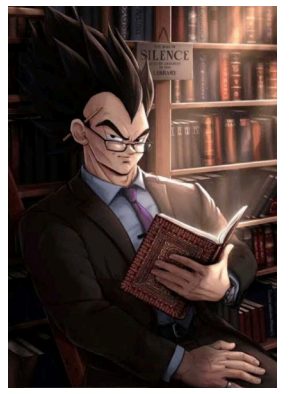


# The Daily Campus



THE INDEPENDENT VOICE OF THE UNIVERSITY OF CONNECTICUT SINCE 1896 • VOLUME CXXIX, NO. 47

Monday, November 3, 2025

## UConn merges Offices for Institutional Equity and Diversity and Inclusion under new name

by Sara Bedigian  
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The University of Connecticut announced the merger of the Office of Institutional Equity (OIE) and Office of Diversity and Inclusion (ODI) into a new Office of Inclusion and Civil Rights last month.

The new Office of Inclusion and Civil Rights will continue the work of OIE and ODI offices, bringing together experts from both units to foster increased support and collaboration, according to the letter addressed to the university community on Oct. 1.

The merger is a response from community feedback asking for greater clarity and alignment between the two units, University Spokesperson Stephanie Reitz said.

As the federal administration has targeted DEI initiatives at colleges and universities throughout the past year, schools around the country have responded by eliminating resources and offices focused on these principles. The Chronicle for Higher Education has tracked DEI changes at 415 college campuses in 47 states.

While some schools have gotten rid of DEI centers entirely, such as Sacred Heart



Meeting of the Board of Trustees at Wilbur Cross Library in Storrs, Conn. on Oct 29, 2025. Speakers discussed topics relevant to UConn students, faculty and staff. PHOTO BY SYDNEY CHANDLER

University which shut down its Multicultural and Sexuality and Gender Equity centers in August, others are changing the names of their offices, removing the words “diversity” and “equity” as a result of the crackdown.

Reitz said the conversation and assessment of the merger has been ongoing for more than a year and does not have anything to do with the cur-

rent basis of DEI threats to higher education on a national landscape.

The change of name at UConn will not change any core commitments, rather it will create a stronger framework in advancing inclusion by repurposing roles.

“It also allows us to streamline our efforts in civil rights and equal employment opportunity compliance, edu-

cation and training, and diversity, equity and inclusion while continuing to provide responsive support and referrals across the University,” she said.

Alex Barkhamer, an intern what is now the Office of Inclusion and Civil Rights, had not anticipated a merger before it was publicly announced but said that none of his duties have changed since

the merger occurred, and the expectations within the office have not changed either.

“At the moment, from the narrow perspective of an intern, it seems as though the merger is currently a change in name only,” Barkhamer said.

Reitz noted that some organizational changes will occur but will not be noticeable by students.

As stated in the letter, Jeffrey Hines will lead the new Office for Inclusion and Civil Rights and Sarah Chipman, who has led OIE on an interim basis as associate vice president, will serve as director of Civil Rights Compliance, leading a team focused on Americans with Disabilities Act (ADA) / Section 504, Title VI, Title VII, Title IX and related non-discrimination compliance within the new unit. Chipman will continue serving as the university’s ADA, Title VI and Title IX Coordinator.

All resources available from ODI can continue to be accessed on their website: [www.diversity.uconn.edu](http://www.diversity.uconn.edu) and all information and processes provided through OIE also remain available on their websites: [www.equity.uconn.edu](http://www.equity.uconn.edu), [www.accessibility.uconn.edu](http://www.accessibility.uconn.edu) and [www.titleix.uconn.edu](http://www.titleix.uconn.edu)

## MANSFIELD ELECTIONS: TOWN COUNCIL CANDIDATE PROFILES



A photo of Carlita Cotton standing next to an American flag. Cotton was first elected to the Mansfield Town Council in 2022, and is running for reelection. PHOTO COURTESY OF MANSFIELD CONNECTICUT

by Katie Servas  
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Local candidates have been campaigning to reserve their spots on the Mansfield Town Council for the upcoming Election Day on Tuesday, Nov. 4.

This year, Mansfield residents can vote for up to six members for the council. Two

candidates, incumbent Carlita Cotton and Aaron Bowman, shared more about their backgrounds and platforms.

### CARLITA COTTON

Cotton was first appointed to the town council in 2022 to fill a vacancy. In 2023, she was elected to remain on the council for a full term.

“As the first woman of color to serve on Mansfield’s Town Council, I bring a lifetime of

service experience — 20 years as an Air Force veteran and a career as a professor of psychology,” Cotton said in an email to The Daily Campus. “This background in ethical leadership and empowering others drove my decision to serve our community through local government.”

Cotton’s first reelection campaign has been focusing on maintaining an open local government and building on the town’s strengths, according to Cotton.

She’s running as a member of the Democratic party alongside incumbents Mayor Antonia Moran and Deputy Mayor Ben Shaiken, and party candidates Sarah Dufresne, Sam Bruder and Lizzie Mullen.

Cotton has taken focus on the needs of Mansfield residents and their need to support local businesses.

“I’m committed to promoting responsible development, prudent financial stewardship, environmental responsibility and support for our local business community — all while preserving the values that make Mansfield strong: our dedication to learning, community engagement and mutual respect,” Cotton said.

Cotton’s outlook on the recent economic developments in Mansfield to present opportunities and challenges for residents.

“My approach prioritizes balance — ensuring that development projects support our fiscal health and business



A photograph of Aaron Bowman, one of the Republican candidates for Mansfield Town Council. Bowman ran for the House of Representatives in the 54th district in the last election cycle. PHOTO COURTESY OF MANSFIELD CONNECTICUT

environment while maintaining our environmental standards and quality of life for residents,” Cotton said. “This requires transparent dialogue with all stakeholders and decision-making that considers long-term sustainability alongside immediate economic benefits.”

### AARON BOWMAN

Bowman is running as a member of the Republican

Party alongside, incumbents Chris Kueffner, Charles Ausburger, Bill Tomecko and party member Gail Zaicek.

Bowman’s campaign slate is pinpointed to get back to the “Mansfield way.”

“It’s proven values or proven principles of Mansfield values and it’s really just kind of getting back to the basics, I hate that term, but

See CANDIDATES, p. 02

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“Trick or Treat at the U” Offers Students Free Candy and a Student Union Exploration



WOMEN’S SPORTS | PAGE 7  
What we all can learn from women’s sports



WIN OVER UAB | PAGE 12  
Football: Fagnano, Bell set records in 38-19 bowl-clinching win over UAB

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# News

## CANDIDATES, cont. from p. 01

getting back to having elected officials that are actually accountable for what they say, what they do and having more transparency in local government,” Bowman said.

He said his “whole goal is to not only make this place or this town better for my kids as they grow, but all the other families that are here and those that move to this town because the families and the people that make up this town are the bedrock of the community.”

Bowman has attended many town council meetings, speaking out when he felt he needed to, keeping local officials accountable.

“... we have to have more accountability in our elected officials, not just how they vote, but for the things they say and do.”

Bowman is no stranger to political campaigns. He ran for the House of Representatives in the 54th district in the last election cycle. He’s been knocking on residents’ doors and speaking with them for roughly a year, hearing their perspectives on their representation on the town council.

“It seems like talking with everybody in town, a lot of them feel like their voices aren’t being heard,” Bowman said. “You go to a town council meeting, you sit there, you have your five minutes in public comments, you start talking, you bring up your concerns, your right to redress the government, right? That’s the whole point of the Constitution ... and they’re on their phones, they’re looking down, they’re on their computers. Maybe one, two people out of the nine make eye contact with you. It’s like they’re too busy to listen to the people in town.”

One of Bowman’s priorities is to ensure fiscal spending from the town and that the council serves as stewards to Mansfield.

“When you hear the town council talk, they’ll say it’s money in lieu of taxes from UConn or it’s grant money coming in, or it’s tax money ... at the end of the day, it’s Mansfield’s money and they have to be good stewards and spending that,” Bowman said.

Bowman continued to say that the recent projects happening in the town have been coming in over budget, either due to “people bidding out these jobs and knowing exactly what they’re going to cost” or there being “some type of incompetency” with the council’s spending habits.

“That’s ... one of the other things I want to get behind is ensuring that we have that fiscal responsibility to the money that comes into our town that represents all the people living here,” Bowman said. “So, whether you’ve

been here for three semesters or 50 years, you’re still a part of that and it’s the job of the council to make sure that that money is being spent properly.”

Bowman noted the council’s discussion on a new bath house for Bicentennial Pond as an example of irresponsible spending.

“They want to spend \$650,000 on a new bathhouse over at Bicentennial Pond,” Bowman said. “If you go and look at the surrounding towns, we have one of the nice[r] bathhouses probably in the area, which would need a couple upgrades to become ADA-compliant. Then they could use that money instead of knocking down [or] rebuilding something, putting it towards maybe a senior center that we desperately need, or the animal control facility, because it’s so outdated ... just trying to be smarter with our money, and I believe that’s one of the things that really needs to be looked at ... with the new council as it comes together in November.”

Following Bowman’s comments about the new bathhouse, he touched on the town’s affordable housing debate with UConn.

“If that’s [UConn housing] what we’re going to build, then that’s what the people should be told,” Bowman said. “Now there’s a lot of people in the smaller neighborhoods that don’t necessarily like all the rentals. UConn has a lot of land that I feel personally they should [use] if they’re not going to cap their enrollment. They should be building to sustain their student enrollment. That shouldn’t be on the backs of the people in town.”

While door knocking around the areas, the consensus Bowman has heard from residents is that the town is losing who they are by being taken over by the university — especially with the new housing developments — and feeling like there isn’t much balance between supporting the UConn and the town itself.

“I would like to see actual smart growth,” Bowman said. “Maybe some [can be] for student housing in certain areas in town but also making sure that we’re building housing for families to be able to move here. I believe there’s a good balance in it.”

His focal point on community comprises with UConn and residents to create a stronger Mansfield to ensure all decisions made by the town council are in the best interest for both groups.

“...There are no solutions, there’s only compromises and we have to make those compromises...especially for my position... [if I were to] get elected to town council, [it’s] what’s in the best interest for the residents, and that also includes the students.”

## STUDENTS REACT TO COURSE REGISTRATION SEASON

by Kristen Poschmann | CONTRIBUTOR | SHE/HER/HERS | kap23039@uconn.edu



An image of a person on a laptop, with the laptop screen displaying the words “Course Catalog.” UConn has a wide selection of classes to choose from, although some are easier to get into than others. IMAGE COURTESY OF MODERN CAMPUS

It’s that time of the semester again: course registration has arrived at the University of Connecticut. Students are busy mapping out their spring semesters in the throes of midterm season.

Course registration for both Spring and Winter of 2026 began on Monday, Oct. 20, with the last pick times falling on Thursday, Nov. 6. Francesca Eagers, a first-semester student at UConn, said she is feeling the stress of picking her classes on her own for the first time.

“I’m actually kind of nervous, because I heard that if you’re not on [top of] it, classes fill up super fast. So I heard, make sure you set up your computer early, have backup classes in your cart and all that,” said Eagers.

As students gain credits for the courses they’ve completed, their pick time gets scheduled earlier. As a result, freshmen tend to get later pick times than upperclassmen.

“I feel like since I’m a senior, I don’t have the struggles of ... underclassmen,” said Brianna Carvalho, a seventh-semester

student at UConn.

Kylie Hays, a sixth-semester student at UConn, broke down how course registration has gotten easier for her over the years.

“I’m getting into more niche classes. When you’re trying to get into a gen-ed, everyone’s trying to get into that gen-ed ... the more niche classes, yeah, they’re smaller, but easier to get into,” said Hays.

Many students rely on their academic advisors to understand what classes they need to take and when. Appointments tend to fill up quickly in the weeks leading up to course registration, leaving people scrambling to make drop-in hours.

“I did schedule mine quite a bit ahead of time, because I just wanted to have an appointment set, so I was all ready to go in, get my classes,” said Edith Casellini, a seventh-semester transfer student.

Some students said they find meeting with their advisors to be helpful in the course registration process.

“I got really lucky with her. I

feel like she’s very on top of everybody. We have to meet with her before we can pick our classes. So, yeah, she’s been really helpful outlining everything for me,” said Carvalho.

Others choose not to meet with their advisors if they don’t need to.

“I haven’t talked to my advisor,” said Laine Elliott, a third-semester student at UConn. “Every semester, for the College of Engineering, they give us these plans of studies and occasionally update them more so. This year, my advisor gave me an outdated one, so I almost didn’t register for one of my classes that I was recommended to take next semester to continue being on track with my courses. So that was frustrating. I’m glad I caught that.”

Some students believe UConn has room to improve its course registration system.

“I wish there was some way you could tell if certain classes are more likely to fill up rather than other classes. They could put a little blurb like, ‘expected to fill up so consider other options,’” said Hays.

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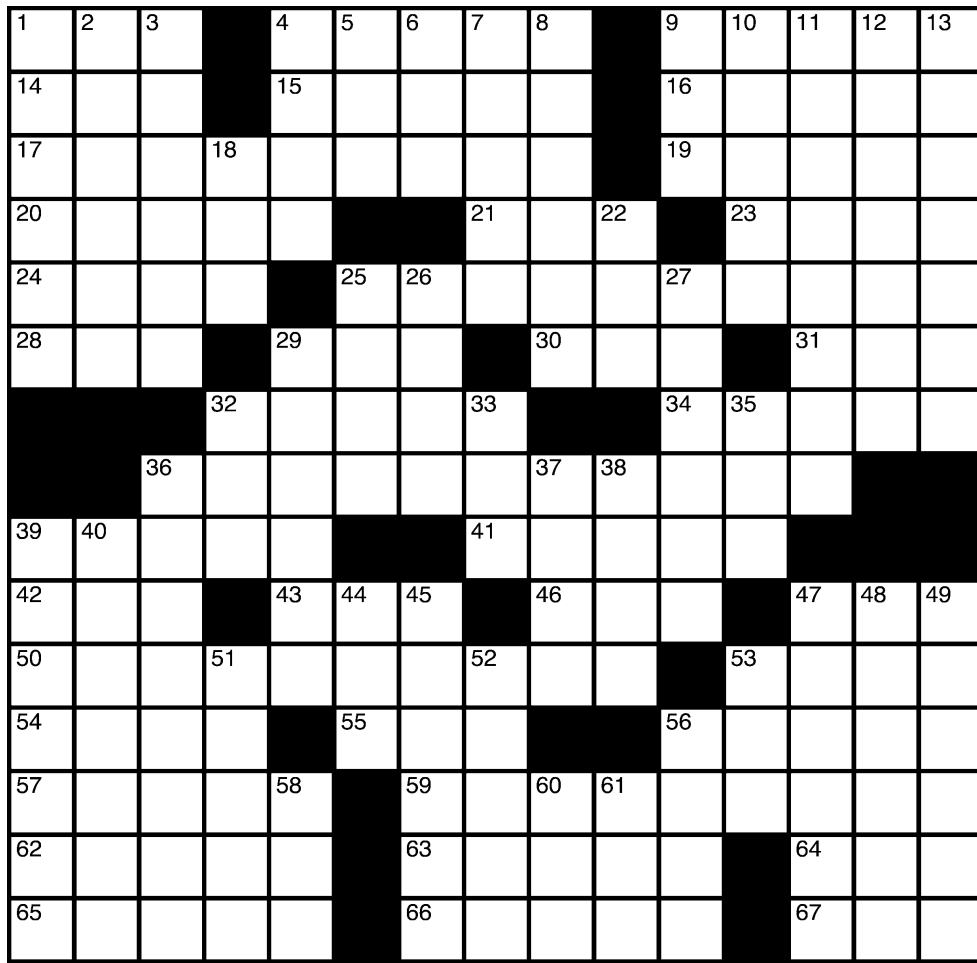
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The Daily Campus welcomes writers, photographers and artists of all backgrounds, interests, majors and levels of experience. To get involved, it's as easy as attending section meetings on Sunday nights, all at the Daily Campus building, (1266 Storrs Road) or reaching out to an email below:

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**ACROSS**

- 1 Baseball hat
- 4 Ran a towel over
- 9 Inter Miami star Lionel
- 14 Post-OR area
- 15 Baghdad resident, e.g.
- 16 Sean of "Rudy"
- 17 Lunch combo component, perhaps
- 19 Media mogul Winfrey
- 20 Enough
- 21 Brewpub letters
- 23 April or May
- 24 Monopoly card
- 25 Out of this world
- 28 Picnic invader
- 29 Gerund ending
- 30 Camping gear retailer
- 31 Air pump fig.
- 32 Like figure skaters
- 34 Toga costume, in a pinch
- 36 Classic Connie Francis song with the line "I'd like to clip your wings so you can't fly"
- 39 Rapper/actor — Jackson Jr.
- 41 Old Testament figure who is instructed by a burning bush
- 42 Piglet pal
- 43 Peacock network
- 46 Filmmaker Brooks
- 47 Wet dirt
- 50 Spanish candy brand whose logo was designed by Salvador Dalí
- 53 Crunch target
- 54 Loathe
- 55 Pic taker
- 56 Not improving
- 57 Off-white hue
- 59 Forming couples, or a feature of 17-, 25-, 36-, and 50- Across
- 62 Tennis tie
- 63 Write to online
- 64 Every bit of
- 65 Browser history list
- 66 Swiss chocolatier
- 67 Anti vote



By Ajay Bhargava

11/3/25

**DOWN**

- 1 Noisy insect
- 2 Mental sharpness
- 3 Sock
- 4 Marital partner, perhaps
- 5 Return-processing org.
- 6 Kung \_\_ chicken
- 7 Supply with gear
- 8 Big or Little formation in the night sky
- 9 Card game with unspoken rules
- 10 Broadcaster of some NCAA games
- 11 Low on funds, say
- 12 Cat breed with blue eyes
- 13 Acquire from a will
- 18 Like a nonagenarian
- 22 "\_\_\_ you serious?"
- 25 Scissors sound
- 26 Hybrid tangelo
- 27 Put to rest, as rumors
- 29 Lizard with a spiny crest
- 32 Munched

**Saturday's Puzzle Solved**

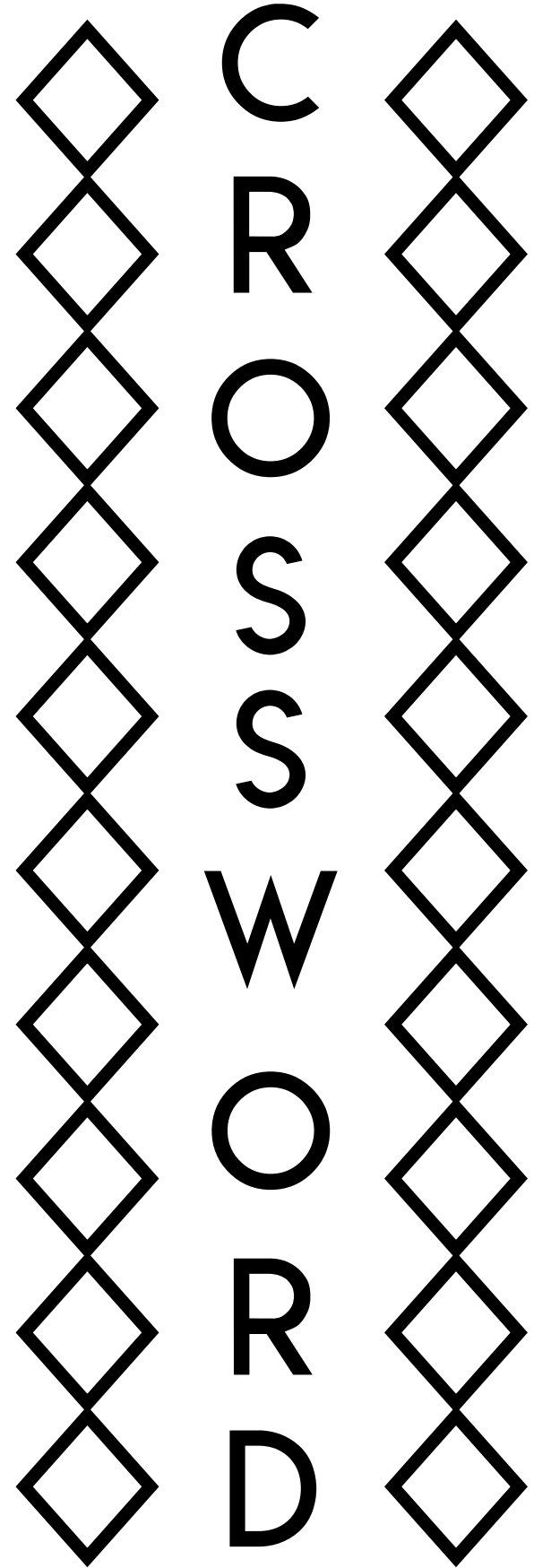
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11/3/25

- 33 Genre at a rave
- 35 That guy's
- 36 Public message of appreciation
- 37 Provide for free
- 38 Puts to work
- 39 Prom flowers
- 40 "Me too!"
- 44 Secretly
- 63-Across
- 45 Place for prayer
- 47 Freeman of "Glory"
- 48 "Earthsea" series writer — K. Le Guin
- 49 From the bottom of one's heart
- 51 Nez \_\_ tribe
- 52 Savory taste
- 53 Fool
- 56 Droop
- 58 "Absolutely!"
- 60 Bond novelist Fleming
- 61 Free (of)

T H E  
D A I L Y



AND S U D O K U

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|   |   |   | 8 |   | 1 |  |   | 9 |   |
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Level **1**

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit from 1 to 9. For strategies on solving Sudoku, visit [sudoku.org.uk](http://sudoku.org.uk).

**Solution to Saturday's puzzle**

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| 9 | 7 | 4 | 6 | 5 | 3 | 2 | 1 | 8 |
| 2 | 3 | 6 | 7 | 1 | 8 | 4 | 5 | 9 |
| 7 | 6 | 5 | 9 | 3 | 2 | 1 | 8 | 4 |
| 1 | 9 | 3 | 8 | 4 | 6 | 5 | 7 | 2 |
| 4 | 8 | 2 | 5 | 7 | 1 | 3 | 9 | 6 |
| 3 | 4 | 9 | 1 | 8 | 5 | 6 | 2 | 7 |
| 5 | 2 | 8 | 3 | 6 | 7 | 9 | 4 | 1 |
| 6 | 1 | 7 | 4 | 2 | 9 | 8 | 3 | 5 |

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## Life

# “TRICK OR TREAT AT THE U” OFFERS STUDENTS FREE CANDY AND A CHANCE TO EXPLORE THE STUDENT UNION

by **Thaddeus Sawyer**

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University of Connecticut students got a head start to trick-or-treating on Friday, Oct. 31, as the UConn Student Union hosted “Trick or Treat at the U.”

“It’s awesome. It’s such a good time for people to come and connect and just get candy,” said Nolan Busalacchi, a third-semester economics and political science major. “It’s a good break from academics, a good break from everything that’s going on.”

Students filled four floors of the Student Union, collecting candy from over 20 different participating organizations and businesses.

The trick-or-treating began for most in the North Lobby on the second floor, where students scanned their student ID to receive an orange bag to put the candy (along with their first piece of candy). Other locations on the second floor that handed out candy included Dunkin’, the Veterans Oasis and the Community Police office.

“It’s good because it engages people that wouldn’t usually be coming out to the union,” said Aidan Eager, a student supervisor at the Student Union Convenience Store. “Handing out candy at the convenience store,

you see a lot of people that are unfamiliar faces. But then they come in, they see the convenience store ... and they might be more primed to come back.”

In addition to handing out candy, some organizations took the additional step of decorating or dressing up for the event. The standout experience came from the Student Activities office, who decorated their area to resemble the Land of Oz from “Wicked” and “The Wizard of Oz.” It featured a yellow brick road and multiple staff members dressing as the iconic characters, with multiple stops along the way for students to collect more candy.

Outside the Community Outreach office, Sgt. Justin Cheney of the UConn police department brought Officer Jazmine, one of their facility dogs, to interact with students. Cheney dressed up as Bob Ross, with Jazmine costumed as a painting.

UConn Spider-Man was also in attendance, bringing his own bag of candy to hand out to trick-or-treaters and fitting right in with others who came in costume.

While costumes were not required to participate in the trick-or-treating, there was a good group of students who decided to dress for the occasion. Though full face masks were technically not allowed,

an exception was made for a student who donned the full “Michael Myers” suit. One student painted a box to appear as “DoodleBob” from “SpongeBob SquarePants,” with another making their way around in an inflatable suit of the titular character.

“It’s just time for people to express themselves,” said Busalacchi. The costumes are awesome.”

Busalacchi, who is the Director of Organization Support Services for the UConn Student Government, wore a banana suit while passing out candy for USG on the second floor of the Union.

“I wear it to the [UConn] basketball games. It’s a staple,” said Busalacchi, referring to the group of students who have become well known for sitting in the front of the student section at UConn basketball games dressed as bananas.

Like Eager, Busalacchi talked about the importance of the event bringing more students to the Student Union.

“I did this last year, and I figured out about so much new stuff,” said Busalacchi. “The Veterans Center, for example, had candy last year and it was awesome. I went in, I met some new people.

It was really cool. It’s a good event.”



A photo of various costumed people standing on a staircase in UConn’s Student Union. The Student Union held a trick-or-treat event this past Friday.

PHOTOGRAPH COURTESY OF @UCONNSTUDENTUNION ON INSTAGRAM

# Sludge Metal Meets Folk Guitar Courtesy of Chat Pile and Hayden Pedigo



Cover art for the newly released album "In the Earth Again." This album was a collaborative project between the quartet Chat Pile and musician Hayden Pedigo.

PHOTOGRAPH COURTESY OF @CHATPILEBAND ON INSTAGRAM

by **Bonnibel Lilith Rampertab**

CAMPUS CORRESPONDENT  
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What do you get when you mix acoustic guitars playing folk music and the sinister atmosphere of sludge metal?

Oklahoma City's underground and lauded sludge rock and metal quartet Chat Pile and Texan ambient and folk guitarist Hayden Pedigo could answer that question if it ever crossed your mind. Despite polarizing reactions to the singles dropped before the album, the two acts jointly released their collaborative album "In the Earth Again," merging two starkly different sonic worlds, on Friday, Oct. 31.

"Demon Time" would make the experimental rock and freak folk band Swans feel proud of their influence. The sludgy bass mixed with the overcast acoustic guitar and Chat Pile vocalist Raygun Busch's dejected vocals make for a simple, but effective, cocktail of doom. The gently-played but heavy electric guitar later on in the mix works really well to add to the atmosphere.

"Never Say Die!" sounds more like a traditional Chat Pile song. Pedigo's glistening guitar works well as an aesthetic decoration to the menacing sound wall that defines the band's sound. This song also has the most fleshed out lyrics on the entire album with lyrics like "Don't be caught by the revelation / Don't get crushed under the violent wheels of change" and "And there was no world / Without the blood of your children / Without the pain of the masses / Without the screams of eight billion." The lyrics could have been even more disturbing and detailed to drive home the nihilistic message, but the sonic landscape tells the tacit story.

"Behold A Pale Horse" references the Book of Revelation's harbingers of doom Four Horsemen of the Apocalypse; particularly, the horseman of death. It's extremely fitting for a Chat Pile song. The guitar work

is incredibly well done both from an acoustic and electric front, sounding similar to an atmospheric black metal album interlude.

Pedigo's masterful guitar work is on full display on "The Magic of the World" and "I Got My Own Blunt to Smoke." Both songs only feature an acoustic guitar and, in the case of the former, Busch's deep vocals. For a song with such a whimsical title, the lyrics are dystopian, dismal and oddly romantic despite the depressing subject material of witnessing the world's end. It's a jarring juxtaposition, but one that has a lot to like about it.

"Fission/Fusion," which references two ways nuclear energy can create a lot of energy, breaks the harmony found in the sound of "The Magic of the World." The album slaps you with a chaotic wall of sound that fizzles out into a post-punk-adjacent interlude with a heavy bass tone and a dialogue sample about forgiving.

Another lyrically fleshed out song is "The Matador," which sounds very much like a typical Chat Pile song with the chugging guitars, heavy post-punk-like drums and lyrics about hopelessness and suicide.

"Radioactive Dreams" was the lead single for "In the Earth Again," and although it did a

terrible job of showing the audience what the album was actually going to sound like, it was genuinely beautiful and something so bittersweet, especially for a nihilistic and depressive band like Chat Pile.

Hearing Busch sing dystopian yet touching lyrics reading similar to poetry like "So I'm sitting now / Half in the earth / With the ghosts of my friends / And the ghost of the world / And the echo is endless / So I share my song / With the veins of the soil / And the angels of the earth / And God" to a bright and melodic acoustic guitar then backed up by the rest of Chat Pile's instrumenta-

tion is oddly heartwarming and hopeful for a band like this. It was a low bar, but one that was surpassed.

Collaboration, especially with artists of different genres, is a beautiful thing. Although this album was extremely unfocused, scattered and inconsistent, the ideas that stuck stayed well. Pedigo's guitar work was an excellent addition to Chat Pile's dismal and oppressive atmosphere. Pedigo shows that, sonically, Chat Pile could be even more than how they market themselves while still being authentic to their vision all the way through.

Rating: 3.5/5



The sludge rock and metal band Chat Pile posing with folk guitarist Hayden Pedigo. Their collaborative album was released this past Friday, Oct. 31.

PHOTOGRAPH COURTESY OF @CHATPILEBAND ON INSTAGRAM



# Life

## NEW FLORENCE + THE MACHINE ALBUM MAKES 'EVERYBODY SCREAM'

by **Maleena Muzio**  
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In a triumph for indie rock, Florence + The Machine released their album, "Everybody Scream" on Friday, Oct. 31.

Florence Welch, the English lead singer of the band, has established herself as "One of the Greats" as proclaimed on the second track of the record, staying relevant in the music industry for almost two decades.

Much to fans' excitement, Welch is one of the few alternative artists that has remained true to her original sound for years. Often producing eerie rock pop hits, this album encapsulates her past sound, while still remaining unique with some larger production songs and new thematic matter.

Welch explores the darkness of loss and the struggle of balancing fame and life, as well as critiques patriarchy in "Everybody Scream," all while sounding angelic and whimsical.

The album was fittingly released on Halloween, as many lyrics on the album reference witchcraft, magic and the supernatural.

Opening the album on a powerful note is title track, "Everybody Scream." "Everybody Scream" sounds like something straight out of a coven's ritual; it



An image of Florence Welch, lead vocalist of the band "Florence + the Machine," with the words "Everybody Scream" underneath. "Everybody Scream" is the title of both their newest album and a track on said album.

PHOTOGRAPH COURTESY OF @FLORENCEANDTHEMACHINE ON INSTAGRAM

is beautiful and dark, but upbeat enough to dance to. The song was released as a single in August and is currently the band's fifth most-streamed song on Spotify. The popular artist Ethel Cain sang backing vocals for this track.

Choosing one standout song on this album is extremely dif-

ficult, but tracks two and three may take the cake for best on the album. Both songs are upbeat and characterized by Welch's strong vocals and seductive instrumentals.

The previously mentioned "One of the Greats" reminisces on Welch's career and the journey she has gone on to make it

this far, which has not always been easy. Lyrics like "I did my best, tried to impress, my childhood dream made flesh" and "It must be nice to be a man and make boring music just because you can" are telling of Welch's passion and efforts for her art.

The next track, "Witch Dance," is one that touches on magic and

desire. It starts out very fast-paced with breathy vocals, almost as if Welch is running from something. However, there are beautiful slow transitions present throughout the song that hit just as it is building up tension.

The song is euphoric and transcendent, nothing short of a trademark Florence + The Machine song.

Following are nine more beautiful tracks ranging from mellow to energetic. The album runs for a total of 49 minutes, making it a brief but powerful work of art.

Standout tracks that come later in the album are "The Old Religion," where Welch expresses frustrations in her life and wishes for freedom, "Drink Deep," which is somewhat obscure and one of the darkest sounding songs on the album and "You Can Have It All," which best showcases Welch's powerful belt.

"Sympathy Magic" and "Music By Men" are most reminiscent of early Florence + The Machine songs found on albums "Lungs" and "Ceremonials."

"Everybody Scream" is Welch's response to her pain and resilience, following traumas such as an ectopic pregnancy she experienced in 2023. It is a magnificent body of music that was driven by pain and turned into something beautiful to listen to.

Rating: 4.5/5



## THIS WEEK IN HISTORY

### DON'T LOSE YOUR HEAD, THE LIFE AND TIMES OF OLYMPE DE GOUGES

by **Isabella Kulawik**  
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Olympe de Gouges is a name you might remember from your history classes as another casualty of the French Revolution's bloody Reign of Terror. It's names like hers and Scarlet Corday that tend to be forgotten among those of Maximilien Robespierre and Jean-Paul Marat, which is a real shame because, pardon my French, they did some really cool shit.

In honor of Olympe de Gouges' execution this week, Nov. 3, 1793, I'm going to discuss her work and what perhaps landed her on the wrong side of the guillotine.

Many consider de Gouges as one of the first feminists, her pamphlet "Déclaration des droits de la femme et de la citoyenne" ("Declaration of the Rights of Woman and of the [Female] Citizen") was published in 1791 in response to "Declaration of the Rights of Man and of the [Male] Citi-

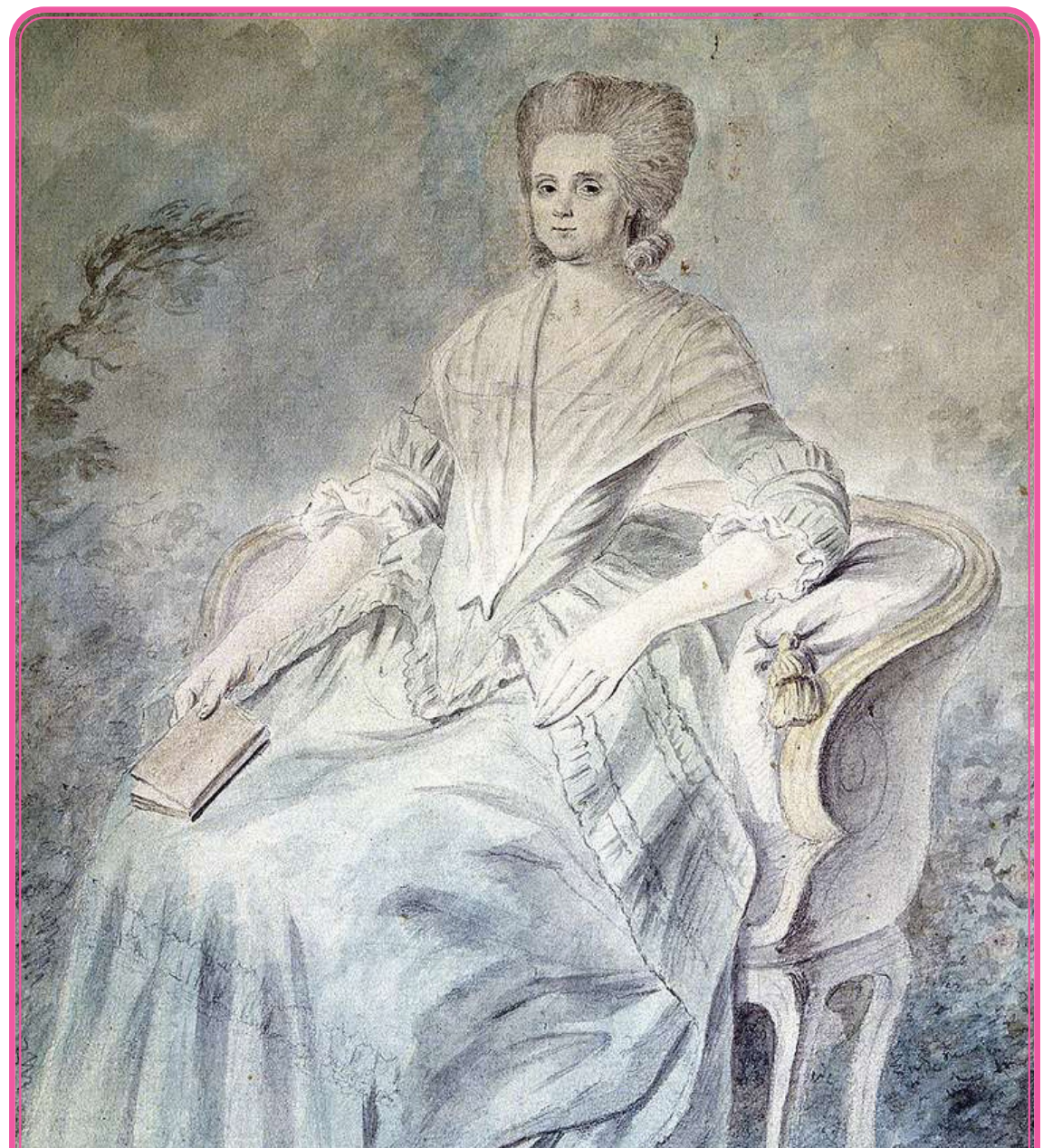
zen" that was adopted by the National Assembly a few years prior. In her pamphlet, she outlined that not only should women have the same rights as men, but that illegitimate children should be treated as legitimate regarding inheritance.

Some of her ideas were extremely radical for the time, even declaring that women should have the same rights as men, such as "liberty, property, security, and above all resistance to oppression." Her writing heavily influenced Mary Wollstonecraft's "A Vindication of the Rights of Woman: With Strictures on Political and Moral Subjects," which was published only a year later.

De Gouges was married at the age of 16 and after her husband died — putting an end to her brief unhappy marriage — she moved to Paris and began writing with the support of a wealthy benefactor. A prolific writer and passionate activist, de Gouges was able to voice her ideas through her pen. Being unafraid to broach difficult or taboo subjects was what ultimately led to her demise.

De Gouges sided with the moderate Girondins during the revolution, defended King Louis XVI and even called for a vote to allow the citizens to choose their own form of government, using her writing to spread these ideals. As you can see, this made her widely unpopular among the radical Montagnard party and led to her trial and execution.

In total, she wrote over 40 plays and other works of writing, some of which haven't survived the test of time. Despite its sad ending, I cherish hearing about the life of Olympe de Gouges. She was a talented writer and able to speak her



A full-body watercolor drawing of Olympe de Gouges sitting in a chair. De Gouges was a prolific writer and women's rights activist.

PHOTOGRAPH COURTESY OF FLICKR

mind, something I'm sure we would all like to be. Despite progressive thinkers like de Gouges, French women did not have the right to vote until the 1940s, which, in the grand

scheme of things, really isn't quite that long ago.

We as a society have a lot to work on, especially as it seems that rights and governments are increasingly going back

in time. Sometimes, I wonder how de Gouges would feel if she were alive today and given how outspoken she was, I am certain that we would all know.



LOGO BY COLBI LORANGER, ASSOCIATE MANAGING EDITOR/THE DAILY CAMPUS



# Opinion

## The Daily Campus

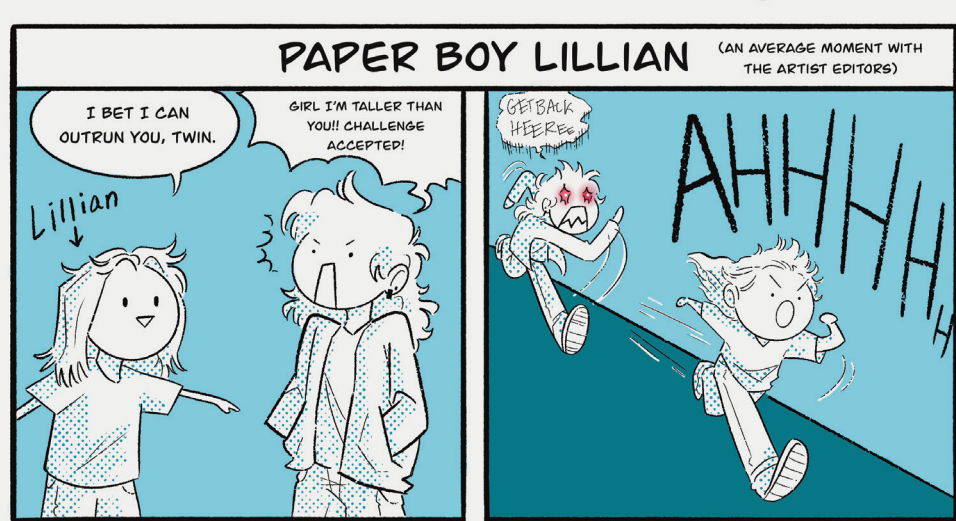
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COMIC BY SAMANTHA HASS, ARTIST EDITOR/THE DAILY CAMPUS

## The Future of America:

### WHY THE NYC MAYORAL ELECTION IS SO IMPORTANT



New York City Democratic mayoral candidate Zohran Mamdani speaks in front of a crowd. Mamdani is an assemblyman for Astoria, Queens and a self-identified Democratic Socialist. PHOTO COURTESY OF WIKIMEDIA COMMONS

#### by Filip Dukovski

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If you have been paying attention to American politics, then you may know that many people's eyes have been geared towards the mayoral race in New York City. While NYC is very important not only for the United States but for the world, most mayoral elections tend to come and go in the city, with some level of attention from national Democrats. But this race in particular has gained national recognition for one candidate in particular: Zohran Mamdani. Mamdani is an assemblyman for Astoria, Queens since 2020 and a self-identified Democratic Socialist who has been working closely with the Democratic Socialists of America (DSA) as an organizer for a long time. The other candidates in this race at the current moment are former Governor Andrew Cuomo, who resigned from his position in disgrace after multiple scandals, and Curtis Sliwa, founder of the Guardian Angels. Mamdani, though, has been simultaneously getting large swaths of support and large swaths of scrutiny. He has gotten criticism from something as miniscule as how he eats his food to statements he has made in the past (or statements that were assigned to him preemptively).

Another aspect that makes this election unique is the fact that this is probably the first local election in American history to have the president interfering

and collaborating with candidates; for example, Cuomo gave a phone call to President Donald Trump for support. In addition, the Trump administration offered candidate and current Mayor Eric Adams a position in the cabinet in Housing and Urban Development if he dropped out of the race. At the time, Adams said he would stay in the race, before dropping out a few weeks later due to fundraising issues.

The reason why this race is so significant, however, is that this race is emblematic of what the future of politics in America can look like, and it is a litmus test for the future of the Democratic Party. I do not consider myself to be a Democrat; I am very critical of the party, and I believe that much of the party leadership does not represent me. Mamdani himself isn't fully in step with the Democrats either. Many major Democratic figures have been hesitant to endorse him. When former Vice President Kamala Harris was asked about Mamdani's candidacy and whether or not she endorsed him, she simply said, "I support whoever is the Democrat in the race" and tried to derail the question to speak about something else. Hakeem Jeffries endorsed him only until the very end of the race in the last few weeks, and Chuck Schumer, whenever asked about an endorsement, still only says, "I will continue speaking to him."

Mamdani's platform of affordability and tackling wealth inequality is one that, despite

being very popular with many people, is something establishment Democrat politicians have not wanted to touch on, most likely in fear that it would upset many of the big Democratic donors. As I spoke about in another article, the Democratic party is at its lowest approval rating despite the surge in disapproval of Trump. The main reason for this is that they are out of touch and ineffective. As wealth inequality becomes greater and greater, many people feel hopeless about what the future holds. Mamdani gives people hope that life can be more affordable and comfortable for the average person, and that the people who work the hardest in the city can enjoy the fruits of their labor. If this race is won, it will be a clear sign that economic populism is a winning message, as many people have been saying for years and years.

People feel as though the government and capitalism have not been working for them, with only 33% of Americans saying that they trust the government. People do not like the establishment, both left and right, and they want change. If Mamdani wins the election to become the next mayor of New York City and is successful in improving the city and making it more affordable, that will send a message to the rest of the nation that a better system is possible, as well as send a message to the political parties about the future of America and what people want from their politicians.

## What we all can learn from women's sports

#### by Alexander Renzulli

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Having lived in the state of Connecticut since I was born, and being taught by alumni and professors of UConn, I have seen my fair share of UConn basketball games on television. Whether it was at the family Thanksgiving gathering or March Madness season, I was watching the Huskies ball — and more often than not, the women's team specifically. Watching a cast of characters that seemed like they didn't know how to lose, I grew up with a respect for women's college sports, which — as I learned in high school — wasn't that common.

In my first month of college, sports like softball and women's volleyball have quickly garnered my attention as I photograph them for The Daily Campus. I have found myself enamored with the culture and ethos of women's sporting events, as they differ from what I have seen in the more-covered men's events. The world and environment around women's sports is overlooked, and there are many lessons that could be learned and practiced, both in men's athletics and in our own lives.

Women's sporting events are games of intensity; there is no question about that. Going to my first volleyball match at UConn, the team plays with grit, fury and a passion to succeed. That being said, the squad on and off the court is constantly uplifting, reassuring and advising each other to contrive a point, block or set. The way the team presents themselves on the court is a system of gratifying support.

In any of the big four sports leagues in America (NBA, MLB, NHL, NFL), it seems like a recent change in the sports is that "brotherhood" is emphasized. When players uplift each other on any social media platform, Sportscenter and ESPN will blow it up because it feels like a rare occasion. I do not in any way want to take the spirit and friction out of sports; fighting in the NHL and tension in the NFL are what keep the sports so interesting. However, I do believe that the backbone of women's sports is a community that relies on generosity and empathy, and it is more than entertaining to watch. Aside from their out-of-this-world skills, the UConn women's basketball team is so beloved for their togetherness. Watching the squad, they feel like a cohesive sisterhood both on and off the court. Between the K.K. Arnold TikToks and Azzi Fudd's selfless play, there's a community on the team that makes each and every game feel personal and valuable.

For everyone today, this nature and environment would set a perfectly reasonable precedent. Putting an emphasis on community and "one whole" is something

that is not taught as a necessity today, yet if modeled by athletes kids love, could spark drastic change. This would not make the sport "soft." In women's sports, it is the chirping and cheering that creates rivalries, heat and overall fun. You don't get anything close to "The Malice in the Palace," but what you do get is loud, brazen dancing and hollering that makes every game feel like a post-season rivalry square off.

I first witnessed it while taking photos for softball: both dugouts had a chant, cheer or chirp for quite literally every play on their respective team or blunder on the other. They were never overtly rude or full of spite (as that would contradict the prior point), but always a little nerve-racking. It feels very "campy" and unique. It's something that would make men's sporting events so much fun but doesn't occur as the leagues see themselves as overly macho. While men's sports will only celebrate and dance on a touchdown, goal or basket because of an unspoken stoicism, the women indulge without fear of any scrutiny on every single play. In a modern age where it can feel impossible to smile and feel impossible to be hopeful, women's sports place a smile on every fan's face while executing breathtaking athletic feats. In a volleyball game I attended last week, when the players off the courts were bopping and grooving for their teammates, not a single person in the crowd was thinking about the doom and gloom of governance or worldly change. We could all learn from the shenanigans of women's sports, as whimsy should always be accepted.

In women's sports, the biggest rivalry of all is everyone vs. a lack of representation. The underrepresentation of our myriad sporting teams is only the start of the issues facing women's sports because of America's blatant disrespect. Aside from our world-renowned basketball program, I rarely see or hear about our plethora of sporting teams, and that is quite the shame. When walking into any venue, however, one thing is clear: the players play for the love of the game. They have an authentic love for the sport and team they play for, unaltered by game ratings or TV time. Humility is certainly something that can be learned from our college kids who fight for the win simply because they care.

As a whole, unmatched vibes make women's sports a unique experience worth every second of a match, inning, period or quarter. Authenticity drives the culture, which is something all of us could learn from at the end of the day. So, uplift your community, act with genuineness and act for intrinsic reasons. Act as athletes in women's sports do, and if you find yourself at a game, enjoy the ride.

# Opinion

## Photo of the Day |



A young fan watches the UConn football game against the University of Alabama on Nov. 1, 2025 at Rentschler Field. Fans showed up to the game with painted faces to show support for the Huskies. PHOTO BY NORA MARIANO, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

# “Coraline” is the best Halloween movie

by Isaac Grad  
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“Coraline” is a well-known and generally beloved film with clear ties to the Halloween season; but for whatever reason, many don’t consider it a Halloween movie. People often opt for scarier movies when deciding what to watch on Halloween instead of going out and enjoying being young. However, as an avid scary movie hater, I have brought it upon myself to decide “Coraline” is the best Halloween movie.

Not only does this film feature the coolest animation style of stop-motion movements, but it also utilizes creative and interesting character and set design. It’s super creepy but also oddly comforting, which is perfect for Halloween. Think about it: how often during Halloween are you chased by a guy in a mask with a knife, or nearly eaten by an anthropomorphic house? In general, the answer is never! (Hopefully). Meanwhile, we’ve all been tricked by an unknown being into believing we can trade our eyes and souls for a better life in a perfect world that exists just within our reach.

Well, my point stands that the story of “Coraline,” though not relatable to all, does induce the emotions

and nostalgia tied to Halloween. The fun and excitement of trick-or-treating with the backdrop of gorgeous New England autumns mixes with the creepy, eeriness of Halloween itself.

Along with that, most Halloween movies don’t have an important message about life woven through the story, other than “don’t follow that strange noise,” which is just generally good advice. “Coraline” stands out in this way. Not only does the viewer learn that they shouldn’t carry around a creepy doll because it’s probably spying on you, but they also learn that you shouldn’t take the things you have for granted (or something to that effect).

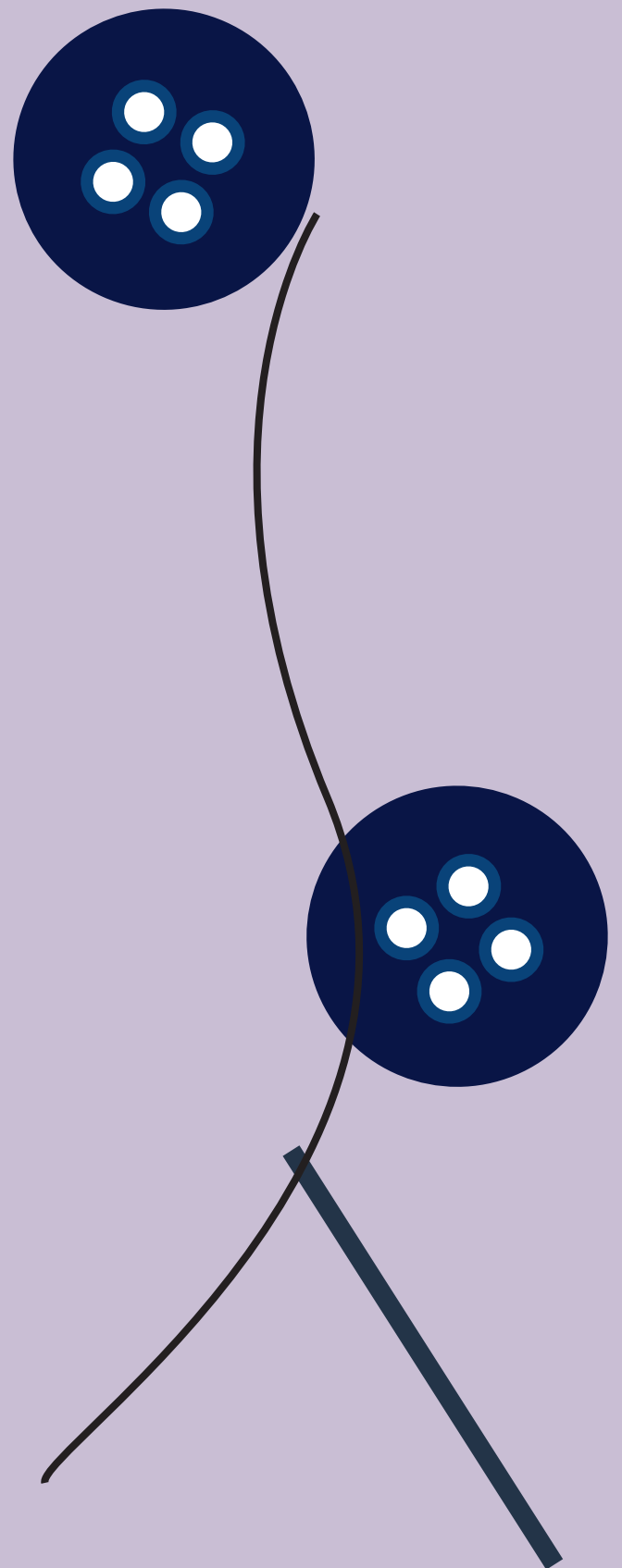
Like many Halloween movies, the creepiness in “Coraline” comes from an unsettling psychological focus. In “Coraline” this is the frightening idea of being trapped in a world without your family and then returning home to your parents being unable to escape too. Other concepts such as desire, isolation, appreciating what you have and dynamics with family and friends are explored throughout the movie as well, which gives the film meaning beyond just Halloween.

In addition to psychological themes, the imagery used throughout the movie is all very creepy, with “the other

mother” transforming into a spider-like monster that screeches and runs at Coraline. We also see some creepy rats, bats and ghosts; all creatures characteristic of the Halloween season.

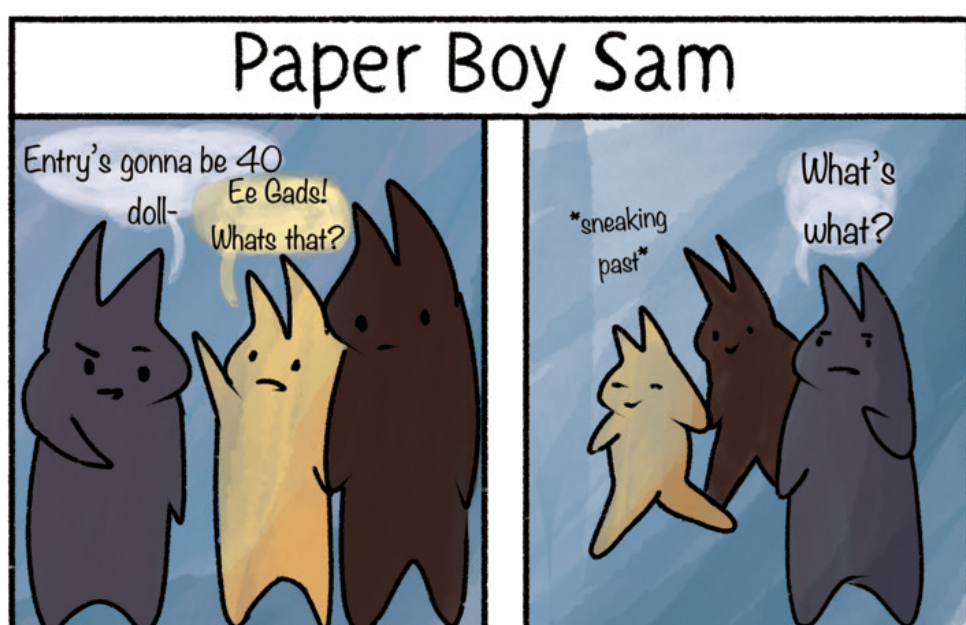
It’s the perfect movie to sit down and watch, whether in costume or in PJs, whether with friends or not, whether drinking hot cider or tea. You could even eat candy or something pumpkin-flavored. Plus, once you finish the movie, you can discuss at length various theories about Coraline’s real parents, the cat, if Coraline really escaped and so on, which is fun to do with any good movie, but even more so with one that fits the seasonal environment.

Given the mood of the movie, we’re able to see that “Coraline” is creepy, but not necessarily scary. It conjures interesting concepts that are fun to think about and discuss, and it invokes all of the necessary Halloween imagery like dead trees, autumn leaves, pumpkins, fog and characters with distinct outfits perfect for Halloween costumes. So, if you’re someone who loves Halloween but thinks you hate Halloween movies just because you aren’t a fan of horror, gore, or scary movies, give “Coraline” a try. It’s got everything to love from Halloween movies, and none of the gross stuff.



COMIC BY JASON J SAMPSON, CONTRIBUTING ARTIST/THE DAILY CAMPUS

COMIC BY COSETTE ELLIS, STAFF ARTIST/THE DAILY CAMPUS



# WOMEN'S HOCKEY: HUSKIES SECURE TWO VICTORIES OVER HOLY CROSS

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UConn women's hockey opened Hockey East play with a pair of victories over Holy Cross this weekend.

On Saturday, the eighth ranked Huskies beat the Crusaders in overtime on their home ice, 4-3 and on Sunday they won on the road, 3-2. Both games consisted of multiple goals scored in the third period.

Connecticut now boasts a 7-2-1 overall record and a 2-0-0 conference record. Holy Cross is now 7-4-0 overall and 0-3-0 in conference play.

Game 1: Holy Cross 3, Connecticut 4 - Saturday, Nov. 1

Despite a third period comeback, the Huskies held off the Crusaders in overtime on Saturday.

Tied at three two and a half minutes into overtime, UConn forwards connected as junior Livvy Dewar fed the puck to senior Kyla Josifovic who found the net and scored her fifth goal of the season to end the game.

The first period started off very fast-paced. Through the first 10 minutes, there were a combined 16 shots. At the 11-minute mark, junior defenseman Julia Stephen fired a shot that found the net, but after review, officials ruled the goal no good.

Moments later, freshman defenseman True Thompson scored her first collegiate goal to open the scoring, 1-0.

However, this lead was short lived because 44 seconds later, freshman forward Violet Carroll scored to even the ledger.

The scoring barrage continued less than two minutes later when freshman forward Peyton Anzivino scored her first collegiate goal to make it 2-1. With nearly four minutes left in the period, senior defenseman

Meghane Duchesne-Chalifoux's shot found the net to give the Huskies a two-goal advantage.

The second period consisted of a lot of shooting, but no scoring. There were a combined 42 shots in the period. The first powerplay of the game came at the 9:23 mark when junior forward Emily Crovo committed a holding penalty for Holy Cross.

Later in the period, sophomore defenseman Sarah Rowe was sent to the box for cross-checking right before the second intermission.

Just over 11 minutes into the third period, senior forward Lane Lewis set up sophomore Amanda Aslan for her second goal of the 2025-26 season, cutting the Crusaders' deficit to one.

From there, Holy Cross continued to attack. With under three minutes to play, Lewis had a good opportunity to score but couldn't put the puck in the net. This prompted head coach Katie Lachapelle to pull her senior goalie Abby Hornung out of the game.

Then, 38 seconds after that decision, Carroll scored to tie the game at three with 2:02 left in regulation, sending the game to overtime.

Connecticut dominated the extra period of play right from the beginning. They kept the puck on their end of the ice. Two minutes in, senior forwards Megan Woodworth and Brooke Campell each attempted to score, but couldn't. After a faceoff won by Dewar, she found Josifovic right in front of the net who shot and won the game.

"I'm happy we scored four goals," head coach Chris MacKenzie told UCTV Sports postgame. "I would've liked to see us just lock it down and win 3-1, 4-1."

Game 2: Connecticut 3, Holy Cross 2 - Sunday, Nov. 2

Connecticut's strong third

period performance propelled them over the Crusaders in game two of the weekend.

Senior forward Christina Walker put the game out of reach for the Huskies by scoring off a Stephen pass to make it 3-1 with 11:56 left in the game.

Both teams opened aggressively, combining for 16 shots in the first 12 minutes. Sophomore forward Claire Murdoch led the charge for UConn with three attempts, each narrowly missing the net.

At the 8:14 mark of the first, junior forward Lulu Rourke committed a tripping penalty to be sent to the box for Holy Cross.

However, being shorthanded did not stop the Crusaders. Fifty five seconds after the penalty, junior forward

Manny Gendron scored a goal off a senior forward Charlotte Sonntag pass, 1-0.

After that, both teams traded shot stints, but ultimately couldn't score again before the first period clock ran out.

The second period had a very similar start as the first. Both teams came out firing on all cylinders.

As the period progressed, the aggressiveness increased, and Holy Cross committed back-to-back penalties by Lewis and Rowe to give the Huskies a five to three player advantage.

Over the next minute and a half, UConn fired 10 shots before Dewar finally broke through to even the score at one nearly 15 minutes into the period.

The goal marked Dewar's second of the season and first since September.

In the third period, Gendron committed another Holy Cross penalty; this one was for roughing. The Huskies kept the puck on their end for the duration of the penalty but were unable to break the tie.

Minutes later, off a flurry of Crusaders shot attempts, Woodworth rebounded a junior forward Ashley Allard missed shot and scored to make it 2-1 with just over 13 minutes remaining.

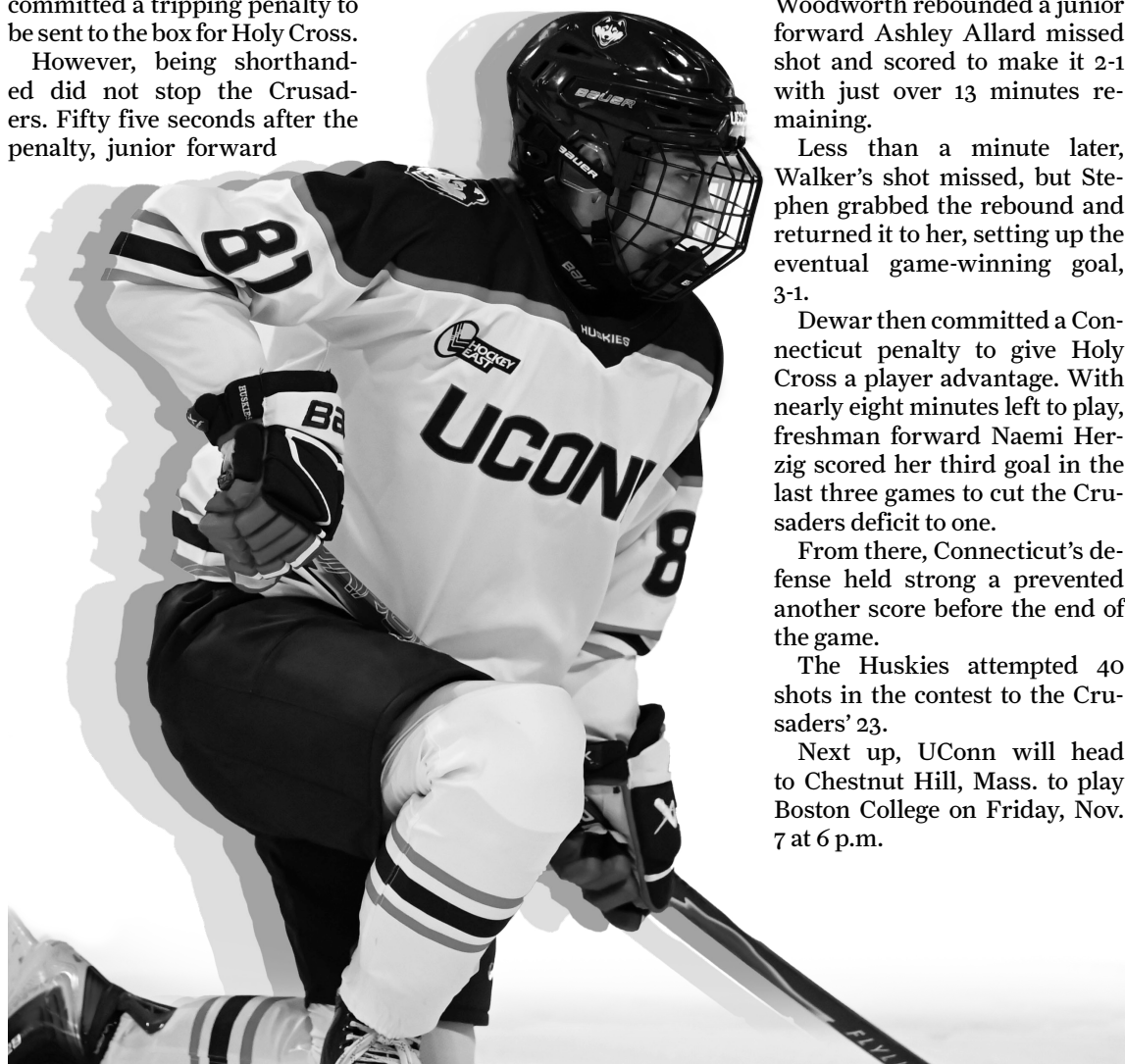
Less than a minute later, Walker's shot missed, but Stephen grabbed the rebound and returned it to her, setting up the eventual game-winning goal, 3-1.

Dewar then committed a Connecticut penalty to give Holy Cross a player advantage. With nearly eight minutes left to play, freshman forward Naemi Herzig scored her third goal in the last three games to cut the Crusaders deficit to one.

From there, Connecticut's defense held strong a prevented another score before the end of the game.

The Huskies attempted 40 shots in the contest to the Crusaders' 23.

Next up, UConn will head to Chestnut Hill, Mass. to play Boston College on Friday, Nov. 7 at 6 p.m.



UConn women's hockey takes on Holy Cross at Toscano Family Ice Forum on Saturday, Nov. 1. Connecticut took the win 3-1. PHOTO BY MORGAN BLANCHARD, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

## MONEYBALL WEEKLY: PRE-FREE AGENCY EDITION

by **Jack Yadlon**  
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It has been less than 48 hours since the baseball season concluded, with the Los Angeles Dodgers becoming the first repeat champions since the 2000 New York Yankees.

And with the World Series ending, the offseason has begun and free agency is right around the corner.

This year's free agent class is extremely top heavy, with very few middle-of-the-pack players between the stars and the depth.

This year's class will be headlined by Chicago Cubs' superstar right fielder Kyle Tucker. Tucker will be 29 when the season starts, and with a .841 OPS and a walk rate almost identical to his strikeout rate, he should be a hot commodity.

Another notable outfielder is Yankees' left fielder Cody Bellinger. Bellinger hit 29 home runs and posted a .813 OPS this year. Though his splits favor him against lefties, he's proven to be quality against anybody, and his glove is top-notch, making him an ideal left-hand man to any team's star outfielder.

While mostly a DH this year, Philadelphia Phillies' Kyle Schwarber can play the outfield if necessary and will be a hot topic on the market.

Schwarber's 56 home runs only ranked behind Cal Raleigh in the entire league, and his Statcast page is almost all red. Quality on-base skills and exceptional power should earn the likely NL MVP runner-up some lucrative offers.

Cedric Mullins, Mike Yastrzemski and Trent Grisham are some other notable outfield names.

In the infield, the top name is once again third baseman Alex Bregman.

Bregman had a red-hot first half, but an ice-cold second half. He is expected to decline his option per Jon Heyman of the New York Post.

In such a premium position as third base, Bregman's .822 OPS and quality fielding should still earn him a top infielder contract this offseason.

Toronto Blue Jays' shortstop Bo Bichette is also set to hit the market, as of now. Fresh off a World Series appearance, it's hard to imagine Bichette leaving, but it's certainly possible.

Bichette's poor 2024 was out of character, and he proved that this year, with a .311 average that only trailed Aaron Judge leaguewide.

At shortstop, though, Bichette's poor fielding may not fly. Bichette played second in four World Series games and

was the DH in the other two he suited up for. There's a good chance Bichette will be on the other side of the infield next year, regardless of team.

New York Mets' first baseman Pete Alonso is slated to hit the market as well, coming off his best year since his rookie year back in 2019. At any other position, his suspect fielding could be an issue, but at first base, his hitting will make up for it almost entirely.

Detroit Tigers' second baseman Gleyber Torres will hit the market for the second straight year. Though he started the year hot, he only finished with a .745 OPS, and his subpar defense

doesn't bode well for him. Torres may be headed for another short-term deal.

Josh Naylor, Eugenio Suarez, Luis Arraez and Ryan O'Hearn are other infield names to watch.

J.T. Realmuto is the only notable catching free agent, but with stats steadily declining the past few years, it's hard to see him getting more than a one-year deal.

The starting pitching market is a little deeper, but still relatively shallow.

Houston Astros' southpaw Framber Valdez headlines the class, and though his 3.66 ERA is the highest of his career since

becoming a full-time starter in 2020, he should still earn a lucrative contract.

Philadelphia's Ranger Suarez, on the contrary, posted the lowest ERA of his career since becoming a starter, with a 3.20. Another lefty and two years younger than Valdez, Suarez is likely to get the largest deal for any free agent pitcher this offseason.

Dylan Cease and Michael King of the San Diego Padres will also both be hitting the market.

King and Cease's ERA and xERA are almost exact opposites. Cease's 4.55 ERA compared to his 3.46 xERA suggests bad luck on his side, while King's 3.44 ERA and 4.26 xERA suggest a lot of luck in his favor, leaving questions about both.

Franchises should have interest in both, and it's very possible one or both could be out the door for the Padres.

Shane Bieber, Lucas Giolito and Brandon Woodruff will all garner interest should they opt out of their respective deals.

There's always a lot of turnover in bullpens, but one name stands out.

Mets' closer Edwin Diaz may choose to opt out of his deal this offseason, and he'd become the cream of the crop. With Diaz posting a 1.63 ERA, Mets' owner Steve Cohen would likely throw a lot of money at him so he won't depart.

Players technically became free agents the second that Alejandro Kirk grounded into that double play in the bottom of the eleventh.

Nobody can sign elsewhere until 5 p.m., five days later, which will be Thursday.

Until then, the exclusive negotiations window is open, meaning teams can attempt to re-sign their own players.

While no baseball will be played until February, the next few months will have a lasting impact on the 2026 season and beyond.



A photo of the Dodgers, with the words "BACK-TO-BACK WORLD CHAMPIONS" displayed in front of the players. The Dodgers have become the first repeat champions since the 2000 New York Yankees. PHOTO COURTESY OF @DODGERS ON INSTAGRAM

## Sports

## Photo of the Day |



UConn women's field hockey plays Georgetown on Oct. 17, 2025, at the Nancy Stevens Field. The Huskies won with a score of 2-0; the game was their seventh win of the season. PHOTO BY NORA MARIANO, STAFF PHOTOGRAPHER/THE DAILY CAMPUS

## FIELD HOCKEY: HUSKIES END REGULAR SEASON WITH DOMINATING WIN

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Early on Friday evening, the UConn field hockey team traveled to Hamden, Conn., to face

their ranked opponents, hoping to maintain a winning streak after defeating Old Dominion last weekend. Despite a down-to-the-wire matchup, the program came out with a 4-2 win against No. 45 Quinnipiac. The game opened with Natalie McKenna in goal for the Huskies and Cristina Torres at goalie for Quinnipiac. The quarter progressed slowly with repeated fouls from both teams and multiple substitutions. At the 11th minute, senior midfielder Mo Quaile secured a goal for Quinnipiac, ending the first quarter.

The second quarter gained momentum with a goal from UConn freshman Lene Bujes, assisted by senior forward Juana Garcia. Shortly after, Quinnipiac's senior forward Cameron Brower attempted a penalty corner that ended without a goal. The quarter progressed with tensions running high, both teams attempting to break the tie. After two more failed penalty corners by Quinnipiac's Brower, the team scored another goal. Sophomore midfielder Francisca Eschoyez knocked a goal into the back of the net, with an assist by Brower, ending the first half 2-1.

The second half began with pressure from the Huskies attempting to regain their lead. Consequently, UConn fouled twice before allowing Quinnipiac its own set of two fouls. The game progressed with a drive on offense as senior midfielder Simone

attempted a penalty. Within seconds of Simone's play, freshman Abby Davidson made a shot on goal only to be blocked. The fury from the offensive line continued as sophomore back Milou Heuker attempted a shot only to be saved by Quinnipiac's goalie. Quinnipiac attempted to take back control of the play with a shot by their sophomore midfielder Lauren Keyte that was saved by McKenna.

The attack didn't end there, with Eschoyez trying a shot a few seconds later only to end up going wide. The UConn Huskies took back control at the end of the quarter with one final attempt by freshman Pien Prins to make a shot that was later saved by Quinnipiac's goalie, Torres.

The Huskies continued their offensive drive early in the final quarter. Simone attempted a penalty corner, followed by a shot at the hands of sophomore back Fien Hollander, sandwiched in by another penalty corner by Simone. To end these repeated assaults, Pien, assisted by Simone, added another goal to the score. Sitting at another tie, the Huskies refused to let up control, Simone at the forefront of another penalty corner. Following her lead, Bujes tried another goal that was saved by

Quinnipiac's Torres, only to be reclaimed by UConn once again.

The Huskies acted fast after this, tallying another goal by Davidson, assisted by Hollander. Having gained fuel from their 3-2 standing, UConn's freshman Sydney Moritz struck a penalty corner with a shot by freshman Zita Grigoliet occurring shortly after. With both shots blocked, Simone attempted another penalty corner without completion. Hollander seized the opportunity, which resulted in a blocked shot.

To end the successive plays, Simone tried one final penalty corner. After a quick foul on Quinnipiac, the Huskies were back to attempts on goal with senior forward Julia Bressler making a shot only to be blocked. Trying to give UConn a two-point lead, Simone made an effort at another penalty corner to no avail. After a period of back and forth between the two opponents, the Huskies' junior midfielder Olivia McKenna knocked a fourth goal into the back of the net while assisted by Simone. The final quarter ended shortly after with a yellow card on Quinnipiac's Brower and a shot going wide for the UConn Huskies.

With that final play, Connecticut ended their regular season with a 4-2 win. Next up, the Huskies will travel to Lynchburg, Va. for a dance in the Big East tournament. They will take on Old Dominion at 4 p.m. Friday afternoon.

UConn field hockey plays against Georgetown. Having ended their season, the Huskies will soon travel to Lynchburg, Va. to play in the Big East tournament. PHOTO BY NORA MARIANO, STAFF PHOTOGRAPHER/THE DAILY CAMPUS

## WOMEN'S CROSS COUNTRY: HUSKIES FINISH FOURTH IN THE BIG EAST CHAMPIONSHIPS

by **Seth Wallen**  
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The Huskies began their postseason on Friday at the 2025 Big East Championships in Ashland, Neb., where they achieved a competitive fourth-place finish in the women's 6K race. Hosted by Creighton at Mahoney State Park, the Huskies faced intense competition, skillfully maneuvering through a challenging course and finishing just behind top-ranked teams Georgetown, Providence and Villanova.

The Huskies' fourth-place finish reflected a well-executed race plan against a challenging, experienced conference field. Their performance featured aggressive front-running and strong pack tactics, which are crucial in a championship setting.

Coach Beth Alford-Sullivan praised the effort, describing it as "a tough competition across the board with storied programs."

The team's strong showing resulted in three Huskies earn-

ing All-Big East Second Team honors. Freshman Sascha Letica made an impressive debut, finishing 13th with a time of 20:25.9 after a courageous race. Senior captain Chloe Trudel also made the Second Team,

finishing 16th in 20:39.5 with a seasoned effort. Freshman Brooke Strauss rounded out the Huskies' selections, placing 19th in 20:58.2, highlighting the program's promising future.

A narrow 1-5 split reinforced

the team's success — the gap in time between the first and fifth scoring runners — which contributed to lowering their overall team score.

Junior Malin Rahm finished in fourth place for UConn with

an overall position of 25th at 21:13.5. Graduate student Sarah Trainor secured the vital fifth scoring spot in 33rd place with a time of 21:23.8. At the same time, sophomore Claire Paci closely followed as the sixth scorer in 34th at 21:24.8. Their close finishes among the middle runners highlight the team's depth, which is essential for competing for top four spots in the conference.

The Huskies' final results included senior Loghan Hughes finishing 41st with a time of 21:32.1, senior Calista Mayer crossing the line at 21:52.9 for 51st, senior Ally McCarthy completing the race in 63rd place with a time of 22:21.9, and freshman Teanne Ewings finishing 68th at 22:35.7.

This Big East Championship served as a key final test against top-tier competitors, preparing the Huskies to vie for NCAA Championship bids and sustain their momentum heading into the NCAA Northeast Regional in two weeks. The team's combined efforts and individual awards indicate they are ready to contend for a national spot.



UConn cross-country competes in the Big East Championships. The Huskies finished fourth overall. PHOTO COURTESY OF UCONN ATHLETICS

# SPORTS: WOMEN'S SWIM ROLL PAST RHODE ISLAND

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The UConn women's swim and dive team were victorious against Rhode Island on Saturday by a score of 188-112. According to Swim Cloud, sophomore Sydney Perkins, ranked sixth in the Big East, took home the high point with three of the 13 UConn gold medals. Four of the top five high points were all Huskies. This win is a huge turnaround from their last outing against Villanova.

UConn started off the meet on fire, winning in dominant fashion in four of the first five races.

The Huskies swept the 400m medley, followed by Zoey Griffin (10:39.77), Courtney Phillips and Jordyn Ricciotti taking the top three in the 1000m freestyle by over 14 seconds.

Rhode Island freshman Molly Beckwith got the Rams on the board in the 200m free with a time of 1:53.86, beating UConn freshman Lydia Gonzales by under a second. Beckwith won her second gold in the 100m but



terfly, leading the Rams in medals for the meet.

UConn got right back to work in the 100m back, with senior Molly Rogers putting up her season best with a time of 57.69. Mia Hatzis and Kiersten O'Connor finished right behind her, picking up the silver and bronze for the Huskies. Hatzis led the meet in medals, three gold and one bronze.

Sophomore Nadine Amin

picked up her first gold medal in the 100m breast with a time of 1:06.51. Rhode Island's Carolyn Wanosik and Maddy Deeney followed behind, taking silver and bronze.

Rhode Island's best event of

the day came in the 1m diving. Olivia Winslow and Emily Whitenek took first and second place for the Rams, with Olivia Denery taking third for UConn.

The Huskies responded well with two more top 2 finishes in the 100m freestyle and the 200m backstroke, led by Hatzis and junior Rihan Russell.

Sydney Perkins continued the UConn domination with a gold

win in the 200 breaststroke by a time of 2:22.12, winning by over four seconds.

The meet was wrapped up by three straight gold finishes by the Huskies from junior Kate Cooper in the 3m dive, senior Alexis Martino in the 400m IM and UConn's A team in the 200m freestyle relay.

UConn's performance against Rhode Island showed depth, balance and control from start to finish. The Huskies dominated nearly every event, led by standout efforts from Perkins and Hatzis. UConn gained momentum early on and did not let up.

Strong relay finishes and improved times showed clear progress since their last meet against Villanova. The team's success in both swimming and diving reflected the results of consistent training and growing team chemistry.

This weekend, the Huskies proved they can compete with anyone in the Big East when performing at this level.

Next up, UConn will host Northeastern on Saturday, Nov. 8, at 12 p.m.

The UConn women's swim team competes against Rhode Island. The Huskies performed well, taking the win 188-112. PHOTOS COURTESY OF UCONN ATHLETICS

# MEN'S ICE HOCKEY: UCONN EARNS PAIR OF WINS OVER THE WEEKEND

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The UConn men's hockey team (4-3-1) snagged a tie and a win over the weekend against the Harvard Crimson (0-0-1) and the Merrimack Warriors (3-3).

On Friday, Connecticut hosted Harvard, which ended in a 1-1 draw, with UConn winning the shootout.

With a little less than nine minutes remaining in the first period, forward Tristan Fraser wedged the puck past a defender to captain center Tabor Heaslip. This allowed Heaslip to break free and slide it around the Crimson's goaltender Ben Charette.

Until the third period, not much occurred other than the two programs trading shots that were ultimately saved.

Within a minute and a half into the third period, freshman Richard Gallant scored his first career netter for the Crimson. Left forward Heikki Ruohonen launched the puck across the ice to defenseman Matthew Morden, who knocked it to Gallant on his left. The first-year player launched it past UConn's two defenders and deadlocked the contest at one apiece.

In overtime, the Huskies notched six shots while Harvard fired five of their own, but neither squad could convert them into points. In the shootout, Huston Karpman buried the puck in the bottom right bin, followed by goaltender Tyler Muszelik blocking Harvard's shot.

On Saturday, the Ice Bus welcomed Merrimack and handed them a 5-1 loss.

For the Huskies, the two stars of the night were Muszelik and right-wing Mike Murtagh.

In the net, Muszelik saved a total of 20 shots on goal and let just one pass by him. As for Murtagh, the sophomore registered two goals and a blocked shot.

"I thought it was our best performance

of the year so far," said head coach Mike Cavanaugh when asked about the win over Merrimack. "The first period kind of went back and forth a little bit, but from the second period on, I thought we really got multiple shot shifts. That's something we've been emphasizing."

With less than a minute into the matchup, UConn set the tempo quickly as left-wing Jake Richards

The UConn Huskies faced off against the Merrimack Warriors on Nov. 1. The home team took home a decisive 5-1 victory in the Big East matchup. PHOTO BY ALEXANDER RENZULLI, GRAB PHOTOGRAPHER/THE DAILY CAMPUS



sniped in his 19th goal of the season. The netter was assisted by left defender Viking Gustafsson Nyberg and right defender Kai Janvirya.

Merrimack responded with the equalizer, as the Huskies put themselves at a disadvantage.

With just under 11 minutes left in the first period, left defender Brendan Dunphy committed a minor interference call. This gave the Warriors a

two-minute power play.

Within 30 seconds, the program entered Connecticut territory. Forward Caden Cranston connected with defenseman Seamus Powell, who attempted a slap shot that Muszelik denied. The puck deflected to the right side, allowing Cranston to finish it and tie the game.

Minutes later, Merrimack tried

taking a 2-1 lead but could not get past Muszelik. The team shot off four attempts in a row, which were all misfired into the glass.

In the second period, there may not have been a score change, but UConn dominated on both sides of the ice. By the end of the period, Connecticut let up just three shots on goal, while shooting 14 of their own tries.

With slightly over 18 and a half minutes remaining in the second period, Merrimack's forward captain Mark Hillier botched a shot in front of the goalie. This was their best opportunity to get their first lead of the night.

Concluding the second period, Richard nearly snuck one in for the Huskies but was blocked in front of the net. This caused a pile-up that caused the puck to get away from UConn.

To kick off the final period of the contest, Heaslip passed to Dunphy, who tried knocking it in from a distance. However, the Warriors' keeper, Max Lundgren, stopped it from crossing the goal line. The puck landed on the right side of the net, allowing Murtagh to slap it in.

With a little under two minutes left in the battle, the Warriors pulled Lundgren out of the goal. This immediately backfired on them as the Huskies drained three netters to seal a 5-1 victory.

Next up, the Ice Bus is set to host the Providence Friars for a two-game series on Friday, Nov. 7 and Saturday, Nov. 8. The puck drop is scheduled for 7 p.m. for both meetings.

# HUSKIES SEND BULLDOGS PACKING

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It was a cold evening on Saturday night at Monroe Stadium as the UConn men's soccer team hosted the Butler Bulldogs for their annual senior night in a critical Big East clash. Coming into the matchup at 3-2-1 in conference play, this was an important victory that the Huskies needed to secure. Connecticut pulled it off, shutting out the Bulldogs 2-0.

The match began with the offense pushing the tempo and creating early opportunities to put pressure on the Butler defense. The Huskies would have a total of four corner kicks in the first 26 minutes of the match, keeping their defense sharp and relaxed. Butler would substitute early as they made a double substitution in the 32nd minute. However, just a few moments later, things would get shaky for Butler and UConn as they were each handed two yellow cards. For Butler, it was Josemir Gomez and Sam Pitts-Eckersall and for the Huskies, goalie Kyle Durham.

Following the penalties there

was little to discuss in the first half as neither side truly took an early advantage, and both programs headed into the break tied.

In the second half, the Huskies began to push the pace. Coming right out of the half, the offense was on a mission, as in the first two minutes the Huskies had three shots and a corner kick. Butler came back a

few minutes later following the UConn push and got a shot on Durham, but he was there to make the save. Following this, the Huskies were back on the attack as they grabbed two more

shots in the 53rd minute, although neither attempt resulted in a goal.

The attack continued as the Huskies looked for more opportunities just four minutes later, getting two more shots off, although they were handed a yellow card. Max Gummerson picked up the foul as the Huskies' yellow card total climbed to three. UConn made a

double substitution in the 62nd minute to get fresh legs on the pitch in Balthazar Saunders and Charlie Holmes. The home side had two more shots and two more corner kicks in the next two minutes, but their opportunities still did not lead to a goal.

Following several UConn runs, the Butler offense finally awoke as they drew the ball into the UConn end, tallying four shots in just over a minute to put pressure on Durham. In the 73rd minute, the game flipped in an instant. Sabri Hanni broke the tie as he slotted home a goal to put the Huskies up 1-0. Just four minutes later, the scoring continued as the Huskies put the game out of reach with another goal. This time it was Saunders who netted it home, as he was assisted by Brummett. Following the goals, Durham ran out the rest of the clock as the home side prevailed to move their Big East record to 4-2-1 and overall season record to 9-3-4.

Next up, the Huskies will have one more clash before Big East tournament play as they travel to Seton Hall next week to face the Pirates. Kickoff is scheduled for 7 p.m. from South Orange, N.J.



UConn men's soccer takes a 2-0 win against Butler on Nov. 1, 2025, on a cold Saturday night. With two crucial goals in the second half, the Huskies extended their record (9-3-4). PHOTO BY HANNAH GRIMES, GRAB PHOTOGRAPHER/THE DAILY CAMPUS



# Sports

## FOOTBALL: FAGNANO, BELL SET RECORDS IN 38-19 BOWL-CLINCHING WIN OVER UAB

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UConn will go bowling for the second consecutive season. The last time the Huskies (6-3) were bowl-eligible in back-to-back seasons were the 2009 and 2010 seasons. Connecticut shook off its devastating double-overtime loss at Rice with a 38-19 win over the UAB Blazers (3-5, 1-4 American).

Skyler Bell set the program career receiving touchdown record in the FBS era with his first touchdown of the game, which was a 26-yard touchdown reception with 5:13 left in the first quarter.

He followed up with his second touchdown of the game with a 9-yard grab with 4:39 left in the second quarter. With 5:24 left in the third quarter, he tied the single-season program record for receiving touchdowns in any era with his 11th of the season, a 39-yarder. The only other player to accomplish that feat was Carl Bond in 1998.

Bell finished the day with eight catches for 149 yards and three touchdowns.

"He's disappointed because he didn't have four," UConn head coach Jim Mora said. "He gets open — doesn't matter if people double him or not — he gets open. Joe [Fagnano] has a lot of confidence in him... He's having one of those years. He's got to keep doing it."

Joe Fagnano had a historic day, as he passed the 10,000 career passing yard mark on Saturday. The former Maine quarterback finished the game with 267 passing yards and four touchdowns with a completion rate of 23-30.

"We haven't had a practice in weeks where there hasn't been at least one or maybe several

NFL scouts there," Mora said. "They're there, obviously to see Skyler. Now, they're there to see Joe."

The only non-Bell touchdown thrown by Fagnano went to Juice Vereen, who now has four touchdowns in the last three games. Fagnano now has 2,529 passing yards and 22 touchdowns with zero interceptions with a 68.8% completion rate.

"The number one trait you're looking for in a quarterback is a guy that can make decisions with the football in his hands that are going to help his football team and not hurt his football team," Mora said. "When you look at Joe's numbers, whether it's his completion percentage or his interception-touchdown ratio or even some of the times when he takes off and runs with it, you're seeing a guy that's making really good decisions with

the ball in his hands, and that's what your quarterback has to do."

Cam Chadwick had the best game of his career, finishing the game with seven total tackles, one sack, one pass break-up and a career-high three interceptions (also ties the program record). The last time a Husky had three interceptions in a game was on Nov. 1, 2014, which was exactly 11 years ago on Saturday.

Andrew Adams had three

picks against UCF on that day.

"It's definitely one of the biggest games I've ever played in my life," Chadwick said. "I've never had stats like that ever...I've never had three [interceptions] in one game."

In addition to Chadwick's career game, the Huskies' defense looked much better than it had in the past two games. Despite UConn giving up 372 total yards, the Huskies looked more determined both in the air and on the ground. After giving up 300 yards on the ground to Rice last week, Connecticut gave up only 154 yards rushing against UAB.

UAB quarterback Jalen Kitna started at quarterback, but it did not take long for interim head coach Alex Mortensen to make the switch to Ryder Burton. Burton passed for 209 yards and two touchdowns with a 21-30 completion rate.

Mora emphasized that the tackling needs to be better on defense, especially when he still has concerns about the two-minute defense despite not getting into that type of scenario on Saturday.

"We do two-minute [drills] twice

a week, and it's competitive," Mora said. "We just got to keep working on it, and we will, and we will get better and get more consistent and more confident in that. But still, I think a lot of it comes down to tackling. We got to tackle better, and we will."

The key play on defense in the first half was forcing a turnover on downs that sent UAB into the locker room with a donut on the scoreboard.

"That was really important for us to go into the locker room with zero [points allowed]," Mora said. "I think that was something that gave us some motivation. It gave us energy, for sure. We came into the locker room pretty energized."

Cam Edwards also found the end zone with a goal-line touchdown run early in the second quarter that gave UConn a 14-0 lead.

The Huskies had 374 total yards, with 107 on the ground. While there was promise in Connecticut's rushing offense early, that did not seem to hold up as the game continued.

"Balance isn't an equal number," Mora said. "It's just when it's time to run it, you have the ability to run it. When the situation calls for you to throw it, you have the ability to throw it."

UConn is now 2-0 against UAB, with a more convincing win than last year's 31-23 win in Birmingham, Ala.

The Huskies are now bowl eligible but expect no celebrations with a tough game at home against Duke, a team that just beat Clemson on Saturday.

"It means a lot," Chadwick said on becoming bowl eligible. "But, once again, we're focused on the next game at hand, and then we'll focus on the bowl game once the regular season is done."



UConn football versus UAB at the Pratt & Whitney Stadium at Rentschler Field on Nov. 1, 2025. The Huskies played well, with the offense scoring five touchdowns and the defense coming away with three interceptions. PHOTO BY BLAKE SYKES, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

## MEN'S BASKETBALL: NO. 4 UCONN WELCOMES NEW HAVEN TO DIVISION FOR SEASON OPENER

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The No. 4 UConn men's basketball team enters the regular season in the preseason top ten for the third year in a row, as the team looks to return to national championship glory.

The journey begins at Gampel Pavilion on Monday night, when the Huskies welcome the New Haven Chargers to Storrs, Conn. It will be the Chargers' first Division I contest since the team joined the Northeast Conference over the summer, moving up from Division II. New Haven went 12-17 last season in the Northeast 10 Conference.

"We've been practicing since June," head coach Dan Hurley said. "The focus for us has been playing with force, physicality and assertiveness. We've already played high-level opponents, so this won't feel like opening night for us."

The Huskies had each of their presumed starters this year named to the Naismith Hall of Fame's Preseason Season Starting 5 Watchlist last week. Silas Demary Jr., Solo Ball, Braylon Mullins, Alex Karaban and Tarris Reed Jr. were all recognized as one of the best players at their respective positions in the country.

"I think that just shows how deep our team is," Ball said. "I mean, from one through five, and when you go on the bench, there's no drop off, and it just shows how talented we are as a group."

UConn wrapped up a successful preseason exhibition slate on Tuesday night, taking down No. 22 Michigan State 76-69. They defeated Boston College earlier in October at the Hall of Fame Exhibition at

Mohegan Sun Arena.

Karaban stood out for the Huskies, averaging 17.5 points over the two games. He was put on the Division I Player of the Year Watchlist by the National Association of Basketball Coaches on Thursday, joining 19 other players.

The exhibitions were really valuable," Hurley said. "It was good to get that home game experience. We're planning to keep playing high-level exhibition opponents."

Reed was selected for the Preseason All-Big East First Team alongside Karaban and Ball. The Huskies starting center did not participate in the preseason scrimmages due to a hamstring injury.

Hurley stated on Sunday that Reed would be a gametime decision for Monday's season opener.

"Tarris has been practicing for a few days now, and we'll see where he's at," Hurley said. "He's moving around better. We just want to be smart with him early."

UConn will also be without two of its freshmen, Braylon Mullins and Jacob Furphy, who are both dealing with sprained ankles.

Mullins' injury was released on Oct. 24, and had an initial six-week recovery time, while Hurley announced Furphy's injury Sunday, which he described as a "freak thing," but did not give an official timeline.

The Chargers brought in 13 new players, returning just one from last year's roster, sophomore Najimi George. The 6-foot-4 guard averaged 8.1 points per game in his freshman season.

"With so many newer guys, to have someone like him in our program to set the competitive standard is more powerful and

beneficial than a coach talking about it on a daily basis," New Haven head coach Ted Hotaling said to CT Insider's Roger Cleveland.

George and New Haven will get its first taste of Division I basketball against one of the most storied programs in the history of the sport.

"It's great for the state, especially with losing Hartford," Hurley said. "To have another team competing at the Division I level, bringing excitement and opportunity here, it's awesome to see."

The tip-off is set for 7 p.m. and can be streamed on ESPN+.



UConn men's basketball plays against Michigan State on Oct. 28, 2025. The Huskies defeated Michigan 76-69 during the preseason exhibition game. PHOTO BY EMMA MEIDINGER, ASSOCIATE PHOTO EDITOR/THE DAILY CAMPUS