

The Daily Campus



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BEST OF ALL

TIME

by Jake McCreven
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Geno Auriemma celebrated his 1,217th victory as the head coach of the UConn women's basketball team as the Huskies defeated Farleigh Dickinson, 85-41, Wednesday night in Gampel Pavilion.

The landmark victory leaves Auriemma atop of the win column in college basketball coaching history, topping former Stanford Head Coach Tara VanDerveer as the Huskies defeated FDU by 44 points on Wednesday.

The win cements Auriemma as one of the top program builders in sports history, reigning in - along with the 1,217 victories - 11 National T i -

bles, 23 Final Four appearances and 59 conference championships.

Freshman forward Sarah Strong led all scorers with 20 points, exploding for 11 in the third quarter as the Huskies ended the period on a 22-2 scoring run over the final 7:39.

A theme that ran common throughout all four periods was UConn's ability to control the paint and out-rebound the Knights, as the Huskies (4-0) finished with a +16 margin on the boards and a +28 advantage in the paint. Paige Bueckers led the Huskies with nine rebounds, landing one rebound shy of a double-double (the redshirt senior finished with 16 points).

Sophomore wing Ashlynn Shade scored Connecticut's first six points but did not score a g a i n ,

b u r y - i n g two triples to open up the scoring. S h a d e finished 2/5 from the field, including a 50% mark from beyond the arc.

S t r o n g started her dominance early by re-bounding over Knight defenders repeatedly. The freshman finished with eight rebounds, four of which came on the offensive glass.

Graduate guard Kaitlyn Chen was one of three Huskies to score five straight points, burying a mid-range jumper before knocking down a three and forcing a timeout midway through the first quarter.

Azzi Fudd made her long-awaited return after the break, checking in with 3:39 seconds left in the period. The uber-talented wing scored twice from the charity stripe but didn't find the basket until midway through the third period during a breakaway steal-and-go. The Huskies finished the first quarter on a 13-2 scoring run while shooting just 30% from the field, scoring mostly from the interior as the Huskies finished with a 10-0 paint advantage after period one. Farleigh Dickinson turned the ball over seven

t i m e s in period one as the Knights scored a game-high 14 points in the first quarter.

Freshman Morgan Cheli scored her only points of the game on an and-one score early in the second, kicking-starting a huge Husky run that dominated most of the period. Despite shooting just 4/17 (24%) from the three, the Huskies outscored FDU 22-8 in the period behind a perfect 7/7 effort from the free throw line and racing to a +10 margin on the boards.

Redshirt sophomore Ice Brady was perfect in the first half, shooting 3/3 from the field and knocking down two free throws, finishing the game with 10 total points. Brady continues to improve every game from an accuracy perspective, shooting an impressive 58% from the field against Farleigh Dickinson.

At the break, Connecticut outscored the Knights 18-0 in the paint and 11-0 on fast break opportunities, racing to a 55-22 lead as the clock expired. Chen led Husky scorers with 11 points at the half, trailing only FDU's Ava Renninger (13) in scoring. Renninger shot 5/8 from the field, including 3/3 from three, as the Knights trailed by 33 at the break.

"We shot the ball lousy in the first half," said Auriemma, "but I wasn't disappointed with that."

Bueckers logged just seven minutes of game time in the

second half as the Huskies depended mostly on the hardy efforts of Strong on the offensive end. Strong scored five points in 15 seconds to put the Huskies up 57-28, encapsulating a 10-0 run over 3:05 which saw Strong and Bueckers account for all Connecticut points.

Eleven Huskies logged over ten minutes of game time, with six playing over 20 minutes a piece.

"I would definitely say this is the best team that we've had in the last four or five years," said Auriemma. Mixing together such a talented rotation did not seem to be a problem for the 40-year veteran, as Auriemma acclimated Fudd well to the rigor of 20 minutes a night.

Farleigh Dickinson scored eight points in the third quarter - the second time in the game - ending the third period down 39 points.

Jana El Alfy, Allie Ziebell and Qadence Samuels all scored for the first time in the fourth quarter as the Huskies plowed to a 81-45 victory, celebrating Auriemma in grand fashion post-game.

Connecticut will next be in action on Monday, Nov. 25 when the Huskies travel to the Bahamas to compete in the Baha Mar Women's Championship. Oregon State will be the first opponent on the slate, and with a win the opportunity to play the winner of Mississippi and Boston College the next day.

The Huskies defeated FDU with a 44 point lead, making the final score 85-41. The stadium was full of supporting fans as the record was broken.

PHOTO BY ZACH MOLLER, STAFF PHOTOGRAPHER/THE DAILY CAMPUS



UConn Women's Basketball takes on FDU in a historic game at Gampel Pavilion on Wednesday, Nov. 20, 2024. Geno Auriemma and the Huskies broke the NCAA Division I basketball wins record at a number of 1217.

PHOTO BY ZACH MOLLER, STAFF PHOTOGRAPHER/THE DAILY CAMPUS

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News

140 volunteers show up to Mansfield-UConn clean-up event

by Liliana French | STAFF WRITER | SHE/HER/HERS | liliana.french@uconn.edu



VOLUNTEERS PICKING UP TRASH NEAR UCONN'S FINE ARTS BUILDING. UCONN STUDENTS AND TOWN RESIDENTS VOLUNTEERED TO CLEAN UP LITTER ON NOV. 16.
IMAGE COURTESY OF @UCONNOS ON INSTAGRAM

The University of Connecticut's Office of Sustainability and the town of Mansfield collaborated to host a garbage clean up event on Nov. 16 which had about 140 volunteers.

The event was organized by the Town-University relations committee and there were eight stations to get trash bags. UConn alumnus and Americorps member Anna Parker spoke about the impact of the event.

"We had 140 volunteers from [...] club sports, fraternities, sororities, Eco Husky and we cleaned up 116 lawn sized bags of litter, probably more," Parker said.

Interim Director of the Office of Sustainability Patrick McKee discussed planning for the clean-up.

"It really kind of started in the summertime," McKee said. "Nathan Fuerst [Vice President of Student Life and Enrollment] approached our office through his role on the town committee who had mentioned that there were a number of litter issues that were brought to his attention through the committee."

McKee spoke about a meeting with the mayor and plans to clean up litter.

"We had met with the mayor and other representatives a couple of times over the summer to really talk about ways that we can help prevent litter and then also clean up existing litter on the most problematic areas adjacent to campus," McKee said. "So, some of those locations were Lodge Road, North Eagleville Road, Separatist Road."

Mansfield Mayor Toni Moran spoke about the clean-up in a press release.

"We are eager to have all of these Mansfield residents tackle roadside litter before the snow flies," Moran said. "Everyone wants a clean environment to live in, and to be sure litter doesn't get into our streams or hurt wildlife. This is a great opportunity for collaboration between our University partners and our residents."

McKee said he found the extent of the litter disheartening.

"Litter is preventable and while it was impactful to see just how much litter we were able to clean up with our 140 volunteers, it was also disheartening because of the fact that it was there in the first place," McKee said.

Fuerst spoke about the partnership in a press release.

"UConn is very excited to partner with the Town of Mansfield, town residents, and our students to improve upon litter throughout the town," Fuerst said. "It is also a great opportunity to build community between town residents and UConn students, faculty, and staff."

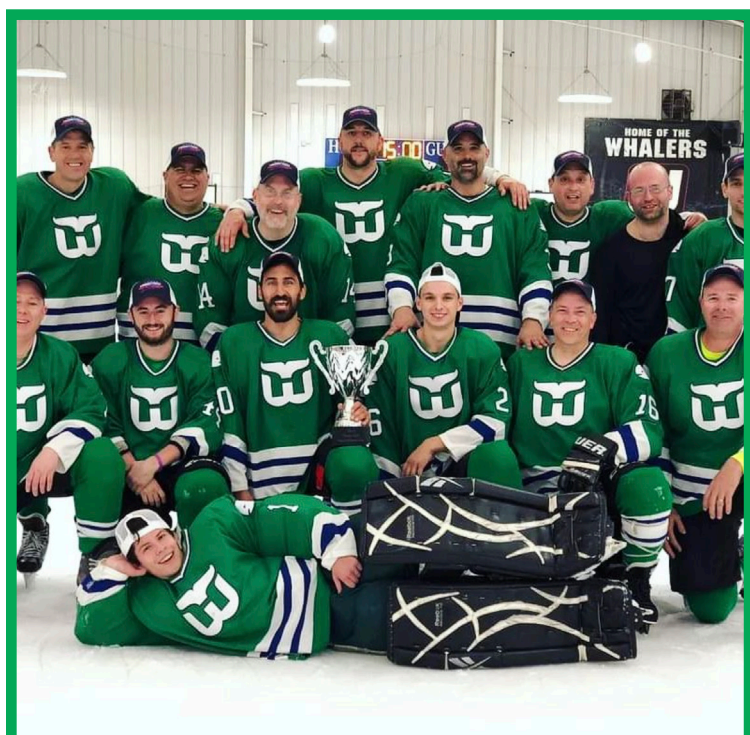
According to Parker, the clean-up station at Wings Over Storrs had the most litter. McKee said that garbage that they cleaned up was mostly cans, bottles and wrappers.

"There were places that we couldn't even get to with volunteers that were just too difficult. Like down in ravines that were just not safe to venture down, but there's water there so ultimately, things that end up in our water continue to move downstream until they get to rivers, lakes and oceans," McKee said. "So that's an important part of this as well, to prevent the contamination and pollution of our waterways, not just the lawns of people in the community and the woods."

Future sustainability efforts will include an Earth Day Spring Fling in April and a green careers panel in February, according to McKee.

NHL to Hartford: A dream to bring hockey back to Connecticut could allow fans to own a hockey team

by Gianni Salisbury | STAFF WRITER | SHE/HER/HERS | gianni.salisbury@uconn.edu



The Hartford Whalers were Hartford, Connecticut's NHL Hockey team for 25 years. The franchise moved to North Carolina in 1997.

IMAGE COURTESY OF @WHALERSPLATES ON INSTAGRAM

During the 1980s and 90s, the Hartford Whalers was one of the biggest attractions in Connecticut. Being the only professional sports team in the state, the NHL hockey team accumulated a devoted fan base throughout its 25-year existence.

Despite the franchise's move to North Carolina and transformation into the Carolina Hurricanes in 1997, the Whaler's fanbase refuses to die. The team has a faithful online community, with many calling to bring the Whalers or a new hockey team back to Hartford. Petitions have been started, as well as a few unsuccessful movements to bring a team back to Connecticut.

Mark Stewart Greenstein, a longtime Hartford resident and former governor elect, hopes to change that.

Greenstein grew up watching the Whalers and considers himself a fan to this day. When running for governor in 2018, one of his main goals was to

bring about an economic revival in Connecticut by bringing an NHL team back to Hartford.

"I was inspired by wanting Connecticut to rebound. Not just in terms of hockey, but we've been on a decline for most of 30 years, and the Whalers leaving was a big cog in Hartford not rejuvenating itself," said Greenstein.

Although Greenstein was not elected, he is now the director of NHL to Hartford, an organization dedicated to creating a group ownership that will be prepared to buy an NHL team when the time comes for them to relocate a team or expand.

The group hopes to bring an NHL team back to Connecticut by 2027 and has been working to garner attention and get people involved in their ownership, according to Greenstein.

The NHL has relocated and expanded teams several times over the past few years, with the Arizona Coyotes moving to Utah

and becoming the Utah Hockey Club earlier this fall. Las Vegas received an expansion team in 2016, which became the Vegas Golden Knights.

Many, including Greenstein, expect that over the next few years the NHL will begin looking for a city to expand or relocate a team again. Greenstein stated he hopes to make Hartford a serious candidate for a team by creating an ownership that is equipped to take it over.

"Our expectation is that the NHL will want to expand, probably by two teams. If in the next three years they call for expansion, we want to be among the cities in play. There will be others. We already know. There's a group in Houston, there's a group in Atlanta and there's been a long-standing group in Quebec," said Greenstein.

For more of the story visit DAILYCAMPUS.COM

The Daily Campus

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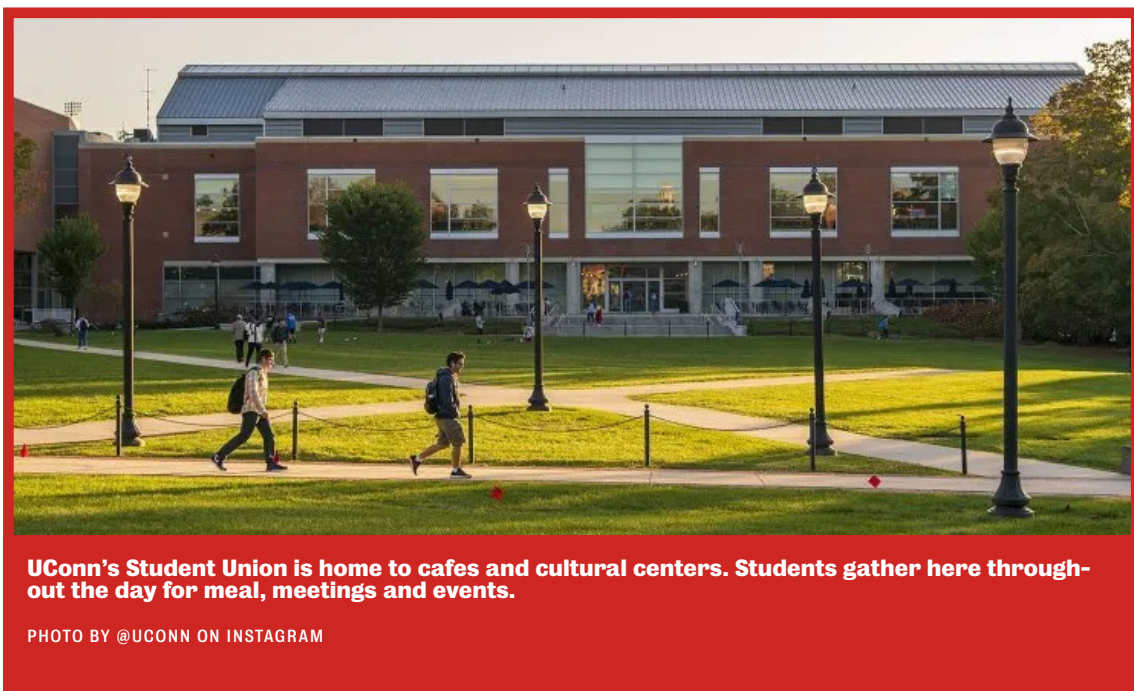
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General University Fee changes coming in the near future; Committee holds second hearing



UConn's Student Union is home to cafes and cultural centers. Students gather here throughout the day for meal, meetings and events.

PHOTO BY @UCONN ON INSTAGRAM

by Patrick Boots
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The dust settled late Tuesday evening as the Student Activity and Service Fee Advisory Committee (SASFAC) reconvened for the final budget hearing discussing the General University Fee (GUF), a mandatory charge every University of Connecticut student pays. The meeting included presentations by the Athletics division, Recreation department, Student Union and Student Health and Wellness (SHaW). The hearing followed the first session, held Thursday Nov. 14. That meeting outlined how the General University Fee would be used to support the Athletic Bands program and Jorgensen Center for the Performing Arts as well as the Student Activities department and the One Card system. Similarly, the second hearing was held in the Student Recreation Center's (SRC) Husky Suite A and had an opportunity for public comment. The first presentation of the night came from the Athletics division, which largely uses General University Fee funding to pay for student

employees in their marketing and sport management areas, according to the attachment they've submitted to the SASFAC. They say the money from the General University Fee allows for student team managers to travel to more contests and allows for the hiring of social media interns for Olympic-class sports like soccer and field hockey. Previously, these teams did not have much, if any, social media coverage. "Roughly 60% of the content we post on our UConn Athletics social media accounts is made by students... [GUF funding] gives students real life experience, working directly with high profile coaches and staff and allows them to plan and propose social media campaigns," the Athletics report reads. They aren't asking for an allocation increase this time around - the document says that Athletics also receives revenue through ticket sales, donations and through agreements with sponsors and media outlets, and their current budget schedule will be enough to sustain their initiatives through fiscal year 2027. Athletics currently receives \$5,557,411 annually from General University Fee funding, according to their SASFAC budget projection form. The

Student Union also presented their case, asking for a \$100,000 funding allocation increase. Preventative maintenance projects have been reduced in scope or delayed to adjust the Student Union's spending according to their SASFAC narrative. They claim that a significant portion of the current budget "supports services for other departments," and the increase would contribute to balancing which services they will be able to provide in addition to repairs and enhancements to the complex. One of the building improvement projects described is the conversion of traditional lock-and-key systems to controlled access, where employees or students would be able to use their ID card or another credential to access facilities and services. The Student Union went through a major renovation and expansion in the early 2000s, re-opening in its current form in 2006; their SASFAC attachment explains that increased fee funding will be used for replacement and refurbishment of furniture and fixtures within the building from that era, like the re-upholstery of chairs and couches. Two of the organizations that petitioned at the hearing receive funding from student fees outside of the

General University Fee - the Recreation department, which manages the Student Recreation Center Fee, and Student Health and Wellness, which has its own fee as well. The Bursar's office describes the Student Recreation Center fee as being for "the operations and construction of the state of the art facility" and adds that it is required and non-waivable for any student matriculated at UConn's main campus in Storrs-Mansfield. The Recreation department's SASFAC submission notes that they do receive revenue from this separate fee, but it is dependent on student enrollment figures. Recreation also receives money from non-student memberships, \$15/day guest passes and pay-to-play programs they host, the document says. According to the packet, they use General University Fee funding to pay for professional salaries and benefits - using the SRC fee for operational expenses and the student employee payroll. "We are reaching a critical mass... We have not been able to keep up with the costs for professional salaries and student employment costs," said Jay Frain, interim executive director of the Recreation department, at the meeting. They're requesting an additional \$110,000 in GUF funding for fiscal year 2026 and then a 3.8% increase to \$120,000 for fiscal year 2027. In the meeting, Jay Frain and SRC Assistant Director of Business and Member Services Melissa Frain explained that the money would primarily cover the minimum wage increase for student employees and allow them to maintain or expand the current hours of operation for the Student Recreation Center. Their narrative says that if the fee allocation is not increased, they'll have to reduce hours and eliminate services - possibly with the pay-to-play model for classes and facilities that are currently available to students at no additional charge.

Student Health and Wellness currently receives funding from the SHaW fee, not from the General University Fee. However, the fee is managed contemporaneously by the SASFAC and the budget hearings were designed to have their components discussed similarly. ShaW describes that most of their services are directly funded by student fees, including its 24/7 advice nurse line, infirmary clinical and overnight services, management of public health situations and health service promotion and outreach programs. They do receive minimal state funding for regional campus health services and also have access to certain UConn Foundation and grant funding, which they say supports programs like the UConn substance-free living program. "We work with students for input on programming and services, using various tools to get feedback... this student feedback and recommendations are integrated into the SHaW planning and strategic direction, which ultimately affects how we allocate resources," their document explains. Their office is asking for the continuation of fee funding so that they don't have to reduce staffing and impose longer wait times for clinical and mental health services. A chart they attached says that they have over 75 staff members with an over 35-hour-a-week workload alongside additional student employees. The General University Fee is expected to be increased by \$98 next year, resulting in a \$491 annual charge for undergraduate students. A slate of hearings to discuss the Student Activities fee, which financially supports Tier III student organizations, will be held in the Spring 2025 semester. For more information on the Student Activity and Service Fee Advisory Committee and for the hearing transcript and attachments, visit sfac.uconn.edu.



UConn pharmaceutical professor wins "Women of Innovation" Award

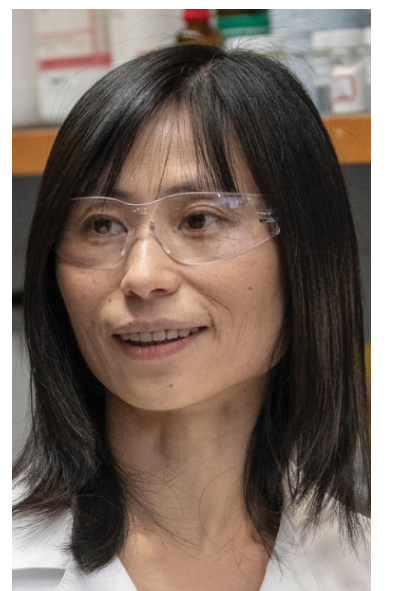
by Pierce Colfer | STAFF WRITER | HE/THEY | pierce.colfer@uconn.edu

Dr. Xiuling Lu, a professor of pharmaceuticals and associate director of Kildsig Center for Pharmaceutical Processing Research at the University of Connecticut, received the Women of Innovation Award for research innovation and leadership from the Connecticut Technology Council, according to a UConn Today article. This award honors Lu's work in nanoparticles, drug delivery mechanisms and research into treating cancer. The Connecticut Technology Council holds the Women of Innovation Awards annually, which has been occurring for nearly 20 years, according to the council's website. The awards recognize "Innovation and Leadership in Academia, Community, Corporate, Entrepreneurship, and Research," and awards youth scholarships, according to the website.

Lu was nominated for the award by José Manautou, the head of the department of pharmaceutical sciences. Lu was nominated alongside nearly 100 other women in Connecticut and became one of 45 finalists. She was selected as the winner of the Research Innovation and Leadership category, alongside nine other women who won in other categories. In an interview with the Daily Campus, Lu spoke about her feelings on winning the award. "It's definitely exciting and I appreciate the recognition for sure, but any recognition is just a milestone - well, I don't even know if it's a milestone... I don't really use that as something, I just keep doing [research] and reaching our goal," Lu said. "The goal is not to get the reward; the goal is to get something meaningful to treat cancers and save people and improve

patient's or people's health." Lu talked about her role models that encouraged her to pursue this work. "All the way back to about 10 years ago, my department had a person who got an award. Unfortunately, she passed away... she was excellent, she was an outstanding researcher and scientist and teacher, so just because of her I feel like it's a great role model... It's encouragement for me to [find] the best way to treat cancer for sure," Lu said. Manautou talked about Lu and her accomplishments in the UConn Today article. "Xiuling Lu exemplifies the spirit of innovation and mentorship that defines our school and institution," said Manautou. "Her groundbreaking work in nanoparticle-based therapeutics not only advances treatment possibilities for

difficult-to-treat cancers but also inspires a new generation of researchers. Her dedication to scientific discovery and her commitment to empowering students through hands-on mentorship make her a deserving recipient of the CT Women of Innovation Award." According to the UConn Today article, Lu's research involves "nanoparticle-based drug delivery platforms for improving therapeutic indices of anti-cancer agents, image-guided drug delivery for optimizing cancer diagnosis and therapy, and neutron-activatable nanoparticles for radionuclide therapy."



Dr. Xiuling Lu is a professor of pharmaceuticals in UConn's Department of Pharmaceutical Sciences. Lu recently won the "Women of Innovation" award from the Connecticut Technology Council.

PHOTO BY @UCONNPHARMACY ON INSTAGRAM

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NETFLIX'S "OUR OCEANS" AND THE RELATIONSHIP BETWEEN HUMANS AND MARINE LIFE

by **Samantha Brody**
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A new nature documentary series has arrived on Netflix as of Nov. 20. Titled "Our Oceans," this five-part series focuses on our planet's ocean life and the various ways that different species interact with one another. Produced by Freeborne Media and Wild Space Productions, each episode focuses on one of Earth's oceans. This review concerns itself with the show's first episode titled "Pacific Ocean."

One of the most exciting parts about pressing play on "Our Oceans" is immediately obvious when the opening credits roll in — hold on, this nature documentary series is narrated by Barack Obama, the former United States president?

Obama immediately makes it clear as to why he's the narrator, as opposed to the industry-

standard David Attenborough. Obama's voice is clear and calming, with just enough humor that pokes through during the episode's lighter moments. Whether or not his viewers agree with his policies is irrelevant, because he's bound to hook and reel them in with his narration.

Each episode of "Our Oceans" is themed around a different ocean, starting with the Pacific Ocean. The ocean is the largest on Earth and is teeming with life, as well as being the home to the planet's circle of volcanoes known as the "Ring of Fire."

In this episode, Obama discusses humpback whales, cuttlefish, volcanoes, seamounts, sea lions and more. Like most nature documentaries, the episode switches between various short stories about the lives of the creatures in question. There isn't any common thread between each story aside from their shared location, but most

focus on mating habits, food or both.

Half of the charm of "Our Oceans" comes from the animals themselves. Obama describes their actions and goals in very human terms, which instantly creates a connection between the audience and the various fish on their screen. Obama describes a cuttlefish looking for a mate as a "cuttlefish ball," commenting on how important it is that the cuttlefish doesn't lose his cool, despite how interested he is in the second cuttlefish. It's cute, fun and surprisingly relatable. I hope he "got the girl" in the end.

The other half of the charm in "Our Oceans" stems from Obama himself. Despite his status as a prominent political figure, Obama has reached a level of familiarity with much of the American public. He's the subject of countless online memes and doesn't shy away from other projects outside of politics.

His role in "Our Oceans" feels perfectly natural, more so than if President Biden or soon-to-be President Donald Trump tried docuseries narration.

The content of the show itself is also fun. Many documentaries play a trick on the audience where they get them invested in the life of an animal only for said animal to be eaten by a predator later on. "Our Oceans" doesn't do that — at least, not in the first episode. The series allows itself to be a little silly, such as by playing surf rock music over a video of a sea turtle looking for food or by having Obama refer to a clownfish as a "little guy" trying to finish his housework.

Furthermore, "Our Oceans" has truly stunning visuals. The visuals captured are incredibly clear and capture even the most minute detail. The cinematography is simply perfect. For those who have an interest in photography and videography, this series shows off just how essential

good visuals are.

Although "Our Oceans" doesn't shy away from addressing the way humans affect our planet's ocean environments, it also doesn't pay much attention to it. Overfishing is touched upon and pollution is mentioned, but the series doesn't make an attempt to investigate these issues further. However, it's possible that the show addresses climate change in the "Arctic Ocean" episode.

Overall, "Our Oceans" is interesting and fun, but it could push the envelope a bit more when it comes to explaining the relationship between humanity and ocean life. Despite this, it's still an enjoyable experience for anyone who wants to spend five hours learning about our planet's more mysterious side.

Rating: 4/5

Moby Dick and wood wind instruments: Symphonic Band

by **Maleena Muzio**
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Music is a uniting force that brings people together. On Tuesday, Nov. 19, the symphonic band hosted a performance at the J. Louis von der Mehden Recital Hall. The concert lasted for just over an hour and drew in students and families alike.

The symphonic band at the University of Connecticut typically consists of around 70 students who are either music majors or students who get through a strict audition process. The band includes some of UConn's most talented students representing the fine arts department. Seeing students gathered to watch their friends and peers perform was refreshing.

Alexa Callahan, a first-semester pre-teaching major said, "I think that sports are so heavily appreciated that we tend to forget about the arts when these students work just as hard. I think we need to evenly sup-

port all groups who work hard at their craft and provide entertainment for other students. We can overlook the arts students, which isn't fair for all the dedication they put in."

The hard work of the group, led by Associate Director of Bands and Interim Wind Ensemble Director Ricardo Brown, definitely did not go unnoticed. Brown announced at the concert that this will be his last performance for a while, as his wife is due to give birth in January 2025.

The concert was a great success. "I think as I've grown up, I have grown more appreciative towards the arts and all the work they put into it. I like seeing how proud the musicians are of themselves and how effortlessly they complete these complicated pieces," Callahan explained.

Opening the set was "Flourish for Wind Band" by Ralph Vaughan Williams. The piece was fitting as the band is composed of primarily wind instruments. The song was quite brief

and upbeat, serving as a great way to ease the crowd into the rest of the show.

Following were pieces "Pageant, Op. 59" by Vincent Persichetti and "Illumination" by David Maslanka. These songs were longer than the first and just as pleasant, with "Illumination" in particular being very playful and mischievous sounding. The first half of the show was very entertaining overall.

Isaiah Monroe-Shaw, a first-semester pre-teaching major shared, "I know pretty much the whole percussion section, so I've been to a couple of concerts before. I think this has been my favorite so far, the last piece had great storytelling, and I really appreciated the percussion, especially the symphony."

After a short intermission, the band only had one remaining song, "Of Sailors and Whales: Five Scenes from Melville, Op. 78" by W. Francis McBeth. This piece was over ten minutes long and was the true star of the show. Rang-

ing in tempo and volume, the song was drastically different at any given point. Between each scene were short readings from the infamous novel, "Moby Dick." The reader did a great job of presenting his lines with enthusiasm and artistry to articulately match the tone of the band.

The third scene of the piece also featured choral singing by members of the band. Seeing a diverse range of talents present in these individuals was beautiful. The song was an outstanding choice by Brown, blending together many forms of art, such as music (both lyrical and instrumental), acting and literature.

Clearly, the song was a fan favorite, as Callahan told, "My favorite performance was definitely the ten-minute piece that was inspired by Moby Dick. I thought it was super impressive how they stated they haven't done a ten-minute piece before. So, that being their first time performing it was amazing to see. You could tell it took a lot

of time to craft and prepare for with all the elements of different instruments working together. I loved how they included talking points when the band would stop playing and a dramatic voice would speak. I haven't been to a band performance where they've done that before. It was interesting to add and fit well."

The symphonic band put on a memorable performance, with the hours of practice by the director and students shining through. When asked if she would attend another concert, Callahan explained, "I have not went to many band performances except when I was in elementary and middle school. It is cool, however, to see how practice does make perfect now in college. These little kids are now performing in college bands and showing what they are made of. It shows that success doesn't grow overnight and all the determination they put into this is worth it. It is a personal accomplishment that not many can relate to."

GARY ENGLISH ON EXPRESSIONS OF HUMAN RIGHTS IN THEATRE

by **Bonnibel Lilith Rampertab**
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On Nov. 20, Gary English, a distinguished professor of dramatic arts at the University of Connecticut's Gladstein Family Human Rights Institute and Art and Human Rights research program affiliate delivered a talk about his knowledge about the intersection of human rights and theatre. This follows another talk English gave about dialectics, or the philosophical dynamic of opposites, in theatre, as well as the release of his August 2024 book "Theatre and Human Rights: The Politics of Dramatic Form."

Co-chair of the Art and Human Rights research program Robin Greeley gave a short introduction to English before he began his talk.

English began by talking about Palestinian theatre and how it was used to better contextualize the conflict between Palestine and Israel. He spent a significant amount of time in the West Bank working with Palestinian theatres.

"I found it difficult to know how to talk about this book," English said. He elaborated that his book "tries to address the different forms and structures that are employed and how these structures have built

in the political implications."

Going back to the topic of Palestine, English was there when two Palestinian actors performed in a play that was inspired by two Black South Africans who were political prisoners. After the performance was over, English reported how Jewish audience members were baffled about how two Palestinians could play to Black people and didn't know how to process it. "It challenged their beliefs on Palestinian political prisoners," English said.

English then talked about his philosophical influences, including Martha Nussbaum's "The Fragility of Goodness." Taking influence from the works of Plato and Aristotle, Nussbaum values Greek plays because they could tackle scenarios not seen elsewhere.

English acknowledged three different books in the past that tackled the concept of human rights and theatre. As emphasized during his talk, "The purpose of human rights and art is to function as reciprocations."

There are many plays that delve into topics of human rights. English highlighted a few of them, including two works created in a theatre workshop in Ghana about themes pertaining to Ghanaian human rights such as religion, modernity, political economy and access to clean water.

"When an actor embodies a

character, there is no difference between them," English said. English described the dynamic between the actor and the character to be a "symbiotic relationship" where you couldn't slip a cigarette paper in.

"There is no way to do a three-dimensional book," English admitted. Nonetheless, he tried to write his book "Theatre and Human Rights" with multiple audiences in mind and each of the eight chapters could appeal to different demographics. The book is split into two parts: "Aesthetics, Foundations and Methods of Theatre and Human Rights," which is more grounded in theory, and "Greek Drama, Palestine and South Africa: Tragedy, Conflicting Rights, Resistance and Justice," which pertains to real-world examples of human rights in theatre.

English then talked about specific plays including "Death of the Maiden," which is about Paulina and her husband letting a doctor stay with them overnight. Then Paulina holds the doctor hostage because she believes that he was the doctor who tortured her in the past. English noted, "Paulina is left out. Paulina's suffering is in the margins." When talking about the impact of the play, English said, "It doesn't create pathos, it creates thought." English is against empathy being the main point of performances be-

cause people tend to show empathy for those most like them.

English then shifted his focus to a different play, this one heavily researched and about Palestinians locked in a church by Israeli soldiers. "The play is fundamentally about the right to resist," English said. On the conflict between Palestinians and Israelis, English said "This is an intergenerational conflict."

Another play, Athol Fugard's "My Children! My Africa!" was about the dialectics of cultural and armed resistance. English said that although weapons may not always prosper in doing damage, "Your words can get inside the head of the people inside the armored car."

English noted a psychodrama workshop that worked with traumatized Palestinian children from ages 12 to 15 who couldn't speak due to trauma and expressed themselves with performance. This workshop would culminate in the "Gaza Mono-Logues."

English preferred to use the term "remedies for dehumanization" over "rehumanization" because "rehumanization" implies that the dehumanized weren't human at one point and that they're obligated to "rehumanize" themselves as if it's their fault in the first place.

English noted the criticisms of reconciliation in theatre, citing John Kani's "Nothing but

the Truth" as a criticism of South Africa's Truth and Reconciliation Commission and how it shouldn't be accepted as actual change and advancement of human rights.

English ended his talk by reading an excerpt from his new book about an analysis of "The Oresteia" by Aeschylus.

There was then a short Q&A session. English gave many insightful responses to audience members' questions, including how somebody else once said, "Justice, peace, reconciliation: pick two." Other responses from English included: "The argument for resistance is implicit in the UDHR," "They can only be rights if they are fought for," "The commodification of art" as a negative that needs to be circumvented, "What I enjoy about Palestinian theatre is that they escape [the commodification]. The art is in the moment and then they make something else" and "Theatre should be viewed as tactics, not strategy."

A striking way to informally end the talk after the Q&A session was with a story about how, in a Palestinian theatre, the Israeli military shut off the power, so audience members used their phone flashlights and shone them on the stage so that the actors could finish the play. Resistance and persistence are human qualities that should be embraced.

Life Section Roundtable: What are the best and worst pies?

The Life section frequently has some hot takes about food. In a recent roundtable, writers ferociously defended their picks for the best and worst Thanksgiving sides, but now, pies, the classic Thanksgiving dessert have entered the arena. Pies come in all shapes and sizes, but standouts like fruit pies, pot pies and whipped cream pies all come to mind. How will Life writers navigate this wide-ranging genre of foods? Let's find out.

Ben Lassy, Life Editor (he/him/his):

There is nothing like a delicious and hearty pie after a November meal, especially after the big turkey day. Yet for me, pies are like murder mysteries: There are a few that keep you entranced, but most get boring before you're halfway through. So, as a person with picky pie preferences, below are the only two correct choices.

Best: apple pie. There are seldom moments in my life where I'm as intimate with my food as with a good slice (more like a scoop) of my nana's apple pie recipe. From the fun of baking— which includes peeling and coring the apples with a magical little device—to eating it, this recipe is both memorable and delicious. In my opinion, this is peak pie.

Worst: anything with the word "tart" in it. Apparently, a tart is an open-faced pastry with a fruit filling, but far too often these vile baking creations are deemed "pies" by some non-nuanced dessert manufacturer. If it doesn't have a crust, then don't say you're bringing a pie to the function. You're bringing a tart, and that doesn't belong at the family function.

James Fitzpatrick, Associate Life Editor (he/him/his):

My thoughts all depend on what can be considered a pie. Online discourse is inconclusive about whether cheesecake is a pie or a cake despite its name, so in the case that it's a pie, all my marbles are on

cheesecake. After a scrumptious Thanksgiving meal with rolls and casseroles, I don't want something else that's mostly flaky and bready.

If I had to choose a conventional pie, put me down for blueberry, blackberry or boysenberry pie. Not only do all of these contain incredible blue-ish fruit filling, but they also are the most compatible with pie crust, in my opinion. Apple pie is fine, though it's only tolerable if it isn't heated up and topped with ice cream, which isn't always viable. The aforementioned pies are great when cold and with or without ice cream, making them a versatile option for a possibly large Thanksgiving occasion.

I alluded to this in yesterday's roundtable, but pumpkin pie is cringe and bad. Its earthy taste doesn't work with the creamy texture, and there's no personality. Halloween is over. Get over it!

Noa Climor, Campus Correspondent (she/her/hers):

Pumpkin pie is evil and should not exist. I have nothing against pumpkin or pie, but the combination of the two is just so incredibly unfortunate. I do not understand how it can be so bland and have such texture, and why it is hailed as the best pie ever. But I digress... onto the best! All pies are better than pumpkin, but some are truly phenomenal.

Key lime pie? Elite, superb. A chocolate pecan pie can save lives, and I think good apple pie will heal the mind and body all at once! Honestly, the moral of this (for me) is that I need to go make pie right now. There are also odd pie flavors that I have yet to try, but it truly is about the texture of it all. On that note, we need to make goopless pecan pies. As soon as we do that, we're in business.

We also have chicken pot pie, lemon meringue pie and many others. Is cheesecake a pie? Maybe. If it isn't, then it's just plain excellent and delicious.

What counts as pie anyway? Not pumpkin — that's for sure.

Thatcher Slocum, Campus Correspondent (he/him/his):

Having eaten a grand total of around three slices of pie, spanning two varieties (apple and strawberry rhubarb), I have little authority to be rating pies. However, I decided to use this opportunity to consult friends, family and the internet to gain a comprehensive knowledge of Thanksgiving pies. I'll be considering apple, cherry, chocolate cream, sweet potato, pecan, strawberry rhubarb and pumpkin pie.

Best: apple pie. This one gets high marks from me because it is so versatile. Cooked apple crisp on its own is delightful and goes well with plenty of savory spices, such as cinnamon, cloves, ginger or orange zest. Apples have the benefit of generally being less mushy and slimy than other fruits, such as peaches and cherries, and are naturally sweet, requiring the addition of a little extra sugar. Plus, there are so many different types of apples to choose from, making them so customizable.

Worst: pecan pie. I'm allergic to pecans, so it gets a low rating from me for obvious reasons. Even if I weren't allergic, I'd still imagine being disappointed with a creamy custard pie with pecans when I could be having something far yummiier, like chocolate cream pie, or far more in line with the seasonal festivities, like pumpkin pie.

Honorable mention: strawberry rhubarb. The sweet, soft strawberries strike a perfect contrast with the firmer, tart rhubarb for an excellent fruity pie.

Sarah Barker, Campus Correspondent (she/her/hers):

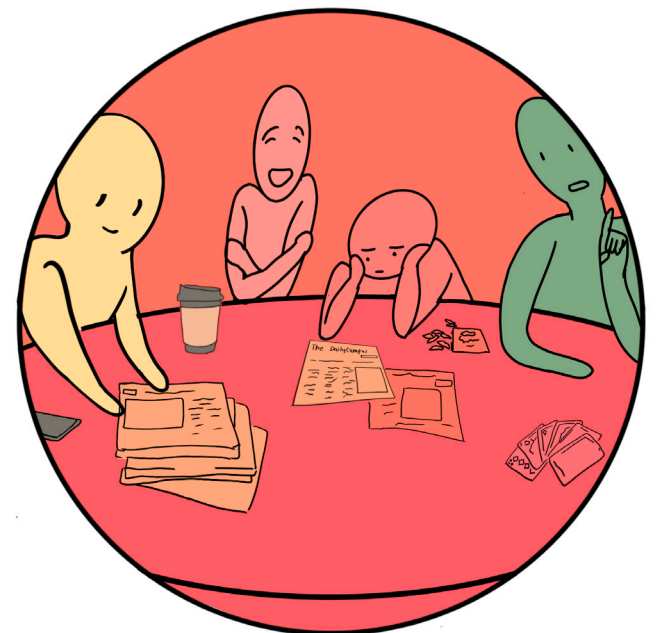
Best: Chicken pot pie, specifically Marie Callender's

Worst: Literally any other pie. Why on Earth would you want to eat baked fruit?

Side note: What on Earth is rhubarb and why is it mingling with strawberries?



ILLUSTRATION BY SARAH CHANTRES, STAFF ARTIST/THE DAILY CAMPUS



LOGO BY LILLIAN LAFEMINA, ASSOCIATE ARTIST EDITOR/THE DAILY CAMPUS

Your Movie Mage:

The Cat and the Moon

LOGO BY SAMANTHA HASS, ASSOCIATE ARTIST EDITOR/THE DAILY CAMPUS



by Isaac Grad
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Welcome back to another issue of Your Movie Mage, where I discuss underrated movies across genres. Last week, we discussed the low-budget and highly underrated Taika Waititi film "Boy." This week we'll be talking about "The Cat and the Moon" which is another completely unknown film. I have yet to meet another person who has seen this movie, despite it being very well done. Alex Wolff — known for his role as himself in the Nickelodeon television series, "The Naked Brothers Band" and various other films both big and small — makes his directorial debut with this film. Along with directing the film, he wrote and starred in it, making it a clear personal project that meant a lot to him. The passion, time and energy that he put into this film comes across very clearly in every aspect.

The story itself is relatively simple: a young man named Nick is attending a high school in New York City temporarily while his mother is in rehab. He's struggling with the loss of his father, which is being

brought to the forefront of his mind as he's staying with his dad's old music partner Cal.

Nick's rocky relationship with his mom is made clear throughout the film, though his complex feelings surrounding his dad steal the show as we explore the complicated emotions of grief. Nick spirals downward, seemingly not having any positive parental influences. Through his short stay with Cal, Nick experiences having a responsible role model for what very well may be the first time in his life. He experiences consequences and care, despite initially fighting against it and not feeling sure how to handle being parented.

The authenticity of this film is what stands out most. The characters are all flawed, just as most people are in their teen years. Each character is putting on a facade that we as the viewers can see right through, just as teens do in real life. The realism of the dialogue and the execution is a testament to what can be done when the writer, director and actors are in complete congruence, which of course they are in this case seeing as Wolff is all three. Being able to master each of these aspects of filmmaking is no easy feat, and

while many take on this goal, not many succeed. Though this film didn't receive very high ratings, I do believe it was very well made and certainly made me feel the emotions it seemed to be intending to draw out.

The run time is longer than most films, landing at just under two hours, but the pacing is good which doesn't make the film drag on. Every scene is filled with purpose and contributes to the story.

The acting carries this story, as it often does in films that follow a protagonist over a shorter period as a drama. We are watching for an understanding of these complex characters who feel real and relatable; for this to succeed the characters need to be well acted, which they were. Wolff, of course, stood out with great acting. He was able to display a variety of complex emotions without straight-to-the-point dialogue. Despite his flaws, viewers are compelled to hope for the best for Nick and desire to understand why he is the way he is.

The character arcs in general are something that stands out as well in terms of realism. The characters feel real because they have clear motivators and personalities. We can see why they

behave the way they do, and no scenes feel as though their established personalities were ignored in favor of pushing a story forward.

What may be viewed as unfortunate, however, is the accurate representation of spoiled rich city kids with no consequences. Luckily, they aren't the main focus of the film, but they are certainly the largest side characters to Nick. Some people were annoyed by these characters to the point that their role detracted from the story. Nevertheless, I believe they enhanced the story, having the spoiled children juxtaposed with Nick, who came from a very different background than them and behaved differently. Of course, he was also influenced by them and at times his behavior was not good, but this is done intentionally.

The music throughout the film stands out to me especially, which makes sense given Wolff's musical history and its importance not only in his own life but in his family's as well, as his dad is a jazz musician. The songs used elevate every scene and enhance every emotion that is being displayed. In fact, I discovered my all-time favorite piano song from this movie, and

I doubt I would have had I not watched it.

The cinematography of this film is very strong as well. Despite already being a big fan of Wolff, the cinematography is what drew me to this film in the first place. Seeing the scenery of the city in the fall and winter atmosphere was beautiful. It captured the feelings of being a teen in such a vast space with seemingly limitless possibilities, yet it also matched the depressing and frantic tone of the film very well, with strong contrast and lights as well as deep and dark colors that popped.

I give "The Cat and the Moon" an underratedness score of 4/5. It isn't a perfect movie but it's highly underrated. As I mentioned, I have heard nothing about this film and it feels as though I'm the only one who has watched it at all. It's a great movie with strong cinematography, amazing writing, acting and a beautiful score. It's an incredibly strong directorial debut for Wolff who clearly put a lot of time and energy into it. If you like indie coming of age films that deal with depressing topics, you should give it a watch.

Rating: 4/5



Life

@dailycampuslife

WINNER WINNER CHICKEN DINNER

by Oliver Power
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We have made it to Thanksgiving time! So, bust out your baster and meat thermometer because this week on “I Made It So You Don’t Have To,” we are going to be cooking an entire chicken. No more lonely wings, breasts, drumsticks or thighs. Since college separates us from home, many people start having “Friendsgiving” celebrations, a pseudo-Thanksgiving tradition where friends get together and each bring a recipe to contribute to the feast.

Thanksgiving meals bring together several things — people, food and gratitude — so I thought that this week’s recipe should represent that. Therefore, I have made my own recipe of mashed potatoes with a wonderful Thanksgiving chicken—yes, you read that correctly— recipe from a TikTok chef I have reviewed before and could not resist coming back to.

That’s right—you do not always have to use turkey at Thanksgiving despite what all the decorations and turkey hats may indicate. Chicken is easier to work with, people are more familiar with it and the end product still tastes delicious. I will be honest — I am a fan of turkey for Thanksgiving and my family has enjoyed that every year for the holiday — but in

the spirit of trying new things, I thought to give chicken a try.

The TikTok recipe I will be using is the “holiday bird chicken” recipe from @Sad_papi. This is one of those recipes where you will have to be aware of what is coming next because there are multiple parts that can creep up on you. So, like my grandfather does when prepping every Thanksgiving dinner, I made sure to remain as organized as possible.

I used two whole chickens even though the recipe says one, so I doubled the quantities of ingredients, and this fed roughly five people. First, I cut the spine of each chicken out, but do not throw it out. You will be able to feel the individual bones of the spine to locate it (the video will certainly help). Then, season the inside with about 3/4 tablespoon of salt for each chicken, evenly spread. Throw this in the fridge, flattened for 12 to 48 hours. This is called a dry brine.

A brine is any solution of salt and water that can be used for cooking. Dry brine indicates that the salty layer created on top of the chicken will create a brine built from the chicken’s own moisture, which then soaks back in, keeping the meat tender. Being a college student pressed for time, I only let the chicken sit for six hours and it turned out great, so don’t worry if you can’t hold

an entire chicken in the fridge for one to two days.

Once the chicken is done, preheat the oven to 475 degrees Fahrenheit. Mix the room temperature butter with chopped/portioned thyme, rosemary and sage to rub all over the chicken. Then place the chicken inside the oven for 15 minutes. While this was going, I started preparing the gravy. Cut up the spine into roughly four or five pieces — it can be sloppy — and then throw them into a saucepan with some depth at medium-high heat. Brown all of the bits and then remove them from the pan.

Lower the heat to medium, add the shallots and garlic, then sauté them with butter for three minutes, stirring every few seconds. Once they are translucent, drop the temperature to medium-low, then add in the flour and stir. This is what is going to thicken the gravy. Cook the flour for roughly 10 minutes until it is the color of peanut butter, which was a perfect description from the video of what to look for. Add the chicken stock, thyme, bay leaves, salt/pepper and the chicken bits back inside to flavor the gravy. Let this simmer at medium-low heat for 30 minutes to ensure the gravy has thickened well and add more stock if you want it to be thinner (I added about 1/4 cup more).

Once the chicken finishes, drop the temperature to 350 degrees Fahrenheit. Now here is where the meat thermometer comes in handy. Cook the chicken until the internal temperature is 150 degrees Fahrenheit, at which point you should take it out. Brush the honey on it and coat it with the spice mix. Place it back in the oven for five to 10 minutes, ensuring that the chicken gets fully cooked and the spices are toasted. Once the internal temperature reaches 165 degrees Fahrenheit, you can pull it out. Let it sit for 30 minutes before slicing so that the chicken retains all of its moisture.

While waiting, it’s time for mashed potatoes. Fill up a large pot with water and get it ready to boil. Grab your potatoes and peel them. It’s okay if the peeling is not perfect, because if some of the skin ends up in mashed potatoes, it helps give it a nice texture and earthier taste. Cut the potatoes in half lengthwise and then for each half, cut about three or four slices width-wise. Cutting it into smaller pieces ensures a more even boiling. Add them into the water and monitor them.

It varies depending on the size of the potato, but around 10 minutes, start checking if the pieces are fork tender. Once they are, you can take them out and add them to a bowl, along with butter, and milk. I would

opt for a potato ricer which helps make the potatoes silkier, but if you don’t have one and are into forearm and shoulder workouts like me, then mash away. Keep adding milk if you want it to be smoother.

Once it achieves the desired consistency, add nutmeg, salt, pepper and rosemary. I gave the absolute base level amounts of spicing for the mashed potatoes because at the end of the day, it comes down to preference. I normally like more salt and rosemary to complement the chicken with more aromatics. Once this is done, all the components of the dish should be ready to put together.

This dish was a lot of fun to make. While it did test my ability to keep track of multiple things, it will certainly make you feel like and come off as a professional when making it. I liked how the honey gave the chicken a nice sweetness while also allowing the spice mix to attach to it. The gravy was the best gravy I have ever had and complemented the entire dish perfectly. Take charge of your Friendsgiving by being the one to make the centerpiece dish with this recipe that will not disappoint. With any Thanksgiving recipe, you will need to devote a significant amount of time to this, but the quality of the final product speaks for itself. The more effort, the better the result.



Ingredients:

Chicken

- One chicken
- One-half stick of unsalted butter
- One tsp of thyme
- One half tsp sage
- One tsp of rosemary
- One tbsp honey

Spice mix

- One tsp crushed coriander
- One tsp cumin
- One half tsp black pepper
- One-quarter tsp flakey salt

Gravy

- Olive oil (for drizzling)
- Three tbsp butter
- Three tbsp flour
- Three shallots (thinly sliced)
- Four garlic cloves (thinly sliced)
- Three-and-a-half cups of chicken stock
- Five sprigs of thyme
- One bay leaf
- Salt/pepper

Mashed Potatoes

- Four potatoes
- One-half tsp of salt
- One-quarter tsp of nutmeg
- One-half tsp of rosemary
- One-quarter cup of milk
- Three tbsp of butter

Price: \$57.96 (includes all spices)

Rating: 4.2/5

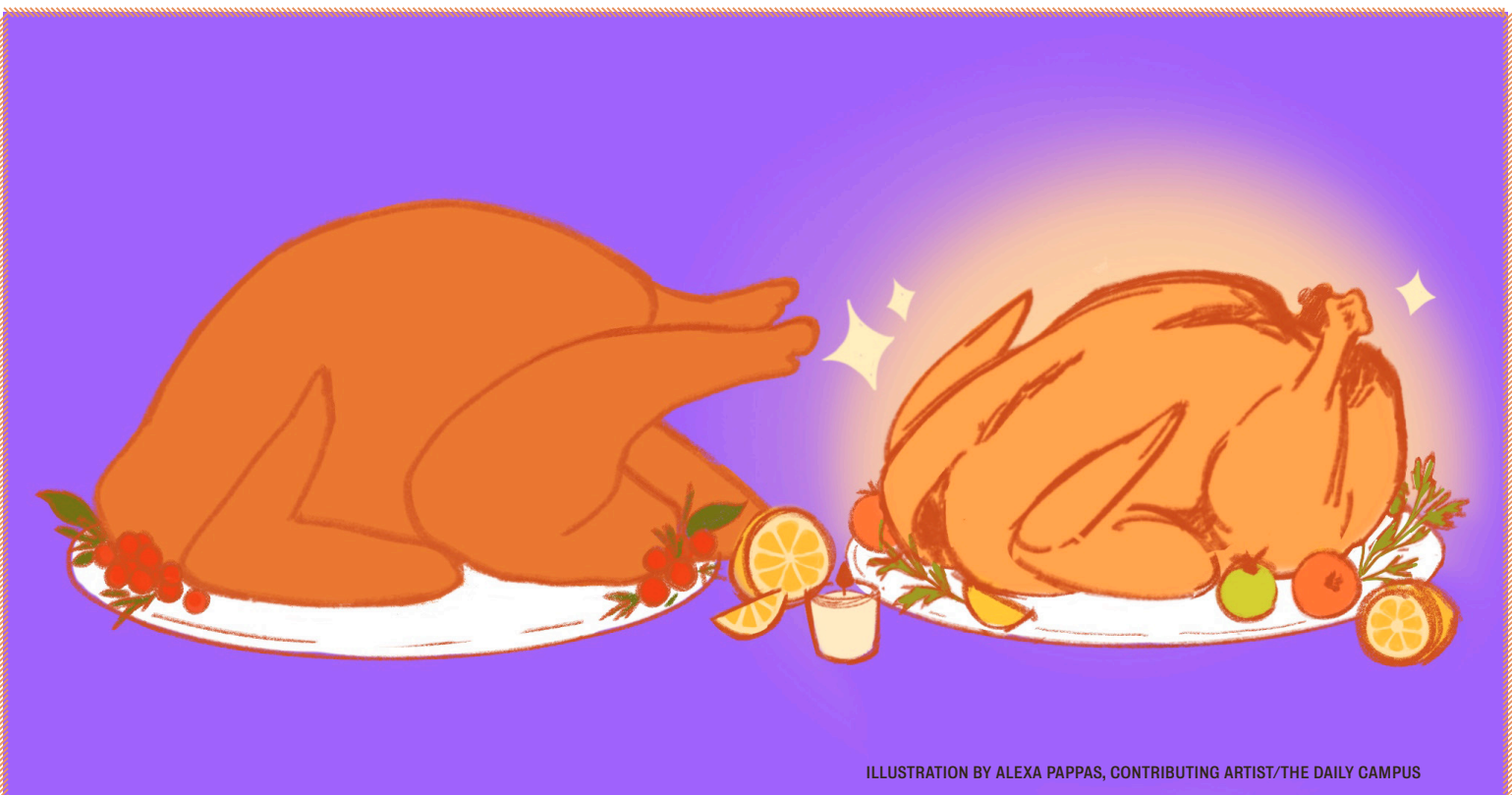


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LOGO BY LILLIAN LAFEMINA, ASSOCIATE ARTIST EDITOR/THE DAILY CAMPUS



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Patrick's Politics:

Ranking Trump's cabinet picks from bad to the absolute worst

by Patrick Minnerly | HE/HIM/HIS | WEEKLY COLUMNIST | patrick.minnerly@uconn.edu

We're a little more than two weeks out from the election and President-elect Donald Trump has already started filling his administration at a record pace. The results, to say the least, have been shocking yet somehow entirely foreseeable in hindsight. In the leadup to his second term, Trump is not making the same mistake he did last time of picking people who won't do his bidding; he's making brand new ones.

Cabinet positions are often regarded as some of the most prestigious appointments and all of them need confirmation by the Senate, so that's what I'll be focusing on today. There are 15 official departments that make up the Cabinet, although several others are often considered part of the Cabinet as well. Without further ado, here is a ranking of Trump's picks in descending order of awfulness.

Only Moderately Bad

This category is reserved for the few people who might actually have some qualifications. Chief among these picks is Senator Marco Rubio, who was chosen for the job of Secretary of State. Rubio ran an unsuccessful campaign for president in 2016, getting humiliated by Trump during the debates. Afterwards, he crawled into Trump's good graces, becoming a staunch defender of the president-elect. Disregarding Rubio's political opportunism, he is a third-term senator and has served on the Committee on Foreign Relations, which is far more relevant experience than most of Trump's picks can boast. Also on this list are two Dougs; Doug Bursum, who previously served as Governor of South Dakota, was picked to lead the Department of the Interior, while Doug Collins, a former representative and military veteran, is set to head the Department of Veterans Affairs.

Mostly Awful

Now we move to the people who might do a lot of damage in their respective jobs. Chris Wright was selected as Secretary of Energy while hailing from a background in the fracking business and is a major critic of efforts to stop climate change. There's also Howard Lutnick, who as Secretary of Commerce will help to enact Trump's agenda of ridiculously high tariffs. Don't forget Sean Duffy, who will lead the Department of Transportation. I wouldn't blame you if you did; Duffy is best known for being on reality TV shows and hosting the Fox Business show "The Bottom Line." In other words, exactly the qualities Trump, who is himself famous for reality TV and watching Fox News, admires!

Linda McMahon, the most recent pick, was just tapped to be Secretary of Education on Tuesday. McMahon is a former wrestling executive, which in Trump's mind makes her perfectly qualified to oversee education. But don't worry - Trump plans to dismantle the department anyway, which may put money for higher

education in serious jeopardy and leave McMahon without a job.

South Dakota Governor Kristi Noem ends this category, having been selected for the Department of Homeland Security. Unfortunately, the only home security she's provided in the past is shooting her own puppy to death after it attacked a neighbor's chickens.



LOGO BY SAMANTHA HASS, ARTIST EDITOR/THE DAILY CAMPUS

Absolutely Horrendous

It's hard to put into words how bad this category of picks is but I will try, starting with former progressive turned Trump toady Tulsi Gabbard. Gabbard was chosen to be Director of National Intelligence, yet she's a national security threat herself, having met in secret with notorious Syrian dictator Bashar Al-Assad as a U.S representative in 2017. She's also made several glowing comments about Vladimir Putin which likely endeared her to Trump, who has often cozied up to the Russian strongman.

Next up is Pete Hegseth, another Fox News host and veteran, who is nominated to lead the Department of Defense. Other than serving in the military, he has no qualifications to head the largest department in the U.S government. He also wants to purge the military of "woke" generals and eliminate putting women in combat roles. In case that wasn't enough, he was investigated

for an incident of sexual assault that occurred in 2017.

Speaking of sexual assault, there's a lot more to go in that department. Robert F. Kennedy Jr., a virulent anti-vaxxer who is nominated for Secretary of Health and Human Services, apologized in June this year to a woman he assaulted in the 1990s.

Last and certainly least, Matt Gaetz was picked for the position of Attorney General after a stint in the House of Representatives, where he gained a reputation for causing problems in his own party. Gaetz has a lot of experience with the Justice Department, in that he was federally investigated for having sex with a 17-year-old. He conveniently resigned his seat right before a damaging ethics report was set to release details about his sexual misconduct. It remains to be seen whether Gaetz will even be confirmed, but in the era of Trump's GOP, you never know.

Arcane: A fantastical mirror to our own dystopia



by Jimena Rivera
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To the delight of both fans and non-fans of League of Legends alike, the second season of Arcane was released on Netflix, with Act one premiering on Nov. 9, Act two recently on Nov. 16 and Act three soon releasing on Nov. 23. I decided I would watch it as a new viewer since it seemed like it had an interesting plot and the animation looked absolutely stunning, and I was not mistaken. I was absolutely blown away by the characters, the adventure, the visuals and pretty much every minute detail that built up this world. However, as I watched this dramatic animated masterpiece and analyzed Jinx and Vi's relationship as sisters, I began to think about the state of our world today. I realized that this fictional world is a perfect mirror into our own distorted reality that can only be classified as a dystopia, where division and unpredictable circumstances have caused the same division we see in this fictional world. Slight spoilers ahead for the new season of Arcane!

A dystopia is defined as an imagined world or society in which people lead wretched, dehumanized and fearful lives. This is the world that we see in Arcane and its two cities, Piltover and Zaun. Piltover and Zaun are like if you had a quarter, and one side was shiny and clean while the other side looked dirty and aged. Piltover

is the shiny side of this coin: a rich, prosperous city bustling with affluence and beauty, a booming economy, technological advancements unlike any of its neighboring regions through the use of Hextech and owning the title of being an important cultural center amongst its neighboring regions. On the flip side of this coin is the undercity of Zaun. As a result of the pollution created by Piltover's development, Zaun and its people are plagued with corroded structures, bodily deformities, and an increasingly worse black market. This manifests division between both peoples: Piltover citizens refer to Zaun citizens as dangerous and disgusting, whereas Zaun's people believe Piltover's people have power and privilege that they also deserve.

The reality is that our world is not very different from the world in Arcane. The 21st century alone has shown a multitude of events and changes in society that have caused the same divisive attitudes that we see in the cities of Piltover and Zaun. For example, the COVID-19 pandemic was also the bearer to a rise in hate crimes against Asians; a combination of speculation over the virus's origin, offensive names used to reference it such as "the Chinese virus," and an already tangible hatred for the circumstances of the quarantine created a Molotov cocktail that prejudiced people used as fuel to target the health crisis onto Asian-Americans, all while the Asian community had to fight an uphill war to be treated

with decency in the United States. Another instance of this is the takeover of social media into our daily lives. With the technology and ability to alter the way we present ourselves and the lives we live, social media has caused a domino effect that has led to an increase in depression in younger generations, unrealistic standards for body image and a space that easily allows the spread of misinformation and hateful speech with little to no consequences to those who spread it. In the show, the main character Jinx basically starts a war with Piltover under the message that the people of Zaun have been mistreated and need to take their power back, resulting in Noxus' warlord Ambessa to rally Piltover's military force and begin planning to launch an attack and takeover of Zaun, using Jinx's crimes to push the idea that Zaun citizens are all selfish individuals who long for destruction.

So, when we consider the idea of what a dystopia is, it's not that far off from the world we currently live in. The political climate now focuses on power instead of uplifting society, our generation is more insecure than ever, and society is practically screaming for help in times of crisis. Arcane is, in every sense of the word, a mirror pointed at the viewer to reflect on messed up humanity and its ways has become, and I believe that's just the most important reason as to why you should watch it.

A promotional poster for Arcane season two available on the streaming service Netflix. The third act of the show releases on Nov. 23, 2024.

PHOTO COURTESY OF @ARCANESHOW ON INSTAGRAM

Opinion

Photo of the Day | Approaching finals week



UConn students in the Homer Babbidge Library in Storrs, Conn. on Nov. 20. The library was filled with students studying during the final days before Thanksgiving break. PHOTO BY SYDNEY CHANDLER, STAFF PHOTOGRAPHER/THE DAILY CAMPUS



COMICS BY SARAH CHANTRES, STAFF ARTIST/THE DAILY CAMPUS



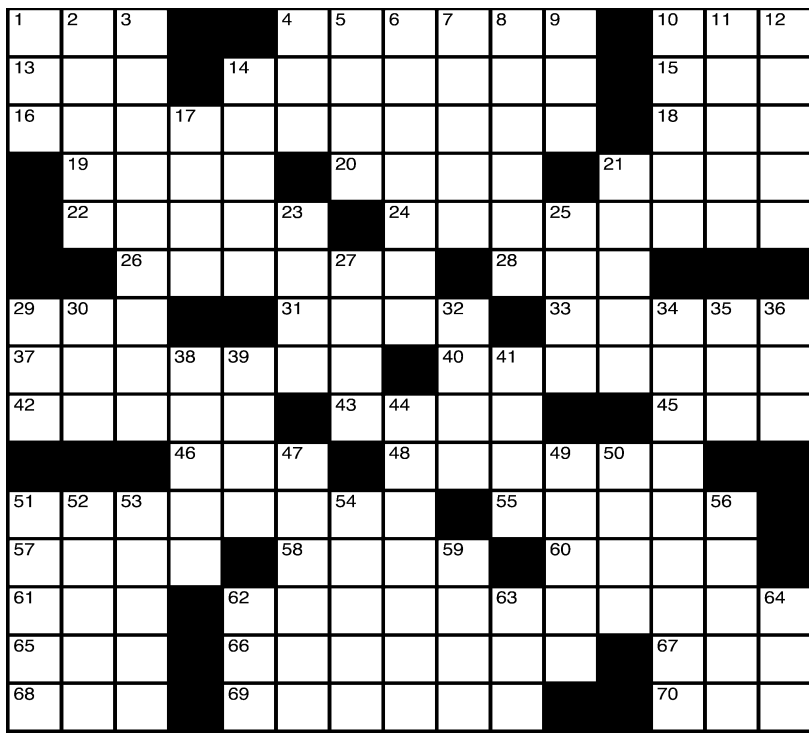
COMICS BY CONNOR SZREJNA, CONTRIBUTING ARTIST/THE DAILY CAMPUS

the daily campus comics

CROSSWORD AND SUDOKU

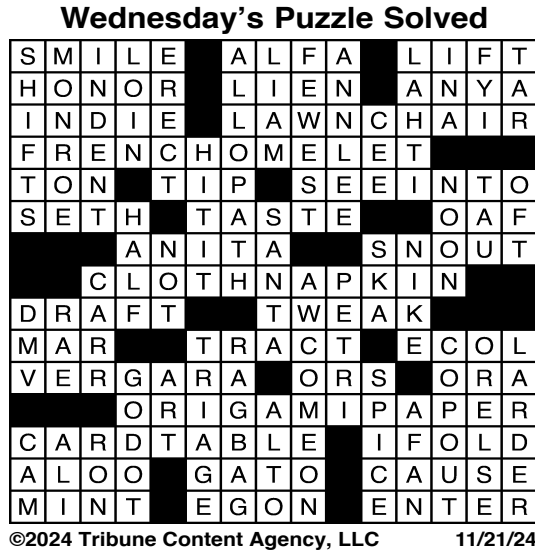
THE DAILY CAMPUS

- ACROSS**
- 1 Volleyball official
 - 4 Nirvana genre
 - 10 Style alternative to MLA
 - 13 "It's ___ good"
 - 14 Service provider based in Tehran
 - 15 Gentle touch
 - 16 Transportation for those who are plugged in?
 - 18 World Cup cheer
 - 19 Former union members?
 - 20 Fix, as a sock
 - 21 Earnest request
 - 22 Low point
 - 24 "Take it elsewhere, lovebirds!"
 - 26 Sequenced sequence
 - 28 ___/her pronouns
 - 29 GLAAD, for one
 - 31 Lends a hand
 - 33 Actress Tracee Ross
 - 37 Cake decorator's substance
 - 40 Toxic plant in the carrot family
 - 42 Last one to cross the finish line
 - 43 TikTok mashup, e.g.
 - 45 Non opposite
 - 46 Short time out?
 - 48 Focused while working
 - 51 Game also known as table soccer
 - 55 Pueblo material
 - 57 Woodwind commonly made of grenadilla wood
 - 58 Marketer's introduction?
 - 60 Laundry pile emanation
 - 61 Track unit
 - 62 Tune that can soothe an aching heart, and a feature of rows 3, 5, 8, and 11 in this puzzle
 - 65 Private online convos
 - 66 Lawn sign phrase
 - 67 Korean automaker
 - 68 "Gee ..."
 - 69 Thomas of the WNBA or Thompson of the NWSL



By Owen Bergstein & Shannon Rapp 11/21/24

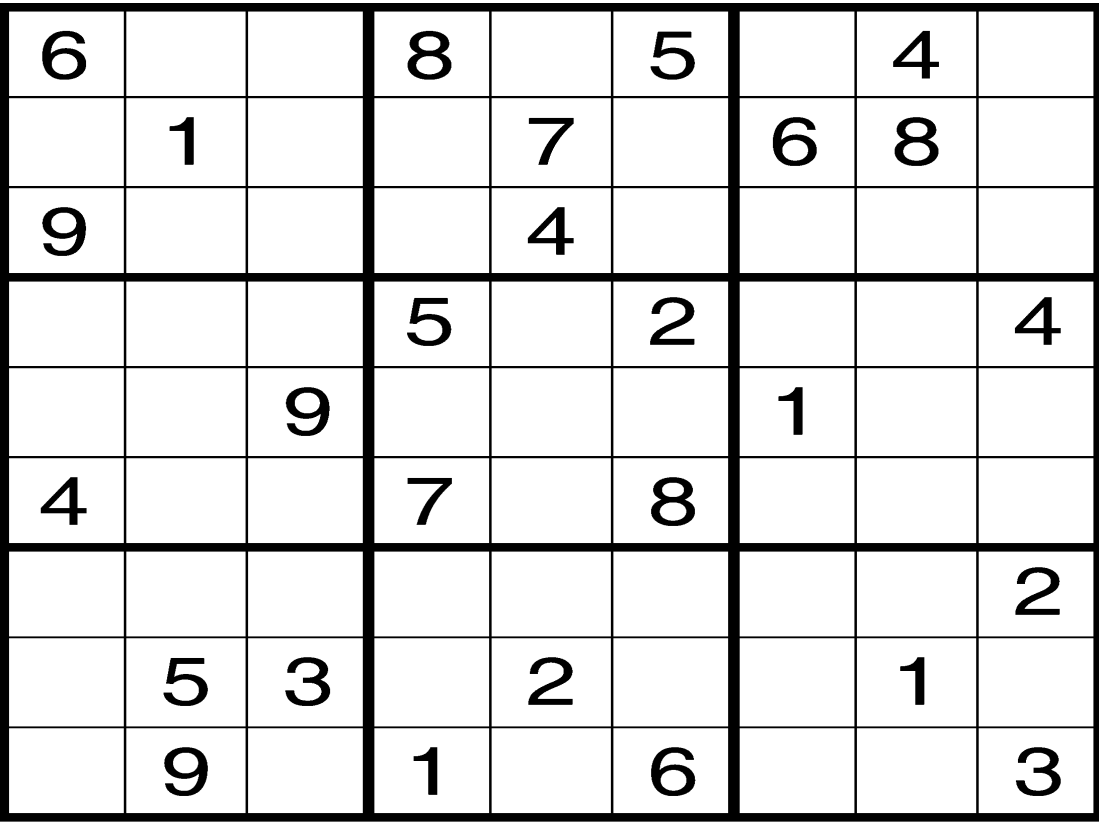
- DOWN**
- 1 Issa of "Insecure"
 - 2 Actress Pompeo
 - 3 Geometric paper toys
 - 4 [I'm mad!]
 - 5 Brand with anti-ant products
 - 6 Free
 - 7 Shiny shell material
 - 8 Titans
 - 9 Make a blunder
 - 10 Olympian Ohno
 - 11 Diet inspired by hunter-gatherers
 - 12 Starters
 - 14 "Score!"
 - 17 Give up
 - 21 Green shampoo brand
 - 23 Speckled horse
 - 25 "Beg pardon"
 - 27 Plant pest
 - 29 Gp. with Lions and Bears
 - 30 Gunk
 - 32 ___ guard
 - 34 Compilations for fashion influencers
 - 35 Critical hosp. area



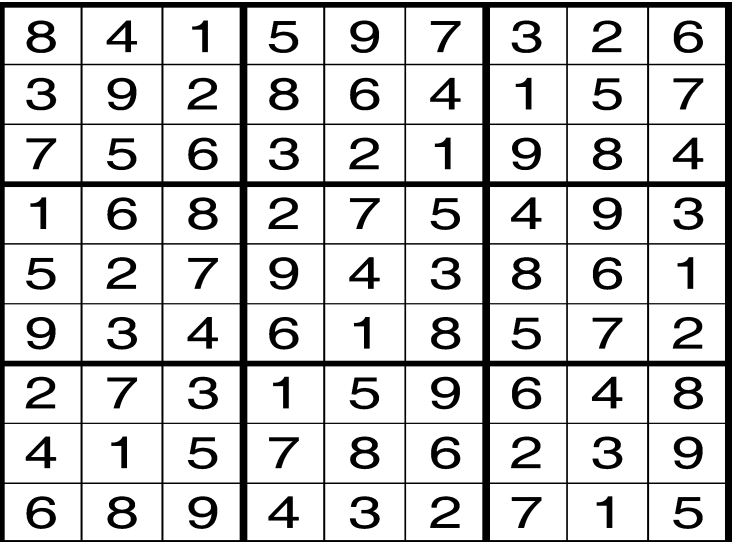
- 36 Enjoy the slopes
- 38 Thick
- 39 Many an Egyptian
- 41 Jazz legend James
- 44 Hong Kong currency
- 47 Keep the beat?
- 49 Add to the family
- 50 Rolls up to the front door?
- 51 Plays with 3-Down, e.g.
- 52 "The Light We Carry" writer Michelle
- 53 "My bad!"
- 54 Untrusting
- 56 Bert's buddy
- 59 ___ out a living
- 62 Deg. for creatives
- 63 Spanish article
- 64 Space

Sudoku By The Mephram Group

Level **1** 2 3 4



Solution to Wednesday's puzzle 11/21/24



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit sudoku.org.uk.

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Sports

Photo of the Day |



A basketball rolling on Gampel Pavilion's floorboards as the men's basketball team walks toward victory. The team currently has a 4-0 record.

PHOTO BY SIHAM NEDLOUSSI, ASSOCIATE PHOTO EDITOR/THE DAILY CAMPUS

Sam's Section: Castle, Clingan improve in first full month as NBA rookies

by Sam Calhoun

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Emeka Okafor is the only player from the UConn men's basketball program to win the NBA Rookie of the Year award, accomplishing the feat with the Charlotte Bobcats in the 2004-05 season.

Stephon Castle and Donovan Clingan are behind in the betting odds due to slow starts in October. However, November has shown how they are set to impact the NBA as stars for the years ahead.

Stephon Castle (9.9 ppg, 3.5 apg, 2.6 rpg, 38.2 FG%, 27.8 3P%, 69 FT%)

In October, Castle saw an average of 20.8 minutes on the floor and has served as a combo guard for the San Antonio Spurs. He averaged 5.6 points and shot 30.3% from the floor. Those were not the numbers the Spurs were expecting from their No. 4 overall pick.

November showed Castle's potential in the NBA. He averages 12 points per game and has seen his minutes average increase by 6.7. He has only failed to score in double figures twice this month and has scored at least 10 points in the last seven games, including the first two 20+ point performances of his career. It's clear he is more comfortable in his role, shooting 40.8% from the field and attempt-

ing 2.2 more 3-pointers per game.

There have also been games where Castle is showing his potential running at point guard, dishing eight assists in the Spurs' 110-104 win over the Oklahoma City Thunder. Castle had a clutch block against Thunder superstar Shai Gilgeous-Alexander with 20.3 seconds remaining in that game. He was shooting 6.6 shots on average in October. In November, that average increased to 10.3.

Despite losing 120-115 to the Los Angeles Lakers, Castle had a 22-point, five-assist performance that impressed LeBron James. James, the NBA's all-time leading scorer, said that Castle should "keep going" and that "he's going to be special."

According to StatMuse, Castle is seventh in scoring out of the rookies this season. StatMuse also says that he is second among NBA rookies in assists, trailing only Washington Wizards guard Carlton "Bub" Carrington. Castle also has the fourth-highest plus/minus out of NBA rookies at +82, trailing Lakers wing Dalton Knecht, Memphis Grizzlies forward Jaylen Wells and center Zach Edey. The only players to make more shots than Castle this year are Philadelphia 76ers guard Jared McCain, Edey and Knecht.

Donovan Clingan (5.7 ppg, 5.6 rpg, 0.2 apg, 2.1 bpg, 55.2 FG%, 83.3 FT%)

Clingan was the No. 7 pick in the NBA Draft, being drafted to the Portland Trail Blazers to back up former Phoenix Suns center Deandre Ayton, who is currently day-to-day with a finger injury.

Like Castle, Clingan did not show himself as an NBA Rookie of the Year candidate in October, averaging 4.8 points, 5.8 rebounds and 1.8 blocks per game on 62.5% shooting. Clingan was averaging just 12.6 minutes in his first five regular-season games in the NBA.

Clingan showed that he's getting more comfortable at the next level in November, averaging 6.2 points, 5.6 rebounds and 2.3 blocks per game. He has found himself in the starting lineup (thanks to Ayton's absence) and has taken advantage of the opportunity.

In a 122-108 win over the Minnesota Timberwolves, Clingan nearly had the season's first triple-double to include 10 blocks. He finished with 17 points, 12 rebounds and eight blocks. He would have joined Victor Wembanyama (Feb. 12, 2024), David Robinson (three times), Ralph Sampson (Dec. 9, 1983) and Mark Eaton (Feb. 5, 1983) as the only rookies to accomplish the feat. That is great company, as Wembanyama looks to be the future face of the NBA and Eaton is one of the best defensive players of the

1980s. Along with that, Robinson and Sampson are in the Naismith Memorial Basketball Hall of Fame.

In November, Clingan is currently shooting 52.4% from the field, down from his shooting percentage in October, but has shot the ball 1.5 times more on average. Clingan is tied for third in blocks in the NBA (with Atlanta Hawks forward Alexandre Sarr, also a rookie), trailing Wembanyama and Milwaukee Bucks center Brook Lopez. According to StatMuse, Clingan is third among rookies in rebounds per game, only trailing Edey and New Orleans Pelicans center Yves Missi, who are tied for the lead with 6.9.

Their chances to win Rookie of the Year

As mentioned above, they are slim, but both are trending in the

right direction. According to FOX Sports, McCain is the betting favorite at +125. Risacher, Carrington, Knecht and Edey are in front of the two in odds. Castle is tied with Wells for the sixth-best odds at +2000, while Clingan is right behind with the eighth-best odds at +3500.

The next game for Castle and Clingan

If you have NBA League Pass, you can watch every game where these two are in action. However, that is expensive and not everyone will be able to pay the price. The Spurs will not be on national television for a while. Their next nationally televised game will be Dec. 23, visiting the 76ers on NBA TV. It will be a while for Clingan to be viewed in front of a national audience. They host the Utah Jazz on Dec. 26 on NBA TV.



LOGO BY SAMANTHA HASS, ARTIST EDITOR/THE DAILY CAMPUS

Under the radar mid-majors to watch this season

by Ryan Lombardi

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One of the best parts of college basketball is its sheer unpredictability. Year after year, smaller schools rise to the occasion and take down major programs, letting fans and opponents alike know that they're for real. Beyond the perennial mid-major powerhouses like San Diego State, Memphis and VCU, new squads emerge every season as candidates to make a tournament run, and this year is no different. Here are a few of these teams that have impressed early on.

High Point Panthers, Big South

The Panthers have come out blazing this year, boasting a 5-0 record. This includes a narrow win over a talented UAB team last week, showcasing their ability to compete with quality competition. Unlike many other teams, High Point's true strength comes in their depth. Contributions come from across their roster, making them a team difficult to gameplan against and setting them apart from the rest of the Big South. It's likely that

the Panthers will dominate the conference and hope to finish the job this time around after a crushing defeat against Longwood in the tournament last season. High Point is scheduled to play in the Cayman Islands Classic alongside teams like Boston College and Boise State, where they can bolster their resume before entering conference play.

Charleston Cougars, Colonial Athletic Association

Charleston aims to make their third consecutive NCAA tournament appearance and solidify themselves as a CAA powerhouse. A double-overtime victory and early game of the year candidate against Florida Atlantic has proven their resilience early on as the squad adjusts to new head coach Chris Mack. This comes after Pat Kelsey left for Louisville this offseason. Now sitting at 3-1, the Cougars also took down a solid South Florida squad. Their high-tempo offense has been anchored by senior forward Ante Brzovic, who hit the game-winner against FAU. Despite coming off a tough loss against Liberty, they look to bounce back for the rest of non-conference

play before gearing up for Colonial play.

San Francisco Dons, West Coast

Being in a conference with teams like Gonzaga and Saint Mary's, it's easy to overlook the Dons. However, San Francisco is proving they deserve more of the spotlight this year. At 4-0, they already have an impressive 11-point win over Boise State and recently held Chicago State to just 37 points in a blowout victory. The Dons have proven their ability to compete on both sides of the floor. Senior guard Malik Thomas has been a standout performer, winning WCC Player of the Week honors after their win over Boise State. Freshman guard Tyrone Riley IV has also been a key contributor, earning WCC Freshman of the Week. The team has challenged themselves with a tough non-conference schedule, facing off against opponents like Memphis, Clemson, Bradley and Loyola Chicago, all squads with plenty of talent. If they keep up their current level of play, they might not only secure a March Madness bid but even challenge the top of the conference.

Nevada Wolfpack, Mountain West

In a conference that's coming off a historic six-bid season in the NCAA tournament last year, the Wolfpack hope to establish themselves as consistent field members after two straight berths. Off to a 4-0 start, Nevada's resume already includes a double-digit win over Washington. Their other contests have not been close, taking care of business against weaker opponents. Nevada's offense has been electric, currently ranked the second-best team beyond the arc in the country, shooting 48.6%. They have been led by junior forward Nick Davidson, who is currently averaging 18 points and eight rebounds per game. He's complemented by seniors Kobe Sanders and Tre Coleman, both averaging double figures. With an experienced roster and proven offensive talent, the Wolfpack could make serious noise in an already stacked Mountain West.

Columbia Lions, Ivy League

Columbia is off to their best start in nearly two decades, with a 5-0 record and a statement victory over Villanova.

This strong start has sparked excitement for the squad, as the Lions have not won the Ivy League since 1968. Senior guard Geronimo Rubio De La Rosa has been their key performer, averaging 22 points per game. However, the path to an Ivy League championship will be challenging, with consistently strong Ivy programs like Princeton and Yale standing in their way. However, perhaps the Lions' win at Villanova shows they can punch above their weight. Scheduled to play No. 24 Rutgers in December, Columbia will get the chance to prove if they can really handle that level of competition. If they maintain their early success, the Lions may have a shot at ending their long March Madness drought.

It's only November, but the non-conference schedule is crucial for mid-major programs like these ones. Their performance in these games is the best chance for many of them to show what they're made of against higher-caliber opponents. Even just being able to hang with schools like that can be an important statement when March comes around.



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Sports

Sargeant's Orders: Going through what the New York Giants' future at quarterback holds

by **Connor Sargeant**
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Well, it finally happened. After six years, the nightmare marriage of Daniel Jones and the New York Giants seems to be over. Head Coach Brian Daboll has opted to start Tommy DeVito for New York's week 12 matchup against the Tampa Bay Buccaneers. Along with this, Jones is listed third on the depth chart, behind former second-round pick Drew Lock as well. The tank in the Meadowlands is on, and it's hard to see the franchise sticking with the former Duke signal caller after this season. In this week's edition of Sargeant's Orders, we will explore the three (ish) different routes the Giants can take from here. However, no matter who the Giants acquire, they must address their horrid offensive line this off-season, as it will be nearly impossible for a rookie to succeed on this team in its present state.

Justin Fields
Pittsburgh Steelers quarterback Justin Fields is set to become a free agent this off-season after the Steelers declined his \$26 million option. This was the easiest choice ever, considering that Fields not only regressed as a rusher and a passer, but also slid behind Russell Wilson on the depth chart. Even when Fields was playing, the Steelers' 8-2 success can't be attributed to him, as the defense and rushing attack have stepped it up. Not to mention, kicker Chris Boswell has singlehandedly won games this season for the team when the offense has failed to punch the ball into the endzone. It's safe to say that Fields and the Steelers

will part ways this offseason and with his lack of success, he is the perfect option for the Giants to scoop up for cheap. Not only this, but Fields has shown some promise, meaning there can be some upside to this signing. While this move can be described as putting a band-aid over a bullet hole, there is a long-term plan with this move.

New York's priority should be landing Travis Hunter in this year's draft, a player who fills a need at both wide receiver and cornerback. If not, they can draft a talented wide receiver like Arizona's Tetairoa McMillian. Since Fields is viewed as a bridge quarterback, tanking again isn't the worst option, so the Giants can wait until the next draft to get their future quarterback. Who better than Arch Manning, the nephew of Giants legend Eil Manning, leading that future?

Jalen Milroe
Another move that could come to fruition is New York drafting Hunter in the first round and following that up with Alabama quarterback Jalen Milroe in the second round. For this to happen, New York would need some luck on their side, as mock drafts have Milroe going as high as fifth overall to the second round. The team will likely compete with the Las Vegas Raiders in the quarterback sweepstakes. However, there is a chance that the Raiders will take McMillian, with the fifth overall pick to replenish their depleted wide receiver room or even quarterback Cam Ward. However, make no mistake, Milroe is no consolation prize. The dual threat signal-caller has elite speed and agility, making him a threat as both a runner and scrambler. He also possesses an NFL-ready arm with the ability to sling

the pigskin down the field. Not only this, but Milroe also has big game experience, such as in last year's SEC Championship when the Crimson Tide took down the Georgia Bulldogs. While Milroe is limited with some of his throwing mechanics and pocket presence, he will be under the watchful eye of Daboll, who has made a living at transforming quarterbacks; just look at the career arc of quarterback Josh Allen.

Cam Ward/Shedeur Sanders
If the Giants miss out on Hunter with a high draft pick, which is likely considering they are in a tank race with three other two-win teams, they could opt to draft either Ward or Shedeur Sanders. Sanders and Ward are the top two quarterbacks on most big boards right now, and for good reason. Ward is similar to Packers quarterback Jordan Love in a lot of ways. He can make the side arm throw

and features odd arm angles on some throws, though he can get away with it. His ability to read defenses and feel out when the pressure is coming allows him to make the best decision possible with the football. However, that being said, he makes some ugly turnovers, which boils down to his mechanics. Ward tends to throw off his backfoot, and it has led to turnovers. In Miami's week six matchup at Cal, Ward made a cross body toss off the back foot into the middle of the field that was easily intercepted for a costly pick-six. This lollipop throw should never have been made, especially on first down, trailing two scores. Despite this, there should be confidence that the Giants' coaching staff can harness Ward's ability as a passer off the backfoot because he has shown an aptitude for it. However, plays like that cannot be had in the NFL, as these can blow up a team's week in a heartbeat.

A positive with drafting Sanders is that he will fit into the New York system like a glove, considering that the Colorado offensive line is also atrocious. However, Sanders sometimes holds onto the rock too long, and it hurts him. The senior has endured 31 sacks in 10 weeks of action, and in all of Colorado's losses this year, the signal caller has been sacked five or more times. He was also sacked a season high eight times against Baylor, though he won in overtime after connecting on a hail mary pass as time expired in regulation. Despite this issue, Sanders has proven he is an excellent signal caller. He arguably has the best deep ball in this draft class. The quarterback also excels at stepping up in the pocket to extend a play, where he picks defenses apart and excels.



LOGO BY VAN NGUYEN, CONTRIBUTING ARTIST/THE DAILY CAMPUS

Tyler's Take: Recapping the Chiefs' thrilling matchup against the Bills

by **Tyler Pruneau**
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In a span of 18 weeks, the NFL season is comprised of 272 games. Throughout these months, several rivalry matchups occur that football fans take note of. One clash that stands out every year is the Kansas City Chiefs and the Buffalo Bills showing. Never failing to put on a gala, this weekend was no different.

Looking back on history, the feud began in 2020 after the Chiefs defeated the Bills in week six. Heading into the 2020 postseason, the Bills looked to get revenge in the AFC Championship contest but failed to pull through.

Fast forward to the present, quarterback Josh Allen led the Bills to four straight victories in the last four regular-season meetings. Turning to the post-season, where the stakes rise, the tables turned for the back-to-back champs. Seeing each other four times in the playoffs, Patrick Mahomes is undefeated when playing the Bills since 2020.

Getting into Sunday's contest, the Bills already had an advantage as this clash of the titans took place at Orchard Park. Deferring the ball away to kick things off, Buffalo's defense nearly sacked Mahomes right out of the gate. Attempting to target tight end Noah Gray, a Mahomes pass landed in the breadbasket of safety Taylor Rapp. Setting up shop on their own 35 after a 15-yard penalty reduction, the Bills drove down the field in eight plays. Snapping the ball on the Chiefs'

three-yard line, Allen found running back James Cook, putting them on the board first. After a botched extra point attempt, the score stayed 6-0.

Continuing to struggle in their second offensive series, the Chiefs went three and out, handing the ball back. Failing to produce anything, the special teams punted the ball away after Allen tried to get the defense to jump offsides. Driving for the third time, Wide receiver Xavier Worthy accumulated 61 yards and hauled in the equalizer for Kansas City. Coming into the game, KC lost their star kicker, Harrison Butker, to a meniscus injury during Thursday's practice. Signed off the Jets' practice squad, Spencer Shradler drilled the extra

point. Entering the second quarter, the Bills trailed by one, but that did not last long. After shutting the run game down, Allen got things going and threw to tight end Dawson Knox for a gain of 24 yards. Finding Amari Cooper for the second time, the team moved the chains for another 25. Questioning if Cooper kept both feet in bounds, Head Coach Andy Reid decided to challenge the call but lost. Placed at the Chiefs' six-yard line, Cook ran up the middle, earning him his second touchdown. Kicking the ball straight this time around, Tyler Bass made the extra point.

Within four plays of pressuring and sacking Mahomes, the ball ended up back in Allen's

hands. Not long after, Chamarri Connor intercepted Allen and brought it to the Bills' 40. Capitalizing on the great field positioning, Gray played a major role, catching a 14-yard pass and scoring the touchdown. Going 2 for 2, Shradler booted another extra point.

Getting the ball back with 2:44 left on the clock and holding all three time-outs, Allen strived to get one more touchdown. Marching to the Chiefs' 44-yard line, wide receiver Curtis Samuel caught a deep left pass. Getting further into the red zone courtesy of Mack Hollins, acquiring another six points before the half was on the horizon. With 10 seconds remaining, Allen looked for the endzone one last time

but overthrew Khalil Shakir. Settling for a field goal, Bass reclaimed a 16-14 lead for Buffalo to end the first half.

Heading into the third quarter, both defenses forced a pair of punts. The action picked up in the Bills' third possession after Connor illegally interfered with the pass to Samuel. Pushing the ball up to their own 40 and a couple of short passes later, Shakir snagged a 22-yard throw. From here on out, the former Carolina Panther took over. Samuel created a nine-point deficit, reeling in two targets for a combined total of 21 yards and a touchdown.

Sending the ball Mahomes' way, all eyes were on Gray once again. Advancing down the field from a 17-yard rush by Kareem Hunt and a 16-yard catch by Justin Watson, the team landed on the Bills' 15. Attempting to connect with Deandre Hopkins, cornerback Christian Benford committed defensive pass interference. Pushing the offense up to the one-yard line, Mahomes snapped the ball and found Gray for his second touchdown.

Needing to get possession back quickly, the Chiefs failed to stop Allen's 26-yard rushing touchdown. Putting them back to square one, a comeback for Mahomes is never eliminated, but the defense told another story. Nearly surviving a fourth and third, offensive holding was called on the right tackle, Jawaan Taylor. Bringing it back to fourth and 13, Mahomes aimed for Travis Kelce, but Terrel Bernard intercepted it, ending the game 30-21.



LOGO BY LILLIAN LAFEMINA, ASSOCIATE ARTIST EDITOR/THE DAILY CAMPUS