

The Daily Campus



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Budget hearings to be held Nov. 14 and 19 to discuss General University and Student Health fees

by **Pierce Colfer**
HE/THEY
STAFF WRITER
pierce.colfer@uconn.edu

Public budget hearings for the University of Connecticut will be held on Nov. 14 and Nov. 19 between 3:15 p.m. and 6 p.m., where the General University and Student Health fees will be discussed. The hearings will be held at the Student Recreation Center in Husky Suite A.

A schedule of the public hearings can be found on the Student Activity and Service Fee Advisory Committee (SASFAC) website. Organizations that are funded by the General University or Student Health fees are assigned a 30-minute block during one of the hearings. The first 15 minutes will be spent “doing an overview of [each organization’s] packet and highlighting their programs and services and their budget,” according to David Clokey, the assistant vice president for administrative services, and the last 15 minutes will be for the SASFAC to ask questions to each organization.

The organizations that will be involved in the hearing are the Student Union, Student Health and Wellness, Jorgensen Center for the Performing Arts, One Card Office, Student Activities, UConn Recreation and UConn Marching Band. A link to each organization’s budget packet can be found on the public hearings schedule.

The last half-hour of each hearing will be used as an opportunity for public comment.

Clokey and Stephanie Reitz, UConn’s spokesperson, talked about the budget hearings in an email with the Daily Campus.

They discussed what students can expect to hear at the budget hearings.

“The units funded by [General University Fee] and the [Student Health Fee] project their budgets for the next two years and the committee will review them and clarify the information being presented during the hearing,” Clokey said. “As the committee is advisory to senior administration, we offer recommendations about the allocation from the fees necessary to support those departments current programs and services.”

“The public hearings on Nov. 14 and 19 provide additional opportunities for students to examine the individual elements of the fees more closely, ask questions, and share their thoughts,” Reitz said.

Clokey added that the committee would “certainly encourage students to attend.”

These hearings will follow two town hall meetings that will be occurring on Nov. 13 at 5 p.m. and 11 p.m., which will discuss the fee rates that students pay.

SASFAC will hold additional hearings in February that will focus on Tier-III Student Organizations at all UConn campuses.

SASFAC is charged with “providing recommendations and advice regarding a fee structure that supports excellence with procedures that are comprehensive and uniform without sacrificing efficiency and flexibility,” according to their website. For more information, visit the SASFAC website or email david.clokey@uconn.edu.



Aerial view of the UConn campus. Viewing from the ground is one thing, but from the sky, it's breath taking.
(FILE PHOTO)

UNCHAIN rally calls for change, citing UConn’s ties to the war industry

by **Samantha Brody**
SHE/HER/HERS
CAMPUS CORRESPONDENT
sab23059@uconn.edu

On Veteran’s Day, Nov. 11, the University of Connecticut student group UNCHAIN held a rally outside of Homer Babidge Library. Participants wore masks and held signs in support of Palestine, while other members of UNCHAIN handed out flyers that listed

statistics related to the ongoing conflict.

The UNCHAIN Instagram account describes itself as “a socialist mutual aid and education group serving the UConn community and beyond.” Other events hosted by UNCHAIN include rallies, study-ins, community letter writing and study groups. The group holds general meetings every Tuesday in the Student Union.

According to the UNCHAIN Instagram, Monday’s rally was specifically an attempt “to spread the word of UConn’s ties to the war industry.”

Izzy, a fifth-semester physics major and member of UNCHAIN who had asked to only be referred by their first name, described UNCHAIN as “UConn’s only left-wing group.”

“We’re kind of here, making sure that the interests of

people internationally are respected, and the people who are oppressed by the American thumb are represented,” Izzy said.

Izzy also noted that UNCHAIN specifically focuses on “the oppressed people from oppressed nations,” as opposed to more domestic movements that other leftist groups tend to focus on. To Izzy, UNCHAIN instead looks outwards from the United States.

“There are very, very few of those voices, especially on college campuses,” Izzy said. “And we’re here to make sure that not only do those voices get represented, those movements get represented.” Izzy referenced the student group Students for Justice in Palestine as an example of movements that UNCHAIN supports. “We’re here to fight for that, too.”

In terms of the rally itself, Izzy explained that the event was meant to specifically highlight UConn’s connection to the conflict in Palestine.

“RTX, formerly Raytheon, has over 94 active contracts with UConn. UConn has ties to the Technion so, the Israeli Institute of Technology the IOF and IDF, as well as several other Israeli institutions, as well as the Department of Defense ... Lockheed Martin has their name on a building, RTX as well,” they said, referencing the RTX Technology Research Center at UConn.

“These are institutions and organizations that profit off of mass slaughter, and we’re here to say that UConn has no part

in that,” Izzy said. “Which, of course, means that we have to fight UConn’s place in that.”

Lockheed Martin and the RTX Corporation are two tech companies that specialize in defensive technologies. According to an article from Reuters, the two companies “stand to profit from \$95 billion of mostly new weapons funding as the increasingly drawn out conflicts renew demand for pricey equipment.”

According to research from the Stockholm International Peace Research Institute, on a list of the top “arms-producing and military services companies in the world” in 2022, Lockheed Martin is first. RTX is second.

UNCHAIN made the decision to hold the rally on Veteran’s Day as a nod to Veterans for Peace, Izzy had noted. The organization’s website describes itself as “a global organization of Military Veterans and allies whose collective efforts are to build a culture of peace by using our experiences and lifting our voices.”

Izzy explained that they had met a member of Veterans for Peace at a UConn Divest protest.

“They were just telling us how we were doing a lot of similar things that they were doing back in the ‘70s and ‘60s for Vietnam. And so we’re kind of here to protest the war machine, and nothing else,” Izzy said.

More information about UNCHAIN can be found on the group’s Instagram page or their UConn contact.



UConn students gathered to repaint the spirit rock and show the free palestine protests are still going strong. (August 26th 2024)
PHOTOGRAPH BY MERGER FERGUSON, PHOTO PROUDGER/THE DAILY CAMPUS

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News

Adventure Park at Storrs announces big holiday sale

by Gianni Sailsbury
SHE/HER/HERS
STAFF WRITER
gianni.sailsbury@uconn.edu

The Adventure Park at Storrs kick started its annual holiday sale last week, which includes offers up to 40 percent off gift ticket packages for the 2025 season, according to a press release from the Adventure Park.

The holiday sales will run until Jan. 1, 2025, with new deals releasing each week leading up until Black Friday and Cyber Monday. The best discounts will be around these two dates, according to the press release.

The holiday sale tickets and packages are aimed for the 2025 season but can be used as soon as they are received, according to the park's website.

25 percent off the "Adventure 2 Pack" is the first package the park is offering this holiday season, as stated in the press releases. The deal began Nov. 7 and comes with gift certificate vouchers redeemable for two "all ages" tickets. The ticket is valid for three hours



The Adventure Park in Storrs, Conn. has started its annual holiday sale. The sale features several offers and discounts for the holiday season.
COURTESY OF @THEADVENTUREPARKATSTORRS

for general admissions and two hours for their last call time. This package is not valid for special events like their "Glow in the Park," according to the park website.

The park website states that although the packages include

two tickets, buyers have the ability to use passes individually or together, with no expiration dates or blackout restrictions. Buyers can also purchase tickets as gifts and have the tickets sent to friends and family.

Packages can be bought on the myadventurepark.com throughout the season.

According to the press release, these holiday sale tickets can be delivered by email or mail until Dec. 11. Those looking for paper tickets by

email can also call the park at 860-946-0606, as stated on the website.

Once tickets have been purchased, buyers should receive a confirmation code.

Park Manager Jesse Pasacreta stated that she feels the sale is perfect for families and thrill-seekers who love the outdoors.

"It's a chance to save big on an unforgettable experience. Guests can share the excitement with gifts to family and friends or keep a few gift tickets for themselves to enjoy," Pasacreta said.

According to the press release, the park has nine trails of obstacles which include bridges, tightropes, ladders and 28 ziplines. Those going through the courses must wear harnesses with clips that connect to the trail's safety system, to ensure that they are secure.

More information on the deals and the adventure park in general can be found on the My Adventure Park website and anyone with questions can look to the Holiday Sale FAQ.

Queen Bey and Yale: The Ivy League university is set to offer a course on Beyoncé and her legacy

(AP) — With a record 99 Grammy nominations and acclaim as one of the most influential artists in music history, pop superstar Beyoncé and her expansive cultural legacy will be the subject of a new course at Yale University next year.

Titled "Beyoncé Makes History: Black Radical Tradition, Culture, Theory & Politics Through Music," the one-credit class will focus on the period from her 2013 self-titled album through this year's genre-defying "Cowboy Carter" and how the world-famous singer, songwriter and entrepreneur has generated awareness and engagement in social and political ideologies.

Yale University's African American Studies Professor Daphne Brooks intends to use the performer's wide-ranging repertoire, including footage of her live performances, as a "portal" for students to learn about Black intellectuals, from Frederick Douglass to Toni Morrison.

"We're going to be taking se-

riously the ways in which the critical work, the intellectual work of some of our greatest thinkers in American culture resonates with Beyoncé's music and thinking about the ways in which we can apply their philosophies to her work" and how it has sometimes been at odds with the "Black radical intellectual tradition," Brooks said.

Beyoncé, whose full name is Beyoncé Giselle Knowles-Carter, is not the first performer to be the subject of a college-level course. There have been courses on singer and songwriter Bob Dylan over the years and several colleges and universities have recently offered classes on singer Taylor Swift and her lyrics and pop culture legacy. That includes law professors who hope to engage a new generation of lawyers by using a famous celebrity like Swift to bring context to complicated, real-world concepts.

Professors at other colleges and universities have also incorporated Beyoncé into their

courses or offered classes on the superstar.

Brooks sees Beyoncé in a league of her own, crediting the singer with using her platform to "spectacularly elevate awareness of and engagement with grassroots, social, political ideologies and movements" in her

music, including the Black Lives Matter movement and Black feminist commentary.

"Can you think of any other pop musician who's invited an array of grassroots activists to participate in these longform multimedia album projects that she's given us since 2013," asked Brooks. She noted how Beyoncé has also tried to tell a story through her music about "race and gender and sexuality in the context of the 400-year-plus history of African-American subjugation."

"She's a fascinating artist because historical memory, as I often refer to it, and also the kind of impulse to be an archive of that historical memory, it's just all over her work," Brooks said.

"And you just don't see that with any other artist."

Brooks previously taught a well-received class on Black women in popular music culture at Princeton University and discovered her students were most excited about the portion dedicated to Beyoncé. She expects her class at Yale will be especially popular, but she's trying to keep the size of the group relatively small.

For those who manage to snag a seat next semester, they shouldn't get their hopes up about seeing Queen Bey in person.

"It's too bad because if she were on tour, I would definitely try to take the class to see her," Brooks said.



FILE - Beyoncé, left, accepts the Innovator Award during the iHeartRadio Music Awards, April 1, 2024, at the Dolby Theatre in Los Angeles.
(AP PHOTO/CHRIS PIZZELLO, FILE)

The Daily Campus

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The Daily Campus Crossword and Sudoku

- ACROSS**
- 1 Roti flour
 - 5 "Stop that!"
 - 9 Papa
 - 12 Hatchling
 - 14 Made noise while throwing tomatoes, maybe
 - 15 Alter ___
 - 16 Focus of some nongovernmental organizations
 - 18 Maker of tools for writing and lighting
 - 19 Opposite of WNW
 - 20 Splitting target
 - 21 Build muscles, with "up"
 - 22 The five ways romantic partners connect and communicate, per Gary Chapman
 - 27 Pizzeria purchases
 - 29 "A simple yes ___ will do"
 - 30 Bit of help
 - 31 Gold unit
 - 33 "___ asked?"
 - 36 In succession
 - 40 Signs off on
 - 41 Reluctant (to)
 - 42 Bring on board
 - 43 Sea swallow
 - 44 Thrills
 - 46 Musician's calling card
 - 51 Plenty
 - 52 Idyllic spot
 - 53 IRS form expert
 - 56 Actress Wasikowska
 - 57 Utterly different, and what can be found in four of this puzzle's answers
 - 61 ___ milk
 - 62 Pig Latin rejection
 - 63 Transfer, as a houseplant
 - 64 Feature of some lower-priced streaming services
 - 65 Overly curious
 - 66 Org.

By Jack Maurer

11/13/24

- 4 Legislation from the Obama Era, initially
- 5 Religious doctrine
- 6 "Aah" counterpart
- 7 Court feature in basketball and tennis
- 8 NFL scores
- 9 Clean up, as code
- 10 Limber
- 11 Prepares to disembark, say
- 13 Scoundrel
- 14 Life sci.
- 17 Numbered hwys.
- 21 Pixar short featuring a dumpling that comes to life
- 23 Twice tetra-
- 24 "Come Away With Me" singer Jones
- 25 Nana
- 26 Golden Rule preposition
- 27 "Git!"
- 28 Clickable text
- 31 Reeves of "The Matrix"
- 32 National Gallery collection
- 33 Waves on rough seas
- 34 "Take this"
- 35 Raw metals

Tuesday's Puzzle Solved

A	C	T	U	P		I	M	P		B	C	C	S	
L	O	Y	A	L		N	O	E	L		A	L	O	E
M	A	K	E	A	S	C	E	N	E		T	O	N	E
A	T	E		C	P	A	S		G	O	T	T	E	N
				B	A	E	S		R	O	P	E		
	C	L	U	T	C	H	A	T	S	T	R	A	W	S
B	O	I	S	E		L	E	E	S		T	H	Y	
E	M	M	Y		G	U	E	S	T		W	A	I	F
E	M	O		M	A	N	X			B	A	R	R	Y
T	A	S	M	A	N	I	A	N	D	E	V	I	L	
				E	N	D	S		Y	A	L	E		
S	H	A	N	I	A		N	O	T	A		N	S	A
T	E	X	T		L	I	O	N	A	R	O	U	N	D
O	R	E	O		F	R	O	G		U	N	D	I	D
P	O	D	S		A	N	O		S	E	E	P	S	

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- 37 Pet shampoo target
- 38 Legal wrong
- 39 Comparison word
- 43 Explosive initials
- 44 French summers
- 45 ___ eclipse
- 46 Girl Scout Cookie with coconut
- 47 Trojan War epic with a 2023 translation by Emily Wilson
- 48 Animals in some yoga classes
- 49 Swim team event
- 50 Whirlpool
- 54 ___ and cons
- 55 Memo abbr.
- 57 Come out on top
- 58 Maker of tools for paring and peeling
- 59 Some ER workers
- 60 Pod unit

- DOWN**
- 1 Heating pad target
 - 2 In this manner
 - 3 Social media feeds

Sudoku By The Mepham Group

Level **1** 2 3 4

						3	8		
							2		5
	3			8				4	6
	6			4		5	1		
	4				2			9	
		7		6		8			
8	2					9		7	
		4							
		6	2						

Solution to Tuesday's puzzle

11/13/24

4	1	9	6	7	5	2	8	3
3	6	7	8	2	1	4	5	9
8	2	5	3	4	9	7	1	6
9	7	4	5	1	8	6	3	2
1	8	3	2	9	6	5	4	7
2	5	6	4	3	7	1	9	8
6	4	2	9	5	3	8	7	1
5	9	1	7	8	2	3	6	4
7	3	8	1	6	4	9	2	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit sudoku.org.uk.

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Life

The Music Never Stops: Arlo Matthews

by Dan Stark

HE/HIM/HIS
STAFF WRITER
daniel.stark@uconn.edu

The Boston music scene is one of the toughest and most competitive scenes to break into. There's an abundance of musicians from the many colleges and universities that the city features, meaning that musicians will have to work twice as hard to make a name for themselves. But that hasn't slowed Arlo Matthews down.

Hailing from East Haddam, Connecticut, Matthews has gained a following in both the Boston and Connecticut music scenes, including Storrs. A singer-songwriter and talented guitarist, Matthews regularly performs and collaborates with multiple groups: bringing his fiery, dynamic guitar playing and jack-of-all-trades ethos to all of his projects. He's also an accomplished solo artist with his '60s and '70s inspired folk rock sound.

Matthews first picked up a guitar when he was in sixth grade, though he joked that at the time, "I never wanted to put in any effort, I just wanted to be good immediately." His guitar sat in his room collecting dust until he picked it up again in January 2019,

this time with a more serious approach. He taught himself how to play the instrument and sing.

As he continued to sharpen his craft, he started his first band, Flipside, the same year. Among the members of that group was Aiden Bonilla, another guitarist and songwriter. Bonilla helped Matthews develop as a songwriter as the two started writing songs together.

"I wasn't very skilled at coming up with my own progressions because I was just figuring out how to get my way around an instrument," he said. "So, what would happen is that Aiden would have an idea, like a riff or progression. And then I would try to match it with words."

Matthews didn't realize it at the time, but Flipside would become the launching pad for both him and Bonilla. Bonilla would go on to launch Overlöd: an indie punk group that has become one of the most prominent names in the Storrs music scene today. Meanwhile, the songs that the duo wrote would become the backbone of Matthews' debut album "Waiting for Daybreak," which was released in October 2022.

Among the songs on the album, the one that stands out most to him is "Coming Home." The song originated with a guitar riff that Bonilla made and Matthews put some

lyrics and a melody over. Matthews said he regards it as one of his proudest achievements.

"It's the song I think I'll probably play at 99% of my shows for the rest of my life," he said. "It's fun, has a catchy chorus and a cool solo at the end. I was really proud when I first wrote that song and was even prouder when people liked it when I put it out."

When the album came out, Matthews was in his sophomore year of college at Suffolk University in Boston. Putting out an album was a longtime goal of his that had finally come to light after a three year-long writing and recording process. But it also marked the first time he had put himself out there as a musician, something that he claimed felt surreal.

"Releasing that album was monumental for me because before that, it was kind of a well-kept secret that I was a musician," he said. "I didn't really play live all that much and I didn't have a band in college after that album. When I released it, it was so weird seeing my music on Spotify and seeing people that I didn't know all that well post about it on their Instagram stories."

He soon began pushing to play more shows in the area, though he didn't have much success at first, noting that Boston music scene is "in-

credibly competitive and you have to know a person to get in somewhere."

The first show he played was in September 2023, which was a welcoming event at Suffolk University. But his breakthrough came in March 2024 when he performed at Underhill, a Boston basement venue where he had frequently attended shows. The show kicked off his true entrance into the Boston scene.

"I always wanted to play at that venue specifically, because I'd seen so many of my local heroes go through there," he said. "And from there, I've started making more connections, but that was a big jumping off point for me."

Now, Matthews regularly performs and records with multiple groups in Boston. He fronts the Arlo Matthews Band, which he described as a "revolving door band" featuring a rotation of lineups with "whoever wants to play [my] music with me wherever we can play it." He's also a member of Off by One, a funk-inspired studio-based jam band where he plays guitar and sings backing vocals.

But Matthews' talents aren't just limited to guitar. Since he started college, he has learned how to play bass, ukelele, keyboards and harmonica, which has helped him become a more well-rounded musician and create

more opportunities to perform. This led to him joining the backing band for Julian Spector, a Boston-based indie folk musician, as a keyboardist, where he lays down synthesizer and piano textures.

Though he's made a name for himself in Boston, Matthews is no stranger to the Connecticut scene. He started his musical career in the state and has performed in Hartford and New Haven, both with the Arlo Matthews Band and Overlöd.

Matthews also experienced the Storrs music scene for the first time in September with a weekend of high energy back-to-back shows. He played with Overlöd on Friday, Sept. 20, at Moon Club and then sat in with jam band AshBaby the next night on guitar, which is a first foray in Storrs that even seasoned veterans would rival. He said that he had always wanted to play in Storrs and that those two shows did not disappoint thanks to the energy of the crowds both nights. He also expressed how thankful he is to be a part of two distinct scenes.

"I'm grateful that I get to have a foot in both of these music scenes," he said. "There's very limited cross-over sometimes between these scenes. But I think I really get the best of both worlds and of both states."



EAR 2 DA SKY:

MICHAEL JACKSON'S CHRYSALIS BEFORE EMERGING A MONARCH

by Hayden Cromer | HE/HIM/HIS | CAMPUS CORRESPONDENT | hayden.cromer@uconn.edu



LOGO BY SAMANTHA HASS, ARTIST EDITOR/THE DAILY CAMPUS

Welcome to Ear 2 Da Sky! Each week, I will be going over topics within music culture and reviewing albums and EPs across genres, eras and artists that are submitted by readers and listeners of my radio show every Monday at 11 p.m. on WHUS 91.7 FM! For this week's submission, I decided to give Michael Jackson's "Forever, Michael" a listen.

This 10-song, 33-minute-long album was released in January of 1975. It was Jackson's fourth solo studio album, following his 1973 "Music and Me," in which you can hear a noticeable change between the two, not only in style and songwriting, but in his voice. Jackson was 16 years old at the time of recording and releasing "Forever, Michael," going from his higher pitched soprano to his famous tenor voice. This project was also four years before his hit solo album "Off the Wall" which received unworldly amounts of critical acclaim, ultimately boosting him to lasting prominence.

Track one, "We're Almost There," opens with a scaling crescendo before strings take over, then lets Michael loose onto the track. It feels as though he is not only talking to the listener but to himself, as he's drawing attention to those that didn't get the chance to make it to where the listener is in life. It's a type of music that makes you want to get out of bed and get

stuff done. This is easily my favorite song off the album, as with Brian Holland's production, Jackson starts off the album super strong. My personal favorite part about this song is towards the end, as production cuts the background vocals, bass, strings and brass, leaving just the percussion, keyboard and guitar. As the song comes to an end it slowly crescendos, adding back everything into the mix. This is something I thoroughly enjoy about older — more specifically — Motown produced songs, it really sounds like a full orchestra and gospel choir had sat down in the studio.

"Take Me Back" is track two off of the album which again follows through with that Motown sound. As I listened through the album over and over, I noticed the strings, background vocals and percussion work together extremely well, creating a sort of angelic gospel sound. Throughout this song, a teenaged Jackson sings about what he's always sung about through his career: loss and longing for love. Similarly, to track one, "Take Me Back" follows a classic movie plot diagram: Jackson sings a lyrical exposition while Holland poses the auditory idea of the instrumental. Then a rising action follows as the whole band and Jackson's emotion in his singing come together for the climax of the song. This leads to the falling ac-

tion of the instrumental solos with the chorus and the resolution of the song as it slowly fades out and into the next. This is sort of a common occurrence for most Motown produced songs, as it stays true to their "Keep It Simple Stupid" (or KISS for short) philosophy; although in no way is the technical aspect of their production simple at all.

"Forever, Michael" is a sort of poetic title to the album, as this was a major turning point for his career, not only in his voice, but as this was his last album before becoming "The King of Pop" that almost every person on earth knows today. I think that the classic Motown sound heard all over this album served as a great sendoff for him into his ultimate stardom, later working with Epic Records and Quincy Jones on his classic "Off the Wall." Although Jackson's voice is all over this project, in no way can you discount the production quality of "Forever, Michael." Holland, Sam Brown, Hal Davis, Fonce Mizell and Freddie Perren all stand as unsung heroes, as this is truly a beautifully produced album from top to bottom.

If you want to submit something to my radio show, ask for advice, hear your music on the radio and possibly even see an album or EPs you submitted get reviewed in the paper, submit it here: <https://bit.ly/ear2dasky>



Michael Joseph Jackson, was an American singer, songwriter, dancer and also known as the "King of Pop" of the 20th century.

IMAGE COURTESY OF @MICHAELJACKSON ON INSTAGRAM

RATING: 4.5/5



Life

@dailycampuslife

A SNAZZY AFTERNOON WITH THE UCONN JAZZ LAB BAND

by Nick Sorokobi
HE/HIM/HIS
CAMPUS CORRESPONDENT
nicholas.sorokobi@uconn.edu

The Jazz Lab Band, a 17-piece musical ensemble here at the University of Connecticut, performed at the von der Mehden Recital Hall on Sunday afternoon, Nov. 10, marking a fun start to the week on campus. All ticket purchases directly funded the operating costs of the recital, with free tickets being reserved for seniors, military, UConn students, faculty and staff.

The performance, which was led by conductor Earl MacDonald, serves as a component of the course MUSI 1115: Jazz Ensembles. MacDonald is also a music professor and has served as the director of jazz studies in the Department of Music for 24 years.

But not only does MacDonald teach; he's also a professional jazz artist who has released five albums as a band leader, including "UConn Jazz" in 2002. MacDonald also has several recorded collaborations under his belt with artists such as Kenny Barron, Michael Feinstein and Big Bop Nouveau. He worked alongside Barron on the 1994 Grammy-nominated album "Wanton Spirit," of which he

also composed the title track.

Unlike the other musical ensembles at UConn, the Jazz Lab Band is unique in the sense that it serves as a "feeder system" for students: training and developing young musicians to move up the ranks from the Lab Band to the Jazz Ensemble. During rehearsals, the group primarily zeroes in on sight-reading and repertoire specifically chosen to teach and reinforce the subtle variations in the style of big band jazz. The main songs performed covers that of legendary jazz artists Count Basie, Bob Mintzer and Duke Ellington.

The instruments featured in the performance included the saxophone and piano, both classic jazz staples as well as the trumpet, trombone, double bass, electric guitar and drums. Many of the songs included captivating solos performed by students on the saxophone, trumpet and trombone. Midway through the performance, noted that many of the Jazz Lab members were freshmen and lauded their effort and dedication to their instruments. A few members who performed were also extracted from the jazz ensemble group.

The opening song, "Spectrum," was a captivating composition with a host of vibrant melodies and intricate tunes.

This was followed by the snazzier tune of "Don't Get Sassy" by Thad Jones, another jazz legend. Unlike "Spectrum," "Don't Get Sassy" features a more sanguine melody, accompanied by a more fast-paced tempo and enchanting rhythm. At one point during the performance, MacDonald remarked, "Isn't this a fun way to spend a Sunday afternoon?" to which the audience cheered and applauded.

The fourth song performed was "Techno Pop," by Bob Mintzer off his 1986 album, "Camouflage." This track blends elements of jazz, funk and electronic music. With its catchy melody and intricate rhythms, it's easy to see why this is a popular choice for jazz ensembles to perform. After "Techno Pop" came "Launching Pad" by Duke Ellington, who continues to inspire musical groups such as the Jazz Lab Band.

The hour-long performance concluded with the song "The Party's Over," appropriately titled for ending an afternoon filled with fun and enchanting music. And while the Jazz Lab Band just serves as one of many fine musical groups here at UConn, they have and continue to captivate audiences with their dynamic performances, showcasing the raw talent and dedication of their members.

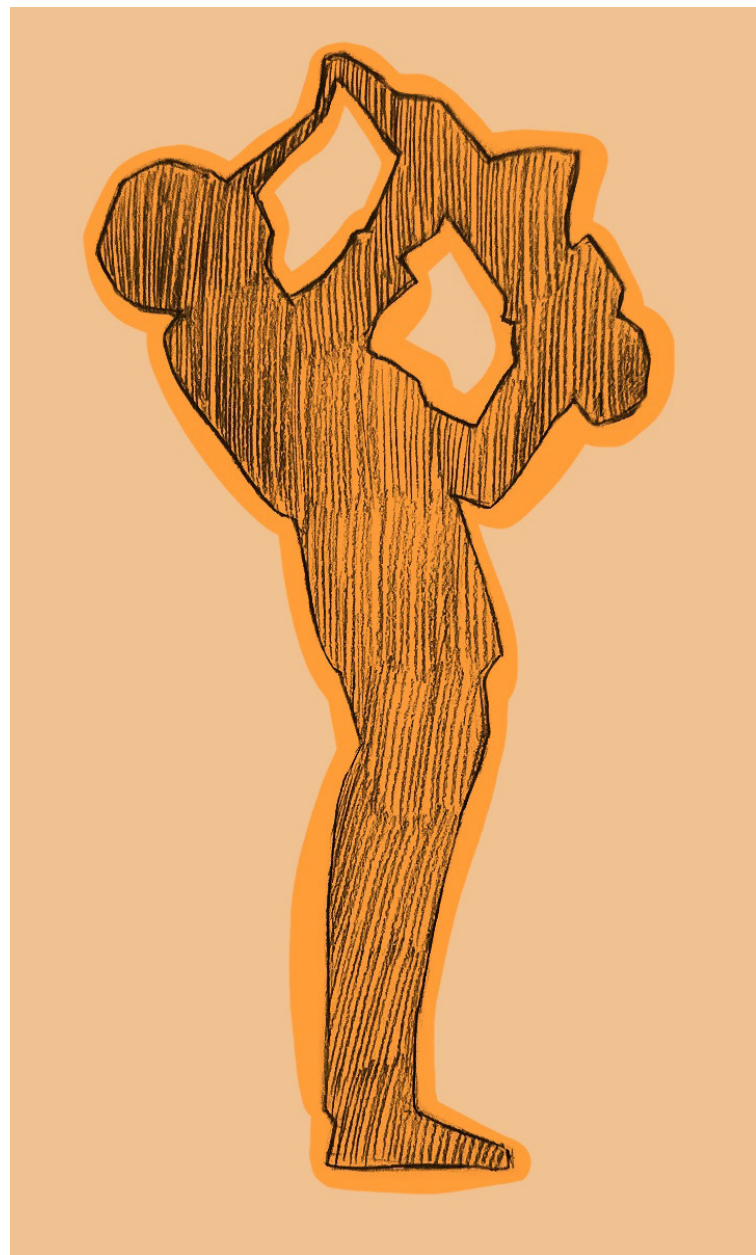


ILLUSTRATION BY KLEA OMERI, CONTRIBUTING ARTIST/THE DAILY CAMPUS

FUELING THE FIGHT AGAINST SEX TRAFFICKING ONE WORD AT A TIME

by Maleena Muzio
SHE/HER/HERS
CAMPUS CORRESPONDENT
maleena.muzio@uconn.edu

Sex trafficking cases have skyrocketed since the pandemic, emphasizing the need for awareness on an international and local scale. Although commonly thought to be an issue of "third-world countries," sex trafficking occurs on a domestic scale daily. Far too often, scenarios of children and adolescents falling victim to such heinous crimes go unnoticed. Award-winning author, Ruchira Gupta, spoke at the Dodd Center for Human Rights on Tuesday, Nov. 12 to shed light on sex trafficking and measures of prevention.

The event began with a warm welcome to Gupta, as she graciously accepted the 2024 Malka Penn Award — named after the University of Connecticut's own Michele Palmer who writes under the pseudo name, Malka Penn — for outstanding youth books that address issues surrounding human rights. Gupta's book, "I Kick and I Fly," is a young adult novel telling the tale of a teenage girl in India who successfully escapes the sex trade through many trials and tribulations. The 2023 novel, alongside her work in activism, is what granted Gupta the Malka Penn Award.

Gupta took the time to brief the audience on the history of sex trafficking in her homeland of India. Typically, young girls immersed in poverty fall

victim to the sex trade in boroughs of Mumbai, known as the "red light districts." The "red light districts" date back to colonial times where young Indian girls were advertised as being disease-free sexual partners, displayed under red lighting. Gupta witnessed the horrors the girls faced firsthand and knew she must do something more.

Being inspired by books such as "Little Women" in her childhood, it was clear to Gupta that she wanted to become a writer. Following this path, Gupta became a journalist, winning an Emmy in 1997 for her documentary, "The Selling of Innocents" released the previous year. However, rather than taking her success as a means to pursue journalism, Gupta sought after a life of activism, devoted to saving children involved in sex trafficking.

Joined by panel member, Yvette Young — associate vice president of training and advocacy against trafficking at The Village — as well as moderator Elise Delacruz — interim director of the Women's Center — the group of women began to discuss modern issues contributing to the sex trade. The practice of intersectionality was heavily emphasized by the panel when digesting these issues, as poverty and vulnerability are often the leading attributes of victims, though as pointed out by Young, this is not always the case.

Awareness is the key to fighting back against trafficking in Gupta's eyes. Writ-

ing a children's book would start conversations that many young people have never had the opportunity to have. "Fiction gets under your skin," Gupta explained when asked about her method of literature as opposed to a different medium. She further explained that her hope was that children would begin to talk with their peers and would be made aware of the dangers posed to them. Facing an issue that many parents are too frightened or not enough informed to speak about, it is up to the education system to inform children of their rights as people.

"I knew about sex trafficking because my dad works for DCF. Him having the role for a long time on the hotline, he faced many incidents related to sex trafficking and felt it was important for me to know about. That knowledge drew me in to the event today, striving to learn more about the topic," said Grace Donahue, a first-semester ACES student.

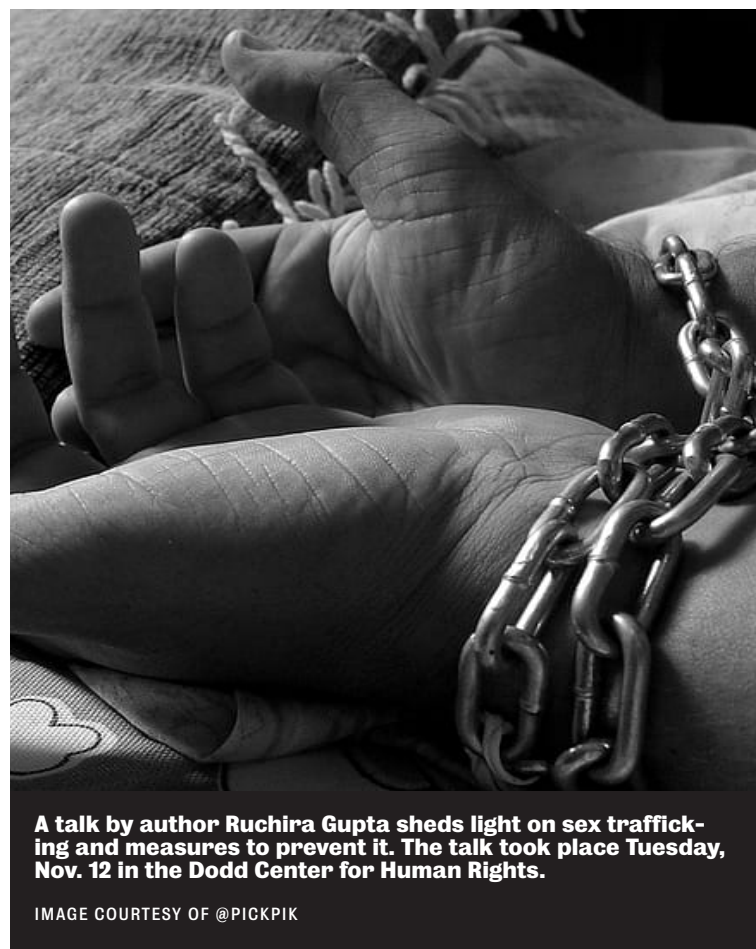
The panel deeply expressed the importance of speaking up. "Fear, shame and guilt imprison us," but these feelings do not have to. Gupta shares that her idea of "the last girl," or the girl who falls victim to sex slavery can be any of us, but through education, the chance of this being so declines greatly. Feelings of shame surround victims but opening the conversation through the written word can help erase some of these thoughts as victims will know they are not alone.

Gupta, Young and Delacruz provided powerful insight to a group of people who care about making a difference in their communities. Gupta expressed that "I Kick and I Fly" is only the truth, being a novel constructed by events she witnessed or was told about firsthand. It is this truth that brought a community of people together at the Dodd Center, freshly enlightened to be the reason for change.

Trinity Nguyen, a first-semester psychology major

explained, "I think it is important for college students to learn about sex trafficking because of the lack of accessibility to information. The speakers were insightful. I did not know much before this presentation, but now I feel I can make a difference."

After attending the event, Gupta's words and the story of the Mumbai girls will ring in the ears of many. It is the constant ringing — the defiant voice — which will ultimately be the reason for progress and change.



A talk by author Ruchira Gupta sheds light on sex trafficking and measures to prevent it. The talk took place Tuesday, Nov. 12 in the Dodd Center for Human Rights.

IMAGE COURTESY OF @PICKPIK



Opinion

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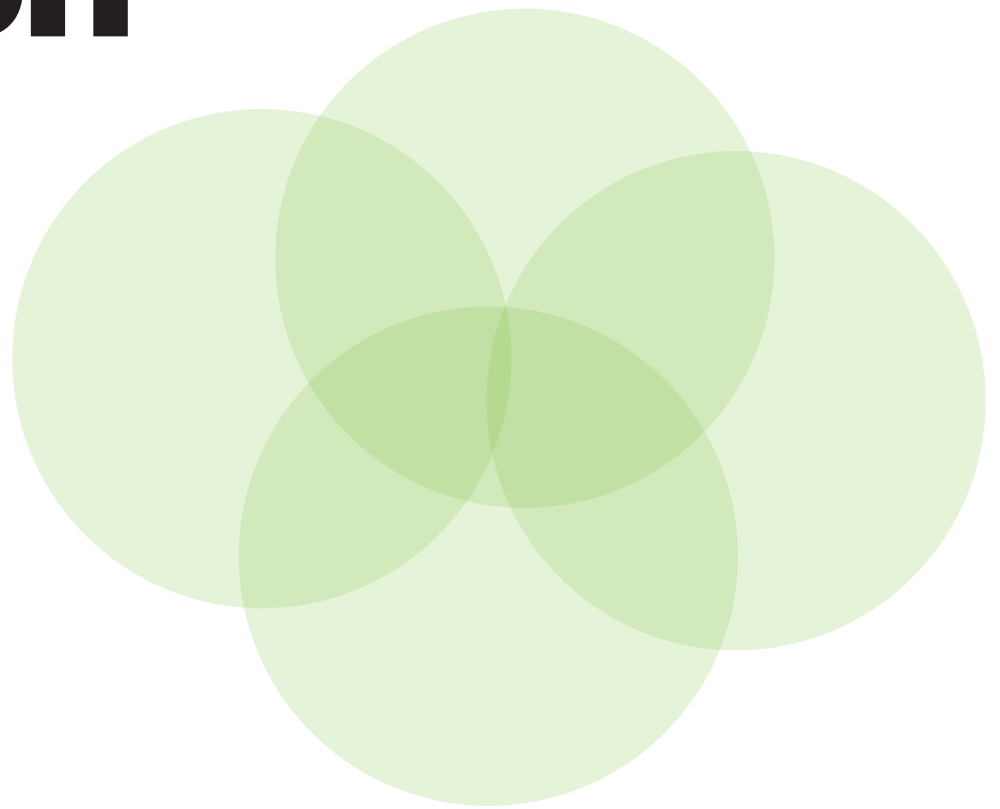
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Editorial

HOW UCONN AND CONNECTICUT CAN SAFEGUARD ACADEMIC FREEDOM IN THE COMING YEARS

The issue of academic freedom is one that has plagued colleges and states throughout the country in recent years. At the University of Connecticut, given that the university is significantly connected to the state of Connecticut, controversies surrounding the power of governments to regulate what colleges teach are of special importance. According to the Free Speech Center at Middle Tennessee State University, more than 150 state bills have been introduced in the past few years that are aimed at curtailing academic freedom on campus, which the American Association of University Professors (AAUP) defines as the "freedom of a teacher or researcher in higher education to investigate and discuss the issues in his or her academic field, and to teach and publish findings without interference." These bills include efforts such as Florida's restrictive Individual Freedom Act, passed in 2022, which made national headlines for its attempts to prevent teachings that suggest someone is privileged or oppressed based on race, sex or national origin.

Many of the most recent bills are far more subtle in their restriction of academic freedom. According to a report by PEN America, an influential free speech watchdog, only five bills were passed by states that explicitly curtailed free speech on campuses in 2024, many state lawmakers are now pushing different methods that likewise threaten to erode academic freedom. One such method is couching educational censorship within the idea of "viewpoint diversity," which supposedly seeks to promote academic neutrality and free speech. Academic or institutional neutrality, which UConn has proposed for its own operations, might appear benign or even helpful. However, PEN America's report notes, a law passed in Indiana which features this idea will in fact chill academic freedom by forcing professors to try and check every possible viewpoint box. According to the law, students can even report their professors to their university's governing board for perceived omission of a certain point of view.

In the wake of the general rise in attacks on colleges' freedom, the Editorial Board believes that both UConn and Connecticut should take steps to secure a healthy environment for learning on campus. For the state legislature, a possible method is reviving S.B 840, titled "An Act Concerning Academic Free-

dom at Public Institutions of Higher Education," which was first introduced in the 2019 session of Connecticut's congress but is now dead. The bill would have protected "the freedom of expression of faculty members at public institutions of higher education in their scholarship, research and teaching and regarding matters of public interest," according to LegiScan, an organization that tracks information on legislation. These institutions would include UConn and other state colleges. The measure was supported by the American Civil Liberties Union of Connecticut, which cited the organization's commitment to preserving "everyone's rights to free expression." If the state legislature was to revive S.B 840, Connecticut would be able to demonstrate its own unwavering commitment to academic freedom.

UConn itself also has the potential to improve its work toward combatting censorship. An article by the Chronicle of Higher Education from 2021 laid out why colleges should pay more attention to the issue, arguing that academic freedom deserves the same commitment as initiatives surrounding diversity, equity and inclusion.

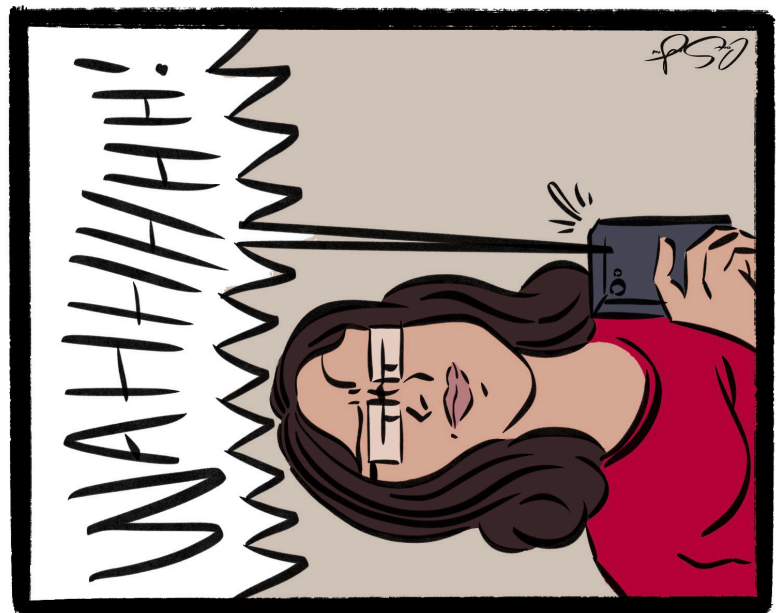
What would this renewed focus look like? Although UConn has already established guidelines for promoting academic freedom, as outlined by the university in testimony for a state government public hearing in 2023, simply having written principles is not enough in a new era of increasing skepticism towards institutions of higher learning. Most colleges have similar standards, but this has not prevented controversies over their meaning and effectiveness. UConn could take further action by appointing an academic freedom officer position, similarly to how DEI positions have been emphasized in recent years. This officer would then oversee controversies over censorship on campus, instead of placing such decisions in the hands of committees or the president. Having the ability to decide these cases independent of outside interests would bolster UConn's credibility on the freedoms to educate and learn.

Issues regarding academic freedom are not going away anytime soon, but a concerted effort from UConn and the Connecticut government to protect the rights of faculty and students on campus would provide a model for other states and institutions to follow.



COMIC BY COLBI LORANGER, ASSOCIATE MANAGING EDITOR/THE DAILY CAMPUS

COMIC BY CONNOR SZREJNA, CONTRIBUTING ARTIST/THE DAILY CAMPUS



Opinion

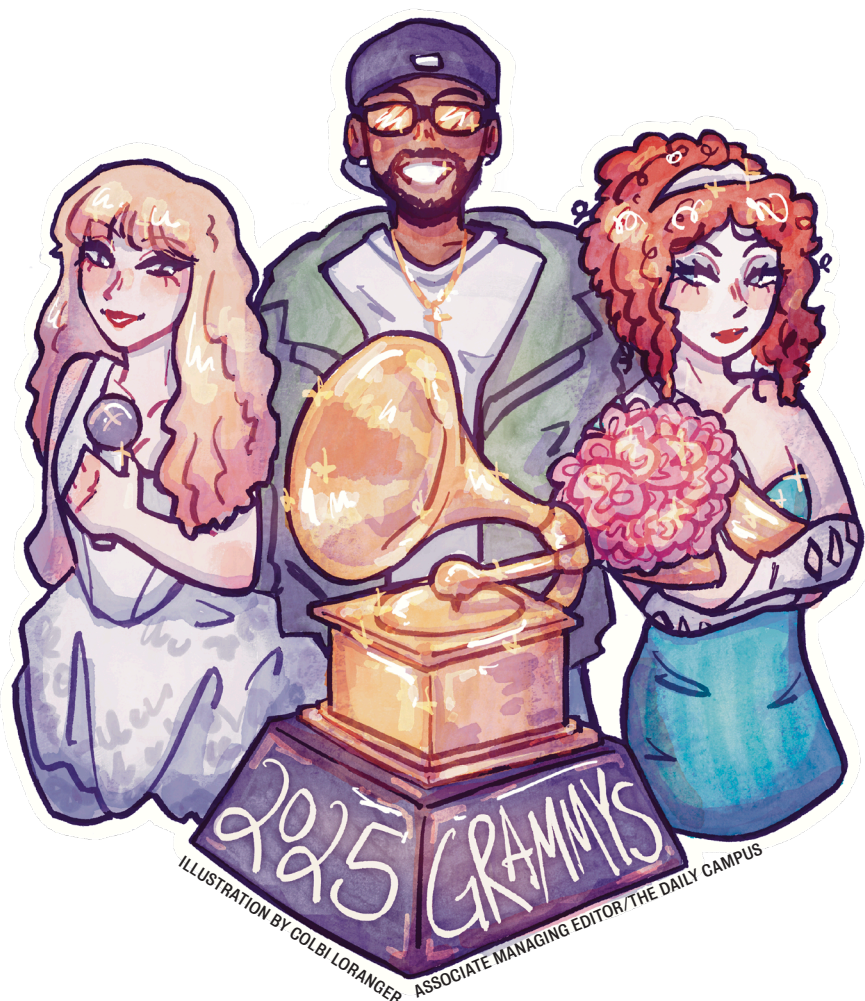
Photo of the Day | Tap in to midterms



Students studying and heading off to class at the School of Nursing, 231 Glenbrook Rd., Storrs, Conn., Tuesday, Nov. 12, 2024.
PHOTO BY NATHAN GALICINAO, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

Roundtable: Who deserves which Grammy Awards this year?

Last week, the Recording Academy released the Grammy nominations for the 67th Annual Grammy Awards. This year's options consist of rising stars and artists who have defined their genres for this generation. Beyoncé earned 11 new Grammy nominations, followed closely behind by Charli XCX, Kendrick Lamar and other notable names. This award season is sure to spark debate on the merits of music, so this week, the Opinion section weighs in on which artist deserves which award.



by Patrick Minnerly
WEEKLY COLUMNIST

As a musical theater nerd, I'm hoping for the revival of Merrily We Roll Along to win Best Musical Theater Album. It features both Jonathan Groff and Daniel Radcliffe, who both won Tony Awards for their performances. Plus, they are just both awesome people who deserve the

world. Who doesn't love King George III and Harry Potter working together? They and the rest of the incredible cast should at least get another award. And if Merrily We Roll Along doesn't win, The Notebook should get the nod for Joy Woods' amazing vocals on "My Days" alone.

by Evelyn Pazan
ASSOCIATE OPINION EDITOR

As an avid EDM, techno and house listener, you know I need to comment on the Best Dance/Electronic Recording Category. To me, good EDM makes it impossible to sit still. If I am not bouncing in my seat or nodding my head, the song missed the mark. That being said, "She's Gone, Dance On" by Disclosure absolutely deserves to win this category. This tune defined my summer and is a fantastic song to study to or to use during weekend festivities. It has a familiar beat in the back and catchy lyrics. It simply makes you want to move. Listen to it and disagree. I dare you.

I feel like it is important to note two songs that I believe shouldn't even be included in the category. While "Neverender" by Justice and Tame Impala and "Witchy"

by KAYTRANADA and Childish Gambino have a familiar electric feel, I think they've taken on too much of a poppy note to be considered EDM. They're both good songs, don't get me wrong. Just not what I am looking for. "Loved" is just unique enough to make the cut. You're safe for now, Four Tet.

Had "She's Gone, Dance On" not been nominated, "leave-me-alone" by Fredagain.. and Baby Keem would've been my choice. I am a massive Fredagain.. fan and I think he deserves a lot of recognition for other songs, but this one just didn't hit for me. Had it been more popular, I think "Jungle" would have been an awesome nomination for this category instead. Just another year of Fredagain..'s best songs being ignored.

by Jimena Rivera
CONTRIBUTOR

I don't just want "Not Like Us" to win Record of the Year, I NEED IT TO WIN. While I agree that the other nominations deserve the recognition, Kendrick literally rallied the entire planet against a singular

cause while also creating a certified BANGER. So I'm going to need the Recording Academy to actually listen to the people for once and hand that award over to Kendrick, because that man deserves his icon status.

by Tomas Hinckley
OPINION EDITOR

"Not Like Us" by Kendrick Lamar needs to win Song of the Year. I give incredible respect when I say this to the other nominees in this category (except Shaboozey and Taylor Swift, frankly I think their inclusion is disrespectful, but I digress), but "Not Like Us" was a cultural phenomenon. Any pop song that goes viral on TikTok can contend for song of the year (LITERALLY JUST LOOK AT SHABOOZEY), but Kendrick Lamar is unique among these. This was a diss track, against not just an artist, but against culture-vulturism in general, yet it managed to get so incredibly popular and take the attention of the entirety of America. Kendrick Lamar had everybody

calling Drake a pedophile on the radio, in schools, at parties and even in other continents ... do you even understand how hard that is to do? Kendrick Lamar not only united so much of the rap industry under this song, but literally brought together warring Los Angeles gangs at "The Pop Out" concert against Drake. This wasn't a song; this was a moment in time that will never be recreated again. Sabrina Carpenter, Chappell Roan and all the other nominees in this category will eventually be replaced in the infinite cycle of pop hits, but "Not Like Us" is something that we will never see again. With all this being said I know he won't win because the Grammys are racist, so who cares anyways?

by Raegan Skelly
CONTRIBUTOR

Chappell Roan needs to win Best New Artist. No offense to the other artists nominated, but Roan and Sabrina Carpenter are very clearly the most obvious picks. Both artists have had breakthrough years, and both were nominated in all the "Big Four" Grammy categories (Record of the Year, Song of the Year, Album of the Year and Best New Artist). The edge that Roan has in this category is that she is fresh off her debut album, "The Rise and Fall of a Midwest Princess" which came out in September of 2023, while Carpenter's sixth album "Short n' Sweet" was released in

August of 2024. A lot of people believe that due to this longevity, Carpenter shouldn't even be nominated, even though she is eligible for the award. Chappell Roan may have debuted in 2017, only 4 years after Carpenter, but just got mainstream, while Carpenter's has been riding a steady stream of lower-list fame since her "Girl Meets World" days and found Billboard acclaim with her fifth album "emails i can't send" in 2022. Best New Artist is about who broke into mainstream popularity, but should also be an artist of quality, and both are the case for Chappell Roan.

by Amber Greene
CONTRIBUTOR

The best duo/group performance has to be Lady Gaga and Bruno Mars on Die with a Smile. Not only did it release unexpectedly but still was able to top charts and break records. Bruno Mars' ability to release a song every few years and perform years old albums speaks to his quality of song writing and him as a mu-

sician in general. The soft rock sound of the song is different from what we have heard Gaga or Mars perform before, yet it fits their vocal blend perfectly. The other contenders in this category are good as features, however the combined sound of Lady Gaga and Bruno Mars makes them worthy of this award.

by Noa Climor
CONTRIBUTOR

I truly need Chappell Roan to win. "The Rise and fall of a Midwest Princess" had such an intense cultural impact, and Roan's rise to fame and success with this album makes her worthy of an award. (or multiple) also, Olivia Rodrigo's

"Can't Catch Me Now" which was written for "The Hunger Games: The Ballad of Songbirds & Snakes" should 100% win for best song written for visual media. I think it's such a beautiful song and it works so perfectly for the movie.

BRAYDEN'S BREAKDOWN: PREDICTING THE ALL-MLB FIRST TEAM FOR 2024

by **Brayden Gorski**

HE/HIM/HIS
CAMPUS CORRESPONDENT
brayden.gorski@uconn.edu

Award season has begun for the 2024 MLB season. The finalists have been announced for every major award and within the next two weeks, the winners will be chosen. Although the MVP's and Cy Young's are all but shoe-ins, the fairly new All-MLB teams remain up for debate. Since 2019, fans have voted on who they think is deserving of the distinction at each position. Based on the finalists chosen by the fans, here is who I predict will fill out the All-MLB first team.

Catcher: William Contreras, Milwaukee Brewers

The Brewers' catcher continued the momentum of his 2023 season with an even better year in 2024. William Contreras had career highs in almost every major statistical category, including vast improvement in home runs, RBIs and WAR. The 2023 National League Silver Slugger at the catcher position should repeat that feat along with a place on the All-MLB first team.

(Second Team: Yainer Diaz, Houston Astros)

First Base: Vladimir Guerrero Jr, Toronto Blue Jays

Vladimir Guerrero was a bright spot in a Blue Jays season that was ravaged by injuries. The 2021 All-MLB selection at first base was one hit shy of 200 hits, slugging 30 homers and 44 doubles. Guerrero's .323 average surpassed his career high of .311 in his second place MVP finish of 2021. With free agency looming at the end of the 2025 season for Guerrero, his All-MLB first team play this season will raise his new contract.

(Second Team: Freddie Freeman, Los Angeles Dodgers)

Second Base: Ketel Marte, Arizona Diamondbacks

Marte was just named an MVP finalist in the National League after a season on par with his fourth place MVP finish in 2019. The all-star hit a career-high 36 home runs and collected 6.8 WAR. Marte was named to his second career all-star team this season and continues to be a franchise player for Arizona.

(Second Team: Jose Altuve, Houston Astros)

Third Base: Jose Ramírez, Cleveland Guardians

A canceled game 162 robbed Ramírez of a potential 40-40 season. Finishing the season off with 39 homers and 41 stolen bases, he also contributed 39 doubles. Ramírez's 118 RBIs powered the Guardians to the best record in the American League Central. After earning second team All-MLB selections in 2020 and 2023, Ramírez will finally be crowned the best third baseman in baseball for the 2024 season.

(Second Team: Matt Chapman, San Francisco Giants)

Shortstop: Bobby Witt Jr., Kansas City Royals

Making the choice between Witt and Francisco Lindor was the hardest decision of the entire list. Both players took a team that nobody thought would compete this year and elevated them to the playoffs. When you look at Witt's stats however, they just edge out Lindor's. The gold glove had the highest batting average and the most hits in all of baseball. Although Lindor also flashes the leather, Witt's impact on both offense and defense earned him a 9.4 WAR, the second highest in the league behind Aaron Judge.

Outfielders: Aaron Judge (NYY), Juan Soto (NYY) and Jarren Duran (BOS)

The captain of the Bronx Bombers will walk away with his second American League MVP award next week. Aaron

Judge led the league in all major hitting categories besides runs, hits and batting average. Hitting 50 plus home runs for the third time in his career, Judge continues to build a hall of fame resume.

Juan Soto's year in pinstripes was about what you would expect for a lefty enjoying the short porch at Yankee Stadium. Soto broke the 40-home run mark for the first time in his career, while also leading the league in runs scored. The right fielder reaffirmed his value to any doubters and will receive a pretty penny this offseason.

Jarren Duran's career year is one of the best stories from the 2024 MLB season. After defensive struggles and clashes with fans, Duran cleaned up the miscues in the field and even earned a gold glove nomination. Duran was unbelievable at the plate, leading the league in doubles and triples. The all-star game MVP became the first player since 1901 with at least 20 homers, 40 doubles, 10 triples and 30 stolen bases in a major league season.

Second Team: Teoscar Hernández (LAD), Anthony Santander (BAL), Jackson Merrill (SDP)

Designated Hitter: Shohei Ohtani, Los Angeles Dodgers

This one should go without saying after the megastar's historic season. Ohtani became the first player ever to hit 50 home runs and steal 50 bases in a season. In a year where he did not throw a pitch, Shohei will win his third MVP award in four years.

(Second Team: Marcell Ozuna, Atlanta Braves)

Starting Pitchers: Tarik Skubal (DET), Chris Sale (ATL), Paul Skenes (PIT), Seth Lugo (KCR) and Zack Wheeler (PHI)

Tarik Skubal's breakout season will earn him his first ever Cy Young award. In a time where wins are so hard to come by, Skubal tallied 18 of them to help the Tigers late season surge into the playoffs. The southpaw also led the league in ERA, strikeouts and FIP.

It is incredible that it has taken Chris Sale this long to be a Cy Young frontrunner. After years of dominance as a White Sock and a World Series champion in Boston, Sale has finished anywhere from second to sixth place in Cy Young voting. The lefty's stats are almost identical with Skubal's, however the first year Atlanta Brave accomplished everything with 15 fewer innings. Sale's fielding also earned him his first ever gold glove.

Paul Skenes became the first rookie to be nominated as a Cy Young finalist since the late Jose Fernandez in 2013. The all-star starter for the National League saw his ERA finish just under two in 23 total starts. If the righty can contain his averages for a 30 plus start season, he will be an All-MLB and Cy Young candidate for years to come.

Seth Lugo headlined a stellar Royals pitching staff that helped lead the team to the playoffs for the first time in nine years. Lugo logged over 200 innings of work and sported a three flat ERA. The all-star also kept the baseball in the park with a career low HR9 rate of just 0.7 compared to his 1.2 HR9 of the past three seasons.

Zack Wheeler's tenure in Philadelphia has been nothing short of brilliant. In exactly 200 innings this season, Wheeler led the league in WHIP while keeping hitters at bay by only allowing 6.3 hits for every nine innings pitched. The righties 16 wins and 2.57 ERA were also career highs in an all-star year.

Second Team: Corbin Burnes (BAL), Michael King (SDP),

Dylan Cease (SDP), Shota Imanaga (CHC) and Cole Ragans (KCR)

Relief Pitchers: Emmanuel Clase (CLE) and Ryan Helsley (STL)

Emmanuel Clase was virtually unhittable during the regular season, allowing just five earned runs in 74.1 innings of work. Clase led the American League in saves for the third year in a row, tallying 47 saves for Cleveland. The flamethrower became the first reliever since Francisco Rodriguez in 2008 to be named a Cy Young finalist.

Ryan Helsley has been quietly building a great resume as the closer in Saint Louis. In his first year as the full-time closer, Helsley led the league with 49 saves. The righthander only conceded three home runs on his way to a 2.04 ERA.

Second Team: Raisel Iglesias (ATL) and Alex Vesia (LAD)



CLIPART COURTESY OF CREAZILLA

Sports

Photo of the Day | Let's go Huskies!



UConn women's hockey plays against Northeastern University in Storrs, Conn. on Nov. 8, 2024. UConn played hard, but in the end Northeastern won the game 1-0.

PHOTOGRAPH BY SYDNEY CHANDLER, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

Lato's Lens: Week 11's biggest upsets, top performances, and must-see matchups in college football

by **Tyler Lato**

HE/HIM/HIS
CAMPUS CORRESPONDENT
tyler.lato@uconn.edu

Last week, the college football scene was as good as it gets. With the new 12-team playoff format, stakes are getting increasingly higher as teams vie to compete for a national championship. Furthermore, here are some of week 11's greatest upsets, top performances by players and marquee matchups for the coming week.

Biggest Upsets

No. 16 Ole Miss 28, No. 3 Georgia 10

From legendary Alabama Head Coach Nick Saban's coaching tree, Kirby Smart (now Georgia head coach) and Lane Kiffin (now Ole Miss head coach) stand out as two of the most prominent names in college football. Smart and his Bulldogs have traditionally dominated in matchups against Kiffin and his Rebels. However, with almost 70,000 people in attendance at their own Vaught-Hemingway Stadium, the Rebels came through to stun Georgia by a score of 28-10 in a career-defining win for Kiffin. The Ole Miss defense was stifling, only allowing 10 Georgia points. In addition, kicker Caden Davis was perfect on the day, drilling all five of his attempted field goals to keep the game out of reach of the Bulldogs.

Georgia Tech 28, No. 4 Miami 23

Miami quarterback and Heisman-hopeful Cam Ward saw his hopes of an undefeated season end in a crushing defeat at the mercy of the unranked Georgia Tech Yellow Jackets by a score of 28-23. After leaving the game ear-

ly with an apparent injury, Yellow Jackets quarterback Haynes King put on a gritty performance, grinding for 93 yards on the ground and throwing for several yards through the air, running for one touchdown and tossing another. The win would be Georgia Tech's first win over a top-five opponent since 2009.

Kansas 45, No. 17 Iowa State 36

After an undefeated start, the No. 17 Iowa State Cyclones dropped their second game in a row to the unranked Kansas Jayhawks, likely putting their Big 12 and national championship hopes to rest. Leading the charge for the Jayhawks was running back Devin Neal, rushing for 116 yards on the ground on only 18 carries, scoring two touchdowns. Not only did he help his team win the game, but he also set the school record for all-time rushing yards and rushing touchdowns, continuing his remarkable Kansas Jayhawk

legacy.

Top Performances

Jalen Milroe, Alabama

In Alabama's dominant 42-13 win over long-time SEC rival LSU, quarterback Jalen Milroe solidified his case as one of the best dual-threat quarterbacks in all of college football. Through the air, Milroe completed 12 of 18 passes for 109 yards. However, it was his legs where he did the most damage, rushing for 185 yards and scoring four touchdowns, displaying breakaway speed and making LSU defenders look silly the whole night.

Quinn Ewers, Texas

It would be foolish not to add Quinn Ewers to this list after his performance in a 49-17 Texas victory over the Florida Gators. Although the Gators' defensive line gave the Longhorns offense some troubles earlier in the game, Ewers torched the opposing secondary by throwing for 333 yards and five total touchdowns. His NFL draft

stock will continue to rise as the season progresses.

Abdul Carter, Penn State

Penn State's Abdul Carter wreaked havoc over the opposing offense the entire night in a commanding 35-6 victory over the Washington Huskies. The defensive end recorded six total tackles, two sacks and a forced fumble, finding himself in the Washington backfield nearly every play. His presence was felt by everyone in attendance, and his speed and sheer talent were put on full display.

Games to Watch

No. 6 Tennessee at No. 11 Georgia: Saturday - 7:30 p.m.

Led by Head Coach Josh Heupel, the Tennessee Volunteers have been on a roll this season, proving themselves as serious national championship contenders. However, it's rare that perennial powerhouse Georgia loses two games in a row, which dropping the week 11 contest to Ole Miss could be the fuel needed

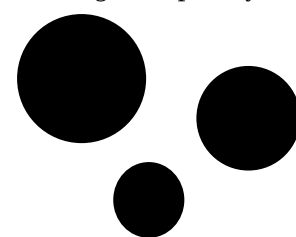
to defeat the Volunteers. Not to mention, the game will be played at home in Athens, Georgia, giving the Bulldogs a much-needed edge.

No. 24 Missouri at No. 23 South Carolina: Saturday - 4:15 p.m.

In a week 11 matchup against the Oklahoma Sooners without star quarterback Brady Cook, Connecticut native and Missouri backup quarterback Drew Pyne led the Tigers to victory. On the other hand, the South Carolina Gamecocks have been dominating recently, winning three straight games and garnering a top 25 ranking for the first time since 2022. Although nothing has been said about Cook's return to the gridiron, a virtually even SEC matchup like this one should be interesting, and the winning team will likely knock the other out of the top 25.

No. 17 Clemson at Pittsburgh: Saturday - Noon

The Miami Hurricanes' unprecedented loss to Georgia Tech helped Clemson's chances of an ACC championship title tremendously. Pittsburgh looked to be a favorite for the ACC title a couple of weeks ago, but has since dropped two consecutive games, including a week 11 upset to unranked Virginia. Although Pittsburgh still mathematically isn't out of title contention just yet, this week 12 matchup against the Clemson Tigers could yet again shake up the ACC standings completely.



Patriot Place: New England Patriots Week

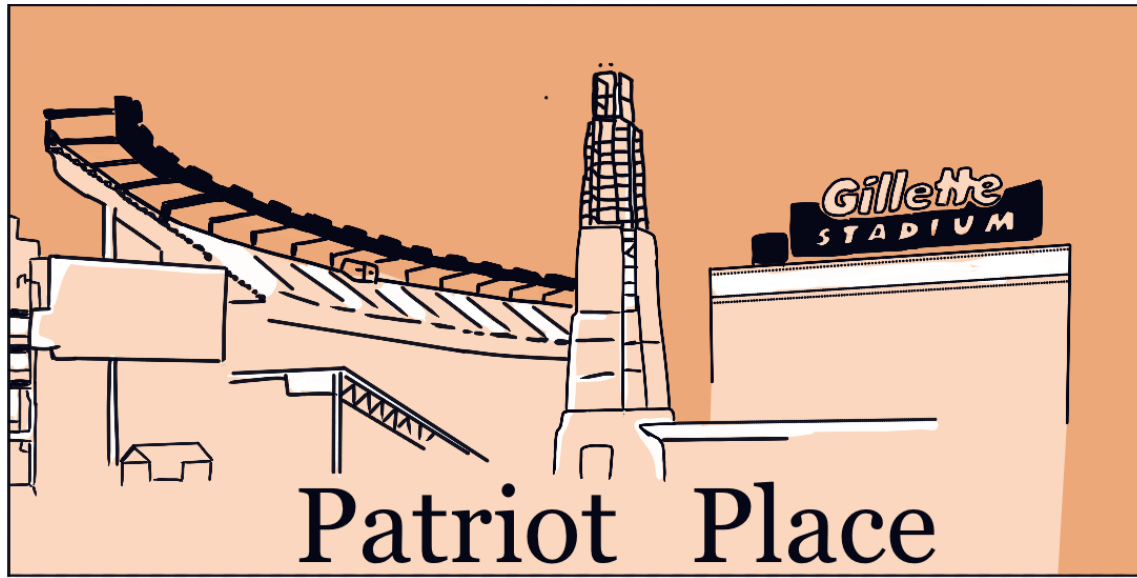
10 Game Review Drake Maye gets the best of Caleb Williams

by **Graham Wilker**
 HE/HIM/HIS
 CAMPUS CORRESPONDENT
 graham.wilker@uconn.edu

For the first time in their young careers, Drake Maye and Caleb Williams, the third and first picks in the 2024 NFL Draft went head-to-head in what would be a not-so-dazzling affair. The Patriots came out on top 19-3 following a four-field goal performance from Joey Slye. Neither quarterback looked stellar, but Williams certainly looked the worst of the two this time out, totaling just 135 total yards on a poor 16/30 passing.

The Patriots offense was up and down for most of the game but managed to put scoring drives together on five occasions. The brunt of the production came in the first half, when Maye found Austin Hooper downfield for a 28-yard grab. This drive slowed down in the red zone, but after a fourth down conversion, the Pats managed to put three on the board early.

The lone touchdown drive of the game was a good one: a ten play, 70-yard drive capped by a Ja'Lynn Polk score, his second of the season. The drive was headlined by chuck plays from both DeMario Douglas and another grab from Hooper, who would finish the day the team's top receiver. Perhaps the most impressive drive of the game ended in three, not seven. With just 35 seconds remaining in the half, Maye led an impressive



LOGO BY LILLIAN LEFIMA, ASSOCIATE ARTIST EDITOR/THE DAILY CAMPUS

five play, 41-yard effort that led to a second Slye field goal — a drive that included a 23-yard grab by Kayshon Boutte on star cornerback Jaylon Johnson.

A pair of field goals in the second half would ice the game, but the offense was solid, all things considered. Aside from a very bad Maye interception thrown to linebacker T.J. Edwards, viewers didn't see any issues with turnovers, and Rhamondre Stevenson managed 74 yards on 20 carries — not great but certainly more respectable than the rushing efforts of the past few weeks.

Something that will be interesting to see this week is the Kendrick Bourne situation. Bourne played zero snaps today in what Jerod Mayo called an ef-

fort to get some looks for younger wise outs. Understandable gesture, maybe, but why bench a player who was just given a three-year deal this past off-season, coming off a four-catch game, immediately following the trade deadline? What makes it more confusing is that: K.J. Osborn saw 29 snaps, second among receivers. The effort to play the young players cannot go unnoticed, though, as we saw Boutte, Polk and Douglas all get meaningful snaps, while fourth rounder Javon Baker managed four. Hard to be all that mad at the offense today; all in all, a sound performance.

Defensively, the unit played their best game of the year. They held the Bears to just three points, but the in-depth stats are

far more impressive. 21 QB pressures warranted nine sacks, the second highest total the league has seen all year. Anfernee Jennings and Deatrich Wise each took down Williams once, while the other five were split between other members of the defense, including undrafted rookie safety Dell Pettus.

Further still, the Bears managed just 142 yards of offense and went a measly 1/14 on third down. No Bears wide out had more than 44 yards receiving, and ninth pick Rome Odunze was held to a quiet three catches for 23 yards. The defensive line was stout, and aside from the nine sacks, Davon Godchaux and Jaquelin Roy posted nice games from the interior. Demarcus Covington's guys did a

terrific job establishing the line of scrimmage defensively and it set the precedent for what was a dominant performance.

The victory was far and away the best I've seen any Patriots defense look in the past two years, and all done without tackling machine Kyle Dugger. Additionally, this unit is missing out on other contributors, including Christian Barmore, Jabrill Peppers, Ja'Whaun Bentley and Alex Austin, all key pieces to the puzzle. Should they make these performances a habit without these players, they'll be a very tough team to play against when fully healthy. Huge props to this unit.

The special teams looked okay again, with Bryce Baringer sending some punts deep into Chicago territory and Slye not missing a kick. Marcus Jones managed a few solid returns too. The first quarter was a bit of a rough look, with a Bears punt return eclipsing midfield and a botched Slye kickoff starting the Bears at the 40. One of the cooler moments of the day was special teams star Brenden Schooler recording his first NFL sack along with the specialist Pettus. I'd give the group a B this time out.

Next week, the Patriots will face off against the L.A. Rams, a team that will be looking to make the most of an NFC West that seems very open at the moment. While their record may show a middling team, I for one think the Rams are very solid. I'd predict the Patriots to make their way back to the loss column, losing 24-14.

ROUNDTABLE: NFL COACHES ON THE HOT SEAT

As hard as it may be to believe, 10 weeks of the NFL have come and gone, and with it, much drama. Dan Campbell has done an exceptional job with the Detroit Lions, as they own an NFC best 8-1 record. Andy Reid and the Chiefs are amid yet another dominant 9-0 campaign. However, for some other teams, the 2024-2025 NFL campaign has not gone as well. The Mike McCarthy experiment in Dallas has been a failure, even before Dak Prescott's injury, as the Cowboys will finish with a losing record. Of course, the seat underneath Jacksonville Jaguars coach Doug Pederson is sizzling, as the Jaguars are in the lead for the No. 1 pick of next year's draft, despite shelling out much money to resign Trevor Lawrence in hopes of a playoff push. In this week's roundtable, our group of writers will give their take on which NFL coach they believe is on the hot seat.



PHOTO COURTESY OF @DAZN_ES ON INSTAGRAM

by **Jake Loomis**
 HE/HIM/HIS
 CAMPUS CORRESPONDENT
 jdl23004@uconn.edu

Jerod Mayo

The New England Patriots need an offensive mind at the helm as they look to put up more points on the board. The defense has been solid under head coach Jerod Mayo, but it has not been as good as it should be. A guy praised for his defensive mind has had his team's defense lose at times. Culturally, Mayo also does not seem like the right fit for the Patriots, as he has called his banged-up defense soft. They need a good football mind that will rip their players when needed. The team should fire Mayo and go with either Brian Daboll or Mike Vrabel, who are proven head coaches. The only question would be is would Robert Kraft be able to fire him and admit he was a mis-hire?



PHOTO COURTESY OF @BLEEDBIGBLUE ON INSTAGRAM

by **Patrick Minnerly**
 HE/HIM/HIS
 CAMPUS CORRESPONDENT
 patrick.minnerly@uconn.edu

Brian Daboll

The Giants reached a new low this week in Germany, losing 20-17 to the Carolina Panthers in OT. This latest setback drops them to 2-8, ruining their season. At this point, the Daniel Jones experiment must end, and Brian Daboll should leave with him. Their first season together in 2022 resulted in a run to the NFC divisional round. However, since then, the team has gone steadily downhill as Jones has regressed and Daboll has failed to win games. Since 2022, New York has gone 8-19, amassing just six wins in 2023. This year, six wins would seem like a miracle. The Giants didn't have huge expectations coming into 2024, but they have set a new bar for incompetence. And the last head coach to lose to the Panthers this season, Dennis Allen of the Saints, was fired shortly after that defeat. Similarly, the Raiders lost to the Panthers in Week 3 and later got rid of their offensive coordinator. Other teams have shown the way — Daboll should be shown the door.



PHOTO COURTESY OF @PHILADELPHIAEAGLESTERRITORY ON INSTAGRAM

by **Tyler Pruneau**
 HE/HIM/HIS
 CAMPUS CORRESPONDENT
 tyler.pruneau@uconn.edu

Todd Bowles

After former Head Coach Bruce Arians shifted to a senior football consultant in 2022, Todd Bowles swooped in and took over the Tampa Bay Buccaneers. Ever since the coaching change, the team failed to stay the same. Managing a negative 21-23 record throughout two-and-a-half years, Bowles enters the third season of his five-year contract owning a 4-6 record. Losing crucial games against the Kansas City Chiefs and the San Francisco 49ers hurts their case on why the team is the real deal. In the overtime thriller against the Chiefs, the team played at a high level the entire game. Ending with the Chiefs driving the ball, the defensive-minded Head Coach called the plays but failed to fend off the undefeated team. The Baker Mayfield-led offense is not the reason for losing, and the real problem is Bowles.



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Sports

MEN'S BASKETBALL: No. 3 UCONN GEARS UP FOR XL CENTER SHOWING AGAINST LE MOYNE



UConn men's basketball faces off the University of New Hampshire in Hartford, Conn. on Nov. 9, 2024. UConn secured a 39-point lead with a final score of 92-53 at the first XL Center game of the year. PHOTO BY SYDNEY CHANDLER, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

by **Connor Sargeant**
 HE/HIM/HIS
 ASSOCIATE SPORTS EDITOR
 connor.sargeant@uconn.edu

While it hasn't been perfect, the UConn men's basketball team has dominated the out-of-conference competition so far, winning a pair of games in convincing fashion at home. Just like last season, the Huskies seem to be a second-half team, as it has taken some time for the program to gel together and play their brand of basketball. This includes second-half lights-out shooting and offensive runs that other teams cannot sustain. Connecticut has a chance to play its most complete basketball all year long when they host Le Moyne in Hartford, Connecticut.

A significant storyline that fans will want to follow is how Aidan Mahaney performs. The junior from Lafayette, California has started both games for the defending national cham-

pions, though he has yet to find his mark offensively. Mahaney failed to record a basket in the program's home opener versus Sacred Heart. However, he did generate some momentum against UNH, scoring nine points in 22 minutes of work. Look for the Connecticut coaching staff to try to gameplan to get Mahaney involved offensively. It's a long season, and how Mahaney performs is a storyline to be watched, as he projects to be a significant contributor this season.

One of many bright spots for UConn has surrounded Alex Karaban. Despite not being named a preseason All-American by the AP, he has played the part. The redshirt junior has started the 2024-2025 campaign on a scoring tear as one of the program's first offensive op-

tions, a somewhat new role for Karaban. As good as a scorer as he has been, his defense has been just as good, if not better. Karaban has been the best defender on the program and averages an absurd 5.5 blocks per night so far. While this number is inflated for the short term and will go down as the season progresses, it still tells a story. Karaban has shown an aptitude for defending anywhere and everywhere. Whether at the rim, on the fast break or beyond the arc, he has been an effective defender, even when he isn't filling up the box score with blocks. This is even more impressive when considering the growth that the Massachusetts native has exhibited in this department since his freshman year. Fans should be on the lookout for Karaban to cause a headache for the Dol-

phins on both ends of the floor.

Another player that UConn fans want to look out for is Jayden Ross. The 6-foot-7 forward broke out in his first game off the bench, dropping 14 points on 6-10 shooting in 23 minutes of work. Head coach Dan Hurley has been raving about how talented a scorer Ross is. After what he put on display against UNH, Ross is clearly a significant part of this season's team. Look for another big performance from the sophomore as he is one more game back from an ankle injury, and it's likely we have yet to see his best version, which may spell trouble for Le Moyne.

UConn fans will want to keep tabs on the Dolphins backcourt. The duo of Will Amica and Zek Tekin have been at the center of the Le Moyne offensive at-

tack, and there is no reason to believe this will change. Both guards lead the program in scoring per game. Both athletes are also new to Le Moyne this season and have immediately taken on more prominent roles for the Dolphins. Amica transferred in from UAlbany, and Tekin from Siena. If Le Moyne wishes to have any success on Wednesday, this duo will be at the center of it.

While Wednesday is chalked up to be another UConn blowout win, there are still many things that Connecticut fans will want to look out for. The program comes off the heels of a "below brand game," as Hurley calls it, and this is another chance for Connecticut to play its most complete game yet, as the road to a three-peat only gets more treacherous from here.