

News

Travelers Insurance sponsors \$500,000 to offset housing costs for UConn Hartford students

by Patrick Boots

HE/HIM
STAFF WRITER
patrick.boots@uconn.edu

The University of Connecticut Hartford campus expansion project received a boost recently in the form of a \$500,000 donation from the Travelers Insurance Companies earmarked to help cover the cost of room and board. The UConn Foundation announced that the funding will be provided over the next five years, and new Hartford residence hall is planned to open for the Fall 2026 semester, according to UConn Today.

The announcement for a new Hartford-based dormitory comes following UConn's reuse of 50,000 square feet inside of Hartford's XL Center for new laboratories and classroom space. The new residence hall is set to be built on the corner of Pratt Street and Trumbull Street, just across from the XL Center and a 10-minute walk from the Hartford Times Building, UConn's main location in Hartford.

"These dorms will be a huge boost to our capital city, bringing 200 more UConn students downtown who will reflect the diversity and incredible strength of our state and who are going to make a name for themselves and change the world in so many different ways," said Hartford Mayor Arunan Arulampalam at a UConn Hartford reception in October.

Pratt Street, the pedestrian-only avenue where the new housing will be located, is "lined with quaint retail shops, rich architecture, and unique char-

acter," according to its webpage.

UConn's goal is to establish Hartford as a "college town," — part of the "UConn IN Hartford" initiative, which was unveiled earlier in October. According to the UConn Today article describing the plan, a 2023 survey showed that 70% of UConn Hartford undergraduates said they'd be interested in housing nearby and wanted to see it affordable. Out of UConn's four regional campuses, only one currently offers any form of student housing: UConn Stamford. Suite-style apartments are available for students primarily based there through a partnership with local private living complexes.

"This visionary gift ensures the success of UConn's expand-

ed footprint in Hartford and helps alleviate the financial barriers facing many students who choose to live downtown. It also brings more scholars to downtown, where many will stay and establish deep roots," said Nathan Fuerst, vice president for student life and enrollment, to UConn Today.

The Board of Trustees approved the lease in May, which will turn the 84,000-square-foot former law office building into approximately 50 four-bed suites. According to the Hartford Business Journal, the renovation will cost UConn \$27.9 million dollars. The Travelers money would be distributed to students in the form of financial aid to help pay for living on-campus.

"Our relationship with UConn spans decades, and we are proud to be a part of the university's efforts in expanding its presence in downtown Hartford," said Andy Besette, executive vice president and chief administrative officer for Travelers, in the UConn Today announcement.

The Capitol Region Development Authority also approved a \$10 million dollar loan to help speed the project along, according to the CT Mirror.

In July, UConn's Department of Residential Life announced that first-year students who primarily take classes at UConn Hartford and at the Avery Point campus in Groton would be guaranteed housing at the main UConn campus in Storrs-

Mansfield. This past summer, UConn issued a "request for expressions of interest" for firms interested in developing housing solutions at the Avery Point campus in an arrangement similar to Stamford and planned for Hartford.

UConn has operated an extension campus in the Hartford metro area since the 1940s, originally designed as a junior college model at branches across the capitol city. In 1970, a new multi-building Greater Hartford Campus opened in West Hartford and acted as UConn's second-largest satellite location until 2017, when the Hartford Times Building on Prospect Street in Hartford was remodeled into UConn's current Hartford location.



UConn's Hartford campus is situated right in the heart of Connecticut's capital and provides a metropolitan learning experience for graduate and undergraduate students.
(FILE PHOTO)

Pakistan shuts primary schools for a week in Lahore due to dangerous air quality



Students wear mask to protect themselves from poor air quality due to increasing smog in the city as they arrive at their school, in Lahore, Pakistan, Monday, Nov. 4, 2024.
(AP PHOTO/K.M. CHAUDHARY)

LAHORE, Pakistan (AP) — Dangerously poor air quality on Monday forced Pakistani authorities in the cultural capital of Lahore to close primary schools for a week, government officials said, after the air-quality index hit a record high over the weekend.

The measures in Lahore were part of a larger effort to protect children from respiratory-related and other diseases in the city of 14 million people. The government said everyone in Lahore was required to wear a face mask.

Fifty percent of employees must also work from home as part of a "green lockdown" in the city, the government said, adding that barbecuing food without filters was banned and motorized rickshaws restricted. Wedding halls must close at 10 p.m. and artificial rain is likely to be used to combat the pollution.

The air-quality index in Lahore exceeded 1,000 over the

weekend, a record high in Pakistan.

Toxic gray smog has sickened tens of thousands of people, mainly children and elderly people, since last month when the air quality started worsening in Lahore, the capital of eastern Punjab province bordering India.

The government has also banned construction work in certain areas and fined owners of smoke-emitting vehicles. Schools will remain closed for a week because of the pollution, according to a government notification.

The concentration of PM 2.5, or tiny particulate matter, in the air approached 450, considered hazardous, the Punjab Environment Protection Department said.

Lahore was once known as a city of gardens, which were ubiquitous during the Mughal era from the 16th to 19th centuries. But rapid urbanization and surging population growth have left little room for greenery.

The Daily Campus

Printing since 1896, The Daily Campus is the oldest and largest independent student publication at the University of Connecticut. The Daily Campus circulates 1,500 newspapers daily and strives to serve the student body by delivering accurate, relevant and timely news and content, both in print and online at DailyCampus.com. Our staff is comprised entirely of students, with roughly 200 undergraduates gaining professional development while contributing to the daily production of the paper, with positions including writers, photographers, copy editors, page layout designers, graphic designers, advertisement representatives, receptionists, delivery drivers and digital producers. Thanks for reading.

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Study Break

THE DAILY CAMPUS' CROSSWORD

- ACROSS**
- 1 Loose-fitting
 - 6 Hiker's snack mix
 - 10 New England fish
 - 15 Tunisian couturier
 - Azzedine ___
 - 16 Is short
 - 17 ___ Troopa: Mario Bros. turtlelike foe
 - 18 Drag one's feet
 - 20 "All good here"
 - 21 Italian sub slice
 - 22 Unleash (on)
 - 23 Management level
 - 24 Seeking, in ads
 - 25 Organic lip balm brand
 - 27 Idle banter
 - 30 Cabinet-level div.
 - 32 Tidbit in 6-Across
 - 34 Drops in on
 - 35 Petro-Canada rival
 - 36 Play areas?
 - 39 ___ rally
 - 40 Indecisive
 - 44 "Silent Sunday Nights" cable network
 - 47 Hangs loose
 - 48 Presidential terms, maybe
 - 52 "Got it"
 - 54 Secret agent
 - 56 Knitting loop
 - 57 Mixed bag
 - 60 Slangy greeting
 - 62 NYC bus org.
 - 63 Like those on a world cruise
 - 64 Float filler
 - 66 Out of this world
 - 68 Hybrid piece of flatware
 - 69 Tchotchke
 - 71 Neutral shade
 - 72 Easter haul
 - 73 Aerie nester
 - 74 Counterpart of "ser," in Spanish
 - 75 "Save me a ___!"
 - 76 Track athlete's asset

1	2	3	4	5	6	7	8	9	10	11	12	13	14
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63					64		65		66		67		
68					69		70						
71					72				73				
74					75				76				

By Sala Wanetick

11/6/24

- DOWN**
- 1 Less photogenic angle
 - 2 Names on falsified papers
 - 3 Runs fast
 - 4 ___ monster
 - 5 Self-congratulatory cheer
 - 6 Smallest state in India
 - 7 Parliament birds
 - 8 Piece of history
 - 9 "Gotcha!"
 - 10 Like some newly rescued dogs
 - 11 Funny pages
 - 12 Fruit from a flowering shrub
 - 13 Manage
 - 14 Who ___ Nation: New Orleans Saints fans
 - 19 Pop diva Celine
 - 26 Food that may be served via conveyor belt
 - 28 St. ___ Fresh Skin Apricot Scrub
 - 29 Seasoning amt.
 - 31 Auto club service
 - 33 Texting farewell
 - 37 Knob-handled stickers
 - 38 Sounds of awe
 - 41 Spot with falling rocks?
 - 42 Former home of the Mets
 - 43 "Reckon so"
 - 44 Actor Holland
 - 45 Mexican state bordering Guatemala
 - 46 Lose an opportunity
 - 49 Riffle (through)
 - 50 Thing
 - 51 Didn't bring one's A game, say
 - 53 Ethnic group native to Nepal and Tibet
 - 55 "Ew! Gross!"
 - 58 Fermented brews often served warm
 - 59 Shutter hardware
 - 61 Prods
 - 65 Latvia's capital
 - 67 Onesie feature
 - 68 Sault ___ Marie
 - 70 Winter hrs. in Tulsa

- Tuesday's Puzzle Solved**
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Sudoku By The Mephram Group

Level **1** 2 3 4

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			3				4	8		
5	8								4	
	4	7			8					
3				5		2				8
	6							2	7	
7	9								1	6
				8				3		
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Solution to Tuesday's puzzle

11/6/24

4	6	8	7	5	9	2	1	3
5	3	9	6	1	2	4	7	8
2	7	1	8	4	3	6	5	9
8	4	2	9	3	1	7	6	5
3	5	7	4	2	6	8	9	1
1	9	6	5	7	8	3	2	4
6	1	5	3	8	7	9	4	2
7	2	3	1	9	4	5	8	6
9	8	4	2	6	5	1	3	7

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit sudoku.org.uk.

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The Storrs Before: Downtown

by Lillian LaFemina

SHE/HER/HERS
ASSOCIATE ARTIST EDITOR
lillian.lafemina@uconn.edu

Welcome to The Storrs Before, covering the architectural history of Storrs, Connecticut! This week, our history mystery is Downtown Storrs. What was it like before? How did it develop?

Before

You might be surprised to learn that all of the apartments and buildings surrounding Betsy Paterson Square are only a decade old at most. Yes, that's right. Before 2011, Royce Circle had an entirely different landscape. Picture this: you're walking out of Insomnia with a warm cookie. 13 years ago, there was no Insomnia, because the entire building didn't exist yet. You'd be walking on a sidewalk next to a chain fence by an intersection. Now your positioning yourself across from CVS. If you wanted to walk across the area, you'd be in the middle of a parking lot with cars going in and out.

This was not only unsafe but also not pedestrian-friendly. The buildings in the area were in a state of disrepair and lacked recreational facilities such as restaurants or apartments. The former lo-

cation essentially resembled the side of a highway. Change needed to happen. The University of Connecticut wanted a walkable college town, and Mansfield wanted a place that would attract more business. Plans were made, deals were signed and redevelopment began.

Construction

In 2011, demolition started. Eight mixed-use buildings would replace the barren area, operating as both residential units and commercial spaces. The buildings would be built with sustainable materials and be carefully designed to emulate a tight-knit neighborhood area. The specific architectural style is meant to connect both the past and present by looking aesthetically pleasing, but not dated. Efforts were made to diversify the buildings by using different window sizes and varying building heights. Inspiration was taken from other college towns such as Cambridge, Massachusetts and Princeton, New Jersey.

Building orientation was taken into account as well, as a way of directing foot traffic. Prioritizing pedestrian travel rather than cars allows for a less chaotic environment and instead sets up a place for a community. In

order to limit vehicular traffic, a parking garage was conveniently placed behind the main buildings. Long, broad sidewalks were created with attention to lighting and tree placement to ensure the area felt welcoming and pedestrian-friendly, as opposed to the rushed, cracked and slanted sidewalks that came before.

In the center, a town square (now known as Betsy Paterson Square), was to be built with versatile engagement. Betsy Square would be eco-friendly and dog-friendly, and support pop-up events, such as outdoor concerts and tag sales. Moveable chairs and tables would be displayed seasonally, to assure that students and families could enjoy lunch outside on hot days.

Grand Openings

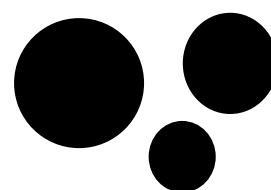
In 2012, three structures were already completed. The previous businesses that took up the land were either relocated or shut down, but most got a chance to stay. Subway and an automobile shop, for example, were moved into the new buildings and presumed business as normal. Independent businesses as well as chain restaurants were given a chance to shine in the new student-town.

Moe's Southwest Bar and Grill, Dog Lane Cafe and Insomnia were some of the first

businesses to open. Additionally, a grocery store tenant was in the midst of signing off on a new 31,000-square-foot building (which would eventually become Price Chopper). Most of the businesses that initially opened have been operating since, with a few exceptions. A candy store, a frozen yogurt shop and a well-missed 7-Eleven have shut their doors in recent years. Nonetheless, the changes are welcomed, as students look forward to new attractions and eateries.

After

As of 2024, downtown Storrs is a thriving community space for students. As time passed, business owners and families have made Storrs their own, stringing fairy lights along the alleyways and hosting concerts in the central square. You'll often notice students walking down the street with boba tea in one hand and a pizza in the other. This new city continues to grow and collaborate with its members and I can't wait to welcome future businesses to it.



The Music Never Stops: Max Autunno

by Dan Stark

HE/HIM/HIS
STAFF WRITER
daniel.stark@uconn.edu

One of the main ways punk musicians write songs is by channeling their frustrations and struggles into music. It's one of the pillar topics that songwriters of the genre have used for generations. Max Autunno is no exception to this longstanding punk tradition.

Autunno is from Bristol, Connecticut and the guitarist and singer-songwriter for Don't Go Outside!, an up-and-coming band bringing their hard-edged sound to the Connecticut scene. As the group's frontman and main songwriter, Autunno has become known for his songs featuring raw lyrics and in-your-face arrangements.

Autunno started as a drummer and bassist, but soon picked up the guitar in December 2019. The instrument became his main focus during the pandemic as he started writing songs. He noted that while he's continued to learn about writing chord progressions and melodies, his songwriting process still comes down to "just me with a guitar and a great concept I have in my head." But turning ideas to music can be a varied process, saying that "sometimes you're just in that mode

and sometimes it's just not happening."

"Sometimes it takes over a year, it depends from song to song," he said. "I decide what the song is going to be about and just let it unfold naturally. If it doesn't unfold naturally, then maybe it's not the best idea because I've had some songs that write themselves."

Autunno said that he's always written songs with the approach of envisioning them as part of a larger body of work with a concept, noting that "it's very hard for me to write a one-off song without it being a part of some bigger idea."

This approach is what led him to write the songs that would later become Don't Go Outside!'s debut EP, "Under Control." Autunno wrote the record over a two-month span leading up to his 18th birthday in 2022 as a release from the frustration he was feeling at the time.

"The concept put itself together and it was perfectly inspired by all the shit going on in my life at the time," he said. "I was pissed off at people, I was turning 18, becoming an adult, I was in this school that I didn't want to be in, it's a prime example of the art making itself."

After writing the songs, he initially didn't do anything with them. Instead, he joined a band with drummer Caleb Miller during the sum-

mer of 2022. After that band broke up, Autunno and Miller formed Don't Go Outside! during the early months of 2023. The two were inspired to start the band by their shared frustrations of their first year of college and wanted to channel that into a punk band. This led to the release of "Under Control" in October of that year, which was Autunno's mission.

"It was a whole year where I knew what I had to do," he said. If the EP didn't come out that fall, then it would have never come out [and] I would have probably given up on it."

The band's discography currently consists of the EP and four songs released as singles. Autunno noted that it's hard to pick a favorite amongst them, as each of them have their own important meaning to him.

"I haven't had that moment where I'm singing a song and I get emotional and think 'oh wow, this song just brings me back,'" he said. "I don't have that kind of thing with my music. Maybe it's because I've been performing the same songs for like a year now. But they all mean something."

Autunno and the band have also taken on a consistent gigging schedule doing shows across the state, including venues like Crunch House in West Haven, Connecticut, and Meriden Weapons Factory International in Meriden, Connecticut. He said that the

show in Meriden in January 2024 was one that stood out to him since he got to meet and share a bill with some notable bands in the Connecticut music scene, including Sol Gyres, Symposia and Go Home, You're Drunk.

Autunno recently performed in Storrs in September 2024 at Moon Club, where the punk trio set up on the Great Lawn to share their music with UConn students. Autunno had attended Moon Club events in the past and said he was "excited to do our own thing that night." He also pointed out the difference between performing there and at other venues.

"There's something about Moon Club because it's outside of the music scene a bit since it's more of a UConn thing," said Autunno. The kids are nice and chill a lot of the time and not like hardcore shows."

As the band approaches its two-year anniversary, Autunno expressed how important the group has been to him as a way to express his feelings.

"Truly, I don't know what my life would be like right now without the band," he said. "I would not have an outlet to just get all this shit out of my head, and it's really given me that."



LOGO BY SAMANTHA HASS, ARTIST EDITOR/THE DAILY CAMPUS

“STILL BRINGIN’ IT” REMIX WITH FAZE RUG

Following the craziness of Election Day, the Life section wanted to provide a lighthearted read for today’s issue. The viral “Costco Guys,” also known as A.J. and Big Justice, are a father-and-son duo that is basking in their 15 minutes of fame after creating uncanny videos in Costco that got big on TikTok. For a remix of their song, “Still Bringin’ It,” they recruited FaZe Rug, a former vlogger who’s now one of many Mr. Beast clones. The track can’t be that bad, right?

by Noa Climor | SHE/HER/HERS | CAMPUS CORRESPONDENT | noa.climor_mizrahi@uconn.edu

The boom was brought for sure. Is that a sentence I thought I’d ever write? Absolutely not. The song is catchy and considering that their first song, “We Bring The BOOM!” was also incredibly well written, I am certain that the boys have rhymes! I am conflicted, my heart is torn and my brain is scrambled trying to come up with a solid review for this song. I will admit I have never tried a chicken bake from Costco: should I? Also, do we always need a remix of a song? I am unsure about that. What I am sure about, however, is that this song will be stuck in my head for the rest of my life. They brought the boom, and they worked it out on the remix.

Rating: 5/5 BOOMS

by Bonnibel Lilith Rampertab | SHE/HER/HERS | CAMPUS CORRESPONDENT | lilith.rampertab@uconn.edu

“Still Bringin’ It ...” What are they bringing, exactly? Violence? Suffering? Drugs? Even worse: sex? No; they’re bringing the boom, of course! Everyone knows that! Naysayers simply haven’t paid attention to how influential this super-duo is, and now they’re extra-supercharged with the household name of FaZe Rug.

The instrumentation is refined, and dare I say better than their last effort (which is still high quality, of course). The atmospheric drums bring shame to the underground black metal scene. The guitar is something Jimi Hendrix would sweat at. Les Claypool dreams of playing the bass like on this track.

The lyrics are indicative of a loving American father and American son bonding together. Did I mention that they’re American? Slim Shady has nothing on this!

The most important thing about this seminal song for the history of A.J. and Big Justice, however, is that they were inducted into the FaZe Clan according to the very benevolent FaZe Rug. Congratulations to them!

Rap rock has never been in a better position since the days of Limp Bizkit. It makes one dream of A.J. and Big Justice headlining the next Woodstock one day. History will treat this dynamic duo well ideally (unless they somehow mess it up; we’re always watching).

Rating: 5/5 BOOMS

by Dan Stark | HE/HIM/HIS | STAFF WRITER | daniel.stark@uconn.edu

Many were quick to write off A.J. and Big Justice as one-hit wonders after their smash hit “We Bring The BOOM!” became the song of the summer. But the Boca Beach boys fired back with “Still Bringin’ It” and the subsequent remix with FaZe Rug. The call and response between FaZe Rug and America’s favorite father-and-son duo creates a dynamic experience for the listener, showing that anybody can be a “Costco Guy.” The lyrics are delivered with such incredible flow and ease that even Eminem is shaking. And the slick, funky groove is a clear step up from “We Bring The BOOM!,” showing the duo’s continued musical evolution. The sequel may never be as good as the original, but the boom’s still here and they’re still bringing it. Take that, Jimmy Fallon!

Rating: 5/5 BIG BOOMS

by Ayyan Tamjeed | HE/HIM/HIS | CAMPUS CORRESPONDENT | art24001@uconn.edu

First, there was nothing, then the big BOOM happened and now we have the piece de resistance that is “Still Bringin’ It,” now with a remix featuring the revered FaZe Rug. I must say, before hearing “Still Bringin’ It,” I was down in the dumps. I got sick, I did poorly on a calculus exam, a pigeon pooped on me (while I was inside a building) ... it got bad. But when I booted up my computer and loaded up this remix, I felt a rush of joy, of calm, of true happiness. A.J. made me feel at peace when I heard him say he’s still bringing it.

The call and response between A.J. and Big Justice is fast and hard between both emcees. Newcomer FaZe Rug spits bars that put every other rapper in the U.S., nay, the world, to shame. I love the moment when the guitar drops out, as if to take a breather, before returning to bring the BOOM of the chorus. This chorus is the stuff of magic; it’s as if Zeus came down from Mount Olympus and delivered these words to us mere mortals with A.J., Big Justice and FaZe Rug as his messengers. The rap rock beat can’t be slept on either. The drums make that low-end BOOM, while the guitars sound crunchy and distorted. “Still Bringin’ It” is such a great song, so don’t be surprised when Grammy nominations come out and the only nomination for “Song of the Year” is this.

Rating: 10/5 BOOMS

by James Fitzpatrick | HE/HIM/HIS | ASSOCIATE LIFE EDITOR | james.fitzpatrick@uconn.edu

According to the lyrics on Genius, there are 69 booms uttered in this song in total. Nice. The boys are still bringing it, and they get extra double-chunk chocolate brownie points for traveling to my hometown of San Diego, California to record this remix with FaZe Rug. It’s pretty wild to know I’ve likely entered the same Costco that the double-chunk chocolate cookies and chicken bakes from the music video were purchased from. If A.J. and Big Justice weren’t banned from the establishment, there could’ve even been a chance that they had been to that warehouse before. What a small world we live in.

The boys are so excited to bring the boom on this song that they often trip over their words. When Big Justice claims that “there’s plenty of boom to bring the boom out West,” I like to think A.J., Big Justice, Erika (Big Justice’s mother) and Ashley (Big Justice’s sister) each originally held 25% ownership of “the boom,” which is quite the abstract concept, of course. Then, every time they show off their muscles, “bringing the boom,” a minuscule amount of the boom leaves their bodies and is transferred to their increasing number of collaborators. First, it was “The Rizzler,” Jersey Joe, Cousin Angelo and RJ Pasin, who I’m sure you know from the Costco Guys Extended Multiverse. Now, with this remix, FaZe Rug has bequeathed the boom. Their power levels are ever-increasing, so look for the boom in your area.

Rating: 69/5 BOOMS

by Ben Lassy | HE/HIM/HIS | LIFE EDITOR | benjamin.lassy@uconn.edu

“Who said one-hit wonder would bring the boom?” Well, to answer the opening lyrics, I said that. I’m wondering how hard I hit my head to be reviewing this song right now.

This song would be number one in the charts of an anarcho-capitalist parallel universe in which the global Costco monarchy was led by his majesty A.J., Prince Justice and Royal Squire, “The Rizzler.”

With incredibly inspired lines from FaZe Rug, a YouTuber who reviews carpets, this song feels like the “Costco Guys” are shoving double-chunk chocolate cookies down both of your ears. You’re strapped to a chair while the guys chant “BOOM” over and over again and FaZe Rug is kind of just there, smiling awkwardly.

I hope I hit my head really hard and that this is all a dream because none of this adds up to me.

Each boom makes me feel less and less sure if the Costco parallel universe isn’t already here. Maybe we’re all “Costco Guys” in a Costco society.

Even worse, I think the Life section has been compromised. With no rating less than a five, I feel like Winston at the end of “1984” when his personal freedoms are eaten by the rat, his greatest fear. Costco is my rat.

But let me sink this ship while I still can.

Rating: -1,000,000/5 BOOMS

TOTAL AVERAGE RATING: -166,651/5 BOOMS



Life

@dailycampuslife

EAR 2 DA SKY: SOPHIE'S PIONEERING WORK ON 'OIL OF EVERY PEARL'S UN-INSIDES'

by **Hayden Cromer**
HE/HIM/HIS
CAMPUS CORRESPONDENT
hayden.cromer@uconn.edu

Welcome to Ear 2 Da Sky! Each week, I will be going over topics within music culture and reviewing albums and EPs across genres, eras and artists that are submitted by readers and listeners of my radio show every Monday at 11 p.m. on WHUS 91.7 FM! For this week's submission, I listened to SOPHIE'S "OIL OF EVERY PEARL'S UN-INSIDES."

The late SOPHIE has played a pivotal role in the landscape of music that we hear today. She's worked with a myriad of artists, from some more niche names such as QT, GAIKA and Yelle, to larger-scale artists, such as Charli XCX, Vince Staples, Madonna, Kim Petras, Flume as well as a long, extensive list of others; but her artist credits are just as lengthy as her production credits.

"OIL OF EVERY PEARL'S UN-INSIDES" was released in the summer of 2018 and clocks in at 39 minutes, sitting at a short but sweet nine songs. After a multitude of singles over the course of four years, this was her debut studio album. The first single of the project would be released in the fall of 2017. The first track of the project, "It's Okay to Cry," was released with a music video, where she appears in the public eye for the first time in her career. This was a large step as she was previously described as reclusive and withdrawn.

This track opens with somber keys, quickly followed by SOPHIE giving affirmations to the listener, accepting them and encouraging them to be their "true self." She repeats over and over throughout the song that "it's okay to cry," as although heavily stigmatized, it is truly okay to cry, to release all your pent-up emotions. Eventually the song ramps up into a synth-pop ballad, with Cecile Believe

joining in on the affirmations.

Track two, "Ponyboy," is a comical juxtaposition to track one. It's a grimy sounding and risqué track, especially following the softness and dreaminess of "It's Okay to Cry." SOPHIE and Cecile Believe join together again, but rather than talking about an emotional release, they sing about another type of release.

Track three off the album, "Faceshopping," gives you a short break from the grimy synths, before slapping you right in the face with another hard-hitting beat. This song serves as a commentary on the surreal disingenuity of the internet and social media, as people strive to uphold this falsified idea of who they really are on the internet.

This album from 2018 could easily be something released today or even six years from now, which I believe is truly a testament to how impactful she was and still is to the development of music.

SOPHIE dives into topics of self-care, mental health, the concept of love, yearning and infatuation. Although these topics may have been discussed many times before, she brings a new flair to it, backing them with these newer synth-heavy auditory ideas — ideas that people are still dissecting today.

Each of these nine tracks work closely together to contrast one another. From the soft and sugary pop sounding instrumentals heard in "Whole New World/Pretend World" and "Immaterial" to the meticulously curated rigid-sounding, heavy, gut-punching compositions like "Ponyboy," "Faceshopping" and "Not Okay." She evokes each of these feelings in the listener through an extremely engaging auditory ride.

If you want to submit something to my radio show, ask for advice, hear your music on the radio and possibly even see an album or EPs you submitted get reviewed in the paper, submit it here: <https://bit.ly/ear2dasky>.



LOGO BY SAMANTHA HASS, ARTIST EDITOR/THE DAILY CAMPUS

RATING: 4.5/5



"OIL OF EVERY PEARL'S UN-INSIDES" is the one and only studio album released by English recording artist and producer, SOPHIE.

IMAGE COURTESY OF @XEONPARADISE ON INSTAGRAM

Opinion

e



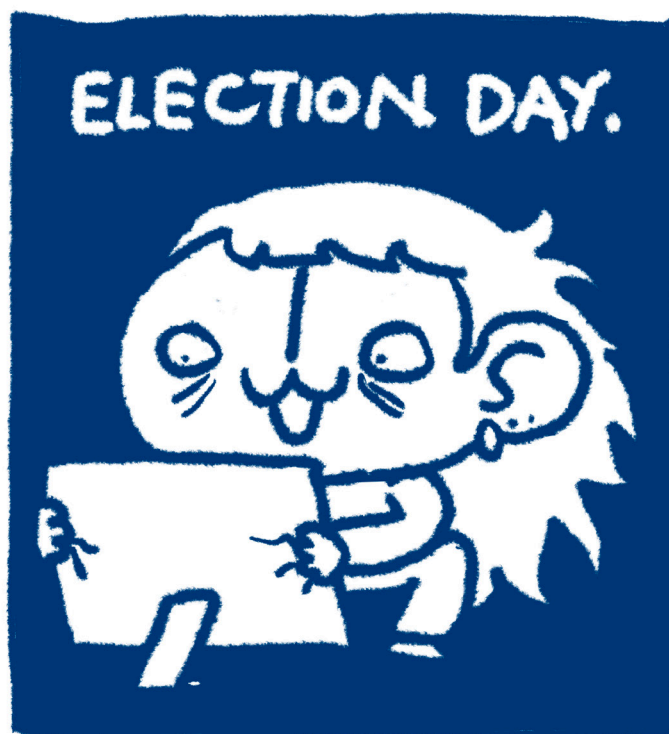
Last minute campaigning in front of the Mansfield town hall on Nov. 5, 2024. Parties in CT cannot advertise within 75 feet of any entrance to any polling place but as seen, will have many signs just outside the border. PHOTO BY CONNOR SHARP, PHOTO EDITOR/THE DAILY CAMPUS



COMIC BY COLBI LORANGER, ASSOCIATE MANAGING EDITOR/THE DAILY CAMPUS



COMIC BY ALEXA PAPPAS, CONTRIBUTING ARTIST/THE DAILY CAMPUS



COMIC BY VAN NGUYEN, STAFF ARTIST/THE DAILY CAMPUS

ROUNDTABLE: BEST SINGLE SPORTS PLAY EVER

In case you missed it last weekend, Garrett Wilson had arguably the best catch of the modern era in his team's 21-13 upset of the Houston Texans. Arguably, as good of a catch occurred on Sunday night football, with Odell Beckham Jr.'s iconic one-handed snag against the Dallas Cowboys, a catch that had middle schoolers across the country doing "the Odell." Even in the NBA, a case can be made for Kawhi Leonard with his monumental shot over Joel Embiid and the 76ers, sending them home in game seven of the 2019 Eastern Conference semifinals. In this week's roundtable, our group of writers will give their take on what they believe is the single greatest play in sports history.

by Tyler Pruneau
CAMPUS CORRESPONDENT
HE/HIM/HIS
tyler.pruneau@uconn.edu

Malcolm Butler's goal-line interception

When thinking about great plays, it's always the offensive players getting the credit. In this case, the defense stepped up, making a game-changing play and winning it all for the team. The New England Patriots and Seattle Seahawks' clash in the 2015 Super Bowl is one to remember. The play that everyone remembers is Malcolm Butler's goal-line interception, sealing the deal for the Patriots. Coming down to the final minutes, the NFL commentator Al Michaels knew the match was "set up for a fantastic finish." Leading the team down the field, Russell Wilson passed to Ricardo Lockette, hauling it in for a gain of 33 yards and setting up shop at the five-yard line. Handing the ball off to the powerful running back Marshawn Lynch was in the minds of everyone, but throwing it was the call. Snapping the ball, Wilson tossed it to Lockette. Coming out of nowhere and bodying Lockette, the ball found the rookie's hands, giving the Patriots their fourth championship.

by Sam Calhoun
STAFF WRITER
HE/HIM/HIS
samuel.calhoun@uconn.edu

Tate George's Shot

This may seem a bit biased, but I had to add the shot that Tate George hit to beat Clemson in the 1990 Sweet Sixteen. The 1989-90 season, coined the "Dream Season," is remembered as the beginning of UConn men's basketball at the national stage. The play was set up for Chris Smith, the program's all-time leading scorer, or John Gwynn, who was a 3-point specialist on the team. However, Scott Burrell, a former MLB first round draft pick, used his arm to inbound the ball 94 feet to George by the baseline. George, who made the All-Big East third team that year, made a 17-footer from the right side of the lane to seal a thrilling victory over the Clemson Tigers. Even though the Huskies fell short of a first Final Four berth due to Duke's Christian Laettner's buzzer-beating shot in the Elite Eight, George's shot will be remembered as the shot that brought UConn to national prominence, where they have remained since.

by Jake Loomis
CAMPUS CORRESPONDENT
HE/HIM/HIS
jdl23004@uconn.edu

Flutie Hail Mary

The underdog is something that is shot through sports history. Nobody was a bigger underdog than Doug Flutie. The undersized quarterback led Boston College to the Orange Bowl versus Miami, and with just seconds left he heaved up a prayer into the night sky. The ball was caught and the underdogs in Boston College shocked the world via a throw from their undersized QB.

by Bridget Bronsdon
SPORTS EDITOR
SHE/HER/HERS
bridget.bronsdon@uconn.edu

2015 Rangers overtime goal

There was no greater ending for New York than game seven of the playoffs where center Derek Stepan scored in overtime to send the Rangers into the 2015 Eastern Conference Finals. Though it took over two weeks, the wait was well worth it for New York as they secured their spot

in the conference finals over the Washington Capitals. Stepan's goal, off a rebound from a shot by Dan Girardi, was the moment New York had been holding their breath for and got the Rangers a step closer to the ultimate dream, the Stanley Cup Finals. Although New York ultimately fell to Tampa Bay in the conference finals, it never would have been possible without Stepan's game-winning overtime goal.

FILE LOGO/THE DAILY CAMPUS



PATRIOT PLACE: NEW ENGLAND PATRIOTS Game Review: Patriots lose in overtime in a roller coaster performance



The Patriots lose to the Tennessee Titans 20 -17. What was supposed to be an inferior opponent for the Patriots turned out to be a serious match for the team, leading to the Titans narrowly taking the win in overtime.
PHOTO COURTESY OF WIKIMEDIA COMMONS

by Graham Wilker
CAMPUS CORRESPONDENT
graham.wilker@uconn.edu

The Patriots went into this week against the Titans. Coming off a win and looking to build some momentum, they played against what felt like an inferior opponent led by their backup quarterback. The Titans, coming off a 38-point loss to the Lions, certainly didn't look to be much of a threat, but nonetheless took home a win, 20-17.

Offensively, the Patriots looked poor, as they have all season. The running backs totaled 12 carries for just 15 yards, with Rhamondre Stevenson pushing his way in for a one-yard touchdown. Receivers showed a bit more bandwidth in this game, with five players catching two or more passes.

The centerpiece of the offense, rookie quarterback Drake Maye, was the interesting part. Maye totaled 301 yards, 95 of which came on the ground, but also turned the ball over three times, includ-

ing the game-losing interception. However, he was the only real semblance of an offense they had. Maye broke off runs on third and longs that kept drives alive on several occasions. He also made the play of the year for the team, staying alive in the pocket for 15 seconds before lofting a prayer in the endzone for Stevenson, who caught it with triple zeroes on the clock. His trio of turnovers was certainly concerning, with two interceptions and a fumble to his name on the day,

but the give and take is what they signed up for with Maye. Continued development should see him clean up on the turnovers while he keeps the positive plays and creativity, he's shown on scramble drills these past few weeks.

Defensively, after what was a solid week for the unit, I was a bit disappointed with what New England put together. While they only conceded 20 points, allowing 400 total yards to a Mason Rudolph led offense isn't a great look, nor is 4.6 yards-

per-carry on 28 attempts from Tony Pollard. I'll give Jahlan Tavai some credit for a nice diving interception (and overall solid game), but a deflected ball at the goal line isn't much to take credit for, as the Titans were just a better play call away from 27.

Christian Gonzalez struggled on third downs with Calvin Ridley, a player the Patriots reportedly missed out on during the offseason over just a few million dollars. Jaquelin Roy once again showed some ability with the running game, as he's become a pleasant surprise as a player with very little expectations. On special teams, we also saw some positive plays, including two long punt returns from Marcus Jones and a 52-yard field goal from Joey Slye.

A few additional notes here, specifically surrounding the inactive. K.J. Osborn was a healthy scratch for the first time all year. Last week, Josh Uche was in the same boat and was shipped off to Kansas City the next day. My expectation is that by the time this article is published he will be playing elsewhere (I predicted the Texans) and if not, then an originally planned trade likely fell through for some reason. Tyquan Thornton was also a healthy scratch, though with him it's a bit more difficult to tell if a trade has already been put in place or not as this has been the case several times this year anyway.

Maye will face off against his draft classmate, Caleb Williams, next Sunday at 1 p.m. The 4-4 Bears are more talented than New England's record in my opinion but they are coming off a big loss to the Cardinals that followed a hail mary pass by Jayden Daniels the week before. As much as it pains me to say, I'd expect the Bears to end their two-game losing streak on the tenth and move to 5-4 after a 27-14 win against the Pats.

Study Break

Photo of the Day | Coming through



UConn football versus Georgia State on Nov. 1, 2024 at the Pratt & Whitney Stadium. It was Senior Night for the Huskies, they fought hard and were able to win with a final score of 34-27. PHOTO BY BLAKE SYKES, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

THE DAILY CAMPUS WORD SEARCH

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 Jorgensen
 McMahan
 Putnam
 Homer Babbidge
 Connecticut

LATO'S LENS

Week 10's Biggest Upsets, Top Performances and Must-See Matchups in College Football

by Tyler Lato
 CAMPUS CORRESPONDENT
 HE/HIM/HIS
 tyler.lato@uconn.edu

If I had one word to describe week 10 of the college football season, it would be chaos. Yet again, the rankings have been shaken up, underdogs have risen to the occasion and some of college football's rising stars put on electrifying performances. Here are some of week 10's greatest upsets, top performances by players and marquee matchups for the coming week.

Biggest Upsets

South Carolina 44, No. 10 Texas A&M 20

The SEC is an unruly and unforgiving conference, where any team can win on any given night. This was the case for unranked South Carolina, who took down the No. 10 Texas A&M Aggies in stunning fashion. The Gamecocks dominated A&M on the ground, which running back Raheim Sanders ran for 144 yards on 20 carries and two touchdowns, averaging 7.2 yards per carry. Quarterback LaNorris Sellers also had himself a game, garnering 350 all-purpose yards, tossing two touchdown passes while running for one on the ground as well.

Louisville 33, No. 11 Clemson 21

After winning six consecutive games, the No.11 ranked Clemson Tigers were primed

to prove themselves as a true playoff contender. However, the Louisville Cardinals traveled to Death Valley and stunned the ranked Tigers. Louisville quarterback Tyler Shough guided the Cardinals to victory, completing 17 of 35 passes for 156 yards, while calling his own number scoring a touchdown on the ground. Kicker Brock Travelstead proved to be the difference maker in this one, drilling four field goals and three extra points, contributing 15 points on his own for the Cardinals.

Texas Tech 23, No. 11 Iowa State 22

After starting 7-0 for their best start in school history, the No. 11 Iowa State Cyclones were poised for an easy week ten matchup against an unranked Texas Tech squad. However, Tech had other plans, stunning the Cyclones 23-22 with a thrilling finish. At the end of the game, Texas Tech quarterback Behren Morton led the Red Raiders on a 12 play, 71-yard drive, handing off the game-winning touchdown to Tahj Brooks with 19 seconds left to play. The upset ended Iowa State's hopes of an undefeated season, putting them at a greater risk of missing the College Football Playoffs.

Top Performances

Jaxson Dart, Ole Miss

In a blowout 63-31 victory over the Arkansas Razorbacks, Ole Miss quarterback Jaxson Dart

had himself a career game, absolutely torching the Arkansas defense. Dart completed 25 of 31 passes for a whopping 515 yards and six total touchdowns, putting on an impressive aerial showcase.

Brashard Smith, SMU

The SMU rushing attack was integral in the No. 20 Mustangs' win over the previously undefeated and 18th ranked Pittsburgh Panthers by a score of 48-25. Leading the rushing attack was running back Brashard Smith. On 23 carries, Smith accumulated 161 yards while contributing two touchdowns to the Mustangs' cause.

Stanquan Clark, Louisville

In a 33-21 win over Clemson, Louisville Cardinals linebacker Stanquan Clark played a crucial role in holding quarterback Cade Klubnik and the Tigers' explosive offense to just 21 points. Clark recorded a career-high 13 solo tackles, which were ultimately priceless in holding the Tigers to just 12 conversions on 23 third-down attempts.

Games to Watch

No. 11 Alabama (6-2) at No. 14 LSU (6-2): Saturday - 7:30 p.m.

After a bye-week, quarterback Jalen Milroe and the No.11 ranked Alabama Crimson Tide will travel to Death Valley to take on the No.14 LSU Tigers in a marquee SEC matchup. Both teams are virtually even, bolstering 6-2 records while looking to remain

in the playoff and SEC championship race. This will be Alabama first-year Head Coach Kalen DeBoer's first time coaching at Death Valley, which seeing how he handles LSU's hostile environment should be quite interesting.

Michigan (5-4) at No. 8 Indiana (9-0): Saturday - 3:30 p.m.

Head Coach Curt Cignetti and his Indiana Hoosiers are having a historical season, boasting an undefeated 9-0 record and are serious Big 10 Championship contenders. Hoosiers quarterback Kurtis Rourke has been at the forefront of the Hoosiers' success, tossing for well over 2,000 yards on the season and 19 touchdowns. Although the Michigan Wolverines are having a less-than stellar season, they've historically dominated the Hoosiers, winning 42 of their last 44 matchups. Being able to tame Michigan running back Donovan Edwards will be the key for Indiana in winning this ball game.

No. 2 Georgia (7-1) at No.16 Ole Miss (7-2): Saturday - 3:30 p.m.

Since losing to Alabama earlier this season, the Georgia Bulldogs have been nothing but impressive, mugging teams with their stifling defense while scoring points when they need to on offense. However, quarterback Dart and his Ole Miss Rebels have other plans, looking to continue their offensive success to stun the Georgia Bulldogs.

A Race for the History Books

by Julia Sasso
 CAMPUS CORRESPONDENT
 SHE/HER/HERS
 julia.sasso@uconn.edu

Formula One returned to one of its most iconic venues as they made their way to Brazil. This circuit has seen championship-deciding battles, iconic races and some of the best open-wheel racing the sport has seen. Interlagos is always sure to deliver great entertainment, and this year's São Paulo Grand Prix was no different. It delivered a race for the history books, with Max Verstappen putting up a drive that showed just why he is considered a once in a generation talent.

This round started like many this season, with changes before the weekend had even begun. Before the teams had even stepped foot in the paddock, it was announced that championship leader Verstappen would have a five-place grid penalty on Sunday due to an engine change. It was also announced that Haas driver Kevin Magnussen would not be taking part in the weekend due to illness. Reserve driver Ollie Bearman replaced him.

On Friday, the drivers participated in the sprint qualifying. McLaren driver Oscar Piastri took pole position, with his teammate, and championship challenger Lando Norris close behind in second. Verstappen qualified fourth behind Ferrari driver Charles Leclerc.

It wouldn't be until Saturday that chaos struck the circuit. As the drivers lined up for the 24-lap sprint race, the question of whether or not McLaren would deploy team orders was the only thing on anyone's mind.

The sprint race went on much as expected with the McLarens at the front, deploying team orders, controversially so. As Leclerc fought hard to keep Verstappen behind him, Norris won, closing the championship gap to 44 points despite Verstappen coming in third. However, as the day went on and drivers began to prep for qualifying, torrential rain began to fall on the track, leading the FIA to move qualifying to Sunday for only the sixth time in the sport's history.

When the drivers arrived on Sunday for qualifying, the rain had not yet stopped. The green lights flashed at the end of the pit lane to start a qualifying session that turned the grid on its head. From the beginning, the session was plagued by yellow flags as drivers struggled to find grip. Q1 saw the shocking exit of seven time world champion Lewis Hamilton; Norris also barely escaped elimination.

The session continued with Q2, which saw two red flags and Verstappen's surprising exit, who qualified P15 but would start the race in P17 after his grid penalty.

The top 10 shootout went on much like the rest of the session, full of red and yellow flags as drivers struggled to stay on track. Despite coming close to elimination in both Q1 and two, Norris went on to take pole position.

Drivers lined up on the grid as conditions constantly changed due to the change in the amount of rain. As they made their way through the circuit for the formation lap, Canadian driver Lance Stroll went off track, getting stuck on a gravel trap, causing an aborted start.

Half-an-hour later, the drivers were finally able to start racing. As the lights went out, Mercedes driver George Russell took the lead, with Norris unable to get a good start off the line. However, the true story of the race emerged at the back of the field as Verstappen made up seven spots on the first lap alone, finding himself already in a points position with 69 laps still to go.

Drivers struggled with track conditions as the rain increased and, just like the qualifying session, the race became full of yellow flags. However, Verstappen continued what many deemed an "overtaking masterclass" as he passed car after car. At the front, Norris was unable to overtake Russell as his rival picked his way through the field.

By lap 10, Verstappen found himself already in seventh place. Making overtakes that many wouldn't dare attempt in the dry, let alone in the rain with low grip and visibility. He was

well on his way to potentially fight the two front runners as the conditions on track continued to deteriorate, and the rain showed no signs of stopping.

Lap 27 marked a turning point for this race. As the rain hammered down the track, Nico Hulkenberg went off track, deploying the Virtual Safety Car, (VSC.) The two leaders, Russell and Norris decided to pit for new tires right as the VSC was ending. Though they lost a lot less time than if they had pitted under full greens, both drivers still came out behind Alpine drivers Esteban Ocon and Pierre Gasly but most importantly they lost a position to Verstappen.

Verstappen was now in second place after making his way through the grid in conditions that were deemed nearly undrivable by many other drivers. The fight was not over yet, as Norris now chased Verstappen in hopes of staying in championship contention.

However, the rain only worsened, and on lap 30, the full Safety Car was deployed due to the lack of visibility and dangerous conditions. During this time, many drivers called for the race to be red flagged. Bearman stated on his team radio that he was "just trying not to die" as he struggled to keep the car on track. After two laps behind the safety car Franco Colapinto lost control of the car and crashed into the barriers finally bringing out the red flag.

This guaranteed a free pitstop for any cars that had yet to stop, including the two Alpines at the front and Verstappen.

Half-an-hour later, the race resumed, and drivers continued to struggle with finding grip on the track. This included Norris, who went off track, dropping down to fifth place.

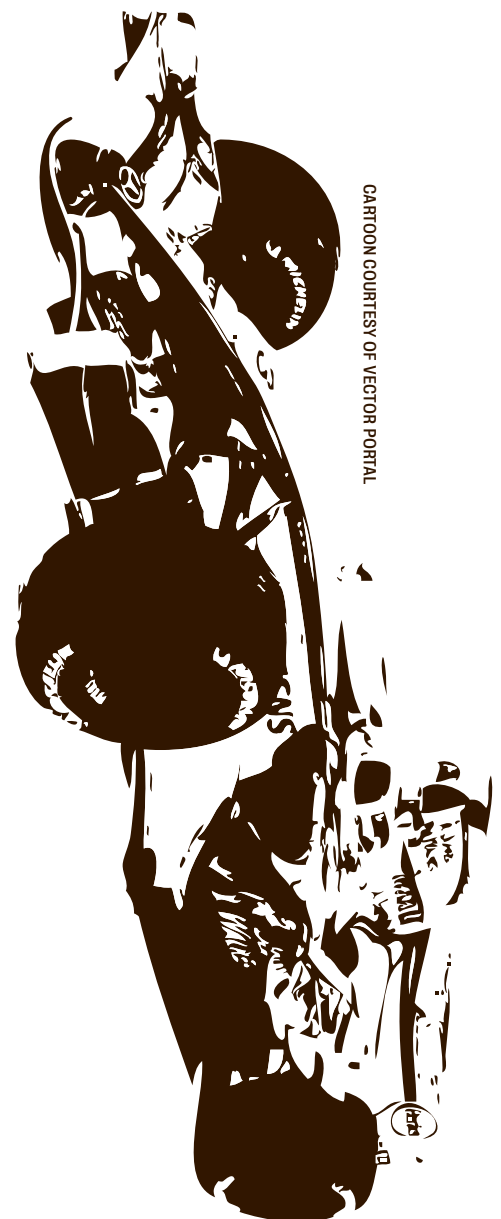
Three laps later, another safety car was deployed as Carlos Sainz, the Ferrari driver, hit the barriers becoming the fifth car to DNF and the fourth car to crash in this race.

Verstappen took the lead at the restart as his rival went off once again and fell to seventh.

The race ended on lap 69 with Verstappen at the head of the pack and both midfield Alpine drivers completing the podium.

This was Verstappen's first Grand Prix win since Barcelona in June. The win also extended Verstappen's Championship lead to 62 points, with three races left in the season.

This was a drive that proved why he is a three-time World Champion. In conditions that caused many to struggle to finish the race, Verstappen rose above the rest and delivered a drive reminiscent of legends like Ayrton Senna. Taking the win from seventh on the grid, in a race that will be remembered for centuries to come.



CARTOON COURTESY OF VECTOR PORTAL



Sports

MEN'S BASKETBALL: UCONN BASKETBALL IS BACK FOR BANNER NIGHT AGAINST SACRED HEART

by Connor Sargeant
STAFF WRITER
HE/HIM/HIS
connor.sargeant@uconn.edu

At long last, after a season of dominance, excitement and even a little bit of history, the UConn men's basketball team returns to action tonight to take on the Sacred Heart Pioneers for banner night at Gampel Pavilion.

While the AP No. 3 Huskies are expected to blow by the Pioneers, there are still many facets of this contest that fans will want to keep an eye out for. For one, it will be interesting to see what the minutes distribution looks like tonight. How will players like Ahmad Nowell or Jayden Ross perform in front of the amped-up UConn crowd, considering both athletes are in competitive battles for rotation minutes and could fill crucial roles down the stretch. Last season, head coach Dan Hurley played the entire bench for their 95-52 banner night win over NAU, so if this game gets out of hand, we could see something similar to last year.

Another player fans need to be on the lookout for is Solo Ball. Early on last season, Ball played over 25 minutes a night, filling in for the injured Stephon Castle. However, as the season progressed, the 6-foot-3 slowly fell out of the rotation, coming in only at the end of games when they were out of hand. However, for the past two years, Hurley has spoken highly of the sophomore guard, noting that his shot is real and he has the potential for a giant sophomore leap. This isn't just coaches talk from the two-time national championship coach, as Ball shot the lights out in the team's 107-75 exhibition win over URI. While some may point out that the Rams are not as elite of a program as the Huskies will face come March, Ball looked comfortable, and he did all of the right things and should only grow from here.

Turing over to the Pioneers' side of things, Tanner Thomas is a player that Connecticut will want to make sure they watch film on. Not only is the Stamford native coming off a solid 22-point performance against Temple, but he did it from everywhere, whether it was beyond the arc, in the perimeter or at the charity stripe. Considering that the Huskies will have many new faces lacing up on Wednesday, how they play Hurley's brand of defense will be especially important to watch, as this is typically the most significant adjustment that recruits undergo when they come to Storrs.

Of course, this will also be the first time that the Gampel crowd gets a look at freshman Liam McNeeley and St. Mary's transfer Aidan Mahaney. McNeeley is expected to be an immediate contributor to the program and has the potential to follow a "one-and-done" career path, similar to Castle. McNeeley has shown the potential to score from all areas on the



UConn men's basketball shook the cobwebs off against URI in an exhibition match up on Oct. 14, 2024, at the Inaugural Hall of Fame Enshrinement Game at the Mohegan Sun Arena. The Huskies take the win in a big second half with a final score of 102-75, the team will return on Wed Nov. 6, 2024, for their home opener against Sacred Heart.
PHOTOGRAPHS BY CONNOR SHARP, PHOTO EDITOR/THE DAILY CAMPUS

floor, whether for a tough finish at the rim or a shot from the perimeter and beyond. This is even more crucial, considering the program lost its two best shooters to the NBA Draft last year: Tristen Newton and Cam Spencer. Of course, Mahaney could be that guy for Connecti-

cut. Not only is he coming off an excellent 17-point performance against URI, but he is a 37.5% career shooter from beyond the arc. Considering that he is surrounded by immense talent, the UConn coaching staff will do an excellent job at game planning his shooting

abilities, allowing Mahaney to get good looks and move that career total ever closer to 40%.

A more general point of focus that fans will want to keep an eye on is how the Huskies perform rebounding the basketball. Last season it was not uncommon to see the players

exert a double-digit advantage over their opponents in this department. This limited what the Huskies' opponents could do, and unless they shoot the lights out, they would not come close to Connecticut in the end. Of course, getting a one-to-one replacement for Donovan Clingan and what he did for Connecticut is impossible. However, the Huskies can still dominate on the glass thanks to the pair of talented centers they will have.

Samson Johnson will step into a more prominent role for his senior year and looks to build off a solid 2023-2024 campaign as Clingan's understudy. Johnson is as physically gifted as anyone out on the court and is an efficient scorer inside, making his tries 73% of the time. However, he only averaged less than three boards a night a year ago, and it will be interesting to see if this is a part of his game he can improve upon for his fourth year in Storrs. The big man also needs to limit how much he is fouling, as he not only got into trouble in this department for much of last season but also, against the Rams, he was whistled four times. Johnson is also expected to split his time with Michigan transfer Tarris Reed Jr., an excellent rebounder, snagging over seven boards a night for the Wolverines. Reed Jr.'s aptitude in this part of his game makes him especially valuable.

It is also impossible to forget about Alex Karaban and Hasan Diarra. All preseason long, the pair taking on more significant roles, offensively and as leaders, have been the talk of the town for some time now, and this is something that Connecticut fans should keep an eye on. Karaban is no longer the fifth scoring option for Hurley's squad; he will be relied upon to generate consistent scoring and hold the team accountable as a leader. Diarra will emerge as a starter after being one of the most valuable sixth men in all of college basketball, even if he is not lighting up the scoreboard. Considering that the program has many talented heads to feed, Diarra's ability as a facilitator will play perfectly into this and could spell trouble for the Pioneers tonight.

Like last season, around 30 minutes before tip-off, the Huskies will unveil their sixth national championship banner for all to see. Again, while the Huskies are expected to cruise to victory, there will be much to discuss. As it is only November, there will be things for the program to improve upon. How long will these issues persist? Will it be a two-week issue, or will it linger into January and beyond? No matter what happens on Wednesday, the back-to-back national champions are finally back in action, and this game signifies the start of the Huskies' campaign for history. Fans should tune in in person or on TV at 7:00p.m. to witness the action live from the Basketball Capital of the World.

<p>WHAT TO KEEP AN EYE ON THIS WEEK</p>		<p>INSTAGRAM OF THE DAY </p> <p>@uconn It's Election Day and Jonathan wants you to get out and VOTE! Polling places are open till 8pm.</p>	<p>TWEETS OF THE DAY </p> <p>Barstool UConn @BarstoolStorrs Basketball is back. Every team with UConn on their schedule should be afraid. 17 fucking trophies and we're going for 19. All we do is win, and it's not stopping anytime soon.</p>
<p>UCONN SCOREBOARD</p> <p>89 vs. 49</p> <p>Women's Basketball Sunday</p>	<p>Upcoming Games</p> <p>Men's Basketball, 7 p.m. Wednesday Storrs, Conn.</p> <p>Women's Basketball, 7 p.m. Friday Storrs, Conn.</p>	<p>Follow The Daily Campus @dcsportsdept</p>	