



Connecticut General Assembly passes act regarding immigration policies in schools



A view of Connecticut's state capitol building. On Feb. 25, the Connecticut General Assembly met to pass House Bill 7066. COURTESY OF HARTFORD COURANT ON X.

by Maanya Pande
SHE/HER/HERS
CAMPUS CORRESPONDENT
maanya.pande@uconn.edu

The Connecticut General Assembly passed House Bill 7066 on Feb. 25, which includes provisions addressing changing immigration policies and steps that schools should be taking.

"We have had calls from folks, asking us how do they deal with this new way of operating," said Connecticut Sen. Gary Winfield at the public testimony for the bill. "And while the laws themselves might not have changed, the way we operate as a country has."

On Jan. 28, Governor Ned Lamont and the Connecticut State Department of Education put forward directions for schools to take regarding the emerging issue surrounding immigration, according to the Connecticut government website.

"Schools are no longer necessarily the safe spaces they were," said Winfield.

The bill requires that superintendents of schools, regional educational service centers, governing authorities for state charter schools, and endowed or incorporated academies approved by the State Board of Education must appoint at least one individual responsible for interacting with federal immigration authority at schools.

These administrators will

be responsible for reviewing the legitimacy of any federal immigration officers and permitting any other school personnel to interact with these federal officers.

This bill also requires that administrators to help the board of education update their school security and safety plans. The updates should adhere to "The Guidance to K-12 Public Schools Pertaining to Immigration Activities," developed by the Department of Education on Jan. 28. These revisions would need to be applied to the 2024-2025 Academic Safety and Security Plans as well. Parents and guardians serving on these committees would not have access to this information. These plans will be submitted to the Department of Emergency Services and Public Protection.

Additionally, this bill would ensure that members of the board cannot discipline an employee or administrator for following or implementing these protocols and safety plans.

The House voted on this bill on Feb. 24, and the Senate voted on Feb. 25.

"After the bill is enacted, the school authorities would have to be notified within seven days, and it would require an update to the 24-25 School Safety plan and package," said Winfield.

The bill shall take effect on April 1.

From idea to prototype to start-up:

APPLICATIONS FOR INNOVATION QUEST ARE OPEN NOW

by Karla Perez
ASSOCIATE MANAGING EDITOR
SHE/HER/HERS
karla.perez@uconn.edu

Aspiring entrepreneurs can submit applications for the 14th annual Innovation Quest Competition for the chance to win a cash prize until Wednesday, March 19.

According to the Innovation Quest website, this competition aims to help students turn their ideas into prototypes into start-up businesses. While the competition is offered by the School of Business, applications are open to all undergraduate and graduate students at the University of Connecticut. Alumni who have graduated in the past year are also welcome to participate. Competitors can enter either as individuals or as part of a team.

The first step of the application process is filling out a Microsoft form. Participants should have a developed idea for their projects in order to fill out the form. They should be prepared to describe their idea, explain what they'd like to see as a final product/service and how their product/service is innovative.

According to the website, a few competitors will be selected from the initial application process and invited to participate in Summer InQbator, a summer program that will run from May 7 to June 7. In this program, students will gain access to mentorship on how to

solidify their project plans and pitch them to investors, according to a participant from last year.

The participant, Nihara Lijan, a sophomore majoring in physiology and neurobiology and minoring in Spanish, embarked on this journey her freshman year and came out in third place.

Lijan entered a project she used for her Distributive Education

and her parents pulled her out of sports.

VitalGuard is a mouth guard that can detect the four main neurological injuries that can result from sports incidents: concussions, chronic traumatic encephalopathy, internal bleeding and skull fractures.

"If there was a way to know when a neurological injury happens to prevent distance between the

diagnosis and

ful," she said when talking about her motivation to create the project.

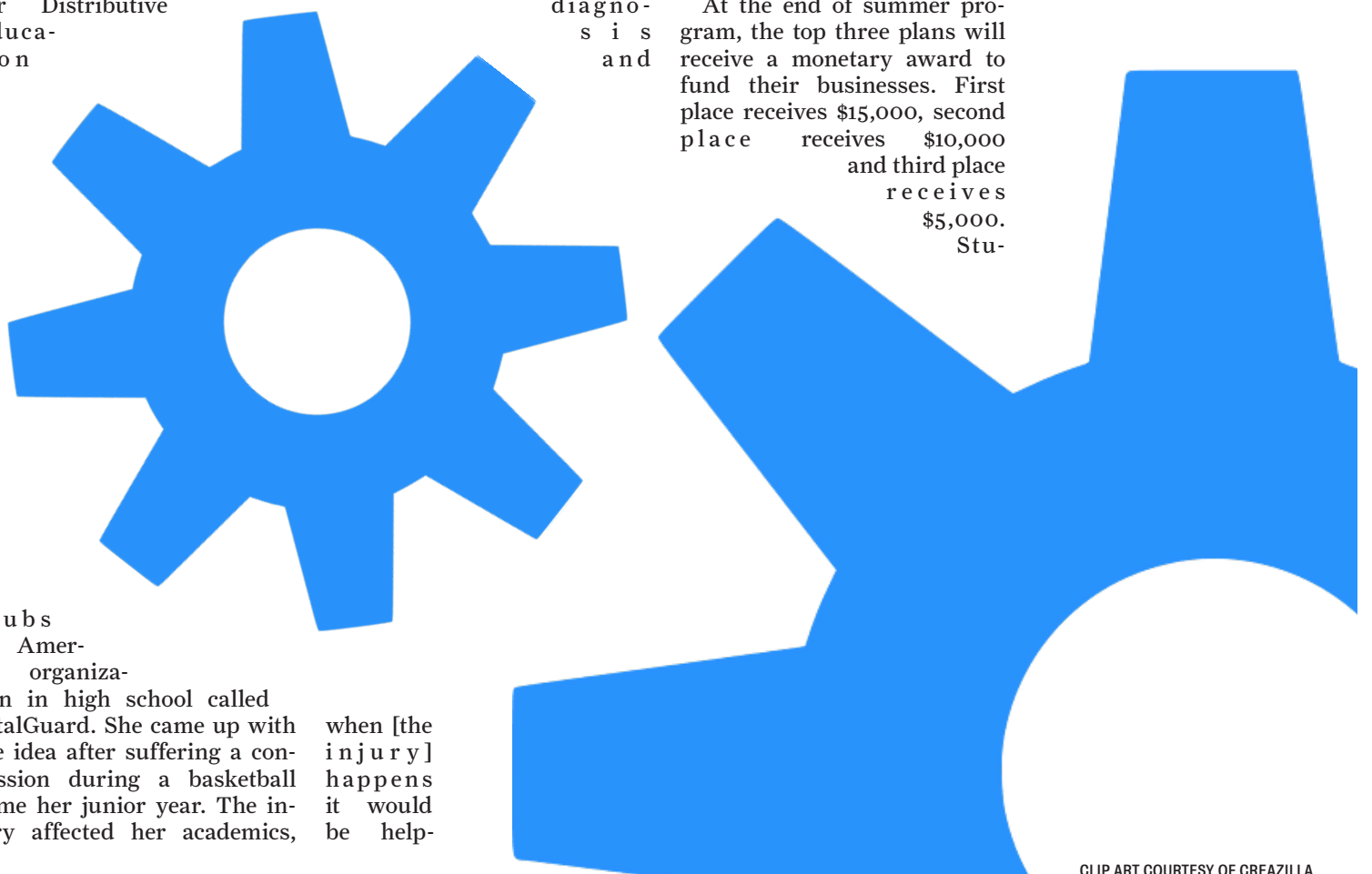
As a physiology and neurobiology major, Lijan said she did not understand a lot about business and how to present her projects to get them off the ground. She said that the workshops she had during the InQbator program helped educate her in areas such as intellectual property and patenting.

At the end of summer program, the top three plans will receive a monetary award to fund their businesses. First place receives \$15,000, second place receives \$10,000 and third place receives \$5,000. Students

must participate in the InQbator program for the chance to be awarded funding.

Lijan advises students that considering applying for the competition and presenting their projects to display passion and confidence.

"Try to resonate with your audience," she said. "Chances are, you're not the only one who can resonate with your product."



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News

Two UConn students receive landscape architecture awards

by **Pierce Colfer**
HE/THEY
STAFF WRITER
pierce.colfer@uconn.edu

Two students at the University of Connecticut received awards from the Connecticut Chapter of the American Society of Landscape Architects for their landscape architecture projects on Feb. 18. The students, eighth-semester landscape architecture majors Brendan Pugmire and Matthew Bacon received the Honor Award and the Merit Award, respectively.

Pugmire's project, called "Rooted in Time," involved expanding and refurbishing the Brookside Farm in East Lyme, Conn.

"For me, it was really [about] how can we bring the simplicity of the past [to the project]... but still have that modern-day functionality," Pugmire said. "When I designed 'Rooted in Time,' which is a conceptual version for Brookside, I was just really trying to imagine how we can refresh the existing landscape without ruining the aesthetics and the cultural impact that it has on the town."

According to Pugmire, this project began in March 2024, when he visited Brookside Farm as a part of a class project. When Pugmire began designing his project at the farm, he "[tried] to break the site down into districts," to make the design easier to remember and to add "more character."

Bacon's project was done at UConn's Storrs campus in the spring of 2024, where he designed the "Northeast Science Quad Pollinator Pathway."

"A lot of the people in the buildings surrounding the science quad had this idea of transforming that space into a pollinator garden," Bacon said. "[A pollinator garden is] a garden that uses native plants to the region you're designing in... to attract pollinators."

Bacon talked about some of the challenges that he faced when creating his design.

"Underneath [the science quad] they have a laboratory and it's a very shallow soil depth, so we were limited in what we could put there. No trees or anything with large root systems, so pollinator garden was kind of the best option," Bacon said.

Both students submitted their projects to the Connecticut Professional and Student Awards competition, an event hosted by the ASLA which recognizes "excellence in landscape architectural design, planning and analysis, communication, and research."

Pugmire, who serves as the president of the student chapter of the ASLA in Connecticut, talked about the application process.

"You have to break down the project image by image, caption by caption, you have to write a summary of it, you have to do project objectives, you have to get a letter of recommendation from a professor, there's a fee if you are submitting a certain project," Pugmire said. "The most difficult part of it for me was one question they make you submit, which is 'why do you think you deserve an award?'"

Pugmire talked about the process on how awards are given out.

"Every year the state chapter switches states to judge their projects... That way there's no bias if you know anyone," Pugmire said. "So, this year it was judged by the Michigan chapter. They have a professional panel that looks at each project and decides which projects are deserving. Then they can give as many merit awards as they see fit, but they can only give out one honor award. Some years they don't even give out an honor award."

Pugmire received the honor

award for his pollinator garden.

Bacon and Pugmire talked about what it was like receiving the awards.

"I wasn't expecting anything honestly when I applied so I think it's just kind of cool that it was something that was worth awarding," Bacon said. "It's definitely something that I can be proud of... I didn't really have much experience doing that type of stuff and then to be

awarded for it is cool." "It was very validating [and a] great testament to all of the time I put in," Pugmire said. "It was a long time in the making and I feel very thankful to have received such a great honor."



Science One Research Center stands overlooking North Campus. Landscape architect major Matthew Bacon recently won an award for his design, the "Northeast Science Quad Pollinator Pathway."

PHOTOGRAPH BY SIHAM NEDLOUSSI, STAFF PHOTOGRAPHER/THE DAILY CAMPUS

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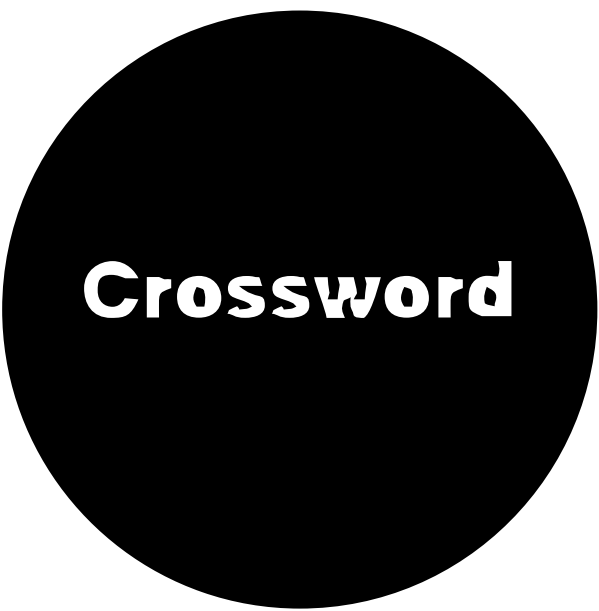
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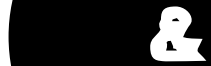
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The Daily Campus



Crossword



Sudoku

Level **1** 2 3 4

		5						
					7		2	
2	1		5	8	6		4	
6		4				2	5	3
8	5	3				6		9
	8		2		9		6	1
	9		1					
						4		

Solution to Thursday's puzzle

3/14/25

7	9	5	4	1	3	6	8	2
6	2	4	8	9	5	1	7	3
3	8	1	2	7	6	9	4	5
8	5	3	6	4	1	2	9	7
2	6	9	3	5	7	8	1	4
4	1	7	9	2	8	5	3	6
1	3	8	7	6	2	4	5	9
5	4	6	1	3	9	7	2	8
9	7	2	5	8	4	3	6	1

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit sudoku.org.uk.

ACROSS

- 1 Some tech support agents
- 9 Director Peter recognized with an Academy Honorary Award in 2023
- 13 Professional charge from a 16-Down, perhaps
- 14 River through Florence
- 15 Time when everyone woke up achy and sore?
- 17 Like venison, compared to beef
- 18 "That's sorta right"
- 19 Tear
- 21 "___ go brag!"
- 22 "Reader, I married him," "I would always rather be happy than dignified," etc.?
- 26 Release
- 28 Western treaty gp.
- 29 Credit card giant
- 30 QB stats
- 31 Deep purple
- 33 Picks up the tab
- 35 Key component of a royal line of succession?
- 37 Mediterranean capital
- 40 Era
- 41 Nt. wt. units
- 44 Home of the Mets from 1964 to 2008
- 45 Take to court
- 46 Freedom, in Swahili
- 48 Eligible bachelors in Berlin?
- 52 Deep purple berry
- 53 Antidiscrimination letters
- 54 1950s political moniker
- 55 Sheepish reply to "Where's the rest of the pizza?"
- 57 Car wash freebies, or an apt title for this puzzle
- 61 Crabby mood
- 62 Cellphone lack
- 63 Socials with finger sandwiches

	1	2	3	4	5	6	7	8		9	10	11	12	
	13									14				
	15									16				
17								18				19		20
21					22	23	24				25			
26				27		28					29			
30				31	32					33	34			
				35						36				
37	38	39					40					41	42	43
44						45				46	47			
48				49	50					51		52		
53				54						55	56			
	57		58				59	60						
	61						62							
	63						64							

By Matt Revis

3/14/25

64 Playground game similar to hide-and-seek

DOWN

- 1 Took home, in a way
- 2 Loners
- 3 Getting on
- 4 Far from daring
- 5 Strident noise
- 6 Many times o'er
- 7 Lunar festival in Vietnam
- 8 Word on some Emmy Awards
- 9 St. Louis sch.
- 10 Hosp. areas
- 11 Resistance to change
- 12 Most optimistic
- 16 Atty.'s title
- 17 Hanukkah chocolate
- 20 Some ads
- 23 Part of FYI
- 24 Builds dramatically
- 25 Above
- 27 Willing to talk
- 32 Fleur-de-___
- 33 Bygone airline
- 34 Big name in saline
- 35 Catch, in a way
- 36 Astra and Corsa automaker

Thursday's Puzzle Solved

I	L	S	A		H	O	P	E	S		P	R	O	S	
M	A	T	H		E	V	A	D	E		D	A	R	N	
T	I	E	S		R	E	L	I	C		F	I	D	O	
O	D	E		C	O	R	E	T	T	A		S	E	W	
A	L	P	H	A		L	A	M		D	R	E	A	D	
S	O	L	E	S		O	L	E		D	O	U	L	A	
T	W	E	R	P		R	E	N		O	O	P	S	Y	
				M	E	L	D			U	R	N	S		
E	N	T	I	R	E					A	S	T	R	A	Y
M	I	S	T		A	S	S	A	M		S	O	F	A	
O	T	T		S	P	H	E	R	E	S		S	T	Y	
				O	N	A	S	I	D	E	N	O	T	E	
A	F	R	O	S		V	O	N		S	A	B	E	R	
D	O	M	E	S		E	N	D		A	Z	U	R	E	
S	R	S	L	Y		R	A	T		D	O	D	G	E	

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3/14/25

- 37 Tennis legend Arthur
- 38 Whence one Wicked Witch
- 39 Wonder Woman, for one
- 41 Swiss home of the rock relief known as the Lion Monument
- 42 Sears and simmers
- 43 Diamonds, for one
- 45 Exceeds the limit
- 47 Disparage
- 49 Combs (through) 50 Kyiv's country: Abbr.
- 51 Make way
- 56 Against
- 58 Narrow waterway
- 59 "Unstoppable" singer
- 60 Laugh syllable

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Life

INDIGENOUS ECUADORIAN FACULTY SPEAKS ON AMAZONIAN MOBILITY

by **Bonnibel Lilith Rampertab**

STAFF WRITER
SHE/HER/HERS
lilith.rampertab@uconn.edu

The UConn Women's Center hosted a talk by the Department of Geography, Sustainability, Community and Urban Studies Assistant Professor Alexandra Lamiña on her research surrounding Amazonia, the women that live there, the cultures, geography and oppression by settler-colonialism on March 12.

Interim Director of the Women's Center Elise Delacruz gave a short personal introduction before introducing Lamiña. Lamiña is a Kitu-Kara Indigenous woman who was born in Ecuador. She said, "My life has always been affected by colonization," later citing gentrification as well. "Today, I will not be focusing on my community, but my research" she continued.

The presentation was split into five parts: "Historical Urban Precursors in Amazonia," "Amazonian Urban Development," "Migration and Mobilities," "Indigenous Urbanities and Placemaking" and "Revitalizing Indigenous Geographies."

"We are working with women, but in particular we are focusing on the missing voices," she said. Lamiña mentioned a school of colonial thinking and how it opposes indigeneity and upholds misogyny. "As Indigenous women, we continue seeing that our voices are being disregarded in this mainstream dialogue," she said.

Lamiña was interested in Amazonia beginning 10 years ago and was enlightened by the groundbreaking discovery of



The UConn cultural centers are a great place for students to find a safe place to meet people like themselves and build a tight-knit group on campus. PHOTO BY IZZI BARTON, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

the people, the languages and cultures in the region.

Lamiña said that European imperialism claimed non-European land and made it not communitarian, excusing it morally, and that the neoliberal agenda has caused tensions in Amazonia. She cited the genocides and violence dealt to the Indigenous people by settlers and colonizers.

"On a daily basis, in our society, we have a shared history with the Black community, the African community," Lamiña said, citing Haiti and the Dominican Republic as examples. "We reject our settler-colonial past," she added, instead promoting decolonial thought and Indigenous feminism. Caste systems forced upon the Indigenous by settlers and colonizers

ruined interpersonal relationships.

Lamiña took a moment to ask the audience, "Have you read something about Indigenous feminist theory from an Indigenous woman?" The audience was silent. She then shared a quote by Dolores Cacuango, who was the first Indigenous woman to create a political platform to combat settlers. "Our aim is to restore the oral history of our women," she said.

Beatriz "Bacha" Gualinga, an Indigenous activist, was next to be discussed. Lamiña showed a video of Gualinga giving a speech in Spanish about the treatment of the Indigenous and their land by settler-colonialism set over film of Indigenous people marching, including one with an LGBTQ+ pride flag.

"The point is that you appreciate the voice and strength of the women," Lamiña said. After showing the segment of the video, she said, "These are the kind of archives we like to collect." Lamiña said this is the representation not seen in decolonial feminist thinking.

A photo of Puyo, a city in Ecuador, under military occupation was shown. In reference to Indigenous women's existence, Lamiña said "When we revise this visual archive, it's like 'Where are we?'" Along with saying that there was no place for women, UConn's Violence Against Women Prevention Program Facilitator Izabella Neiger said, "Women are required to uphold the society behind the scenes which is unfair."

Two startling statistics were shown by Ecuador's National Institute of Statistics and Census in 2020 and ProAmazonia in 2022, respectively: "75% of Indigenous women face socio-economic poverty" and "80% of Indigenous women suffer sexual, physical and psychological violence."

Lamiña described a picture depicting labor exploitation and servitude systems on Indigenous people as "forced immobility."

Lamiña proposed a theory of looking at indigeneity through the trinity of epistemology, ontology and technology.

When describing women's creations with their hands, Lamiña said, "We don't produce handicrafts, we make art." The art itself depicts the importance of nature and the history. There were pictures of the art pieces in the form of animals that Indigenous women made displayed on pictures with rich stories attached to them provided by the artisanal organization Awakkuna.

"We love academia, but we also care about the collective," Lamiña said. She is a proponent of Indigenous self-determination.

Lamiña noted a multiplicity of genders and sexual orientations in Indigenous communities, which opposed the gender binary of colonial and Western thought. There are also universities in Amazonia, but only mestizos and white people are represented there and not Indigenous or Afro-descendants.

Lamiña will be teaching the geography course "Indigenous Geographies in Abya Yala and Turtle Island (The Americas)."

UCHI Fellow's Talk: 'The time for fire was now'

by **Ayyan Tamjeed**

CAMPUS CORRESPONDENT
HE/HIM/HIS
art24001@uconn.edu

UConn's Humanities Institute (UCHI) held a Fellow's Talk in Homer Babbidge Library on Wednesday, March 12. The talk was titled "The Fire This Time: Ronald L. Fair's 'Many Thousand Gone,' a Forgotten Fable."

The talk was given by Gregory Pierrot, an associate professor in English at UConn Stamford, where he teaches American and African American literature. Pierrot discussed the book "Many Thousand Gone" by Fair as a counterpoint to Malcolm X and the globalization of Black politics.

Pierrot first described a "ghost history" during the Black Power era, where a disconnect exists between the United States and European countries like France. Texts never got translated into French or were forgotten in America. The translation or re-emergence of fiction during the Black Power movement in both worlds could help fix a knowledge gap French and American people have on this movement.

Next, Pierrot introduced the term "décalage," a French word that roughly translates to a shift or gap in time. This term alludes to something taken away that was previously added, perhaps artificially. Pierrot suggests that this idea of décalage can help us understand the Black Power movement.

The moment Pierrot wants to use to juxtapose Ronald Fair's novel is when X visited Paris in 1964, for the first and last time. He gave a speech at la Mutualité, a conference center filled with African American expats and anti-colonial figures from French colonies.

X gave a speech at the center titled "The African American in the face of the African revolution," highlighting the overlap between both the civil rights movement and that of decoloni-

zation in African colonies during the time.

The French press didn't have a positive view on X. He came to France as a Muslim connected to the civil rights struggle in the U.S. and the anticolonial movement throughout French colonies. He came two years after the end of the Algerian War, a war of independence for the former French colony of Algeria.

The Algerian people used Islam to unite people to the independence cause, rather than for religious reasons. The Algerian War was also a brutal war, Pierrot calls it an "orgy of violence, massacres and terrorist attacks" which led to the rise of fascism inside the French army and the fall of the fourth French Republic.

An article in a French newspaper about X and the religious organization he played a role in, the Nation of Islam, was titled "The Muslim tide rising in Harlem." The article's author scorned X, detested the encroachment of U.S. racial politics and drew parallels between the civil rights movement and the Algerian War.

Pierrot drew on the experiences of another civil rights activist, Angela Davis, to talk about how France used to be a haven for African Americans. Yet, after the events in Algeria, they started to experience heightened racism, as did most immigrants into France.

Pierrot next introduced Fair's novel "Many Thousand Gone." Published in 1965, Fair introduces a fable set in 1964, a place where slavery was never abolished. Pierrot argues that the book talks about lynching, rape and torture in the same neutral tone that it does comedic dialogue. He also argues that although a fable, a form where one suspends their disbelief to understand the magical story at hand, it is little removed from reality. Critics at the time, who positively reviewed Fair's work,

also thought that it lacked a clear moral or consistent narrative in the story. One critic hypothesized the moral of the story to be "As you sow, so shall you reap."

Pierrot argues that Fair's story was heavily involved in the civil rights movement, but that message doesn't appear in fable-form.

Pierrot read a paragraph, where a wrestler turned leader of a revolution in Jacobsville, waited until half the building was burning to "set his emancipators free." Pierrot argues that this final act of the fable tells us its core message: Riots can be seen as revenge instead of means to a political end. This is in sharp contrast to the race riots that happened in the summer of 1965 over police brutality.

Pierrot shifts his narrative

back onto X, and his second trip to Paris, or attempted trip, in 1965. Airport staff detained X on arrival and eventually he returned to the U.S. to prepare a trip to the Caribbean but was unfortunately assassinated before that came to be.

Pierrot introduced some theories on why X wasn't allowed into France in 1965. Pierrot believes that French authorities thought of him as harmless during his first visit, deeming him irrelevant due to his status as an anglophone. But, by his second visit, X was entrenched within an anti-colonial political network that French Authorities knew about and wanted to neutralize. The authorities feared that X could come into France and could incite even more fervor in the anti-colonial movement and threaten France's po-

litical landscape.

Pierrot returned to Fair's novel and brought up another theory for what its core message could be. In the story, agents find out about Jacobsville through a book excerpt from Ebony Magazine. This information makes one critic at the time humorize that maybe one shouldn't buy copies of Ebony. To Pierrot, he argues that a magazine like Ebony can act as a form of communication that helps African Americans relate their civil rights struggle to that of Africans and decolonization.

Ending his talk, Pierrot quoted X, "1965 will be the longest, hardest, bloodiest summer of the black revolution." In the ensuing summer, riots ensued over police brutality. according to Pierrot, "The time for fire was now."



Joscha Jelitzi gives a speech about the Jewish concept of the Evil Inclination at the Babbidge Library. People came out to listen to this speech held on Sept. 11, 2024.

PHOTO BY CONNOR SHARP, PHOTO EDITOR/DAILY CAMPUS

The Modern Monster:

Lizzie Borden's timeless murder

Content warning for discussions of murder and descriptions of gore

by **Samantha Brody**

STAFF WRITER
SHE/HER/HERS
sab23059@uconn.edu

"Lizzie Borden took an axe."

Around 130 years ago, Lizzie Borden allegedly hacked her way into infamy by brutally murdering her father and stepmother with an axe. Despite what the famous rhyme claims, the pair only sustained a combined 29 whacks as opposed to the supposed 81, but all the same — you've got to be at least a little insane to hit your stepmother with an axe 18 times.

Hello and welcome back to The Modern Monster! In case you missed it, this is a brand-new weekly column talking about all things scary. And if we're lucky, we'll also dive into the deeper meanings of the things that hide under everyone's beds.

The Lizzie Borden story is

a very old one, originating in the 1890s, at the tail end of the Gilded Age and moving into the Progressive Era. Although the case was already groundbreaking at the time for reasons we'll get into, Borden's story is mostly remembered for the infamous schoolyard rhyme. If you haven't heard it, it goes like this:

"Lizzie Borden took an axe,
And gave her mother forty whacks,
When she saw what she had done,
She gave her father forty-one."

For the longest time, I assumed our girl Lizzie was just that: a girl. I assumed she was at most 16 years old but was likely around 12. After all, she's known as "Lizzie." But Borden was 32 years old at the time and had killed her stepmother Abby, not her long-dead biolog-

ical mother.

Borden's father was a man named Andrew, and her older sister was named Emma. Borden and her family — including Abby — lived together in what is now known as the "Lizzie Borden House," along with Lizzie's uncle John Morse, at the time of the murder. The family also employed a maid named Bridget "Maggie" Sullivan.

Aside from Lizzie herself, Sullivan is perhaps one of the most important figures in this case. The only people at the Borden house — that we know of — were Lizzie, Abby, Andrew and Sullivan. With the courts unable to gather much evidence that wasn't just circumstantial, the case rested on Sullivan's testimony.

Much of the case revolved around Lizzie's relationship with Abby and Andrew, al-

though Abby was the focus. Abby had sustained 18 whacks instead of Andrew's 11, and her body was cold when investigators arrived. Andrew's body was still warm, meaning the killer would've waited before attacking Andrew, possibly as an afterthought.

Both Sullivan and Emma stated that Lizzie had a good relationship with her parents. This didn't align with the current rumors at the time.

Interestingly, Lizzie had supposedly attempted to buy poisonous prussic acid at a pharmacy beforehand. Lizzie's friend Alice Russell testified that the day before the murder, Lizzie mentioned that her parents were having stomach problems. Russell also said that she had seen Lizzie burning a blue dress a few days after the murders. Lizzie had been seen wearing a blue dress on the day Abby and Andrew were killed.

Although Lizzie was the most likely suspect, nothing concrete linked her to the murder. She was ultimately acquitted and later moved to a house called "Maplecroft" with Emma.

Now, did she do it?

Smithsonian Magazine argues that Lizzie was acquitted due to a mix of sexism, nativism and classism. The wealthy Bordens could afford a high-quality lawyer, and her gender meant people just didn't view her as capable of murder. Furthermore, she was Christian.

There aren't many modern takes on the story aside from something similar to what the Smithsonian said. Most people argue that Lizzie did it.

The University of Missouri-Kansas City School of Law has a whole list of reasons on their Famous Trials website as to why Lizzie did it. This includes Lizzie's lies, her unstable relationship with her parents and the fact that there are no other suspects.

There's also a theory out there that Lizzie and the 25-year-old Bridget Sullivan were lovers. The theory goes that Abby caught the pair together and Lizzie killed her for it, hence Sullivan's defense of Lizzie. There isn't really any evidence to back this up, but it's

a fun spin on an old tale.

My personal theory is that Lizzie did kill her parents, but Emma backed her up. Famous Trials confirms that Lizzie did not get along with her parents, might've been a thief and most likely lied about where she was in the house during the murders. Emma would've known at least some of this, but she still supports her sister and even lives with her after the incident. If I had to guess, I'd say the Bordens paid Sullivan off.

Furthermore, there has long been speculation on the mental state of Lizzie. The severity of the murder implies that someone would've had to be literally insane to do it, given the 29 total whacks. Famous Trials also notes that Sullivan heard Lizzie laughing upstairs, where Abby's corpse would have been at the time. It's possible she suffered from bipolar disorder or was a psychopath in a time when she would've been unable to get care.

Lizzie Borden's story will forever be etched into the stone walls of New England legend. The case is so old and muddled that very few people have any connection to it in the modern day. You can still visit the scene of the crime today. The Lizzie Borden House is a bed-and-breakfast offering both ghost tours and hunts, and you can even sleep in the room where Abby was murdered. There's something sort of ugly about the idea of turning the site of such a brutal crime into a tourist attraction. Mentally unstable or not, the modern public has mostly agreed that Borden was a vicious axe-wielding killer. And now you can buy a bobblehead of her.

From Bundy to Dahmer, America loves its killers. The story of Borden goes down a little easier if we consider how old it is. Maybe we can take comfort in the fact that Borden might've done it out of love, or out of mental distress or in an attempt to escape a miserable life with her parents. And there's something nice about the idea that Emma stood by her side.

We're a lot more comfortable with murder when we can explain it away.



ILLUSTRATION BY AH REUM KINDNESS, CONTRIBUTING ARTIST

Show Scanner: Where to catch live music 3/14-3/15

by **Dan Stark**

STAFF WRITER
HE/HIM/HIS
daniel.stark@uconn.edu

We've finally made it to spring break, Huskies! It's been a long, busy and stressful stretch as students at the University of Connecticut have raced to the finish line, burning the midnight oil to study for midterms and finish up those papers that we all know and love. Getting through this grind is a great reason to celebrate, and what better way to do so than jumping into a mosh pit?

Though many students are either spending this weekend sleeping or flying to warmer climates, there are still plenty of great shows happening. Here's a look at where to catch live music this weekend in Storrs and across Connecticut — and maybe another out-of-state show too.

Friday 3/14: The Dog Pound "Boiler Room" — Storrs

For UConn students who aren't leaving until Saturday, head over to The Dog Pound's "Boiler Room" show on Friday, March 14. Unlike recent shows, this night will be an EDM-focused night, with four DJs providing a mix of house, techno and dance sounds for showgoers to groove to. The lineup features DJ 1208, DJ Meow, DJ SD-129 and

DJ Skeptrix.

Music starts at 9 p.m. and runs until 2 a.m. Admission is \$7 and no parking is available on site. For the address, message @thedogpound on Instagram.

Friday 3/14: The Shop — Hamden

The Shop, a DIY analog recording studio and venue based in Hamden, Conn., is hosting a show with a dynamite lineup on Friday, March 14. The show is highlighted by Death Valley Sun Troopers, one of the most exciting bands on the Connecticut circuit, and Mildly Allergic, who has made several appearances in Storrs. Rounding out the bill is Sundots and Moss Boy & The Critters.

If you're from Hamden and the New Haven area, you're not going to want to miss this exciting show. Doors open at 6:30 p.m., music starts at 7:30 p.m. and admission is \$7. For the address, message @theshop.ct on Instagram.

Saturday 3/15: Crunch House — West Haven

There's no better way to spend a Saturday night than dancing and moshing at Crunch House in West Haven, especially when there's a great lineup like the one that's happening on Saturday, March 15. The four-band lineup features Sailboat, the hardcore/

screamo band from Storrs that recently released their debut EP "Shanties."

Also on the bill is Film & Gender, the two-piece punk duo with one of the most consistent show schedules of any band in the Nutmeg State. Rounding out the lineup are the bands Blandest and Target Scammers. Doors open at 7 p.m., music starts at 7:30 p.m. and admission is \$10. For the address, message @crunchhouseofficial on Instagram for the address.

Saturday 3/15: Ruby Leftstep @ Mercury Lounge — New York City

Wait, when did New York City become part of Connecticut? That's right folks, I'm including a show from outside of Connecticut for the first time. Though it breaks the point of this beat, this one was too special not to include. Ruby Leftstep, one of the most popular bands in the Connecticut scene, is heading to the Big Apple to open for Australian alternative rock band The Rubens at the legendary Mercury Lounge.

Tickets can be purchased on Ticketmaster for \$21.25 and attendees must be 16 or older to attend. If you're a UConn student from New York and back at home, go out and support a Connecticut band on Saturday!



Students gather for the yearly SUBOG Sunset Fest on the Student Union lawn. Students came out to support the six band line up on Friday, Oct. 11, 2024.

PHOTO BY MERCER FERGUSON, GRAB PHOTOGRAPHER/THE DAILY CAMPUS



Life

@dailycampuslife

SPLIT RECORD REVIEW: 'RUMOURS' PART 2

by James Fitzpatrick
ASSOCIATE LIFE EDITOR
HE/HIM/HIS
james.fitzpatrick@uconn.edu

Welcome to the second half of Split Record Review this week! Yesterday, Noa wrote about many songs off Fleetwood Mac's most popular album, "Rumours," which I'll use the British English spelling for.

Even if you think you've heard a song or two from it, namely "Dreams" with nearly two billion Spotify plays as of now, the majority of these 11 tracks are pervasive radio hits.

Founding member Peter Green's decline is as unfortunate as Syd Barrett's was, though as David Gilmour helped transform Pink Floyd into the rockstars they're known as today, Lindsey Buckingham elevated Fleetwood Mac to a whole new level.

Stevie Nicks is a legend in her own right and arguably was an equal driving force for the band's innovation and success, but I can still get behind the "South Park" jokes about her voice when she sings loud and proud. Noa said a bunch about Nicks' contributions to this record, so I'll focus more on Buckingham's efforts.

Mick Fleetwood, along with John and Christine McVie, were also instrumental to the band at the time and until their end in 2022; but that power duo of Buckingham and Nicks is what the fans are here for.

"Second Hand News" is the first of many Buckingham-led cuts on "Rumours," and it's criminally underrated. The matter-of-factness of "When times go bad, when times go rough / Won't you lay me down

in the tall grass / And let me do my stuff?" is too real and contradicts the smug pose of Mick Fleetwood on the album's cover.

Along with the vocal scattling throughout the song, Buckingham isn't taking himself too seriously yet delivers punchy vocals, namely when the song's title comes into the foray two minutes in.

The resurgence of "Dreams" by @Doggface208 on TikTok skating around Idaho chugging some Ocean Spray is incredible and is how I found Fleetwood Mac initially. And what a great song to complement such a legendary TikTok! Nicks carries this one and it's straight vibes.

The chill drumming helps the listener reflect during the pre-chorus, "Oh, what you had, oh, what you lost." It's a decently long song on the album yet "Dreams" is paced perfectly, and I agree with Noa that its placement as the second track was the right choice.

"Never Going Back Again" may as well be the sonic equivalent to "Going to California" on Led Zeppelin's fourth album, but the lyrical sentiments are evidently reversed. Buckingham's understated vocals on the short verses and shouts of "Been down one time / Been down two times" in the chorus get me every time. His guitar picking is also so skillful that part of me wishes he focused solely on acoustic cuts like this going forward, but his solo career is incredible in its own right.

"Don't Stop," the album's second single following its release — the first being "Dreams" — picks up the pace again. Writ-

ten by Christine McVie, simple lines like "All I want is to see you smile / If it takes just a little while" go a long way to make "Rumours" so accessible and easy to connect with lyrically.

To elaborate on the only single released before the album, "Go Your Own Way," the setup before the explosive chorus 30 seconds in is yet another example of the band's skill at crafting perfect song structures. Forging one's path is a wonderful lesson, especially since Buckingham has done this throughout his life and isn't just preaching it. The drumming, maracas and Buckingham's voice mesh cleanly.

There is a time and place for tracks like "Songbird," and while I don't believe it belongs on "Rumours," Christine McVie does an excellent job for a touching three minutes. Following this is "The Chain," the album's most collaborative cut with three vocalists and all five members with writing credits. It speaks for itself; everyone brings their A-game for this absolute cinema. It's infectious in a different way from the dreamy "Dreams" due to its complexity.

Now, we enter the deep cuts. Most of these are justifiably less popular than the preceding tracks but "You Make Loving Fun," the third and final post-album single, is pretty cool. Led by Christine McVie again, Nicks would've killed this track but it also isn't hers. Every track except "The Chain" has one writer, and I'm all for people singing others' lyrics but not on "Rumours."

"I Don't Want to Know" sees Nicks and Buckingham pull

off incredible vocal chemistry, better than Sonny & Cher ever did. I'm a big fan of the hand claps in the chorus and the country flair with "I don't want to stand 'tween you and love, honey / I just want you to feel fine."

I agree with Noa on "Oh Daddy": It doesn't hit like the rest but there are moments of genius including, "Why are you right when I'm so wrong? / I'm so weak but you're so strong." Lyrics don't need to be more complicated than this sometimes.

"Gold Dust Woman" calls for some glazing of Nicks. An unapologetically Californian cut, she did everything from turning off the studio lights to literally blindfolding herself to

record this. We envision sunshine and good spirits in that state, which is true, but drug use is also rampant and will take you right out of that. It's still uplifting in a weird way, "Rock on, ancient queen / Follow those who pale in your shadow."

What a delight it was to tackle this classic with Noa! I'll reiterate that many of these songs are instantly recognizable, yet others aren't. And keep in mind, this was their 11th studio album out of 17, with "Rumours" being the second to feature this era of the band, so don't think you know Fleetwood Mac until you keep listening, even if this is their climax.

Rating 4.5/5



PHOTO COURTESY OF @FLEETWOODMAC ON INSTAGRAM

COMPLIMENTS TO THE CHEF: HANNIBAL LECTER

by Noa Climor
SOCIAL MEDIA OUTREACH COORDINATOR
SHE/HER/HERS
noa.climor_mizrachi@uconn.edu

It's Show Down time! Every week, I break down a show and walk you through whether I think a cancellation is in its future, or if we'll be lucky enough to get a second season. Normally, I'd be discussing a newer show, but on occasion I like to discuss a show that's been down for a

while, and this week, we've got "Hannibal."

"Hannibal" is based on novels by author Thomas Harris, the writer of "Silence of the Lambs" and the rest of the "Hannibal" novels (there are four in total). Premiering on NBC in 2013, the show had three seasons and received critical acclaim, winning awards and gaining a cult following that remains even after the cancellation in 2015.

One thing I will say is this: I genuinely can't believe this was able to air on network television. I say this as someone who's favorite show is "Hannibal," but the scenes they were allowed to put on cable had my jaw on the floor.

To understand why "Hannibal" has such a dedicated fanbase, we must get into the premise: FBI profiler, teacher and genius Will Graham is recruited

by Special Agent Jack Crawford, who is intrigued by Graham's ability to empathize with serial killers to the point where he can mentally re-create their crimes and what led them to make certain choices. Dr. Hannibal Lecter is a forensic psychiatrist and a cannibalistic serial killer. A part of me wonders why they didn't just figure it out from his name. Hannibal the cannibal? It's so obvious!

The show focuses on the relationship between Graham and Lecter and how their growing relationship is authentic and portrayed with immense skill. The show is filled with gore, as it is a psychological thriller, but there is a purpose to every scene. I find that show creator Bryan Fuller's script and the effort put into creating this show made for compelling and thrilling television. If the premise doesn't convince you, let's get into the cast.

Hannibal Lecter is played by Mads Mikkelsen, who is featured in movies such as "Casino Royale" as Le Chiffre, the main antagonist, and the newest "Lion King" movie, "Mufasa: The Lion King" as Kiros. And he portrays Hannibal with immense skill. Hannibal has been adapted in many forms, and in my opinion, Mikkelsen is one of the best to do it.

His acting is distinct and his subtle expressions and ability to humanize the character stand out to me in his truly exquisite performance. Hugh Dancy portrays Will Graham. He, like Mikkelsen, embodies the character and becomes an entirely different person. It's one of those shows that made me appreciate acting as an art form more than I already did, truly.

The rest of the cast is comprised of equally talented actors. Caroline Dhavernas plays Dr. Alana Bloom, Jack Crawford is portrayed by Laurence Fishburne, and all are joined by Scott Thompson, Aaron Abrams, Gillian Anderson, Hettienne Park and more.

The show's promotion came from posters, trailers and the appearance of the cast in comic-cons. They attended the infamous San Diego Comic Con in 2015, and to my knowledge, Dancy and Mikkelsen still make appearances at conventions. I was lucky enough to meet Dancy in the Boston Fan Expo 2024 and view a "Hannibal" panel at New York Comic Con in October 2024.

Fan reactions connect to the promotion, as I have genuinely not seen a fan base this large and dedicated in a long time. Fans use all social media platforms and create fan art, posts and many other works to show their love for the show. A fan's work was even placed in the U.S. Capitol. Kathleen Palmer, winner of an art competition which earned her painting the place in the Capitol, titled the piece "Dolce" after an episode from the third season of the show.

To be clear, they were not aware that Palmer's work was art of characters from "Hannibal" when it was selected, but I do believe that this goes to show how dedicated fans are. The work is gorgeous: a cubist style portrait, oil on canvas and Palmer's use of colors and technique were wonderful.

Despite critical acclaim and love from fans, the ratings on "Hannibal" were low. Apparently by season three, which is the final one, "Hannibal" was drawing below a 0.5 in the 18-49-year-old demographic, which is quite low. However, the fans are still here. To this day, the cast still talks about playing these characters with fondness and makes appearances in convention.

"Hannibal" remains one of the greatest network TV series. The performance of actors Mikkelsen and Dancy are pure art and the fact that it retains such a large number of fans even almost 10 years after its cancellation that is incredibly impressive. "Hannibal" might be a show down, but compliments to the chef: It's cooked perfectly and well done.

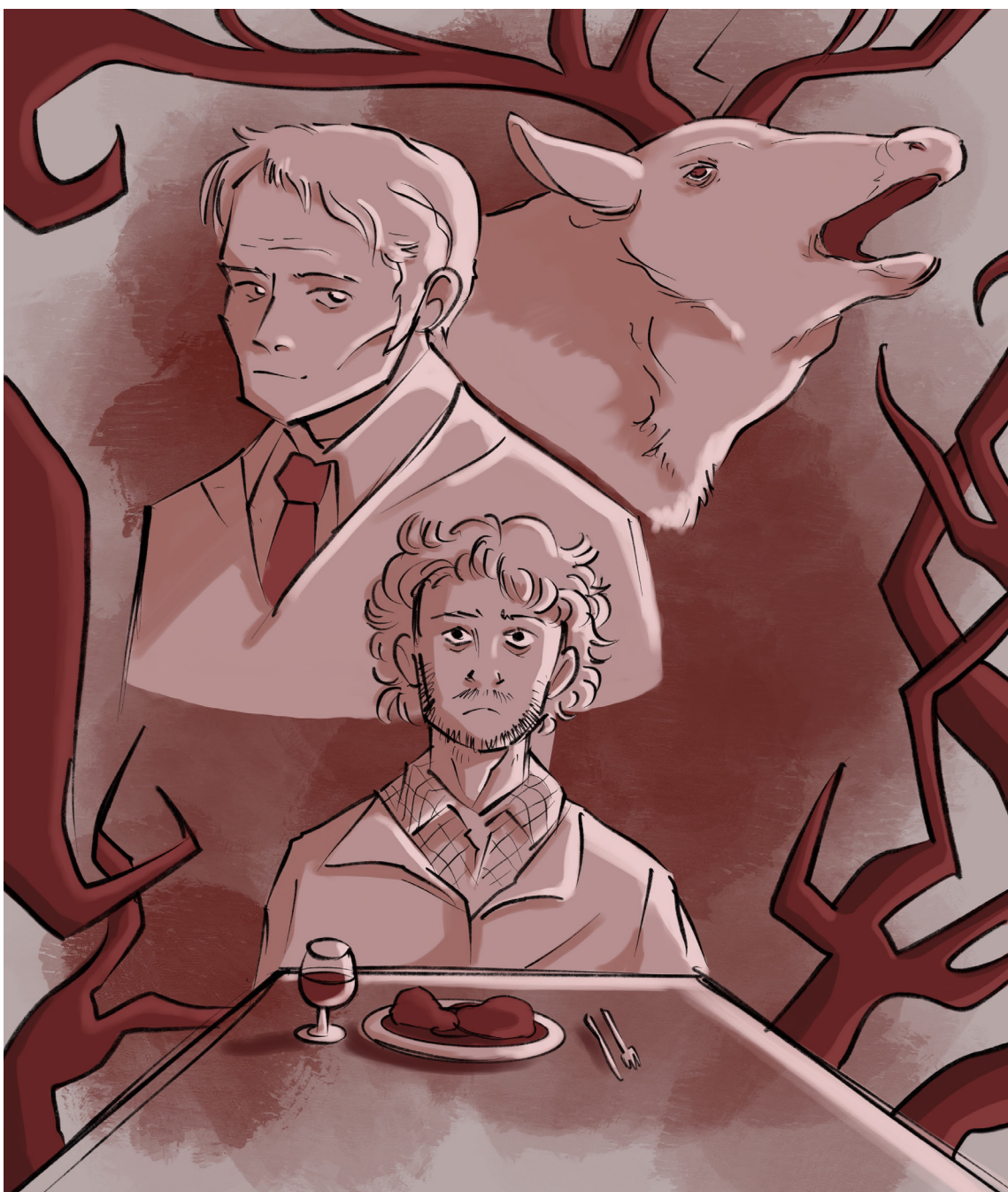


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Nostalgia on the brain: A potentially harmful mind trick!

by Olivia Ray

SHE/HER/HERS
CONTRIBUTOR
olivia.ray@uconn.edu

Picture this: It's a warm, sunny day and your teacher just called for recess. A tidal wave of untied sneakers and brightly colored outfits surge through the doors, stampeding towards 30 minutes of full freedom. You and your friends race to get a spot on the swings, the only place you can get close to flying. Chalk murals are being etched onto the blacktop, an intense game of freeze tag erupts and the thud of a kickball adds to the ongoing outdoor buzz. When you listen closely, you can hear heated debates over which "Harry Potter" book is better and enthusiastic chatter about the newest "Good Luck Charlie" episodes that have already been pre-recorded on the DVR. For many of us, some variation of this was the childhood we so dearly love and remember.

Fast forward a decade or so, it's warm and sunny again, but this time, you're in college. You decide to go for a walk, because days like this are a true rarity and taking advantage of the occasional sun is an absolute must. You take a stroll near the courtyard and see that your peers must have had a similar idea, tak-

ing a break from the colossal sea of lectures and deadlines. You catch snippets of lively conversation, several games of intense spike ball and even a frisbee swishing through the air. You get this fuzzy feeling, reminding you of a time when things felt simple. All of a sudden, you are overcome with an overwhelming sense of nostalgia.

At its core, nostalgia is best defined as a bittersweet longing towards sentiments and memories of the past. Personally, I have always been a sentimental person who keeps absolutely everything. I mean receipts, gift tags and every card I have possibly ever received. Consequently, I often catch myself seeking comfort from past moments in my life that have brought me joy. As we get older, we live in a world filled with jam-packed schedules and fast-paced lifestyles. In this world, time is no longer unlimited, but a measurement that unforgivingly slips away. As I see it, this is precisely why those moments of nostalgia become links to simpler times. Yet, even in the warmth of these memories, there is a gentle ache that acknowledges time moves forward and those moments truly are gone. Is this always a good thing?

While this yearning for mem-

ories is often associated with good ones, it is important to recognize the underlying problem with glorifying "the good old days." According to Dr. Ziyang Yang from National Geographic, "The memories in nostalgia are not always good...But even the bad memories that come to mind seem to be more positive because we see them through a rose-tinted filter." Essentially, nostalgia serves as a temporary escape, providing us with a sense of comfort and control protecting us from whatever uneasiness we may feel in the present. From the wise words of Taylor Swift, "Nostalgia is a mind's trick."

Several phenomena have attempted to explain this sensation of "things aren't what they used to be." One concept in particular, declinism, was born from a reflection of the fall of the Roman Empire, hinging upon this idea that society is headed towards a state of irreversible decline. It is also quite frequently accompanied with a romanticized view of the past. In fact, a society as glorious as ancient Athens even perceived itself declining from a "former, mythical golden age." However, if we as a society continue to encourage this line of thinking, we remain to dwell upon the past, miss the existence

of the present and view the future with fear.

Additionally, lingering excessively upon the past can be especially harmful when viewing it through a historical lens. It can lead to selective amnesia where we may unknowingly overlook the gravity of struggles faced by marginalized groups, horrific tragedies and prevalent systemic inequalities. In these instances, it is imperative to remember that the past is not always as idyllic as we would like to remember it. Failing to confront these realities risks repeating past mistakes, highlighting the need to remember history in its entirety and not just comforting fragments.

So, where does that bring us in terms of nostalgia? I firmly believe that it is important to cherish the memories that remind us of past versions of ourselves and how they have shaped us. However, let us not let them blind us from the truths of the past, distract us from the present and cast worry over the future. Let us fully immerse ourselves in the now and actively work towards creating future memories that older versions of us can look back on and smile at, for we should aim to live a life worth being proud of.

'DAREDEVIL: BORN AGAIN' IS OFF TO A GREAT START

by Isaac Grad

HE/HIM/HIS
STAFF WRITER
isaac.grad@uconn.edu

When the Disney+ "Daredevil" series was announced, many were concerned that it would fall flat compared to the very well-received original "Daredevil" series, which lasted three seasons and was cancelled on a cliffhanger. The beloved blind lawyer by day, vigilante by night, appeared in other series, including "The Defenders," "She Hulk," "Echo" and "Spider-Man: No Way Home." Despite a concern for a new and different version of the original series, the new "Daredevil" series has defied expectations, including mine, and the series is off to a very promising start.

His appearance in "Spider-Man: No Way Home" was his introduc-

tion to the Marvel Cinematic Universe, which had previously been separate from the Netflix series. His cameo was very short, with no fight scenes, and this made it difficult for fans to gauge how he would be treated in the MCU. After this short, but exciting appearance, fans were intrigued to see more of Murdock before the release of his new series.

We finally got more fight scenes with Daredevil in "She Hulk" which many fans were disappointed by, not appreciating his uncharacteristically upbeat persona, different from his constant misery and turmoil that we expect. This introduction of Daredevil (not Murdock) in the MCU was worrying to many fans who were already concerned that Disney would attempt to make his char-

acter lighthearted and less gritty, as is seemingly typical of the MCU. His character was made to be a joke in his cameo, the "She Hulk" series was much less serious, and so his character following suit made sense in the context and has proven to not be as such in his new series.

We also briefly saw Daredevil in the series "Echo" where he fought Echo. This scene was much more exciting and a great way to get fans excited for "Born Again" by showing us his beloved fighting style. This cameo is one of my favorites, though different from others, as he exclusively presents as his vigilante alias.

After some delays in production, "Daredevil: Born Again" was finally released beginning March 4, with the first two episodes released Tuesday night, and the rest be-

ing released weekly on Tuesdays. The creators of the show must've known the concerns that the show wouldn't be dark and gritty enough, because they began it with the most painful thing that could happen to Murdock, and his surprising, but in-character reaction.

I must admit that the first fight scene had me worried due to the usage of CGI, as the hand-to-hand combat was typically performed by talented stuntmen in the original series. CGI punches by human characters stick out, especially when you're expecting a realistic hand-to-hand combat fight. However, I found the following fight scenes to be very strong and in conjunction with his character as established previously. In these first few episodes we've had a stronger focus on Murdock, which I am a big fan of as I love the character, who has luckily remained the same. He doesn't feel different, which I credit Charlie Cox with, as he's been clear that he cares greatly about the character and his fans.

We've also been introduced to various new characters, while keeping crucial characters more or less the same. We're reintroduced to Wilson Fisk, who we also saw in other Disney series leading up to "Born Again" as he runs for Mayor of New York and wins. This has been a long-awaited involvement of Mayor Fisk, a popular version of Fisk in the comics. His character has also remained the same from the original series; he's just as suspicious and evil, while pretending

to be otherwise, and Murdock sees right through him.

While the series was introduced as separate from the original, only maintaining the original actors and characters of Murdock and Fisk, the series wrapped up loose ends of the original series, as well as brought in other important characters. This has proved to make the series more of a continuation of the original, which is my preference. Even though the story is different from the original, it feels like a fourth season, which is best.

We're getting a reversal of sorts of the third season of the original series. There, Murdock left his life as Matt, killing that part of him, cutting off his friends and ceasing being a lawyer, opting instead to live solely as Daredevil, only to fight. This season we see the opposite, he's sworn off fighting as Daredevil, instead opting to fight crime exclusively as a lawyer. As we saw in the original series, Murdock needs both of his halves to function as himself, and I doubt it'll be long before we see him put on the suit and fight as the devil of Hell's Kitchen yet again.

Only three out of the nine episodes in season one has been released at this point, but so far, my concerns about Murdock's characterization haven't come true. The story is strong and we're exploring new sides of Murdock as he hangs up the suit. I can't wait for the rest of the episodes, and to see whatever other characters are waiting to be introduced (or reintroduced).

ILLUSTRATION BY
SETH WALLEN,
CONTRIBUTING
ARTIST/THE DAILY
CAMPUS

Opinion

Photo of the Day | Homer Babbidge Library



Homer Babbidge Library reflects on the COVID-19 pandemic through a series of artwork and statistics in Storrs, Conn. on March 13, 2025. The COVID-19 pandemic has had dramatic effects on the world, which is depicted through the several panel informational exhibition. PHOTO BY SYDNEY CHANDLER, STAFF PHOTOGRAPHER/THE DAILY CAMPUS

The passport problem:

America's uneasy relationship with foreign travel



by James Watson
HE/HIM/HIS
CONTRIBUTOR
mip24003@uconn.edu

Americans have a real problem with travel. Currently, only 50% of Americans hold an up-to-date passport. This is deeply concerning, as every second person in the country is not legally able to leave U.S. borders. The astonishing thing is that despite being locked into the U.S., most Americans aren't bothered by this. America is losing its prominence as a global epicenter of multiculturalism by forgetting it exists in the context of a much wider world; most Americans would prefer to live in a bubble before realizing that they exist in a sea of so many other countries which share languages, trade, cultures and customs with the U.S. This isolates us

in an unhealthy way, so before it is too late, we need to get Americans to view the world beyond the four corners of the American flag.

According to an outbound survey of International Travelers released by the National Travel and Tourism Office, 33.5 million Americans went to Mexico in 2022 as COVID-19 restrictions were lifted. The figure represented a 17% increase from the number of Americans who visited the country the year before. However, this is dwarfed by domestic travel in the country. According to a forecast from the U.S. Travel Association, in 2024, total direct travel spending of domestic travellers amounted to \$739 billion. These statistics point to one definitive fact: most Americans don't like to leave the continent, much less the country.

This phenomenon will only be exacerbated by the 'America First' rhetoric coming from the President Donald Trump's second administration. There will be many Americans who become more hostile to any foreign influence or travel. It has become a feature of the government that the president has set up and there will be drastic effects on international tourism.

With isolationist tendencies increasing, the open minds and

open embrace of other nations that America had nurtured from 1970 to 2020 is now disintegrating. With it, people's understanding of America's place in the world is being re-engineered. These times are a turning point for the country. The president is calling to review and expand travel bans as an extension of a policy devised during his first term. The bans and the disparagement of historical international allies such as the European Union and North American neighbors are part of a broader media strategy to institute a climate that is hostile to international trade, closing off America to the rest of the world.

A lack of a relationship with other nationalities and cultures around the world will harm America, both socially and economically. This is already being seen with Canadians boycotting travel to the United States after the institution of a 25% tariff on key manufacturing industries in the country. The US Travel Association warned this could lead to a reduction in travel and \$2.1 billion in spending. With a potential 14,000 jobs in the travel industry on the line, the administration clearly sees tourism as an expendable casualty of an "America First" world. Where do we go from here?

Travel is not on the minds of many Americans right now. Though, navigating rough relationships with America is the exact thing on the mind of the rest of the free world. As America checks out and packs its bags to move away from the existing international order, other countries are still trying to preserve international tourism and welcome U.S. citizens. With some great irony, Greenland, the very country that Trump wants to take over, has made a concerted effort to welcome U.S. tourists, completing construction of their flagship Kangerlussuaq international airport at the end of last year.

The impact that the country has is stronger when it engages with other cultures. It is time that people recognize what makes the country strong is its relationship to the rest of the world. Though the tourism industry has not yet returned to the shine it had prior to the COVID-19 pandemic, the travel industry is expected to make a full come back. The question is which direction Americans want to go in, and the answer is not encouraging.

A passport is more than just a blue book; it is a conduit to learning from cultures outside of the ones you know, and the beauty of travel is seeing the world from a

new, often unconsidered perspective. The "America First" rhetoric that Trump's administration put forward is a direct rebuke of this.

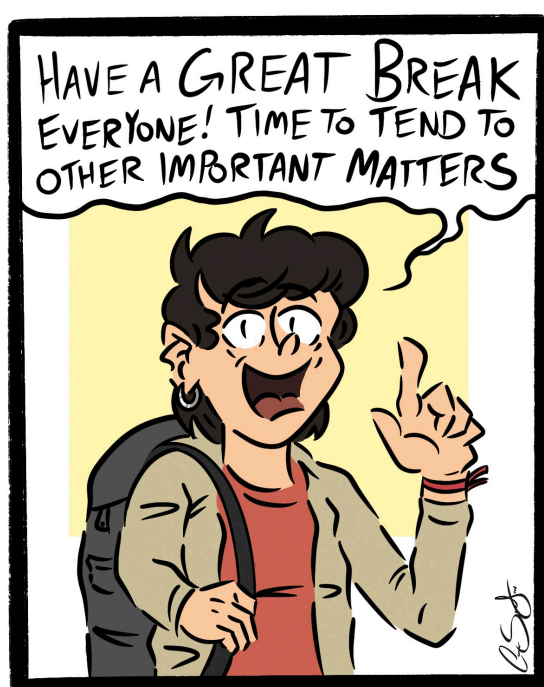
For the Americans who prefer to stay in the country rather than go abroad on a foreign trip, there is more than a preference; there is a cultural indifference to the world beyond what is directly in front of them. Keeping Americans pinballed around within the country, without ever leaving these walls, risks leaving Americans not just physically grounded but socially isolated from a world that their president is currently trying to shape. If a new course is not soon charted, a pervasive American isolationism will be transferred from a wishful idea in the mind of the government to an abject reality.



comics



by Alexa Pappas
contributing artist



by Connor Szrejna
staff artist



THE F1 SEASON IS FINALLY HERE

by Alex Klancko

HE/HIM/HIS
CAMPUS CORRESPONDENT
alex.klancko@uconn.edu

The Formula One season is finally here after a grueling 10 weeks of no racing, and it might be better than ever. The grid has changed a lot since the last race of 2024, with five new rookies and a couple of drivers moving teams that have shaken up the grid, so let's get into all the basics you will need for the 2025 F1 season.

There are 10 teams in F1: Red Bull, McLaren, Ferrari, Aston Martin, Haas, Sauber, Williams, Mercedes, Alpine and Racing Bulls. Williams, McLaren and Aston Martin get their engines from Mercedes, while Sauber and Haas get their engines from Ferrari. Mercedes and Ferrari own none of these teams but include their names because they buy engines from those providers.

Starting with the 2024 Constructors Champions: McLaren-Mercedes, also known as

McLaren. McLaren has a winning driver pairing of No. 4 Lando Norris and No. 81 Oscar Piastri who finished second and fourth in the driver's standings last year. Norris, who is entering his seventh season in F1, claimed his first win in last year's Miami Grand Prix while Piastri, who is entering his third season, won his first race in Hungary last year as well.

Then there is Scuderia Ferrari, who finished second in the Constructors Championship. Ferrari's drivers are No. 16 Charles Leclerc who has been with Ferrari since 2019 but made his F1 debut in 2018 with Sauber and No. 44 Sir Lewis Hamilton who joined Ferrari for the next two seasons following his exit from Mercedes at the end of the 2024 season. Hamilton has seven World Championships, which is tied for most all time along with 105 wins and 202 podiums. Both are the most in F1 history.

Third in the Constructors Championship was Red Bull Racing Honda RBPT, who

have defending World Champion No. 1 Max Verstappen and rookie No. 30 Liam Lawson. Lawson joined the team after Sergio Perez was removed following poor performances in the 2024 season. Verstappen has been on the team since 2016 and has won the past four World Championships.

The fourth team in the Constructor Championship is Mercedes-AMG Petronas Formula One Team. Mercedes' drivers are represented by three-time race winner No. 63 George Russell and rookie No. 12 Kimi Antonelli. Mercedes won the Constructors Championship eight years in a row between 2014-2021.

Aston Martin Aramco Mercedes was fifth in the constructor's last year with drivers No. 14 Fernando Alonso and No. 18 Lance Stroll. Stroll's dad Lawrence owns Aston Martin and world renowned Chief Technical Officer Adrian Newey joined the Aston Martin team this season after being at Red Bull Racing since 2006. Aston Martin and McLaren were the

only two teams without any driver changes.

Alpine Renault took sixth in the Constructors Championship in 2024. Their drivers are No. 10 Pierre Gasly and rookie No. 7 Jack Doohan. Doohan made his first race appearance in F1 at the last race of 2024 in Abu Dhabi.

Haas Ferrari F1 had their highest finish in their F1 existence at seventh in 2024. They were one of two teams with a completely new driver lineup. Their driver lineup consists of No. 31 Esteban Ocon and rookie No. 87 Oliver "Oli" Bearman. Haas Ferrari F1 is also an American team with owner Gene Haas of NASCAR Team called "Haas Factory Team" but was previously known as Stewart-Haas Racing.

Then there is Red Bull Racing's second team, RB Honda RBPT or Visa Cash App Racing Bulls, aka Racing Bulls. They finished eighth in the Constructors last year and have a lineup consisting of No. 22 Yuki Tsunoda and rookie No. 6 Isack Hadjar.

Ninth in the Constructors Championship was Williams Mercedes, with a driver lineup of Alex Albon and Carlos Sainz. Sainz's dad, Carlos Sainz Sr., is also a race car driver racing in the World Rally Championship.

And lastly, there is Kick Sauber Ferrari who had a measly four points last season. They also have a completely new driver lineup consisting of Nico Hulkenberg and rookie Gabriel Bortoleto. Next year, Sauber will become Audi as they were bought out for the 2026 season and beyond.

The first race of the season is in Australia and is 58 laps and 3.28 miles long. Michael Schumacher and Lex Davison have the most wins at Albert Park Circuit and Ferrari have the most wins for a Constructor. Last year, Verstappen took pole position and after a couple of laps had to stop the race due to his break catching on fire. Sainz, Leclerc and Norris finished on the podium.

The race starts on Sunday, Mar. 16 at midnight, so it is very early but should be a great race.

THE BUCKET LIST: THE SIX MOST HELPFUL RESOURCES TO USE WHEN FILLING OUT YOUR MARCH MADNESS BRACKET

by Jake McGreven

HE/HIM/HIS
STAFF WRITER
jpm23012@uconn.edu

I am by no means telling you that these six resources will pick you a perfect bracket; the odds of picking every March Madness game correctly are 1 in 2 to the 67th power, or about 147 quintillion, according to a statistician from San Diego State University.

Even then, that jarring statistic only accounts for teams each having a 50% chance to win (so not necessarily accounting for the major upsets like No. 15 over No. 2, etc.).

I can, however, promise you that if you choose to utilize these six databases, you will be more informed as a March Madness bracketeer.

Each of these six websites brands its own trademark that helps in the picking process, whether it be predictive metrics such as Bayesian Performance Rating or summation metrics such as adjusted offensive and defensive efficiencies.

In exchange for my unsolicited generosity and charitable efforts, I will be expecting a personalized "thank you" card

from all who read this article for revealing the easiest ways to predict games this week.

I'll be checking my PO box - seriously.

ESPN (Stats page, standings page) (FREE)

ESPN's central statistical database gives users an easy look into the top performers in college basketball from both a conference and national perspective. ESPN's stats page lists the top scorers, rebounders and shooters, as well as all team stats for each of the 364 teams in Division I.

Luckily for you, only 68 (and truly only 64) of those teams qualified for the tournament, so that narrows down your search rather drastically.

Here's what I would recommend if you are using ESPN's site to pick your bracket: If you look at your bracket and find a matchup you're conflicted about (for example, UConn versus New Mexico), go to the ESPN website and search for both teams through its easy-to-use filters. Comb through the stats briefly and pick the team who's profile you like more. You can look at schedules, top performers and record on each team's individual page.

Kenpom.com (SEMI-

FREE)

Oftentimes referred to as the "godfather" of analytics sites, Ken Pomeroy's expansive database crunches season-long trends into one number to determine the most efficient and powerful teams in the nation.

Kenpom's free user plan includes access to the homepage. Trust me, that is more than enough considering the quantity of statistics dumped onto one webpage.

Pomeroy's homepage database includes offensive and defensive efficiencies (how consistent/high scoring each side of the ball is for each team), offensive tempo, strength of schedule, quality of opponents and perhaps most importantly in March luck rating.

EvanMiya Basketball Analytics (SEMI-FREE)

Evan Miyakawa's unique analytical perspective has quickly developed into my go-to for game analysis and abstract analytical outlooks of all 364 teams in college basketball.

But don't worry, first time bracketeer, there are super simple and easy to use features sewn into Miyakawa's database. Can you not decide who to pick in a first-round matchup between a No. 9 and No. 8 seed?

Try Miyakawa's bracket simulation tool, which quite literally simulates an entire bracket in less than five seconds using the analytics available on the site.

For my basketball junkie audience, Miyakawa also patents the BPR rating (or how effective each player is while on the court and how their team fares when they are not on the floor) and team ratings that take into account each game of the season.

Haslam Metrics (FREE)

Eric Haslam's free database includes the following: team rankings dependent on time (recent games hold greater weight), all-play estimates (essentially a match-up predictor for all teams) and previews for every game in college basketball. And it's all free.

Plus, you can easily manipulate the site's filters to find the information you're looking for. Want to see how Duke fared against the top 50 teams in the country this season? Two clicks. Want to see how recent each team's best game was? Two clicks.

Bart Torvik's T-Rank (FREE)

Torvik's celebrated T-Rank chart has been a staple of the college basketball analytical world for the better part of 15 years.

Torvik's chart (which is free to use) accounts for most of the numbers listed on Ken Pomeroy's database but includes its trademark BARTHAG rating.

BARTHAG rating, as described by Torvik himself, is both a power rating of each team and a metric measuring how likely it is of beating the "average" Division I team (or the likelihood of it being upset by a lower-seeded opponent). That's a pretty helpful metric come March.

Bracketologists (FREE)

The Bracketologists' free to use site includes the coveted resume comparison tool as well as easy access to the NET rankings and quadrant record. Also included are the AP Poll results for all weeks of the season and standings for each conference.

If you're searching for an intermediate level analytical site, think of it like a level up from ESPN but a level below KenPom and Haslam.

The resume comparison tool is an extremely dynamic (and easy to use) tool that allows you to compare two teams side-by-side to pick apart the differences. To my knowledge, this kind of tool isn't seen anywhere else on the internet, so it's unique and useful.

COLETTE'S COMMENTARY: KEY UPSETS AND TRIUMPHS OF WOMEN'S BASKETBALL CONFERENCE TOURNAMENTS

by Colette Doyle

SHE/HER/HERS
CAMPUS CORRESPONDENT
crd23003@uconn.edu

March has begun and so has the madness. Women's basketball conference championships are well underway, which have resulted in many upsets, triumphs and defeats. The winners of each of the 31 NCAA women's basketball conference tournaments automatically qualify for the March Madness tournament, making the stakes of the conference tournaments large in order to have a chance to win it all.

The Huskies have won their 30th conference tournament title, which is their 12th straight conference title and fifth straight in the Big East. Red-shirt senior Paige Bueckers has

never lost a Big East game in her career and was named Big East Tournament Most Outstanding Player for the third time. Bueckers led the Huskies in the conference championship game against No. 2 Creighton with 24 points, three assists and eight rebounds. Star freshman Sarah Strong also dominated with 13 points, four assists and led with 11 rebounds. Strong has also been selected as the Big East freshman of the year. Graduate student Azzi Fudd was also part of the power trio contributing 13 points and two assists. Fudd has proven to be an asset to the Huskies as she has come back dominant after missing the conference and NCAA tournament due to injuries last season.

UCLA has been a formidable team throughout the season, rising to the top of the AP Top

25 ranking multiple weeks throughout the season; however, they suffered two losses to state rivals USC during the season, which were their only two losses of the season. The Bruins got a chance for redemption as the teams matched up during the Big Ten Conference championship game. The Bruins won the conference championship 72-67, which led to their return to the top of the AP Top 25 ranking with USC falling to a fourth-place ranking. The win gave the team an historic end to an historic season as they won their first conference tournament title since winning the Pac-10 in 2006. This is also the first season the program has accumulated over 30 wins.

Notre Dame has hit a late season slump, starting with losses to then No. 23 Florida State.

They continued the slump into the ACC Tournament semifinals with a loss to Duke. The program had previously beat Duke earlier in the season 64-49 but fell short in the semifinals with a final score of 61-56. This loss led to the Irish falling two places in the AP Top 25 ranking with Duke rising four places. Duke went on to play NC State in the conference championship. The Blue Devils did not look like the clear winner in the first half trailing as many 14-points but rallied in the second half to secure the 76-62 victory. The team was led by junior Ashlon Jackson and sophomore Oluchi Okanawa, who each scored 22 points to secure the Blue Devils first ACC championship title since 2013.

Conference play is still underway with each team fight-

ing for an automatic spot in the NCAA March Madness Tournament. The conference tournaments are also an important determiner for determining the brackets and seeds, which will be announced on Selection Sunday this Sunday. The madness has only just begun with many more upsets and triumphs sure to come this March.



ILLUSTRATION COURTESY OF OREAZILLA

Sports

AVA'S ANGLE: ICE BUS HONORED IN FIRST ROUND OF HOCKEY EAST SEASONAL AWARDS BEFORE PLAYOFFS

by **Ava Inesta**
SHE/HER/HERS
STAFF WRITER
ava.inesta@uconn.edu

As the regular season has come to an end and playoffs are upon college hockey, the UConn men's hockey team was mentioned across multiple of the Hockey East season awards in their first round of announcements. The Hockey East Association announced on Wednesday the 2024-25 Pro Ambitions All-Rookie Team and six other season-long awards as voted by 11 head coaches around the men's league. The awards come as a part of the celebration of the 40th annual Hockey East Tournament, which started with the first round on Wednesday.

For the Huskies, Hudson Shandor was honored with two sportsmanship awards by the league. The graduate student captain will be presented with the Len Ceglarski Sportsmanship Award, given by Hockey East league to one player who has demonstrated consistent superior conduct and sportsmanship on and off the ice.

Another honor that was awarded to Shandor was the Gladiator Custom Mouthguards Best Defensive Forward. The other award for Hockey East's Best Defensive Defenseman went to Boston College's Eamon

Powell. Both players have demonstrated exquisite defensive abilities through this college hockey season. Schandor was also runner up for Hockey East Scoring Champion to Boston College's Ryan Leonard.

On another note, the Pro Ambitions All-Rookie Team was announced by the Hockey East league in addition to the special awards. Freshman goaltender Callum Tung was mentioned as a part of the All-Rookie team along with defenseman and forwards from Boston University, Boston College, Vermont and Massachusetts.

There are more awards to come from the Hockey East league following this first announcement. The league will release the 2024-25 All-Star Teams on Friday, March 14 at 10:00 a.m. The finalists for Player, Rookie and Coach of the Year awards will be announced on Monday, March 17 following the quarterfinal rounds of the league tournament.

As for the 2025 Hockey East Men's tournament, it began on Wednesday with the opening round games between Vermont and Massachusetts, Northeastern and Merrimack, UMass Lowell and New Hampshire. The winners of those matchups advanced to this Friday which is where the Huskies come into play since they earned the bye-game as the four seed. Boston

University, Maine, and Boston College face the winners of the first round while UConn has been locked to play Providence who is in the five seed.

Following Saturday's quarterfinal games, the semifinal rounds are set for 4:00 p.m. and 7:30 p.m. on Thursday, March 20 at TD Garden in Boston. The 40th Hockey East Tournament championship will be played on Friday, March 21 at 7:30 pm also at the Garden. All three of

the games will be available to stream live on NESN+.

UConn will host the first of the Quarter Final games for the Hockey East playoffs on Friday, March 14. The Huskies as the No. 4 seed will host the No. 5 seed Providence at the Toscano Family Ice Forum in Storrs. The Ice Bus closed out the regular season with a win over Vermont which extended their unbeaten streak to 7 games and notched their overall season record at

20 wins. With sophomore Joey Muldowney breaking records, sophomore Jake Richard's hot streak on offense, plus Schandor on defense and the rest of the team's regular season success, the Huskies will make a huge push to get to TD Garden for the next rounds of the Hockey East Tournament. Puck drop at Toscano Family Ice Forum is set for 7:00 p.m. and will be aired live on NESN+ and the UConn Sports Network from Learfield.



UConn men's hockey takes on Northeastern at the Toscano Family Ice Forum on Feb. 28, 2025. The Huskies secured a 5-2 win. PHOTO BY EMMA MEIDINGER, ASSOCIATE PHOTO EDITOR/THE DAILY CAMPUS

Photo of the Day | Men's basketball



Aidan Mahaney driving down the court against Seton Hall. The Huskies went 22-9 in the regular season this year.

PHOTOGRAPH BY EMMA MEIDINGER, ASSOCIATE PHOTO EDITOR/THE DAILY CAMPUS

WOMENS TENNIS: HUSKIES PACK THEIR BAGS FOR ORLANDO FOR SPRING BREAK TENNIS EVENT

by **Matt Dimech**
HE/HIM/HIS
STAFF WRITER
rww24001@uconn.edu

The UConn women's tennis team will travel to Orlando, Fla. for a two-game slate at Spring Break Tennis.

Spring Break Tennis is a collegiate and high school tennis event featuring over 300 teams across the country hosted by the United States Tennis Association.

The Huskies (9-2, 4-0) are riding a three-match winning streak coming into the event. On Friday, they defeated Eastern Kentucky 4-2.

In No. 1 singles, fourth-year Olivia Wright defeated third-year Masha Fedenko to earn her second consecutive singles victory. This improved her No. 1 singles record to 7-4 on the season and 12-10 overall. Wright was named the Big East Singles Player of the Week on Tuesday following her performance.

UConn will play their first match on Saturday against Marquette. The Golden Eagles (3-12, 1-3) come into the matchup on a dry spell, having dropped their past four consecutive matches. They already have a match at the event under their belt after



UConn tennis matches up against Georgetown in Manchester, Conn. on Feb. 16, 2025. The gloomy day didn't stop friends, family, and fans of UConn players from supporting their team.

PHOTO BY SYDNEY CHANDLER, STAFF PHOTOGRAPHER/THE DAILY CAMPUS

being swept 7-0 by Villanova on Monday.

Despite their recent struggles, Marquette does boast the all-time advantage over the Huskies. The Golden Eagles are 7-0

all-time against UConn, five of those wins being sweeps. This will be their first meeting since 2012, when Marquette earned a 7-0 sweep victory.

Fourth-year Tiera Jarmond

has been a standout for the Golden Eagles this season, she has a 13-8 overall record this season in singles competition. Jarmond is also 13-6 in doubles alongside fifth-year Andie Weise.

UConn is currently undefeated against opponents in the Big East with a record of 4-0. Meanwhile, Marquette has struggled in their conference slate, winning only one of their four matches so far.

The Huskies' sunshine state action will continue Tuesday when they take on another Wisconsin opponent in Wisconsin-Milwaukee.

The Panthers (6-7) have won two of their last three games. In their most recent contest, they fell to Northern Iowa 3-4. This will be the inaugural meeting for these two teams.

Milwaukee second-year Emilia Durska has won her last three straight singles matches bringing her record on the season to 12-6. Third-year Nadiia Konieva and first year Nikola Nikolajeva have been the top doubles pair for the Panthers with a 10-7 record.

Spring Break Tennis will be an opportunity for the Huskies to continue their recent momentum and strengthen their foothold in the conference, while enjoying the beautiful Florida weather.

The action will kick off at 12 p.m. on Saturday at the USTA National Campus.

SOFTBALL: HUSKIES TO TRAVEL SOUTH TO TAKE ON TENNESSEE

by **Jake McCreven**
HE/HIM/HIS
STAFF WRITER
jpm23012@uconn.edu

The UConn softball team (13-8) is set to journey to Knoxville, Tenn. this weekend as

they match up against the No. 7 Tennessee Lady Volunteers in a three-game series. These contests will mark the first time that Connecticut has ever played Tennessee in softball. The first game will take place on Friday, March 14 at 6 p.m.,

and the second will begin at 2 p.m. on Saturday, March 15. Finally, the series will wrap up with a noon contest on Sunday, March 16.

Connecticut heads into the series with some momentum under their belts after a gritty

series win over Villanova last weekend, in which they stormed back from a four-run deficit in the last game to win 9-8 and improve their record to 13-8.

In the games against Tennessee, the Huskies will likely lean on an explosive offense that has several excellent hitters. One of them is Grace Jenkins, the twin sister of Hope Jenkins, who boasts a .409 batting average, six home runs and 26 runs batted in, all of which are these stats are all team-highs. Other important contributors to the offense include Rosie Garcia and pitcher Hope Jenkins, the twin sister of Grace. Garcia, a senior infielder, has a batting average of exactly .400 and 16 RBIs on 26 hits. H. Jenkins has racked up 14 RBIs, third-most on the team, while also providing steady pitching in the circle with a 5.02 ERA and a 4-1 win-loss record.

Tennessee enters the series on a two-game winning streak, having beaten the No. 13 Georgia Bulldogs and the No. 16 Duke Blue Devils in the past few days to boast a 22-4 record. Their last loss came against Georgia in a close extra-innings matchup that was eventually decided 4-3 in favor of the Bulldogs.

On offense, Tennessee's largest contributor by far is redshirt sophomore Taylor Pannell, who plays in the outfield. Pannell has ripped through opponents' pitching on the tune of a .500 batting average, 10 home runs and 42 RBIs. In the Lady Volunteers' previous win versus Duke, Pannell provided an early solo shot that wound up securing the victory. Kinsey Fiedler and Sophia Nugent have also provided some firepower, both amassing more than 20 RBIs.

Tennessee might be even better in the circle. Every member of the pitching staff has an earned run average of 1.11 or lower, and two have an ERA well below one: freshman Erin Nuwer and junior Karlyn Pickens. Nuwer has gone 4-0, has made seven appearances so far and has allowed just four runs on twelve hits for a .49 ERA. Meanwhile, Pickens has made 12 appearances, 10 of them starts, on her way to a .68 ERA and a 7-3 record.

If Husky fans want to tune into these matchups against Tennessee, all three games will be televised on the ESPN SEC Network.



UConn's softball team making a play at second against Eastern. The Huskies recently won 9-8 against Villanova (in a game not pictured). PHOTO BY SOFIA DIGRANDE, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

TRACK AND FIELD: TWO HUSKIES PREPARING FOR NCAA INDOOR TRACK AND FIELD CHAMPIONSHIPS

by **Avery Becker**
SHE/HER/HERS
ASSOCIATE SPORTS EDITOR
avery.becker@uconn.edu

Both the men's and the women's UConn track and field teams took home a fourth consecutive BIG EAST championship two weeks ago, with 37 Huskies being named to the all-conference team.

As NCAA Championships approach, just two Connecticut runners see their seasons continuing, with the field of runners being trimmed down significantly by conference championship meets and national thresholds.

Senior Marc Morrison (SR) and sophomore Kyle Johnson (SO) will run in the NCAA Indoor Track and Field Championships on Friday and Saturday at Virginia Beach.

Morrison's historic senior season has etched him in Husky glory as one of the best jumpers in program history. Morrison set a new program record in the long jump with a 7.86 meter



UConn's track team training for competition. The Huskies compete at a D1 level in the track scene. PHOTO BY FRANCESCA BAZIL, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

jump at the Penn 10 Elite Meet in January, qualifying him for the NCAA Championships.

Morrison also performed well in the BIG EAST Championships, taking first in the long jump (7.69 meters) and second in the triple jump (14.82 meters).

The senior will return to the NCAA Championships for the first time since a visit to Eugene in 2023 saw a 19th place finish of 7.52 meters.

Johnson will debut on the national stage in his sophomore season when he competes in the

triple jump event.

The second year jumping specialist broke the program's indoor triple jump record with a mark of 16.07 meters in the beginning of February at the Coach Greg Roy-al Rumble.

Johnson took home first place

in the triple jump at the BIG EAST Championships with a mark of 15.60 meters, taking home hardware from the Chicago conference meet.

Both jumpers have been recognized as key contributors on one of the nation's best jumping squads. The Connecticut jumping team was ranked inside the top 10 of the event squad rankings at times this indoor season.

"What a great accomplishment for Marc and Kyle," said Director of Track and Field Alford Sullivan. "Both setting school records and both making the Indoor NCAA meet. This is the first time in a long time UConn has had two men at the indoor championships and I am extremely proud of these guys. I am excited to see them compete the best of the best this weekend and see where they land."

Morrison will jump at 7 p.m. on Friday, while Johnson' triple jump event doesn't kick off until Saturday at 5:20 p.m. The events will both be streamed on ESPN+.

BASEBALL: HUSKIES SET FOR EIGHT-GAME, SPRING BREAK STRETCH IN NORTH CAROLINA

by **Ava Inesta**
SHE/HER/HERS
STAFF WRITER
ava.inesta@uconn.edu

After clinching the series against UMiami last weekend and dominating LIU in their home opener on Tuesday, the UConn baseball team is set for an eight-game stretch down in North Carolina.

The Huskies will start off in Buis Creeks, N.C., where they have a three-game series against Campbell. The Fighting Camels are entering the series with a 6-10 overall record. They are coming off a series win against Texas State and will continue their home stretch with the Huskies. The Campbell series will open on Friday, March 14 at 6:00 p.m., continuing on Saturday, March 15 at 3:05 p.m. and closing out on Sunday, March 16 at 1:00 p.m.

Following the Campell series, UConn will remain in North Carolina through the university's spring break for two midweek matchups against Duke and North Carolina. On Tuesday, the Huskies will be in Durham to face off against

the 12-6 Blue Devils. Then, the next day, UConn will make the short drive to Chapel Hill for a single matchup against No. 6 North Carolina. The Tar Heels are entering this game with a 15-2 overall record. Last week, UNC's Hunter Stokely was named ACC Player of the Week. The veteran first baseman had one of the best weeks of his collegiate baseball career, as he slashed .524/.621/1.143 while recording 11 hits, 11 RBIs, 10 runs and 24 total bases in just six games played. During that stretch, Stokely also launched four home runs which was double what he'd ever had in one week.

The Huskies will face Duke on Tuesday, March 18; first pitch is scheduled for 4:00 p.m. and then No. 6 North Carolina on Wednesday, March 19, also at 4:00 p.m.

After Duke and North Carolina, Connecticut will have Thursday off. The Huskies will continue their road trip around North Carolina and stop at their final destination with a three-game series against UNC Greensboro. The Spartans will enter this weekend series with

a 7-9 overall record. They are coming off a win against High Point and a series loss to Radford. The final series of the North Carolina stretch for the Huskies will commence on Friday, March 21 at 6:00 p.m., then continue on Saturday, March 22 at 2:00 p.m., and wrap up on Sunday, March 23 at 1:00 p.m.

Some positives for the Huskies as they are 13 games into the start of the season has been sophomore Tyler Minick who leads the team in batting average, as he currently stands at .436. Behind Minick is junior Grant MacArthur (.426), junior Ryan Daniels (.383) and redshirt freshman Rob Rispoli (.343). As for hits, MacArthur leads with 20, followed by Daniels with 18, Minick with 17 and Caleb Shpur with 13 hits. For home runs RBIs, Minick once again leads the team with six homers and 21 RBIs. The Huskies offense has been consistent through the first part of their schedule and will be crucial to keep up in their slate of games in North Carolina. All eight of the games of the Hook C's road trip to North Carolina will be available to stream on MIXLR.



Aidan Mahaney driving down the court against Seton Hall. The Huskies went 22-9 in the regular season this year. PHOTO BY CONNOR SHARP, PHOTO EDITOR/THE DAILY CAMPUS



Sports

MAGOMED ANKALAEV BECOMES NEW FACE OF THE UFC LIGHT HEAVYWEIGHT DIVISION

by **Cameron Cruz**
HE/HIM/HIS
CAMPUS CORRESPONDENT
cameron.cruz@uconn.edu

On Saturday, March 8, UFC 313 took place at the T-Mobile Arena in Las Vegas. Alex “Poatan” Pereira returned to the octagon to take on No. 1 contender Magomed Ankalaev for the UFC Light Heavyweight championship. Justin Gaethje also returned this past weekend for a three-round co-main event bout, with Rafael Fiziev. Veterans like King Green and Jalin Turner were also on the main card, fighting UFC prospects Mauricio Ruffly and Ignacio Bahamondes respectively. After a month of Fight Night cards, UFC finally returned to pay-per-view, giving fans one of the most exciting events of the year. In this article, we will go over all five fights on the main card.

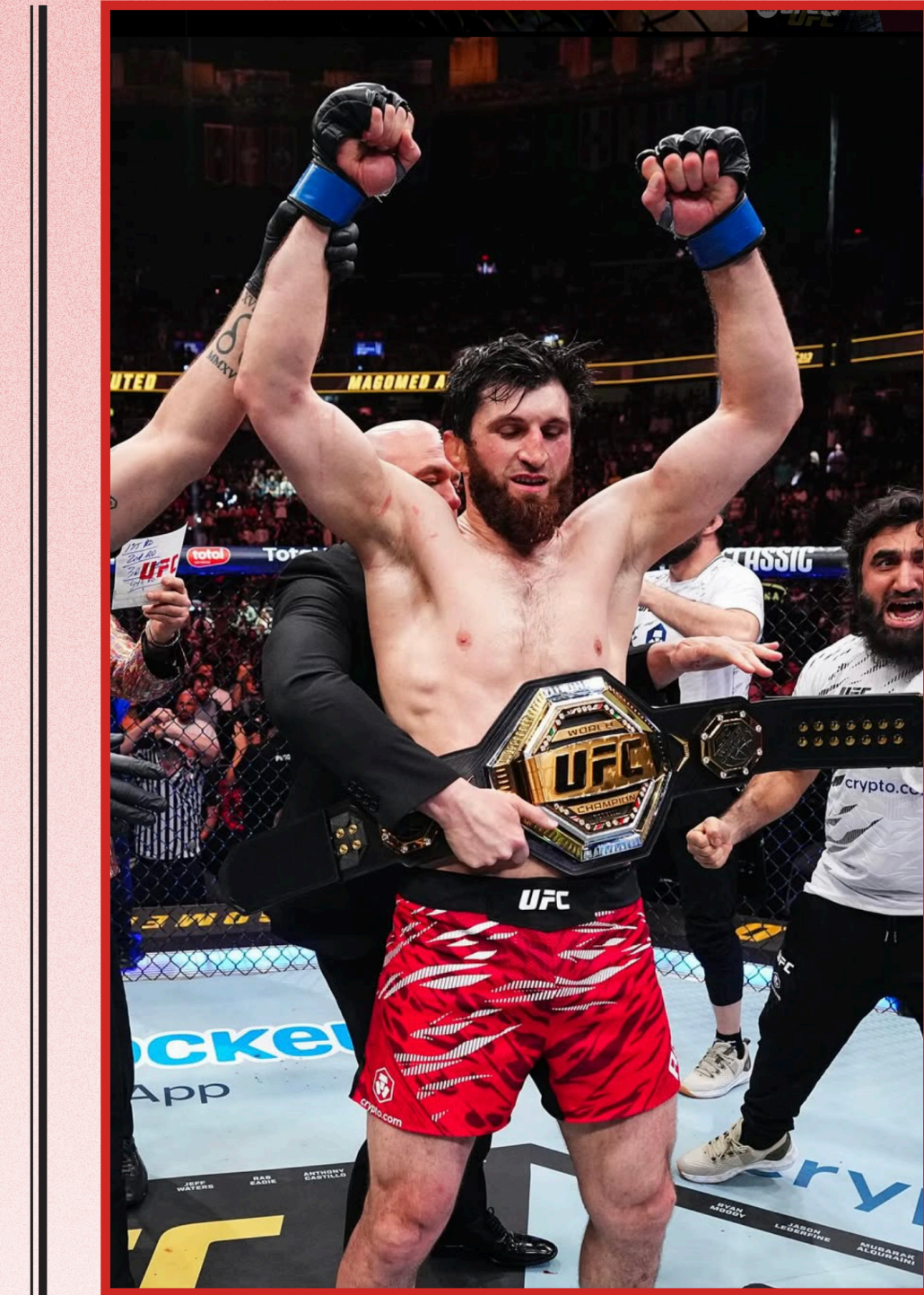
King Green vs. Mauricio Ruffly

For the first fight on the main card, Green took on Ruffly in a three-round bout. Green was coming off a submission loss to Paddy Pimblett back in July during UFC 304, a win would keep his name among light-weight contenders. The Fighting Nerds member, and rising star came into the fight as a -550 favorite, riding a three-fight UFC win streak. His most recent win came a few months back at UFC 309, with a unanimous decision over James Llontop.

After a steady two minutes into the fight, Ruffly backed Green up onto the cage, using constant forward pressure. After a faint, Green tried to move out of the way, dropping his gloves while doing so. Ruffly noticed this and threw a beautiful spinning wheel kick, catching the side of Green’s head and knocking him out clean. Ruffly worked his magic again and was able to capture another victory via KO/TKO.

Amanda Lemos vs. Iasmin Lucindo

The fourth fight on the main card was between Brazilian strawweight’s, both ranked top 10 in the division. No. 5 Amanda Lemos faced off against No. 7 Iasmin Lucindo in a three-round bout. After losing by sub to Virna Jandiroba back in July, Lemos looked to get back into the win column. Lucindo came into the fight on a four-fight win streak and was looking to jump in the rankings, and possibly a



Magomed Ankalaev (21-1-1, 1NC) defeated former UFC Light Heavyweight champion Alex “Poatan” Pereira (12-3-0) by unanimous decision on March 8, 2025 at UFC 313 PHOTO COURTESY OF @UFC ON INSTAGRAM

title shot.

Much to the chagrin of fight fans, there was not much action in the fight, with 12:02 minutes out of the 15 being marked as control time. Only a total of 16 significant strikes were seen throughout the three rounds, with Lemos having 12 to Lucindo’s four. Overall, Lemos was able to use her control time to take home the win by unanimous decision this past weekend and continues her quest for a rematch for the belt.

Jalin Turner vs. Ignacio Bahamondes

The rising star Ignacio Bahamondes walked into UFC 313 with a 6-2 record in the UFC, and a 2-fight KO/TKO win streak. He matched up against

UFC veteran, Jalin Turner, who was coming off a knockout loss to Renato Moicano at UFC 300. With a 2-3 record in his last five fights, Turner desperately needed a win to keep his place in the lightweight division’s top 15.

The first round began, and Bahamondes and Turner were throwing all types of punches, each fighter looking to knock the other out. Only 45 seconds into the round Bahamondes attempted a takedown, which Turner defended. While Turner repositioned himself, Bahamondes quickly locked in a beautiful triangle choke, forcing Turner to tap. Bahamondes was victorious, winning only his second ever fight by submission and earning himself a spot

in the rankings at 15.

Justin Gaethje vs. Rafael Fiziev

This three-round co-main event was a rematch year in the making. After an amazing fight between the two back in March 2023, which Gaethje won by split decision, these two fighters were back in the octagon together. Fiziev made his return on short notice after previous opponent Dan Hooker pulled out of the fight with a hand injury. Fiziev was coming off a non-contact knee injury and still accepted the fight on two weeks’ notice. Gaethje also returned for the first time since being knocked out by Max Holloway at UFC 300.

As expected, this was a high-

level striking match which saw a total of 297 strikes thrown between the two. Gaethje landed 98 total strikes and 72 significant strikes to Fiziev’s 81 total strikes, and 68 significant. During the second round, Gaethje landed a huge upper cut, knocking down Fiziev, leaving him scrambling for safety on the ground. It was clear Gaethje was the better fighter during rounds two and three, as Fiziev started to gas during the last round. Gaethje was declared the winner by unanimous decision, and the No. 3 ranked light-weight confidently called for a title shot against the champ, and number one pound-for-pound fighter, Islam Makhachev.

Alex Pereira vs. Magomed Ankalaev

The main event was finally here, Pereira and Ankalaev were facing off after months of back-and-forth talk. Control time played a huge factor in this fight’s unanimous decision, leading to arguments around the whole UFC community. Since joining the light heavyweight division, Pereira was on a five-fight win streak with four of the wins being all by KO/TKO. He captured the belt back in November 2023 and defended it three times during 2024 against the division’s elite. Ankalaev had not lost in seven years, winning 11 fights with a draw and a no contest over that period of time.

As the fight began, Pereira jumped to an early lead on the scorecards, easily winning the first round using jabs and leg kicks. Some fans around the world believed Ankalaev could not stand and box with Pereira, but he proved them wrong, stumbling Pereira at the end of round two. Other fans believed Pereira could not hold his own if they were to wrestle. However, this was also proven wrong as he defended all 12 takedowns Ankalaev shot. This proved to be a highly competitive fight, between the division’s absolute best.

The fight went the full distance, which was a first for Pereira during his UFC tenure. Ankalaev won on all three scorecards and was crowned champion. The Russian native put on a wonderful performance, out-boxing Pereira with 127 total strikes to Pereira’s 97, and 94 significant strikes to the Brazilian’s 76. Fans believe a rematch is most certainly needed; the question is how soon?

THE PUCK DROP: CAN INJURIES AFFECT THE PLAYOFF RACE IN THE NHL?

by **Avery Becker**
SHE/HER/HERS
ASSOCIATE SPORTS EDITOR
avery.becker@uconn.edu

There’s no doubt across most sports that Hockey is the most grueling and physical. Every year various players throughout the NHL miss playing time due to injuries, whether that be short term or long term.

However, this season it appears as if these injuries are becoming more imminent and affecting super star players that are the focal point of their respective team’s offense.

Most recently, Jack Hughes of the New Jersey Devils an-

nounced that he would miss the rest of the season, including the playoffs, due to a shoulder injury that needed surgery.

On March 2, when the Devils played the Golden Knights, Hughes collided with Jack Eichel, a center for the Knights, resulting in him getting slammed into the boards.

Hughes got up on his own power but looked visibly in pain as he held onto his arm and exited down the tunnel with a trainer.

After a few days of missed games and various speculations from fans, Hughes announced on Instagram that he would miss the rest of the season.

“Some thoughts I wanted to share. Sports/Life can break you down, can be unfair. All the preparation, sacrifice, emotion, training, toughness you put into a year can be wasted within a matter of seconds.” said Hughes in an Instagram post. “I am excited to work towards recovery so I can continue to pour my heart and soul into the game I love. Thanks to all my family, friends, teammates for your love and support. To all the Devils fans and fans of mine, thank you and I look forward to doing what I enjoy most in front of you for many years to come.”

Devils fans across the world expressed their concern all

over social media, as this injury occurred while the Devils are in a prime spot for playoff contention.

In addition to Hughes, Dougie Hamilton, an integral defenseman for the squad, also announced that he will miss the rest of the season due to injury.

With Hughes and Hamilton not at the squads’ disposal, it will be interesting to see how the Devils will fare throughout the rest of the season without their leading scorer.

Along with the Devils, the Boston Bruins have taken a hard hit with injuries as well.

Charlie McAvoy, who suffered a shoulder infection in

the Four Nations Faceoff, will be away from the Bruins for an extended period of time. Especially with the trades and recent roster changes, including Brad Marchand being traded away, Bruins fans are also up in arms about how these injuries will affect their race to the playoffs.

All in all, this year injuries have been more prevalent in the league compared to past seasons. It will be interesting to see how the playoffs will end up, nonetheless, fans should get their popcorn ready.

