



UConn political science professors discuss election outcomes and implications

by Gianni Salisbury

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The University of Connecticut's political science department held a 2024 election debrief on Wednesday, Nov. 13 to discuss the results of the election and their implications.

"The 2024 Election Recap: Implication of Policy and Politics" event took place from 4 to 6 p.m. in both Susan V. Herbst Hall on the Storrs campus and the Stamford Downtown campus, according to the political science department's Instagram. The two rooms met virtually over Webex, and students and members of the UConn community were encouraged to ask questions and participate in discussion.

The event acted as a roundtable discussion in which professors talked about a wide variety of topics, including how demographics of people who voted led to Donald Trump's election to a second, non-consecutive term and how Republicans in the Senate will impact Trump's selections for his cabinet.

There has been much debate since Vice President Kamala Harris' loss to Trump last week as to why and how she lost the election. Reasons such as she wasn't the right choice for candidate or that she

joined the race too late were discussed. Beth Ginsberg, an associate political science professor from the Stamford Campus, said she believed it is because she did not do as well with most demographics this election compared to Biden in the 2020 election.

According to Ginsberg, 51 percent of 18 to 29-year-olds voted for Harris, while 47 percent voted for Trump during the 2024 election. Although Harris won in this category, when looking at the 2020 election, Biden carried 18 to 29-year-olds by 61 percent, a 10 percent difference. Ginsberg also stated that among 30 to 44-year-olds, Harris carried 50 percent to Trump's 47 percent. In 2020, Biden carried 55 percent in this age range compared to Trump's 43 percent.

Ginsberg found that when it comes to race, Biden did better with the white and Black voting demographics in 2020 compared to Harris.

"When it comes to race, amongst white voters, four years ago, Biden took that group ahead 43 percent," Ginsberg said. "This year, Harris took 41 percent. In Black voters, Harris got 85 percent of the Black vote and Biden got 91 percent."

Ginsberg went on to discuss many other demographics finding similar patterns

in how Harris did worse than Biden, which may have contributed to her loss.

Over the course of the past week, Trump's picks for members of his cabinet have been announced, with many debating over the quality of his picks.

Ronald Schurin, a retired UConn political science professor and former executive assistant to the president of UConn, spoke at the roundtable about how he believes that Trump's cabinet will be determined by how Republican Senators align.

For a presidential cabinet member to be picked, a person must be appointed by the President and confirmed by the Senate, according to the White House's website.

Schurin said that he believes that although there are many Republicans who align with Trump's views who could tip the scale to approve Trump's appointments, these approvals will be determined by if there are enough Republicans in the Senate who will resist Trump's picks.

"The party has been remade in the image of Donald Trump. That said, are there enough institutionalists, particularly in the Senate, also in the house, to stand as resistant forces," Schurin said at the roundtable.

He stated that however these

Republican Senators align will determine what happens in Trump's cabinet and what happens over the next few years.

Over the course of the discussion, many other professors spoke on what they are

expecting over the course of the next few years, such as the effects the election will have on the economy, the judicial courts and climate change.

For more coverage of this event, go to the Life section of the Daily Campus website.



Donald Trump delivering his victory speech on Nov. 6, 2024. He won both the popular vote and electoral college. PHOTOS COURTESY OF ASSOCIATED PRESS

UCPD arrest two students following Connecticut Hall incident last Thursday

by Aiza Shaikh

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The University of Connecticut Police arrested two UConn students, both 18 years old, on active warrants Wednesday. The arrests follow an incident that took place in Connecticut Hall's dining facility on Gilbert Road shortly after 5 p.m. on Thursday, Nov. 7.

According to UCPD arrest reports, both students "took part in reenacting a Tik Tok video that was going viral" in the dining facility. One student yelled out commands while holding a black cell phone with both hands, while the other student recorded a video from his cell phone, also contributing to the yelling. The black cell phone was "posted forward like [the student was] holding a firearm," the reports stated.

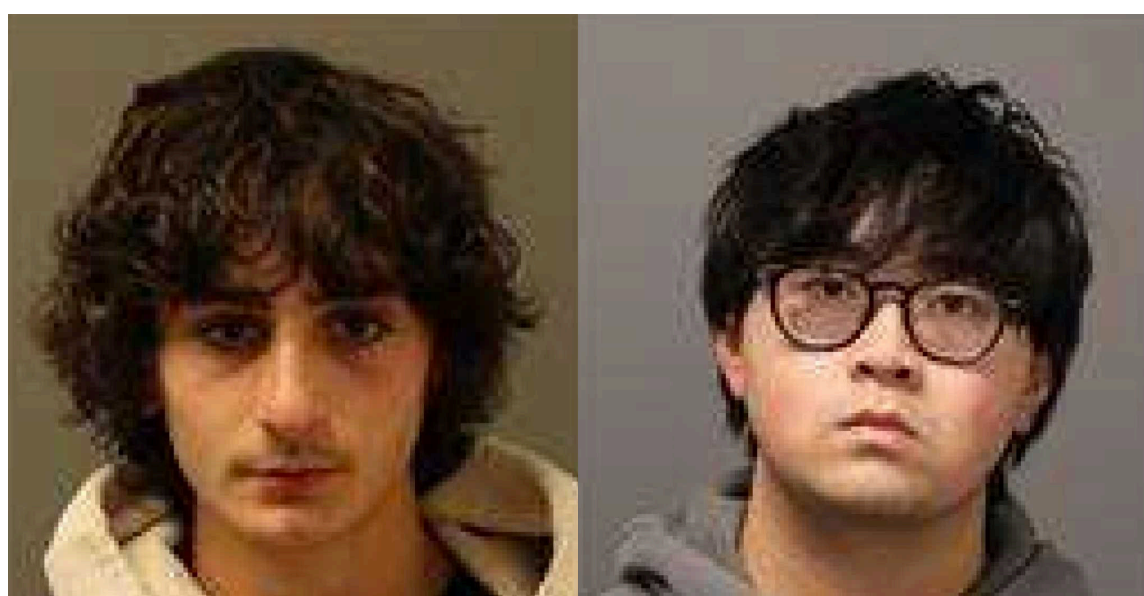
Both individuals have been charged with one count each of

conspiracy to commit threatening in the first degree and breach of peace in the second degree, according to the reports. The student that had held the black cell phone like a firearm is facing an additional charge of threatening in the first degree.

According to the reports, the incident at Connecticut Hall "caused fear and alarm" to other individuals present at the building's dining facility. No one was injured in the incident and no dangerous items were present, according to UConn Police.

According to University spokesperson Stephanie Reitz, federal privacy laws prohibit the university from discussing whether the students may face discipline. However, students could face student code of conduct reviews and sanctions, including expulsion, if it appears their behavior caused safety concerns or disruptions to regular operations.

"Generally speaking, any stu-



Nathanael Ghez (Left) and Thanh Bao (Right) were the two students arrested on Thursday, Nov. 7. PHOTOS COURTESY OF UCPD

dents who are believed to have engaged in behavior that causes safety concerns and/or disrupts regular operations may face student code of conduct reviews and can be subject to sanctions, up to and including expulsion,"

Reitz wrote in a statement to The Daily Campus.

UCPD has processed and released both individuals from custody, as stated in the reports. Due to the charge in first-degree

conspiracy to commit threatening, each student's bond amount was determined to be \$50,000. Both are scheduled to appear in Rockville Superior Court on Thursday, Nov. 21.

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Connecticut to face Tar Heels Friday for Sarah Strong's homecoming game



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News

UConn receives \$11.5 million to install new air filter technology in public school classrooms across the state

by **Pierce Colfer**
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The University of Connecticut has received \$11.5 million from the state of Connecticut that will be used to build and install low-cost air purifiers, according to UConn Today. UConn will be delivering and installing these purifiers in every public school classroom across the state.

The State Bond Commission approved funding for the UConn Indoor Air Quality Initiative on Oct. 22. This funding comes as a part of Supplemental Air Filtration for Education under the Clean Air Equity Response Program (SAFE-CT), an initiative from the state to improve air filtration, according to UConn Today.

The air purifiers that will be installed are Corsi-Rosenthal air purifiers, which are “do-it-yourself” air purifiers that cost only \$60, a much lower price

compared to other air purifiers, according to UConn Today.

The UConn Indoor Air Quality Initiative has been researching new air purifiers for several years and has been able to create an air purifier that is “incredibly effective.” Through joint testing, the Environmental Protection Agency and UConn found that the devices were able to remove over 99 percent of airborne viruses, including COVID-19, within 60 minutes.

Marina Creed, the director of the UConn Indoor Air Quality Initiative, and Todd Campbell, a UConn professor who led the research into the air purifiers, talked about the air purifiers and the UConn Indoor Air Quality Initiative in an email interview.

Campbell talked about the process that the initiative went through in order to get funded.

“After 3 years of community engaged partnerships, real world and laboratory studies, our team engaged with poli-

cymakers at the first annual UConn-led Moving Forward inCHIP conference in January 2024,” Campbell said.

“Our team presented our initiative and findings to the education committee, and we urged that the state support do-it-yourself STEM air purifiers and our [SAFE-CT] program, giving all public schools access to clean indoor air, while continuing to urge funding for full HVAC overhaul as the long term solution,” Campbell said. “We were ultimately asked to administer a new grants-in-aid program to all state public schools, providing them with the materials, education, and training to create and study their own air purifiers with STEM lesson plans.”

Campbell also talked about what the \$11.5 million dollars will go towards.

“Beyond the installation of the new air filtration devices in classrooms, a relatively small amount of the funding will be

dedicated to the development of STEM-focused curriculum that teachers can use to engage students in learning about air quality, so that as they recognize these devices in their classrooms they are also able to better understand how they work and why they are important for their classroom and potentially their community more broadly,” Campbell said.

Campbell talked about the benefits that this will bring to school districts that receive small amounts of funding.

“In schools that are disproportionately funded, prioritizing the installation of these filters in all classrooms is one small step toward ensuring more equitable access to clean air,” Campbell said.

The UConn Indoor Air Quality Initiative is also working on reaching other goals besides installing air purifiers in Connecticut schools, according to Creed.

“The Indoor Air Quality Ini-

tiative has also partnered with other community groups... to improve indoor air in both community spaces and individual residences,” Creed said. “We are looking at improving federal health policy to support these STEM-lesson air purifiers and becoming a model for other states and state universities to provide value back to the communities that fund them.”

According to Creed, the initiative also wants to continue studying the long-term effects of these new air purifiers.

“We are interested in studying the health impacts of these air purifiers, including on neurological conditions we see at UConn Health’s Department of Neurology, such as migraine headaches which can be triggered by poor indoor and outdoor air quality, especially wildfires.”

For more information about the UConn Indoor Air Quality Initiative, visit the initiative’s website.

Restored Planetarium named in honor of UConn’s first female physicist

by **Gabriel Duffany**
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The University of Connecticut’s planetarium, located on North Eagleville Road, has been renamed in honor of UConn’s first female physics professor, Dr. Cynthia Wyeth Peterson. Built in 1954, the planetarium, which sat vacant since 2016, received new life through the restoration efforts of the Physics Department, spearheaded by Professor Matthew Guthrie.

“Cynthia was the director of the planetarium and ran a science summer camp that had the planetarium as a central part of it,” said Guthrie. “She was the only woman professor in the department for her first 35 years here, and I have heard that that was a really difficult thing for her.”

Renovation to the structure began in the early months of 2023 and continued for a year-and-a-half until its soft opening this past summer.

“Midway through this summer we had our first test show.

There was a summer camp for blind and visually impaired students,” said Guthrie.

The hardest aspect of returning the planetarium to working order, according to Guthrie, was resealing the entire roof of the structure, a process he described as costly and time consuming. Guthrie credits UConn Facility Management in helping to restore the building for students to enjoy the simulated star-show this past summer.

Guthrie detailed the artifacts his team unearthed in their restoration efforts, including a manual written by then-provost Albert Waugh tracking the phases of the moon throughout the year of 1960, ten historic projectors and pictures of students from science camps in the 1980s.

“We wanted to make sure that we saved the projector,” said Guthrie. “It’s so cool, it’s such an important piece of history. Right now it’s on display near the Physics Department front office. “The heart of the new planetarium is the new projector. The projector will simulate the universe. You can fly

around. You can go visit objects in space wherever they are.”

Future plans for the newly christened Cynthia Wyeth Peterson Memorial Planetarium include weekly shows, student outreach and live streamed events. Guthrie said he is hopeful that the planetarium will be able to work in conjunction with another project of his, UConn’s East Road Observatory.

“My dream is to live stream images from the telescope to the planetarium and integrate the planetarium with the introductory astronomy curriculum,” noted Guthrie.

Speaking on the profound legacy of Peterson, former Physics Department Head Nora Berrah described her personal connections with the late professor, who passed away in 2020.

“For me and many women physicists she is a pioneer,” said Berrah. “At those times there were almost no women in the physics department, and if they went they left quickly because they were the only woman in the physics department,” said Berrah.

“Cynthia was the only wom-



ART BY ALEXA PAPPAS

an mentor for students for about 34 years,” she said. “Think about this. Think about this. It’s to me, unacceptable as a woman in physics. She excelled for decades in outreach activities to

the broad community. Cynthia was a gift to this department. She will be forever to many of us. She will always be to all of us, a great inspiration for all women in STEM fields.”

The Daily Campus

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- ACROSS**
- 1 Lots and lots
 - 6 Some bits of harvest festival decor
 - 10 Ladder part
 - 14 Prohibited by social custom
 - 15 Showroom selection
 - 16 Not fancy at all
 - 17 People less likely to appear in a police lineup?
 - 20 Trifecta, for one
 - 21 Dismissive sound
 - 22 Really bug
 - 23 Four-time winners of the FIFA Women's World Cup, for short
 - 24 Suppressed, with "up"
 - 26 Institute of weird learning?
 - 33 Not fancy at all
 - 34 Deliver a stemwinder
 - 35 The Horned Frogs of the Big 12, familiarly
 - 36 Stand the test of time
 - 37 Clinic pro
 - 38 Tennis match units
 - 39 Parisian pal
 - 40 Open-weave fabric
 - 41 Media mogul with a book club
 - 42 Salad dressing ingredient that has to be special ordered?
 - 45 Aunts of Andalusia
 - 46 D.C. summer hrs.
 - 47 Reject
 - 50 Stand up to
 - 52 Glass of NPR
 - 55 Group of TV episodes shown out of order?
 - 59 First name in civil rights history
 - 60 Summoning instrument
 - 61 Parcel out
 - 62 Email annoyance
 - 63 "Les Misérables" author
 - 64 Really stinks
- DOWN**
- 1 Scant Wikipedia article
 - 2 Stroller's accessory
 - 3 Lie against
 - 4 ___ Equis beer
 - 5 "Dinner's ready!"
 - 6 Leg part
 - 7 Remove from office
 - 8 HVAC meas.
 - 9 "Mamma Mia!" number
 - 10 Blade cover
 - 11 Sense of appropriateness
 - 12 "Call My Name" singer James
 - 13 Annoying sort
 - 18 Off in the distance
 - 19 London coppers
 - 23 Military outfit
 - 24 Obsolete display type
 - 25 Spanish direction
 - 26 San Antonio landmark
 - 27 Bathroom fixture
 - 28 Feels sorrowful
 - 29 Ban rival
 - 30 Comic actor Cheri
 - 31 In base eight
 - 32 Cosmetics retailer known for vegetarian and vegan products
 - 33 Strategize
 - 37 Frozen Four org.
 - 38 See in a crowd
 - 40 Beekeeping hazard
 - 41 2023 or 1999
 - 43 Watch a series on Disney+, say
 - 44 NBA game trio
 - 47 House of Lords titles
 - 48 Stagehand concern
 - 49 Bear in the night
 - 50 "Oh, heck!"
 - 51 Consequently
 - 52 Cruise ship stop
 - 53 Chess piece
 - 54 Colony insects
 - 56 "This tastes awful!"
 - 57 Brock in the Baseball Hall of Fame
 - 58 Brewpub option

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By Mark McClain 11/15/24

Thursday's Puzzle Solved

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Solution to Thursday's puzzle 11/15/24

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9	2	4	1	8	7	3	5	6
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4	7	8	6	1	2	5	3	9
3	5	6	4	7	9	8	1	2

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit sudoku.org.uk.

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Profound poetry abound at November's Long River Reading Series

by **Elijah Polance**
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The University of Connecticut's creative writing program hosted its second Long River Reading Series (LRRS) event of the year on Wednesday, Nov. 13, in the Austin Building's Stern Lounge. The event featured writers Amelia Sherman and Sterling-Elizabeth Arcadia. The event drew a sizeable crowd, with over 20 audience members in attendance.

Kyle Barron, associate director of the creative writing program, kicked off the event with an overview of the Long River Reading Series. He said the event has provided writers, both inside and outside of the UConn community, a chance to read their work to an audience for over 20 years. It will be held four times this academic year, twice in the fall and twice in the spring.

Sherman, a seventh-semester English student at UConn, read first. She filled in for Charlotte Ungar, a scheduled reader who got sick before the event. Sherman read from a collection of poems curated from a creative writing class she is taking.

Sherman's poems covered different experiences and connections she has had throughout her life. Her first poem, "Square Breathing," focused on the burden of anxiety and managing it, with the internal struggle taking place during a mancala game.

Another poem, "Desecration of Clementine," captured an experience Sherman had in school as a child, when a young boy violently squeezed a clementine right in front of her. The boy meant to taunt Arcadia as her sister is named Clementine, and the experience stuck with her.

Daniel Suriel, a seventh-semester English major, said he enjoyed "Desecration of Clementine" the most, praising the unique subject matter and powerful imagery.

"It was so personal, such a kid moment, and she probably

didn't think about it that deeply then," Suriel said. "It was such a cool presentation of an orange getting squished."

Afterwards, Arcadia, a UConn English PhD student, read from a chapbook she's been working on since 2018, titled "transmasc marvel girl." It contains a collection of poems with reflections on and inspired by movies she has seen over the years. She described the process as "reading movies through a trans and queer lens and applying them to my life and my thoughts on reproductive politics."

Printed copies of the poems were passed around so the audience could follow along as she read. In the titular poem, "transmasc marvel girl," Arcadia reflected on her enjoyment of the "Deadpool" movie franchise despite its stereotypical masculine appeal. She concluded the poem by looking past gendered stereotypes of media and deciding her interests do not dictate her identity.

Some of Arcadia's other poems reflected on movies like "I Saw the TV Glow," "The End We Start From" and "Alien: Romulus." Her witty comedic timing and sensual lines caused the room to erupt into laughter on multiple occasions.

Sam Fong, a ninth-semester English major with a minor in film, said she enjoyed the movie connections Arcadia made. It is not something she usually sees in poetry and thought Arcadia's reflections were profound.

"I feel like a lot of people try to avoid [intertextual references] so it's not derivative," Fong said. "But I feel like it was done in a way that wasn't derivative at all. It was very personal, even though it's talking about something someone else made."

After the featured readers finished, Barron opened the floor to the audience to present writing of any style for the last 25 minutes. Four readers presented different poems they had written, which covered a variety of topics, reflections and life experiences.

One of the presenters was Fong, who read two of her poems that were recently published. They covered love, describing it as a form of vampirism. She was a featured reader for the LRRS last year, so the experience was not completely new to her.

"So I did this last year, and I was like, 'I'm going to this event, I might as well read,'" Fong said when asked about why she wanted to share her work. "Things are kinda different now though. Since my last reading I've been published, so I thought maybe [I could share], you know?"

After the event, when Barron was asked whether the reading was meant to focus on poetry, he said it was a complete coincidence. When he schedules authors, it depends on their availability, but he tries to group forms of writing together if he can. In contrast to this event, the first LRRS of the year featured prose writers, and both prose and poetry were presented by the audience during the open-mic section.

Barron also went into his process for choosing authors for the LRRS. He said he starts by reaching out to creative writing professors at UConn for students with promising work or other writers who were recently published. However, he said an interested writer can reach out to him or one of the other directors of the creative writing program, Sean Frederick Forbes or Ellen Litman, and they will take it into consideration.

Barron recommends students who are interested in creative writing to immerse themselves in the program.

"The creative writing program here is really robust, really well run, there's a lot of things to do," Barron said. "Get involved, get as involved as possible."

The next Long River Reading Series will take place on March 5, 2025. It will feature Sophie Wallis Buckner and Grace Xiong, who will both be reading their poetry.



Kyle Barron, an English professor at UConn. Barron is the associate director of the creative writing program and the Assistant Director of the Writing Center.

PHOTOGRAPH COURTESY OF ENGLISH.UCONN.EDU.

InCHIP speaker discusses effects of baby formula marketing for mothers

by **Desirae Sin**
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The Institute for Collaboration on Health, Intervention, and Policy (InCHIP) hosted guest speaker Rafael Pérez-Escamilla for their InCHIP lecture series on Thursday, Nov. 14. His presentation, “The Impact of Neocolonialism on Global, Maternal, and Child Health: The Case of the Infant Formula Industry,” described the history of commercially made formula (CMF) and its marketing towards mothers all over the world.

Pérez-Escamilla is a professor of public health, director of the Office of Public Health Practice and the Global Health Concentration, as well as the Maternal Child Health Promotion track at the Yale School of Public Health.

He began by outlining the ways in which the legacy of colonialism benefited the CMF industry.

“As a result of colonialism, massive profits have been generated by exploitative extraction of wealth from the Global South and redistributing it throughout the Global North via routes and systems established during European colonization,” he said.

According to Pérez-Escamilla, multinational and transnational corporations continue to capitalize on these systems in order to maximize profits at the expense of public health. An example he references is Nestlé.

During the turn of the 20th century, nutritional science was integrated into colonial medicine and allowed CMF to become a solution for nutritional deficiencies in infants.

“Medical authority’s increasing influence on infant feeding in Europe was instrumental to the Nestlé S.A. corporation in securing its reputation as a de-facto humanitarian organization to assist colonial health in

addressing infant malnutrition and related illnesses,” Pérez-Escamilla said.

This phenomenon led to Nestlé gaining the trust of Swiss physicians, they promoted their products, leading to a bigger boom after World War II, which saw food insecurity and hunger.

Nestlé would continue to market their products around the world, like in Africa, targeting pregnant and lactating women, and encouraging them to abandon breastfeeding altogether and rely on CMFs.

Pérez-Escamilla says the efforts by Nestlé were catastrophic in that they disrupted the lactation period for mothers and subsequently led to millions of infant deaths. There have been many documentations and analyses of the “Nestlé controversy” and subsequent boycotts over its unethical and predatory marketing tactics.

“Global outrage over the Nestlé corporation’s economic and physiological exploitation for profit led to collective action for human rights policy, known as the International Code of Marketing of Breastmilk Substitutes (the WHO Code), adopted in 1981 by the World Health Assembly,” Pérez-Escamilla said.

This code would essentially regulate the marketing of CMF and is aimed to protect and promote breastfeeding. It also sets standards for the labeling and quality of products ensuring that parents’ choices are based on full and impartial information, rather than misleading or inaccurate marketing claims.

“The only country that voted against the code was the United States,” Pérez-Escamilla said. “They did so based on the principle that the code violated the right to free speech that CMF companies had. In other words, their free speech was equated with the right to free speech.”

Many health professionals

emphasize the importance of breastfeeding. Pérez-Escamilla highlights the benefits for both infants and mothers.

“The longer women breastfeed during their lifetime, the lower the risk they have of experiencing high blood pressure, tied to diabetes, cardiovascular disease, breast cancer and ovarian cancer,” he said. “Breastfeeding reduces the risk of respiratory drug infections and ear infections and gastrointestinal infections in infants.”

Pérez-Escamilla proposes that breastfeeding is a complex biopsychosocial system. Meaning it’s a dynamic system based on evolution, the interaction between mother, baby and the environment, and it’s establishing a psycho-emotional bond between the two. CMFs cannot replicate this phenomenon.

From an economic standpoint, it’s also the most cost-effective tool for promoting maternal and child health worldwide, according to Pérez-Escamilla. He says that breastmilk is valued at over \$3.5 trillion a year, but due to low investments in breastfeeding, the world loses about \$1 billion a day.

There is a push or desire among mothers to breastfeed, but Pérez-Escamilla says there are many structural barriers that prevent this or do nothing to encourage it. A study was done comparing 2,070 women enrolled in the Special Supplemental Nutrition Program for Women, Infants, and Children. The program showed that there were great disparities between mothers of different races, and if they reached their intention of only breastfeeding for the first few months with their infants. For the first month, 55.9 percent of white women met their goal, 41.5 percent of Black women met their goal and 42.2 percent of Hispanic women met their goal; the disparities are larger in three months.

Pérez-Escamilla argues that these disparities are “caused mainly by structural barriers permeating through diverse settings to affect infant feeding decisions.” The differences in care for women throughout the U.S. and how mothers are treated in the workplace can impact their decisions and ability to choose breastfeeding.

When looking at the CMF industry’s marketing strategies, Pérez-Escamilla and other scholars found that the industry uses “unregulated and invasive online advertising, industry-sponsored online mom ‘clubs,’ industry-sponsored counseling and telephone support networks, price promotions at point of sale and unsolicited free gifts of milk formula, and practices aimed at influencing the training of health personnel and the recommendations they make.”

Having a constant flow of contact with pregnant women and nursing mothers is how CMF companies target vulnerable parents. But they also target health professionals through their education and the shaping of science, according to Pérez-Escamilla.

“The com-

panies shaped the narrative by claiming, ‘Yes, breastfeeding is the best, but just in case here are our products which are good as human milk,’” he said. “They deny or erase corporate influence or responsibility, they ship the blame to individual responsibility, ‘it’s a lifestyle choice.’”

“They sound out about science, deploy legal tactics and this is not new. The pharmaceutical industry all uses this approach. What is the difference? It’s just at an incredibly tender stage of life. At which these really, really harmful marketing behaviors are happening,” Pérez-Escamilla said.

IMAGE COURTESY OF @GOODSTART_CA ON INSTAGRAM.



The Storrs Before: Brien McMahon Hall

by **Lillian LaFemina**
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Welcome to The Storrs Before, where we cover the architectural history of Storrs, Connecticut! This week, our history mystery is Brien McMahon Hall. What did it originally look like? How did it change over time?

Before:

Back in the early 1960s, The University of Connecticut began construction on a new all-female dormitory. The building would consist of two towers that could hold nearly 300 women in each wing. In the center, a unifying dining hall was created. The building was planned for Hillside Road, and in its preliminary stages it was affectionally called “Hillside Hall.” The floor plans for the building described a seven-story dormitory. Each floor had 21 rooms, including two valet rooms for irons and housekeeping supplies. An open-concept lounge was placed in the center of the building, which overlooked the dining hall below. The construction plans came to fruition, and the dorm opened up in 1964 with some modifications.

Dorm Troubles:

Throughout the same years McMahon Hall was constructed, UConn had a problem: The university could not provide all of their male students housing. This was due to a decision that was made to organize all of the incoming freshmen into one residential area. At the time, UConn was experiencing a higher dropout rate for freshmen than normal and wanted to provide accessible counseling services for them.

The selected residential area was to be the North Campus Quadrangle, where sophomores, juniors and seniors currently lived. When this announcement was made in early 1964, non-freshmen were forced

to find other housing on campus for the next semester. Some went to Towers, and some went to fraternity housing; however, there were still men to be relocated. A decision was made by the administration to place 280 men into one wing of the Hillside dormitory, officially creating the first co-ed dormitory in Storrs campus history.

Opening:

When the dormitory opened, it was very modern for its time. The walls displayed popular art of the century, and drawings of cartoons were placed in the windows of the dining hall. The dining hall itself adopted a new “T-shaped” system of food delivery which would be able to serve four groups of people at a time. Additionally, Hillside was the first to implement the conveyor-belt dish system that is in all current dining halls. The furniture for the lounge area consisted of fine lamps, couches and tables. Since the lounge area was above the edges of the dining hall, railings were placed on the sides so students could look over.

Briefly, after opening, the hall was named after former senator Brien McMahon, a Democrat who worked alongside William Benton representing Connecticut. An event was held to celebrate the name in the mid-60’s. Everyone was pretty enthusiastic about the new hall, but it quickly began to have its problems. In only a few years, McMahon Hall suffered from sticky doors and creaky elevators. There were also reports of vandalism. By the 2000s, the building was considered outdated, and the dining hall was too small. Plans for renovations began in the early 2010s.

After:

In 2012, McMahon went under massive reconstruction. The four elevators were replaced for the first time since 1964, and the dining hall was expanded. A new glass exterior was added to

the front of the building. “Display kitchens” were also added so students could interact with the chefs as they made their food. Different international sections were created with the intention of providing students with more diverse food options to choose from.

In my own research, I found that there are still some remnants of the original 1960s architecture. For example, the women’s bathrooms still have the original pink tiling. I additionally found a colorful couch fabric that looks to be from the old lounge areas. If you’re walking around the area, see if you can spot any old features!



LOGO BY LILLIAN LAFEMINA, ASSOCIATE ARTIST EDITOR/THE DAILY CAMPUS



Students dine in the original McMahon Hall in 1967. Renovations for the area were completed in 2012.

PHOTOGRAPH COURTESY OF ARCHIVES AND SPECIAL COLLECTIONS AT THE DODD RESEARCH CENTER.



Life

@dailycampuslife

Split Record Review: 'Girl with Fish'

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What do you think when you see "Girl with Fish?" The Life section gravitates toward reviewing the 2023 album by Feeble Little Horse. Welcome back to "Split Record Review," where we give coverage of music through the lens of two different writers. This band has made its presence known only through one extended play and two albums (both roughly about EP length), an admirable feat in its own right. Going through the motions by touring, namely making a stop at the University of Connecticut quite recently, it is a fresh new band to keep up with. What do Henry and James have to think about them?

Henry's Review:

Carrying on the legacy of lo-fi rock bands like Guided by Voices, the Microphones, Sebadoh and Duster is Pittsburgh's Feeble Little Horse. Combining the laid-back, slacker rock sound with classic shoegaze's pure apathy, the quartet has amassed an ever-growing fanbase in just three years.

If you were around during WHUS' "Mischief After Dark," you've seen how special this group really is. Aside from head-nodding music, their chemistry as a group is incredibly evident onstage. I had the pleasure of interviewing the band before their performance and was able to learn a great deal about their creative process. The group's upward trajectory is no surprise given their frequent sonic leaps.

Feeble Little Horse released their debut LP shortly after their formation in 2021, "Hayday," cementing their sound and position as a forerunner of indie rock in the 2020s. Their rise was quick, signing to Saddle Creek Records in time for their second release.

"Girl with Fish" is the group's sophomore record, coming out in June 2023. It sits at a tight 26 minutes: all killer, no filler. The opener, "Freak," sets the tone of the record perfectly, driven by blown-out guitars, punchy drums and infectious hooks sung by the group's lead singer, Lydia Slocum.



LOGO BY SAMANTHA HASS, ARTIST EDITOR/THE DAILY CAMPUS

"Steamroller" is a standout track on the record, featuring one of the catchiest choruses and a dreamy feel. Synthesizers provided by guitarist Ryan Walchonski add a wary vibe to the song, complementing Slocum's soft but powerful vocals.

Walchonski and Seb Kinsler showcase their innovative guitar work all over this album, which is often drenched in fuzz, reverb and layers of eccentric effects that make the guitar sound almost unrecognizable. At times, the synthesizers and guitar work blend in with each other, crafting ethereal sounds that broach the aural uncanny valley.

"Paces" is on the softer side, featuring acoustic guitars layered on top of wavering synthesizers and dense harmonies. There are frequent pauses and stops throughout the song's two-minute runtime, providing a sense of tension and release that makes the track all the more interesting.

"Sweet" features vocals from Kinsler and showcases the group's lyrical abilities. The track features dark and cryptic lyrics, cast over an anxious instrumental arrangement. The song is one of the most intensely emotional on the record, and my only problem is that it's far too short. One of the biggest problems I have with this record is the song's lengths, with most of them sitting at just over two minutes. While most of the ideas featured are completely fleshed out, some of them seem

like they could be explored more.

"Pocket" is uneasy, featuring racing thoughts in spoken word, and a sudden change on the back half of the track from uneasy rock to an abrasive wall of sound. The outro fades back to the uneasy sound from the first half, before ending abruptly and slamming the listener into the next song, "Station."

"Station" has some of the best guitar work on the record, with a bouncy acoustic line that carries the midsection of the song between verses. It serves as a perfect pretense before the album's finale with "Heavy Water."

The album's closer summarizes the group's sound and the album's entire vibe. Switching between soft and intimate acoustic passages with loud and melancholic verses. Once again, many of the ideas present in this song could be further explored if the band had pushed the three-minute mark. Though short, it's a fantastic way to end the album.

"Girl with Fish" is a great album for the fall season, and soundtracks the dropping temperatures with warm guitar and vocals. While the band couldn't provide any details about their next moves during WHUS' interview with them, it's certainly going to be in an interesting direction.

Rating: 4.5/5

James' Review:

Considering the innocent-

sounding names of their band and this album, the only clue unsuspecting listeners have about Feeble Little Horse's style is the ravenous German shepherd on the upper-left of this album cover. They throw the listener right into intense shoegaze from the album's intro track, "Freak." Vocalist Lydia Slocum repeats "I know you want me, freak" with a deadpan inflection while the noisy soundscape comes to fruition. Guitarists Seb Kinsler and Ryan Walchonski are prominent in the mix, while drummer Jake Kelley hits the drums on this track like they're his worst enemy.

"Tin Man" uses what sounds like a reversed bell sound and grunts in the chorus, keeping the high-octane energy of the record going. "Steamroller" makes up for its small number of lyrics with clever wordplay revolving around baking and eating, tying it into sex namely when Slocum states, "I'm the only one who sees me naked" to end off two of the verses. I wish more of their tracks neared the three-and-a-half-minute length of this one. Its fulfilling structure leaves a lot for the listener to chew on, though it's unfortunately the longest song off the record.

"Heaven" takes a slower approach and makes one realize that Slocum fits well as the vocalist for this band, yet she could be successful as a singer-songwriter with an acoustic guitar. The

30-second outro for the track is a bit pointless; I would argue it's filling up run-time for most records but this one's only 26 minutes so there's not much material here in the first place.

According to the album's credits, "Paces" is the only song to utilize two bass guitars. The song's sound is mainly tinny and upbeat until the grungy ending and also manages to feel like a complete song. "Sweet" features a duet between Kinsler and Slocum, giving some variety, which works out, even though Slocum does a good job carrying this album on her back vocal-wise.

"Slide" is a bona fide indie cut that begins with acoustic guitar, then transitions into the band's shoegaze sound in the chorus. It's a pretty neat structure, though Slocum's vocals get drowned out in the mix at times. "Pocket" contains one too many instances of "Do you wanna be in my pocket?" along with a verse where Slocum spills her thoughts out, almost as if she's rapping, leading to an unremarkable moment on the record. However, the shortcomings of that part are negated by strong, screamo-esque vocals that conclude the song, repeating the song's refrain.

"Station" is primarily instrumental, but Slocum gives it some lyrical substance by singing the same quatrain twice. The band hints at a climax for the song, considering the instrumental progression in the second half, yet the final seconds are unfulfilling. I blame deficiencies like these on the band's insistence on keeping their tracks short and sweet because there's only so much a song can do when it's under three minutes. By "Heavy Water," I feel like I've heard the song already, and honestly, the ambiguity of the speaker on "Station" gives the album a fitting end: one track too many.

While one of my favorite albums of all time, "Some Rap Songs" by Earl Sweatshirt, is around this length, indie albums that are under half an hour are more pleasant than impressive to me. I hope Feeble Little Horse develops their discography to make it have staying power in the scene; nevertheless, I enjoyed the journey and would recommend looking out for their next release, no matter how brief it is.

Rating: 3.5/5

Show Scanner: Where to catch live music 11/15-16

by Dan Stark

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There's only a month left of the fall 2024 semester and many students are feeling the heat as deadlines for term papers get closer and final exams loom ominously in the background. But that hasn't stopped venues in Storrs and across the state from putting on shows and bringing the sounds of live music to college students who need a break from the increasing pressures of the semester. Here's a look at some of the shows happening this weekend if you need a night off from work and want to dance your stress away.

Friday 11/15: Knowhere - Tolland

Knowhere is a recording studio in Tolland, Conn., that has doubled as a venue, with consistent shows this fall. This Friday, Nov. 15, the venue will be hosting a show with a four-band lineup. The lineup features three out-of-state bands not from Connecticut, with Hydrangeas, Attack Dog and Polaroid fade hailing from Philadelphia and New Jersey music scenes. The other band on the bill is South of One, a Connecticut-based alternative rock and emo group. The show will feature a mix of alternative rock, hard rock

and dream pop, making it a great option for those who don't want to get thrown around in a mosh pit. Doors open at 6 p.m., music starts at 7 p.m. and admission is \$12. For the address, message @knowhere_ct on Instagram.

Saturday 11/16: The Dog Pound "Beaver Moon PJ Party" - Storrs

The Dog Pound, the preeminent basement venue for University of Connecticut students, continues its jam-packed schedule of shows with its "Beaver Moon PJ Party" on Saturday, Nov. 16. The show is being branded as "a tribute for Moon Club", as the popular UConn club has gone on hiatus due to issues between the club and the university. The lineup features four bands, highlighted by Storrs-based group Tweed Sugar, who will be bringing their brand of what they call "genuine music" to the venue. Also on the bill are Connecticut-based emo and punk groups Death Valley Sun Troopers and The Knife Kickers, as well as SUNY Purchase-based band Mildly Allergic. Doors open at 6:30 p.m., music starts at 7:30 p.m. and admission is \$10. Guests are also encouraged to wear pajamas. For the address, message @thedogpound on Instagram.

Saturday 11/16: Crunch House - West Haven

Who doesn't love a good

Crunch House show? The intimate West Haven, Conn., venue is hosting a lineup of bands from Connecticut and beyond on Saturday, Nov. 16, that's well worth the long drive from Storrs. The four-band bill features, TV Moms, Psychobrat, The Pretty Graves and Village Idiots for a night of high energy, guitar-driven punk that's sure to blow the doors off the venue. Doors open at 6 p.m., music starts at 7 p.m. and admission is \$10. For the address, message @crunchhouseofficial on Instagram.

Saturday 11/16: Three Sheets New Haven "Art in the Back... Music in the Front" - New Haven

For Connecticut music fans who are also into art, look no further than "Art in the Back... Music in the Front" at Three Sheets New Haven, located near the heart of the coastal city. The event will feature music by three bands — Linnea's Garden, Turkey Vulture and Falconeer — as well as the work of four artists — Rose Martin, Momma Choas, Lipgloss Crisis and Rebecca Kaplan-Stone — in a dynamic fusion of the visual and performing artists. The event starts at 9 p.m. and there is no cover charge.

Saturday 11/16: TransFury Fest - Waterbury

The first-ever TransFury

Fest is being held at the Odd Fellows Temple in Waterbury, Conn. this Saturday, Nov. 16, to showcase the work of transgender and queer musicians and vendors. The five-band lineup is highlighted by Trouble Girl and Second Opinion, two groups that have made regular appearances in Storrs. The two groups will be joined by 13 Cavities, Sonorous Rising and Asher Kai. There will also be 12 vendors set up for attendees to shop from. Music starts at 5 p.m. and vendors will be set up from 3 to 9 p.m. The event is free, though attendees are encouraged to make \$5-10 donations to the Palestine Children's Relief Fund. Attendees are also required to wear masks and free KN95s will be available at the door. For more information, visit @transfuryfest on Instagram.



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Opinion

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COMIC BY AH REUM KINDNESS, CONTRIBUTING ARTIST/THE DAILY CAMPUS

From the River to the Connecticut River Valley

by Fatima Khan
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From the shores of the Mediterranean, in the land of Palestine, to the forests of Connecticut, two indigenous peoples, the Palestinians and the Indigenous tribes of Connecticut (Pequot, Mohegan, Niantic), are united by a relentless struggle for the place that is theirs; for the place that they call home. Though oceans and histories separate them, both groups have faced violent dispossession, cultural erasure and genocide, and by this, have had their lands and ecosystems devastated.

But despite this, they resist. Both groups remain steadfast, clinging to their unbreakable connection to the land, a bond woven into the very roots and soil that are now under threat.

This article, the first in a four-part series, examines the intertwined histories of genocide and resilience in Palestine and Connecticut, setting the stage to explore how environmental degradation is woven into this story of dispossession.

In Palestine, the Nakba (catastrophe) that befell Palestinians in 1948, is when they were expelled from their land by Zionist militias. This catastrophe resulted in the dispossession of an estimated 750,000 refugees from Palestine, and the uprooting of two-thirds of the population and their society. In this, the State of Israel was violently and brutally created. Today, Palestinians continue to endure genocide. The Palestinians of Gaza are being exterminated at a steady pace by US-made Israeli fighter jets, tanks, drones, quadcopters, bulldozers and machine guns. Now, Northern Gaza is being exterminated and Palestinian Ambassador Majed Bamyia is calling what is happening in northern Gaza "a genocide within the genocide." Genocide aims to destroy not only their physical presence, but also their identities as indigenous peoples.

Similarly, in Connecticut, the arrival of European colonists in the 1600s marked a devastating turning point for the Native American tribes who had lived on the land for

thousands of years. Initially, indigenous communities like the Pequot, Mohegan and Quinnipiac interacted with the colonists through trade and tentative alliances. However, as colonial settlements expanded, these relationships deteriorated rapidly, and the settlers began to seize land, impose foreign laws and disrupt traditional ways of life.

The conflict escalated violently with events such as the Pequot War of 1637, in which English settlers launched a brutal war to destroy the Pequot people. Hundreds of men, women and children were massacred, and survivors were captured, enslaved or forcibly removed from their lands. This campaign set a brutal precedent for the treatment of Native American tribes in Connecticut, initiating a history of forced displacement and genocide. By the late 1800s, most tribes had lost nearly all of their traditional lands, and indigenous life in Connecticut had been irrevocably changed, leaving descendants today to reclaim what was taken and revive what was nearly extinguished.

Yet, despite this, both Palestinians and Indigenous tribes in Connecticut continue to resist, holding onto their ancestral lands, cultures and ecosystems. This resistance is a testament to their profound and unbreakable connection to the land. As I delve deeper into the environmental degradation that these communities face, it is essential to remember this history of violence and dispossession, and how it has shaped the land that they inhabit but also the resilience that continues to define them. Like the roots of the ancient olive trees in Palestine, their connection to the land remains unbroken and rooted, no matter how violently it is shaken. As Mahmoud Darwish once said,

"We have on this land all of that which makes life worth living, April's hesitation, the aroma of bread at dawn, a woman's beseeching of men, the writing of Aeschylus, love's beginning, moss on a stone, mothers standing on a flutes thread, and the invader's fear of memories."



FILE LOGO /THE DAILY CAMPUS

UConn's new council on sexual violence leaves much to be desired

by Tomas Hinckley | HE/HIM/HIS | OPINION EDITOR | tomas.hinckley@uconn.edu

On Thursday, Nov. 14, the University of Connecticut shared a special article on UConn Today showcasing the creation of the President's Council on Combating Sexual Violence and Harassment. It specifically states that this move comes as a result of the former President's Task Force on Combating Sexual Violence and Supporting Our Students from 2022. While the original task force was intended to be a temporary body created in the aftermath of protests over sexual violence that occurred that year, this new council is intended to be a long-standing body providing ongoing advice on this area of policy. A development like this is purported as a good change by UConn, made to address what is clearly still an ongoing issue at this university. A look back at recent events gives reason enough to be skeptical about another "council" made to address a problem of consequence to students. Regardless of what kind of publicity the creation of this council gets, the more important question is whether or not it actually does anything. With the general trend of how bureaucracy at UConn has typically been enacted, I'm not holding my breath.

To understand exactly why a new council addressing campus sexual assault doesn't inspire much hope, it's important to go back in time and see how this issue first came to prominence in the UConn political sphere. In February of 2022, one student, Alexandra Docken, stood up over- looking the plaza in front of Homer Babbidge Library with a sign that said "I was raped and UConn silenced me," according to The Daily Campus. This sparked some of the largest protests this school has seen since then on any topic and was able to

garner a response from the administration and members of the state legislature. The result was the creation of the aforementioned task force, which was hailed as a genuine solution set to bring change on this issue and finally correct years of wrongs on this campus.

After that, things largely went quiet. The coming fall brought the first initial report from the group, including a few small policies changes such as the creation of the LiveSafe app, some language clarifications on the Title IX website and an improved access to make No Contact Directives. There was never any word from the task force after that. Now, the new article announcing the updated council claimed that the original task force "completed its work." All this is to say that this working group, despite years of time to find solutions for an incredibly important topic, never became anything meaningful.

Let it be known that this is not the first time or the only subject where this has happened. In 2019, students here at UConn, as part of Greta Thunberg's international "Fridays for Future" movement, staged a rally of over 1,000 students and held a long term sit-in at Gully Hall to demand action from UConn against the climate crisis. In response, UConn established the President's Working Group on Sustainability and the Environment, which released a realistic and extremely detailed 734 page plan by 2021 for UConn to fully decarbonize. This sounds like a really good conclusion, and it would have been too, if UConn didn't completely scrap the plan a year later after focus on the issue had died down. Although this one was much closer to seeing meaningful change, it ultimately resulted in nothing.

This is a well-understood process about how to calm student voices on a subject. When it comes to making changes, students are at a disadvantage in terms of time; they have to focus on exams at some point, go on vacation and then, eventually, graduate. Universities know that they can play the long game by creating a committee that will convene in several months on a topic, release a report with recommendations several months later and eventually, it's anyone's guess whether or not any of the recommendations are put into place. In fact, this is a well discussed strategy among administrators. For example, during the University of Vermont's 13th Annual Conference on Legal Issues in Higher Education in 2003, they published a paper reviewing four decades of campus protest, and their key recommendation was to "try to convert disagreements over substance into agreements on process... By the time the committee completes its work six months hence, the leaders of the protesting students may have graduated."

All of this is to say that whenever UConn announces another body created to address something important to students, it's important to be skeptical above all else. This new council on preventing sexual violence is going to be propped up on a pedestal, but ultimately, it is action and concrete solutions that create change, not simply conversation of such things. If one day this council does create the sweeping change to help eliminate the real problem that is sexual assault on this campus, I'll make sure to eat my words. Until then, don't hang your expectations on or extort your praise for this change yet. As far as history goes at this university, students must demand better than this.

Opinion

Photo of the Day | Late night lights



The Storrs Congregational Church is illuminated against the night sky on the University of Connecticut campus in Storrs, Conn. Traffic lights and car headlights brighten the busy streets as students and locals navigate the town. PHOTO BY ZACH MOLLER, STAFF PHOTOGRAPHER/THE DAILY CAMPUS

‘The Perks of Being a Wallflower’ is a good movie adaptation

by Isaac Grad
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“The Perks of Being a Wallflower” has been my favorite book since I was about 13 when my sister finally allowed me to read it. At that point, it had been a decent amount of time since I had much attachment or connection to a book, but this was the best book I had read. It captured these emotions that, at that age, I had no idea anybody else experienced. I thought there was no better, or equivalent, way to express these feelings, especially since the format of the book is a compilation of letters from our protagonist Charlie, through which we are able to see how he sees the world. How could one possibly turn this into a movie that manages to express these same thoughts and feelings? In working with the author, Stephen Chbosky, who also directed the film, producers were

able to capture the essence of the book in a completely different medium. It seems to be relatively rare for a film adaptation of a book to compare to the source material at all, but this is one such scenario where it was done very well.

One reason I think the adaptation was so successful is because of Chbosky’s involvement in the project as the director. While there were many scenes in the book that were absent from the movie, the feeling the book gives remained the same. Naturally, it’s a bit sad to not see certain scenes that you imagined while reading materialize on the screen, but of course there are time constraints that result in the creators of the film having to decide on what scenes need to be kept out. It is no easy task, but they did an amazing job of maintaining the story and the heart.

Another aspect that I loved about this film is that those who have read the book do get small

references to scenes and ideas that are discussed in the book but not shown in the film. These mentions add so much to the film for all types of viewers, whether by referencing aspects of the book or by giving the viewers the impression that there is much more to the characters, making it feel much more realistic. Because of this, I would argue that the movie is more enjoyable if you read the book; but the other great thing about the film is that it’s a great movie whether you’ve read it or not.

Because the book is made up of letters from Charlie to the reader, it can be difficult and risky to translate that into a film. They utilize narration from Charlie to remind us that this story is being told through letters, and to get a sense of his thoughts versus the events that we’re seeing unfold. I find this to be done very well as they don’t overuse narration by any means, and the majority of the story is being told just as a film. As in the

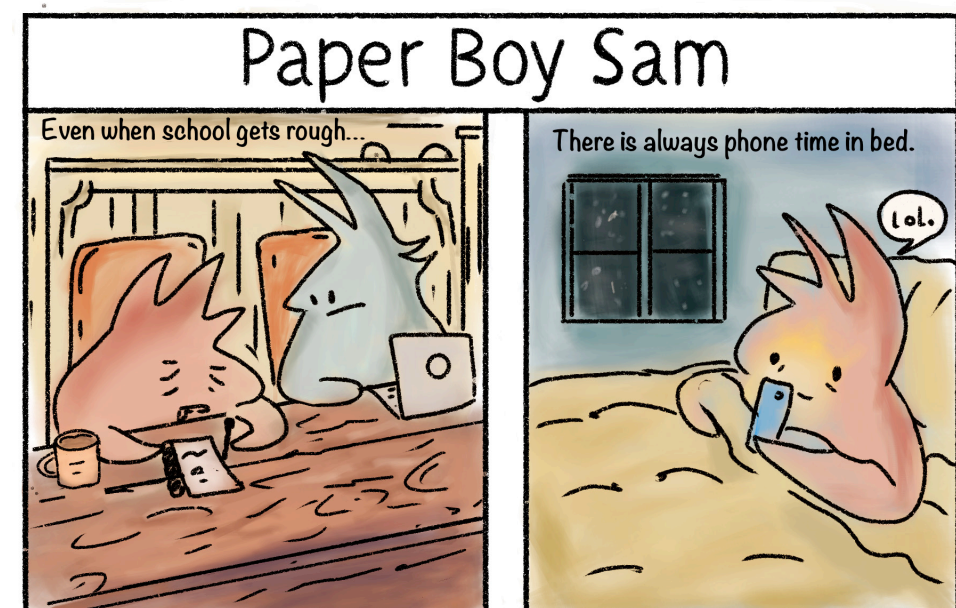
book, what’s going on becomes clearer as we get further in.

The acting was also amazing, and every actor portrayed the characters just as I had imagined them in the book. It’s rather rare, it seems, that a film is able to accomplish this, but they managed to do the characters true justice. Again, I’m sure part of the reason the actors fit the character so well is because Chbosky would most likely have been involved in the casting, and he was the one who created the characters in the first place.

The movie is subtle with dark themes in a world that’s written as encouraging and sweet despite the hardships, giving hope to the viewers, just as the book does. It isn’t overly pessimistic or dramatic and our protagonist is relatable in a way we don’t often see done well on screen. Both the movie and the book feel so authentic and accurate to the teenage experience, and they are a truly well-done coming of age story. The realism

makes the hopeful message even more hopeful. Seeing someone who you relate to struggling and still making progress working towards happiness is something we don’t always see but is portrayed in this movie and book.

Often times when fans of a book hear it’s being adapted into a movie, they feel a mixture of excitement and dread, figuring the movie will not do the book justice. After reading the book and hearing there was a movie, I assumed this would be a similar situation. However, this movie was great and one of my favorites. It did a great job of representing this emotional story and its characters. As college students, you will probably appreciate the accurate representation of young adulthood. If you’ve read the book, you’ll most likely love the movie and if you’ve watched the movie, I’d recommend reading the book and then rewatching the movie.



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Biggest Surprises so far in the NFL

by **Matthew Chmura**
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The first ten weeks of the 2024 NFL season has provided fans with much shock and excitement. Every offseason, NFL fans wait and debate various topics between players and teams. Each offseason is filled with storylines that get determined through the play on the field. This column will focus on the biggest surprises in the NFL so far, focusing on teams who have fallen short and teams who have performed above expectations.

Disappointments

New York Jets

I have touched on how badly the Jets have performed in a previous article, as they are the biggest disappointment in the league. The Jets currently own a 3-7 record, and just got embarrassed by the Arizona Cardinals, 31-6, on Sunday. In that game, the Jets couldn't do anything well on any side of the ball. This has been the case throughout the year, no matter who is coaching the team. The overall synopsis of this New York squad is that all of their star players have underperformed. Aaron Rodgers, Breece Hall, Garrett Wilson, Davante Adams and Sauce Gardner have all played well below their standing, resulting in the team's subpar record.

Caleb Williams

The No. 1 overall pick of the 2024 NFL Draft was considered by many to be one of the most talented prospects of all time. While Caleb Williams may have had some character concerns, many believed he would become one of the best quarterbacks in his rookie season. This has not been

the case, as the Bears signal caller has struggled so far. In Chicago's last game, a 19-3 loss to the lowly New England Patriots, Williams was sacked nine times and missed wide-open throws. This season has not all been bad for Williams, as he's shown flashes of potential, most notably in London against the Jacksonville Jaguars. However, Williams has not been good in the grand scheme of things, and his head coach, Matt Eberflus, may pay the price for it.

AFC East

This column has already touched on how bad the Jets have been, but the AFC East in general has been dreadful. The Buffalo Bills have been amongst the league's best and sit at 8-2, but everyone else in the division has fewer than three wins. New England was projected to be amongst the league's worst teams and have fit that bill. While Drake Maye has shown flashes in a few games, the team around him is subpar and it will take years to build a contending team. The Miami Dolphins previously demonstrated progress in the first two seasons under Mike McDaniel and were expected to build on that in his third year. However, after another concussion for Tua Tagovailoa and a lack of consistent quarterback play, the squad faltered.

Better than expected.

Washington Commanders

When the Washington Commanders hired Dan Quinn and selected Jayden Daniels second overall, they were preparing for a successful future. What they did not know was that success would come right away. The infusion of Daniels into the franchise has made them a contender immediately. Daniels has been one of

the best quarterbacks in the NFL and has built a lethal connection with star receiver Terry McLaurin. Quinn's defense has played up to his standard and is one of the best in the league. Washington may win their division in Quinn and Daniels' first season, which would be a massive shock to all.

Bo Nix

The Broncos drafted Bo Nix with the No. 12 pick in the 2024 draft in what many called a reach. Nix and head coach Sean Payton worked exceptionally well together in the first ten weeks. Last week, Nix outperformed Patrick Mahomes, leading the Broncos into field goal range for the win, though the field goal was blocked to give Kansas City the win. Nix has shown his athletic prowess as he can run at a high level. Not to mention, the signal caller has even caught a touchdown pass. Nix and Payton are the perfect combination and with an influx of cap space in the offseason, Denver will be replenished with weapons for the future.

Pittsburgh Steelers

Mike Tomlin's Pittsburgh Steelers are at the top of the AFC North, owning a record of 7-2. The Steelers started an impressive 4-2 with former Bears QB Justin Fields before switching to established veteran Russell Wilson, citing a need to influx spark into their offense. This move has made the Steelers an elite offense and has unlocked young receiver, George Pickens. Pittsburgh has one of the best defenses and one of the best special teams' units in the game and are balanced on all sides of the ball. This is one of Tomlin's best teams in a while and could return the Steelers to glory.

Francisco Lindor and Carlos Mendoza are finalists for BBWAA honors



FILE LOGO/THE DAILY CAMPUS

by **Ava Inesta**

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After finishing off one of the most magical seasons in New York Mets history that ended with their playoff run to the NLCS, New York is receiving some recognition from the Baseball Writers Association of America.

As expected, Francisco Lindor was named a finalist for the National League MVP Award. He is up against Shohei Ohtani (Los Angeles Dodgers) and Ketel Marte (Arizona Diamondbacks). As for the American League MVP, the finalists are Bobby Witt Jr. (Kansas City Royals), Aaron Judge (New York Yankees) and Juan Soto (New York Yankees).

As for NL Manager of the Year, Mets manager Carlos Mendoza was named a finalist. The two other finalists for the National League are Pat Murphy (Milwaukee Brewers) and Mike Shildt (San Diego Padres). For the American League, the Manager of the Year finalists are A.J. Hinch (Detroit Tigers), Matt Quatraro (Kansas City Royals) and Stephen Vogt (Cleveland Guardians).

This means that Lindor, Mendoza and all the rest of the finalists were among the top three vote-getters for those honors by the BBWAA.

Lindor and Mendoza both face significant competition in their bids to win the awards. Before dealing with a back injury in mid-Sept., there was a brief period where Lindor passed Ohtani in FanGraphs' version of WAR. During that time, it

seemed like Lindor had a solid chance to beat Ohtani in the MVP race. This is mainly because of his dominance at such an important defensive position at shortstop for the Mets, while Ohtani's entire campaign is based on his offensive damage as Los Angeles' designated hitter.

During the time that Lindor sat on the bench for eight consecutive games with injury, Ohtani added 22 hits, six home runs and eight stolen bases to his already historic offensive season. What likely sealed his case for the NL MVP award was his 6-6, three-home run, 10-RBI game on Sept. 19, against the Miami Marlins. The third finalist for MVP, Marte, also missed a good amount of time from late Aug.

into Sept., which hurt his candidacy for the award.

F o r

Mendoza, the situation is similar with high competition. Murphy is considered the favorite as he led the Brewers, who lost Corbin Burnes and Brandon Woodruff, to win the NL Central division title. The Brewers finished 93-69 with Murphy as manager, despite a payroll that is about one-third of the size of Mendoza's Mets. However, Mendoza had very high stakes going into his rookie managerial season with the Mets. Mendoza rallied a New York team that lost their first five games of the regular season and was 11 games under .500 in late May to a 89-73 record and an NL Wild Card spot in a competitive race.

Throughout the regular season, Mendoza received a lot of praise from the Mets about his clubhouse feel. A lot of the players recognized his ability to make "gut" decisions during games which quickly built a lot of trust within the team. From the start, New York's players and staff were impressed by Mendoza's work and abilities to manage a team.

The third finalist, Padres' Shildt, took the NL West race down to the final week of the season, before falling to Los Angeles. The Padres finished with a 93-69 record and settled for a Wild Card berth. Shildt is not new to being considered for Manager of the Year as he won the award in 2019 with the St. Louis Cardinals. On the other hand, Mendoza and Murphy, as rookie managers, have never won the award.

One important factor to note is that the playoff performance does not factor into the voting of any BBWAA awards. All of the ballots were submitted by the BBWAA before the start of the postseason. MLB Network will announce the winners of their four major awards of the 2024 season next week. So may the best players and best managers win!

Women's Soccer

HUSKIES TO FACE RUTGERS IN OPENING ROUND OF NCAA TOURNAMENT

by **Brayden Gorski**

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The UConn women's soccer team will play its first NCAA tournament game since 2016 when they kick off against Rutgers on Saturday, Nov. 16. After three straight quality wins culminating in a victory in the Big East Championship, Connecticut was given the No. 11 seed in the bottom right quadrant of the bracket.

The six-seeded Scarlet Knights own a record of 11-4-5 and made it all the way to the Big Ten Championship before falling to mighty UCLA. Rutgers faced a gauntlet of teams in the Big Ten tournament, starting with defeating No. 16 ranked Michigan State in overtime. They then needed penalty kicks to overcome No. 4 USC, as goalkeeper Olivia Bodmer did not concede a goal.

Key regular season wins for the Scarlet Knights include victories over Washington and Wisconsin. Rutgers also played to a draw versus Michigan State when the Spartans were the No. 1 ranked team in the nation.

Both Rutgers and UConn had their fair share of players earn all-conference recognition for their efforts this season. The Scarlet Knights had three all-conference award recipients. Senior defender Emily Mason earned a first team nod, forward Riley Tiernan was named to the Second Team and Shaela Bradley was named to the Big Ten All-Freshman Team.

For the Huskies, Chioma Okafor was named to the All-Big East First Team after a stellar junior campaign. Anaya Johnson managed to earn All-Big East Second Team recognition despite missing a month of the season to play for Team Canada in the U-20 World Cup. Captains Lucy Cappadona and Abbey Jones rounded out the honorees, with Cappadona taking home Second Team honors and Jones being named to the Third Team.

Although they have not faced each other since 2018, Rutgers and Connecticut have a storied history dating back to the original Big East days. After losing the inaugural matchup in 1987, the Huskies rattled off 14 wins and four draws against the Scarlet Knights over the next 20 years. The tides turned once UConn departed for the American Athletic Conference. Rutgers won the last five matchups and has not conceded a single goal in any of those five fixtures. The Huskies have scored a goal in all but one of their games this season, so the very potent UConn offense should be able to get one past the Rutgers defense.

The program has a storied history in the NCAA tournament, but is still seeking its first championship. They finished as the runner-up four times, losing to powerhouse North Carolina each time in the championship game. This year marks the 32nd trip to the NCAA tournament for the Huskies and the first for head coach Margaret Rodriguez. As a player for Connecticut, Rodriguez took part in four NCAA tournaments from 1995-1998 and earned All-Big East Second Team honors in 1998.

This will be the 19th time that Rutgers will take part in the tournament. The Scarlet Knights reached the Final Four in 2015 and 2021.

Rutgers will host the round of 64 game at Yurcak Field in Piscataway, New Jersey. The game is slated to start at 5:30 p.m. and fans can tune in to ESPN+ to catch the Huskies in tournament action.



PHOTO COURTESY OF @METSUSEM ON X

Sports

Photo of the Day |



UConn men's basketball plays LeMoyn in Hartford, Conn. on Nov. 13, 2024. The Huskies played hard to show their fans what this season will hold.
PHOTO BY SYDNEY CHANDLER, STAFF PHOTOGRAPHER/THE DAILY CAMPUS

SAM'S SECTION

THE CHAMPIONS SHOULD BE A TRIPLE-HEADER

by Sam Calhoun

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The State Farm Champions Classic is a doubleheader at the beginning of the season featuring Duke, Kansas, Kentucky and Michigan State. While the four are among the best programs in college basketball, some have critiqued keeping the same four teams in the event.

Kansas is the most recent of the four to win a national championship, winning their fourth in 2022. Duke last came out on top in 2015, while Kentucky last did in 2012.

Many have scratched their heads at Michigan State remaining in the Champions Classic, with their most recent title being in 2000. The Spartans have two national championships, the other one being in 1979. College basketball writers, such as USA Today's Dan Wolken, have questioned why Michigan State is still in the event.

While Michigan State was the No. 4 team in the AP preseason poll for the 2023-24 season, they did not live up to those expectations, falling out of the poll for the remainder of the season after the first three weeks.

The last time the Spartans went to the NCAA Tournament as one of the top teams in the country was 2019, when they upset top-seeded Duke to advance to the Final Four, losing to Texas Tech.

While head coach Tom Izzo has brought his team to the NCAA Tournament since, they have not been considered a contender for the national championship in five years.

Meanwhile, other blue-blood programs deserve to be included in the

Champions Classic. If ESPN won't replace Michigan State, they should consider making the event a triple header, as CBS Sports insider Jon Rothstein has recommended. If there were to be a triple header in the event's future, I would recommend the first game starting at 5 p.m., the second at 7:30 p.m. and the third at 10 p.m., with a 30-minute gap in between games for teams to warm up.



GRAPHIC COURTESY OF @UCONN HUSKIES ON X

UConn Huskies

This should not come across as a biased opinion. Since the event's inception in 2011, UConn has won three national championships, more than any other program in college basketball. Shabazz Napier helped cut down the nets in 2014 in an improbable run to what is still the American Athletic Conference's only national championship. Then, head coach Dan Hurley led the Huskies to back-to-back titles, the first time a school has done that since Billy Donovan did so with the Florida Gators in 2006 and 2007. Connecticut has six national championships and seven Final Four appearances; only Kentucky has more national titles than the Huskies out of the teams in the Champions Classic. UConn

has produced a plethora of NBA talent and All-Americans, including Ray Allen and Rip Hamilton. More players from the program are expected to be inducted into the College Basketball Hall of Fame at some point, and all signs point to Kemba Walker, Emeka Okafor, Shabazz Napier and Tristen Newton, it's just a matter of when it happens. Head coach Dan Hurley told CT Insider's Dave Borges that he would like to see the Huskies be added to the event in a triple header, saying that none of the four teams should be removed from the event.



GRAPHIC COURTESY OF @UCLAFOOTBALL ON X

UCLA Bruins

Even though their last national championship came in 1995, UCLA still has the most national championships with 11, with most of them coming under legendary coach John Wooden. While it has been a while since their last title, the Bruins have gone to four Final Fours, with the most recent coming in a Cinderella run in 2021, losing to Gonzaga on a miraculous shot by Jalen Suggs. It is called the "Champions Classic" for a reason, so I believe the

programs with the most national championships should be considered for the early-season event. UCLA has produced legendary players, including Kareem Abdul-Jabbar, Bill Walton and Russell Westbrook, who have all earned Most Valuable Player honors in their NBA careers. Reggie Miller and Gail Goodrich are also Hall of Famers from Westwood.

the Champions Classic from the start. One thing I should point out is that some of the programs I have mentioned share a conference. In this case, there should be a way to avoid conference foes ever facing before conference play. North Carolina has won three national championships in my lifetime: 2005, 2009 and 2017. They also made the Final Four in 2008, 2016 and 2022.



GRAPHIC COURTESY OF @UNCFOOTBALL ON X

North Carolina Tar Heels

North Carolina has won six national championships and has reached a Final Four every decade from the 1940s to the 2020s. They have produced legendary talent from Michael Jordan to Vince Carter. The Tar Heels are always relevant and should have been included in



GRAPHIC BY SAMANTHA HASS, ARTIST EDITOR/THE DAILY CAMPUS

Field Hockey:

UCONN HOSTS MASSACHUSETTS IN THE FIRST ROUND OF THE NCAA TOURNAMENT

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The University of Connecticut field hockey team looks to eliminate UMass on Friday, Nov. 15 at noon in their first step to glory. After becoming the Big East Champions, the team earned a one-way ticket into the NCAA tournament. Sitting as the No. 3 seed, the Huskies gained a home-field advantage.

Looking back on the history, UConn has dominated the matchup, owning a 27-11 overall record. However, the tides have turned in recent years. Securing a pair of victories in 2021 and 2023, UMass stopped the Huskies' nine-game winning streak. Keeping the goals to a minimum, a two-score match has been the largest deficit in the past three years.

Coming into Friday's face-off, the competing teams know each other's playbooks well after going head-to-head in the regular season. Matching Connecticut's defense, the last contest came down to the final wire, ending in the Huskies taking a 1-0 win. Scoring the lone goal for UConn, Julia Bressler took advantage of a penalty stroke. Bressler is no stranger to taking penalty strokes under pressure, as she sealed the deal for the Huskies in the Big East finals. Capitalizing on penalties is something Connecticut has done all year and for UMass, falling into that trap again is possible.

Breaking down the Huskies' roster, the defense is something to watch out for. Stepping up in the Big East Tournament, UConn shut out Temple, limiting them to nine total shots with three on goal. The same story

was told against Liberty as they registered eight shots with four on goal, finding the net once. A key component of the defense is the Big East Goalkeeper of the Year, Natalie McKenna. Saving 65 shots and allowing 22 goals, McKenna's stellar year is not finished yet and stopping her reign of dominance now is unlikely.

Offensively, keeping an eye on players like Juul Sauer and Sophie Perschk is a must. Achieving Big East Offensive Player and Freshman of the Year, Sauer took control of the forward position right out of the gate. Nearly tying for the team's leading scorer of 13 goals, the freshman duo finds ways of getting Connecticut on the board. Coming into this matchup, UConn has a solid chance of moving on to the next round.

Turning the page, redemption is in the air for Massachusetts after falling to the Huskies once this year. Despite not seeing the net, Elani Sherwood and Paula Lorenzini made an effort to get an equalizer. Keeping McKenna on her feet, the two took a combined total of four shots and aimed for the goal three times. Put-

ting more pressure on Connecticut is a possibility come game time.

The Huskies plan to continue their three-game win streak while the Minutemen seek to intercept those plans.



PHOTO BY SYDNEY CHANDLER, STAFF PHOTOGRAPHER/THE DAILY CAMPUS

Women's Ice Hockey: UCONN LOOKS TO BOUNCE BACK AGAINST MERRIMACK

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The UConn women's ice hockey team faces the Merrimack Warriors in a two-game series this weekend. The first game will take place on Friday, Nov. 15, away at Merrimack in North Andover, Mass., while the second will see the Huskies move back to Storrs to take on the Warriors at home on Saturday, Nov. 16.

Connecticut is coming off of a disappointing set of games against Northeastern last weekend, in which they lost both contests 1-0, being shut out through six periods of play. The last time UConn was blanked in back-to-back games was during the 2022-23 campaign. The Huskies were given a chance by excellent goaltending from Tia Chan and Megan Warrenner, but it wasn't enough as the offense never broke through. In losing twice to Northeastern, UConn dropped to 5-2 in the Hockey East, after previously going undefeated in conference play.

The Huskies will try to get the offense going again versus Merrimack, who has given up the third-most goals to opponents in the Hockey East with 33. The player most likely to provide a spark is standout freshman Claire Murdoch, a Toronto native who has been very impressive in her rookie campaign, leading the team with five goals and eight points. Behind her, UConn has spread around the rest of the offensive production, with six players tied for two goals apiece. While defenseman Ava Rinker has yet to score a goal this season, she has been invaluable to the team with seven assists.

Merrimack comes into the matchup at 4-5-1 overall and with a 2-4-1 record in conference play, which is last place in the Hockey East standings. Their

previous series was against Boston University, which resulted in a loss and tie. In the first game, the Warriors were hit by an overwhelming attack that saw three goals for BU in the first period alone. The Terriers tacked on two more in the third period, and Merrimack only scored a consolation goal to make the scoreline 5-1.

The Warriors battled hard to draw level with BU in the second game after going two goals down. After the Terriers regained the lead, Merrimack tied the game again at 3-3, sending the teams to overtime, leading to a shootout that BU ended up winning. Still, Merrimack put up a strong fight against the first-place team in the Hockey East, showing a tenacious fire that UConn will have to be wary of.

The Warriors' leading scorer, Chloe Goofers, notched two goals in that contest, bringing her total to six, along with four assists. Even more impressively, she has taken just 13 shots so far, making for a shot conversion rate of .462. Another important Merrimack player to watch for is sophomore forward Maria Lindberg, who has four goals on the season and was named Hockey East Player of the Week on Oct. 28.

If UConn has a good showing in the series against the Warriors, it will put them in a good position in the Hockey East standings. Connecticut is in fourth place, nine points away from leaders Boston University, but well within range of Northeastern and Boston College. On the other hand, a strong performance from Merrimack would bring them that much closer to the division leaders.



PHOTO VON LINDENTHAL, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

Men's Ice Hockey: HUSKIES AIM TO SNAP TWO-GAME SKID AGAINST BOSTON COLLEGE

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After dropping two games to Hockey East rival Merrimack last weekend, the UConn men's ice hockey team looks to get back into the win column on Friday, Nov. 15, in a matchup against another Hockey East foe, the No. 2 Boston College Eagles. The match will be played in Storrs, giving the Huskies a much-needed home rink advantage.

The Eagles come into the game yielding a 7-1-0 record, with their lone loss of the season coming from a strong Michigan State team earlier in the season. While most of their opponents have come from different conferences, Boston College is coming to Storrs fresh off sweeping perennial Hockey East powerhouse Maine, the No. 7 team in the nation, in a two-game series last weekend.

On offense, the Eagles have been nothing but impressive, averaging 29.1 shots per game as compared to their opponent's 24.9 shots per game. Sophomore forwards Ryan Leonard and Gabe Perreault have led the charge on offense for the Eagles this season, both scoring five goals each.

Boston College's defense is highlighted by star goalie Jacob Fowler of Melbourne, Fla. The former AHCA First Team All-American has only allowed 10 goals through eight games, boasting .950 save percentage. Having a brick wall like Fowler at goalie will certainly pose a huge challenge for the Huskies.

For UConn, Avon, Conn. native Jake Percival has done some damage this year, scoring a team-high six goals through 11 games. Percival has put on several impressive performances throughout the season, including a two-goal performance in an upset win over No. 15 UMass, proving

that the Huskies have what it takes to take down some of college hockey's best teams. Although dormant last weekend, the Huskies will rely on Percival and other key players like Tabor Heaslip, Ethan Gardula and Jake Richard to provide enough offensive firepower to defeat the Eagles.

In addition, the UConn defense will need to be extra-stout to keep BC out of the net at all costs. Goalie Tyler Muszelik has done a tremendous job of doing so this season, garnering Hockey East Goalie of the Week honors after the Huskies' series against Merrimack a couple of weeks ago. Overall, this Muszelik-Fowler matchup promises to be an exciting showcase of goaltending talents.

The Huskies enter the contest unranked with a 5-5-1 record, currently ranked fifth in the Hockey East Conference. Puck drop against the Eagles is set for 7 p.m. at the Toscano Ice Forum.



Sports

WOMEN'S BASKETBALL:

CONNECTICUT TO FACE TAR HEELS FRIDAY FOR SARAH STRONG'S HOMECOMING GAME

by **Avery Becker**
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Sarah Strong described herself as nervous, but excited, ahead of her hometown matchup with UConn women's basketball team on Friday, Nov. 14, against the No. 15 University of North Carolina Tar Heels.

The Huskies are coming off of an assertive 86-49 win against the University of South Florida Bulls on Sunday, where redshirt senior Paige Bueckers had another dominant game, putting up 22 points in just 28 minutes of playing time.

The squad also saw numbers from a lot of their newcomers including Strong and sophomore Ice Brady.

"They're gamers, that's the only way you can explain how quickly they've picked up some things," head coach Geno Auriemma said to the media after Sunday's game, emphasizing how satisfied he was about how they've been playing.

"Good teams don't generally detract from themselves, when they find something that is good, they build on it. When they get someone off the bench, they add to it...that's what good

teams do," he said.

This game against the Tar Heels will be very pivotal for the Huskies, because if they win, Auriemma will tie Tara VanDerveer's record of 1,216 wins for the most wins in Division I college basketball history.

"He's a tough love type of coach," KK Arnold said to the media after their practice on Wednesday. "He has his times when he's goofy and making jokes

and every- thing, but when it's time to get in the grid, he hits the spots he needs to hit to bring the best out of you."

The last time these two teams met was last season on Dec. 10, 2023, when the Huskies came out on top with a 76-64 win for the Hall of Fame showcase at Mohegan Sun.

In this matchup, Bueckers was the commander of

the offense, notching 26 points in 33 minutes played.

With this being the first road trip of the season, Arnold described it as a way for the team to bond, but also as strictly a business trip.

"It's always a business trip," Arnold said, "It's about going out and getting the win and a little celebration after."

In terms of Strong's homecoming, she is excited for a lot of her friends and family to watch her play.

"It doesn't really change up my

nerves," Strong said when asked if she was nervous for this homecoming to be so early in the season. "They can still watch it on TV. I'm nervous, but excited."

A player on the Tar Heels the Huskies will have to look out for is graduate guard Lexi Donarski, who has averaged 15 points per game in her first three games of the season.

To see it all go down, tipoff is scheduled for 6 p.m. from Greensboro Coliseum. Husky fans can tune into this matchup on ESPN2.



The UConn Huskies take on South Florida University at Gampel Pavilion on Nov. 10, 2024. The Huskies dominated the court, securing an 86-49 win.
PHOTOGRAPH BY EMMA MEIDINGER, GRAB PHOTOGRAPHER/THE DAILY CAMPUS