

News

Crypto is soaring after Trump's election – but is it a good ethical investment?

(AP) An estimated 18 million Americans are invested in cryptocurrency, according to the Federal Reserve. And the United States just elected a pro-crypto president.

Cryptocurrencies such as Bitcoin have become a trendy digital asset. Supporters claim that crypto subverts capitalism because it bypasses traditional bankers. Crypto can offer quick riches along with an air of high-tech sophistication.

Early adopters reaped enormous rewards, many becoming millionaires and billionaires.

Currently, there are about 100,000 crypto millionaires. Cryptocurrency wealth, furthermore, has built Fairshake, the largest crypto lobbying group in the U.S. During the recent election, it claims it helped elect 253 pro-crypto candidates.

But is cryptocurrency a good ethical investment?

As a business professor who studies technology and its consequences, I've identified three ethical harms associated with cryptocurrency that might give investors pause.

The three harms:

The first harm is excessive energy use, most notably by Bitcoin, the first decentralized cryptocurrency.

Bitcoins are created, or "mined," by tens of thousands of computers in massive data centers, contributing significantly to carbon emissions and environmental degradation. Bitcoin mining, which represents the lion's share of crypto energy consumption, uses as much as 0.9% of global demand for electricity – similar to the annual energy needs of Australia.

Second, unregulated and anonymous crypto is the payment system of choice for criminals behind fraud, tax evasion, human trafficking and ransomware – the latter costing victims an estimated \$1 billion in extorted cryptocurrency payments.

Until about a decade ago, these bad actors generally moved and laundered money through cash and shell companies. But around 2015, many transitioned to cryptocurrency, a much less troublesome form of handling dirty money anonymously.

A bank cannot hold or transfer money anonymously. By law, a bank is passively complicit in money laundering if it isn't enforcing know-your-customer measures to restrict bad actors, such as money launderers.

In the case of a crypto coin, however, legal and ethical accountability cannot be trans-

ferred to a bank – there is no bank. So, who is complicit? Anyone in the crypto ecosystem may be viewed as ethically complicit in enabling illicit activities.

I believe these first two harms are the most ethically troublesome. The first one harms the Earth and the second undermines global systems of trust – the interplay of institutions that underpin economic activity and social order.

Cryptocurrency's third problem is its predatory culture.

A predatory system, especially without regulatory oversight, takes advantage of small investors. And some cryptos have enriched their founders while taking advantage of investors' lack of knowledge about the virtual currency.

Some cryptocurrencies, especially the smaller coins and initial coin offerings, have characteristics of Ponzi schemes.

The now defunct Bitconnect, for example, promised large profits to investors who exchanged their Bitcoins for Bitconnect tokens. New investor money paid out "profits" to the first layer of investors with money from later investors.

Ultimately, Satish Kumbhani, the Bitconnect founder, was indicted by a federal grand jury, and as of 2024 his whereabouts are unknown.

Pernicious myth

Besides cryptocurrency's ethical harms, a pernicious myth surrounds the digital coin. It is the myth of inclusion, that cryptocurrency has the power to benefit society's disadvantaged, especially the unbanked.

The global poor who don't have bank accounts, and who could use cryptocurrency for international money transfers to family back home, do not necessarily benefit from crypto's advantages. That's because of the need to pay fees when converting and transferring, say, dollars to crypto and then from crypto to the local currency of the person receiving the money transfer.

In reality, the distribution of crypto assets is highly concentrated among the wealthy. A 2021 study found that just 0.01% of Bitcoin holders control 27% of its value.

Democratizing finance is often framed as a movement to break the dominance of traditional financial institutions – private banks and government central banks. However, this narrative has not played out.

Instead, a new elite has emerged: cryptocurrency's cre-

ators, early backers and maintainers, who tweak the crypto's software code and influence its future direction. This group holds disproportionate control, including over the crypto coin's governance. All of this replicates the concentration of power that crypto was meant to dismantle.

A bit more ethical?

To be fair, the crypto community hasn't ignored the criticism, including calls for more environmental awareness.

In early 2021, members of the community founded the Crypto Climate Accord. The group enlisted some 250 crypto firms to reduce environmental harm.

The following year, Ethereum, with its Ether coin, took the most significant step. It reduced its energy consumption by over 99% by migrating to a coin mining mechanism called "proof-of-stake," which doesn't require miners to solve complex, energy-guzzling puzzles to validate transactions.

This was a brave move. However, Bitcoin, the largest cryptocurrency, hasn't followed Ethereum's lead. Bitcoin stands out because its energy consumption surpasses any other crypto coin.

To address cryptocurrency's other harms, some regulatory bodies began controlling the crypto market in 2023. The European Union, United Kingdom and United States began attempting to curb illegal activities and protect investors.

In January 2024, U.S. regulators permitted exchange-traded funds, which are popular investment funds, to invest in crypto. This move was meant to help small investors trade in a safer marketplace.

But normalizing crypto trading can create perverse ethical repercussions.

For example, the most successful 2023 "ethical" fund, Nikko Ark Positive Change Innovation Fund, prospered with a 68% return because it made a bet on crypto. Its manager rationalized this investment by repeating the myth that cryptocurrency allows "provision of financial services to the underbanked."

Where does all this leave the ethical investor?

Investors, I believe, have two clear ethical choices on cryptocurrency: They can divest from Bitcoin or, at the very least, invest in other cryptocurrencies that minimize harms, especially harms that jeopardize the environment.

But even so-called ethical investments come with hidden ethical issues.

UConn's Azzi Fudd returns after missing a year with right knee injury

STORRS, Conn. (AP) — UConn guard Azzi Fudd had hoped to come back Wednesday night. The fact it was on a record-breaking night for her coach was an added bonus.

Fudd returned to the Huskies' lineup in the No. 2 Huskies' 85-41 win over Fairleigh Dickinson that gave coach Geno Auriemma the NCAA all-time wins record that he had shared with retired Stanford women's coach Tara VanDerveer. Auriemma now stands alone with 1,217 victories in his 40-year career at the school.

Fudd suffered a right knee injury in practice on Nov. 14, 2023, after playing two games last season. She's been practicing with the team and warmed up before UConn's game against North Carolina last Friday night. Fudd told Auriemma the other day that she was ready to play against FDU.

She checked in with 3:39 left in the first quarter and received a loud ovation from the crowd. She missed her first shot, a 3 from the corner, before getting fouled on a drive on the Huskies' next possession. The redshirt junior made both free throws.

"I just had so much nervous

excitement," Fudd said of the moment. "I was talking to Paige (Bueckers) before the game about how I just wanted to play."

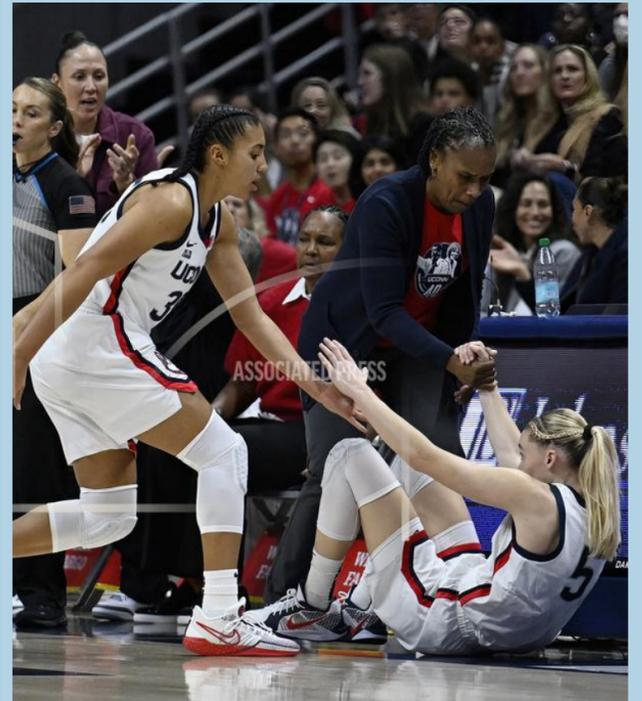
Fudd, who has two seasons of eligibility left if she wants it, finished with four points in 12 minutes. She hit her lone basket on a layup just before the end of the third quarter.

"Azzi has waited a long time obviously," coach Geno Auriemma said. "Since her junior year in high school, she's missed more basketball than she's played. I know how hard she's worked and what it's meant to her to come back. It's going to be slow going at the beginning. She changes our team, makes us better."

It wasn't Fudd's first season-ending injury in Storrs after missing 22 games her sophomore year in 2022-23 because of a separate knee injury and 11 games as a freshman in 2021-22 because of a foot injury.

Fudd had averaged 13.1 points and 2.4 rebounds at UConn coming into Wednesday night's game.

"I was just grateful to be out there again," Fudd said. "I'm just so happy to be playing with my teammates again."



UConn guard Azzi Fudd, left and assistant coach Janelle Elliott, right, help UConn guard Paige Bueckers up off the floor in the first half of an NCAA college basketball game against Fairleigh Dickinson, Wednesday, Nov. 20, 2024, in Storrs, Conn. PHOTO BY JES-SICA HILL/AP NEWSROOM

Many ethical investors invest in so-called ESG funds that stress social or environmental impact. Some of these ESG funds may avoid shares in petroleum companies while investing directly or indirectly in crypto.

This doesn't seem ethically

consistent.

While cryptocurrency offers exciting opportunities and the potential for high returns, its environmental impact, association with illegal activities and predatory nature all present significant ethical challenges.

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Thursday, November 21, 2024

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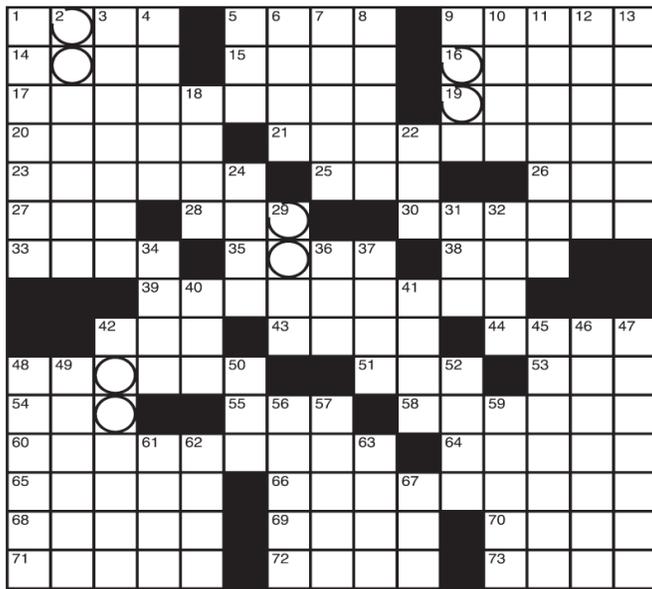
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- ACROSS**
- 1 "The Raven" opening
 - 5 Literary captain who inspired Captain Hook
 - 9 App with pics
 - 14 Radish, e.g.
 - 15 Spa treatment, briefly
 - 16 Approaches
 - 17 Stay vigilant
 - 19 "Blonde" writer Joyce Carol ___
 - 20 Trailing
 - 21 Punctual
 - 23 Balanced states
 - 25 Co-star of Betty, Rue, and Estelle
 - 26 Spoil
 - 27 Gp.
 - 28 Go the wrong way?
 - 30 Some Summer Olympians
 - 33 Russian refusal
 - 35 "Gentlemen Prefer Blondes" writer Anita
 - 38 Uno y uno
 - 39 Comedy routine with peculiar names
 - 42 Hyundai rival
 - 43 Rhetorical question from Caesar
 - 44 God of love
 - 48 Small lifeboat
 - 51 "Let me think ..."
 - 53 Best of "House of the Dragon"
 - 54 Altar answer
 - 55 Corn unit
 - 58 Annoy
 - 60 "Pick up the pace!"
 - 64 Kurosawa who received an Academy Honorary Award in 1990
 - 65 Bother continually
 - 66 "The Jeffersons" theme song, and an apt title for this puzzle
 - 68 Vessel opener
 - 69 Slightly open
 - 70 Word with sugar or gold



By Joe Marangell

11/22/24

- 71 Stuffed bear
- 72 June honorees
- 73 Casual tops

- DOWN**
- 1 Traveling Wilburys member
 - 2 Sign outside a restricted area
 - 3 Vrbo category
 - 4 Shared culture
 - 5 BOLO kin
 - 6 Listen to
 - 7 Improv technique
 - 8 Complete nonsense
 - 9 Playing past the fourth qtr., say
 - 10 "Cool!"
 - 11 Some sketches
 - 12 Vibration
 - 13 Good qualities
 - 18 Farm females
 - 22 Possessed
 - 24 Farm structure
 - 29 Bouquet
 - 31 Cards with pics
 - 32 Primary action
 - 34 Nest element
 - 36 Frequently found in poems?
 - 37 "Star Wars" antagonists

Thursday's Puzzle Solved



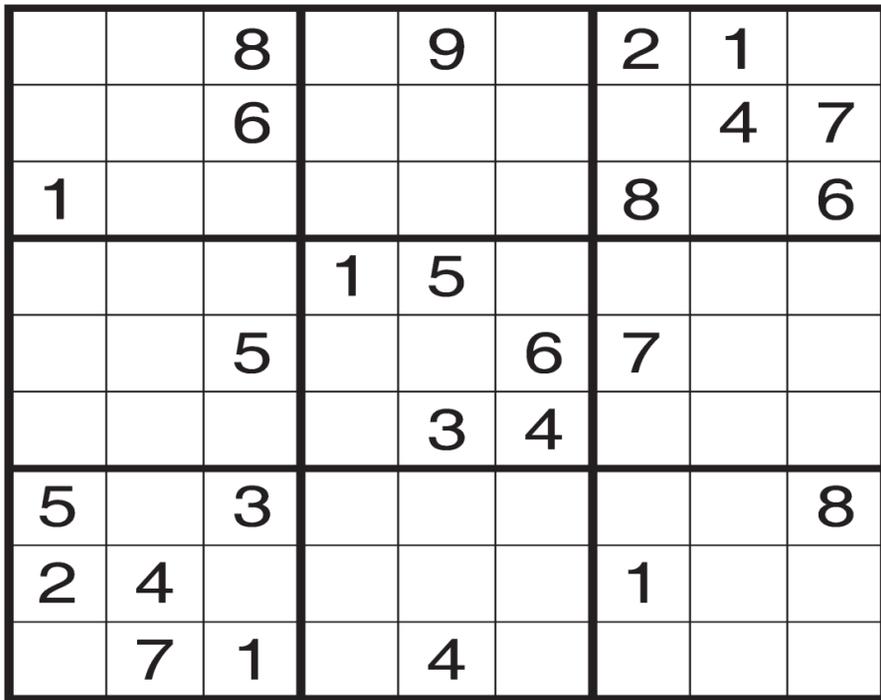
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11/22/24

- 40 "Take that!"
- 41 Butcher's cut
- 42 Tangled
- 45 Entourage
- 46 Possible reason for a dead phone battery
- 47 Highest-order angels
- 48 Process, in a way
- 49 Brainstorm
- 50 As of now
- 52 Have in mind
- 56 Sportscaster Rashad
- 57 Dry Spanish wine
- 59 Golf garment
- 61 Mascara applicator
- 62 ___-bitty
- 63 Commercial spot
- 67 Agcy. that investigates tax fraud

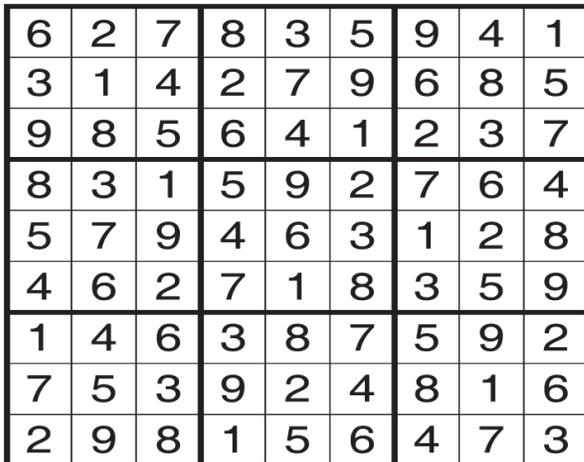
Sudoku By The Mepham Group

Level **1** **2** **3** **4**



Solution to Thursday's puzzle

11/22/24



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit sudoku.org.uk.



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Split Record Review: 'Melted'

by James Fitzpatrick | HE/HIM/HIS | ASSOCIATE LIFE EDITOR | james.fitzpatrick@uconn.edu
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School breaks are on the horizon, but there is more to review on Split Record Review! Garage rock guru Ty Segall has been prominent in the music scene for roughly 15 years, yet 2010's "Melted" has stood the test of time. His discography is massive and ever-expanding, with two albums released just this year, "Three Bells" and "Love Rudiments." Despite its age, "Melted" is fairly representative of his style and contains some of his most popular songs. Given past appreciation of King Gizzard and the Lizard Wizard in this column, will Henry and James feel equally about Ty Segall?

Henry's Review:

In the vast landscape of the independent rock world, few sub-genres have garnered as fervent of a cult following as the neo-psychedelic movement. Emerging mainly from the United States and Australia, bands have reverted to sounds and ideas explored in the 1960s, but with the cutting edge of the modern age. While Cream, Jimi Hendrix and The Doors are all huge influences on these bands, their sound also comes from experimental acts of the day like Soft Machine or Ultimate Spinach.

In Australia, artists like King Gizzard and the Lizard Wizard and Tame Impala have used the classic psychedelic sound to achieve a new, ethereal aesthetic that has proved to be massively successful, with Tame Impala specifically becoming a massively successful musician. Meanwhile, the United States' flavor of psych rock has a harder edge, influenced by garage rock titans like the Thee Oh Sees and The White Stripes.

Emerging from California, Ty Segall has risen to become a front-runner in the psych rock movement. Active since 2008, Segall has seen sizeable popularity as both a solo artist and as drummer for the stoner rock collective Fuzz.

Segall befriended Thee Oh Sees' frontman John Dwyer in the late 2000s, who gave the young musician a record deal on his label, Castle Face. Segall's self-titled debut has all the hallmarks of the psych movement at the time, blown out guitars and wild vocals drenched in reverb with dirt cheap production.

Segall's third effort, "Melted," solidified his sound as a strong hook writer and competent multi-instrumentalist. Containing multiple songs that would become staples at his live shows, "Melted" was Segall's breakthrough. In particular, the opener "Finger" is sure to melt any audience member's face off with its sluggish buzzsaw guitar riffs and sloppy drum work.

"Caesar" is one of the more accessible cuts off the record, driven by acoustic guitars and Segall's vocals. The chorus accen-

tuates Segall's strong suit on this album, his hook writing ability. I can only imagine how many early 2000s skateboarding videos had "Girlfriend" blasting in the background; it's a perfect microcosm of the era's sound.

The title track, "Melted," is one of the heaviest cuts. Segall's voice is distorted and echoes over repetitive fuzzed-out guitars. The track almost serves as a premonition to what Segall would do with his group Fuzz, showcasing his love for the heavier side of the garage rock sound.

"Imaginary Person" is another highlight for me and is the track that stuck most in my head after listening to the album. The electric organ that appears in the back half of the track is ear candy, and the doo-wop inspired chord progression is infinitely infectious.

"Bees" has flavors of older lo-fi acts like Guided by Voices or Cleaners from Venus within it. Segall's voice sounds particularly reminiscent of Guided by Voices' Robert Pollard, and the jangly guitar tone over the rumbling bass makes me think that was the intention.

The album's closer, "Alone," is another highlight. Being the longest cut at just under four minutes, it's close and intimate in comparison to the rest of the album. The first two-thirds are very sparse, with just guitar, bass and drums. The latter third sees the instrumental speed up and Segall croon over the increasingly wild backing.

While the album is quite short, at just over 30 minutes in length, it can quickly lose my interest after the first half. It's great music to have in the background, but it pales into comparison to what Dwyer was doing with his multitude of bands at the time. A lot of the sounds and song structures are repeated throughout the record's runtime.

Segall has many strengths exhibited on this album; his riff writing is on point, crafting danceable grooves that would kill in a live setting. However, the medium of this genre has so much room to go further. While Segall would get more experimental with his tried-and-true sound later in his career, "Melted" takes baby steps.

Rating: 3.5/5

James' Review:

I have quite the knack for albums with grotesque figures on their covers lately, but for what can be considered Segall's breakout record, "Melted" is an admirable feat. It would set the stage for the forward-thinking yet nostalgia-heavy discography he and his crew have cultivated today. Just as this album started Segall's career off with a bang, "Melted" begins with a lot of promise.

"Finger" is a strong microcosm of Segall's grungy and lo-fi variety of rock, with relentless drumming and despondent vocals. At the very least, it's a good tone-setter to get the listener excited for the half-hour ahead of them. "Caesar" begins upbeat enough with acoustic guitar, though Segall's vocals are unsettling in this context until the "Why must the people cry for me" refrain. John Dwyer, figurehead of rock band Osees as they're now called, plays the out-of-place flute at the end of the song, which isn't surprising given his frequent experimentation with Osees and Coachwhips.

"Girlfriend" is a fever dream with claustrophobic instrumentation and a pretty generic rhythm. On this record, lyrics aren't Segall's strong suit, and even if it's not the focus or if he's playing a character in this song, "I got a girlfriend / She said she loves me" is too shallow for my liking. Segall's emotive vocals on "Sad Fuzz" portray him as the sad one despite the chorus of "Please don't be sad, my baby, no." Notably, the isolated drum breaks leading into the chorus and the killer outro culminate into a standout track.

The intense guitar feedback in the first moments of the title track has hurt its replay value for me in the past, yet once you get past that, the rhythm is crushing, and once again, the drums go hard. It also doesn't overstay its welcome which I wish it did if it meant replacing the following track, "Mike D's Coke." It features fellow rocker Mike Donovan repeating "Drink Coca-Cola." While I love the soft drink and the act of an artist essentially giving a song on their album to someone else — looking at you, Ye — this sore thumb of a song is a complete miss and a mess. Next!

"Imaginary Person" is more for-

givable once the 30-second intro is over. The track is almost akin to surf rock and sees the speaker at their wit's end, losing sleep from an imaginary person they think is real. You could also pass off "My Sunshine" as a 1970s tune to unsuspecting people and they'd believe you. I would've enjoyed a more unique second verse since this could've been the most lyrically dense track otherwise, but this is still a highlight. I'll also hazard that "Bees" could pass as a '60s track with its vocal mixing and song structure that is quite reminiscent of the era, along with the "La, la" outro that seems to be on every album I review recently.

"Mrs.," a dark tune themed around murder, is one of my favorite tracks on here. I've always assumed the title was personifying the Mississippi River in some way since the state's name begins by sounding like "Mrs.," but it's most likely used to refer to the speaker's dead wife. I enjoy how much time Segall spends on the final words of some lines, including "way" and "stay," while the instrumental section toward the end of the song elevates it to a new level.

A comparison to King Gizzard and the Lizard Wizard may sound out of whack at first, but bear with me. One of my favorite elements of the Gizzard's "Nonagon Infinity" is its reliance on segueing one song into another to essentially make one massive movement. On "Melted," the songs may share styles, though the album as a whole feels disconnected. "Alone" serves as a decent closer yet its lyrical sentiments of "We'll be all alone" and "We are alone" read more as a cliffhanger.

"Melted" was praised by critics and still is cherished by fans, though it's more a record that incites enjoyment from the listener rather than giving signs of an artistic genius. It takes a hell of a lot of talent to release over an album a year across one's career, and it's equally impressive to maintain consistency across that span. Needless to say, this record isn't anything groundbreaking but will linger in the back of my mind as I continue to explore the music of Ty Segall.

Rating: 3/5



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Show Scanner: Where to catch live music

11/22-23



by Dan Stark

HE/HIM/HIS
STAFF WRITER
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Thanksgiving break is finally here! After three long months, students at the University of Connecticut are heading home for a much-needed week of rest before the last push of the semester into finals week. But just because school is on break doesn't mean live music is. For those looking to hop in a mosh pit before heading home, here's some shows happening in Storrs and around the state this weekend to celebrate making it to Thanksgiving break.

Friday 11/22: The Dog Pound - Storrs

For those not going home until Saturday and looking

for something to do, be sure to head to The Dog Pound for a night of music in Storrs' most prominent basement venue on Friday, Nov. 22. The four-band lineup is a punk and alternative rock mosh-fest, so show-goers should expect a night of high-energy music. Taking the stage are Tilt, Pond View, Lootbug and Neanderthal Petting Zoo, four groups who have made regular appearances at The Dog Pound. Doors open at 6:30 p.m., music starts at 7:30 p.m. and admission is \$10. For the address, message @thedogpound on Instagram.

Friday 11/22: South Whitney Pizza "Punk Showcase" - Hartford

South Whitney Pizza in

Hartford continues its impressive November slate of shows with a "punk showcase" on Friday, Nov. 22. Headlining the bill is Film & Gender, a two-piece punk group with one of the most loaded schedules of any band in Connecticut, and Symposia, a nu metal-inspired group who released their new single "Loathe (Yuck Factor)" last week. They will be joined by Blandest and Ok, Cuddle to round out a night of in-your-face punk rock. Doors open at 6 p.m., music starts at 7:30 p.m. and there is a suggested donation of \$10.

Saturday 11/23: The Dog Pound "The Gay Agenda" - Storrs

Coming off a stacked line-

up the night before, The Dog Pound returns this Saturday, Nov. 23 for their final show of the semester. Dubbed "The Gay Agenda," the show features a four-band lineup of LGBTQIA+ artists. The lineup features multiple groups that have made appearances in Storrs before, including Cat Crash, Part of the Problem and Second Opinion. These three, along with Plum Co. making their Storrs debut, will deliver a night of riot grrrl-influenced punk to end The Dog Pound's impressive fall semester lineup of shows on a high note. Doors open at 6:30 p.m., music starts at 7:30 p.m. and admission is \$10. For the address, message @thedogpound on Instagram.

Saturday 11/23: Corleone's "Winners' Showcase" - Willimantic

Here's somewhat of a rarity for shows in the Connecticut scene: a show with only two bands. On Saturday, Nov. 23, Corleone's, a bar in Willimantic, Conn., will provide the stage for their "Winner's Showcase," featuring the top two placing bands from their battle of the bands show held in October. The two groups are Tweed Sugar, the dynamic fast-rising band from Storrs, and The Rotting Twentys, another Storrs-based group known for their 1990s and 2000s-influenced alternative rock sound. Music starts at 9:30 p.m. and showgoers must be 21 or older to attend.

Environmentalism is not the same as environmental justice

by Desire Sin
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The University of Connecticut's Political Science Department welcomed guest speaker Joseph Brown for a presentation on his upcoming book, "For the People and the Land: Direct Action Environmental Justice" on Thursday, Nov. 21.

Brown is an associate professor of political science at the University of Massachusetts Boston. His book examines "environmental politics as they intersect with social issues," he said. In particular, he focuses on racial justice and Indigenous politics. The direct actions he explores are related to anti-pipeline and forest defense movements.

For his research, Brown conducted about 50 interviews and observed two research sites: the Wet'suwet'en territory in Canada and the Atlanta Forest in Georgia. Although he began his research with environmentalism in mind, he quickly found that the actors within these movements don't define themselves as environmentalists.

"I wanted to interview people about why they choose direct action, how they choose particular tactics, what they

expect to gain from confronting pipeline companies directly," he said. After spending time with the people at these sites, Brown quickly understood that he had to approach his topic in a different manner and with a different mindset.

"The final area where the original research plan came off the rails is when I got to the Wet'suwet'en territory and started talking to land defenders," he said. They told me they're not environmentalists. That's why I talked about these things as environmental justice, which I think is a characterization that has some grounding and literature on Indigenous land defense and resistance to pipelines and other extractive projects."

His time at the Wet'suwet'en territory allowed him to explore the ways in which the hereditary chiefs of the Wet'suwet'en Nation have resisted Canada's Coastal Gas-Link pipeline since 2010.

Their primary tactics have been blockades at crucial access points and camps, or court battles.

"There've been various tactics that they've tried in the interest of trying to prevent this pipeline from transiting their territory without their consent," he said. "The most

high-profile stuff has been blockades or physically getting in the way of the pipeline so it can't be built. But also, things like court battles, challenging permits, challenging the companies involved, challenging the Canadian government and its assertive right to operate on the territory, which actually hasn't ever been seceded and there's no treaty in place."

The second case study is the Stop Cop City campaign in Atlanta. There, a community movement has been trying to stop the construction of a \$90 million police training facility in Greater Atlanta. The city already has a tense relationship with law enforcement, and the movement argues the facility will devastate a previously forested 380-acre tract of land in the Atlanta Forest.

Their tactics vary but include forest occupation through treehouses, riots, arson and petitions, according to Brown.

"The Atlanta Police Foundation wanted to build and still does want to build the facility, which is derisively nicknamed 'Cop City' by its opponents," he said. "It would include a simulated urban environment to rehearse riot control tactics, which is

not especially popular in the wake of the 2020 racial justice uprising, it doesn't have a lot of support in the community near the forest."

The consensus he gained from both case studies is that they consider property damage to be nonviolent behavior. Neither movement condones violence or harming the individuals involved.

Brown shared unfortunate news that an activist he interviewed in the Stop Cop City Campaign was killed by police, and 61 are facing RICO/terrorism charges. Because of the tense situation in Atlanta, Brown could not use participant observation as he did with the Wet'suwet'en Nation for fear of also being arrested and charged by police.

Another aspect both sites share is that they are ambivalent about environmentalism, and they see their struggles as broader. Brown mentioned Chief Geltiy during his time at the Wet'suwet'en territory and presented a quote from him.

"What does it mean to be an environmentalist? Because I think we're just living off the land like our ancestors have," he said.

Atlanta's struggles stem not from an environmentalist standpoint, but one of racial

Joseph Brown speaks at Susan V. Herbst Hall for his upcoming book "For the People and the Land: Direct Action Environmental Justice" on Thursday, Nov. 21, 2024.

PHOTO BY AUTHOR/THE DAILY CAMPUS



LOGO BY VAN NGUYEN, CONTRIBUTING ARTIST/THE DAILY CAMPUS

Healthy Huskies: Getting through Thanksgiving break

by Abigail Bonilla
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While Thanksgiving break can be a relaxing time for many students, it also comes with its own set of challenges. Family, food and alcohol are all common parts of the holiday, which can be stressful for many people. With finals around the corner after break at the University of Connecticut, students also have the stress of exams breathing down their necks. Fortunately, there are many actions you can take to relieve your stress. Hopefully, with these tips, you are able to have the best break possible.

Set boundaries

When dealing with difficult family relationships, one of the most important things you can do is to set boundaries. Avoid talking about difficult topics such as politics, as these conversations will often only cause more stress and arguments. Set boundaries with your family members regarding the time spent with them. It can also be useful to create an escape plan if the holiday gets too challenging for you. Drive yourself home if you can, or hitch a ride with a friend or family member.

Find time for fun

Many students go home for breaks only to lock themselves in their homes and study the

entire time. This is especially true around the final exam season. Studying the entire break can be tempting. It's natural to want to get ahead of schoolwork, or cram for your exams as much as possible. However, it's best not to fill your entire time with work; if you do, your stress will compound, and you won't have a chance to unwind. Be sure to carve out time for fun and social activities during your break. Catch up with hometown friends or make plans with friends from school if you are able to. Even if it's just going out for a walk around your neighborhood or taking a break and having fun, it's one of the best things you can do for yourself during

your week off.

Limit your drinking

If you're going to be drinking during the holiday, remind yourself to follow your own limits. Try to stick to one drink an hour and try not to overdrink around family members. Emotions can be heightened when under the influence, so it's very important to know your limits around alcohol to avoid any conflicts. Make sure to eat before drinking and to drink plenty of water throughout the duration of the day.

Treat yourself

There are plenty of treats to be enjoyed around Thanksgiving break, but we often try and guilt ourselves out of enjoying

food-based festivities for fear of judgment. Try and let yourself enjoy some dessert this Thanksgiving, and don't pay any attention to others' plates. Eat whatever and however much you want this holiday, and don't let other people influence your eating habits.

Take breaks from studying

Managing finals preparation while on a break from school can be difficult, but creating a study plan will make all the difference for you. Try and take some time over the break to review study guides and to work on any papers you may have. Creating a study plan can also be extremely beneficial in setting you up for success during finals week. Good luck Huskies!



Life

@dailycampuslife

Letters of recommendation: who and how to ask

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On Thursday, Nov. 21, the University of Connecticut hosted an online event dedicated to teaching undergraduate students how to ask for and organize letters of recommendation. The event, which took place between 4 and 5 p.m., included speakers Anabelle S. Bergstrom, Hansuja Chaurasia, and Emily Rose Schwab.

They began by discussing why letters of recommendation are so important: “A well-written letter of recommendation from a mentor who can speak to your preparations can positively impact the outcome of your application and often tip the scale in your favor,” said Schwab.

You need to consider the opportunity you are applying for and who can speak to your qualifications for that specific opportunity — for example, a professor, an advisor, or a head of activities or volunteer experiences.

The speakers recommended that you review the guidance from the program or opportunity to see if there are specific parameters. Understanding what the program is asking for is crucial to filling out the application correctly.

Make sure to mention to your professors or advisors that you plan to reach out for a letter of recommendation at some point in the future. This prior notice paired with your casual interactions with professors you admire will help you stick out.

An essential part of the process, Schwab said, is knowing who the appropriate choice is. For example, for faculty recommendations, choose professors that know you well. If they only know you from class, then they may not have the right things to say in a letter of recommendation. As you get to know your professors, they, in turn, will get to know you.

Strong recommendations will come from people who can pro-

vide detailed examples of how you demonstrated the right attributes and skills.

Schwab said letters from well-known professors only carry weight if the professor genuinely knows you and can speak positively about your work. If that professor can’t speak on your capabilities beyond the classroom, you might want to

consider other recommenders. You don’t have all the programs in mind but you know that you may need a particular professor, make sure that they (your recommender) know so they can check their availability and how they may format it.

Next, they got into the etiquette of asking for a letter. Their first piece of advice was to start early. Even if

as soon as possible, as the professor you want to ask might not have the appropriate time to do so.

For graduate school, make sure you ask well enough in advance since those professors and other people you may want to ask will be writing letters for many other students at the same time. You can reach out so that they know you plan to ask for a letter.

Once you have a meeting set up, prepare for the conversation you will be having. You need to prepare to discuss the program, why you are interested in the opportunity, and how it fits with your goals.

It is encouraged that you bring an updated resume or CV, a description of the program and materials relating to the course that can remind them of your academic potential.

Information on how to submit the recommendation, including deadlines and specific recommenders they need to address will be helpful as well. “Help them highlight and make it easy to remember who you are and what you do,” said Schwab.

Approach the conversation in a formal, professional manner. Be prepared to guide the conversation, thank them for taking the time to talk with you, discuss programs and opportunities you’re looking at, express appreciation and gratitude and ask if they would be willing to write the letter.

If they say yes, that’s a good time to share the materials you need. And if they say no, don’t take it personally. There are many reasons why they may deny your requests. They might not feel like they know you well enough or don’t have sufficient knowledge; the most likely reason is that they don’t have enough time. Respect their decision and accept it. Still thank them for their time and make sure you send a follow-up email to reiterate your gratitude.

If a letter is confidential, it means you are unable to see the letter submitted on your behalf. A confidential letter usually shows confidence from the candidate and provides those writing the letter with more space and ease to write it. As you wait for your letter to be completed, send polite reminders as your deadline approaches and a thank you once it’s submitted. Final notes included ways to reach the office of undergraduate research and highlights of the conversation.



ILLUSTRATION BY KLEA OMERI, CONTRIBUTING ARTIST/THE DAILY CAMPUS

consider other recommenders.

Bergstrom mentioned that asking recommenders in person adds an excellent personal touch. “Make sure you are being authentic and genuine in your requests and take it seriously. You never know when these connections can follow you later in life.”

So, who should you not ask?

Asking family and friends, peers, or someone who does not know

you don’t have all the programs in mind but you know that you may need a particular professor, make sure that they (your recommender) know so they can check their availability and how they may format it.

It’s common courtesy to give three to four weeks, and often longer, when placing a formal letter of recommendation request. If you are aware of a request with a late turnaround, it’s important to ask

Never show up to someone’s office and ask for a letter. Always make sure that you have a meeting set up so that they are not too surprised by your request.

The speakers next provided a letter of request template that is also available on the OUR website. They mentioned that you shouldn’t just copy and paste the template; make sure the letter has a personal and authentic touch.

The Storrs Before: Bousfield

by **Lillian LaFemina** | SHE/HER/HERS | ASSOCIATE ARTIST EDITOR | lillian.lafemina@uconn.edu

Welcome to The Storrs Before, the column where I talk about the architectural history of buildings in Storrs! Today, our history mystery is Weston A. Bousfield Psychology Building. What did it look like before? What changed over time?

Before

The construction of the psychology building was part of a trilateral project, which would be completed alongside a math building and fine arts addition. The building was expected to have around 86,000 square feet of space, with more than 200 research labs. When it was being built, the plans called for a four-floor building meant to fit in with the nearby Graduate Center. It was well needed, since all psychology classrooms and houses were scattered throughout campus. However, problems during development quickly rose.

The master plan

In 2003, the psychology building was approved for a \$20 million renovation. With the goal of adding 30,000 square feet of space, the additions included more classrooms, research space and an annex. The entrance was also relocated to provide more separation between different sections of the building. To this day, Bousfield is still regarded as a confusing maze. With all of the needed additions and changes, the building resembles a conglomerate mutant structure similar to

the Student Union.

It is, in my opinion, one of the few architectural disasters on campus. Luckily, UConn has had much better insight into buildings in recent years. “UConn 2000,” “the Master Plan” and Quarterly Construction Updates are all public files used to help organize building construction in order to avoid a repeat of Bousfield. On the bright side, studying in the Bousfield skylight lounge is extremely peaceful. If you’re ever in the building, be sure to take a look up there!

Strikes, mazes and violations

The project had a hard time getting off the ground due to budget discussions. Additionally, construction was stalled further when workers went on strike in 1972 over money disputes. Once that problem was resolved, construction workers found multiple inconsistencies in the blueprints for the structure. With all the necessary changes made, the building surpassed its original budget by about 20%.

When the building opened in May 1974, teachers and students came across issue after issue. The walls lacked any soundproofing, making it hard for teachers to hear themselves over the lecturer next door. The wall issue also allowed for the smells of research animals to waft through the basement, spreading an unsanitary aroma through the ground floor. As if that wasn’t enough, the whole place was a maze. The strangely thin hallways were easy to get lost in, with many people con-

fusing one hall for the next.

Later inspection by the fire department revealed that the hallways were two feet too short and that the basement’s lack of sprinklers created a deadly scenario in the case that a fire occurred. Nonetheless, the wall issue was fixed, and slight safety modifications were made. The maze problem, however, has never been resolved.

In the 1980s, the building came under fire again for its neglectful care of the research animals. Small cages and little water were some of the many animal violations discovered. Students also complained about the lack of walkways around the building, which was especially dangerous during muddy seasons. Both problems were corrected promptly, and the building had little issue for the next few years. When UConn’s master plan came out in the late 80s, it stated that Bousfield would get necessary renovations, such as a parking lot and additional rooms.



LOGO BY LILLIAN LAFEMINA, ASSOCIATE ARTIST EDITOR/THE DAILY CAMPUS



Opinion

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No Title: 43,000 dead

by Tomas Hinckley | HE/HIM/HIS | OPINION EDITOR | tomas.hinckley@uconn.edu

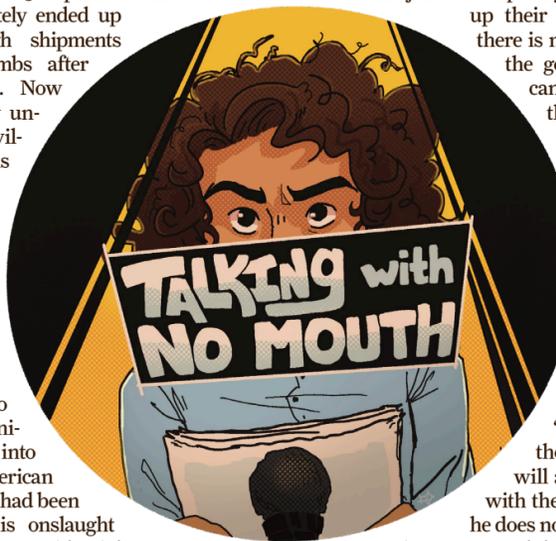
On Wednesday, Nov. 20, the United States was the sole veto on a United Nations security council resolution calling for an immediate and unconditional ceasefire. On the same day, the United States Senate had over 80 senators, with support from the White House, come together to shoot down resolutions which would restrict certain offensive arms going to Israel. This week has shown to an incredible degree the unity that exists within the current political leadership towards unequivocal support for the unpopular genocide happening right before our eyes in Palestine. For months leading up to the recent presidential election, Americans heard stories of new red lines, President Joe Biden's increased anger with Israeli Prime Minister Benjamin Netanyahu and other signs of hope that eventually someone would finally do something. Yet the election came and went with the country, and especially Democratic leadership, having shown that there is no red line, there has only ever been political maneuverings to sway angry voters. Now, their real priorities have been shown. Democratic leadership has never cared about genocide and relying on their willingness to end it is clearly nothing but an exercise in futility.

The first time Biden announced the idea of a "red line" with support for Israel was in March with the announcement of its plans to invade Rafah, a city south of the territory where they had urged Palestinians to flee to. He made

clear that offensive weapons would be restricted if they decided to lay siege on the city and that "there's other ways to deal with the trauma caused by Hamas." Two months later, Israel did it anyways, striking refugee camps within designated safe zones in Rafah and killing over 100 Palestinians. The U.S. responded by only one of 2000 and 500-pound bombs, but ultimately ended up continuing through shipments of 500-pound bombs after only two months. Now Rafah is absolutely uninhabitable, no civilians remain and has been described as a "ghost town" according to NBC.

The second time was on Oct. 13, wherein it was announced that Biden sent a letter giving a 30-day deadline to Israel to allow more humanitarian support into Gaza or lose American military support. It had been one year since this onslaught had started and the presidential election, where many Democratic constituents had shown clear issue with the government's military support for Israel, was less than a month away. It sent a strong message to the world, but especially American voters, that there could be hope, that months of protest might have just made a difference. The problem is that

those 30 days would end after the election, meaning that voters would not be able to see whether or not Biden would follow through on this promise or if it would fall through. One day before the deadline arrived, a group of humanitarian organizations published a report outlining Israel's complete failure to adequately respond to the vast



major substantive change. What these examples show is a common story of trying to play politics at the expense of human lives. In both cases, the Biden administration knew there was no bite to their bark, but they continued to go forward with these strategies, and these lies will have consequences. These two instances of completely failing to actually back up their public positions show there is no integrity in anything the government says. Israel can do virtually whatever they want because they know the United States will never abandon or even attempt to restrict them in their campaign. In fact, former senior Israeli diplomat Danny Ayalon went on Israeli TV stating their understanding of Biden's public messaging to be just "trying to assuage all those critics in a way that will allow Israel to continue with the operation." In essence, he does not actually want the war to end but will regardless say whatever it takes to make people think that he does.

They also show the American people that there is no accountability in government, that their voices do not matter and Democrats couldn't care less about what their constituents want. Although CBS polls have shown as far back as June that 61 percent of

Americans and 77 percent of registered Democratic voters believe the US should not send weapons to Israel, this fundamentally does not matter to this country's leadership. It would make sense to listen to these polls, especially in an election year, but that has not at all been the case. Instead, the U.S. government would rather continue to give an image of breaking with Netanyahu's plans, while all the time giving him 100 percent support.

43,000 Palestinians are confirmed dead at this point, with reports from The Lancet, one of the world's foremost medical journals, conservatively estimating the body count to be closer to 186,000 as a result of this war. The U.N. special committee on investigating Israel's actions against the Palestinian people has found that Israel's warfare methods are consistent with genocide. The evidence has never been clearer that is not a war, but an attempt to wipe the Palestinian people from the Earth. Our government has shown no signs of changing course in its support for these horrors. It will do whatever it takes, even lying to its own people, to uphold its ability to do that. To end with a question from Palestinian deputy U.N. ambassador, Majed Bamya, "Do they have the right to kill, and the only right we have is to die?" The answer it seems, according to the actions of the U.S. government, is a resounding yes.

Thanksgiving: Breaking from Tradition

by James Watson

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Far from what is now common lore of mutual celebration between pilgrims and Native Americans, Thanksgiving did not start off with such rosy origins. It is a day that has been remapped and cemented over time as a hallmark of American culture.

American history perpetuates that original European inhabitants of the New World sought to share their culture and customs with the Native Americans on a feast day in which thoughts of conquest and dominion were put aside. The single biggest hallmark of Thanksgiving, however, is the belief in a common fiction. The story goes that pilgrims and nameless Indians sat down together to break bread.

However, this was curated in the mid-1800s to provide a level of romanticization and distant nos-

talgia around what was quickly becoming a national holiday. Perpetuating this narrative forgets the bloodshed, trauma and lasting cultural diminishment of the Native American population in the United States.

This is a history that Americans should remember before filling a second plate with turkey and mash or falling asleep with a football game playing. It is a legacy that America must live with and bear wholeheartedly. Across 250 years of American history, the holiday of Thanksgiving has been reinvented many times and taken on many different faces.

In 2023, it was the country's most popular day for shopping at any point in the year, with 76.2 million shoppers visiting in-store locations and 90.6 million consumers shopping online. The addition of Cyber Monday at the dawn of the 21st century has only sought to feed into corporate capitalism that the holiday is now

steeped in.

What was in the 19th Century a rowdy, communal affair is now primarily family-oriented and docile. However, just as the country does with so many other aspects of its history, it has tactically chosen which traditions to hold onto and which to throw away. The invention of Black Friday, a day of national sales for consumer goods the day after the holiday, is one of the biggest testaments to its inherent commercialisation during the 20th Century.

The irony in this is, of course, that in the era of Abraham Lincoln, as the first President to declare the day a national holiday, it was meant to be a time of inward reflection on the immaterial treasures within the home rather than an outward need to stock up on material goods. Therefore, in just over a century, the entire meaning of the holiday has lost its way.

This then begs the question: What will the holiday look like in

future? In a world where seemingly everything is now tailored to the preferences of the individual, it does not look like the Thanksgiving celebration will be an exception. This "new frontier" would only mark an increasing detachment from the holidays communal and understated conception to a flashy display of individual desire and corporatism.

Sacrificing the human elements of the holiday risks removing its original design as a holiday set about bringing people together. It may be that the holiday will continue to morph as tastes change, as it has done up to know. If we are to get the best from the holiday in future though two things are abundantly clear.

The first is that the nation must choose to reject its revised version of history and present in its place the true facts about the original European settlers' interactions with Native Americans. The second is that the country must also

question the central tenet of the holiday now being a day of commercialization, in every sense of the word.

Although the holiday has a marred past, there is no need to make the future of Thanksgiving solely about these attributes. As an idea that is so versatile, Americans should seek to appreciate that it is a time that means something different to each and every individual. It should therefore be a time for a coming together of a variety of different cultural customs and ideals rather than a tokenistic extension of blanket "American" values.

The "home and hearth" concept of Thanksgiving is still locked within these broader additions. Bringing it out will just require, as most things do, an active effort. If there is one thing people could be grateful for in future iterations of the holiday, it is that they at least tried to make a change.



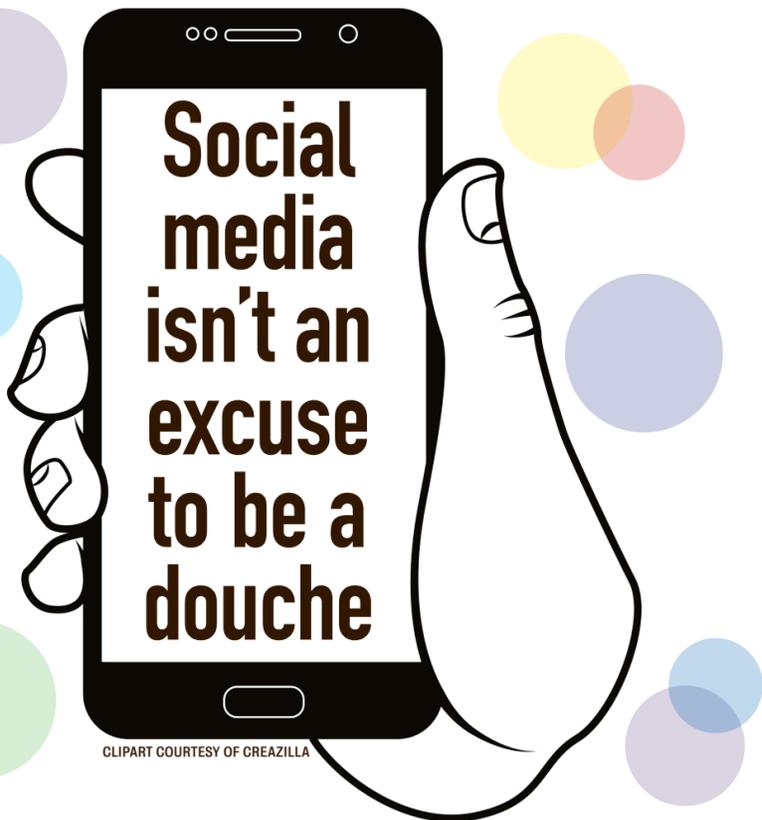
ILLUSTRATION BY SARAH CHANTRES, STAFF ARTIST/THE DAILY CAMPUS

Opinion

Photo of the Day | Rainy night vibes



A rainy Thursday night in Storrs on Nov. 21, 2024. As students leave for Thanksgiving break, the intersection at the book store and Gampel Pavilion is bustling with activity. PHOTO BY CONNOR SHARP, PHOTO EDITOR/THE DAILY CAMPUS



CLIPART COURTESY OF CREAZILLA

by Isaac Grad
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With the rise of social media and its trends, we are all being forced to contemplate the impacts it has had on people's ability to operate in public. It's been known since the creation of social media that the more outrageous your content, the more likely you are to go viral. Over the 15 years that it's been around, we have seen countless people use this method to attempt to get attention online, with the most recent and personal example being on our own campus at Storrs. Two University of Connecticut students were arrested two weeks ago after entering a dining hall and filming themselves threatening other students, using their phone as a prop gun. This is based on a supposed current trend on TikTok.

The reaction to this event seems to be relatively mixed, with many stating the response is over-the-top and dramatic. Some have said it's ridiculous to ruin the lives of two students over a stupid prank, whereas others believe that there should be serious consequences to these threats, even if they're "pranks." This event not only begs the question of how to respond to such actions, but also how and why they're even happening in the first place.

Without social media, the two students likely wouldn't have gotten the idea for the prank, nor had any incentive to do it. So why are people unable to maintain their rationality when it comes to social media usage? Not only has our generation been instilled with the knowledge of a digital footprint, but we've also hopefully been taught that threat-

ening others and pretending to have a weapon, especially at school, is a horrible idea. There must be something else at play.

Our perception about what is acceptable behavior in public has clearly been altered greatly by the rise of social media such as TikTok, where participation in trends can result in a previously unknown person becoming an overnight sensation. This means that we are encouraging people to behave this way by interacting with their videos and giving them attention for their actions. If they are able to get away with it with no consequences, as some people are saying would be best in this situation, one can assume others will be encouraged to act out similarly.

Along with the dangers of encouraging destructive behaviors, there is a concern of privacy. Since the rise of TikTok during and after the pandemic, I have personally been filmed and posted online without my consent. To me, this action makes no sense, and I, like everyone else, should be allowed to go out in public without being concerned that I'll be filmed and put online for people to comment on. However, I can understand why someone who uses TikTok or other social media like it may think it's normal, seeing as they come across countless videos that do the same.

Social media is normalizing breaches of privacy and acting out, meaning people are more likely to believe it's not a big deal and recreate them. Especially for students on campus, you have to be out in public, you generally have to eat in public at the dining hall and you should be free to do so without being threatened for a video or put online without your consent. Incidences like this

should remind students that the people around you are human beings who deserve privacy and to be treated with respect.

It seems that many people forget that others on campus are real humans with feelings and livelihoods. Recently, there seemed to be a rise in referring to certain people as "NPCs," meaning non-playing characters, or essentially, robots. This concept is clearly harmful, but is completely normalized, and seems to be continuing based on this incident. This concept is dehumanizing to those around you, to the point that you can do what you want and treat others without respect. This may seem harmless and like a joke, but it can easily become harmful when people's outlooks on life and others convince them that they are the only person with sentience and others are not impacted by their actions.

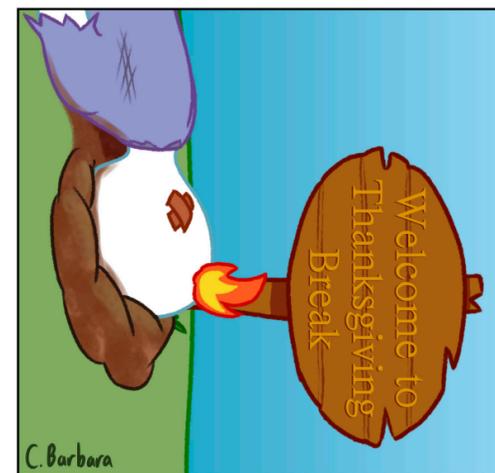
We saw this on Nov. 7, when two students treated those around them as though they were just background characters in their stories. When people value attention more than the wellbeing of their fellow humans, one can be rightly scared and concerned at the possible repercussions of this outlook.

You are free to enjoy and make content, but we should evaluate our actions and their impacts. Filming others without asking permission to do so should not be normalized, and furthermore, threatening people around you for a trend should certainly not be normalized. Social media is only becoming more pervasive in our society, and it continues to be important to stay on top of our understanding on how to navigate it.

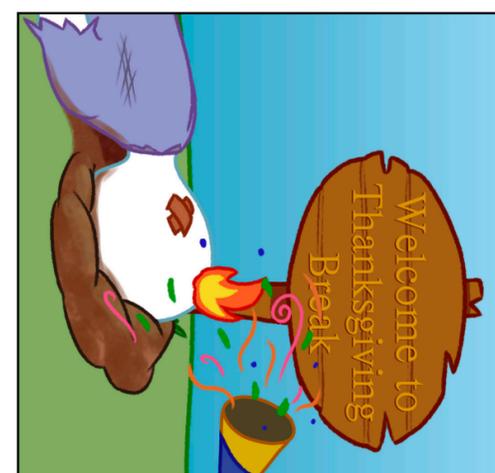
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COMIC BY CHRISTIAN BARBARA, CONTRIBUTING ARTIST/THE DAILY CAMPUS



Women's Soccer:

HUSKIES TO FACE STANFORD IN THE ROUND OF 32

by **Brayden Gorski**
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Last Saturday marked the first game for the UConn women's soccer team in the NCAA tournament since 2016. Connecticut made sure it would not be their last this season and defeated Rutgers 2-1. Saturday's win marked the 30th time that the Huskies have earned at least one NCAA tournament win throughout their 32 appearances since 1982. The No. 14 ranked Stanford Cardinals are the next test this Friday.

UConn continues to stay hot at the perfect time, winning their sixth consecutive game last Saturday. The 2024 Big East Champions have only allowed a total of three goals in the past six games due to stellar goalkeeping by Kaitlyn Mahoney. Mahoney racked up six saves against the Scarlet Knights, including several early saves in the fixture to keep the game tied. Defenders such as Laci Lewis and Kelly Monaco have also been huge factors on the defensive end.

With their win last Saturday, the Huskies are now 11-0-2 when they score multiple goals in a game. The scoring started when Chioma Okafor made a beautiful shot fake on the goalie and chipped in her shot to put Connecticut on the board. Lucy Cappadonna also got her name on the board by putting a header in the perfect spot, resulting in the second and game winning UConn goal.

As for Stanford, Haley Craig's goalkeeping has been dominant, though the Huskies can do damage if they can get the ball towards Craig and her defenders.

Stanford's first year in the Atlan-

tic Coast Conference was enough to earn them a three seed in the NCAA tournament despite some hiccups during regular season play. The biggest win of the Cardinals season came when they defeated No. 2 ranked North Carolina 1-0. Stanford also beat Santa Clara at a time when the Broncos were ranked No. 11 in the country. The Cardinals stumbled at the end of ACC play, getting shut out at Notre Dame and then losing 3-2 against a very game California squad.

Stanford bounced back in a big way during the opening round of the NCAA tournament, defeating UC Santa Barbara 5-0. The Cardinals had four different players score a goal, along with an own goal conceded by the Gauchos in the 21st minute.

Stanford had four players receive All-ACC recognition in their inaugural ACC season. On the second team, junior defender Jasmine Aikey was joined by midfielder Mia Bhuta. Defender Elise Evans was named to the All-ACC third team while Elanor Klinger rounded out the awards with an all-freshman team nod.

The Huskies and Cardinals will meet for the fourth time ever this Friday. The first meeting between the two squads came in 2007 when Stanford defeated UConn 1-0. Connecticut's lone win came later that same season as the Huskies got their revenge in the sweet sixteen by a score of 2-0. The rubber match came in Storrs as Stanford walked away with a 1-0 victory at the beginning of the 2013 season.

Friday's contest will be played in Fayetteville, Ark., and kickoff is set for 4 p.m. Fans can tune into ESPN+ to watch Connecticut in the round of 32.



PHOTO BY MADISON HENDRICKS, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

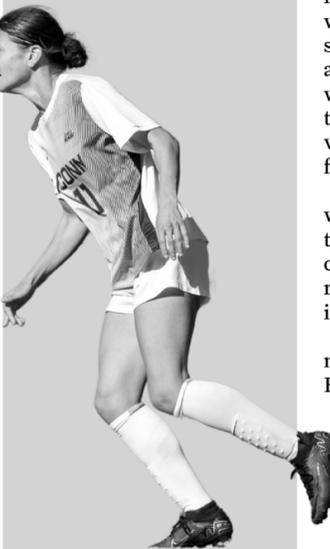


PHOTO BY SAHANA GANESH, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

Sports

Volleyball:

UCONN SECURES A SPOT IN THE BIG EAST TOURNAMENT BEFORE HITTING THE ROAD FOR FINAL REGULAR SEASON GAMES

by **Julia Sasso**
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The UConn women's volleyball team has secured a spot in the Big East Tournament, but the season is not done yet. The Huskies will hit the road to face St. John's and Villanova for their final two regular season games.

This will be the second time this season these programs face the Huskies, with Connecticut beating both teams in early October at home.

The Huskies will hope to continue their winning momentum from last Saturday and feature standout players including freshman McKenna Brand, who was named Big East Defensive Player of the Week. Brand averaged 5.50 digs per set last weekend. Additionally, she totaled seven assists and two service aces during the Huskies' final weekend playing at home.

On Friday, Nov. 22, UConn will be traveling to Queens, N.Y. to face St. John's. The Red Storm currently stands with a 20-10 record with 13 of their wins being at home.

St. John's roster features junior Erin Jones, who was named Big East Offensive Player of the Week. Jones leads the team with 407 kills. She totaled 31 kills last weekend and averaged 3.88 kills per set, helping bring the program to two wins on the road. The Red Storm will also bring sophomore Rashanny Solano Smith, who made it onto the Big

East honor roll this week after averaging 4.50 digs in their last games. Solano Smith has been an essential player in the Red Storm's defense and leads the team with 395 digs.

St. John's is currently on a four-game winning streak and will be trying for a comeback after narrowly losing 3-2 to the Huskies in early October.

On Saturday, Nov. 23, the Huskies will make their way down to Villanova, Pa., to take on the Villanova Wildcats. This will be a crucial game for the Wildcats, as they are on the verge of not making it to the Big East Tournament. The program currently stands with an 8-8 conference record and is tied with Xavier, who will also be fighting for the final tournament spot.

The Wildcats are led by sophomore Abby Harrell, who was named Big East Freshman of the Year last season. Harrell leads the team with 313 kills and 29 service aces. They will also utilize senior Ozzie Ozonoh, who leads the team with 91 blocks.

The last time the two programs came face to face, the Huskies beat Villanova 3-1. However, this time the Wildcats have a lot more on the line as they will be hoping to clinch the final tournament spot. Connecticut, on the other hand, will be hoping to finish their season strong and win both their games to tie their 2021 season record of 24 wins.

Both games will be streamed on Flo Sports and will take place at 7 p.m.

Which NFL coaches are on the hot seat?

by **Matthew Chmura**
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The calendar has moved past mid-November, meaning NFL teams have found their identity by now. Preseason expectations have been thrown out the window and teams are either preparing for the playoffs or the 2025 draft. Coaches have been in the news every day, whether good or bad, and for some, seats are getting warm. Let's look at which coaches seats are heating up the most.

Mike McCarthy

Mike McCarthy, the 9th head coach of America's team, is struggling mightily in his 5th season with the Dallas Cowboys. The team is 3-7 and has not won a game at home all season. Dallas fans are becoming restless and want a change at the head coaching position. General manager and owner Jerry Jones has adamantly said he will not fire McCarthy mid-season and has put his support in the head coach. However, superstar defender Micah Parsons was not so kind to McCarthy, saying in a press conference that "Mike can go anywhere he wants." With Dallas losing quarterback Dak Prescott for the season and the rest of the quad not showing any progress, this season looks like a massive letdown. If the Cowboys cannot turn their season around it looks like Jones will be looking for a new head coach.

Zac Taylor

A few seasons ago, it looked like the Cincinnati Bengals were going to be the NFL's team of the future and Zac Taylor was a young rising head coach. Three seasons later, this has all changed, as the Bengals sit at 4-7 and their season is falling rapidly. Star players Joe Burrow and Ja'Marr Chase are having career-best years on the offensive side of the ball but that has not translated to winning results. After their most recent loss against the Los

Angeles Chargers, Chase told reporters in an interview to "ask Zac" when asked why this Cincinnati squad is unable to close out games. Taylor may not get fired this offseason, but his seat will certainly be hot heading into 2025.

Matt Eberflus

The Chicago Bears came into the season with lofty expectations after drafting generational prospect Caleb Williams with the first pick in the 2024 draft. They also traded for Keenan Allen to boost the offense and extended defensive lineman Montez Sweat. Everything was looking up for the Bears, but they are currently on a four-game losing streak. Two of these losses came on the final play of the game due to questionable coaching decisions. Many thought Matt Eberflus would have been fired last season, but the organization decided to give him one more shot. Eberflus is not doing well with the last shot and appears to be heading out the door come January.

Brian Daboll

Brian Daboll is in an extremely uncomfortable position where he's in the hot seat due to the team's struggles, but they aren't primarily his fault. Two offseasons ago, the front office decided to make a huge move by extending Quarterback Daniel Jones to a contract worth \$40 million a year. Jones got the deal after his one good season in the league and has been horrible since then, leading the team to bench him earlier this week. The interesting decisions from the front office continued last offseason when the team decided to let star running back Saquon Barkley walk, where he signed with the division rival Philadelphia Eagles. These decisions and the team's poor play have led them to a 2-8 record with no plan. Daboll should not lose his job, as the team's struggles are more due to the front office.

For more of the story visit [DAILYCAMPUS.COM](https://www.dailycampus.com)

Women's Ice Hockey: Huskies ready for weekend double-header

by **Jackson Crainich**
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The UConn women's ice hockey team will be facing off against No. 11 Boston College on Saturday, Nov. 23.

The No. 14 Huskies have had a rollercoaster of a season. Having faced off against lots of nationally recognized competition, including opening the season against No. 3 Minnesota and then having to take on No. 12 Penn State the following weekend, the team currently sits at 8-6 so far this season and are 7-2 in Hockey East play.

This weekend's matchups between the Huskies and Eagles will showcase some of the conference's best players and are highly anticipated.

After winning seven straight games, the Eagles are coming off of a hard fought 3-1 loss on their home ice against their in-state rival No. 14 Boston University.

The Eagles are led by sophomore forward Sammy Taber, who is tied with Boston's Julia Shaunessy and Providence's Reichen Kirchmair for the conference title in points with 14. Just behind Taber is her teammate Abby Newhook, who is tied for fifth place with 12 points. Connecticut is anchored by their two star goalies, seniors Megan Warrenner and Tia Chan. Chan currently ranks second

in the Hockey East conference in save percentage, with an outstanding 94.6%. Just behind Chen is Warrenner in fourth place with a save percentage of 93.8%. The two goalies combined accounted for three shutouts.

The Huskies have also seen amazing play out of freshman forward Claire Murdoch. The Toronto native currently leads the team in goals, with five, and points with 10, placing her at 10th in the conference in points.

The first game of the doubleheader will be on Friday at 2 p.m. in Chestnut Hill, Mass., when the Eagles will host the Huskies first.

The following day, the Huskies will travel home to take on Boston College on their home ice at the Toscano Family Ice Forum at 6 p.m.

Connecticut has struggled this season against ranked opponents, owning a 1-5 record, with their lone win coming earlier in the season when they hosted Penn State.

This weekend plays an important part in how the conference standings could play out. The Huskies sit in third place in the conference, while the Eagles find themselves in fourth place. With a win this weekend, the Huskies can pull away and give themselves some wiggle room in a push to separate themselves from the middle of the pack as we approach the mid-season mark.

Defeating the Eagles this weekend would not only play a large part in the conference standings, but would also be a massive momentum boost for the Huskies, who are still looking to prove themselves against ranked opponents.



PHOTO BY HANNAH GRIMES, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

Sports

Photo of the Day |



UConn men's basketball defeats the East Texas A&M Commerce Lions on Nov. 19 at Gampel Pavilion. The game concluded with a final score of 81-46. PHOTO BY SIHAM NEDLOUSSI, ASSOCIATE PHOTO EDITOR/THE DAILY CAMPUS

Football:

UCONN AND SYRACUSE TO BATTLE FOR 8-3 RECORD IN NEW YORK

by **Bridget Bronsdon**
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The Huskies will head into one of the final weekends of the season as they face Syracuse University at noon on Saturday in New York.

As UConn football's most successful season in over a decade begins to wrap up, there is much to be proud of, including having their first winning season in 14 years, breaking the FBS program record in rushing yards and tying the program record for largest comeback. Nearly every weekend has been a success story for Connecticut, and if the streak continues, the Huskies will dominate.

One of the Huskies' most memorable wins occurred just two weeks ago as UConn completed a historic comeback bid over UAB and tied the program record for the largest comeback win. Down 20-3 at the half, the Huskies managed 28 points in the second half and held UAB to just one field goal. The star of the running game was Cam Edwards, as he secured 82 yards on 11 carries and one touchdown. The Huskies' defense also had an impressive showing with a season-high of four turnovers.

This weekend, however, Connecticut will face a tough northern opponent in Syracuse. The Orange enters the contest 7-3 - the same as the Huskies - and 4-1 at home. Syracuse had been a strong competitor in the ACC, ranking fourth and beating out Wake Forest, who the Huskies fell 23-20 to just

over a month ago.

Last weekend, the Orange defeated ACC competitor, the California Golden Bears, 33-25 for their seventh win of the season. In classic fashion, Syracuse dominated in the air as quarterback Kyle McCord threw for 323 yards and one touchdown.

Due to the Orange's success in both the passing and rushing game, the contest may be one of the biggest challenges of the season for the Huskies. The last time the two faced each other was in September 2022, when UConn fell in a devastating 48-14 loss. Connecticut was held to just 187 yards of offense, whereas former Syracuse quarterback Garrett Shrader wasted no time dismantling the Huskies' defense, throwing for 287 yards and amassing five touchdowns.

Since then, however, the chemistry and makeup of both teams have drastically changed, as UConn is now led by Wisconsin transfer Nick Evers. At the quarterback position, Evers has led the Huskies with 918 passing yards and five touchdowns. UConn's dynamic offense is also led by fellow Wisconsin transfer Skyler Bell, who has amassed 646 receiving yards this season and four

touchdowns. The Wisconsin duo has been one of the strongest connections on the field this season, and Bell will likely be a target in the air this weekend.

As for the Orange, their success has been spearheaded by running back LeQuint Allen, who's garnered 761 total rushing yards on the season. In the air, McCord has thrown for over 300 yards in nine games this season, with the only exception being his Virginia Tech performance where he threw for 280 yards and two touchdowns. McCord could pose a serious threat in the pocket for the Huskies as he's consistently given his opponents a masterclass in the passing game.

Despite Syracuse's offensive dominance, it's nothing the Huskies can't handle. Linebacker duo Jayden McDonald and Tui Faumuina-Brown have been essential to Connecticut's defense, with Faumuina-Brown earning 10 tackles for loss and McDonald leading the team with 87 total tackles this season.

Nevertheless, both programs have proven their skill in the air, on the ground and everywhere in between.

Kickoff is scheduled for noon in Syracuse, N.Y., as both teams will fight to advance to an 8-3 season record.

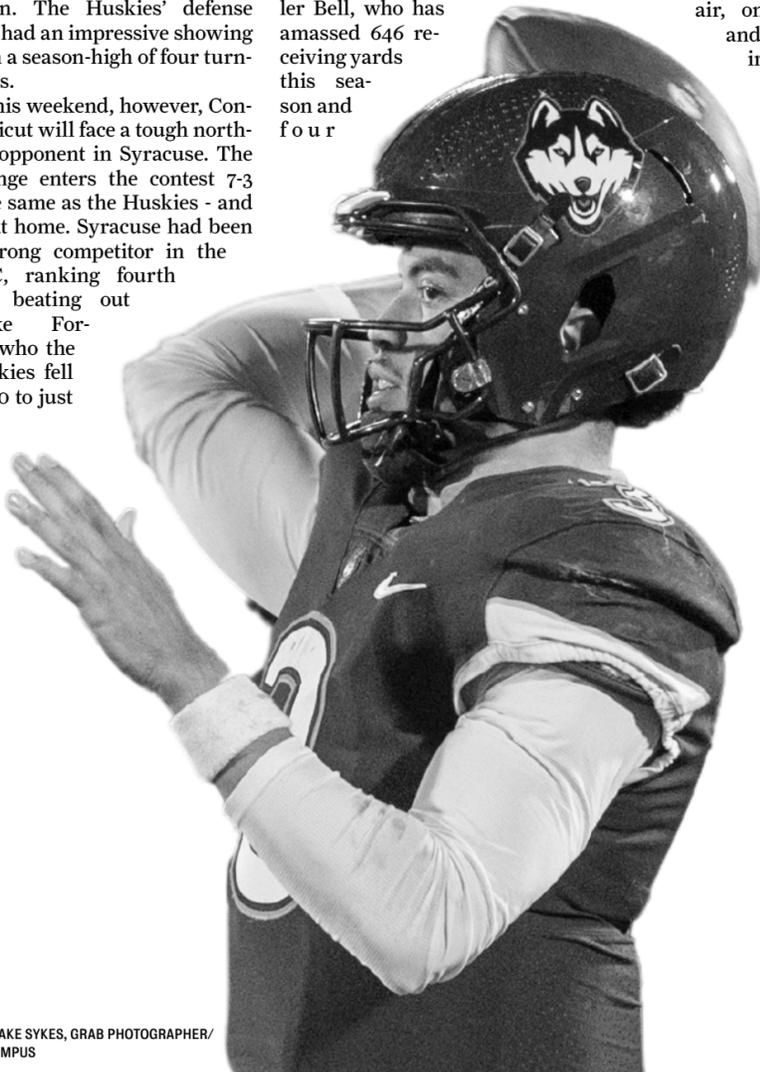


PHOTO BY BLAKE SYKES, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

Men's Ice Hockey:

THE HUSKIES HIT THE ROAD FOR HOCKEY EAST MATCHUP WITH UMASS LOWELL

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The UConn men's ice hockey team is scheduled to take on UMass Lowell this weekend in a two-game series.

Connecticut will travel to Lowell, Mass. to play at the Tsongas Center. This will be the first time the Huskies play a series where both games are not at home. The Ice Bus has struggled to get its wheels rolling when playing on the road, with a 0-3-1 away record. UConn has the opportunity to flip that narrative this weekend. The Riverhawks have not been as successful at home with a record of 3-2, compared to their road record of 5-0.

The Huskies are coming off of a massive upset win over No. 2 Boston College this past weekend which halted their previous two-game slide. Meanwhile, the Riverhawks are red hot, winning nine of their last 10 games. Last weekend, Lowell dominated Vermont while playing on the road in a two-game sweep, with a six-goal differential. UConn played Vermont to two overtime finishes earlier in the season, splitting the series with a tie in the goal differential.

Junior Scout Truman leads the way for the Riverhawks this season. He leads the program in points coming into this weekend, knocking in five goals as well as tallying three assists. The Huskies defensive line will also need to keep an eye out for Lowell's leading goal scorer, first-year Chris Delaney. Delaney has been a sniper this year, netting six goals with a .240 shooting percentage.

UConn fifth-year Hudson Schandor and junior Ryan Tattle have been key contributors for the Huskies in conference play this season. Both players have scored two goals and four assists for a team-leading six points. Each of them contributed a goal and an assist in the team's victory over Boston College last weekend.

This matchup will pose huge ramifications in the Hockey East conference. Lowell has dominated in conference play so far. They are 4-1 in-conference play, including a win over No. 9 Boston University. The Riverhawks have outscored their opponents by a 21-13 margin. The Huskies are 3-4-1 against conference opponents and have been outscored 22-28. UConn currently sits just behind Lowell in the conference standings. The Riverhawks stand in third place with 12 points, while the Huskies are nestled in fourth place with ten.

The puck drop is scheduled for 7:15 p.m. on Friday, as UConn looks to climb the ladder in the Hockey East conference.





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Sports



Geno Auriemma:

UConn women's basketball takes on FDU in a historic game at Gampel Pavilion on Wed., Nov. 20, 2024. Geno Auriemma and the Huskies broke the NCAA Division I basketball wins record at a number of 1,217. PHOTO BY ZACH MOLLER, STAFF PHOTOGRAPHER/THE DAILY CAMPUS

by Avery Becker
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"I don't know how much I helped them get what they wanted, but they helped me get everything I wanted," UConn women's basketball team head coach Geno Auriemma said to the crowd after his teams' win on Wednesday night, solidifying him as the highest winning coach in college bas-

ketball history.

A night that was meant to celebrate Auriemma and his associate head coach Chris Dailey was spun Auriemma's way: by celebrating the generations of players they had coached in their tenure.

That's just the kind of person he is.

Auriemma is known to be someone who doesn't enjoy the spotlight, specifically emphasizing to the media at the beginning

of the season that he'd rather have the 40th anniversary celebration on Zoom.

However, throughout his tenure behind the bench of the Huskies, he's changed countless lives, from players to fans.

During a press conference ahead of the matchup on Tuesday afternoon, redshirt senior Paige Bueckers described Auriemma as the most impactful person in her life.

1,217 WINS, COUNTLESS LIVES TOUCHED

"Anytime I need something, I know I can go to them," she said to media personnel Tuesday when asked about Auriemma and Dailey. "Any words of advice, anything I have questions on, just talking about school, how life is going, how my family is, they really care about us as people."

Bueckers stated that when she first met Auriemma, she was nervous to talk to him, but over time he became very welcoming.

"It's really a sisterhood here at UConn," she said. "They'll be there when you need them, when you need words of advice, when you need words of encouragement, when you need a pick me up, and just if you need anything. They're always there to communicate with you and be there with you every step of the way."

Two of the players Bueckers looks up to within the sisterhood are Sue Bird and Diana Taurasi, who spoke about Auriemma's effect on their lives after the game on Wednesday.

"Everybody is here in this building because in some way, shape or form you've impacted their lives," Bird said about the coaches to the crowd at Gampel Pavilion. "All of these players are here, because you saw something in them."

Bird emphasized to the fans that what Auriemma said after their

win against the Tar Heels, about how UConn, the players and the fans took a chance on him was "perfect."

"To me what makes this place special is that you two [Auriemma and Dailey] believed in each other," Bird said. "The special sauce of it all was that it was never about any of this. It was so simple; get better every day."

Now, the bigger picture looks much different to former players compared to when they played for Auriemma, who is known to be extremely tough on his players. But they always come back.

"Mrs. A, I'll always remember the conversations in your driveway where I said, 'I'm done with this man.' And you said, 'Me too,'" Taurasi said to fans about a conversation with Auriemma's wife Cathy, further talking about Auriemma's accomplishments. "We always come back because of you coach, don't forget that."

All in all, Auriemma's legacy will always be ingrained in the history books of the Basketball Capital of the World, but that was not Auriemma's focus. It was his former players that got him to where he needed to be.

"In the story of UConn women's basketball, they all have a piece of it. And that makes me feel really, really, really good," Auriemma said.

HUSKIES IN THE PROS

BREAKING DOWN ALL THE BACK-TO-BACK NATIONAL CHAMPION UCONN PLAYERS' 2024-2025 NBA SEASON

by Tyler Pruneau
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Stephon Castle

In just 15 games, Stephon Castle has seemingly adjusted to the NBA. Averaging nearly six points in the Spurs' first five matchups, the guard flipped the script in November. Accumulating 12 points a night, the rookie is cashing in 40.8% of his tries from the field. Struggling from the three-point line, Castle has made slightly under 30% of his shots. Considering his time at UConn, this comes as no surprise, as the guard similarly did not shoot the triple as efficiently as inside the perimeter.

Producing a career-high 23 points against the Utah Jazz a couple of weeks ago, the stage is set for a rematch on Thursday, Nov. 21. Sitting as the eighth-highest scorer for the San Antonio Spurs, per ESPN, the rookie is just beginning his career and has much time to grow.

Donovan Clingan

Starting the season off, Donovan Clingan saw about 12.5 minutes per match. Earning his role on the team,

he has averaged 22 minutes in the Portland Trail Blazers' last five contests. Gaining an edge with his height, the 7-foot-2 center is rebounding a little less than six balls a game. In addition, "Cling Kong" is leading his team in blocks, smacking away 2.1 a night. In their second meeting of the two-game series against the Minnesota Timberwolves, Clingan put on a show. Firing a career-high 17 points, eight blocks and 12 rebounds, the future is looking bright for the 20-year-old.

Tristen Newton

Unlike Castle and Clingan, Tristen Newton is beginning his NBA career in the G League after appearing in the Indiana Pacers' season opener. Despite the demotion, Newton is thriving with the Indiana Mad Ants. Scoring about 15 points per clash, snatching nearly six boards and assisting four shots, the rookie is making a name for himself.

Andre Jackson Jr.

From averaging 10 minutes a game in his rookie season to nearly doubling his

time, Andre Jackson Jr. is earning more opportunities. The guard is racking up a little under four points per contest. Last Saturday, The NCAA champion scored a career-high 14 points against the Charlotte Hornets. Appearing in every clash so far, Jackson Jr. is continuing to fight to make an impact for the Milwaukee Bucks.

Adama Sanogo

With a .03% chance of getting selected by an NBA team, playing with the pros is nearly impossible. Leaving college for the NBA draft after the 2022-2023 season, Adama Sanogo went undrafted. Picked up by the Chicago Bulls as an undrafted free agent, the center is in and out of the G

League. Sanogo has participated in two regular season matches this year, seeing slightly under five minutes and averaging two points per game. Contributing nearly 18 baskets with the Windy City Bulls, the 22-year-old is rebounding 11.8 buckets. The second-year player has plenty of time to improve and adjust.

Jordan Hawkins

Coming into the league, Jordan Hawkins immediately impacted the New Orleans Pelicans' roster. Seeing about 17 minutes of play last season, Hawkins is doubling his time on the court. In addition, within eight contests, the guard averages 16.3 points a game. Backing up Brandon Boston Jr., the sophomore is putting on a show for the fans. Dealing with a back injury, whether we see No. 24 on the court against the Golden State Warriors on Friday is a game-time decision.

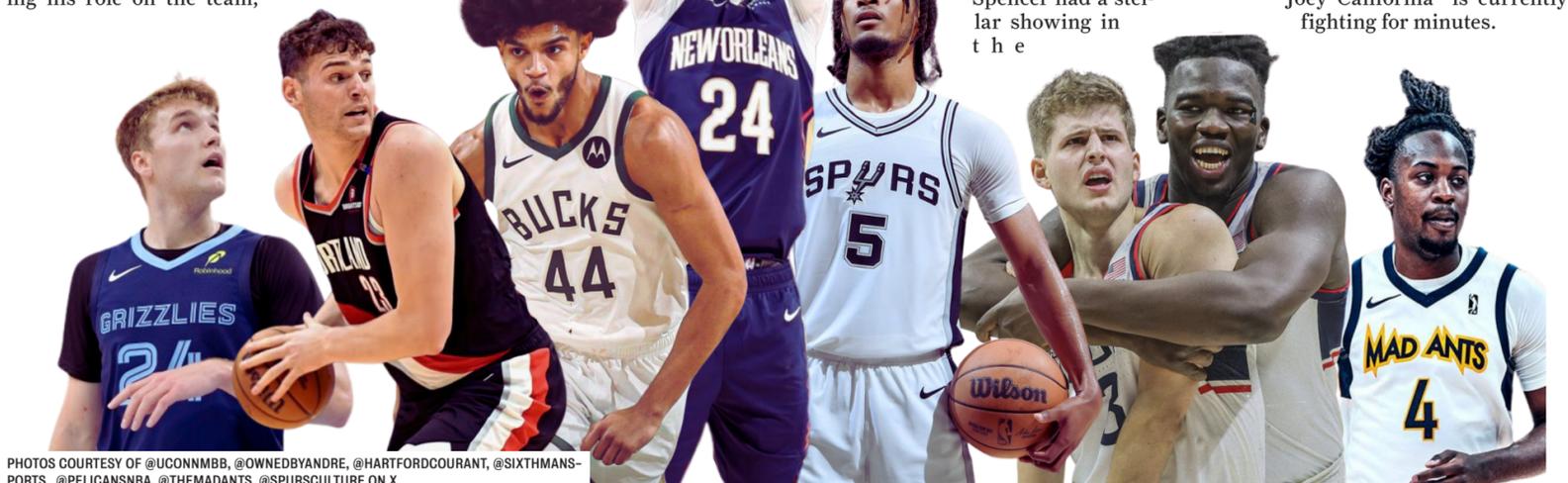
Cam Spencer

With the 53rd pick in the 2024 NBA draft, the Detroit Pistons selected Cam Spencer. Later that night, the Memphis Grizzlies traded for the sharpshooter and signed a one-year, two-way \$578,577 contract. Spencer had a stellar showing in the

NBA Summer League. Averaging a little under 27 minutes a match, the rookie made 50% from the field and from three. Midway through the summer matchups, the rookie suffered a minor ankle sprain, forcing him to the bench. Spencer remained a limited participant throughout training camp and did not see any preseason action. In the team's recent contest against the Philadelphia 76ers, the 24-year-old made his debut. Seeing nine minutes on the court, Spencer attempted two buckets but failed to get any points. In addition, the guard blocked one ball, assisted two shots and got a rebound.

Joey Calcaterra

Having a similar experience to Sanogo, Joey Calcaterra went undrafted in the 2023 NBA draft. Instead of signing with a team, the guard joined the Los Angeles Lakers' G League team, the South Bay Lakers. Calcaterra partook in five matches and contributed about two points a game. After the 2023-2024 season, the 26-year-old signed with the Santa Cruz Warriors. Averaging the same stats as last year, "Joey California" is currently fighting for minutes.



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