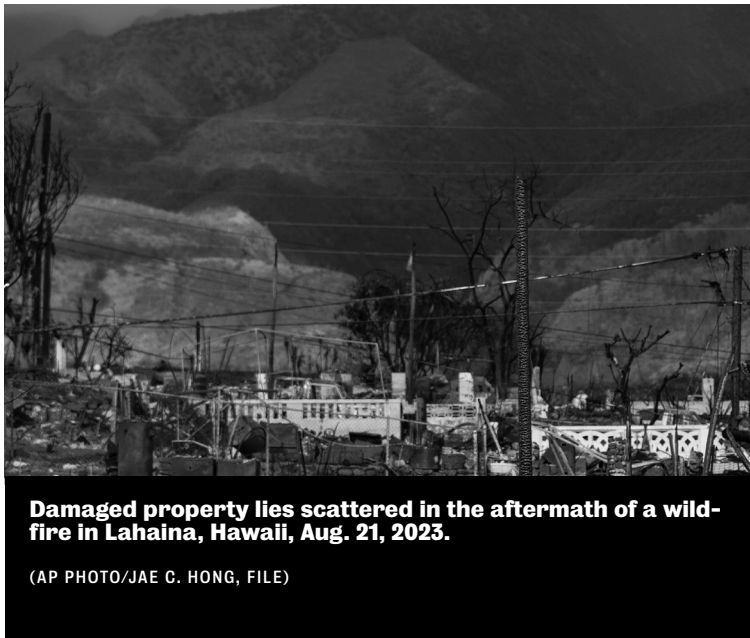
South Korea, in response to the North Korean balloons, has reactivated its front-line loudspeakers to blast propaganda messages and K-pop songs toward the North.

The tit-for-tat Cold War-style campaigns are adding to tensions fueled by North Korea's growing nuclear ambitions and South Korea's expansion of joint military exercises with the United States.



ILLUSTRATION COURTESY OF CREAZILLA

Hawaii lawmakers say Congress should replenish disaster relief fund to help Maui and others recover



Damaged property lies scattered in the aftermath of a wildfire in Lahaina, Hawaii, Aug. 21, 2023.

(AP PHOTO/JAE C. HONG, FILE)

HONOLULU (AP) — Hawaii's congressional representatives on Wednesday said the nation's disaster relief fund needs to be replenished so the U.S. government can continue to help survivors of Maui's

deadly wildfires and other disasters around the country.

U.S. Rep. Ed Case, a Democrat from Hawaii, called on Congress to appropriate \$20.9 billion to the fund. Case, who sits on the House Appropriations

Committee, said he hopes Congress will allocate the funding by the Sept. 30 end of the current fiscal year.

The Federal Emergency Management Agency uses the fund to help communities after hurricanes, wildfires and other disasters.

"We've had a lot of disasters, not just Maui - across the country. We've had a lot of draws on that," Case said at a field hearing of a House congressional oversight and accountability subcommittee.

The fund was "now exhausted and we're down to the last limits of it," Case said, noting the depleted balance prompted FEMA on Aug. 7 to begin using the fund to address immediate needs only.

Bob Fenton, the administrator for the FEMA region that includes Hawaii, said that means the agency was prioritizing life saving and life-sustaining disaster response and was not putting money toward longer-

term work.

"It delays long-term recovery. It delays building, rebuilding of infrastructure," Fenton told the field hearing, which was held in Lahaina and livestreamed online.

The agency currently has funds to help people with housing and other immediate needs, but Fenton said: "That, too, is starting to be threatened."

The hearing was held more than a year after the deadliest U.S. wildfire in a century killed at least 102 people and displaced 12,000 people on Aug. 8, 2023.

FEMA has so far spent more than \$3 billion on Lahaina recovery, Fenton said.

Separately, a new report on the fire detailed steps communities can take to reduce the likelihood that grassland wildfires will turn into urban conflagrations like the one that engulfed Lahaina.

The report by a nonprofit scientific research group backed by insurance companies found steps like establishing fuel breaks, using fire-resistant building materials and reducing flammable connections between homes such as wooden fences can help prevent the spread of flames.

The Insurance Institute for Business & Home Safety released the executive summary of the report Wednesday.

"We can start by hardening homes on the edge of the com-

munity," said Faraz Hedayati, the institute's lead researcher and report author. That will help ensure that a fast-moving grass fire never gets the opportunity to become an ember-driven fire, as happened in Lahaina, Hedayati said.

Grass fires grow quickly but typically only send embers a few feet in the air and a short distance along the ground, Hedayati said. Burning buildings, however, create large embers with a lot of buoyancy that can travel long distances, he said.

It was building embers, combined with high winds that were buffeting Maui the day of the fire, that allowed the flames in Lahaina to spread in all directions, according to the report. The embers started new spot fires throughout the town. The winds lengthened the flames — allowing them to extend more than 20 feet (6.10 meters) at times — and bent them toward the ground, where they could ignite vehicles, landscaping and other flammable material.

More than 2,100 structures were destroyed in Lahaina, with reconstruction costs estimated at about \$5.5 billion according to the report. Still, some homes were left mostly or partly unburned in the midst of the devastation. The researchers used those homes as case studies, examining factors that helped to protect the structures.

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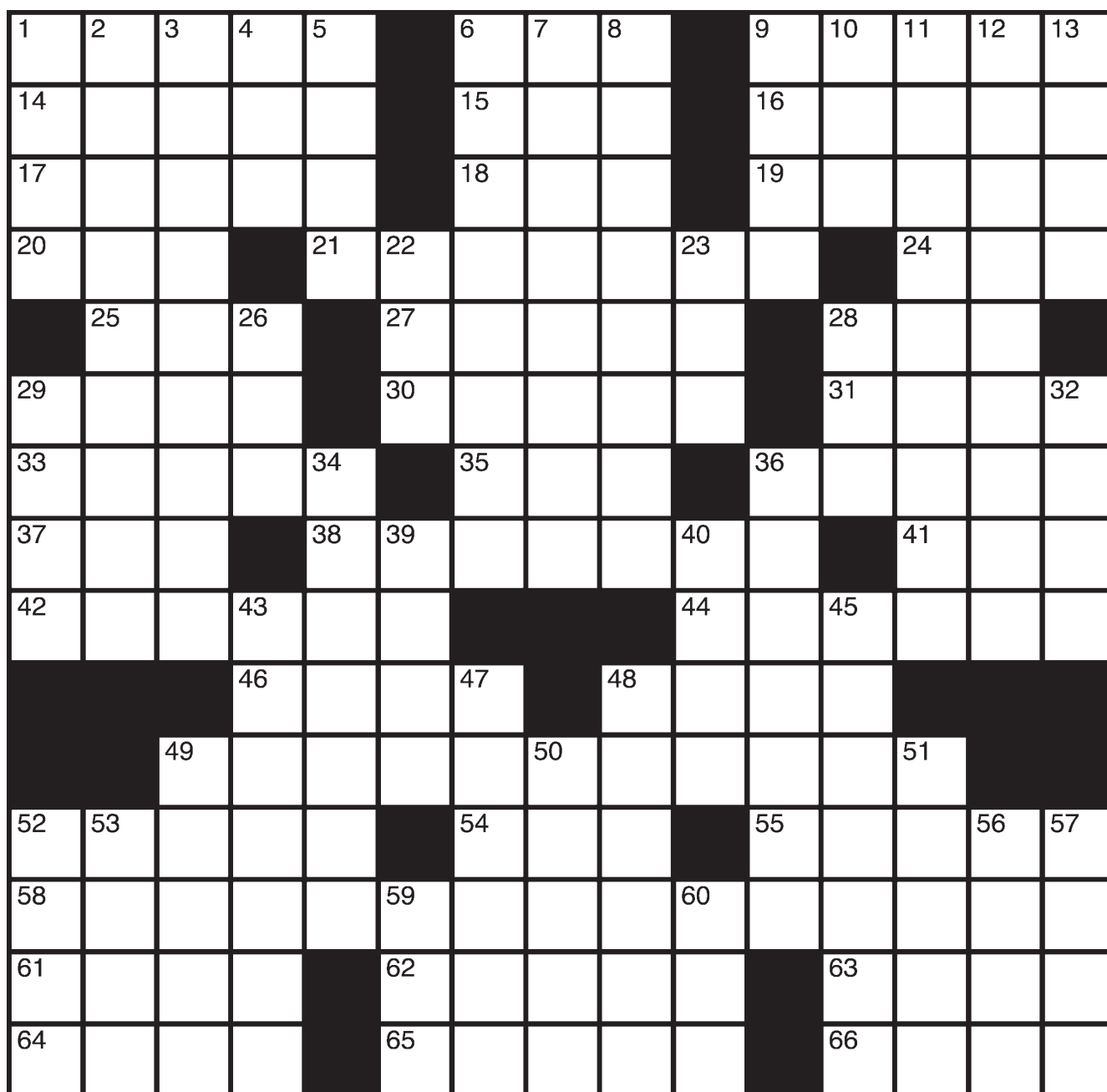
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- 9 Mammal with a prehensile snout
- 14 Sporty car
- 15 Avian Tootsie Pop mascot
- 16 Counters of yore
- 17 Tons o'
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- 62 Coop up, say
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By Rebecca Goldstein

9/5/24

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- 3 58-Across of some jeans
- 4 Spot-on
- 5 In the neighborhood
- 6 City named for the hill it surrounds
- 7 58-Across of the German auto industry
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- 9 Diplomatic skill
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9/5/24

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- 40 Hitch
- 43 McMuffin option
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Life

'OUTLAST': A RUTHLESS GAME OF STRATEGY, SABOTAGE AND SURVIVAL RETURNS

by Molly Daigle
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Taking place in the unforgiving Alaskan wilderness, 16 “lone wolf” survival experts are stranded and forced to survive. With a million dollars on the line, there is only one rule — they must be part of a team to win.

The survival reality competition series “Outlast” returned to Netflix for its second season on Sept. 4, and with it brings forth new players, dangers and dynamics.

Upon being stranded, the players must divide themselves into four equal teams: Alpha, Bravo, Charlie and Delta. Each team is assigned to an area along an Alaskan riverbank to build their camp and must work together to survive the harsh conditions.

Unlike other reality shows, there is no voting out other

players. The only way out is to quit the game by shooting a flare. Players can forge or break bonds between their teammates, having the ability to leave their team at any point. However, this doesn't come without its risks, as they must be accepted onto another team within 24 hours to continue the game. If all but one person on a team quits the game, that player must be accepted onto another team, or they are forced to fire their flare.

The show's no-rule format leaves players making a difficult decision: How far are they willing to go to win? Some opt for a fair and honest game, while others choose to play dirty by sabotaging or endangering other teams, as seen in the show's first season. Players go as far as stealing sleeping bags from other teams, fully knowing the consequences of being exposed during the harsh winter nights. At points,

it felt like contestants were competing in a non-murderous version of “The Hunger Games.”

The second season is no exception to these standards. While many decide to play with honor and morals, one player — Bayardo “Bayo” Hernandez from Alpha—immediately decided to take matters into his own hands despite his team's clear choice to play fair with their neighboring team, Bravo. When he and fellow teammate Zach Owens traveled over to Bravo's camp for what was intended to be a friendly introduction to hopefully gain new allies, Bayo opted to play dirty by stealing Bravo's pot and cans. The move quickly put into perspective how far some players were willing to go to win the million-dollar prize.

Charlie team member and U.S. Air Force veteran Bri Walston also struggled to adapt to the new environment.

Her team lacked a central leader and struggled for numerous days to make a fire — putting her and her teammates at severe risk of frostbite in the bitter Alaskan conditions. She faced a difficult decision: stay loyal to her team, or risk it all to join another.

However, some teams thrived better than others and managed to utilize their combined skillsets to build an adequate shelter, find fresh water, create a sustainable fire and most importantly, find enough food. Players quickly realized they were not alone in the Alaskan wilderness. Threats of wildlife are more prevalent than ever as players find themselves in prime wolf and grizzly bear country. With the added threat of injuries becoming more prevalent this season, players are met with incredibly difficult conditions.

Though the show does many things right, I'm not the big-

gest fan of the game's lack of clear rules. Anyone could technically raid another team's camp, steal and destroy anything they want and put the lives of others in danger, essentially forcing them to shoot their flares to quit. It puts many players into difficult moral dilemmas when deciding how they want to play the game. Despite this, the open-ended nature of the show does provide moments of entertaining and thrilling content, making every moment worth the watch.

“Outlast” is the perfect combination of popular survival shows “Survivor” and “Alone,” with its ability to force players to navigate social strategies, alliances and bushcraft survival skills all at once which creates a thrilling adventure for viewers.

Both seasons of “Outlast” are currently available to stream on Netflix.



Image courtesy of Creazilla

'Killer Lies': When a true crime obsession goes too far

by Karla Perez
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True crime entertainment has quickly fostered a large and loyal fan base amongst all demographics. Whether it's through a dedicated TikTok account or binge-watching documentary after documentary, true crime media is all around us. Some are die-hard fans of the industry, while others are casual watchers. Wherever you fall on the scale, you must have asked yourself at least once when an interest in true crime goes too far. Hulu's new documentary series, “Killer Lies: Chasing a True Crime Con Man,” explores that very question.

The series, produced by National Geographic, aired on Wednesday Aug. 28 and spans three approximately 45-minute-long episodes.

According to the synopsis on Hulu, the series is based on the reporting of Lauren Collins, a reporter for The New Yorker who dove into the life of Frenchman Stéphane Bourgoin, who quickly gained and lost his credibility as a true crime expert.

Bourgoin initially gained the public's attention and trust by sharing a heartbreaking story about how a serial killer brutally murdered his girlfriend. He claimed that this event catapulted his interest in serial killers in a quest to learn the “why” behind their motives.

The other part of his background that enthralled audiences was that he claimed to have interviewed almost 80 serial killers. He would be invited to numerous television networks for interviews where he would describe the conversations and characteristics of each killer with captivating detail.

The true crime fandom flocked to Bourgoin because of his experiences with serial killers. However, once the initial

shock dissipated, people started to question him.

Fans first noticed a pattern in the way Bourgoin talked about the killers. For each killer, it seemed he had a script in his head as to how to describe his interaction with them. He would repeat these descriptions verbatim at every TV interview he attended.

The second doubt fans had was whether Bourgoin truly interviewed nearly 80 serial killers. This question arose when fans investigated the life of Bourgoin's idol, John Douglas.

Douglas is a retired special agent and unit chief of the United States F.B.I. He was also one of the first criminal profilers, as explained in the docuseries.

While Bourgoin claimed to have interviewed almost 80 serial killers, Douglas had only interviewed approximately 30. Once this fact surfaced, people questioned how someone with little to no professional experience in criminal profiling could have interviewed double the number of serial killers Douglas had. In turn, people questioned whether these accounts were factual or fabricated.

The third major doubt that fans had about Bourgoin's past regarded the tragic story of his girlfriend's death.

Certain facts changed with each retelling of the story. One day he says his girlfriend died, the next day it was actually his wife. The day after that, it was “good friend.” One day he would say that she was nearly decapitated, the next day he would say that she was eviscerated.

These inconsistencies, along with the fact that Bourgoin never revealed the name of the killer, led fans to question how the murder happened — if at all.

The series then outlines how a group of former fans came together to form a coalition called The Fourth Eye. This was the primary group of investigators that exposed Bourgoin's lies and

demeaned his credibility.

In addition to revealing how many serial killers Bourgoin truly spoke to, The Fourth Eye's digging also unveiled how he plagiarized portions of his books and exploited a woman's traumatic true crime experience for his fortune.

The show's last episode revolves around comments and explanations from Bourgoin himself. He admits to some of the lies but pardons himself from others by labeling them as jokes.

Is Bourgoin truly a con man, or was he simply pursuing his passion? Watch and make the judgement for yourself.

Rating: 4/5



Images courtesy of Creazilla

RGB PHOTOGRAPHY: DIY DORM ACTIVITY

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Every misfortune is an opportunity in disguise. I learned this the easy way on Tuesday, Aug. 27 after setting up my Ciao Tech LED light strip (available at the UConn Bookstore). I realized the LED strip was made of bright dots of red, green, and blue light, each separated by about an inch. They changed colors by triggering the various lights on and off. Without seeing them directly, they looked great. However, under my lofted bed and above my desk, they were a bright eyesore!

To fix the issue, I taped half-sheets of standard printer paper to my bed frame about two inches away from the light strip, along its entire length. This dimmed the light without block-

ing it. It also created a perfect surface for projections of shadows, which is beautiful when your light source is composed of red, green and blue lights.

Before we get to the photos, let's learn about light. There's a reason the light strips alternate red, green and blue light: you can make just about any color by combining red, green and blue in different amounts. This is because humans have color receptors for red, green and blue light - we're biologically built to process color in this way. For ease of explanation, let's represent colors as three-digit numbers, where each digit is either 0 or 1. The first digit represents whether the red light is on (0 is off and 1 is on), the second whether green is on and the third blue. So, 100 is red, 010 is green and 001 is blue. 000 is black (all lights off) and 111 is white (all lights on). Where it gets inter-

esting is when we have two of the three on. 110 makes yellow, 101 makes magenta, and 011 makes cyan (an interesting note - these are the primary colors used in printers!)

This is how pixels in modern displays, like those in your phone, laptop or TV, work. Instead of only having 0 or 1 for red, green and blue, each color value is represented by a number from 0 to 255. These numbers aren't arbitrary; computers use a binary number system, equivalent to only using the digits 0 and 1, to represent all numbers; 0 is 00000000 in binary and 255 is 11111111. This allows for over 16.7 million (or 2^{24}) total colors!

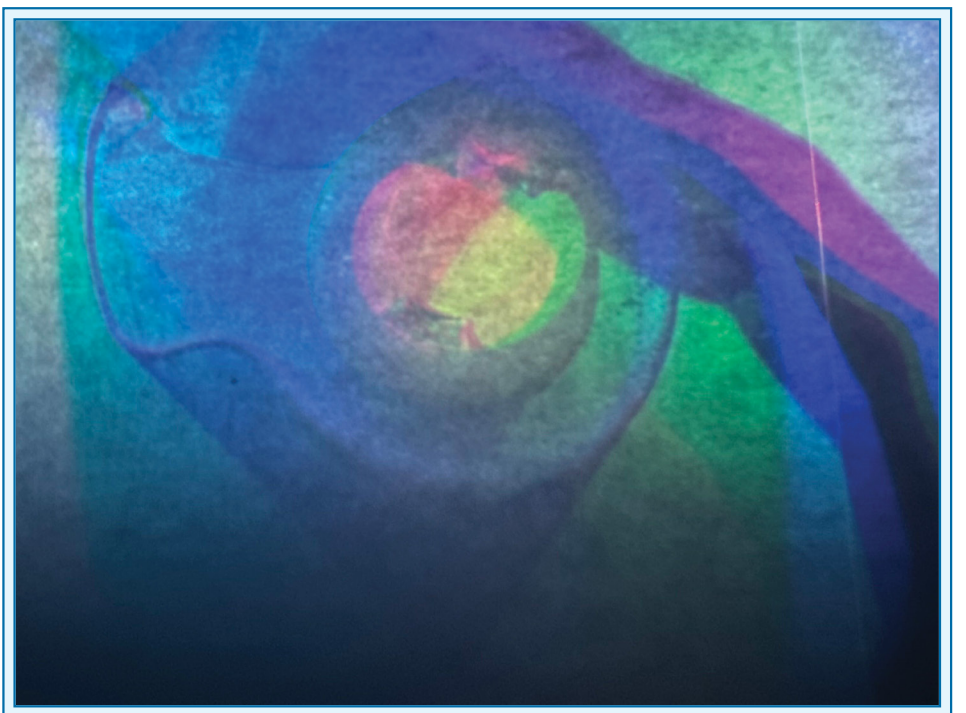
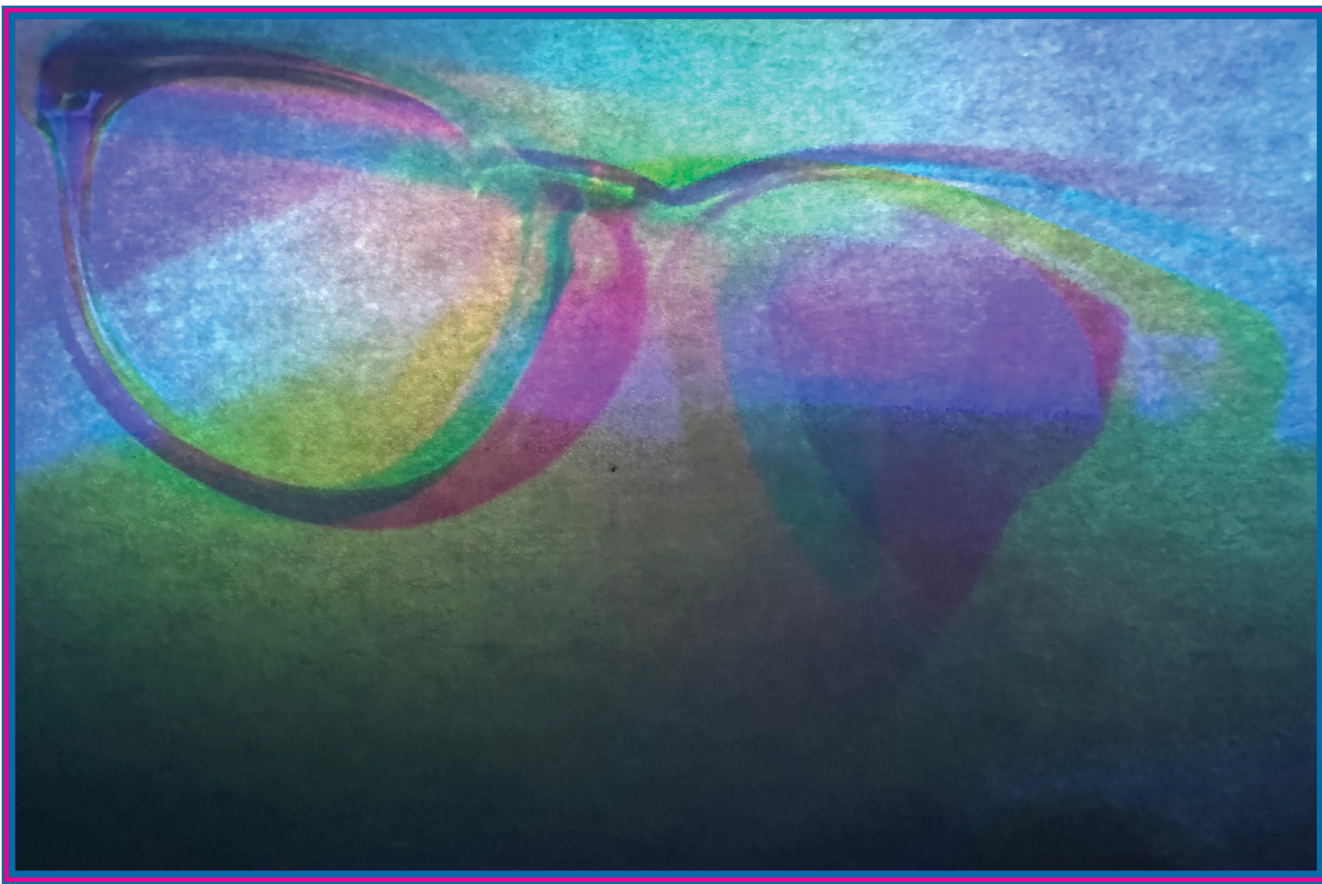
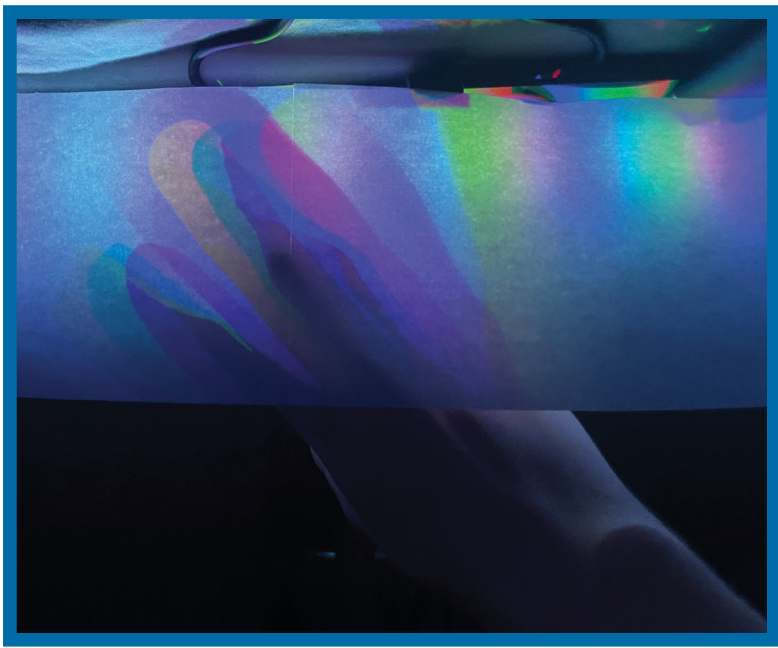
In my string lights, if I selectively blocked red, green or blue, I could end up with beautiful combinations of the whole rainbow, making for abstract, artistic renditions of whichever object I placed between

the lights and paper. I started by simply placing my hand between the lights and paper, rendering my hand in a beautiful color-verse of red, green, blue, magenta, cyan, yellow and orange. I wanted to find some objects that would produce more interesting optical effects. Objects large enough to obstruct individual lights, while complex enough to do so in a unique way, were ideal. Varying transparency was also a big plus for the optical effects of the object. Ultimately, I found that my glasses, a Velcro loop twisted around a few times and a tape dispenser proved to be the most intriguing.

I also wanted to play with projections of angled reflections and was planning on shattering a mirror for the reflective shards. I then learned this would bring me seven years of bad luck - which is

apparently common knowledge. I also realized it may not be the best idea to indirectly encourage readers to shatter mirrors, ruin their next seven years and get bloody hands in the process from sharp mirror shards. I also thought it would be cool to try directing the light through prismatic materials and seeing how the light would interact, but I had none at my disposal.

I encourage anyone with lights like mine to try this out in their own dorm, especially if you have reflective or prismatic materials or actual photography skills and equipment. Just do so safely and follow your dorm's rules on RGB light fixtures. All my photos were taken with an iPhone and without photography experience, so I'd imagine the ceiling for this idea extends much further than where my few photos set it.



LED lights can be used in a variety of ways. PHOTOS BY THATCHER SLOCUM, CAMPUS CORRESPONDENT/THE DAILY CAMPUS



Life

@dailycampuslife

T-SWAP LAUNCHES THE INKWELL FOR CONCERTS, POETRY AND MORE

by Dan Stark
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T-Shirts With A Purpose, better known as T-SWAP, has created a new space called The Inkwell, which will serve as the newest hub for musicians, writers and artists in the Storrs-Willimantic area.

Located at 754 Main Street in downtown Willimantic, Connecticut, T-SWAP is a clothing and printing company that focuses on highlighting local artists and designers. The company has also hosted numerous events to feature local musicians, including outdoor concerts at the T-SWAP stage at the back of their building.

The company's latest initiative, The Inkwell, is in the basement of their building. Described by the company's CEO Griffin Ryan as "a late-night entertainment and writers lounge," The Inkwell is an intimate space where musicians and creative-minded people can come and showcase their talents.

Ryan also emphasized the importance of having artists that showcase original music and new sounds as opposed to the largely cover-driven music played at open jam or open mic nights that lack creativity at times.

"What The Inkwell is about is the originality of the individual," said Ryan. "We're really trying to showcase that there's some awesome talent in the area and we want to be able to give an opportunity to see that originality and the unique voice of the

creators that live all around us that we otherwise don't really get to see."

The Inkwell was launched over the summer with a series of small-scale events, including poetry, skit, and puppetry nights. Ryan said the events had good turnouts and highlighted the potential of the space.

This fall, the space will be featuring live music for the first time, with a series of concerts every Saturday night in September. For just \$10, music lovers of the Storrs-Willimantic area can see bands from the area and across Connecticut in an intimate setting.

The lineups are stacked with some of the most recognizable bands to come from Storrs and Willimantic. The shows kick off on Saturday, Sept. 7, with performances by Solgyres and Jaded in Paradise. Sept. 14 will feature Wally, Pond View and Auntie, followed by the Sept. 21 show with Dash Cam, Cat Crash and Rednave. The September concerts will wrap up on Sept. 28 with Goon Metal, Arcadyde and Stock Goblin.

In addition to these September concerts, Ryan said that The Inkwell will continue to host Thursday night poetry nights and other events related to art and writing.

Ryan said that one of the main missions of The Inkwell is to have a space where musicians, writers, artists and fans of the craft can connect to es-

tablish a sense of community and help grow the art and music scene in Willimantic instead of focusing on what's happening in scenes elsewhere.

"A big thing when it comes to The Inkwell and T-SWAP is that this all plays into the mission that if we were to connect more with the local artists, writers and musicians in our areas, we would care more about our towns," said Ryan. "And instead of delving into whatever cool content is on social media, we can actually start delving into what's immediately around us."

Ryan emphasized the role that creatives have in small towns, saying that they are the people who "hold our communities together and really give a voice to the people," something he said rings especially true in a town like Willimantic.

"True patriots aren't the political figures," said Ryan. "They're the artists, the writers, the musicians that add all the color into our towns that make us want to live there and care about it."

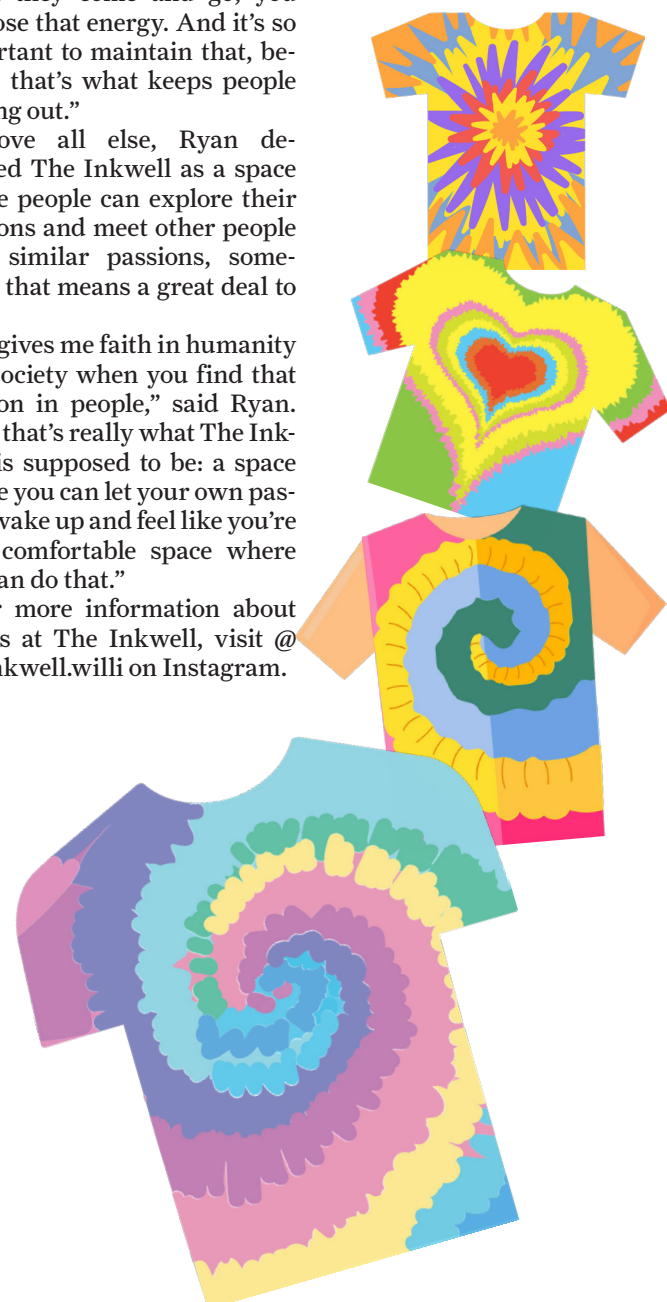
Another purpose of The Inkwell is to have a sustainable venue that can be in place for a while, regardless of what bands or people are in the local scene. He explained that house show venues, one of the most popular spaces for live music near college campuses, come and go due to people graduating. These spaces tend to be short-lived, which can cause local scenes to fluctuate.

"We want to be sustainable," said Ryan. "It's really cool when you have concepts like that, but when they come and go, you can lose that energy. And it's so important to maintain that, because that's what keeps people coming out."

Above all else, Ryan described The Inkwell as a space where people can explore their passions and meet other people with similar passions, something that means a great deal to him.

"It gives me faith in humanity and society when you find that passion in people," said Ryan. "And that's really what The Inkwell is supposed to be: a space where you can let your own passion wake up and feel like you're in a comfortable space where you can do that."

For more information about events at The Inkwell, visit @the.inkwell.willi on Instagram.



Images courtesy of Creazilla



Opinion

The Daily Campus

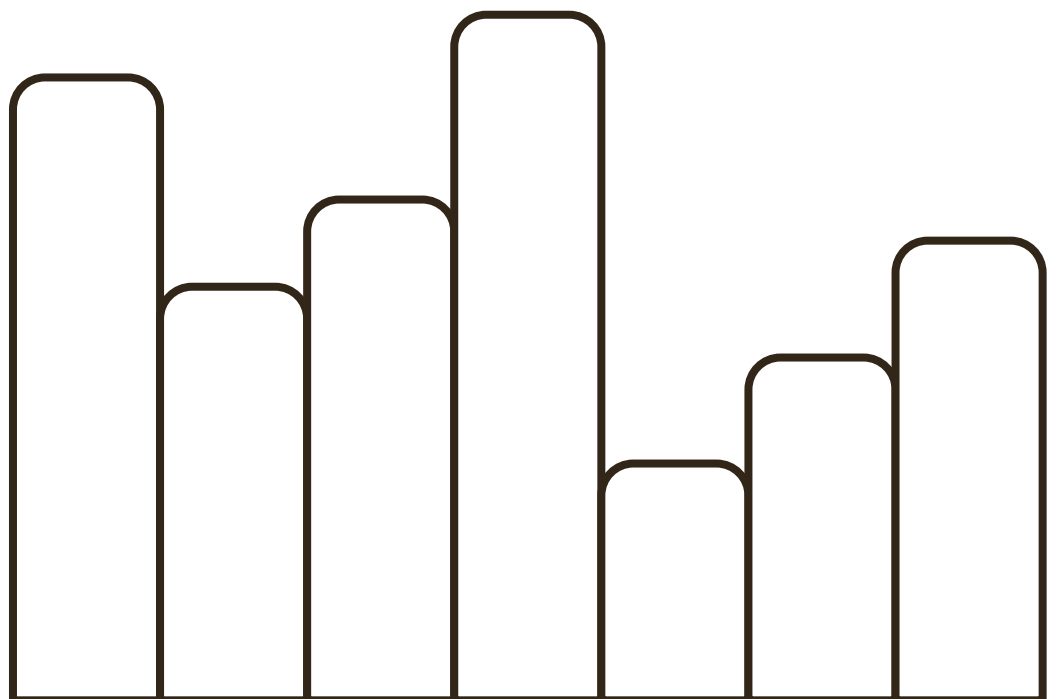
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AMPLIFIED SOUND

► Editorial

The University of Connecticut released new policies on Aug. 21 around the acceptable usage of amplified sound outside official university functions, according to The Daily Campus. Specifically, the use of amplified sound, such as loud music, megaphones and acoustic instruments, not part of a permitted university or student union function, is only permitted from 5 p.m. to 10 p.m. during the week. In these acceptable periods, it must remain under 85 decibels. This comes alongside other changes to student policies that include an expanded ability to put students on interim probation or suspension and an expanded definition of disruptive behavior. These revisions have received statewide media coverage and heavy criticism as an undue restriction of student's free speech.

This is not an isolated incident, but a part of a nationwide push on college campuses to enact policies restricting students' ability to protest. From the University of California's many campuses to Harvard Square, additional restrictions on tents, masks, the term "Zionist" and loud demonstrations have reshaped the ability of students to make their voices heard, especially on matters of military divestment and support for the state of Israel.

Specifically focusing on changes at UConn, the Daily Campus Editorial Board rejects these new policies as an attempt to restrict students exercising their right to free speech. Regardless of the issue, these policies make it extremely difficult to be heard by the administrators, who are capable of making change at this university. The Editorial Board has previously written about how peaceful protest and civil disobedience have a lauded history at this university, yet these policies hypocritically disregard the past and the lessons this university claims to have learned from it.

These policies also give far too much power to administrators to shut down "disruptive" speech, the definition of which is solely for them to decide. This leads to selective enforcement of these policies, which has seen criticism from campus groups. Grace Easterly, president of the UConn Graduate Employee and Postdoc Union, spoke to reporters about how amplified sound policies were rarely enforced in recent years with union demonstrations using megaphones and chants. In other examples from 2019 and 2022, students saw large protests on racial justice and sexual violence go unrestricted, despite gathering hundreds of students and using megaphones.

UConn is restricting students' speech on the issues they care about, leaving them only able to gain permission to speak out through official channels, like scheduling with the Student Union or other student life offices. This fundamentally dilutes the speech in question and allows for the university to better contain actual dissent from the status quo they do not approve of.

It is for these reasons that the Editorial Board urges students to push back against these new policies, regardless of their opinion on the myriad of issues which define the political landscape of UConn. Free speech is not just limited to students advocating for demilitarization, environmental concerns, justice for sexual violence or any other cause; it is the lifeblood of universities themselves. A college campus is not just for classes, but for discussion and active dialogue about the world and what goes on in it. UConn, in its actions here, actively restricts this campus from developing an engaged, civic culture by giving students more reasons to think twice before speaking their minds.

Opinion

Huskytalk | How many games will UConn football win?



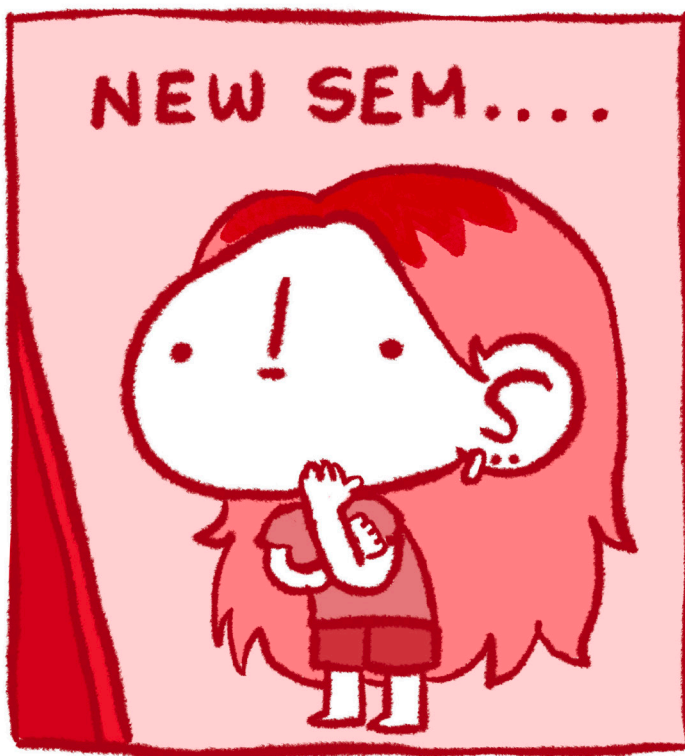
"0"
Will Cote
Graphic Design
Sixth semester

"3 games"
Regan Morgan
Fine Arts
Third semester

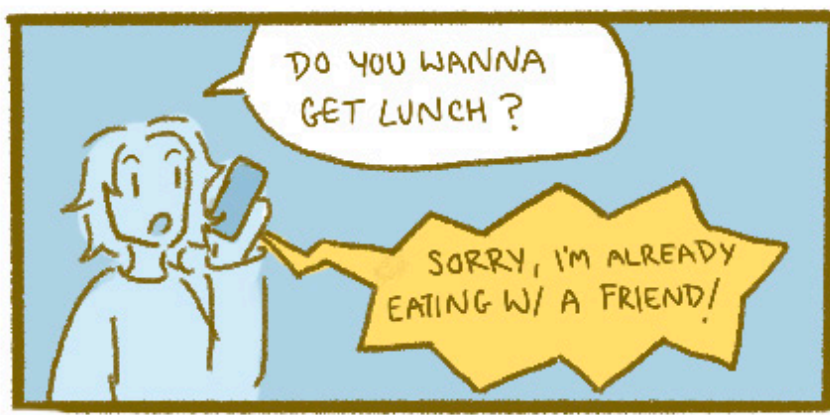
"2 games"
Lissa Kerstine
Fine Arts
Third semester

"1 game"
Leeyah Roman
Fine Arts
Fourth semester

comics



COMICS BY VAN NGUYEN, STAFF ARTIST/THE DAILY CAMPUS



COMIC BY SARAH CHANTRES, STAFF ARTIST/THE DAILY CAMPUS

THE PUCK DROP:

HONORING JOHNNY AND MATTHEW GAUDREAU

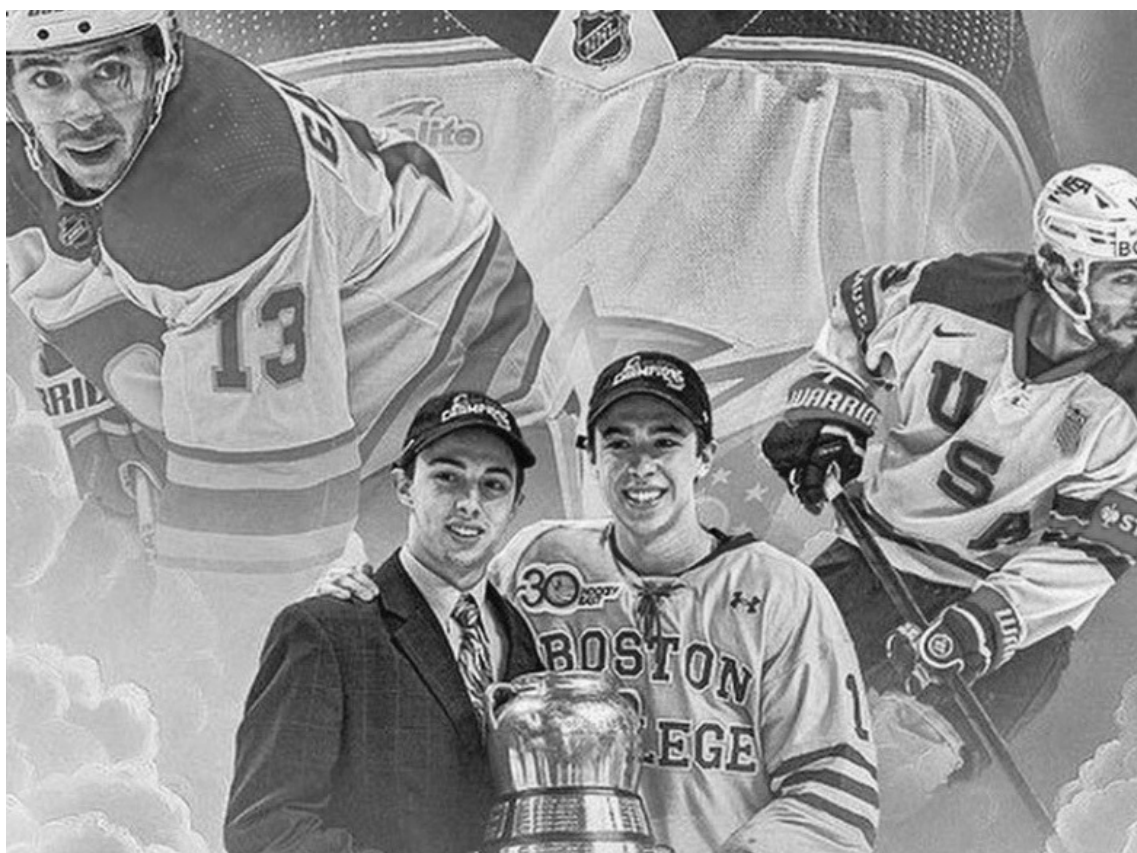
by **Avery Becker**
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On the morning of Friday, Aug. 30, the hockey world was devastated to hear the news of the sudden passing of Johnny Gaudreau of the Columbus Blue Jackets and his brother Matthew Gaudreau, in their home state of New Jersey.

That morning, the Blue Jackets released a statement. “The Columbus Blue Jackets are shocked and devastated by this unimaginable tragedy. Johnny was not only a great hockey player, but more significantly a loving husband, father, son, brother and friend. We extend our heartfelt sympathies to his wife, Meredith, his children, Noa and Johnny, his parents, their family and friends on the sudden loss of Johnny and Matthew,” it read.

The pair of brothers were in New Jersey for their sister Kristen’s wedding on the 30th. On the night of Aug. 29, the brothers were biking in Oldmans Township, NJ when they were struck from behind by a drunk driver changing lanes from the left to the right, according to a police report.

When the news broke across the NHL, fans and players gathered in mourning for the two brothers, posting



Johnny and Matthew Gaudreau posing for a photo together. The artwork in the background was made in memorium for the two after they were tragically killed. PHOTO COURTESY OF @GLENORCHIL ON INSTAGRAM

tributes on social media and leaving hockey sticks and flowers outside the Calgary Flames and Columbus Blue Jackets arenas.

On Monday, Cole Caufield announced on Instagram that he would change his number from 22 to 13 in honor of Johnny Gaudreau.

“The last few years playing as

#22 have been some of the best years of my life. It truly has been a dream come true and I will forever hold those memories and that number close to me,”

stated Caufield. “I wore #13 at a point in my career because of Johnny and now I will be wearing it again to honor him. He paved the way for smaller players and proved we had a future

in this game at the highest level. I will forever be grateful to him for inspiring me and others. Rest in Peace, Johnny hockey.”

Jaromir Jágr, an NHL veteran who scored his last goal in the NHL off an assist from Gaudreau, posted regarding the accident.

“Unfortunately, life can sometimes be incredibly cru-

el,” said Jágr. “Thank you, Johnny Gaudreau, for being there and giving hope to all the guys with your incredible performances that though they are not the biggest and toughest, they can succeed at the NHL world class just like you did. My condolences to the whole family. “R.I.P. to you and your brother.”

Players, fans and coaches have also donated to a GoFundMe created by a family member of the Gaudreau’s to aid Matthew’s wife in paying for his funeral arrangements and expenses for their unborn baby. With an original goal of \$30,000, the donations have reached close to \$600,000, with NHLers donating anywhere from \$1,000 to \$10,000.

Even in an awful tragedy, the NHL community came together to honor the two brothers who were not only hockey players, but incredible human beings.

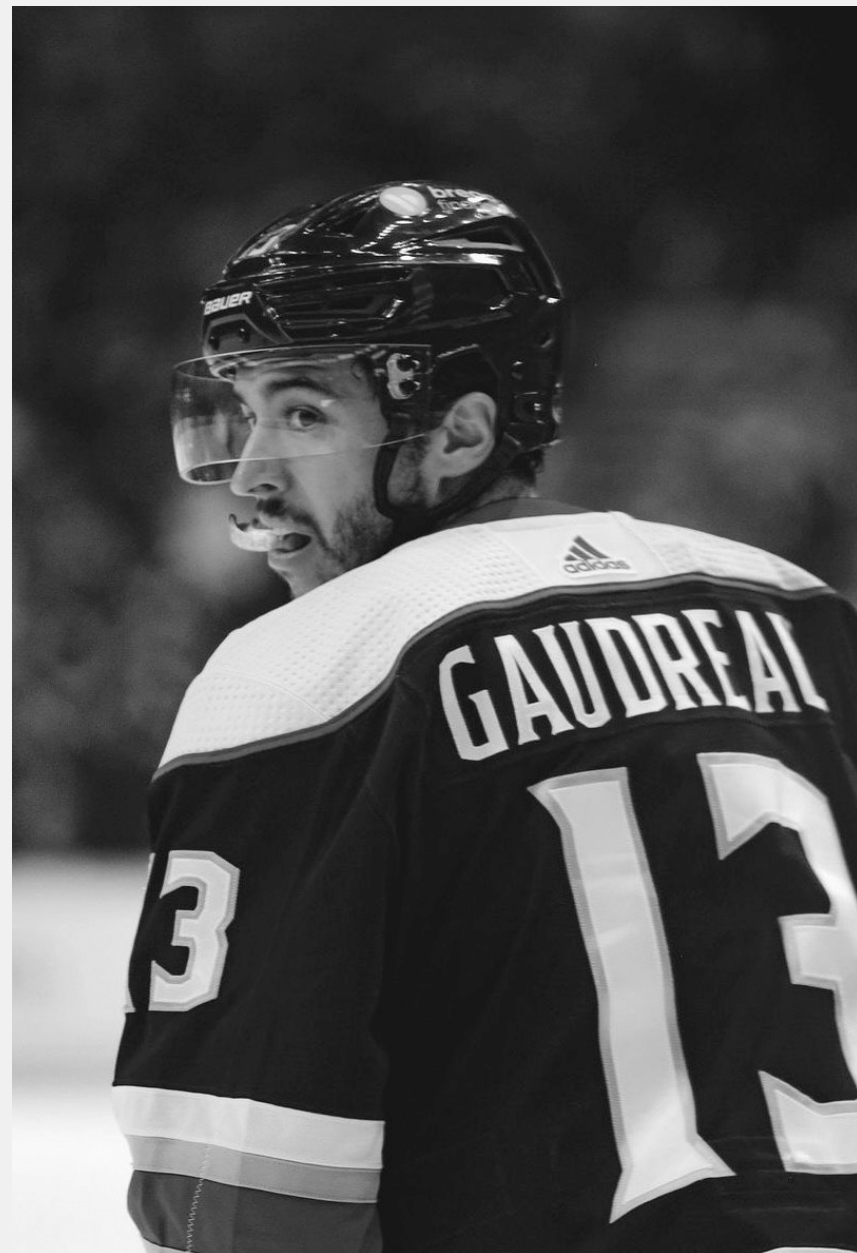
While The Puck Drop was not made for these types of stories, it is important to grasp the significance of this tragedy. It is a reminder to practice kindness among others around you, live every day to the fullest and appreciate your loved ones.

If you wish to donate to the GoFundMe, you can do so here: <https://tinyurl.com/2s3avhm7>



Matt Gaudreau, no. 21 on the Boston College men’s hockey team, racing towards the puck during the 2014 NCAA Tournament. Gaudreau played 120 games for Boston College and went on to play for the Columbus Blue Jackets.

COURTESY OF @MATTYGAUDREAU11 ON INSTAGRAM



No. 13 of the Columbus Blue Jackets, Johnny Gaudreau, observing the rink. Gaudreau signed to the Blue Jackets in July of 2022 with a seven-year contract.

COURTESY OF @THEDANIHOCCY ON INSTAGRAM

Sports

Photo of the Day |



The UConn huskies gain a win against Sacred Heart in three sets on Sunday, Sept. 1st. The scores were 23-25, 15-25, 16-25.
PHOTO BY MERCER FERGUSON/PHOTO PRODUCER/THE DAILY CAMPUS

SARGEANTS ORDERS: ANTHONY RICHARDSON IS THE PLAYER TO WATCH THIS NFL SEASON

by Connor Sargeant
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If you looked up “rollercoaster season” in the dictionary, the Indianapolis Colts 2023-2024 campaign would likely come up; it’s hard to argue a single team had as much of an up-and-down year as Indy did in recent memory. Ever since 2019, when Andrew Luck stepped away from football, Indianapolis has been a franchise on the hunt for the next great young quarterback, and they may have found that in Anthony Richardson.

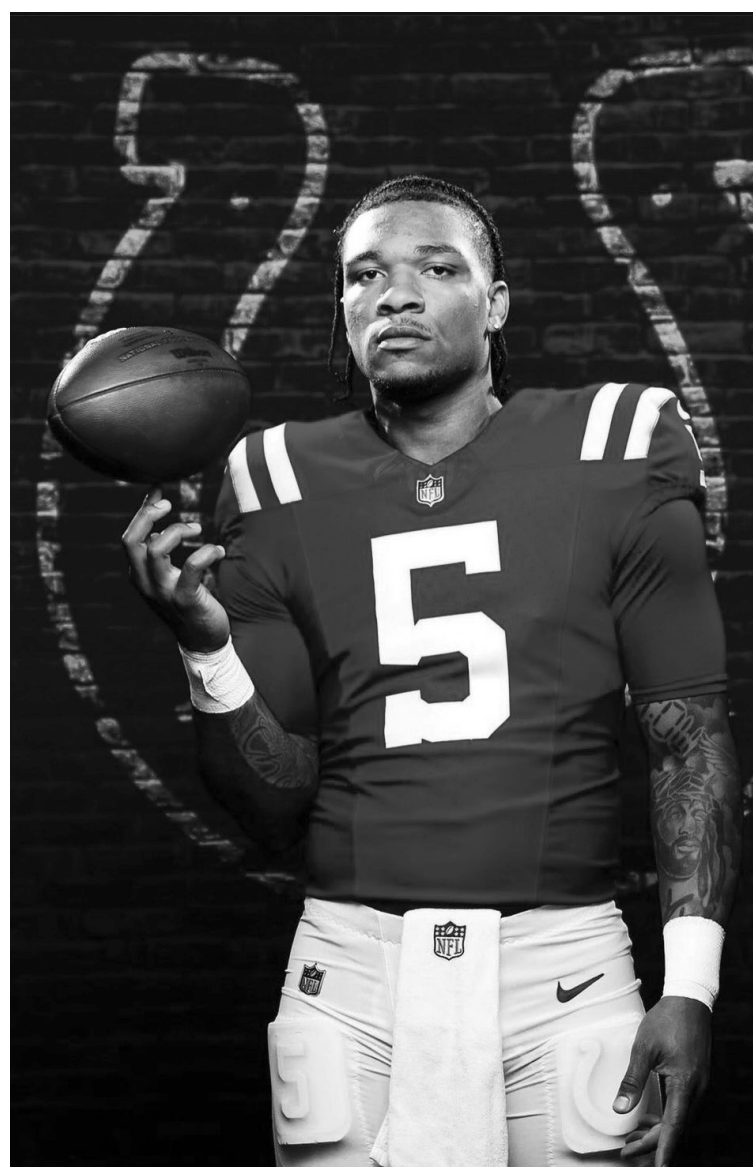
Richardson was the peak for this Colts team, and while it was short lived, it was ev-

on his shoulder after getting hit on a run. Unfortunately, he underwent season-ending shoulder surgery, missing the rest of his rookie campaign.

Despite Richardson being out for the entire year, the season wasn’t a total wash for the Colts, as the team barely missed the playoffs, stringing together a 9-8 campaign. Now, with Richardson behind center full-time, the Colts have some real offensive weapons. Jonathan Taylor finally looks like he’s in full health, and Michael Pittman Jr. is ready to get back at it with consistent quarterback play as an above-average wide receiver. Josh Downs is a big-time playmaker from the slot and could make a huge second-

season-ending injury, Richardson had to be sidelined for two weeks, meaning he missed time in three of his first five appearances. However, it should be noted that these injuries were unrelated to each other, as he missed two games with a concussion. This situation becomes more delicate because a scrambling quarterback is no longer a rarity, but rather a necessity for the modern NFL offense. However, when you consider who the Indy head coach is, there is no reason to believe the scramble is going away.

Shane Steichen is in his second year as the Colts’ head coach, and if his 13-year experience tells you anything, it’s that Richardson will be a run-



courtesy of @colts on instagram



courtesy of @nygiants on instagram

everything to the franchise. The 22-year-old split reps with veteran quarterback Gardner Minshew in an attempt to develop the young signal caller, while also giving him important game time. Richardson was breaking in nicely. He was throwing the ball at a high level for a rookie, his scramble game was on point and he was finding the back of the endzone and picking up big gains numerous times. However, in his week five showdown against the Tennessee Titans, Richardson awkwardly landed

year leap for this franchise.

What makes Richardson so dangerous? While many are quick to point out the threat he possesses on the ground game, the former Florida Gator is successful at determining whether he has time to sit in the pocket, which is a solid trait any successful NFL quarterback has in their repertoire. This is important because, as talented as the young signal caller is on the ground, it is not a sustainable offensive practice for him to carry the football as much as he does. Even before his

ner. Before taking the Indy job, the California native was the offensive coordinator for the Philadelphia Eagles for two seasons, 2021-2022 and 2022-2023. As the offensive coordinator, Steichen’s most significant undertaking was how he developed All-Pro quarterback Jalen Hurts. Under Steichen’s tenure, Hurts hit career highs in every passing category. Not to mention, the signal caller was also putting up over 700 yards on the ground, as well as double digit rushing touchdowns for good measure. Richard-

son can match Hurts’ incredible leap - he just needs to be healthy and improve on some weak points.

Some analysts are not aboard the Richardson train, and one reason is his footwork is not on-par with other elite quarterbacks. This was evident in the Colts’ final preseason matchup against the Cincinnati Bengals. One miss was on third-and-eight with 2:12 left in the first quarter, when Richardson had Adonai Mitchell wide open on the left side of the field on an out route. Instead of shifting his

body to the left, the signal caller kept his body aligned down the middle, causing him to airmail his receiver and thus kill a potential big gain. Richardson also added a pick six and some more bad throws to his night. Another red flag with the young quarterback is his lack of high-level football experience, as week one will be only his 18th game since high school.

Despite this shaky performance, I see Richardson making significant strides this year. Many starters were sitting out for Indy and Richardson’s footwork issue is very fixable. Also, making throws like he did in the preseason is common for young quarterbacks. The Colts cannot give up hope on Richardson, as he needs to struggle in order to develop and learn from his mistakes.

Of course, there are going to be learning curves for Richardson, and it won’t always be pretty. However, don’t be surprised when the signal caller leads a top-five offense in the league and marches into the postseason. The talent is there. The question is how long it will take for Richardson to get to game speed, which all fans should be on the lookout for. When he does, the sky is the limit for Indy.

Women's Soccer: UConn aims for first home win against Cal State Fullerton

by **Brayden Gorski**
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Cal State Fullerton (2-3) is the first of four straight home games for the UConn women's soccer team. These programs will square away this Thursday, Sep. 5 at 7 p.m.

The Titans went 8-5-7 in 2023 and claimed the number one seed in the Big West Tournament before losing 1-0 to the eventual tournament winners, UC Irvine, in the tournament semifinals. Cal State Fullerton come to Storrs on a three-game losing streak, including a 1-0 loss at the hands of the No. 2 ranked team in the country, Stanford. This is the first matchup between the Huskies and the Titans.

The goalie leads the way for CSF, as redshirt junior Mia Ranson took home all the hardware last season, winning Big West Goalkeeper of the Year and earning All-Big West first team honors. Forward Kaylee Noble is returning for her sophomore campaign after being the third Titan ever named Big West Freshman of the Year.

Three other players earned All-Big West first team honors. The junior tandem of midfielder Bella Cruz and defender Kaylin Raibon are joined by senior Makenna McGill on the first team.

Connecticut went 7-1-3 at home last season, but they have yet to enter the win col-



UConn womens soccer team takes on Villanova for the final home game of the season on Oct 19.
CONNOR SHARP/THE DAILY CAMPUS

umn at Morrone Stadium this season. UConn tied with Vermont in their home opener and lost to Wisconsin, 2-1, in their last home fixture on

Aug. 22. The latter game was also the final time the Huskies allowed a goal, as the reigning Big East Goalkeeper of the Year, graduate student

Kaitlyn Mahoney, has made three saves over the past two games. Both games were winning efforts, versus University of New Hampshire and

Boston University, and gave UConn a solid 2-1-1 record.

Junior forward Chioma Okafor leads the team with a pair of goals, while four other Huskies are tied for second, with one goal apiece. Other goal scorers include freshman forward Naia Ocio and junior transfer Lina Dantes from DePaul.

The team captains for the 2024 season are senior defender Yasmin Rosewell, senior forward Abbey Jones, and graduate midfielder Lucy Cappadona.

Jones, of Nottingham, England, was named All-Big East third team in 2023 after racking up four goals and a team-high four assists. She has already found the back of the net and tallied an assist in just four games this season.

Cappadona returns for her second season as captain and is fresh off a second team All-Big East nod. Her leadership on the defensive end, along with Mahoney's skills in net, led to 11 shutouts last season—tied for 15th in all of Division I soccer.

Another key defensive anchor is Massachusetts native Yasmin Rosewell. The third captain will see a massive increase in playing time this season and will continue to gain the trust of head coach Margret Rodriguez, returning for her 7th season.

Thursday is student appreciation night at Morrone Stadium and the game can also be watched on UConn+.

FOOTBALL: RAVENS AND CHIEFS KICKING OFF THE SEASON

by **Tyler Pruneau**
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After 206 days, the wait is finally over. The National Football League kicks off their 2024-2025 season with the Baltimore Ravens taking on the defending Super Bowl champs, the Kansas City Chiefs.

Both teams have changed from the previous season, with players leaving for free agency and new players being signed. This could either hurt or improve teams, but one thing is for sure: Lamar Jackson wants revenge. In last season's American Football Conference Championship, the Ravens were favored to go to the Super Bowl, but the Chiefs knocked them out. Safe to say, Baltimore is coming into this game with a chip on their shoulder.

There is a different story to tell with every new season with new faces starting their NFL career and history in the making. Rookie quarterback for the Caleb Williams, Chicago Bears' is a great example. After trading quarterback Justin Fields to the Pittsburgh Steelers and fully committing to Williams, all eyes are on the Bears. At the end of the day, every team's goal is to make it to the promised land and win a Super Bowl. This year, the Chiefs want it more than anyone else. In the last two seasons, Kansas City won both Super

Bowls, going back-to-back. In the 2024-2025 season, history could be made if they win a third championship, making them the first team to three-peat in the NFL. If this out-

you have to think twice about what is possible. Over the last seven years, other than Tyreek Hill and Travis Kelce, Mahomes hasn't had top-tier receivers. In the 2023-2024

to draft wide receiver Xavier Worthy out of the University of Texas at Austin, who set a record in the 40-yard dash with a time of 4.21 seconds. The only problem is Brown

is usually better than their defense, but not last year. With the offense having a terrible season, the defense came up strong and gave Mahomes many opportunities to score. Everyone but cornerback L'Jarius Sneed is back to make the three-peat happen, so the defense should be just as powerful as last year.

Chief's head coach Andy Reid will go down as one of the best coaches, although it would be inaccurate to say he was the reason they won all their championships. Yes, Reid is the one making the offense look great, but Mahomes is the one making the plays. If Mahomes was not on the team, there would be no conversation of a possible three-peat. Back when Reid was with the Philadelphia Eagles, he had Donovan McNabb and Michael Vick, and still could not win a Super Bowl. When a team is great and consistently makes the playoffs, but it can't win a Super Bowl, the season is a failure. When Reid made the switch to Kansas City, he had Alex Smith as quarterback and made the playoffs, but still could not make it to the Super Bowl. Mahomes is the only quarterback to get Reid a Super Bowl as a head coach, which says a lot.

There will be a lot of surprises and upsets through this football season, but the Chiefs can make the biggest surprise out of them all.



courtesy of @NFL on Instagram

come happens, it will make the best quarterback of all time debate a lot harder.

There are a lot of doubters saying it won't happen, which is fair because winning once is hard, and going back-to-back is nearly impossible. However, when Patrick Mahomes is your quarterback,

season, the wide receiver room was the worst it had ever been but because of Mahomes, they still were able to win the Super Bowl.

During March's free agency, the Chiefs were able to sign wide receiver Marquise "Hollywood" Brown to a one-year deal. They were also able

cannot stay healthy and their second-year receiver, Rashee Rice, will be suspended at some point this season for causing a six-car crash back in March.

A phrase often used in the NFL is "defense win championships." When it comes to the Chiefs, their offense



Sports

A QUICK LOOK AT THE STATE OF THE TRANSFER PORTAL IN COLLEGE FOOTBALL TODAY



The UConn Huskies face off against the Duke Blue Devils on Saturday, Sept. 23, 2023 at Rentschler Field in East Hartford, CT. The game ended in a loss for the Huskies with a final score of 41-7. (FILE PHOTO)

by **Matthew Chmura**
HE/HIM
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The college football season is officially underway after Labor Day weekend. As the new season begins and lofty expectations await nearly

enough, Clemson is a team that has fallen behind the competition in this regard.

OLE MISS
Lane Kiffin's team comes into the season with high expectations of making the playoffs and competing for the SEC championship. A reson

Judkins to Ohio State, but added weapons such as Juice Wells from South Carolina and Micah Davis from Utah State. These portal ads were fueled by Ole Miss's Grove NIL collective.

COLORADO
Colorado Coach Deion

ceiver a season ago. They also brought former UConn center Yakiri Walker to help bolster their offensive line. The Buffaloes attacked their needs in the offseason and hope it pays off as they compete for a playoff spot and Big 12 title.

OREGON
Oregon coach Dan Lanning's Ducks are set to be one of the best teams in the nation as they leave the Pac-12 to join the Big 10. A massive reason for their prediction (or expectation) is their influx of transfers coming in. Dylan Gabriel joins the squad after spending time at Oklahoma and UCF. Gabriel is currently one of the front runners for the Heisman and is a plug-in replacement after Bo Nix's departure. Gabriel does not lack weapons either, as Oregon also landed Evan Stewart, a former five-star receiver who transferred after two seasons from Texas A&M. On the defensive side of the ball, Oregon bolstered their defensive line with the addition of Jamaree Caldwell from Houston. Lanning kept busy, bringing in former rival Jabbar Muhammad from Washington to their secondary. Oregon has the resources to bring in these high caliber players, as Nike founder Phil Knight is a lead contributor to

their NIL fund.

CLEMSON
Unlike the three teams already discussed, Clemson head coach Dabo Swinney does not use the transfer portal. Since the portal opened in 2018, Clemson has only brought in three guys—none of whom have started. Critics of Swinney say this is the leading cause of the program's downfall in the last few years. Paul Finebaum, one of ESPN's lead college football analysts, called Swinney "stubborn and stupid" for avoiding the portal. Despite the criticism, Swinney seems reluctant to change, noting that he likes the culture he continues to build at Clemson and the lack of players leaving the program. Some critics have gone as far as to say that Swinney should lose his job due to his refusal to adapt to the new game. However, with two national championships under his belt, it seems like Swinney does not have to worry about that. As far as NIL, Swinney has been critical of that too, saying it is making college sports too much like professional sports.

This season will be interesting to watch as we see how much use- and lack of use- the transfer portal has on teams.

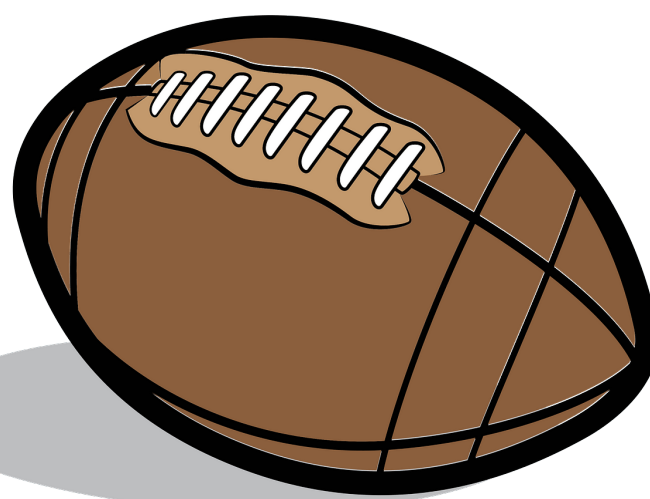


The UConn Huskies face off against the Duke Blue Devils on Saturday, Sept. 23, 2023 at Rentschler Field in East Hartford, CT. The game ended in a loss for the Huskies with a final score of 41-7. (FILE PHOTO)

every program, fans become familiar with their team for the first time. In the day and age of NIL and the transfer portal, players change teams every year, making it hard for reporters and fans alike to keep track of who is where. Some teams have adapted and embraced this new era, while others are still a few steps behind. Teams that have fully embraced the transfer portal include Ole Miss, Colorado and Oregon. Interestingly

they have these expectations is because the team have the number one ranked class in the transfer portal. The Rebels are led by QB Jaxson Dart, who transferred from USC last offseason. On defense, they added defensive lineman Walter Nolen from SEC foe Texas A&M and Princely Umanmielen from Florida. Experts believe those two players are future NFL first-round draft picks. The Rebels lost running back Quinshon

Sanders has built quite a reputation in what is just his second year at FBS. In 2023, he brought 53 transfers into the program; this year, he brought in 42. FBS currently ranks eighth in transfer portal rankings. Some big-name players they brought in include running back Dallas Hayden from Ohio State, defensive lineman Samuel Okunlola from Pittsburgh and LaJohntay Wester, who was Florida Atlantic's top re-



Courtesy of Creazilla.com