

I HOPE MY
FRIENDS
LIKE ME

College Break Bus expands to UConn for holiday travel

by Delia Podgurski
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A new travel option is arriving at the University of Connecticut this semester, offering students a direct ride home for Thanksgiving, winter and spring break.

College Break Bus, a service dedicated exclusively to college students, will begin operating out of the UConn Storrs campus this fall. The service provides one-way or round-trip bus rides to twelve destinations across Connecticut, Massachusetts, New Hampshire, New Jersey and New York, with pickup and drop-off located at the UConn Field House.

The program is designed to make travel easier for students whose families live hours away. According to the company's website, it eliminates the need for parents to make long drives to campus and offers amenities such as Wi-Fi, live GPS tracking, onboard restrooms and

ample luggage space.

Felice Katsanos, a worker for College Break Bus, said the company's difference lies in its direct ownership of buses rather than contracting out rides.

"What makes us different is that other companies are brokers," Katsanos said. "They book riders and then hire a bus company to make the most amount of profit. We are different because we are a bus company, so we're always here, we're available for customers, we track buses 24/7 and we're always in the office. We are extremely communicative."

College Break Bus is operated by Starr, a third-generation family-owned company that has provided motor coach services since 1947. In 2018, the family launched College Break Bus to specifically meet the needs of university students. Since then, the company has provided more than 300 trips to schools including Syracuse University, Penn State, West Virginia University and Carn-

egie Mellon University.

Sandy Borowsky, the owner of College Break Bus, emphasized that safety and reliability are at the center of the company's mission, especially during high-volume travel periods.

"We use only the safest bus companies, the bus companies with the highest safety rating from the Department of Transportation, companies that we personally know and have inspected their facilities," Borowsky said. "On busy travel days, we make sure both drivers and our motor coaches are fully inspected and prepared before each trip. My husband, myself and our dispatch team personally track the buses every step of the way so we can be quick to react if need be."

The service arrives at UConn after interest from parents and students, according to Borowsky. The company initially launched a route to New Jersey, which nearly sold out. In response, two additional

routes were added.

"The reason we're at UConn right now is because of the parents and the students," Borowsky said. "They reached out to us, asked for this service, and we initially did our route to New Jersey which is almost sold out. We will continue to add buses to existing routes and expand routes if the request and the needs are there."

College Break Bus will operate during the university's major breaks. For Thanksgiving break, buses depart on Nov. 21, with return trips on Nov. 30. Winter break departures are scheduled for Dec. 12, with returns on Jan. 19. Spring break buses will run March 13 through March 22.

Destinations include Bridgeport and Stamford in Connecticut; Framingham, Newton, and Woburn in Massachusetts; Salem in New Hampshire; Bridgewater, Hamilton, Mahwah and Parsippany in New Jersey; and Melville and Roslyn Heights in New York.

The company primarily partners with DATTCO, a Connecticut-based bus operator that already provides transportation for UConn Athletics. Borowsky said that relationship adds an additional layer of confidence that the buses will serve students.

"UConn Athletics is already using the safest bus company," Borowsky said. "I personally know the owners of DATTCO, and I know they will do a great job as they already do for your athletic teams. Now it just makes sense that they're doing the transportation for College Break Bus."

Katsanos added that the company's perspective as parents of college students shapes their approach.

"The owners and I are all parents of college students, and so we understand what parents need and what students need," Katsanos said.

More information and booking details can be found on the company's website.

UConn-led research study tallies nutritional effects of college food options

by Patrick Boots
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A recent study by the University of Connecticut and Fairfield University researchers takes a comprehensive look at food environments at colleges and how they impact students' nutrition. Their findings show that nutritional quality of options varies by location, level of convenience and time of day.

"College students often fail to meet national guidelines for dietary intake, which in part has been associated with university food environments, where students' dietary choices may be limited by the nutritional quality of campus food choices," the abstract states.

The study, which was published in the *Journal of Agriculture and Food Research*, was conducted over the course of a year across different locations and dining venues "at a small, private, liberal arts university in northeastern U.S. from spring-fall 2017." The group gathered data from a buffet-style dining hall, a food court with various cuisine stations, a retail coffee and bagel stall and vending machines in different locations.

Their data evaluated the nutrition of menu items for calories, carbohydrates, fats, sodium and other metrics per serving.

"We observed that the commercial coffee and bagel shop menu included items with the highest amount of energy, carbohydrates, sugar, total and saturated fat, protein, and sodium on average compared to other dining options," their results state. "Conversely, dining hall options provided the lowest energy, carbohydrates, sugar, total and saturated fat on average, in addition to the highest amount of fiber. Surprisingly, vending machine items contained the lowest amount of sodium on average."

The study additionally compared the nutritional quality of options at different times of day, "in order to fully capture the nutritional quality and profile of an institution." The group did not observe many differences in nutrition for dining hall options on different days of the week, for example, but did see some depending on mealtimes, such as higher sugar options at breakfast.

"In this pilot study, we demonstrated that the nutritional quality of food items significantly varied across all on-campus dining venues, and that, while non-convenience dining options (dining hall) tended to offer foods with greater nutritional quality, convenience dining venues offered some of the highest and lowest quality food items, suggesting that selective

convenience dining can serve as a fast, healthy option," the study states.

The research was led by Catherine J. Andersen, an associate professor in UConn's department of nutritional sciences. Kristina Murray, Alexander Gaito, Lydia Dupree and Layra Cintron-Rivera from Fairfield University's biology program rounded out the study; Andersen previously

served as an associate professor in biology there.

"My research employs clinical, nutrigenomic and translational approaches to investigate the relationship between diet and lifestyle factors, metabolic health and immune function," Andersen's UConn biography states.

The research was funded in part by the National Consortium for Building Healthy Academic Communities, which promotes comprehensive well-

ness and resulting productivity in education, and the UConn College of Agriculture, Health and Natural Resources.

Andersen says that the study serves as a pilot for work that could be conducted nationally, to determine the differences in nutritional quality at larger, public institutions and other schools in different regions.



Students grabbing a bite to eat at Northwest Dining Hall. Northwest has been serving students since 2000. PHOTOGRAPH BY NATHAN GALICINAO, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

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THE MUSIC NEVER STOPS |
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Dylan Taganas



AI IMAGES | PAGE 7
Grandma, that pic was made by
a robot!



LATO'S LENS | PAGE 12
Must-See Matchup in College
Football

DC Poster Contest
see pg. 5 for details!

News

Jane Goodall, the celebrated primatologist and conservationist, has died

(AP) - Jane Goodall, the intellectual, soft-spoken conservationist renowned for her groundbreaking, immersive chimpanzee field research in which she documented the primates' distinct personalities and use of tools, has died. She was 91.

The environmental advocate became a beloved household name who transcended generations through her appearances in documentaries and on television, as well as her travels to address packed auditoriums around the world.

The Jane Goodall Institute announced the primatologist's death Wednesday in an Instagram post. According to the Washington, D.C.-based institute, Goodall died of natural causes while in California on a U.S. speaking tour.

Her discoveries "revolutionized science, and she was a tireless advocate for the protection and restoration of our natural world," it said.

While living among chimpanzees in Africa decades ago, Goodall documented them doing activities previously believed to be exclusive to humans. Her observations and subsequent magazine and documentary appearances in the 1960s transformed how the world perceived not only humans' closest living biological relatives but also the emotional and social complexity of all animals, while propelling her into the public consciousness.

"Out there in nature by myself, when you're alone, you can become part of nature and your humanity doesn't get in the way," she told The Associated Press in 2021. "It's almost like an out-of-body experience when suddenly you hear different sounds and you smell different smells and you're actually part of this amazing tapestry of life."

Goodall never lost hope for the future

She had been scheduled to meet with students and teachers on Wednesday to launch the planting of 5,000 trees around wildfire burn zones in the Los Angeles area. Organizers learned of her death as the event was to begin at EF Academy in Pasadena, said spokesperson Shawna Marino. The first tree was planted in Goodall's name after a moment of silence.

"I don't think there's any better way to honor her legacy than having a thousand children gathered for her," Marino said.

Goodall in her later years devoted decades to education and advocacy on humanitarian causes and protecting the natural world. In her usual soft-spoken British accent, she was known for balancing the grim realities of the climate crisis with a sincere message of hope for the future.

From her base in the British coastal town of Bournemouth, she traveled nearly 300 days a year, even after she turned 90, for public speeches. Between more serious messages, her speeches often featured her whooping like a chimpanzee or lamenting that Tarzan chose the wrong Jane.

Tributes from animal rights organizations, political leaders and admirers poured in following news of her death.

"I'm deeply saddened to learn about the passing of Jane Goodall, our dear Messenger of Peace. She is leaving an extraordinary legacy for humanity & our planet," said United Nations Secretary-General Antonio Guterres.

Living among the chimpanzees

While first studying chimps in Tanzania in the early 1960s, Goodall was known for her unconventional approach. She didn't simply observe them from afar but immersed herself in every aspect of their lives. She fed them and gave them names instead of numbers, which some scientists criticized.

Her findings were circulated to millions when she first appeared on the cover of National Geographic in 1963 and then in a popular documentary. A collection of photos of Goodall in the field helped her and even some of the chimps become famous. One iconic image showed her crouching across from the infant chimpanzee named Flint. Each has arms outstretched, reaching for the other.

In 1972, the Sunday Times published an obituary for Flo, Flint's mother and the dominant matriarch. Flint died soon after showing signs of grief and losing weight.

"What the chimps have taught me over the years is they're so like us. They've blurred the line between humans and animals," she said in 1997.

Goodall earned top civilian honors from a number of countries. She was awarded the Presidential Medal of Freedom in 2025 by then-U.S. President Joe Biden and won the prestigious Templeton Prize in 2021.

"Her groundbreaking discoveries have changed humanity's understanding of its role in an interconnected world, and her advocacy has pointed to a greater purpose for our species in caring for life on this planet," said the Templeton Prize citation, which honors individuals whose life's work embodies a fusion of science and spirituality.

The Humane World for Animals said Wednesday that Goodall's influence on the animal protection community was immeasurable.

"Her work on behalf of primates and all animals will never

be forgotten," said Kitty Block, president and CEO of the group formerly the Humane Society of the United States and Humane Society International.

Charting a course from an early age

Born in London in 1934, Goodall said her fascination with animals began around when she learned to crawl. In her book, "In the Shadow of Man," she described an early memory of hiding in a henhouse to see a chicken lay an egg. She was there so long her mother reported her missing to police.

She bought her first book — Edgar Rice Burroughs' "Tarzan of the Apes" — when she was 10 and soon made up her mind about her future: Live with wild animals in Africa.

That plan stayed with her through a secretarial course when she was 18 and two different jobs. By 1957, she accepted an invitation to travel to a farm in Kenya.

There she met the famed anthropologist and paleontologist Louis Leakey at a natural history museum in Nairobi. He gave her a job as an assistant secretary.

Three years later, despite Goodall not having a college degree, Leakey asked if she would be interested in studying chimpanzees in what is now Tanzania. She told the AP that he chose her "because he wanted an open mind."

The beginning was filled with complications. British authorities insisted she have a companion, so she brought her mother. The chimps fled if she got within 500 yards (460 meters) of them. She also spent weeks sick from what she believed was malaria.

Eventually she gained the animals' trust. By the fall of 1960 she observed the chimpanzee named David Greybeard make a tool from twigs to fish termites from a nest. It was previously believed that only

humans made and used tools.

She also found that chimps have individual personalities and share humans' emotions of pleasure, joy, sadness and fear. She documented bonds between mothers and infants, sibling rivalry and male dominance. She found there was no sharp line between humans and the animal kingdom.

In later years, she discovered chimpanzees engage in a type of warfare, and in 1987 she and her staff observed a chimp "adopt" a 3-year-old orphan that wasn't closely related.

Becoming an activist

Her work moved into global advocacy after she watched a disturbing film of experiments on laboratory animals in 1986.

"I knew I had to do something," she said. "It was payback time."

When the COVID-19 pandemic

hit in 2020 and halted her in-person events, she began podcasting from her childhood home in England. Through dozens of "Jane Goodall Hopecast" episodes, she talked with guests including U.S. Sen. Cory Booker, author Margaret Atwood and marine biologist Ayana Elizabeth Johnson.

"If one wants to reach people; if one wants to change attitudes, you have to reach the heart," she said during her first episode. "You can reach the heart by telling stories, not by arguing with people's intellects."

In later years, she pushed back on "gloom and doom" messaging and aggressive tactics by climate activists, saying they could backfire.

Her advice: "Focus on the present and make choices today whose impact will build over time."



Primatologist Jane Goodall kisses Pola, a 14-month-old chimpanzee baby from the Budapest Zoo, that she symbolically adopted in Budapest, Hungary, on Dec. 20, 2004.

PHOTOGRAPH BY BELA SZANDELSZKY, AP PHOTO

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Life

Latin culture photojournalist Patrick Raycraft on a life of telling visual stories

by **Bonnibel Lilith Rampertab**

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Photojournalist Patrick Raycraft gave a talk at the UConn Puerto Rican and Latin American Cultural Center (PRLACC) on Oct. 1. The talk was on the experiences of the Latin American and Spanish-speaking world through photographs as a career for Hispanic and Latine Heritage Month.

Alfred Guante, the director of PRLACC, introduced Raycraft. Guante gave a long list of his achievements in journalism, including publications that used his photography in their media. He was a staff photographer at the Hartford Courant for 30 years and is currently a lecturer of journalism at the University of Connecticut. Guante ended the introduction by describing Raycraft as “a wonderful person [and] a great friend.”

Raycraft began his talk by explaining the title of the slideshow in Spanish and English: “Fotografías de Latinoamérica lejanas y cercanas ~ aquí y allá,” or “Photographs of Latin America far and close ~ here and there.”

“I consider my work for the Hispanic, Latin American community in Hartford,” Raycraft said.

Before the internet, Raycraft spent his time reading “Sports Illustrated” and admired the photos in the magazine. He said it taught him “The power of storytelling and journalism.”

Raycraft studied abroad in Spain on a scholarship while in college, inspiring him to become a Spanish major and ultimately changing the trajectory of his life. He found it important to remind the audience of the differences between the terms “Hispanic” and “Latino.” “Hispanic means Spanish-speaking and Latino means originating

from Latin America,” he said.

Raycraft then went to the Dominican Republic, where a host family let him stay in their home. The mother of the household was Guante’s aunt.

In the Dominican Republic, Raycraft kept a photo journal. This would become a persistent habit on his part to practice his photography skills and to preserve all the things he sees.

Photography wasn’t Raycraft’s only practice, though.

“It was only months into my service when I found out about a surgical team and they needed interpreters,” Raycraft said. He volunteered to translate for the team of English-speaking surgeons who worked in conjunction with the Dominican doctors. One result of this work was shown in a successful surgery to remove a child’s cleft lip.

Raycraft’s Dominican friend, Francisco, also had a cleft lip and was a social outcast because of it. Raycraft referred him to the surgeons and the cleft lip was surgically removed. Years later, a more experienced Raycraft would eventually tell Francisco’s

story in an article.

Raycraft then shifted the focus to his time in Nicaragua, Honduras and Guatemala. He continued the photo journal in those countries.

“I never took a course or anything [photography-based]; it was all experiential,” Raycraft said.

He noted how a photo he took of a mother and child was spun into a pessimistic portrayal of the lives of Latin American youth in a story. The editors also misattributed the photo to someone else instead of Raycraft.

“That wasn’t my intent, I just wanted a good photo,” he said.

After that article, however, Raycraft began to seriously consider photojournalism as a career, saying it had a big impact on him. He noted how he was a high school Spanish teacher at the time, but he eventually got a master’s degree in photography and went to Ecuador after to work.

In Ecuador, Raycraft’s photo of populist presidential candidate Abdalá Bucaram watching himself on a TV screen in a nice bedroom was co-opted for

propaganda purposes. Raycraft recalled, “I did receive death threats. I was accused of being a spy.”

When Bucaram won the election, they took a photo together. Bucaram was later declared mentally unfit to govern and was impeached for many management reasons. Raycraft would later publish an op-ed on the whole fiasco.

Raycraft was then hired by the Hartford Courant, saying “I did my beat on the Latino community, something I love.” He would roam the streets of Hartford’s predominately Puerto Rican and Hispanic Frog Hollow, capturing the culture, history and experiences of the community there.

He then used the final moments of the talk in the interest of time and in spite of the amount of photos he wanted to share to focus on the Puerto Rican island of Vieques, which the United States Navy used as a shooting range. Raycraft was sent there by the Hartford Courant to report on the conditions there, and he said that a bystander was murdered

by a missile dropping by them.

Attendee and associate clinical professor with the Department of Curriculum and Instruction Sandra Quiñones said that Raycraft’s presentation reminded her of “different ways of being and knowing.” She continued, “It’s not about right and wrong.”

Another attendee asked about Raycraft’s experience in Haiti after the earthquake. He originally went there as a medical interpreter but after asking if he, a photojournalist, could take photos of the conditions to report and help preserve history, they allowed him.

Quiñones then asked about how Raycraft stays hopeful after everything he’s witnessed. He replied, “There are always hopeful people to meet.”

“I think that it’s easy to photograph and report when people are at their worst but looking for the stories that are helpful keep the fire alive,” Raycraft said.

In an interview with Raycraft about what he learned as a photojournalist, he said, “Those photographs portray the trust that people put on me.”

He recommended photographers to always send their photos back to their subjects, saying that you never know if you could make a friend that way.

Raycraft also addressed the declining amount of resources newspapers have as well as how competitive the journalism business is. He expressed his appreciation for journalism organizations, specifically the Society of Professional Journalists, the National Press Photographers Association and the non-profit photography hub Word Press Photo.

He encourages aspiring photojournalists to see as many photos as possible in as many different places as possible as well as to take your own. He also stressed the importance of ethics in photojournalism.

“There’s no substitute for getting out there with a camera and asking people for their consent to take photos,” Raycraft said.



The Puerto Rican and Latin American Cultural Center (PRLACC) hosts an open house on Sept. 15, 2025. PRLACC welcomed Patrick Raycraft to campus on Oct. 1, 2025 to discuss his photojournalism on the Latin American and Spanish-speaking world. PHOTO COURTESY OF @UCONNPRACC ON INSTAGRAM

Roundtable: The Labubu question

Labubus have taken the world by storm. With their sharklike teeth and beady eyes, they’ve drawn the attention of the masses. But is this a worthwhile trend a new way to enjoy the game of collecting, or are these little monsters better off staying in the box? Writers of the Life Section have come together to give their thoughts on the internet’s favorite monstrous commodity.

Dan Stark, Life Editor, he/him/his, daniel.stark@uconn.edu

As someone who struggles to understand most modern trends, Labubus are the latest entry to the list of things that confuse me. I don’t know where they came from and I don’t know why they’re so popular, but here we are. Personally, I can think of a lot of other things I would rather waste my money on than these performative dolls. Now, if they made a Rizzler Labubu, then we need to talk.

Fun fact: One of my wonderful roommates owns a Labubu and I had the great idea to use that this December as an alternate version of an Elf on the Shelf. But if I go to use my bathroom and I see that labubu sitting on my toilet I’ll be just thrilled.

Bonnibel Lilith Rampertab, Staff Writer, she/her/hers, lilith.rampertab@uconn.edu

I first learned of the existence of Labubus through a friend of mine over the summer. I genuinely live under a rock, but I knew in my heart of hearts that, like he predicted, Labubus will eventually become irrelevant. If they won’t sell at Five Belows, they’ll be food for the landfills near you and me.

Labubus will be absolutely terrible for the environment as well as a waste of money for those who buy them. If you buy a Labubu, look at yourself in the mirror holding one of them and consider: Is this something that will appeal to me after the trend dies?

If you get happiness from something like this, though, I’m happy for you. I wish I could get happiness from something like a Labubu instead of watching the producers of these get richer.

Max Muller, Contributor, he/him/his, jyv24001@uconn.edu

My first encounter with a Labubu was in my boss’s break closet. This was no regular Labubu, with an imposing figure of 16 inches in height and 12 in circumference. At the time I had only barely heard of Labubus, but its grinning face glinted hauntingly in the dimly lit closet.

I would normally support letting people enjoy their hobbies, but I draw the line at collectable plastic mini-figures that exist to be looked at and nothing more. In my opinion, they deserve neither their fame nor their insane sales figures.

Over 10 million Labubus have been sold in 2025, and I doubt any of them are being recycled in any meaningful way. This is a major issue because they are made almost entirely out of PVC and Polyvinyl plastics, meaning their ugly, demonic faces are chemically durable enough to outlive you and the next dozen or so generations of your descendants.



ILLUSTRATION BY SAMANTHA HASS, ARTIST EDITOR/THE DAILY CAMPUS

Ayyan Tamjeed, Campus Correspondent, he/him/his, art24001@uconn.edu

I saw a video of this Hungarian woman learning about Labubus and my favorite part is how she elongates the ‘bu’ syllables in the word. Without any context, you’d think she’s talking about her pet dog named Labubu, rather than a plushy with the toothiest grin this side of the Mississippi.

At first, I thought Labubus were sort of scary. They have this mean mug on their face and they’re accessories that people hang off their bags or pants, like a charm to ward off evil spirits. But after more exposure to this creepy fella, I have become less repulsed by the furry beast. It’s not that bad guys, give it a rest.

Addison Riccoboni, Correspondent, she/her/hers, dxl24003@uconn.edu

They’re consumeristic and ugly keychains with a face. What’s not to like? Plenty. Why do we feel compelled to collect overly expensive, mass-produced figures with no real reason for their popularity? Weren’t the Beanie Babies, Furby, and Webkinz enough? The hype is meaningless and the trend is pointless.

Companies flourish off society’s incredible ability to blindly follow chunks of plastic. We completely overlook the underlyingly shallow messages we put out by adorning Labubus because of how “ugly-cute” they are. Celebrating ugliness as authenticity only allows for shallow consumerism to show. All I know for sure is this: You’ll never see me buying into this moronic trend.

Samantha Brody, Associate Life Editor, she/her/hers, sab23059@uconn.edu

As someone who prefers the world of niche art and video games to mainstream happenings, I’m usually out of the loop when it comes to general societal trends. I’m a Dungeons and Dragons player, what can I say. But when I learned about Labubus, my first thought was that these people can’t be serious.

I understand the enjoyment of collecting, but it has always struck me as a very personal hobby. You’re meant to collect things for yourself and for the fun of indulging obsession, not to hop on the Trend of the Week. The explosion of Labubus just feels tacky and soulless. Labubus are weird little freaks, and I can see how some people might like them, but most of this trend feels forced. Is anyone even doing this because they enjoy it?

Maleena Muzio, Staff Writer, she/her/hers, maleena.muzio@uconn.edu

I will admit that when I first saw a Labubu my reaction was, “Wtf is that.” One of my best friends had bought one and I thought it was hideous and overall dumb.

However, as summer began and I saw the little monsters appear everywhere, I will admit they started to grow on me. I even began to want one. Unfortunately, I could not justify the high prices that many stores were selling the collectables for. I do not think they are worth the resell prices of over \$100.

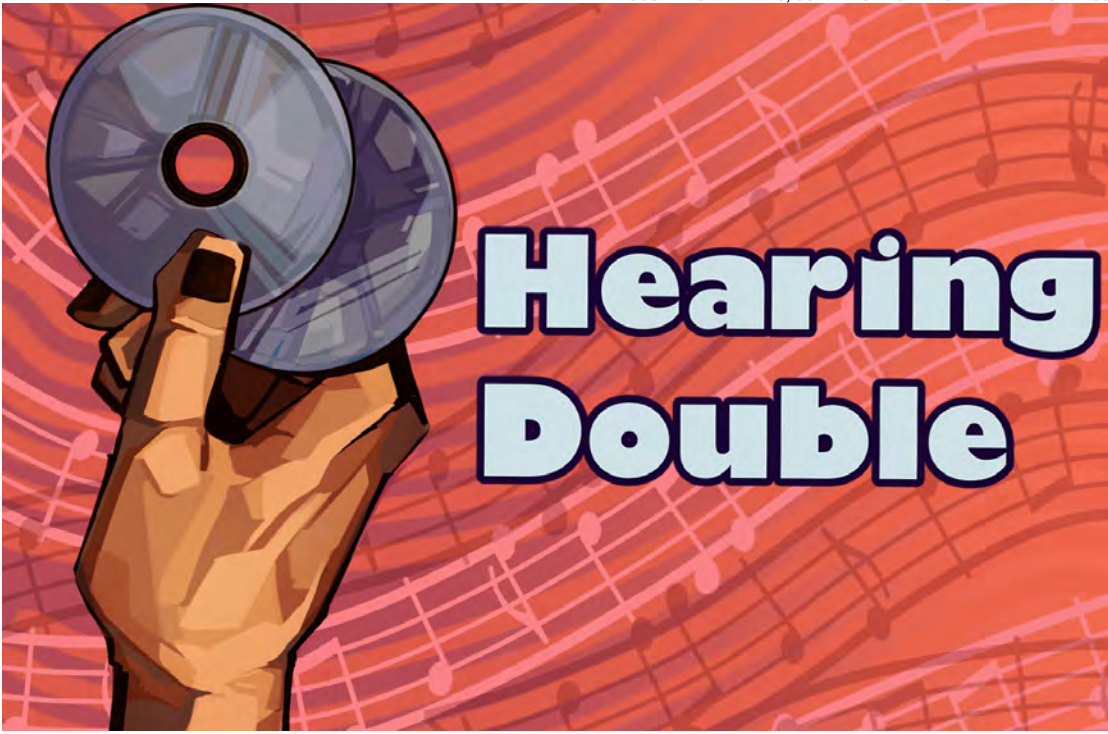
At this point, I think they are simply a fun fad and another addition to the waves of microtrends we have been seeing. If you have one, great, and if you don’t, also great!

Logan De la Rosa, Contributor, he/him/his, logan.de_la_rosa@gmail.com

I do not care for Labubus. Their flesh-tone faces contrast with their fuzzy bodies in a way that’s extremely off-putting to me. I can best describe them as resembling demonic Teletubbies, so I can’t understand why some people are willing to spend so much time and money collecting them.

That being said, as much as I want to mock this trend, my background in Transformers collecting has forever prevented me from taking the moral high ground in this situation (and most situations for that matter). After all, almost everybody has some kind of hobby involving collecting, whether it be Pokémon cards, action figures, comics, shoes and so on. So, who am I to criticize other people for the way they spend their hard-earned cheddar? If what you’re doing makes you happy (and is legal), then feel free to keep doing it.

LOGO BY ESHITHA RAO, CONTRIBUTING ARTIST/THE DAILY CAMPUS



A NEW PERSPECTIVE

by Jenna Outcalt
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Hello, and welcome to Hearing Double, where I compare and contrast two unrelated songs of the same title and decide which title does the most justice!

Today, we're flipping things around for a new perspective with "Upside Down" by Diana Ross and Jack Johnson.

Diana Ross's 1980 hit "Upside Down" tells the story of a woman desperately in love with a man, despite the way he continues to "always play the field." Although it's unclear whether the relationship the song talks about is supposed to be exclusive, Ross does make an explicit reference to being "aware that you're cheating," which doesn't look so good for our fictional love interest.

Whatever you have to say about the message of this song, it is undeniably self-aware. Ross, in the most upbeat way, sings about wrestling with the fact that she has a debilitating crush, one that's turning her

"upside down" and "around and around," on someone who will never truly be hers.

Although the lyrics could be considered depressing, the music is anything but. Ross is iconic for her upbeat dance songs, and "Upside Down" is no exception. The beat and quick staccato movement of the tune make it easy to get lost in the music and forget about the tough time the singer is going through. However, it makes it easier to dance along when songwriter Nile Rodgers said he and cowriter Bernard Edwards wrote in the relationship element of the song after Ross had spoken about turning her career "upside down," meaning the romantic hardships were fictional.

Jack Johnson's 2006 song was recorded for soundtrack of the movie "Curious George." The song certainly fits into the idea of curiosity and exploration, with lyrics like "I'll find the things they say just can't be found" and "Who's to say I can't do everything? / Well, I can try."

However, the song also emphasizes the importance of community and sharing these new perspectives and discoveries. Along with the more ex-

PLICIT "I'll share this love I've found with everyone," Johnson also refers to a "we" in the chorus and asks "Please don't go away" in the song's outro.

The acoustic instrumentation gives the song an almost intimate feeling. When Johnson sings, it feels like he could be right next to you explaining his philosophy on the world. While this song is reminiscent of childhood for many, its gentle message about the beauty of the world around us is valuable all through our lives.

Both songs are undeniably catchy. Ross makes you want to get up and dance, while Johnson makes you want to go out and see the world. One big difference is the agency in the lyrics. Ross is being turned upside down by her painful love, while Johnson is the one turning the outside world upside down with his new perspective.

If this were a competition of just the tunes, this would almost be a toss-up for me. However, we need to look at the song as a whole, and that includes the lyrics and message. To me, that makes the top spot an easy decision. Stay curious!



Diana Ross poses for a photo. Known for her upbeat music, her version of "Upside Down" is no exception. PHOTO COURTESY OF @DIANAROSS ON INSTAGRAM



Jack Johnson on stage. His version of "Upside Down" encapsulates feelings of curiosity and exploration. PHOTO COURTESY OF @JACKJOHNSON ON INSTAGRAM

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Life

THE MUSIC NEVER STOPS: DYLAN TAGANAS

by **Dan Stark**
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For those in any music scene who play in multiple bands, it's a fairly regular occurrence to have back-to-back gigs during the weekend with two different groups and be consistently busy performing. Dylan Taganas is no stranger to this.

Taganas is a singer-songwriter and multi-instrumentalist who plays guitar and songs with his backing band The Suitepaler and is also the bassist for 2/14 and Anything Ever. He's based on Long Island, but splits his time between the New York and Connecticut scenes.

Music has been a part of Taganas' life since he started playing piano at age four. The young Taganas didn't stop there, soon picking up drums and guitar at ages five and six, respectively, before branching out to bass later. Guitar eventually became his main instrument as he began writing songs, particularly when he first picked up a Gibson SG he bought in 2021 that launched a wave of songwriting.

"When I pulled it out of the case, I started writing a lot more songs than I've ever done," he said. "I've heard the phrase that instruments have songs in them, and that guitar helped out a bit more."

Most of Taganas' song ideas come from writing down ideas on his notes app or com-



Singer-songwriter Dylan Taganas performing with The Suitepaler. Taganas is a multi-instrumentalist who also plays bass for 2/14 and Anything Ever.

PHOTO COURTESY LILY BOSNICK

ing up with ideas spontaneously on guitar. He described his songwriting process as having an approach similar to graphic novels, with each verse being like a different comic panel to tell a story.

Taganas released his debut single, "Feelings' Blues," in 2020, a rocking blues rock number inspired by the classic rock artists he grew up listening to, though with a slight twist.

"I wanted to put my own spin on the classic 12-bar blues sequence with this unexpected turnaround in the middle section before going

back into the normal 12-bar," he said.

Performing live has also been a major part of his life, dating back to doing piano recitals as a kid and doing a music program through a local Sam Ash store with other musicians his age, the latter of which developed his love of being on stage.

In 2021, Taganas got an offer from his friend Grey Wilson, the son of Gin Blossoms frontman Robin Wilson, to play bass in his band The Mercurys. After playing his first show with the group in his hometown of Valley

Stream, N.Y., Taganas and the band took the stage at The Paramount in Huntington, N.Y., one of the top venues on Long Island, opening for the Gin Blossoms. Taganas played with the band for the next three years until they broke up in 2024, but later released the songs "Drained" and "Leave Me Cut" under his own name.

As The Mercurys were winding down, Taganas wanted to put a group together to play his original music. By March 2025, his new backing group The Suitepalers made their debut and

have performed consistently this year. One of the biggest shows they did came when they played at the David S. Mack Arena at Hofstra University - where Taganas graduated from in the spring - as an opening act for A Boogie With Da Hoodie at a music fest held on campus.

In addition to his work as a solo artist, Taganas has been the bassist of 2/14, a New York City-based pop punk trio, since 2022 and the bassist of Long Island-based rock band Anything Ever since 2024.

Being involved in three projects at once means that Taganas is always on the go, as it's a constant balancing act to make proper time for all three bands.

"That's something I'm trying to sort out and balance better," he explained. "It's all about constant communication with all the bands and telling everyone when I'm available."

With each of his three projects, Taganas has been performing consistently in the Nutmeg state, which he has greatly enjoyed. He's no stranger to Storrs audiences either, as he's performed in Cowtown with 2/14 a few times and recently played at The Dog Pound with The Suitepaler on Friday, Sept. 26.

"It was so much fun getting to play my original music for the first time in Connecticut," he said of his most recent performance in Storrs. "I'm happy to share my songs with people at UConn, I plan to play more up there."

UConn CAREER FAIR HELD THIS WEEK



UConn students attending the first day of the UConn Career Fair. Several companies visited UConn on Tuesday as students looked to get jobs and internships. PHOTO BY BLAKE SKYES, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

by **Max Muller**
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The University of Connecticut's annual Fall Career Fair ran on Monday, Sept. 29 in the Student Union. Hundreds of students eager for summer internships and job opportunities buzzed around, the rooms packed with UConn students both past and present.

On the first day of the event, over 90 tables ran displays, featuring both in-state and out-of-state job offerings for STEM students. On the second day, the event boasted 87 tables featuring internship and job opportunities in every sector of the job market. For the third day, there were 55 tables, including demonstrations run by the UConn Graduate School.

When entering the event,

staff members for the Center for Career Readiness encouraged attendees towards the registration table and into the backpack storage rooms. There were also printing and resume reviewing rooms set up for attendees to correct and print out copies of their resumes. Many students showed up in suits and dresses, but this wasn't a requirement for the career fair.

"I generally like looking at the opportunities - I love connecting in person, more so than the typical online, ghost calls or LinkedIn and Indeed," said Jeffrey Rosborg, a fifth-semester student studying Political Science and Finance.

Rosborg was dressed up in a grey three-piece suit, a red tie and a pair of shiny brown dockers. When asked about his attire, Rosborg joked "Prepared? I didn't know we were supposed to do that [...] it was laundry day and it's

the only thing I had left in the closet." In addition to his suit, Rosborg also brought his portfolio case, which he used to bring several extra copies of his resume.

While these formalities were appreciated, they weren't strictly necessary, as most tables had websites and pamphlets for attendees to submit their resumes and contact information online, with some tables not accepting printed resumes.

Over 200 employers held demonstration tables this year, split over three days. Typically, the Career Fair is held in the Harry A. Gampel Pavilion; however, due to the construction on Gampel taking place this semester, the fair had to be moved to the Student Union.

While the career fair hosts companies from all over New England, one of its main goals is to provide opportunities for students to apply for jobs

with in-state companies.

"Every year the commissioner organizes this fabulous event for our students," Lieutenant Governor of Connecticut Susan Bysiewicz said. "We're looking for the best and brightest and what's great is UConn has 78% of its graduates who will stay in Connecticut."

According to Wendy Kopps, a representative from corporate partner relations, and Jim Lowe, the Associate Vice Provost at the Center for Career Readiness and Life Skills, planning for this year's fair began right after last year's fair ended. There are companies that come every year and make donations towards UConn, which allows them the first pick of their table's location. After that, familiar companies get to make their reservations, and then Kopps' department reaches out to potential new employers.

"[We're] looking for driven individuals, people who are graduating in the spring," Sydney Gale said, a UConn alumnus running a presentation table with the Beacon

Hill Staffing group.

The fair was an opportunity for students and employers alike, with heavy focus on getting UConn students into the job market. Outside of the career fair, the Career Center focuses on increasing the total amount of positive outcomes for UConn students. An outcome is considered positive if a graduated student is either employed or continuing their education; According to Lowe, UConn currently boasts a 92% positive outcome rate, meaning only 8% of graduates are searching for a job.

In Lowe's words, the career fair is "all about connecting our great Husky talent to our great employers in this state."

While the Fall Career Fair is over, the Center for Career Readiness provides tools for career building throughout the year. For those who couldn't make the event, career.uconn.edu is a resource for meeting with career coaches, getting resume reviews, interview tips and free professional headshots Monday through Friday during operating hours.



UConn students attending the first day of the UConn Career Fair. Several companies visited UConn on Tuesday as students looked to get jobs and internships. PHOTO BY BLAKE SKYES, GRAB PHOTOGRAPHER/THE DAILY CAMPUS



Opinion

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COMIC BY SOFIA LOTOTSKYY, CONTRIBUTING ARTIST/THE DAILY CAMPUS

Grandma, that pic was made by a robot!

by Julia Gillego | CAMPUS CORRESPONDENT | SHE/HER/HERS | julia.gillego@uconn.edu

During one of my daily doomscrolls on TikTok, I caught myself doing something embarrassing: the good old Facebook mom trick of pinching and zooming on a photo. Except this time, it wasn't a blurry casserole recipe or a baby photo I was squinting at. It was a Polaroid-style shot of a celebrity with what looked like a random fan. After staring at it for far too long, I realized it wasn't real. It was generated by artificial intelligence.

This wasn't just a one-off scroll fail. My social media feeds (and I'm assuming yours too) are now overflowing with artificially created images - selfies with celebrities, hard launches of relationships that don't exist, fake candid photos - so convincing they're nearly impossible to distinguish from reality. The scary part isn't only that we're being fooled in the moment.

It's that we're living through a complete shift in how the internet and social media operate.

Some call it the Dead Internet Theory. This theory is that the content we view online isn't created by people anymore, but by bots, curated algorithms and now AI. And what looks like thousands of people interacting with such a post might just be fake AI bots made to give the impression of a thriving online community. Whether you buy into this theory or not, the unease of it rings true: the human element of the internet feels like it's shrinking.

Back in 2016, a mere nine years ago, I remembered being so enthralled by the rise of Lil Miquela, a virtual influencer who wasn't real but felt real enough to trick people - myself included. Miquela was created by software company Brud Inc.

Miquela looked like any other teenager - posting Instagram selfies, working with brands and even beefing with other influencers. She was even named one of the "Most Influential People on the Internet" by TIME Magazine in 2018.

At the time, she felt like a novelty, almost futuristic. Now, in 2025, as AI gets smarter, she feels more like a warning.

What once seemed like a quirky experiment has become our standard: feeds saturated with digital personas, AI images and fabricated moments that blur reality more seamlessly than Lil Miquela ever could.

This shift reveals something bigger. The rise of AI personas and synthetic images isn't just a cool trick - it points to how far social media has drifted from its original purpose. These platforms were supposed to connect us, give access to people and perspectives we couldn't reach before. But, sad to say, the emphasis has changed.

Connection is no longer the priority; attention is. It doesn't matter if what you're looking at is real, as long as you're looking. My

For You Page on TikTok has become somewhat of a case study in this change. It's filled with Polaroid-style pictures of relationships that never happened and celebrities with fans from events that never took place. These images look so authentic that I find myself zooming in like a detective searching for AI mishaps.

To be fair, people have always photoshopped images online. Facetune disasters, Photoshop bloopers and over-edited selfies are practically internet traditions. I'll even admit it: I've made a couple of clumsy edits of myself in a selfie with Harry Styles. I've also played with AI tools like Gemini and ChatGPT, curious to see what kind of photos I could cook up.

But the stark difference now is the quality of these photos. AI-generated images are no longer just passable - they're nearly perfect. A warped hand, a wonky ear or a logo filled with gibberish used to give it away. Today, the photos are polished enough to pass as real. That

huge jump matters because it makes misinformation harder to spot if you're not careful, and scams seem to be looming over our heads.

Think about it: We joke about our parents getting duped by Facebook chain posts or sketchy emails. But what happens when we're the ones aging into a future where our feeds are flooded with flawless fake images? Picture 60-year-old us, clicking on a post that looks like a real friend asking for money, or forwarding a picture of a celebrity endorsement that never existed. The same tools entertaining us now could be the reason we're getting scammed later. Honestly, it's kind of funny in a dark way - we've spent years clowning older generations for falling for bad Photoshop, and now AI is setting us up to be the punchline.

Still, the humor wears off quickly. The rise of undetectable fake pictures undermines the very point of social media. If platforms were designed to connect us to real people, what happens when most of what we see never existed at all? The internet starts to feel less like a conversation and more like a simulation.

Maybe this is the fate of our generation: to live in a digital landscape where reality and fabrication blur until we can't tell the difference. Or maybe it's a warning. If we want to keep the connective power of social media alive, we'll need to push for transparency, teach media literacy and maybe even rethink our obsession with virality.

Until then, I'll keep zooming in on TikToks like a suspicious Facebook mom - because in 2025, trusting what you see online feels less like common sense and more like a gamble.

Stop treating geopolitics like team sports

by Sam Garifalos

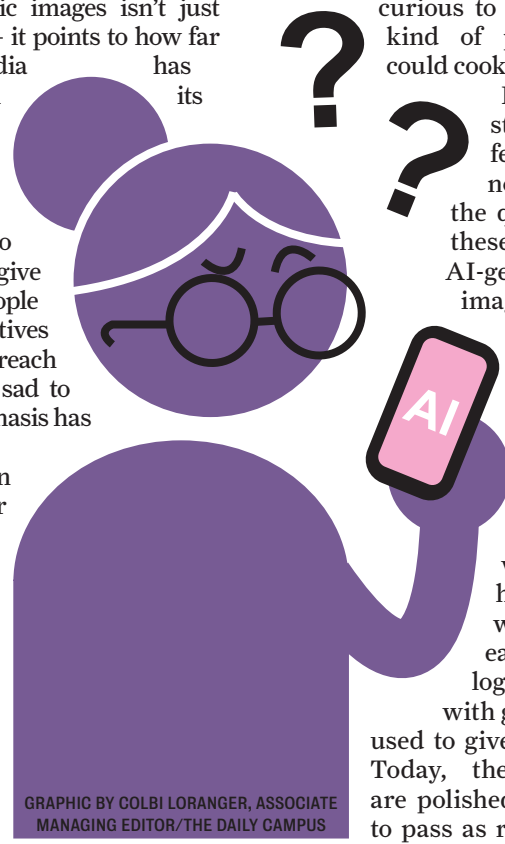
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With the annual UN General Assembly High Level Week in New York City coming to a close, much attention has been paid to geopolitics recently. The week brought together leaders from across the world under the theme "Better Together," in an effort to foster diplomacy and peaceful cooperation among nations. This year's assembly has drawn special attention for a multitude of reasons. No doubt the most notable of those reasons was the walkout of dozens of UN delegates during Israeli Prime Minister Benjamin Netanyahu's address to the assembly, in protest of Israel's ongoing genocide in Gaza. Also of note was the speech given by Ukrainian President Volodymyr Zelenskyy, where he addressed the ongoing Russian invasion of Ukraine and urged the other countries in attendance to continue to offer defensive aid to Ukraine and its allies. In his speech, he referenced the continuous failure of international law to address such imperialist atrocities, referencing not only its failure to protect Ukraine from Russian imperialism, but also the similar plight of Palestine, Somalia and Sudan.

These struggles, though different in magnitude and type, share many characteristics. First, in all of these crises, the main victims are civilians. People who have no way of defending themselves and who are in no way at fault for the conflict that surrounds them are nonetheless the most harmed by it. Another common theme is imperialism. In the wars in Ukraine and Gaza, the conflict is a result of one nation believing it has the right to steal the land and rule the people of another. Despite these similarities, however, many people, especially online, hold contradictory views on these conflicts. The tendency to treat the victims of one atrocity with sympathy while blaming the victims of another for their own suffering is concerning common.

Though the clear victims in both conflicts are the countries being invaded and their civilians murdered, the prevalence of geopolitical opinions that seem to excuse imperialism on the part of one nation while condemning it for the other is surprising. There are many who understandably view the Russian invasion of Ukraine as an unjustifiable imperialist land grab, while making excuses for Israel's genocidal incursion into Gaza. Likewise, many who rightfully condemn the aforementioned genocide will just as soon argue that Russia is justified in stealing Ukrainian land and killing Ukrainian civilians. Where do these contradictory positions come from? Generally, it's well-understood what the motivations are behind support for imperialism and genocide. These range from adherence to religious dogma, hyper-nationalist sentiments or even just simple financial interests. In the context of adamant opposition to other examples of imperialism, however, these beliefs become harder to understand.

For more of the story visit DAILYCAMPUS.COM



GRAPHIC BY COLBI LORANGER, ASSOCIATE MANAGING EDITOR/THE DAILY CAMPUS



by Ah Reum
Kindness
Contributing
Artist



by Aslan
Hoffman
Contributing
Artist

Opinion

Photo of the Day | Fall weather



Students converse and take advantage of the cool weather outside of the School of Engineering. The first day of October brings wonderful fall weather to this week to Storrs. PHOTO BY ALEX RENZULLI, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

Too Loud to Ignore: UConn and the power of women's visibility

by Hannah McClellan | CAMPUS CORRESPONDENT | SHE/HER/HERS | ger24001@uconn.edu

For years, women have been told to stay small, to play quietly, to dream modestly and exist within the margins while men took center stage. Their ambition was dismissed as unbecoming, their strength called unfeminine and their victories treated as less important. And yet, women kept showing up. In classrooms, on courts, in newsrooms and boardrooms, they built records and legacies that can no longer be ignored. Nowhere has that quiet defiance found a louder amplifier than at UConn. From the dominance of women's basketball to the educators trained at Neag,

undeniable, but so are the barriers that persist. And yet, if progress is always unfinished, it is also always pushed forward by institutions willing to challenge the margins. Right here, at the University of Connecticut, that push for visibility has been impossible to ignore.

If UConn has been a beacon of hope for women's visibility in sport, then basketball has been the catalyst. With 12 women's national titles (compared to the men's six), 24 appearances in the final four, and the longest win streak in NCAA history (111 consecutive winning games), the Huskies have

the school's identity. By celebrating its women athletes as central to its story, UConn has sent a message to generations of young girls that their place in higher education was not only valid, but vital.

And that influence extends far beyond the classroom. UConn's media presence has made its athletes household names. From legends like Diana Taurasi, Sue Bird, Maya Moore, Breanna Stewart and Napheesa Collier to today's stars like Paige Bueckers and A'zha Fudd, these women are celebrated not only for their dominance on the court but also for their voices off



The UConn Huskies defeat the South Carolina Gamecocks to become the 2025 NCAA Tournament champions on April 6, 2025. The Huskies won with a final score of 82-59 defeating South Carolina for the second time this season.

PHOTOGRAPH BY CONNOR SHARP, PHOTO EDITOR/THE DAILY CAMPUS

to alumni who shape the media to those who advocate for equality in every sphere, UConn has been more than an institution, it has been a force for visibility whose impact extends beyond championships and headlines. UConn has helped prove that women's contributions are not side stories, but central chapters in athletics, education and society itself.

This article is not intended to be a history lecture, but it's impossible to celebrate progress without acknowledging the gaps women have had to bridge throughout history. Between women's suffrage, the passage of Title IX in 1972 (a mere 53 years ago), and today's ongoing fight to close the wage gap, the story of progress is one of transformation, though the numbers remind us it remains unfinished. Women's sports still receive less than 10% of media coverage, women in the U.S. still earn only about 82 cents for every dollar earned by men and cultural voices like NFL kicker Harrison Butker, who told hundreds of graduating women their "most important title" should be homemaker, reveal how entrenched and outdated expectations remain. Progress is

done more than dominate, they redefined what dominance looked like when women were at the center. Not only has this team's success forced networks to air prime-time matchups, filled arenas once thought impossible to sell out and inspired generations of young girls, but it has also provided a direct comparison to their male counterparts. For the first time we are seeing women not only on the same playing field (or court), but rather surpassing the very standards long reserved for men.

Not only has UConn inspired women on the court, field or ice, but it has also encouraged them to step into sports management, education and journalism, spaces where their presence has historically been limited. Through the Neag School of Education and the visibility created by its championship programs, UConn has given women the tools and the confidence to lead, to teach and to tell the stories that matter. In doing so, it has created a ripple effect: women amplifying each other's voices in boardrooms, classrooms and newsrooms. And crucially, UConn didn't just acknowledge woman's athletic success, it made it part of

it. They have spoken out for equal representation, for racial justice and LGBTQ+ rights, proving that visibility is not just about being seen, but about being heard. Their names are proudly worn on the backs of little girls' jerseys, transforming idols into attainable goals and showing a generation that women can be the pinnacle of excellence. Even in small towns where Friday night football is worshipped, where scholarships are primarily funneled to men, and where female representation remains scarce, UConn's example has shifted the narrative proving that greatness is not defined by gender but by impact.

Progress isn't only measured in banners or headlines but in the moments when visibility breaks through. It's in the little girl who turns on her TV and sees women commanding the court, the classroom or the newsroom and finally believes she belongs there too. UConn's impact makes that belief real. It shows us that when the world tries to shrink women, the answer is not silence but presence. To be loud, to take up space, to claim the spotlight without apology. That is the legacy, and the responsibility, UConn has handed us.

Patrick's Politics: ICE and the brutality of Trump's immigration policy

by Patrick Minnerly
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Immigration has long been a hot-button issue in American politics. President Donald Trump famously suggested during his first campaign that a wall should be built on the southern border to stop illegal immigration, and ever since, he has made curbing immigration a central theme of his political career. Trump's second campaign emphasized a plan of mass deportation. After his victory in 2024, the Department of Homeland Security (DHS) has set out to do just that, using Immigration and Customs Enforcement (ICE) to carry out the plan. The effects of this twisted vision of immigration policy have created a brutal, violent environment where the law is secondary to the iron fist of power.

In the first nine months of Trump's presidency, the DHS and ICE have been committing sickening acts of violence against undocumented immigrants and U.S. citizens alike. On Sept. 9, ICE agents raided the business of 79-year-old U.S. citizen Rafie Shouhed, claiming that his workers were unauthorized. When Shouhed tried to approach the agents, he was violently slammed into the ground and suffered broken ribs, deep bruising and brain damage. Shouhed was arrested and remained in custody for 12 hours before his family was able to bring him to the hospital.

Shouhed's detainment speaks to the fact that ICE has rapidly gotten out of control. DHS guidelines prohibit the use of excessive force, and clearly the elderly Shouhed, who has a heart condition, posed little threat to the heavily armed agents.

This case is far from the only one where U.S. citizens have faced the wrath of ICE and DHS. Even elected officials have not been spared. New York City Comptroller Brad Lander was grabbed by plainclothes ICE agents and arrested after he tried to prevent them from detaining a migrant who had just exited an immigration court.

The federal government, on a wider scale, has been carrying out a shadowy and vicious campaign of detainment and deportation. Tens of thousands of undocumented immigrants have been sent to inhumane detention facilities, including the notorious Alligator Alcatraz, which was specifically built in the Florida Everglades to eliminate the possibility of detainees trying to run away. Almost immediately, the facility faced allegations of horrific conditions and punishments, including having inmates stand outside for hours under the sweltering Floridian sun. At the same time, the Trump administration

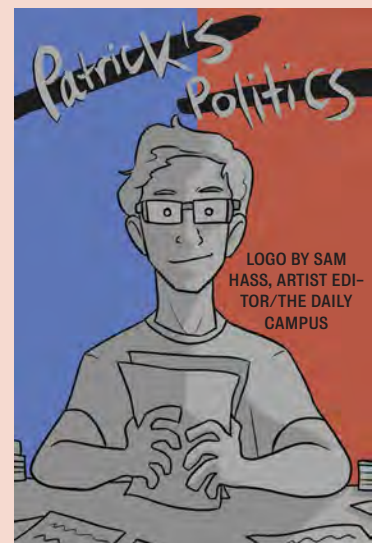
has deported undocumented immigrants back to countries where they fled persecution. In addition, they have also flown undocumented individuals to countries they have never set foot in and have no ties to. These flights have often been declared illegal by federal judges, but the administration has continued unabated.

The indiscriminate nature of these inhumane actions is deliberate. The government is inflicting pain and suffering on purpose — the more they strike fear into the hearts of immigrants, the more they succeed in their mission of curbing immigration.

The way the government has carried out arrests in general is also abhorrent. Masked agents, often in plainclothes and driving unmarked cars, have been grabbing people off the street. At the same time, the Supreme Court recently ruled that federal officers could detain individuals based on racial profiling — in a recent operation in Chicago, Customs and Border Patrol (CBP) commander Gregory Bovino said "how they look" would help determine whether to arrest people or not. This creates a dangerous mix of tactics where people face the threat of being violently taken away just because of their characteristics.

The government has argued that ICE is arresting dangerous criminals and making America safer by getting them off the streets and out of the country. In fact, the ICE website has a "worst of the worst" section that profiles many of the criminals they've detained. But the larger data shows that over 70% of people arrested by ICE in the last fiscal year have no criminal records. Furthermore, out of the undocumented immigrants arrested who did have criminal records, only a small percentage had committed a violent crime. Far from focusing on actual criminals, ICE is arresting and deporting undocumented immigrants seemingly at random.

For more of the story visit [DAILYCAMPUS.COM](https://www.dailycampus.com)



DROPPIN' DIMES: PREDICTING THE TOP SIX SEEDS IN THE NBA EASTERN CONFERENCE FOR THE 2025-26 SEASON

by **Matt Dimech**
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The Eastern Conference was rattled in the 2025 NBA playoffs as three of the league's brightest stars tore their Achilles in a two-month span. Jayson Tatum, Damian Lillard and Tyrese Haliburton will all miss significant time, if they can come back at all this season. Their absence has disrupted the hierarchy of the conference, making it very difficult to predict who's going to come out on top.

But I'm going to try anyways.

No. 6 Boston Celtics

In just a year's time, the Boston Celtics went from one of the most dominant champions in NBA history, to people questioning if they would even make the playoffs. Tatum's injury and their eventual loss in the playoffs this summer marked the end of an era for Boston. The second apron hit the Celtics hard, forcing them to part ways with several key players like Jrue Holiday and Kristaps Porzingis. Jaylen Brown will now have to be the first option, which he has never had to do in his career. While it does seem that Tatum is recovering remarkably quickly from his injury, it will still be a long time before we see the five-time All-NBA selection on the floor. Despite the major roster turnover, the Celtics still have plenty talent in the likes of Team USA member Derrick White, Sixth Man of the Year Payton Pritchard and Anfernee Simons.

No. 5 Milwaukee Bucks

Giannis Antetokounmpo has led Milwaukee Bucks in win shares every year since 2016. In that same stretch the Bucks have yet to miss the playoffs. After losing in game five and being eliminated by the Pacers, the Bucks waived Lillard in July, leaving many wondering how the Bucks will fare in the East. The Bucks

signed Indiana's Myles Turner to play the five after parting ways with Brook Lopez in the off season. Turner offers an upgrade defensively and can stretch the floor to make room for Antetokounmpo to attack the basket. Milwaukee will likely need to make another move at the trade deadline and get a real second option to get this team over the hump, but having a two-time MVP and NBA Champion on your roster will definitely keep you in the mix.

No. 4 Detroit Pistons

The Detroit Pistons finished as the sixth best team in the East last year with a record of 44-38. Cade Cunningham took the leap that the franchise was hoping for when

they drafted him in 2021 with the No. 1 overall pick, being named to the All-NBA third team and leading the team with 26 points per game. Cunningham led the team to its first playoff appearance since the 2018-19 season, where they lost in round one to the Knicks. Detroit acquired former Michigan teammates Duncan Robinson and Caris LeVert in the summer to round out their rotation and strengthen the team's ability to shoot from three. With the new roster editions and a bonafide star in Cunningham, the Pistons have the chance to establish themselves as one of the top teams in the conference.

No. 3 Orlando Magic

Despite being without Paolo Banchero for a large portion of the season last year, the Orlando Magic still managed to finish with an even .500 record, before los-

ing to Boston in the first round of the playoffs. Orlando was the best defensive team in the NBA last year while simultaneously being a bottom five offense in points per game. The Magic addressed those offensive issues by making a trade for Desmond Bane. Bane was a near 40% three-point shooter with the Memphis Grizzlies last year averaging nearly 20 per game. His presence on the back court should alleviate some of the pressure off point guard Jalen Suggs. Should this Orlando team stay healthy, they will be very dangerous in the East.

No. 2 New York Knicks

The New York Knicks fired head coach Tom Thibodeau this summer after making a run to the Eastern Conference Finals, in a decision that was reportedly

made before the playoffs began. The Knicks scrambled to find a coach and landed on two-time Coach of the Year Mike Brown. It will be interesting to see how star point guard Jalen Brunson plays with a new coach. Brunson went from a 16 points per game scorer to a true number one option and an All-NBA level talent under Thibodeau. The Knicks have emerged as the most talented team in the conference after the deconstruction of the Celtics roster. In the offseason they bolstered their roster with the additions of Malcolm Brogdon and Jordan Clarkson, adding much-needed depth they were missing last year.

No. 1 Cleveland Cavaliers

After winning a league-best 64 games last season, the Cleveland Cavaliers have positioned themselves to have another big year. All-NBA first team selection Donovan Mitchell, Defensive Player of the Year Evan Mobley and Darius Garland who averaged 20 points per game (may miss time with injury) make up the nucleus, while De'Andre Hunter and Jarrett Allen round out the starting five. Not only did they return almost all of the team's most important players, but Cleveland also brought in some impact role players in free agency. The Cavaliers traded Isaac Okoro in exchange for Lonzo Ball who returned from injury last season and signed Larry Nance Jr. to upgrade on the defensive end. With Boston knocked down a peg, the East should be for the Cavs' taking.



PHOTO COURTESY OF @CAVS ON INSTAGRAM



LOGO BY LILLIAN LAFEMINA, ASSOCIATE ARTIST EDITOR/THE DAILY CAMPUS

Week 6 Showdowns: Rivalries, rankings, and playoff implications

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Following the best week so far in college football, we move into yet another significant week. With many enormous games taking place, the hunt for the top continues. With the recent change in the college football playoffs now allowing 12 teams to participate, the field may have widened, however the fight to qualify is still immensely competitive.

The SEC has always been a powerhouse of college football with the Alabama and Georgia dynasties. This week, No. 10 Alabama will host undefeated No. 16 Vanderbilt in a huge SEC rivalry game. In last year's match, Vanderbilt not only upset then No. 1 Alabama but also snapped their 23-game losing streak to the Tide, marking their first win over a top five ranked opponent. This game was marked as one of the biggest upsets in SEC history as the Crimson Tide would go on to miss the college football playoffs later that season. This year, the Tide struggled Week 1, falling short to Florida State on the road. Since then, they've gotten back on track with a three-game win streak following a win on the road over No. 5 Georgia this past week. This top 25-matchup, with heavy playoff pressure along with rivalry and payback, is sure to bring the energy.

Next, SEC No. 6 Texas A&M will host a Mississippi State team who just lost a tough contest to No. 15 Tennessee in overtime. This was Mississippi State's first loss of the season putting them at 4-1 overall, (0-1) in the conference. With a tough SEC schedule



A photo of the Mississippi State cheerleaders at Davis Wade Stadium on Sept. 27, 2025. Mississippi recorded their first loss against Tennessee, 41-34. PHOTO COURTESY OF @HAILSTATEFB ON INSTAGRAM

visiting many top ranked schools, another slip up could be the difference in falling short of the college football playoffs. On the other hand, Texas A&M will look to build their resume and keep their undefeated streak alive as they prepare for a tough SEC schedule. With a tough conference comes tough schedules, and sometimes only one slip up is enough to keep

a team out of the conference championship and not qualify for the postseason. This requires top ranked teams to strive for perfect seasons if they want a chance for a national championship.

Another power conference that shares this pressure and goal for perfection belongs to the Atlantic Coast Conference. The ACC is home to big football names like Clemson, who

controlled most of the conference in the 2010's, and Florida State who found success in the 80's and 90's. Although Clemson has struggled to find their spark this year, Florida State had seemed to be all gas and no breaks. This is until they acquired their first loss of the season last week on the road against unranked Virginia. This game had everything from last minute touchdowns

to double overtime ending in one of the craziest field storms of the year. Although this is a slight setback for the Seminoles, especially losing to an ACC opponent, they are gifted with the opportunity to take down the No. 3 Miami Hurricanes. This in-state rivalry is sure to add some heat as both teams are fighting for the top of the conference and a spot in the ACC championship.

Ohio State continues to defend their national championship title after handing Washington their first loss of the season last week. Although it was a rough first half with Ohio State leading only 7-3, they came out of the locker room determined to finish the job winning by a final score of 24-6. This game started their streak against Big Ten opponents as the final 8 games of the season will all be against in-conference rivals. The Buckeyes will travel to Minnesota this weekend for what should be a high intensity matchup as Minnesota looks to continue their perfect conference play against the No. 1 team in the nation.

All of these and much more will take place this weekend as we head into Week 6 of college football. Every game becomes increasingly important as the march to the national championship continues and the season progresses. In-conference rivalry games show the greatest importance as winners of each conference are guaranteed a spot in the postseason. There is still lots of football to be played as many teams fight for their spots, but no team has truly separated themselves from the others, ending with the question of who has what it takes to win the national championship?

Sports

Photo of the Day | Good luck on midterms



The UConn women's ice hockey team took on St. Cloud State at the Toscano Family Ice Forum in Storrs, Conn. on Sept. 26, 2025. Despite a lead in the first period, the Huskies fell 2-1. PHOTO BY EMMA MEIDINGER, ASSOCIATE PHOTO EDITOR/THE DAILY CAMPUS

HOW JOHN NEIDER BROKE OUT AS A BIG PLAYMAKER FOR UCONN FOOTBALL IN 2025

by Sam Calhoun

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A star has emerged among the UConn football team this season, and it is again a Connecticut native.

In 2022, running back Victor Rosa, a Bristol, Conn. native, broke out on offense for the Huskies and scored 11 touchdowns while splitting carries with Devontae Houston and Nathan Carter.

This year, it is wide receiver John Neider, a Milford, Conn. native, who is seeing his hard work pay off in his redshirt sophomore season at UConn.

He walked on at UConn as a quarterback after winning the state's Gatorade Player of the Year honor, after leading Jonathan Law High School to a 10-2 record during his senior year.

"I really didn't have [many] offers out of high school at all," Neider said. "I was actually committed to a [Division III] school at first, and eventually I was kind of like, 'I can't do that.' So, I kind of rolled the dice and I took the walk-on spot here."

It was at UConn that UConn head coach Jim Mora and his coaching staff decided to transition Neider to wide receiver, something that Neider said he is still developing in.

"He was a quarterback, and a dang good one, and we moved him to receiver," Mora said following a 31-25 win over Ball State on Sept. 20. "[Former UConn linebacker] Jackson Mitchell can tell us, a couple years ago, he was tearing up the defense as a receiver."

Following his redshirt season, Neider found his way onto the special teams unit for the Huskies during the 2024 season. He saw action in all 13 games, where he recorded 12 tackles total and forced a fumble in the thrilling win over Temple.

"It's what got me the opportunity I've been getting the past few weeks," Neider said on his action on special teams. So, I definite-

ly take a lot of pride in that. It's what helped me earn my scholarship."

However, nothing can compare to the tremendous start to the 2025 season that he is currently having. While the nine receptions for 117 yards may not seem incredible, the highlight reel plays he has made that have put Connecticut in a position to score have made him a star among the 2025 squad.

"A couple of weeks ago, [my wife, Kathy] told me, late at night, she said: 'You should get the ball to John Neider more. I think he's a really good player,' Mora said. "She was right."

It started in the second week of the season, when UConn quarterback Joe Fagnano lateraled the ball to Neider, who found tight end Alex Honig wide-open in the end zone for a 15-yard touchdown to break a scoreless tie at Syracuse.

While the Huskies may have lost that game, that was only the beginning of Neider's season as a key playmaker.

"People don't get to see it as much as we do," Mora said. "You

can see it on game day. He's winning opportunities by the way that he prepares and practices, and then he goes out on Saturday and makes the plays... He just earns more repetitions and further confirms what we've seen out of him since he's been here, which is: he's very athletic, he's got great hands, great concentration, he's incredibly smart, he's very competitive, he's a hard worker."

The following week, a loss at Delaware, Neider set new career-highs with four catches for 60

yards, headlined by a 29-yard diving catch that allowed a two-yard rushing touchdown by running back Cam Edwards.

In the win over Ball State on Sept. 20, he downed a punt at the 1-yard line. However, he is more known for his nationally recognized play where ESPN named Neider's one-handed catch on fourth-and-8 the top play of the weekend. That play, which brought the Huskies at the Ball State 9-yard line, set up a 2-yard touchdown catch for WR1 Skyler Bell.

"I came from a smaller school, so never really got much media attention," Neider said. "[The recognition] was rewarding, but work's not done. I'm trying to keep going."

Bell, fourth in the nation in receiving yards, has tons of praise for Neider and his ability to make plays whenever needed.

"That's Money Man right there," Bell said. "He's a Swiss Army knife; he can do it all. Inside, outside,

make plays, block, he does the whole thing."

The pivotal plays did not stop there, as Neider reeled in a 15-yard catch to convert third-and-10 and move deeper into Buffalo territory. Fagnano was ecstatic about Neider finally getting the recognition he deserved.

"My trust for John has always been there," he said ahead of the game at Buffalo last week. "It might be new for some people, but it's not new for anybody in this organization... He's been a ball player since he's gotten here."

Behind all the spectacular moments throughout his young collegiate career, he has dealt with health problems, most notably being a type-1 diabetic.

"A lot of kids think when they're type-1 diabetics that you just can't play sports anymore," Neider said. "You can. It's just another obstacle you have to overcome. It's not something that's gonna stop you."

Being a type-1 diabetic, he aims to be a role model for kids who are dealing with a comparable situation to what he had to deal with growing up.

"I actually have a couple of kids reach out to me or they'll come up to me," Neider said. "They're shy, they're young kids, but I just try to tell them, 'You could do it,' like 'Don't let it stop you. It's just another obstacle you're gonna have to overcome.'"

Week after week, Neider (or as his teammates like to call him, "Mr. Top Shelf") has continued to defy the odds that are against him. He will look to make more impactful plays for the Huskies this Saturday against Florida International in Pratt & Whitney Stadium at Rentschler Field at 3:30 p.m. on CBS Sports Network.



PHOTO COURTESY OF @JOHNNEIDER11 ON INSTAGRAM

THE WEEKLY POWER PLAY: FLORIDA PANTHERS AIM TO KEEP THEIR CLAWS ON THE CUP

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With the NHL regular season kicking off next week, the reigning Stanley Cup champions are facing challenges in terms of losing key players on their team. Captain Aleksander Barkov of the Florida Panthers is set to miss the entirety of the 2025-2026 season after suffering a right knee injury in training camp last Thursday.

The injury came as a result of a collision with Panthers defenseman Niko Mikkola during a training camp practice. Barkov successfully underwent ACL and MCL surgery on his right knee but will be sidelined for at least seven to nine months to recover.

This is a monumental loss for the Panthers who are already starting the season without their assistant captain Matthew Tkachuk who had surgery to repair a torn abductor muscle at the end of August.

The reigning champions for the past two seasons owe a lot of their playoff wins to both Barkov and Tkachuk. Barkov led the Panthers in faceoff wins (84) during the playoffs, with Tkachuk scoring eight goals across the playoffs. Both Barkov and Tkachuk are big bodies on the ice who consistently make an impact on both offensive and defensive plays. During the regular season, Barkov ranked second in the team with 71 points; contributing 20 goals and 51 assists.

With two of their star players out indefinitely, the Panthers will need to rely on their other teammates if they want to attempt a three-peat for the Stanley Cup.

Players to keep an eye on: Sam Reinhart

Reinhart led the Panthers in goals scored last regular season (39) and scored 11 during the playoffs. The right winger contributed four goals during Game 6 of the Stanley Cup final, helping Florida clinch the trophy for the second year in a row. His performance in this game tied him with Maurice Richard's record back in 1957 when it was the last time a player scored four goals in a Stanley Cup final game. It can be expected that Reinhart's ice time will increase, and he will



spend most of his time on the top line, filling in for fellow right winger Tkachuk.

Brad Marchand

The former Boston Bruins captain joined the Panthers last season and made an instant impact on the team. Marchand scored 10 goals during the playoffs, including two game winners during the final round. He extended his contract with the Panthers during the off season despite Bruins fans holding out hope he would return to Boston. The 37-year-old left winger signed a six-year deal with the team with a contract worth \$31.5 million. It would not be surprising to see the veteran player step into a leadership position on the team, especially with the loss of their captain.

Sam Bennett

Bennett was a key player in the playoffs for the Panthers, leading the team in goals scored (15) and setting a record with the most goals scored on the road during the playoffs (13). As a reward for his accomplishments during the post season, Bennett was awarded the Conn Smythe Trophy for being the most valuable player in the playoffs.

Looking ahead, all eyes are going to be on Florida to see if they have what it takes to do well

Panthers' captain Barkov, victoriously holds up trophy after Stanley Cup win.

PHOTO COURTESY OF @BARKOVSAHA ON INSTAGRAM

enough during the regular season and make the playoffs for a chance at a three-time Stanley Cup championship. The last time a team won three consecutive Stanley Cups was the New York Islanders from 1980-1983. Without Barkov and Tkachuk, the Panthers will need all hands on deck.

The Florida Panthers begin their regular season on Tuesday at home when they face off against the Chicago Blackhawks. The game is set for 5 p.m. and is available on YouTube TV.



LOGO BY ALEXA PAPPAS, CONTRIBUTING ARTIST/THE DAILY CAMPUS

Tyler's Take: Breaking down top surprises from Week 4 of the NFL

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The NFL never fails to surprise its viewers and Week 4 was no different. Fans witnessed star players suffer season-ending injuries and referees missing controversial penalties. In this week's edition of Tyler's Take, I discuss the most shocking results and standout players from Week 4 of the NFL.

Miami Dolphins (1-3), Surprise:

The Miami Dolphins captured their first win of the 2025-2026 campaign after defeating the New York Jets 27-21 on Monday night. Early in the third quarter, the Dolphins lost star wide receiver Tyreek Hill, who sustained a dislocated knee and torn ACL.

This did not stop production as tight end Darren Waller stepped up. The 33-year-old finished the day hauling in three receptions for 27 yards and two touchdowns. Keep in mind, this was Waller's first game since retiring from the NFL after the 2023-2024 stretch.

In July of the 2025 offseason, the Dolphins traded a 2026 sixth-round pick to the New York Giants in exchange for a conditional 2027 seventh-round pick and Waller. With Hill placed on the injured reserve, seeing quarterback Tua Tagovailoa target the former Las Vegas Raider more should come as no surprise. If Waller continues racking up yards and endzone appearances, this could go down as one of the most underrated trades in the NFL.

Outside of the tight end, Tagovailoa looked more like himself, completing 17 of 25 (68%) throws for 177 yards and two passing touchdowns. In the running back room, De'Von Achane rushed 99 yards and crossed the goal line once.

The Dolphins travel to clash with the Carolina Panthers on Sunday at 1 p.m. on Fox.

Cincinnati Bengals (2-2), Underperformed:

The Cincinnati Bengals lost



Tyreek Hill in game, pointing out to the sky. Hill sustained multiple injuries including a dislocated knee and multiple torn ligaments. PHOTO COURTESY OF @MIAMIDOLPHINS ON INSTAGRAM

on the road for the second straight week, falling to the Denver Broncos 28-3. The Bengals' gunslinger, Jake Browning, struggled once again, completing 14 of 25 (56%) passes for 125.

The Broncos' defense denied the franchise from moving the chains, allowing just nine first downs. Additionally, the defense sacked Browning three times for a loss of 19 yards. In the wideout room, Tee Higgins led the team with three catches for 32 yards.

It was clear that wide receiver Ja'Marr Chase grew impatient with the Bengals, as he argued with Head Coach Zac Taylor on the sideline.

"Urgency is there, man, it's just you got to want it," said Chase. "At the end of the day,

we've got to want it. Today, it didn't look like we wanted it," according to ESPN.

Browning signed a two-year contract on April 23, 2024, extending his Bengals' career through the 2025-2026 season. If the 29-year-old's output continues spiraling downward, his time with the squad could be cut short. Currently, Browning ranks third in the league for interceptions with five in three matchups.

The Bengals host the Detroit Lions on Sunday, with kickoff scheduled for 4:25 p.m. on Fox.

New York Giants (1-3), Surprise:

On Wednesday, the Giants' Head Coach Brian Daboll announced that rookie quarterback Jaxson Dart would take charge in Sunday's meeting.

The 22-year-old secured the Giants' first win of the year, toppling the Los Angeles Chargers 21-18.

In Dart's NFL debut, he registered 13 of 20 (65%) passes for 111 yards and rushed for a 15-yard touchdown. In the backfield, first-year running back Cam Skattebo helped advance the field, plowing through for 79 yards.

In the second quarter, the franchise lost receiver Malik Nabers after attempting a catch and tearing his ACL. This did not ruin the offense's momentum, as Dart connected with tight end Theo Johnson for six points, extending their lead 21-10.

In the third quarter, Dart scared the Giants' fanbase as he exited the contest but returned

after passing concussion protocol. Currently, the former Ole Miss Rebels' gunslinger is questionable with a hamstring injury but is expected to practice.

Defensively, the team intercepted a pair of quarterback Justin Herbert's throws and sacked the former Oregon Duck twice for a loss of 17 yards.

The Giants travel to battle the New Orleans Saints on Sunday, with kickoff scheduled for 1 p.m. on CBS.

New York Jets (0-4), Underperformed:

The Jets showcased a sloppy performance in their 27-21 fall to the Dolphins. To start the game, the team fumbled on three consecutive drives, with two of the three turnovers leading to the Dolphins scoring. By the beginning of the third quarter, the Jets trailed 17-3.

With less than two minutes remaining in the match, quarterback Justin Fields nearly made the comeback after finding wideout Garrett Wilson in the endzone and converting a two-point attempt. Wilson ended the day with six receptions for 82 yards and a touchdown.

In Fields' return from concussion protocol, he registered 20 of 27 (74.1%) passes for 226 yards and a 43-yard rushing touchdown.

Despite the referees missing several crucial calls in favor of the Jets, the early self-inflicted wounds prevented them from reaching their full potential.

The Jets return to MetLife Stadium on Sunday to host the Dallas Cowboys. Kickoff is scheduled for 1 p.m. on Fox.



LOGO BY LILLIAN LAFEMINA, ASSOCIATE ARTIST EDITOR/THE DAILY CAMPUS



Sports

LATO'S LENS: WEEK 5'S BIGGEST UPSETS, TOP PERFORMANCES, AND A MUST-SEE MATCHUP IN COLLEGE FOOTBALL

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After a down week, college football is finally back to mid-season form. From the jaw-dropping upsets to the stellar performances by many, to the chaos that shakes up the playoff picture, last week delivered everything that college football fans desire and then some.

Here are Week 5's stunning upsets and top performances, coupled with the upcoming Lato's Lens Game of the Week.

Biggest Upsets No. 17 Alabama 24, No. 5 Georgia 21

Since the retirement of Nick Saban, the No. 17 Alabama Crimson Tide has become one of the most scrutinized programs in all of college football. Saban's replacement, Kalen DeBoer, recorded a 9-4 season in his first year at the helm of the program, which was unsatisfactory for the Crimson Tide faithful. Coupled with a loss to Florida State in their season opener, this 2025 Alabama team was full of uncertainties heading into their Week Four matchup against No. 5 Georgia in Athens.

But for the second year in a row under DeBoer, the Tide came through, defeating the Bulldogs 24-21. Quarterback Ty Simpson led the way for Alabama on offense, completing 24 of his 38 passes for two touchdowns through the air while adding another touchdown on the ground. Also, Alabama's defense stunted the Bulldogs' aerial attack, holding star quarterback Gunner Stockton to just 130 passing yards.

With that said, this might not be the last time these two fabled teams see each other. A rematch in the SEC Championship game or in the College Football Playoff would certainly be a sight to behold.

No. 13 Ole Miss 24, No. 4 LSU 19

Landry Kiffin, the daughter of Ole Miss head coach Lane Kiffin, made headlines last week for hard launching a relationship with LSU star linebacker Whit Weeks, just days before her dad's marquee home-stand against No. 4 LSU.

But Lane's Rebels persisted despite the off-field controversy, exhausting the highly talented LSU defense led by Weeks to an eventual 24-19 defeat over the Tigers. Ferris State (NCAA Division II) transfer quarterback Trinidad Chambliss dazzled in the No. 13 Rebels' victory. His 385 all-purpose yards and one touchdown pass were just what the Rebels needed to out-duel Heisman Trophy hopeful Garrett Nussmeier. The victory boosts Ole Miss into the College Football Playoff conversation and solidifies them as a legitimate SEC title contender.

Virginia 46, No. 8 Florida State 38

Of all the games this week, Virginia upsetting No. 8 Florida State caught me the most off guard.

Before the matchup, it appeared as if the Seminoles would cruise to the ACC title game after their home-opening win over Alabama, especially with the addition of Boston College transfer quarterback Thomas Castellanos.

Virginia, however, simply outplayed the Seminoles in multiple facets of the game during their double-overtime victory. Despite throwing three interceptions, Chandler Morris accounted for five total touchdowns, two through the air and three on the ground. Defensive back Ja'Son Prevard intercepted a Castellanos pass in the back of the end zone to seal the upset win for the Cavaliers. The victory gives Virginia a ranking (24) within the Top 25 for the first time since 2019.

Top Performances

Chris Freeman, PK (UConn) drilled the game-winning 44-yard field goal with 11 seconds left, propelling UConn to a 20-17 away victory over Buffalo.

Dante Moore, QB (Oregon) threw for 248 yards and three touchdowns, tacking on another 35 rushing yards in the No. 6 Ducks' overtime defeat of No. 3 Penn State in the Nittany Lions' famous White Out game.

Dillon Thieneman, DB (Oregon) intercepted a Drew Allar pass in overtime to seal the 30-24 victory against Penn State.

Jerimiyah Love, RB (Notre Dame) accounted for four total touchdowns, two rushing and two receiving, in the No. 22 Fightin' Irish's 56-13 trounce of Arkansas.

Lato's Lens Game of the Week

No. 16 Vanderbilt at No. 10 Alabama - Saturday 3:30 p.m. at Bryant-Denny Stadium (Tuscaloosa, Ala.)

We all know what happened last year.

Fresh off a stunning victory over Georgia, Alabama developed a serious case of "winner's hangover," losing to then-unranked Vanderbilt for the first time since 1984. That defeat arguably knocked the Crimson Tide out of playoff contention, a truly odd year for the program.

But little has changed this season for the undefeated Commodores. Now ranked No. 16 and led by veteran quarterback Diego Pavia, Vanderbilt is vying for a College Football Playoff berth for the first time in the CFP era.

With a road trip to Tuscaloosa looming, head coach Clark Lea and the Commodores are seeking their second straight win over Alabama, this time against a much hungrier Crimson Tide team out for vengeance.

