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UConn Stops Providing Mail Keys: Here's how to request one.

by Gianni Salisbury

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The University of Connecticut Student Mail Services announced on Aug. 9 that they would no longer be providing mail keys to residential students.

According to the Student Mail Services website, "Students have started to receive less paper mail and more packages," and a need for mail keys has become less apparent.

Mail Services stated that "students have overwhelmingly informed Residential Life office they don't want or need their mail key."

University Spokesperson Stephanie Reitz expressed that over the last few years Residential Life has found a "large number of students don't turn in their mailbox key at the end of the academic year," because

they're unaware that they must return it.

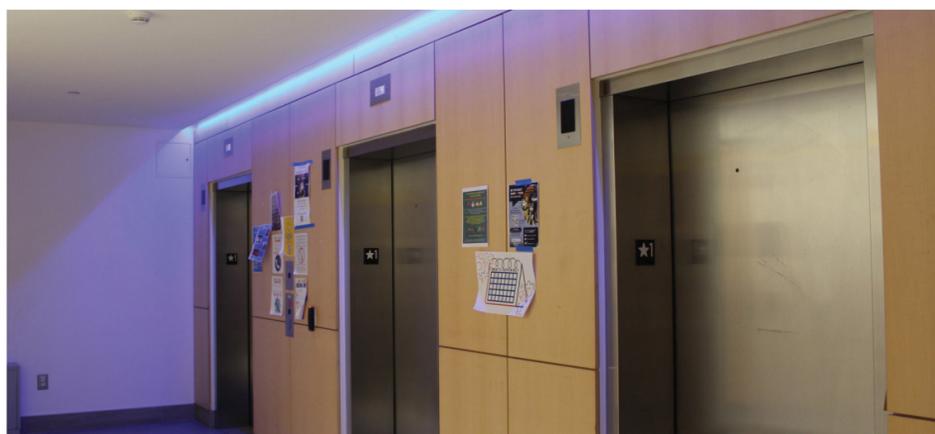
This has led to charging these students a fee and a "need for the University to order a large number of replacement keys heading into the fall semesters," said Reitz.

Due to this, UConn has implemented a pilot program this year in which students can request and receive a mail key if they feel a need for one.

"Residential Life and Facilities Operations will track the numbers of keys given and returned, and use that data to determine if this approach should be adopted in future years," said Reitz.

The university recommends students who plan on receiving paper mail and those who intend on receiving an absentee ballot for the upcoming election to request a mail key, said Reitz.

Students who would like to receive a mail key can fill out



Since it was built in 2016, the Peter J. Werth Residence Tower has housed hundreds of students each semester. The eight-story tall building is home to many diverse Living and Learning Communities. (FILE PHOTO)/THE DAILY CAMPUS

the "Mailbox request form." The form can be found on students' MyHousing accounts under the applications section.

According to the "Mailbox request form," once a student has requested a mail key, they will receive an email when their key is ready to be picked up. Students can pick up their keys from the Residential Life Central Office in the Whitney Residence Hall. Central Office hours are Monday to Friday from 8:30 a.m. to 4:30 p.m.

The office requires students to show their UConn Student ID when picking up their keys, and only the person requesting the key can pick it up.

So far 1,500 students have requested and received mailbox keys out of about 13,200 students living on campus, according to Reitz.

When returning a mail key at

the end of the academic year or semester, students will receive instructions from their hall director, according to the UConn Residential Life website.

If a student moves out during the semester, then they must either return the mail key to the service desk at Whitney Hall or put the key in the drop box at Whitney Hall located by the rear entrance and parking lot, as stated on the Residential Life website.

When returning a key in the drop box, students must place the key in the return envelope which can be found to the left of the drop box. The envelope must be filled out by writing "your name, room information that corresponds to the keys you are returning, and the date and time that you are returning your keys," according to the Residential Life website. Students must

then take a picture of the keys they are returning, showing the codes on the keys, and then place the envelope in the drop box.

According to Reitz, if a student fails to return a mail key, "a charge is assessed against them for the replacement, so students are encouraged to return the mailbox keys early if they know they won't be using them, since that would avoid the chance of forgetting to do so later and incurring the charge."

Although students are no longer receiving mail keys, Mail Services still plans on sending notices to students' UConn email addresses when they receive packages, and students can still pick them up from their dorm's mailroom.

All mailroom locations and hours are on the Student Mail Services website.

As US colleges raise the stakes for protests, activists are weighing new strategies

(AP) - "Change is never comfortable. You always have to risk something to create change and to create a future that we want to live in," said Howell-Egan, a member of the school's Students for Justice in Palestine chapter, which is calling on USC to divest from companies profiting off the war.

The stakes have gone up this fall for students protesting the war in Gaza, as U.S. colleges roll out new security measures and protest guidelines — all intended to avoid disruptions like last spring's pro-Palestinian demonstrations and protect students from hate speech. Activism has put their degrees and careers at risk, not to mention tuition payments, but many say they feel a moral responsibility to continue the movement.

Tent encampments — now forbidden on many campuses — so far have not returned. And some of the more involved students from last spring have graduated or are still facing disciplinary measures. Still, activist students are finding other ways to protest, emboldened by the rising death toll in Gaza and massive protests this month in Israel to demand a cease-fire.

Tensions over the conflict have been high on American campuses since the war began on Oct. 7, when Hamas-led militants killed 1,200 people in Israel and took 250 hostage. The war in Gaza has killed more than 40,000 people, according to Gaza health officials. As the pro-Palestinian demonstrations took off nationally, Jewish students on many campuses have faced hostility, including antisemitic language and signs. Some colleges have faced U.S. civil rights investigations and settled lawsuits alleging they have not done enough to address antisemitism.

A desire 'to be part of

something'

Temple University senior Alia Amanpour Trapp started the school year on probation after being arrested twice last semester during pro-Palestinian protests. Within days, she was back on the university's radar for another demonstration.

As she reflects on the fallout from her activism, she thinks of her grandfather, a political prisoner killed in 1988 massacres orchestrated by Iran's Ayatollah Khomeini.

"He paid the ultimate price for what he believed in. And so I feel like the least I can do is stand my ground and face it," she said.

Trapp, a political science major, devotes much of her time



Alia Amanpour Trapp, center, leads the crowd during a pro-Palestine rally and march on Temple University campus in Philadelphia, Aug. 29, 2024. (AP PHOTO/CHRIS SZAGOLA)

outside classes to Students for Justice in Palestine, which led her to the back-to-school protest on Aug. 29. The group of a few dozen protesters made several stops, including outside the Rosen Center, a hub of Jewish life that is home to Temple's Hillel Chapter.

Some Jewish students inside said they were shaken by the demonstration. Protesters used megaphones to direct chats toward people inside, Temple President Richard Englert said. The university called it intimidation and opened an investi-

gation.

"Targeting a group of individuals because of their Jewish identity is not acceptable and intimidation and harassment tactics like those seen today will not be tolerated," Englert said.

Trapp said they were not out to intimidate anyone, but to condemn Hillel for what she called its support of Zionism. "To the students inside that felt threatened or harmed, I'm sorry," she said.

Trapp is appealing a Temple panel's ruling that she violated the college's conduct code last spring. As she reflects on the discipline, she recalls a Temple billboard she saw on Interstate 95 after her first visit to cam-

pus.

"Because the world won't change itself," the ad beckoned. It reassured her that Temple was the right fit. "I so badly wanted to be part of something, you know, meaningful," she said, "a community committed to change."

A renewed push for divestment

At Brown University, some students who were arrested last spring are taking another tack to pressure the Ivy League school to divest its endowment from companies with ties to Is-

rael.

Last spring, the university committed to an October vote by its governing board on a divestment proposal, after an advisory committee weighs in on the issue. In exchange, student protesters packed up their tents.

Now students including Niyanta Nepal, the student body president who was voted in on a pro-divestment platform, say they intend to apply pressure for a vote in favor of divestment. They are rallying students to attend a series of forums and encouraging incoming students to join the movement.

Colleges have long rebuffed calls to divest from Israel, which opponents say veers into antisemitism. Brown already is facing heat for even considering the vote, including a blistering letter from two dozen state attorneys general, all Republicans.

Rafi Ash, a member of the Brown University Jews For Ceasefire Now and Brown Divest Coalition, declined to say what activism might look like if the divestment push fails. A Jewish student who was among 20 students arrested during a November sit-in at an administrative building, Ash dismisses critics who see the anti-war protests as antisemitic.

"The Judaism I was taught promotes peace. It promotes justice. It promotes 'tikkun olam' — repairing the world," said Ash, who is on disciplinary probation. "This is the most Jewish act I can do, to stand up for justice, for everyone."

Barred from campus, but strategizing on protests

For Howell-Egan, the crackdown at USC and her suspension only deepened her desire to speak out.

"Even with this threat of

USC imposing sanctions and disciplinary measures, I am at peace with it because I am standing up for something that is important," Howell-Egan said. "There are no more universities in Gaza. We are in an incredibly privileged position for this to be our risk."

She is not allowed to attend in-person classes because she was suspended in May for joining protests at the private school in Los Angeles.

There has been a trend of heavier punishments for students engaging in activism than in the past, including banishment from campus and suspensions that keep students "in limbo for months," said Tori Porell, an attorney with the nonprofit Palestine Legal, which has supported student protesters facing disciplinary measures. Howell-Egan sees it as part of a strategy to stifle free speech.

In a memo this month, USC President Carol Folt said the campus has seen peaceful protests and marches for years. "However, the spring semester brought incidents that tested our values, disregarded our policies, sparked fears, and required unprecedented safety measures," she said.

For now the focus of the USC Divest Coalition, which includes several student organizations, has moved off campus, to incorporate the wider community and take a cautious approach as students get a handle on the university's new rules, Howell-Egan said.

In addition to the community outreach, students have been holding teach-ins.

"The idea is to raise our skill set and our understanding of where we stand in this moment, and where we are in this fight," Howell-Egan said, "especially as we continue with it."

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NEWSLETTER

News

Mother's warning to Georgia school raises questions about moments before shooting

ATLANTA (AP) — The mother of a student at the Georgia high school where a teen allegedly killed four people says information indicating staff were warned he was having a crisis shows the shooting could have been prevented.

"The school failed them, that they could have prevented these deaths and they didn't," Rebecca Sayarath said Sunday in a telephone interview with The Associated Press. "I truly, truly feel that way."

Sayarath's daughter, Lyela, told reporters on Wednesday, the day of the shooting at Apalachee High School in Winder, Georgia, that administrators appeared to be looking for Colt Gray, the 14-year-old who has been charged with four counts of murder, before the gunfire began.

Others, though, are declining to blame school or law enforcement officials.

"I'm not going to referee or second-guess what happened with the authorities the other night," U.S. Sen. Raphael Warnock, a Georgia Democrat, said on CNN's "State of the Union" on Sunday. "I applaud our first responders. When others are running away from danger, they run toward the danger in order to do the best they can."

Officials say Gray shot and killed students Christian Angulo and Mason Schermerhorn, both 14, and teachers Richard Aspinwall, 39, and Cristina Irimie, 53. Eight other students and a teacher were injured — seven of them shot — and are expected to recover.

Annie Brown told The Washington Post that her sister, Colt Gray's mother, texted her saying she spoke with a school counselor and warned staff of an "extreme emergency" before the killings. Brown said Marcee Gray urged them to "immediately" find her son to check on him.

Brown provided screen shots of the text exchange to the news-



A memorial is seen at Apalachee High School after the Wednesday school shooting, Saturday, Sept. 7, 2024, in Winder, Ga. (AP PHOTO/MIKE STEWART)

paper, which also reported that a call log from the family's shared phone plan showed a call was made to the school at 9:50 a.m. Warrants for Gray's arrest say the shooting started at 10:20 a.m.

Brown confirmed the reporting to The Associated Press on Saturday in text messages but declined to provide further comment.

Marcee Gray expressed remorse for the shootings Saturday to The Washington Post and The New York Post.

"I am so, so sorry and can not fathom the pain and suffering they are going through right now," Gray told The Washington Post in a text.

"It's horrible. It's absolutely horrible," Gray told The New York Post outside her father's home in Fitzgerald, Georgia, about 150 miles (240 kilometers) south of Atlanta.

Charles Polhamus, the boy's grandfather, has told multiple news outlets that Marcee Gray got a text from her son on Wednesday saying he was sorry. Polhamus told CNN that Marcee Gray drove to Winder, more than 200 miles (320 kilometers) from Fitzgerald, immediately after the shooting.

The Washington Post also reported that texts show relatives contacted the school about

the boy's mental health a week before the shooting, and that Brown told a relative he was having "homicidal and suicidal thoughts." The newspaper reported that the teen's grandmother, Deborah Polhamus, met with a school counselor to request help.

The boy "starts with the therapist tomorrow," Polhamus wrote in a text to Brown after that meeting.

Investigators haven't said what they believe might have motivated Gray or whether they believe he targeted particular victims.

Authorities have said Gray's father, Colin Gray, gave him access to the semiautomatic AR-15 style rifle used in the shooting. It's not clear how Gray brought the gun to campus or what he did with it in the two hours between school starting at 8:15 a.m. and when shots first rang out.

Colin Gray became the first parent of a school shooting suspect to be charged in Georgia, District Attorney Brad Smith said Friday. He's accused of second-degree murder, involuntary manslaughter and cruelty to children for providing his son with the rifle.

Colin Gray is jailed in Barrow County after declining to seek bail in a brief court hearing Friday in Winder. Colt Gray is be-

ing held in a juvenile detention center after declining to seek bail. Neither has been indicted or entered a plea.

Lyela Sayarath said Wednesday that Colt Gray had left her algebra classroom and that she believed he was skipping class.

In the minutes before the shooting, a female administrator came to her class looking for a student with the same last name and almost identical first name as Gray, she said. That other student was in the bathroom, but the administrator demanded to see his bag. That student returned with his bag moments later, Sayarath said, and told her that administrators had concluded he wasn't the student they were looking for.

Someone also called the teacher on the intercom, apparently asking about Gray, Sayarath said. She said as the intercom buzzed a second time, the teacher responded, "Oh he's here," seeing Gray outside the classroom door.

When students went to open the door, which automatically locks from the inside when closed, Sayarath said they backed away. She said she saw Colt Gray turn away through the window of the door and then she said she heard gunshots — "10 or 15 of them at once, back-to-back."

Rebecca Sayarath, Lyela's

mother, has said she believed the school erred by sending an unarmed administrator to look for Colt Gray instead of one of Apalachee High's armed school resource officers.

When she questioned Barrow County Sheriff Jud Smith about her daughter's account at a Wednesday night news conference, Smith cautioned, "With all due respect, ma'am, I think your information is incorrect."

It's unclear if Barrow County school authorities knew before the shooting that Colt and Colin Gray previously had been interviewed by a sheriff's deputy in neighboring Jackson County in May 2023 after a report of an on-line threat to shoot up a middle school that Colt Gray, then 13, attended.

Colt Gray told the deputy that "he would never say such a thing, even in a joking manner," according to a report filed by investigators. No action was taken because of inconsistent information about the social media account used to make the threats.

Colin Gray told the investigator back then that Colt had access to unloaded guns in the house but knew "how to use them and not use them." He also said his son had struggled since he and his wife separated and that Colt was picked on in school.

Nicole Valles, a spokesperson for the Barrow County school district, declined to comment Sunday in response to emailed questions seeking more details about what may have happened before the shooting.

"Because this is an active investigation and now court proceedings have begun, we are not commenting on specific details," Valles wrote, referring questions to the district attorney.

Smith didn't immediately respond to emails Sunday with similar questions, while the Georgia Bureau of Investigation referred requests for comment to the district attorney.

Pope ends Asia trip with same message at the start: Interfaith tolerance to heal troubled world

SINGAPORE (AP) — Pope Francis wrapped up his visit to Singapore on Friday by praising its tradition of interfaith harmony, closing out his four-nation trip through Asia with same message of tolerance that he delivered at the start.

Francis presided over a gathering of young people from some of the religious traditions that are present in Singapore, where mosques, Buddhist temples and Christian churches stand side-by-side among the city-state's iconic skyscrapers.

In a sign he was enjoying himself, Francis ditched his speech and urged the youths to take risks, even if it means making mistakes. But he came back to the

topic at hand to make his main point about the need for people of different faiths to engage in constructive dialogue rather than insist on the righteousness of their particular beliefs.

"All religions are a path to arrive at God," he said. "They are like different languages to arrive there. But God is God for all."

It was Francis' last event before he boarded the Singapore Airlines A35-900 plane for the 12-hour, 35-minute flight back to Rome to complete the longest and farthest trip of his pontificate.

Francis was in Singapore to encourage its Catholics, who make up about 3.5% of the population of just under 6 million, while highlighting Singapore's tradi-

tion of interfaith coexistence. According to a 2020 census, Buddhists make up about 31% of the population, Christians 19% and Muslims 15%, while about a fifth of the population claimed no religious belief whatsoever.

History's first Latin American pope offered an overwhelmingly positive message in one of the world's wealthiest countries, praising Singapore's economic development and making only one public appeal: that it treat its immigrant workers with dignity and a fair wage.

In his public remarks, he avoided any controversial issues such as Singapore's use of capital punishment, which Francis has declared is "inadmissible"



Pope Francis attends an interreligious meeting with young people at the Catholic Junior College in Singapore, Friday, Sept. 13, 2024. Pope Francis is wrapping up his visit to Singapore by praising its tradition of interfaith harmony. (AP PHOTO/GREGORIO BORGIA)

in all circumstances. Francis has raised the church's opposition to death penalty while visiting countries where it is used, including Bahrain. But at least in his public remarks, Francis made no mention of it while in Singapore, perhaps a show of deference to his hosts during a trip that is likely being closely watched in China, where the Vatican is seeking better ties.

Francis' 11-day journey took him to Indonesia, Papua New Guinea and East Timor before Singapore. The 32,814 kilometers (20,390 miles) by air clocked for the trip make it the longest and farthest of his pontificate, and one of the longest ever papal voyages in terms of days on the road and distances travelled. Only some of St. John Paul II's trips in the 1980s were longer.

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Study Break

The Daily Campus Crossword

ACROSS

- 1 Pillow structure
- 5 Quick reminder
- 9 Mario racing vehicle
- 13 Wading bird
- 14 Board game based on pachisi
- 15 Pelvic bones
- 16 Arugula researcher at Cambridge?
- 19 "Is it clear?"
- 20 Be for Halloween
- 21 Deep-fryer compartment
- 22 Shower time?
- 24 Grand crime
- 25 Pristine field for Manchester United?
- 28 Flying
- 29 Hostess snack cake
- 30 Yoko who said, "You can be very wild and still be very wise"
- 33 Trapped fluff
- 34 Schematics
- 36 Saharan country next to Sudan
- 37 Island ring
- 38 Some Korean compacts
- 39 Cran cocktail
- 40 Sweater for a thrill-seeker's leap off Tower Bridge?
- 43 Prioritizes patients
- 46 Afro-Cuban dance
- 47 ___ to the core
- 48 Digital indulgence, casually
- 49 Vintage TV brand
- 52 Pure sausages at the Rose & Crown pub?
- 55 Highlighter tone
- 56 Doughnut, mathematically
- 57 Frantically
- 58 Randomly generated IDs
- 59 Soaks (up)
- 60 Sutures

DOWN

- 1 Some December decor
- 2 ___ d'amore

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55					56							57			
58					59							60			

By Larry Snyder

9/18/24

- 3 Brand with a cable car logo
- 4 "Shame" sound
- 5 Pretzel option
- 6 Tolkien baddies
- 7 Part of TNT
- 8 Safety stations in some labs
- 9 Lowbrow art
- 10 Tough to tell apart
- 11 Out of bed
- 12 Frayed
- 14 Immovable
- 17 Wading bird
- 18 DEA agent
- 23 Deflating sound
- 24 Animal helped by a mouse in a fable
- 25 Shadow
- 26 Author Wiesel
- 27 Temporary stage
- 30 "For crying out loud"
- 31 Identify
- 32 What wavy lines might represent in a comic
- 34 Pesto need
- 35 Falls behind
- 36 Word with over or through

Tuesday's Puzzle Solved

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- 38 Passover potato pie
- 39 Chutney seed
- 40 Conductors' tools
- 41 Darkness personified, in Greek mythology
- 42 Notorious apostle
- 43 Like one honored by a pink, blue, and white flag
- 44 Garb donned by Oxford dons
- 45 "Them's fightin' words!"
- 48 Crime drama suspect
- 50 Cornfield nuisance
- 51 Queries
- 53 All ___ often
- 54 Electric alternative

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'CULINARY CLASS WARS':

An innovative take on an overdone TV genre

by James Fitzpatrick

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A new cooking show has just dropped! "Culinary Class Wars," Netflix's first Korean culinary show, premiered with four new episodes on Tuesday, Sept. 17. The premise is made clear during the first episode, which is what will be discussed here. You may hear what genre this show is part of and assume you can skip out on this one which is partially true, though the producers have spun the cooking genre out into new realms with this iteration.

You probably know, "Chopped," "MasterChef" and their spin-offs which set everyone from home chefs to children against each other, making for an entertaining show (with a cash prize often raising the stakes).

"Culinary Class Wars" is set in Korea, where 100 professional chefs and other figureheads in the food business like CEOs and content creators, are split into two teams, the Black and White Spoons. The White Spoons are said to be better and more important than the Black Spoons, yet there isn't a definitive way the people were split since they're all successful people in their own regard.

The first episode starts with a 10-minute rapid-fire introduction of 80 Black Spoon

contestants, who justifiably stroke their egos for their accomplishments in the restaurant business, creating a light-hearted atmosphere that quickly turns serious when the White Spoons, or the other 20 contestants, are introduced.

Their qualifications are oddly similar to those of the Black Spoons, prompting the viewer to question if the teams were chosen at random. There's one White Spoon who is later revealed to be the culinary teacher of a Black Spoon chef, but besides that, the White Spoons, as one contestant puts it, "get a free pass" for no apparent reason in the first round. Although, they are supposed to compete against the remaining Black Spoon contestants later on.

While it's unclear if there's a prize, or if there even will be one person remaining by the end, there is a sense of collective admiration among the contestants, who all worked hard to land a spot on the show that makes the competition worth it. Both teams also idolized the two judges: Paik Jong-won and Anh Sung-jae.

Jong-won is seemingly a sort of Guy Fieri figure in Korea, albeit more accomplished, and Sung-jae is the head chef of the only Michelin three-star restaurant in South Korea. These role models' placements as the judges on "Culinary Class Wars" upped the stakes and level of competition between the contestants.

The camera work goes above and beyond the standard set by contemporary cooking shows. Additionally, the elaborately decorated tables utilized during the production put an added emphasis on the prestige of the competition. It's as if the camera people and set designers were cooking up a dish of their own with this first episode. One contestant exclaimed, "I wasn't expecting this level of production quality," while another stated that "the vibes on set were seriously something else."

Furthermore, the sheer amount of cooking equipment and spotlights in the arena is staggering, along with the fact that 40 contestants cook at one time. The days on set must've been long, and especially draining for the judges, because each group of 40 contestants had to be whittled down to 20 for the next round. The first episode filmed the start of that process. The judges had to make their picks strategically, and after someone was eliminated, they had to part with their nametag, their only sense of identity in the competition. That's right: The Black Spoons weren't even called by their names.

"Poker Face," "300 Billion Side Dish Magnate" and "Yakitori King" are just a few of the nicknames attributed to the Black Spoon contestants. "Yakitori King," referencing a Japanese kebab-style dish with chicken, wasn't impressed with the show's

premise, noting he and his fellow Black Spoon contestants were "no slouches" as the lower title implied.

In a way, however, the nicknames were a way to check the egos of many pompous chefs in the arena, many of whom were eliminated despite their confidence. One chef, "Chirpy," wore a chicken head mask throughout his short time on the show, as he was eliminated because his chicken burger was "nothing special," according to Judge Jong-won.

These tactics by the show's producers are a double-edged sword though. A sweet old lady nicknamed "Family Style Meal Mogul," a chef with over 30 years of experience, was eliminated after not including rice in her otherwise delectable meal. Following elimination, the Black Spoon contestants had to part with their nametags, placing accountability on the chefs for not doing well enough. It makes getting shouted at by Gordon Ramsay sound like nothing in comparison.

To further compare with other shows, the influence of "Squid Game" is still being felt, given that 60 out of the 100 total contestants were eliminated in the first round, and the Black Spoon chefs who made it would wear the coveted chef attire, just like how everyone in "Squid Game" donned similar uniforms.

The "Meat Butcher" took it

upon himself to debone a pig and get it cooked in the 100 minutes allotted in the first round, where chefs could cook whatever they wished with a variety of ingredients. These rules are lax on the surface, though the chefs made use of every second and every ingredient.

Fine dining is a hard art to understand, but with judges like a three-star Michelin chef, every detail was crucial. Jong-won was projected to be the easier chef to be evaluated by, but even then, he was quite strict on the flavor profile of the dishes. Trying their own dishes, the chefs suspected nothing off with their intended goals for the taste, but Jong-won would find something to critique regardless of the dish's presentation, and elimination would follow suit.

The White Spoon contestants simply giving commentary on the sidelines without having done any work of their own on the first episode is a gripe of mine, but I'm sure they made their mark on future episodes. The fate of one chef, the "Goddess of Chinese Cuisine" was left at a cliffhanger, an overused but reliable way to keep viewers interested, which is likely why they released four episodes at once.

I won't lie, I watched the first few minutes of the second episode to see what happened to the chef for closure's sake. Overall, this was a fun watch and definitely an above-average cooking show.

RATING:
3.5/5



Netflix's new 'Culinary Class Wars' is the first Korean culinary competition to release on the platform. 100 renowned chefs and undiscovered talents will compete against each other in a challenging culinary battle.

IMAGES COURTESY OF @NETFLIXKCONTENT ON INSTAGRAM

Ear 2 Da Sky:

WALKING BEFORE YOU CAN RUN, WITH NATALIA LAFOURCADE'S DEBUT ALBUM

by **Hayden Cromer**
HE/HIM/HIS
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Welcome to the first installment of "Ear 2 Da Sky!" Each week, I will be going over topics within music culture and reviewing albums across genres, eras and artists that are submitted by readers and listeners of my radio show every Monday at 11 p.m. on WHUS 91.7 FM! For this week's submission, I'm going to be going over Natalia Lafourcade's self-titled album.

"Natalia Lafourcade" was the Mexican native's debut studio album, released in the summer of 2002. It opens with the very short "Introducción." It's a short, sweet and intimate introduction to Lafourcade as she scats through an instrumental-less recording, trying to recall how her own song goes, jovially surprised at the fact she forgets her own stuff sometimes. This is the first of the four-track run that really sets the tone for the rest of the album.

The second track off the album, "Busca un Problema,"

plays a large role in this aforementioned tone-setting run of songs. As this pop-rock track goes on, it's a slow but sure build-up with a fun dancey and disco-esque payoff at the end, transitioning into track three.

"En el 2000" is another song that sounds very much like a 2000s pop-rock song (understandably so), while also taking in inspiration from traditional sounds and musical elements of Latin folk music. This song paired up with the calm, cool and collected bossa nova sound of the fourth track. "El Destino" brings the listener on an auditory roller coaster ride. Although it may not take you on loops and turns like Six Flags would, it's more like a nice local fair roller coaster ride. It won't mess your hair up, it won't make your heart drop and it definitely will not make you revisit the lunch you had a few hours earlier. It's a roller coaster nonetheless, and it feels just right.

Coming after that four-track run, we get "Mango," a disco-house-dance-inspired song. The song is great, albeit I am a sucker for a good disco-house-dance-DnB-jungle-

garage track and anything in between. After that, we circle back to some bossa nova in "Elefantes" and continue to weave in and out of different genres, as we can hear a mix of rhythm and blues, as well as some jungle in "Otra Vez." Appropriately for the era, Lafourcade also shakes up an already calculated chaotic project, with a pop ballad in "Mírame, Mírate."

Natalia Lafourcade's self-titled debut album is in no negative way a product of the times. While it does have that '00s sound and feel, it's a multi-hyphenated, genre-blending project that also gave listeners small glimpses into the future. "Natalia Lafourcade" was a great debut album that would go on to lay the groundwork for an even greater career.

If you want to submit something to my radio show, hear your music on the radio and possibly even see an album you submitted get reviewed in the paper, submit it here: <https://bit.ly/ear2dasky>

IMAGE COURTESY OF @NATALIALAFOURCADE ON INSTAGRAM



RATING:



Hair Metal:

EVERYTHING YOU HAVE SEEN (AND HEARD) BEFORE

by **Maleena Muzio**
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Although widely considered a dead genre, rock and roll still holds the hearts of many. In an attempt to relive one of the most influential eras of rock, the 1980s, Jeff Tremaine directed the new series, "Nöthin' But a Good Time: The Uncensored Story of '80s Hair Metal," which premiered on Paramount Plus on Sept. 17. The three-part series is described as a raw representation of what the period was like to take part in, with no holding back. Tremaine based his documentary series on the book with the same title, written by Tom Beaujour and Richard Bienstock.

As a disclaimer, I would like to preface the rest of the review by explaining that I have only seen episode one of the documentary, "The Sunset Strip," so this article will be a judgment of that segment only.

The docuseries is set up in a mixed format, combining raw footage from the '80s, old interviews with celebrities and modern-day nostalgic commentary by some of the most influential people in the music industry. Multiple hair bands are discussed briefly during the episode, with its primary focus placed on Mötley Crüe.

From the start of the episode, it is emphasized that by 1979, traditional, "long-haired" rock

had been fading away, being replaced by the strike of new wave music. Record labels were unwilling to sign such bands, with their last being the group, Van Halen. However, the members of Mötley Crüe had a desire to bring the genre back, but with a twist. Inspired by bands like Led Zeppelin and Black Sabbath, Mötley Crüe hoped to combine the artistry of rock with the edge of metal. The episode provides footage of band members, Tommy Lee and Nikki Sixx, at the start of their careers, when their band was commonly considered a joke.

The episode transitions into discussing the emergence of other hair bands, which Mötley Crüe had ultimately paved the way for. If you are looking for an in-depth representation of hair metal, this series is not for you. The mentions of bands such as W.A.S.P., Ratt, Dokken and Great White were all too short and felt almost out of place. The series would have been more successful if it focused more on Mötley Crüe or equally split its time with the different bands. Quick, yet shocking facts about Dokken and Great White were thrown into the mix before the episode made its way back to discussing Mötley Crüe.

The topics of sex and drugs were less prevalent in the series than its description made it seem; rather, the antics accompanied by these two subjects were the focus. Viewers will hear tales of addiction tossed around in an all too unserious way. As for the

women, they are almost not present in this documentary at all. This is understandable, as hair metal was a genre dominated by men, though their brief appearances were almost all featuring nudity or sexual content. The sex life of the only female professional in the documentary was also brought up, though the sex lives of her male counterparts had not been. Despite this imbalance, it was not far off from what had been going on at the time.

Hair metal was arguably one of the most impactful subgenres of music that still holds influence today. Regardless of this fact, "Nöthin' But a Good Time: The Uncensored Story of '80s Hair Metal" did not do the musicians or professionals involved any justice.

If you are looking for a documentary to have a few laughs at, rather than learning about the ins and outs of this era, I would recommend this series. Rather than depicting a wholistic image of hair metal, this documentary feels like a combination of stories that makes both Ozzy Osbourne and Mötley Crüe appear as fools, rather than talented musicians, while merely listing off a couple of other big names of the time.

The episode is too rushed to be successful in what it hopes to achieve, while the remaining episodes focus on different groups altogether. "Nöthin' But a Good Time: The Uncensored Story of '80s Hair Metal" is simply a good time, not a monumental or unheard-of recollection of the music scene in the '80s.

RATING:
2.5/5



Life

@dailycampuslife

THE MUSIC NEVER STOPS: LENA JONES



LOGO BY SAMANTHA HASS, ARTIST EDITOR /THE DAILY CAMPUS

by Dan Stark | HE/HIM/HIS | CAMPUS CORRESPONDENT | daniel.stark@uconn.edu

Welcome to the first edition of “The Music Never Stops!” Every Wednesday, I’ll be featuring a different musician from the Storrs-Willimantic music scene, including current students, recent graduates and anyone who’s been involved in the local scene to talk about their musical journey, their experience playing shows and what inspires them as musicians. With that, let’s get to it.

What does a typical weekend night look like for a college student? Everyone has their own answer to this, from going out to bars and parties to having a relaxing evening with friends. But Lena Jones prefers to spend her nights performing in the basements of Storrs, sharing her talents with the local scene.

Jones is a 21-year-old singer and guitarist from Windham, Conn., who is one of the most recognizable voices and faces in the Storrs-Willimantic music scene over the past two years. She’s known for her expressive, jazz-influenced singing that’s both melodic and powerful, as well as the energy she brings as a front-woman.

Jones’ musical journey began when she started playing guitar at the age of 12. She started off by playing ukelele, but upgraded from four strings to six strings when she found an acoustic guitar that her aunt left in her basement. She became fascinated with guitarists like Jimmy

Page from Led Zeppelin and Nancy Wilson from Heart, and it remains her favorite instrument to this today.

This was during the same time as when she started singing in the middle school choir. She said that while she didn’t enjoy sight-singing, she particularly enjoyed when the choir broke into sections and sang different harmonies, as well as suggested songs to sing. Her experience in choir and picking up the guitar were the starting points of her musical journey.

Years later, at the end of her freshman year at Eastern Connecticut State University in 2022, she formed the band Adaleve with bassist Devon Schneider. Jones’ goal was to start a female-fronted band, as there were few of those in the local music scene at the time. She said that while she has never viewed the group as a “girl band,” they’ve performed songs by female artists that hadn’t previously been heard at shows before.

“It’s not like we were just a boy band doing Weezer covers in a basement,” she said. “We were doing [songs like] Black Sheep [by Metric], we were doing iconic girl band songs even though we weren’t a girl band.”

The group started off by jamming at the Fine Arts Instructional Center at ECSU, but soon took the stage at venues in the Storrs-Willimantic area, across Connecticut and even in Massachusetts.

But no venue meant more

to Jones than Funkhaus, the iconic house show venue that became the most popular basement in Storrs from fall 2022 to spring 2023. Adaleve was one of the core bands that performed regularly at the venue, making Jones one of the most recognizable faces and voices to perform there.

It was at Funkhaus where she performed one of her favorite shows, in November 2022. It was the first big show at Funkhaus and Jones recalled feeling how special the space would become right away.

“There was just an energy of a future upbringing of musicians in that room,” she said. “I could feel the encouragement and it was so cool.”

Funkhaus was one of Jones’ favorite places to play because she always felt comfortable there, especially as a female musician in a male-dominated scene.

“It was so great because I felt safe,” she said. “Being in a half-female group and being one of the only girls in the scene at the time, it felt cool to be like one of the guys.”

Jones spoke of the struggles that female musicians like herself have faced, both in Storrs and in college music scenes in general, noting that “you’re either respected or hyper-sexualized because you’re a woman with an instrument.” She said that she’s had both very positive and very negative interactions with people at shows as a result.

“It can be very hit or miss,” she said. “People can either really adore you or they can just be super creepy towards you.”

She noted that things have gotten better for women in the scene and said that “it’s inspiring to see other women in the scene more” as they follow in the path that Jones helped to build.

Jones said that her favorite part of her time with Adaleve, and of being a musician as a whole, is getting to perform live. She enjoys this more than recording music, which is something that she’s done before and wasn’t a big fan of.

“I recorded a little bit at Eastern [Connecticut State University], but I got so insecure about hearing my voice in the headphones played back that I got too scared to record again,” she said. “I just love playing live or hearing live recordings versus trying to record myself to see how I sound or trying to produce a track.”

Despite her past experiences, she said that she hopes to record original songs that she’s written soon. But most importantly, she just wants to keep doing what she loves most: playing shows and having fun making music.

“I really just want to have fun with music,” she said. “I don’t want there to be pressure to it. I just want to play what I love with my friends who I love.”



Opinion

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Finding a community on campus: Hillel is a home for everybody

by Jessica Nirschel
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As a first-year student at UConn, my primary goal for the semester was to find a sense of belonging. For most, it is daunting to find your place in a large community all while navigating a new routine, new faces, new food and establishing your identity. I found my community at Hillel, a vibrant Jewish organization, that is pluralistic and welcomes students of all beliefs, regardless of affiliation and background. To me, Hillel is more than just another organization; it became a home away from home.

UConn Hillel is special and unique which attests to their hospitable and open nature. I've come

opment and is a community that embraces individuality. Being part of such a supportive community has given me the opportunity to deepen my relationship with my Jewish identity in ways I had never thought were possible. The connections I have made through Hillel have enhanced my experience at UConn by providing me with stability and purpose and have made my college experience to be truly enjoyable.

As the Jewish New Year and High Holidays quickly approach, it is the perfect time to start getting involved with Hillel. The upcoming celebrations for Rosh Hashana, the Jewish New Year, will provide us with a meaningful time to reflect on our year while we embrace our many new beginnings. Shortly to follow, Yom Kippur, the



UConn's Hillel building at the Storrs campus. This building is used to hold various events for the community. PHOTO COURTESY OF @UCONNHILLEL ON INSTAGRAM

to know Hillel as a space that is not exclusive to those identifying as Jewish. It is a diverse community of welcoming and open arms that emphasizes inclusion. It is a place where everyone is accepted. Hillel's inclusivity is one of the many reasons that I have become passionate about spreading the word and encouraging my peers to experience this familial atmosphere I have been able to find at such a large school.

Hillel's beauty is found within its ability to foster deep connections and relationships. The sense of community is clear. At any given Shabbat on a Friday night, you can easily find students of many different backgrounds sitting together, celebrating together, sharing stories and enjoying each other's company. This communal aspect does not stop at Shabbat; it expands far beyond to celebrating holidays, engaging in meaningful dialogues, educational sessions and simply hanging out between classes. Hillel is the ultimate place to unwind and just be yourself.

As a student who has become deeply involved with Hillel, it has become more than a meeting place to me. It is the center of my support, growth, personal devel-

opment, will provide our community with the opportunity to have moments of introspection and connection. Following Yom Kippur, Hillel will have a community celebration of Sukkot, the holiday where we sit outside in a decorated hut, marking the end of the harvest season. Hillel will also be hosting a series of events like "Sundaes in the Sukkah" (more details to come in The Daily Digest in the coming weeks). As we approach the season of renewal, set intentions for the coming year and pursue self-development, Hillel is the place to join in on such transformative and meaningful experiences.

Whether you are Jewish, interested in learning more about Judaism, or just looking for an open-minded community full of kind-hearted people, Hillel has a place for everyone. Their commitment to belonging and inclusivity ensures that everyone has a place in the Hillel building.



What Your Professors Talk About When They Talk About

Love

by James Donahue
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"Nearly 80 percent of what he talks about is sex. He connects everything in lecture to sex," the master's student hyperbolized at me from across the pub table.

In recent years at university, I have repeatedly had or heard conversations that mirror one another dramatically. Conversations in which neither the speakers, the faculty in question nor even the department are necessarily common denominators; they're

recurred popular sentiments in the form of reactions to lecture content and style. Almost every time, the pretext was one of warning. Implicit in the warning was the suggestion of a lingering impropriety that has withstood progress and is at odds with youthful attitude. It is "look out for this professor, I don't know where he's getting these ideas about subtext in 'A Streetcar Named Desire' but it's suspicious."

But while this complaint sometimes rightfully questions the established power and motivations of older, straight white male faculty, this is not always the case. I have heard these complaints made about faculty of color and who may openly identify as LGBT and contribute scholarship to these areas. Additionally, I have experienced ardent, sex positive, identity-affirming progressives be the ones leveling these complaints. So, my exigence is to be a liberal progressive addressing proponents of liberal values and progress in asking them to evaluate whether this discourse is in line with the methods and aims they already claim to support. In other words, if there exists a "Puritans of UConn" club, I'm not talking to you — go about your business.

The complaints are centered around the idea that the professor makes repeated reference to sex or sexual themes

in their lectures, perhaps even when the central text or topic of the lecture is not explicitly concerned with sexuality, and/or there are many texts — including in literature, film or art — included on the syllabus that represent explicit sexuality in some way with which the coursework subsequently asks for engagement. It's presented as a problem, but

age group that is more concerned with and motivated by sex it's 16 to 21-year-olds). But this doesn't mean they're wholly or intentionally repressive. They just think it doesn't leave their temporary world of narcissistic youth — that these subjective matters don't have lasting "serious" importance the way other things do.

"Nearly 80 percent of what he talks about is sex. He connects everything in lecture to sex."

I said these students are often unable to explain why it must be wrong. Here it is: tacit in the complaint is the idea that the only reason why my professor would be lecturing on this material, must be that they want something from me.

Our baseline for protecting against systemic exploitation cannot be the institution of a new world in which basic functions and emotions are outright taboos in all but natural sciences.

In May 1968, students in France and across the world fought against a conservative pedagogy that forbade some topics from respectable scholarly inquiry based on elitist conceptions of what has academic value, as well as broader moral obscenity concerns. The progressive argument was simple: nothing is off limits as a topic of scholarly inquiry. Nothing is too low-brow, no topic too debased, no system of ethics impenetrable and no government or academy has the right to impose morality.

Contemporary progressive aims might be putting too much emphasis on moral absolutism to affect much progress at all. If you think it's icky when your professor talks about sex, remind yourself that everybody experiences the complexity of emotion that you do — and if it concerns creative expression especially, that's the point! Investigate the value in confronting your discomfort, the importance of subjectivity and art literacy. Lastly, consider that this path, despite itself, leads historically to repression, the enemy of knowledge and progress.

Opinion

Huskytalk | What's the best study snack?



"Ben & Jerry's Ice Cream"
Jane Winkleman
Human Development & Family Sciences
Fifth-semester

"Mandarins"
Jasmyrn Srinivasan
Environmental Science
First-semester

"Skittles"
Frost Whitman
Physics
Third-semester

"Belvitas"
Kevin Bueno
Music Education
First-semester



VAN NGUYEN

SHE/HER/HERS

STAFF ARTIST

COMICS





BEST SURPRISES IN COLLEGE FOOTBALL SO FAR

by Sam Calhoun | STAFF WRITER | HE/HIM/HIS | SAMUEL.CALHOUN@UCONN.EDU

The glory may not last the entire season, but there are players and teams currently exceeding expectations with some teams entering the Associated Press Top 25 for the first time in years.

In this edition of Sam's Section, we'll go over the teams and players that are exceeding expectations, including a program that peaked in the 1990s. I'll also talk about the revival of one of my favorite conferences in college sports.

No. 22 Nebraska Cornhuskers (3-0)

During his second year in Lincoln, Head Coach Matt Rhule brought Nebraska back to relevance. It is the team's first 3-0 start since 2016. Quarterback Dylan Raiola, who previously committed to play at Georgia, has not disappointed. The five-star freshman has passed for 670 yards and five touchdowns while only throwing one interception. The Cornhuskers have beaten each of their first three opponents by at least 18 points, including a talented Colorado team with two potential first-round picks in QB Shedeur Sanders and athlete Travis Hunter. The road to perfection gets tougher, as their schedule includes No. 24 Illinois, No. 3 Ohio State and No. 11 USC.

No. 24 Illinois Fighting Illini (3-0)

I didn't expect much from Illinois after All-American defensive tackle Jer'Zhan Newton was drafted this year by the Washington Commanders. However, the Fighting Illini found themselves ranked for the first time since 2022. A 3-0 start is the first for the program since 2011. The start also includes a win over No. 19 Kansas. It's the first time the program is 3-0 with a top 20 win in 50 years (1974). QB Luke Altmyer has been near-perfect to begin the season, completing 69.2% of his passes for 647 yards and six touchdowns. One concern is that he has been sacked five times in

three weeks. Lowering that average can result in the passing game becoming even more efficient. They take on another surprising team, No. 22 Nebraska, on Friday night. They also play No. 10 Penn State, No. 18 Michigan and No. 9 Oregon later this season.

Boston College Eagles (2-1)

Boston College was ranked before the road loss to Missouri for the first time since 2008. To show how long ago that was, former Eagles QB Matt Ryan was in his first season in the NFL. He's retired now. The hire of former Patriots offensive coordinator Bill O'Brien looks like a home run right now. QB Thomas Castellanos leads the way, completing 64.8% of his passes for 589 yards, nine touchdowns (and one rushing touchdown) and two interceptions. Boston College started their season with a bang after upsetting then-No. 10 Florida State, now 0-3, in Tallahassee, Fla. However, the Eagles shouldn't be scared by their schedule, as the only opponent that jumps out is No. 19 Louisville.

No. 8 Miami Hurricanes (3-0)

Miami being the best team in the ACC wasn't a surprise for me. With QB Cam Ward and wide receiver Xavier Restrepo, I thought the Hurricanes were by far the most talented team in the conference. However, the reason they're on this list is because they have propelled themselves as a potential national championship contender. According to ESPN BET, Ward is the favorite to win the Heisman Trophy after Texas QB Quinn Ewers got hurt on Saturday. In Week 1, the Canes throttled Florida in Gainesville. However, they haven't had too much competition since and won't until visiting No. 19 Louisville. They are more than capable of finishing the regular season undefeated.

No. 23 Northern Illinois Huskies (2-0)

I led the article with "The

glory may not last the entire season." I wrote that with Northern Illinois in mind, becoming ranked for the first time since 2013. The Huskies are coming off its best win in program history, upsetting then-No. 5 Notre Dame in South Bend, Ind. The entire state of Illinois should give themselves a big pat on the back because I cannot remember the last time two Illinois teams were in the AP Top 25. QB Ethan Hampton has no blemishes on his stat line this season, with 526 passing yards and six touchdowns with a 71.8% completion rate.

Texas backup quarterback Arch Manning's performance in blowout win over UTSA (9-12, 223 yards, five total touchdowns)

Ewers was injured in Saturday's game against UTSA. However, it helps that one of the most anticipated quarterbacks in college football stepped in to replace him. Manning looked perfect, with just three incompletions while being responsible for five touchdowns. I'm interested to see what happens throughout this season for the now-top-ranked Longhorns and how fast Ewers can come back to lead the offense. Head coach Steve Sarkisian said that "nothing changes" if Manning steps in for Ewers.

The Pac-12 might be back, but it isn't the same

I wanted to wrap up this article by talking about the resurrection of the Pac-12. While it may not be the conference that included USC and Oregon, it was smart for the conference to add teams from the Mountain West Conference. Boise State, Colorado State, Fresno State and San Diego State, effective starting the 2026-27 academic year. The conference still needs two more members to meet the NCAA minimum requirement. I wouldn't be against Utah State and UNLV joining the conference.

Sports

Photo of the Day | Go Huskies!



The UConn women's tennis team plays against Fordham on the second day of the 2024 UConn Invitational held at Storrs, Conn. on Sept. 14, 2024. The Huskies won the match 4-3. PHOTO BY SAHANA GANESH, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

NFL: WEEK TWO RECAP

COURTESY OF GREAZILLA

by Tyler Pruneau | CAMPUS CORRESPONDENT | HE/HIM/HIS | TYLER.PRUNEAU@UCONN.EDU

With week two ending, it is safe to say that the only word to describe the games so far is "interesting." After this weekend, there are many fans who are happy, shocked or disappointed with the outcomes of games.

To start off, the Kansas City Chiefs had another big rivalry game against the Cincinnati Bengals, and every time these teams face each other, they do not disappoint. One of the biggest takeaways from that game was that both teams looked sloppy.

KC and the Bengals have recently begun a rivalry, going back to the 2021-2022 season. The Chiefs played Cincinnati in the regular season and in the AFC championship game, where Kansas City lost both.

This sparked a conversation about Joe Burrow owning Pat-

rick Mahomes and the Chiefs, with Arrowhead Stadium being dubbed "Burrowhead Stadium." Moreover, the season after there was a rematch which the Chiefs lost again, but that same year defeated the Bengals, clashing once again in the AFC championship game.

In week two's game, Mahomes threw 18/25 for 151 yards, two touchdowns and two interceptions. In this game KC was hurting themselves. On the Chiefs second offensive possession of the game, the ball was intended for No. 87 Travis Kelce, but linebacker Akeem Davis-Gaither read the play and picked it off.

Throughout the entire game the offensive weapons were limited and it cost one for the Chiefs. Prior to this game, cornerback Cam Taylor-Britt was

already stirring the pot, talking about rookie receiver Xavier Worthy, he said that Worthy is only "speed. That's about it." Taylor-Britt backed up his statement when he intercepted the pass that was intended for Worthy. On top of that, undrafted rookie Carson Steele also put the Chiefs at a disadvantage after fumbling the ball and recovered by the defense.

Even though the Bengals played a better game, it was not perfect for them either. With wide receiver Tee Higgins out for the second straight week due to injury, this gave Kansas City an advantage. They limited key players like Ja'Marr Chase, who only had four receptions for 35 yards, but this allowed other undervalued players to get open and make big plays.



Week two of the NFL season has ended, onto week three! The next game in the organization will be taking place on Thursday, The Patriots vs. The Jets, at 8:15 pm. PHOTO COURTESY OF @ESPN ON INSTAGRAM

COMIC OF THE DAY!

COLBI LORANGER



i don't want to
go _____
by myself....



SHEIHERINERS

ASSOCIATE MANAGING EDITOR



Sports

THE RESURGENCE OF BOSTON COLLEGE FOOTBALL



The Boston College Eagles celebrate after another victory on the field. They play again against the Michigan State Spartans on Saturday at 8 p.m. PHOTO COURTESY OF @WBUR ON INSTAGRAM

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The Boston College Eagles football team came into this season being overlooked, and many predicted them to not win many games. However, during the first two weeks of the season, that has changed. BC went into week one as a big underdog against No. 10 Florida State on the road with many saying it would be a blowout. New Head Coach Bill O'Brien and quarterback Thomas Castellanos however, had other ideas. BC started the game hot, scoring putting FSU in panic mode. By the half, it was 14-6 Eagles. In the second half, it was more of the same story as the Eagles held the Seminoles to only seven points and scored twice more offensively to secure one of the biggest program wins in a long time with a score of 28-13. The country was in shock as BC had pulled off a big upset.

However, it was not a shock to the team. The expectation with O'Brien coming in was high, seeing as he was an NFL guy

and a seasoned vet when it came to coaching.

The Eagles did nothing short of living up to those expectations. In week two, Boston College smoked Duquesne at home 56-0 in a blowout victory. QB Thomas Castellanos was great in this one, throwing for 284 yards and four touchdowns. Lewis Bond was also excellent as he accumulated almost 100 yards receiving, along with a touchdown. These victories earned them a top 25 ranking for the first time since 2018 and set the stage for a big matchup with Missouri, ranked No. 6 in the nation.

In week three, the Eagles started hot, gaining a lead in the first quarter. This lead would not last for the entire half, as by halftime, Missouri took the lead. Going into the second half, Missouri had all the momentum, which helped them stretch their lead. Some costly turnovers from Thomas Castellanos halted the Eagle's offense in this

one. Additionally, BC did not have what they had in the first two games which was control of the run game. The offensive line could not force a push-up front to give the running backs some room. The Eagles had just a total of 49 rushing yards in this game. By late in the fourth the Eagles pulled within six but could not muster another score to win the ballgame. BC will fall to 2-1 on the season. However, they did move up in the rankings by one slot to 23. The Eagles might have lost, but they have gained the country's attention by beating a top 10 team and almost beating another.

The ACC is wide open this year so it will be interesting to see what happens if BC keeps up this pace, potentially seeing them in the new expanded playoff come late season. For now, though, the Eagles will have to remain humble, play their game and find ways to win under new Head Coach Bill O'Brien.