



UConn plans new parking garage

by Jason Bellingham

CONTRIBUTOR
HE/HIM/HIS
jtb23016@uconn.edu

The University of Connecticut Parking Services plans to develop a parking garage with spaces for students on the south side of campus by June 2027.

"It'd be the first time that we'd have resident students in a garage, but that's where the need is," said Andy Kelly, the associate director of logistics at UConn.

According to Kelly, the proposed parking plan is anticipated to be in one of two locations: behind John Buckley Residence Hall in Downtown Storrs or behind UConn Fine Arts Complex, taking the space of Lot R.

Students on the south side of campus said they struggle to find adequate parking in the area. A fifth-semester nursing student, Jessica Link, must go off campus twice a week from 5 a.m. to 5 p.m. for clinicals as part of a course requirement.

"If there is no parking spot in the closest lot A or D and say I have to park in either Hilltop or Towers, I'm making that walk at 5 a.m.," said Link.

She lives in Anna M. Snow Residence Hall, which is a 19-minute, one-mile walk to Hilltop Community Center Apartments.

According to the Parking Services website, students who have the credit requirement of 54 or more credits and are on-campus residents get a parking permit with the classification of resident lots. These lots include A, D, T, W and Hilltop Apartments (where designated).

"You really can only park in D-Lot Friday night into Saturday night. Past that, best of luck finding parking there," said Jack Smith, a fifth-semester engineering physics major at UConn who lives on the south part of campus.

The next closest parking spots for students on the south side of campus are in the Hilltop Apartments, but students said



The Buckley Hall parking lot on UConn's Storrs campus. The university plans to build a parking garage either near here or in lot F by 2027. PHOTO COURTESY OF SEAN FLYNN/UCONN PHOTO, 2019

that poses another issue.

"In Hilltop, the parking spots closest to the entrance, you can park after five, but the signage is confusing," said Justin Padel, a seventh-semester accounting major who is a commuter student at UConn.

When Kelly was asked about the possibility of more signs being installed in Hilltop Apartments due to students' confusion, he said, "The number of signs it would take to meet that desire is not worth the investment."

Due to some confusion and difficulty finding close parking spots, many students park in areas that their permit does not allow. This leads to citations. According to WTNH Channel 8, more than 41,500 citations resulted in more than \$1 million in revenue from students during

the 2024-2025 academic school year.

As of July 31, Parking Services has implemented a smart boot to cut down on the students who refuse to pay their high citation fees. Parking Services scans the license plates of student vehicles, and once they detect a vehicle has more than \$200 in parking citations, they confirm before putting the smart boot on the vehicle with a sticker for instructions on how to remove it.

Kelly said that they have been working on a solution to this problem for the past three years and were finally able to get a contract with the smart boot technology. He said it has already decreased repeat offenders.

The smart boot has a combination code on it that, once the

student has paid their amount in full on parking citations, they will get the combination to the code to unlock the boot.

Another issue Parking Services has to consider is the increase in student population as Storrs continues to accept more students on campus.

According to The Daily Campus, the class of 2029 contained 4,715 students in addition to 760 transfer students. This is a record high number of students on campus.

"As the student enrollment goes up, because there is a set number of beds on campus, it's only the commuter parking that has the potential to go beyond our capacity," said Kelly.

The Standard at Four Corners, a recent development of off-campus housing apartments, created a new challenge,

according to Kelly.

"First week of class, we had people parking on the grass of W-Lot," said Kelly, which is something that they had never seen before. He attributed this increased traffic to the lack of parking spots offered by The Standard at Four Corners apartments.

"Last year it was a 15-minute drive, then I'd get to campus, park my car at the W-Lot, and that's another 15-minute walk or bus ride to get to the school of business," said Padel.

Kelly said the parking garage will hopefully solve this issue by providing spots to on-campus residents so that commuters can have spaces closer to campus.

"If I do my job right, the extra capacity is always going to be in the furthest lots out," said Kelly.

MANSFIELD GETS GOLD CERTIFICATION FOR SUSTAINABILITY

by Jenna Outcalt

NEWS EDITOR
SHE/HER/HERS
jenna.outcalt@uconn.edu

Mansfield earned gold-level certification in Sustainable CT, a voluntary certification program to encourage inclusivity and resilience in Connecticut municipalities.

Mansfield Town Manager Ryan Aylesworth said in a press release that he hoped Mansfield would be proud of both the recognition and the sustainability efforts.

"Recognition by Sustainable CT is a significant milestone in Mansfield's longstanding commitment to sustainability," says Town Manager Ryan Aylesworth. "This achievement reflects the dedication of our staff, volunteers, and community members who have consistently championed sustainable prac-

tices and bold ideas."

According to the press release, Mansfield earned its certification by demonstrating "significant achievements in 13 sustainable impact areas ranging from inclusive community building, thriving local economies, and vibrant arts and culture to clean transportation and diverse housing."

Mansfield was one of 12 gold certified communities out of the 67 participating. According to its certification report on the Sustainable CT website, some of Mansfield's most influential actions to get the gold certification were increasing renewable energy in municipal buildings, incorporating sustainability into its development plans and promoting waste reduction.

Along with the gold certification, Sustainable CT designated Mansfield as climate leader on

Oct. 1. Mansfield took multiple actions, including developing an open space plan and implementing a community energy campaign, to earn the designation.

Lynn Stoddard, the chair of Mansfield's sustainability committee, expressed gratitude for the team that made the gold certification possible.

"From the very first input meeting two years ago, through all the interviews and drafts, we appreciate the leadership and the tremendous time, expertise, and dedication our town staff and volunteers put into helping Mansfield achieve Sustainable CT Gold certification," Stoddard said in the press release.

According to Mansfield's success report, the town raised \$37,219 through the Community Match Fund, a crowdfunding grant program by Sustainable CT. Mansfield also had 16 action

success stories and 45 sustainability actions completed. Its strongest category was strategic materials management.

Mansfield also completed the state's first net-zero elementary school in 2023, which contributed to its climate leadership status.

"After more than a year of operation, the school has exceeded the net zero energy design goals and is a net producer of renewable energy," Mansfield's success report stated.

Nearby towns that also received the gold certification include Vernon, Glastonbury and Manchester.

Nicole Chevalier, co-chair of Sustainable CT's Board of Directors, commended the towns for prioritizing sustainability and equity.

"The work these towns do is critical to achieving the state's

ambitious environmental and climate objectives and we are incredibly proud of them," Chevalier said.

Michael Purcaro, co-chair of Sustainable CT's Board of Directors, said in the press release that there was positive change happening across the state.

"By recognizing the natural environment as the foundation for the health and well being of all people, our sustainable initiatives are driving real change in towns and cities across Connecticut," said Purcaro. "We're seeing improved efficiency in the delivery of government services, significant cost savings and a stronger sense of community. We congratulate our award recipients and commend them for their collective work to create a more vibrant state that provides opportunities for all to thrive."

For more...

dailycampus.com

[The_DailyCampus](#)

[The_DailyCampus](#)

[The Daily Campus](#)



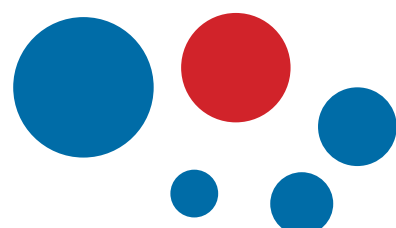
FRANKENSTEIN | PAGE 6
Does 'Frankenstein' (2025) live up to its name?



SHUTDOWN | PAGE 7
The government's longest shutdown



MBB | PAGE 12
UConn men's basketball wins again



News

Rallies for Nvidia and Big Tech help Wall Street nearly erase last week's loss

NEW YORK (AP) — Big Tech and other superstars of the U.S. stock market got back to rallying on Monday, and Wall Street recovered most of its loss from last week.

The S&P 500 climbed 1.5% and clawed back nearly all its drop from last week, which was its first weekly loss in four. The Dow Jones Industrial Average rose 381 points, or 0.8%, and the Nasdaq composite jumped 2.3% for its best day since May.

Nvidia was by far the strongest force lifting the market and leaped 5.8%. It was a powerful rebound after Nvidia and other winners of the frenzy around artificial-intelligence technology led last week's drop. Critics say their stock prices shot too high and too fast in the AI mania, drawing comparisons to the 2000 dot-com bubble that ultimately burst.

Taiwan Semiconductor Manufacturing Co., which makes chips for Nvidia and other companies, saw its stock that trades in United States rise 3.1% after reporting that its revenue climbed nearly 17% in October from a year earlier. While such growth is strong compared with other companies, it's a slowdown from TSMC's earlier performance.

Another AI darling, Palantir Technologies, jumped 8.8% for the biggest gain in the S&P 500. That helped it recover some of its loss since it delivered a profit report last week that topped analysts' expectations.

Drops for several health insurers helped keep the market's gains in check. They fell as uncertainty remains about whether Washington will extend expiring health care tax credits, a sticking point on Capitol Hill that's created the longest-ever shutdown for the U.S. government.

That's even as the Senate took the first steps on Sunday to end the shutdown.

President Donald Trump suggested in a social media post over the weekend that cash being sent to "money sucking" insurance companies should instead go directly to people so they can buy their own health insurance.

Humana fell 5.4%, Elevance Health sank 4.4% and Centene dropped 8.8%.

Elsewhere on Wall Street, Berkshire Hathaway slipped 0.4% as its CEO, famed investor Warren Buffett, warned shareholders that many other companies will fare better in the decades ahead because of Berkshire Hathaway's massive size. Buffett, 95, is set to step down in January.

Tyson Foods climbed 2.3% after the seller of chicken, beef



Options trader Brian Garvey works on the floor of the New York Stock Exchange, Thursday, Nov. 6, 2025. AP PHOTO/RICHARD DREW

and pork reported a stronger profit for the latest quarter than analysts expected.

Roughly four out of every five companies in the S&P 500 that have so far reported their results for the summer have also topped analysts' profit expectations, according to FactSet. Companies usually beat analysts' estimates each quarter, but the pressure was high this time around because they needed to justify the big moves upward for their stock prices since April.

Delivering bigger profits is one of the easier ways companies can quiet criticism that their stock prices have become too expensive.

Companies have also generally been giving strong forecasts for upcoming results, according to Bank of America strategist Savita Subramanian. That has analysts' expectations

for earnings in 2026 nearly all the way back to where they were before Trump shocked financial markets in April with his "Liberation Day" announcement of worldwide tariffs.

All told, the S&P 500 rose 103.63 points to 6,832.43. The Dow Jones Industrial Average climbed 381.53 to 47,368.63, and the Nasdaq composite rallied 522.64 to 23,527.17.

In stock markets abroad, indexes rallied across much of Europe and Asia.

South Korea's Kospi jumped 3% for one of the bigger gains. Chip company SK Hynix, which is cooperating with Nvidia on artificial intelligence, leaped 4.5%. Its bigger rival, Samsung Electronics, climbed 2.8%.

In the bond market, the yield on the 10-year Treasury held at 4.11%, where it was late Friday.



The Daily Campus

Printing since 1896, The Daily Campus is the oldest and largest independent student publication at the University of Connecticut. The Daily Campus circulates 1,500 newspapers daily and strives to serve the student body by delivering accurate, relevant and timely news and content, both in print and online at DailyCampus.com. Our staff is comprised entirely of students, with roughly 200 undergraduates gaining professional development while contributing to the daily production of the paper, with positions including writers, photographers, copy editors, page layout designers, graphic designers, advertisement representatives, receptionists, delivery drivers and digital producers. Thanks for reading.

Want to advertise in print or online?
businessmanager@dailycampus.com

Corrections and Clarifications:
Send Corrections to EIC@DailyCampus.com

Monday, November 10, 2025

Copy Editors: Gabrielle Wincherhern and Patryk Zielinski

News Designer: Connor Lafferty
Life Designer: Connor Lafferty
Sports Designer: Joshua Cummings
Opinion Designer: Connor Lafferty
Photo Producer: Sophia Vieira

Karla Perez, Editor-in-Chief
Connor Lafferty, Managing Editor
Hayden Cromer, Business Manager
Ky'Lynn Monts, Digital Editor
Isabella Kulawik, Associate Managing Editor
Colbi Loranger, Associate Managing Editor
Sarah Vial, Associate Digital Editor

Jenna Outcalt
News Editor
Pierce Colfer
Associate News Editor
Bridget Bronsdon
Sports Editor
Avery Becker
Associate Sports Editor
Connor Sharp
Photo Editor
Emma Meidinger
Associate Photo Editor
Daniel Stark
Life Editor
Sam Brody
Associate Life Editor

Tomas Hinckley
Opinion Editor
Patrick Minnerly
Associate Opinion Editor
Samantha Hass
Artist Editor
Lillian LaFemina
Associate Artist Editor
Noa Climor
Outreach/Social Media Coordinator
Kayden Lynch
Karla Guerrero
Karla Guerrero
Circulation Manager
Valley Publishing Company
Derby, Conn.

For more information about getting involved as an editorial, business or digital employee:

Editorial · managingeditor@dailycampus.com
Business · businessmanager@dailycampus.com
Digital · digital@dailycampus.com

Prefer to read our content online?

Check out our newly redesigned website at dailycampus.com and follow us on social media.
Instagram · The_DailyCampus
Facebook · The Daily Campus
Twitter · The_DailyCampus

Want to write, photograph or draw for The Daily Campus?

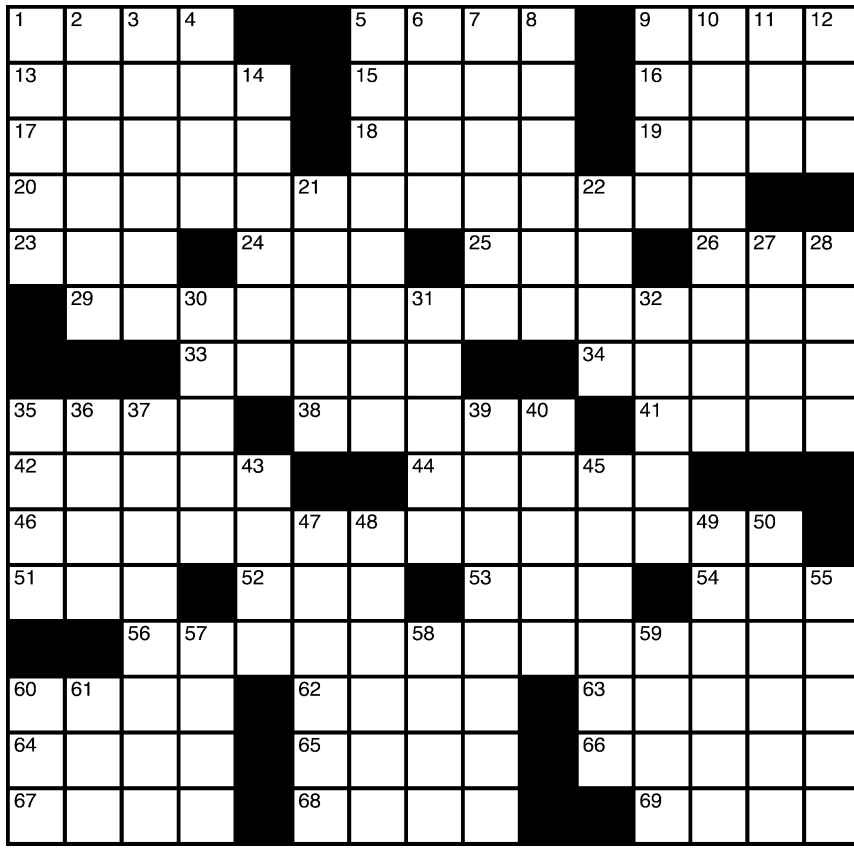
The Daily Campus welcomes writers, photographers and artists of all backgrounds, interests, majors and levels of experience. To get involved, it's as easy as attending section meetings on Sunday nights, all at the Daily Campus building, (1266 Storrs Road) or reaching out to an email below:

Opinion (Meetings at 5 p.m.)
opinion@dailycampus.com
News (Meetings at 5 p.m.)
news@dailycampus.com
Life (Meetings at 6 p.m.)
life@dailycampus.com
Sports (Meetings at 7 p.m.)
sports@dailycampus.com
Photo (Meetings at 9 p.m.)
photo@dailycampus.com
Artists (Meetings at 9 p.m.)
artists@dailycampus.com

GROSS SWORD SUDOKU

ACROSS

- 1 Sound from an angry cat
- 5 Veil material
- 9 Venom-dispensing tooth
- 13 Like draft beer
- 15 Division d'une nation
- 16 Simpson kid who plays the sax
- 17 Small egg
- 18 Claptrap
- 19 Face-to-face exam
- 20 Output of the Republican and Democratic National Conventions
- 23 Punk musician Vicious
- 24 Pull from behind
- 25 Soccer score
- 26 Apple mobile platform
- 29 Hose that may have a seam up the back
- 33 Ramen mushroom
- 34 Sassy
- 35 Blast from the ___
- 38 Sounds of regret
- 41 Baked desserts
- 42 Group of ships
- 44 Instruction on a Wonderland cake
- 46 Common conveyances between suburbs and cities
- 51 Twice tre
- 52 Pt. of USNA
- 53 Prince, to a king
- 54 Flamenco shout
- 56 "Three Blind Mice" line, or what can be said of 20-, 29-, and 46-Across
- 60 Hardware store purchase
- 62 World's largest furniture retailer
- 63 Skittish
- 64 Radio switch letters
- 65 Cousin of a gull
- 66 Wiggle room
- 67 Analogy part
- 68 Named, informally
- 69 Winter transport



By Jeff Stillman

11/11/25

Monday's Puzzle Solved

A	R	E	A	N	I	F	T	Y	A	R	C	H		
H	A	N	D	L	O	R	R	E	S	O	L	O		
E	V	I	L	G	E	N	I	U	S	S	T	A	G	
M	E	D	I	A	S	T	N	S	I	D	S			
				B	L	A	C	K	H	O	L	E	S	
C	A	S	S	A	V	A			O	A	S	T	S	
A	C	C		O	V	A		L	O	V	E	I	T	
P	R	I	V	A	T	E	P	R	O	P	E	R	T	Y
R	E	F	I	L	E		T	A	G		I	L	E	
I	S	I	T	I			G	O	A	T	E	E	S	
				N	A	K	E	D	L	U	N	C	H	
T	W	O		E	R	I	E		M	O	R	A	L	
H	A	V	E		E	Y	E	O	P	E	N	I	N	G
A	G	E	S		C	E	L	L	O		G	L	O	B
W	E	L	T		T	R	A	D	E		S	E	N	T

©2025 Tribune Content Agency, LLC

11/11/25

- 4 Sidewalk ice melter
- 5 "Big" name in the Coen brothers' filmography
- 6 Small building block
- 7 House of cards?
- 8 Sharing a common culture
- 9 Sheet of ice
- 10 Cairo-based carrier from 1982 to 2021
- 11 Govt. intel org.
- 12 Actress Gadot
- 14 Reed who directed three "Ant-Man" films
- 21 Forbidden acts
- 22 Edmonton CFL team
- 27 Shrek, for one
- 28 Phased-out fast planes, for short
- 30 Casual "They can do what they want"
- 31 Princeton athlete
- 32 Hong Kong's Bank of China Tower architect
- 35 Sarge's charges
- 36 Soothing additive in some cosmetics

- 37 Like Muenster and Monterey Jack
- 39 Spot for a bowler to hang
- 40 Detroit beer baron Bernhard
- 43 Prepare to play, as a piano
- 45 Some French Impressionist works
- 47 Island in French Polynesia

- 48 Conjured up
- 49 Unexceptional
- 50 Artificial water channel
- 55 Shut down
- 57 Patron saint of sailors
- 58 "Where ___ we?"
- 59 Sounds in pounds
- 60 ___ chi: martial art
- 61 Meditation sounds

Level **1** 2 3 4

								6
2			3	1	9			4
	8		7		2		1	
				9				5
	1	9				4	7	
6				7				
	5		1		7		4	
9			2	3	5			8
1								

Solution to Monday's puzzle

11/11/25

3	9	8	7	6	1	5	2	4
6	4	2	8	3	5	7	9	1
1	7	5	2	9	4	3	6	8
8	5	6	1	4	7	2	3	9
2	1	7	9	8	3	4	5	6
9	3	4	5	2	6	8	1	7
4	2	9	3	1	8	6	7	5
5	8	3	6	7	9	1	4	2
7	6	1	4	5	2	9	8	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit sudoku.org.uk.

CLASSIFIEDS

Policy: Classifieds are non-refundable. Credit will be given if an error materially affects the meaning of the ad and only for the first incorrect insertion. Ads will only be printed if they are accompanied by both first and last name as well as telephone number. Names and numbers may be subject to verification. All advertising is subject to acceptance by The Daily Campus, which reserves the right to reject any ad copy at its sole discretion. The Daily Campus does not knowingly accept ads of a fraudulent nature.

Life

UNDER THE ROCK:

A guide to holiday cheer in Connecticut's WINTER WONDERLAND

by Patrick Boots
CAMPUS CORRESPONDENT
HE/HIM/HIS
patrick.boots@uconn.edu

As the crisp New England air settles over the Nutmeg State, soon enough a dusting of early snow and the scent of pine will make the arrival of the holiday season official. The winter months see Connecticut's historic towns and lively cities trade in pumpkin spice for sparkling lights and yuletide charm.

The magic is already palpable, and there is no better time to embark on an adventure that will fill your season with cheer. For University of Connecticut students, our state has a holiday outing for every type of merrymaker.

Twinkling Lights

What's the holiday season without an over-the-top light display? Connecticut certainly doesn't disappoint. In

addition to many enthusiastic homeowners' lawns, larger-scale setups ensure you can enjoy the glow from the cozy comfort of your car.

Just down the road from UConn is the Hebron Lions Lights in Motion drive-through spectacle, boasting over 1 million lights all synchronized to music. The route is about a mile long with 350 animated displays covering the Hebron Fairgrounds property. It's best to take it all in; the drive takes about 20 minutes.

Admission covers all legally-seated occupants per car. At the gate, a ticket costs \$40, but you can save by pre-purchasing online; the price is \$29.95 until Thanksgiving and \$34.95 after. The proceeds benefit various local charities, including Make-A-Wish Connecticut, Camp Rising Sun and Connecticut Chil-

dren's Medical Center.

The Magic of Lights in East Hartford also offers a stunning display utilizing LEDs. It's part of a national tour with themed elements such as "Prehistoric Christmas" and "Enchanting Tunnel of Lights" plus a new "Reindeer Rest Stop" — an out-of-car attraction with photo opportunities.

The drive-through light show spans a square mile of Rentschler Field, wrapping around Pratt and Whitney Stadium.

The event's "any day" ticket price until the start of December for one car costs \$30 online, with a weekday ticket at \$26. After then, an "any day" ticket costs \$35 online and \$43 at the gate, and a weekday ticket costs \$30 online and \$37 at the gate.

If you're looking for a fantastic free display, visit the

Festival of Silver Lights at Hubbard Park in Meriden. Over 300,000 sparkling lights illuminate the park with displays of illuminated trees, animals, icons and holiday scenes.

You can drive through the park roads to see the lights, or bundle up for a stroll. It's an incredibly popular annual event and (worth mentioning again) free, so I'd recommend planning for traffic.

Some of my favorite childhood holiday memories are marveling at these lights!

All Aboard!

For those seeking a classic escapade, taking a festive ride on Connecticut's historic railroads is a must-do. The Railroad Museum of New England in Thomaston runs two holiday trains: the "Santa Express" during the day and "Northern Lights Limited" at night, where passengers

can share in the magic as they wind through the Litchfield Hills on restored vintage coaches traveling on the Naugatuck Railroad's storied tracks.

Reservations are required. Tickets are approximately \$70 for two passengers.

These experiences are truly a throwback to a simpler time and offer a heartwarming way to create lasting holiday memories, and perfect for all ages too. Be sure to bring a cup of hot cocoa!

P.S. — the Railroad Museum of New England runs excursion trains all year round. It's a great idea no matter the season.

Small Town Charm

Don't overlook the allure of Connecticut's quintessential small-town celebrations.

The Ridgefield Holiday Stroll is a beloved weekend event, featuring carolers, horse and carriage rides and great local shopping. It's a free event sponsored by the Ridgefield Chamber of Commerce, and is happening on Friday, Dec. 5 and Saturday, Dec. 6.

For an immersive experience, the Lantern Light Village at the Mystic Seaport Museum takes you on a journey through time, exploring historic traditions and seasonal spirit in a breathtaking waterfront setting. You'll be transported to historic Greenmanville, with an immersive experience inspired by Charles Dickens' "A Christmas Carol" as the three ghosts of Christmas inspire Scrooge to "bring the joy of the season to all of Mystic."

This fun outing runs weekends in December.

Ticket prices vary with prices ranging from \$25 to \$40, with promotional pricing on Fridays. The event has staggered entry times every 15 minutes, beginning at 5 p.m. with additional entry time on Saturdays.

Urban Festivities

Meanwhile, Connecticut's major cities will be buzzing with urban holiday flair. The Hartford for the Holidays hub brings together festivities in our capital city, with free things to do like the Bushnell Park's tree lighting on November 30 and ongoing Winterfest events — and an online calendar of performances, shopping events and other great downtown holiday activities.

New Haven also has premiere holiday charm. You can explore the festive markets at the Shops at Yale, with events and promotions like ice carving demonstrations, caroling and local musicians. Downtown New Haven's Holiday Happenings resource also has an easy-to-read calendar of fun things to do, many of which are free.

Just over the border in Springfield, MA, you can enjoy the holiday magic too. The town's We Love Springfield webpage is your key to the fun, with events like Grinchmas at the Amazing World of Dr. Seuss Museum, Bright Nights at Forest Park and promotions from the Naismith Basketball Hall of Fame and the Thunderbirds, MGM Springfield and Mass Mutual Center among others.

Happy Holidays

The Christmas season in Connecticut offers a rich tapestry of adventures. Don't let these joyous moments pass you by — grab your mittens and make this holiday season an adventure to remember.

Which of these festive Connecticut holiday destinations are you planning to visit first?



A photo of the Festival of Silver Lights at Hubbard Park in Meriden, Conn. The free annual event features over 300,000 lights on display. PHOTO COURTESY OF GRZEGORZ DAWIDOWICZ ON FACEBOOK



Santa poses next to a Christmas-themed train at the Railroad Museum of New England in Thomaston, Conn. The train runs through the Litchfield Hills travelling on the Naugatuck's historic tracks. RAILROAD MUSEUM OF NEW ENGLAND ON FACEBOOK

Pluribus S1, Episodes One and Two: Bravo Vince

by **Ayyan Tamjeed**
STAFF WRITER
HE/HIM/HIS
art24001@uconn.edu

On Nov. 7, Apple TV released the first two episodes of “Pluribus,” the all-new sci-fi thriller from Vince Gilligan, creator of “Breaking Bad” and “Better Call Saul.” The show stars Rhea Seehorn as Carol Sturka, a romantasy author in Albuquerque, N.M., who is one of 12 people immune to an alien virus that has made everyone on earth a part of a singular, happy hivemind.

This is Gilligan’s first television series since the conclusion of “Better Call Saul” in 2022. He first developed the idea while writing “Better Call Saul” over 10 years ago, as he wanted to create a story with both an apocalyptic event, an entire population being “unfailingly nice” to the protagonist and a protagonist that acts as a force for good, unlike his two previous antiheroes.

“... at this point in humanity and in world history, I think we need more good guys again. We need more heroes,” said Gilligan to Variety.

The first episode “We is Us” covers the spread of the extraterrestrial virus all over the world, in an event known as the Joining. More specifically, we see how Sturka and her manager/partner Helen (Miriam Shor) deal with the event when they return from

an exhausting book tour to New Mexico.

The pilot is one of the most gripping hours of television I’ve ever seen. Highlights include the ominous countdown timer interspersed throughout the episode, Sturka’s saga in trying to get Helen medical help and the scenes of everyone shaking during the Joining. It gets your heart racing, as you inspect every pixel of your screen to see what’s around the corner.

The scenes of everyone but Sturka convulsing makes for a torrid sight, seeing people who were normal just a moment ago uncontrollably shaking in place. It reminds me of those liminal spaces online; these are scenes that look normal, if not for everyone in the place shaking their caboose.

One mustn’t forget the cinematography and acting on display as well. There are some inventive and haunting shots in the first act during the lab outbreak, and as Sturka passes a crashed cop car. Seehorn’s acting is exemplar, capturing the anger, confusion and trauma of a woman angry at — basically aliens — who took her partner away from her in a freak occurrence.

The second episode, “Pirate Lady,” details the ensuing aftermath of the Joining, where Helen meets with the five immune and English-speaking

individuals on what to do about the hivemind.

In a marked shift from the horror/thriller episode that was the pilot, this episode delivers a philosophical discussion on the situation at hand.

Sturka believes they need to eradicate the hivemind, but others disagree. One wants to become a part of the hivemind to return to her family, another believes that her nine-year-old son is still her son and not part of an 8-billion-strong hivemind and one person, Koumba Diabaté (Samba Schutte), disagrees so he can keep up a playboy lifestyle.

Diabaté is probably the one person who realizes the opportunity this affords him. Unlike the other characters, he sets out to live his life like the main character in a video game, flying to Las Vegas in Air Force One with a group of supermodels in tow.

The second episode also explores the hivemind a bit more. Thanks to their interconnected mind, everyone has vast knowledge on every topic imaginable. People go about their day in silence, when speaking, they refer to themselves using the royal “we.” When talking about specific people, they use the word “individual.”

Nobody seemingly has any independence within the hivemind, so it knows everything about everyone. A nine-



A scene from the trailer of Vince Gilligan’s latest show, “Pluribus”. The show released its first two episodes on Apple TV on Nov. 7. PHOTO COURTESY OF ROTTEN TOMATOES ON FACEBOOK

year-old boy could know as much about Transformers as he does the intricacies of heart surgery.

Many online believe the hivemind is a cautionary tale of what the increased use of generative AI could entail and how succumbing to the hivemind robs one of their individuality. This can be supported by one line in the end credits of each episode, which states it was made by humans, and Gilligan’s distaste towards the use of AI.

NPR argues that the show is about the ever-expanding feeling of loneliness people have in the 21st century, through social media, political polarization and rising

inequality.

Gilligan and company have been cagey so far on the deeper meaning behind a show that refers to the Latin phrase “e pluribus unum,” or “out of many, one.” Whatever it may be, it certainly has me intrigued to discover what happens next in the show. How will Sturka deal with the death of her partner? Could Diabaté and the others change their minds on the hivemind? Could the hivemind find a way to infect the 12 who are immune? Guess I’ll have to check in every Friday until the Boxing Day finale to see what happens.

Rating: 5/5 stars

Debate Club’s Free Speech Awareness empowered students to seek truth

by **Ayyan Tamjeed**
STAFF WRITER
HE/HIM/HIS
art24001@uconn.edu

On Nov. 7, Apple TV released the first two episodes of “Pluribus,” the all-new sci-fi thriller from Vince Gilligan, creator of “Breaking Bad” and “Better Call Saul.” The show stars Rhea Seehorn as Carol Sturka, a romantasy author in Albuquerque, N.M., who is one of 12 people immune to an alien virus that has made everyone on earth a part of a singular, happy hivemind.

This is Gilligan’s first television series since the conclusion of “Better Call Saul” in 2022. He first developed the idea while writing “Better Call Saul” over 10 years ago, as he wanted to create a story with both an apocalyptic event, an entire population being “unfailingly nice” to the protagonist and a protagonist that acts as a force for good, unlike his two previous antiheroes.

“... at this point in humanity and in world history, I think we need more good guys again. We need more heroes,” said Gilligan to Variety.

The first episode “We is Us” covers the spread of the extraterrestrial virus all over the world, in an event known as the Joining. More specifically, we see how Sturka and her manager/partner Helen (Miriam Shor) deal with the event when they return from an exhausting book tour to New Mexico.

The pilot is one of the most gripping hours of television I’ve ever seen. Highlights include the ominous countdown timer interspersed throughout the episode, Sturka’s saga in trying to get Helen medical help and the scenes of everyone shaking during the Joining. It gets your heart racing, as you inspect every pixel of your screen to see what’s around the corner.

The scenes of everyone but Sturka convulsing makes for a torrid sight, seeing people who

were normal just a moment ago uncontrollably shaking in place. It reminds me of those liminal spaces online; these are scenes that look normal, if not for everyone in the place shaking their caboose.

One mustn’t forget the cinematography and acting on display as well. There are some inventive and haunting shots in the first act during the lab outbreak, and as Sturka passes a crashed cop car. Seehorn’s acting is exemplar, capturing the anger, confusion and trauma of a woman angry at — basically aliens — who took her partner away from her in a freak occurrence.

The second episode, “Pirate Lady,” details the ensuing aftermath of the Joining, where Helen meets with the five immune and English-speaking individuals on what to do about the hivemind.

In a marked shift from the horror/thriller episode that was the pilot, this episode delivers a philosophical discussion on the situation at hand.

Sturka believes they need to eradicate the hivemind, but others disagree. One wants to become a part of the hivemind to return to her family, another believes that her nine-year-old son is still her son and not part of an 8-billion-strong hivemind and one person, Koumba Diabaté (Samba Schutte), disagrees so he can keep up a playboy lifestyle.

Diabaté is probably the one person who realizes the opportunity this affords him. Unlike the other characters, he sets out to live his life like the main character in a video game, flying to Las Vegas in Air Force One with a group of supermodels in tow.

The second episode also explores the hivemind a bit more. Thanks to their interconnected mind, everyone has vast knowl-

edge on every topic imaginable. People go about their day in silence, when speaking, they refer to themselves using the royal “we.” When talking about specific people, they use the word “individual.”

Nobody seemingly has any independence within the hivemind, so it knows everything about everyone. A nine-year-old boy could know as much about Transformers as he does the intricacies of heart surgery.

Many online believe the hivemind is a cautionary tale of what the increased use of generative AI could entail and how succumbing to the hivemind robs one of their individuality. This can be supported by one line in the end credits of each episode, which states it was made by humans, and Gilligan’s distaste towards the use of AI.

NPR argues that the show is

about the ever-expanding feeling of loneliness people have in the 21st century, through social media, political polarization and rising inequality.

Gilligan and company have been cagey so far on the deeper meaning behind a show that refers to the Latin phrase “e pluribus unum,” or “out of many, one.” Whatever it may be, it certainly has me intrigued to discover what happens next in the show. How will Sturka deal with the death of her partner? Could Diabaté and the others change their minds on the hivemind? Could the hivemind find a way to infect the 12 who are immune? Guess I’ll have to check in every Friday until the Boxing Day finale to see what happens.

Rating: 5/5 stars



UConn DEBATE TEAM LOGO COURTESY OF @UConn_DEBATE_STORRS ON INSTAGRAM



A photo with Amanda Crawford, a political journalist and associate professor of journalism at UConn, on the left. Crawford spoke at the UConn Debate Club’s Free Speech Awareness event this past Thursday, Nov. 6. PHOTO COURTESY OF @UConn_DEBATE_STORRS ON INSTAGRAM.



Life

@dailycampuslife

POINT-COUNTERPOINT: Does Guillermo del Toro's reanimated 'Frankenstein' live up to its name?

Guillermo del Toro's long-awaited film "Frankenstein" premiered on Netflix on Nov. 7 and both disturbed and captivated audiences. The "Frankenstein" adaptation stars Jacob Elordi as The Creature, Oscar Isaac as Victor Frankenstein and Mia Goth as Elizabeth and brings forth standout performances from them as well as everyone in the cast. Writers of The Daily Campus's Life section Maleena Muzio and Noa Climor watched the film and are ready to share their thoughts with you. Spoilers ahead!

by Maleena Muzio

STAFF WRITER
SHE/HER/HERS
maleena.muzio@uconn.edu

"Frankenstein" by Guillermo del Toro was a pleasant surprise amidst the plethora of adaptations and remakes that have been pushed by Hollywood in recent years. Despite some notable distinctions from the original novel by Mary Shelley, which I am a fan of, the film may be the most accurate Frankenstein adaptation to date, using new artistic and plot choices to encapsulate the original themes and messages of the story.

A few notable differences between "Frankenstein" (2025) and the novel are Elizabeth's plotline, the introduction of the character Herr Hallander and spoiler warning: the reconciliation of Victor and The Creature at the end of the film. The film took bold risks in altering the original plot but was able to successfully retell the story.

My favorite distinctions were those pertaining to Elizabeth, who was played gracefully by Mia Goth. The choice to eliminate the romance between Victor and Elizabeth but rather portray these feelings as one-sided desperation on Victor's end helps to further illustrate Victor's obsessiveness. While I do not want to spoil Elizabeth's death scene, I will mention that her killer in the film also differs from the novel, and the image of her blood turning her white wedding dress red, surrounded by snow is one that stands out in the film and is hard to forget. This may have been my favorite scene in the movie altogether.

The film begins at the end of the story, and honestly, was not super enticing. Audiences are guided through the present-day conditions of Victor before delving into "Part One: Victor's Tale." "Part One" falls short of part two but provides necessary context to the film and the creation of The Creature, who finally opens his eyes after about an hour of runtime.

The latter portion of the film is called "Part Two: The Creature's Tale" and picks up exactly where Victor's story left off, only from the point of view of The Creature. This portion of the film is more emotional and beautiful to watch, as The Creature explores nature and the sublime, which is a heavy theme of the original novel.

Despite the film's slow beginning, it picks up intensely halfway through. The beauty of the cinematography is evident yet parallels nicely with grotesque violence. I also found it refreshing to see Jacob Elordi depart from his traditional "tough guy" role and play a character vastly different from anything audiences have seen before.

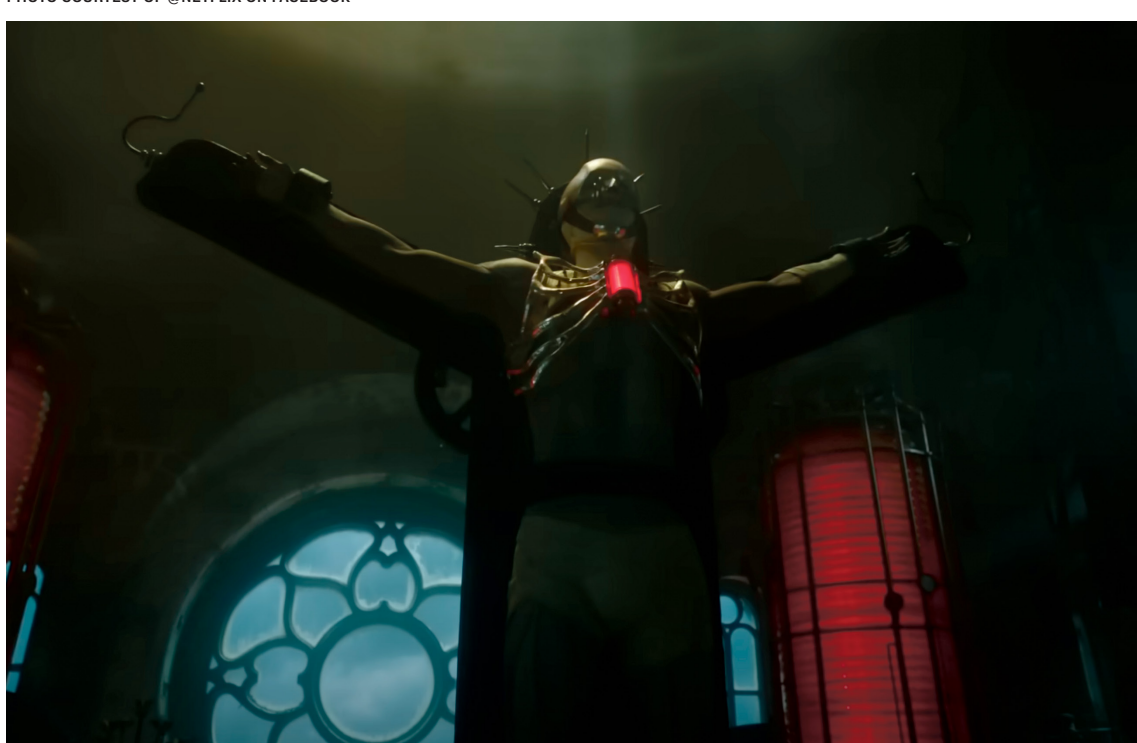
Rating: 3.75/5



Jacob Elordi and Oscar Isaac in Guillermo del Toro's "Frankenstein" as The Creature and Victor Frankenstein, respectively. The adaptation premiered on Netflix on Nov. 7. PHOTO COURTESY OF @FRANKSTEIN FILM ON FACEBOOK.



The cast of Netflix's latest movie, "Frankenstein", posing for a photo. The movie adaptation premiered on Netflix on Nov. 7, 2025. PHOTO COURTESY OF @NETFLIX ON FACEBOOK



Frankenstein being built in the 2025 movie "Frankenstein." The movie adaptation premiered on Netflix on Nov. 7, 2025. PHOTO COURTESY OF @NETFLIX ON YOUTUBE

by Noa Climor

SOCIAL MEDIA OUTREACH COORDINATOR
SHE/HER/HERS
noa.climor_mizrahi@uconn.edu

"Frankenstein" (2025) stands out as a masterful retelling of Mary Shelley's novel and a lesson in the art of creating a unique, yet authentic narrative based on the source material. Shelley's original "Frankenstein" is one of the most adapted books, with films such as "Mary Shelley's Frankenstein" (1994) and a more inventive twist, such as "The Rocky Horror Picture Show" (1975). I find del Toro's perspective of it refreshing; it might not be word-for-word, but it captures the heart of the story, which is so much more important to me.

His films have always struck me as beautifully constructed, and "Frankenstein" was no different. The lighting in each shot was a narrative of its own, with Elizabeth and the creature existing in darkness and shadows, illuminated only when they met each other.

Even in the end, the creature weeps at the sight of the sunrise, closing his eyes and existing in the sunlight, mimicking the embrace of the light shown to him by his creator, his father.

In an interview with Tudum, del Toro explained the truth behind the story. "Frankenstein is about somebody accepting life in the absence of death," del Toro said, "being blissful any moment you're alive. The Creature is alive. Now it's time for it to live."

Finding the joy in existence, in living, is the soul of del Toro's "Frankenstein." Elordi's portrayal of The Creature shows the audience someone who seeks life, whose actions are gentle and curious, up until his creator treats him with violence and disgust.

And yet, The Creature forgives.

His humanity is nonexistent to those around him, but in Frankenstein's final moments, he speaks his soul into existence by accepting the apology and allowing his creator, his father, a final moment of peace.

The father-son relationship between Frankenstein and his creature is a highlight of an already brilliant film, and the creation of The Creature in this movie, which is done with passion and joy rather than pain and regret (which comes later) differs from many of the other adaptations, making it a one-of-a-kind retelling.

From the costumes to the dialogue, del Toro has added yet another masterpiece to his resume. The message I understood from "Frankenstein" that I hope reaches everyone who sees the movie is that there is such beauty in living. The experiences that make you human are the ones that might be the most painful, and yet, they teach you the most.

"And if you have it in your heart, forgive yourself into existence," Frankenstein said in the film. "If death is not to be, then consider this: my son, while you are alive, what recourse do you have but to live?"

Rating: 5/5



Opinion

The Daily Campus

EDITORIAL BOARD:

Karla Perez EDITOR-IN-CHIEF

Tomas Hinckley OPINION EDITOR

Patrick Minnerly ... ASSOCIATE OPINION EDITOR

Disclaimer: The views and opinions expressed by individual writers in the opinion section do not reflect the views and opinions of The Daily Campus or other staff members. Only articles labeled "Editorial" are the official opinions of The Daily Campus.

The Cost of Gridlock: An update on the government's longest shutdown

by **Grace Donahue**
STAFF WRITER
SHE/HER/HERS
grace.donahue@uconn.edu

What happens when there's too much gridlock to make a decision? The government shuts down. Americans suffer at the hands of disagreement. They have been suffering since the government shutdown in the beginning of October, resulting in the longest government shutdown in United States history, lasting a total of 40 days. This government shutdown has reflected a deep partisan divide that is expected to weigh heavily in the upcoming 2028 elections by testing President Donald Trump's leadership, economic management and public perception.

The government shut down on Oct. 1 due to the Republicans and Democrats being unable to agree on a bill regarding the budgeting of our country. Democrats were pushing for an extension of health insurance subsidies that are set to expire at the end of this year for 24 million Americans and for the extension of expiring tax credits that would make insurance cheaper for millions of Americans and reverse Trump's Medicaid cuts.

Conversely, the Republicans did not agree with the urgency

of this issue. While they currently control both chambers of Congress, the Senate needs 60 votes to pass a spending bill and then pass it down to the House and president for further approval. This proved to be a challenge for the 53-47 majority Senate Republicans. Thus, the government budget expired, and the government shut down. This deadlock not only halted the normal functioning of government but also exposed the fragility of bipartisan cooperation in an already polarized Congress.

The government shutdown lasted for 40 days, surpassing the previously held record of 35 days in 2018-2019, also during Trump's presidency. This was a result of "eight senators who caucus with Democrats broke ranks and provided the votes" to allow for a plan to advance. The senators who made these votes are at risk of taking a political hit following this due to the division of Democrats and the opposition of several powerful Democrats including Senator Chuck Schumer of New York, the Democratic leader, and Representative Hakeem Jeffries of New York, the minority leader.

While these Democrats risked their careers for the good of the American people to end this suffering, the White House

was more than happy to shut down large parts of the government. Since January, the Trump administration has tested the boundaries of presidential power by slashing government spending, sacking federal workers and shouting to permanently fire "non-essential" workers during the shutdown. The administration attempted to lay off about 4,000 workers, a move that was temporarily blocked by a federal judge, an action the White House is trying to appeal.

Despite this, as long as the Republicans hold together in the Senate, the vote is set to be passed forward to the House and president to allow for most government operations to continue through January 2026 and to schedule a December vote on extending the healthcare subsidies. Also importantly, the deal guarantees that all federal workers will be paid for their time during the shutdown. While this vote only postpones the deeper question of how to ensure affordable health coverage for millions, the immediate priority is clear: to end a shutdown that has already pushed many Americans to the brink.

In the meantime, federal employees remain unpaid, government services are stalled and families across the nation con-

tinue to feel the weight of political stalemate. As Congress works to finalize the bill, Americans wait anxiously. Not only for their government to reopen, but for proof that their leaders can still work together for the common good.

As gridlock deepened in Congress, its effects rippled across the nation. Essential services continued as normal with staff forced to work without pay even in sectors such as law enforcement and hospitals. Social Security and Medicare checks are still being distributed, though some benefits were interrupted. Forty-two million Americans, who rely on food stamps to feed themselves and their families, do not know when recipients will receive their full allotments and are awaiting Congress to approve a short-term spending package to allow for this program to function. Meanwhile, federal judges are rejecting the Trump administration's claims that there is not enough money to help feed these families. Families are going to be separated on Thanksgiving due to the thousands of flights that have been canceled at 40 airports across the country. Head Start programs that provide preschool education for many families in over 40 states are closing or

have reduced hours due to lack of funds.

Although the government inches toward reopening, the damage has already been done. Millions of lives have been disrupted, exposing the fragility of American governance when partisan interests outweigh public good and eroding trust in the nation's leadership. Economically, each week of government inactivity cost billions in halted contracts, delayed paychecks and reduced consumer spending, deepening public frustration with Washington's dysfunction.

Monday's short-term deal may provide relief, yet it fails to address the deeper divides that caused this crisis in the first place. For Trump, this shutdown will likely become a defining moment. His willingness to let the nation suffer, despite many being affected, may finally convince voters that this is not the president for us. That we deserve one who is able to lead under pressure and balance political strategy with compassion. As the 2028 election comes in the next few years, the memory of these 40 days of paralysis will hopefully linger as a reminder of how deeply a president who only thinks of himself can harm the nation.

COMIC OF THE DAY



BY SETH WALLEN, CONTRIBUTING ARTIST

Opinion

Photo of the Day | A rainy day



UConn prepares for their men's basketball team to play in Gampel Pavilion in Storrs, Conn. on Nov. 10, 2025. Students supported football and women's basketball over the weekend, and anticipate a great game from the men's basketball team to start off the week. PHOTO BY SYDNEY CHANDLER, STAFF PHOTOGRAPHER/THE DAILY CAMPUS

NO, GAVIN NEWSOM, GERRYMANDERING IS **BAD**

by Colin Hamilton

STAFF WRITER
HE/HIM/HIS
cjz24004@uconn.edu

California Governor Gavin Newsom's Proposition 50 was passed last week to the celebration of many. The act, which showcased the governor's ambitions to frame himself as the Democratic Party's answer to President Donald Trump, was a direct response to Texas politicians' effort to redistrict their state. By copying Texas's redistricting strategy to give California Democrats a political edge with five new congressional House seats, Newsom has done what his party once condemned: suppressing opposing voters to keep his party in power.

Proposition 50, also known as Prop 50, has rewritten the rules surrounding congressional districting in the state, producing a deeply partisan instance of gerrymandering. Prior to the act, California was renowned for its nonpartisan California Citizens Redistricting Commission — one of the first of its kind in the nation — which ensured equal representation for all members of its state through its congressional districts.

With Prop 50's new commission rules, Governor Gavin Newsom has traded that shining legacy for short-term political gain — a common trend for the career politician seeking to set himself up for a presidential run in 2028. Under the new rules, California's districts are

now drawn by the biased state legislature, and are no longer required to follow the guidelines of nonpartisanship set up by the state. Newsom and his supporters claim that this "Election Rigging Response Act" protects democracy from what they describe as Trump's attempt to influence next year's midterm elections in his favor and are a necessary countermeasure to Republican redistricting elsewhere. But we cannot allow ourselves to be swayed by the argument that this undemocratic act is just retribution for Republican manipulation in opposing red states — these are tactics designed to stoke fear and unease in a voter base still reeling from 2024's "red wave."

The act's supporters warned voters that if it was not passed "Trump would seize total power in 2 years." It further claimed that it would "ensure that [Californian] votes still count and that Congress and the President don't get to ignore the people without consequences." However, this argument is misleading at best. Under the previous voting district lines, all votes were represented equally as a result of the nonpartisan voting districts. There was never a threat to California voters, least of all Democrats in the heavily blue state. Gavin Newsom may claim Proposition 50 offsets Republican gerrymandering elsewhere — but punishing California Republicans for what happens in Texas doesn't restore democ-

racy. It simply further erodes it. Two wrongs don't serve to make a right.

Some Democrats further argue that inaction towards redistricting only emboldens Republicans. This claim, however, ignores the Republicans who have resisted gerrymandering, recognizing the need for impartial voting districts and equal speech. Several GOP lawmakers across the country have outright refused to bend to Trump's demands to gerrymander votes in their party's favor, recognizing the moral weight of the issue. When asked about his decision to block a redistricting effort in Nebraska, Republican State Senator Merve Reip simply stated that he "represents his district and [thinks] that's what democracy is supposed to be about" — equal voices to all, no matter the political party.

The same sentiment was echoed by former Indiana governor Mitch Daniels, a one-time favorite for the Republican presidential ticket. In an email to former Republican colleagues in the Indiana legislature facing Trump's pressure to redistrict, he wrote: "While the outcome sought [by President Trump for Republican house control] is one I support, the tactic being employed to get there is not, and I hope earnestly that my state's leaders will politely decline to participate." He continued, touching on anxiety that Trump might punish those who don't follow his orders to redistrict. In



California Governor Gavin Newsom speaking at a rally promoting Proposition 50. Proposition 50 aims to redistrict California in favor of the Democrats. PHOTO COURTESY OF @GAVINNEWSOM ON INSTAGRAM

his words, the administration's threat to withhold funds was "a bluff that a self-respecting state ought to call." Indiana has so far refused to commit to any redistricting effort.

As exemplified by Daniels, it is not unreasonable to hold the interests of the party in mind when making political decisions. However, such interests must never outweigh the public good or the people's voice. The job of a politician is first and foremost to represent the well-being and priorities of the people they were elected to serve; party loyalties and self-interest are meant to come second. Many politicians, including Gavin Newsom, have struggled with this.

It's easy to forget that despite Americans being largely divided into two opposing parties, we all largely have the same goals. Gerrymandering, like that caused by Proposition 50, only worsens this collective amnesia. Partisan redistricting leads to echo chambers with little room

for voices of opposition. These contrasting opinions are vital in working towards mutual compromise and bipartisanship in our nation. If we want to move forward as a country, acts like Proposition 50 are not the solution.

No matter which way the issue is framed, Gavin Newsom and his supporters are embracing the same suppression tactics Democrats once condemned. As Americans, we cannot allow our leaders to push for such immoral tactics that undermine our base constitutional values of equal representation — nor can we allow ourselves to embrace them. Even now, the redistricting battle continues to spread across the U.S., from Virginia's House Joint Resolution 6007 to New York's proposed Senate Bill S8467. We as Americans are left with a choice — will we abide by leaders attempting to strip away ours and our neighbor's votes? Or will we raise our voices before these map lines become our own oppressive norm?



The Alabama vs Louisiana State football game. Alabama triumphed over LSU 20-9.
PHOTO COURTESY OF @ALABAMAFOOTBALL ON INSTAGRAM

THE HONOR ROLL:



TEXAS TECH ENTERS TOP 5 AFTER MASSIVE WIN

by Sam Calhoun
STAFF WRITER
HE/HIM/HIS
samuel.calhoun@uconn.edu

Unless you have YouTube TV, you were treated to a handful of massive games on the second Saturday in November. Virginia, Missouri, BYU, Louisville and Washington all went down as we continue to get closer to the end of the regular season.

Ohio State (9-0, 6-0 Big Ten) remains No. 1 after a 34-10 win at Purdue. The Buckeyes will host UCLA (3-6, 3-3 Big Ten) on Saturday at 7:30 p.m. on NBC.

Indiana (10-0, 7-0 Big Ten) stayed at No. 2 after Fernando Mendoza had his Heisman moment at Penn State. The Hoosiers return home to host Wisconsin (3-6, 1-5 Big Ten), coming off an upset win over Washington, on Saturday at noon on Big Ten Network.

Texas A&M (9-0, 6-0 SEC) remained at No. 3 after a 38-17 dominant win at Missouri. The Aggies will host South Carolina on Saturday at noon on ESPN.

Alabama (8-1, 6-0 SEC) sits at No. 4 after a strong defensive performance in a 20-9 rivalry win over LSU. The Crimson Tide will host No. 9 Oklahoma

(7-2, 3-2 SEC) on Saturday at 3:30 p.m. on ABC.

Texas Tech (9-1, 6-1 Big 12) rises to No. 5 after a dominant 29-7 win over BYU in a top 10 matchup. The Red Raiders move ahead to UCF (4-5, 1-5 Big 12) on Saturday at 3:30 p.m. on FOX.

Oregon (8-1, 5-1 Big Ten) jumped up to No. 6 following a thrilling 18-16 win at Iowa. The Ducks return home to host Minnesota (6-3, 4-2 Big Ten) on Friday at 9 p.m. on FOX.

Georgia (8-1, 6-1 SEC) fell to No. 7 only because teams ahead performed better. The Bulldogs still dominated, defeating Mississippi State, 41-21. They will have a huge test against No. 11 Texas (7-2, 4-1 SEC) on Saturday at 7:30 p.m. on ABC.

Ole Miss (9-1, 5-1 SEC) dropped to No. 8. Why is an SEC team playing against an FCS opponent in November? It makes no sense. Anyway, the Rebels have a more meaningful game at home against Florida (3-6, 2-4 SEC) on Saturday at 7 p.m. on ESPN.

Oklahoma (7-2, 3-2 SEC) moved up to No. 9 despite having the week off. Hopefully for the Sooners, that week off helps as they visit No. 4 Alabama (8-

1, 6-0 SEC) on Saturday at 3:30 p.m. on ABC.

BYU (8-1, 5-1 Big 12) dropped to No. 10 after Texas Tech ended the Cougars' undefeated season. BYU will look to bounce back against TCU (6-3, 3-3 Big 12) on Saturday at 10:15 p.m. on ESPN.

Texas (7-2, 4-1 SEC) slid up to No. 11 despite being on its bye week. The Longhorns will face a massive test on Saturday against No. 7 Georgia (8-1, 6-1 SEC) at 7:30 p.m. on ABC.

Notre Dame (7-2) improved to No. 12 as it soundly defeated Navy, 49-10. The Fighting Irish will have a massive test at No. 22 Pittsburgh (7-2, 5-1 ACC) on Saturday at noon on ABC.

Michigan (7-2, 5-1 Big Ten) moved up one spot to No. 13 coming out of its bye week. The Wolverines look ahead to Northwestern (5-4, 3-3 Big Ten) on the road on Saturday at noon on FOX.

Vanderbilt (8-2, 4-2 SEC) jumped to No. 14 after a thrilling overtime win over Auburn. The Commodores are on bye week as they prepare for Kentucky (4-5, 2-5 SEC) on Nov. 22 at 3:30 p.m. on either ABC, ESPN or ESPN2 (to be determined on Sunday).

Miami (Fla.) (7-2, 3-2 ACC) moved up to No. 15 after a 38-10

win over Syracuse. The Hurricanes host N.C. State (5-4, 2-3 ACC) on Saturday at 3:30 p.m. on ESPN.

Georgia Tech (8-1, 5-1 ACC) improved to No. 16 despite having the week off. The Yellow Jackets look to bounce back from their first loss of the season on Saturday at Boston College (1-9, 0-6 ACC) at 3:30 p.m. on ACC Network.

Utah (7-2, 4-2 Big 12) comes in at No. 17 coming out of its bye week. The Utes visit Baylor (5-4, 3-3 Big 12) on Saturday at 7 p.m. on ESPN2.

Tennessee (6-3, 3-3 SEC) slid up to No. 18 after having the week off. The Volunteers have quite a tall task... New Mexico State (3-6, 1-5 C-USA) on Saturday at 4:15 p.m. on SEC Network.

Virginia (8-2, 5-1 ACC) plummeted to No. 19 after a shocking 16-9 home loss to Wake Forest, not scoring a single touchdown. The Cavaliers look to bounce back at Duke (5-4, 4-1 ACC) on Saturday at 3:30 p.m. on ESPN2.

Louisville (7-2, 4-2 ACC) also fell at home, resulting in them falling to No. 20. The Cardinals were upset in overtime by California, 29-26. They look ahead to Clemson (4-5, 3-4 ACC) on

Friday at 7:30 p.m. on ESPN.

USC (7-2, 5-1 Big Ten) moved up to No. 21 after a 38-17 win over Northwestern. The Trojans host Iowa (6-3, 4-2 Big Ten) in a pivotal Big Ten matchup on Saturday at 3:30 p.m. on Big Ten Network.

Pittsburgh (7-2, 5-1 ACC) debuts at No. 22 in the Honor Roll as one of the top teams in the ACC. College GameDay comes to the Steel City for the Panthers' matchup against No. 12 Notre Dame (7-2) on Saturday at noon on ABC.

North Texas (8-1, 4-1 American) debuts at No. 23 in the Honor Roll as an underrated team in the American Conference. The Mean Green can show if they are for real at UAB (3-6, 1-4 American) on Saturday at 2 p.m. on ESPN+.

Cincinnati (7-2, 5-1 Big 12) comes in at No. 24 after having the week off. The Bearcats will look to bounce back with Arizona coming to town on Saturday at noon on FS1.

James Madison (8-1, 6-0 Sun Belt) debuts at No. 25 after a 35-23 win over Marshall. The Dukes look to stay undefeated in conference play against Appalachian State (4-5, 1-4 Sun Belt) on Saturday at 3:30 p.m. on ESPN+.



Sports

Photo of the Day | Men's basketball



The UConn men's basketball team takes on Columbia at Gampel Pavilion on Nov. 10, 2025. UConn won the game, making their record 3-0 for the 2025-2026 season.

PHOTOGRAPH BY EMMA MEIDINGER, ASSOCIATE PHOTO EDITOR/THE DAILY CAMPUS

JAXSON DART: THE ACT OF NATURALLY DRAWING ATTENTION

by **Harika Goteti**
CONTRIBUTOR
SHE/HER/HERS
hag23010@uconn.edu

invested in him. There's a lot of good reasons to be."

On Sunday, Nov. 9, Dart made

history in the first quarter of Week 10 against the Bears by surpassing Cam Newton's ca-

reer rushing record, which was held by Newton for years. Dart set the new mark before exiting

the game under concussion protocol.

Jaxson Dart's heart-shaped diamond necklace is not the only thing sparkly about the former Ole Miss quarterback and current New York Giants' rookie. Dart's fashion sense has been the center of conversation of many, from the aforementioned necklace to the Anakin Skywalker-inspired eye black.

When Dart was asked in an interview if he thought he resembled Anakin Skywalker, he states, "I think a little bit. Those were my favorite movies growing up, so I kinda wanted to have a little fun with it." Additionally, his clear glasses, which he's admitted are fake, also draw attention; however, Dart admits that "[he'll] wear blue light glasses though...[t]hey just matched the aesthetic." And despite many NFL players' hair barely being visible under the helmet, Dart's surfer-like beach blonde curls hair stands out.

His post-touchdown celebrations not only by himself but currently injured teammate, Cam Skattebo, draws attention from fans as being heartfelt and energizing, which can be seen as a powerful symbol of team unity, especially after Skattebo and Dart continued their signature headbutt celebration even as Skattebo was being carted off the field last month. The loyalty and emotional bond between the teammates struck a chord with both fans and onlookers, and their connection became so memorable that many people even dressed up as them for Halloween. A video of two young boys went viral on social media, saying "Big blue! It's 44 and 6 in the trap." imitating the two football players.

Dart's individualistic style and personality has made him a media favorite. He has been featured in GQ interviews discussing his style. Additionally, Tom Brady has stated, "He's got all of those QB1 traits I look for. What I like is all the things that come out of his mouth. I always look at quarterbacks and go, 'How would I answer that question?' When I hear Jaxson Dart, especially after [October 19] loss in Denver, it was the same way. He took accountability for the mistakes... he said to me on the call this week, 'Tom, I'm not into moral victories. I've got to make better plays. The team's counting on me.' This organization loves him a lot. They're all



Jaxson Dart, the former quarterback for the Ole Miss Rebels, and current New York Giants' rookie. Dart is known for his unique fashion sense and personality, among other things.

PHOTO COURTESY OF @JAXSONDART ON INSTAGRAM

MEN'S HOCKEY EAST ROUNDUP: WEEK 6

by Jack Yadlon
CAMPUS CORRESPONDENT
HE/HIM/HIS
ptf24003@uconn.edu

As the weeks pass, only one thing remains consistent throughout Hockey East this season.

There is no clear-cut favorite. This week's action saw a slew of upsets and close calls across the nation, and this season feels like any team could truly win any game, as the parity this year has been immaculate.

No. 6 Maine came into Amherst to face No. 13 UMass with the hope that a good weekend could help them pull away from the rest of the conference in the rankings, but instead they'd split the series, with both teams winning their respective games by four goals.

Maine won 6-2 Thursday night, in a game where they thoroughly dominated the Minutemen. Carolina Hurricanes prospect Josh Nadeau had a hat trick in a four-point game.

Friday was much closer in terms of shots, and UMass managed to shut out the Black Bears.

Maine fell two spots, while UMass continues to inch toward a top 10 spot.

Concerns about Boston University continue to grow, as the No. 12 Terriers were closely contested by Merrimack in a home-and-home. Though BU took both games, it took overtime in game one and was a 5-4 finish in game two, with the Warriors outshooting Boston both nights.

Merrimack continues to creep toward the rankings with consistent quality performances, while BU fell a spot due to their performance.

No. 18 Boston College traveled to Vermont for a weekend series, looking to snap a three-



UConn men's hockey team goes up against Providence at Tuscano Family Ice Forum on Friday, Nov. 7. UConn huskies dropped to 14 while the Providence Friars remained in the same spot. PHOTO BY MORGAN BLANCHARD, GRAB PHOTOGRAPHER/THE DAILY CAMPUS

game losing streak.

The Eagles won game one on a goal by Landan Resendes with a minute thirty left in regulation to finish 2-1 and BC would take Saturday's game 5-0.

For the Eagles, this helps them hang around in the rankings, while the Catamounts remain at the bottom of the Hockey East standings.

New Hampshire and UMass Lowell embarked in a home-and-home series, which saw the away team take both games.

Wildcats' netminder Kyle

Chauvette had a polarizing weekend, with a 22-save shut-out on Friday and allowing 6 goals on 22 shots, being the main reason for both games' outcomes.

No. 14 Northeastern hosted Stonehill, who has been one of the worst teams in the country thus far.

Stonehill outshot Northeastern 36-20 on Friday and Northeastern only outshot Stonehill 30-27 Saturday. Despite this, Northeastern won both games by scores of 2-0 and 4-2 respec-

tively.

The common denominator across all of Northeastern's wins has been goaltender Lawton Zacher, currently sitting at a .956 SV% and a +12.82 goals saved above expected, according to College Hockey News. Nobody else is at 10 yet.

Zacher is currently the clear frontrunner for the Mike Richter award, given to the best D1 goalie every year. But if he keeps this incredible play up, there's a real chance Zacher may be in Hobey Baker conversations

as the top player in the nation, something only three goalies have done in the 44 years of the award.

No. 15 Providence and No. 11 UConn went head-to-head in a home-and-home set.

The Friars took game one by a score of 4-1 where shots were similar, but Philip Svedebäck was the better goalie on the night.

In Providence, UConn found themselves down 2-0 after two periods of play. They scored one and with the net empty and under two minutes to play, Ryan Tattle scored to tie things up and eventually send the game to OT, where Trey Scott would win it for the Huskies.

UConn dropped to 14 and the Friars stayed where they were.

The space between the top teams is becoming even tighter, and every time it seems like a team is making their claim as the best of the conference, something derails that belief.

This week, UMass Lowell and New Hampshire will alternate playing Union and RPI, with all games being on the road.

No. 13 Boston University will play a lone game against No. 10 Quinnipiac on Saturday as the Terriers look to prove themselves as the top dogs.

There'll be some Husky versus Husky action, as No. 11 Northeastern and No. 14 UConn play a home-and-home series between two of the top goalies in the country.

Vermont will head to No. 8 Maine for a two-game set.

No. 12 UMass Amherst and No. 18 Boston College play an intra-Massachusetts home-and-home this weekend.

No. 15 Providence and Merrimack will also play a home-and-home, with the Warriors potentially on the verge of receiving some votes in the polls.

HUSKIES IN THE PROS: BREAKING DOWN HUSKY NEWS AND PERFORMANCES FROM THE PAST WEEK

by Tyler Pruneau
CAMPUS CORRESPONDENT
HE/HIM/HIS
tyler.pruneau@uconn.edu

NBA Stephon Castle:

To begin the new month, Castle notched a 26-point game in the San Antonio Spurs' loss to the Phoenix Suns on Nov. 2. The reigning 2024-2025 Rookie of the Year banked eight of 11 (72.7%) field goals, knocked down two of five (40%) three-pointers and converted all four free throw attempts.

Since then, the former Husky has dropped less than 20 points in three consecutive matches. While facing the Los Angeles Lakers, the 21-year-old scored 16 points. Additionally, the Houston Rockets, the guard contributed 14 points and ended with 16 points against the New Orleans Pelicans.

In the span of three clashes, shooting from beyond the arc has become an issue. In total, the Georgia native splashed just one of 15 (0.07%) shots from downtown.

Currently, Castle leads the Spurs with just under 7.5 assists and nearly 2 steals per meeting. Additionally, the two-way player averages almost 18.5 points and slightly under 6 rebounds per contest.

The Spurs traveled to the Chicago Bulls yesterday and will host the Golden State Warriors on Wednesday. Fans can stream the matchup on NBC Sports Bay Area, with a tipoff time scheduled for 8 p.m.

Donovan Clingan:

Unlike Castle, Clingan entered November facing the Lakers and dropped two points, which is the fewest points he's contributed to the 2025-2026 season. However, in the Portland Trail Blazers' following two games, the 7-foot-2 center increased his production.

In the franchise's 121-119 victory over the Oklahoma City

Thunder, the 21-year-old accumulated 7 points, 8 boards, 2 blocks and 2 steals. The former Husky drained two of three (66.6%) shots from within the paint and strived to connect on four tries from deep but could only make one (25%).

While battling the Miami Heat, Clingan cashed in 13 points, 7 rebounds, 2 blocks and 2 takeaways. The Connecticut native went six-for-six from the field and buried one of three (33.3%) shot attempts from long-range. Something to note is that the center nearly got into foul trouble as he committed four personal fouls.

Within nine bouts of the Trail Blazers' 2025-2026 stretch, Clingan tops the team with about nine boards and almost 1.5 blocks per meeting.

The Trail Blazers flew to face the Orlando Magic last night and will stay on the road for Wednesday's contest versus the Pelicans. Tomorrow's tipoff is scheduled for 8 p.m. on KUNP 16.

Cam Spencer:

As the year progresses, Spencer continues to show how he's becoming a great off-the-bench player for the Memphis Grizzlies.

On Nov. 5 against the Rockets, the 25-year-old scored a season-high of 19 points with 2 boards and 2 assists. The former Husky nailed five of six (83.3%) shots from within the arc, splashed five of nine (55.6%) from downtown and drained all 4 free throws.

With a three-point percentage of 47.9%, the Maryland native ranks No. 12 in the entire NBA. At the moment, Spencer averages a little less than 9.5 points, just over two boards and slightly under three assists per clash.

The Grizzlies will travel to Madison Square Garden to take on the New York Knicks tonight at 7:30 p.m. on FanDuel Sports Network Southeast.

Liam McNeeley:

Since last week's edition of Huskies in the Pros, McNeeley has continued to face challenges to notch double-digit points. One good sign is that the guard is seeing more minutes.

In the Charlotte Hornets' 126-108 defeat to the Heat on Friday, the former Husky took the court for 19 minutes.

Within that time, the 20-year-old accumulated 8 points, 4 rebounds, an assist and a steal. The rookie botched his only field goal try but swished two of five (40%) from deep.

The Hornets returned to North Carolina after a two-game road trip to host the Lakers yesterday. The squad will stay at home on Wednesday to welcome the Milwaukee Bucks at 7 p.m. on FanDuel Sports Network Southeast.

Jordan Hawkins:

In the Pelicans' last three matchups, Hawkins has seen more minutes but has hardly done anything with them. In total, the 23-year-old averaged almost 5.5 points within 18.3 minutes.

On Nov. 5 versus the Dallas Mavericks, the guards ended the night with 9 points. So far, this is the most he's scored in the 2025-2026 campaign. The former Husky sniped four of nine (44.4%) two-pointers and drilled one of four (25%) shot attempts from beyond the arc.

The Pelicans will stay on the road to battle the Suns and will play the Trail Blazers on Wednesday at 8 p.m. on KUNP 16.

Andre Jackson Jr.:

Since Oct. 24, Jackson Jr. has made only one appearance for the Bucks, which was on Nov. 4 against the Toronto Raptors.

In that contest, the 23-year-old secured a rebound, dished out 2 assists and snagged a steal. Within three games played, the former Husky has yet to score a point.

The Bucks traveled to face the Mavericks yesterday and will fly to clash with the Hornets on Wednesday at 7 p.m. on FanDuel Sports Network Southeast.

Samson Johnson:

Johnson signed with the Indiana Pacers G-League team, the Noblesville Boom, on Oct. 28, but has yet to sub into a matchup.

Unrivaled

On Wednesday, Nov. 5, Unrivaled revealed the 2026 rosters, which feature five former Huskies.

Breeze: Paige Bueckers
Mist: Breanna Stewart
Lunar Owls: 2025-2026 Unrivaled MVP Napheesa Collier and Aaliyah Edwards
Rose: Azuná Stevens
The 2026 season is scheduled to start on Jan. 5, 2026.

Former UConn Husky, Liam McNeeley, playing for the Charlotte Hornets. McNeeley played for the Huskies from 2024-2025, before being drafted by the Phoenix Suns. PHOTO COURTESY OF @HORNETS ON INSTAGRAM



A photo of Stephon Castle with a basketball in hand, playing for the San Antonio Spurs. Before joining the Spurs, Castle played for the UConn men's basketball team from 2023-2024. PHOTO COURTESY OF @STEPHCAS-TLE ON INSTAGRAM

Daily

Sports

MEN'S BASKETBALL: No. 3 HUSKIES USE DOMINANT FIRST HALF TO DEFEAT COLUMBIA, 89-62

by Sam Calhoun
STAFF WRITER
HE/HIM/HIS
samuel.calhoun@uconn.edu

On Monday night, the No. 3 UConn men's basketball team (3-0) closed out the "Super Bowl" game of its unlisted multi-team event (MTE) with an 89-62 win over the Columbia Lions (1-1).

The Huskies continued to flourish on offense, exposing Columbia's weakness in the transition game. Connecticut shot 56.6% from the field, but the 3-point shooting is where UConn excelled the most, knocking down 10 shots from deep. At halftime, the Huskies matched their total from the New Haven game in 3-pointers made, splashing eight from downtown.

Alex Karaban may have seen an uptick in his statistical averages last season in comparison to the magical 2023-24 run, but he looked inconsistent at times. However, the two-time NCAA champion is off to a hot start to the 2025-26 season. After eclipsing at least 16 points in each of the last two games, Karaban was efficient with 20 points on 7-11 shooting, including a 2-5 effort from deep. It was the Southborough, Mass. native's 16th 20-point game of his career.

Jayden Ross had his coming-out party in the first half, scoring 10 points on an efficient 3-3 shooting. After struggling to hit his sky-high ceiling, it seems like the Bristow, Va. native has found a spark off the bench this season. In the first half alone, the 2024 NCAA champion set a new career-high in 3-pointers made with three.

"That's what you're looking for from your wings," Hurley said. "We need [him and Jaylin Stewart] to both play well in the same game. Jaylin Stewart was really good the other night, and he wasn't good tonight. He wasn't sharp...We'll be a great team when everyone shows up every night."

Ross and Karaban were not the only Huskies to reach double digits in scoring. Solo Ball and Tarris Reed Jr. scored 23 and 19 points, respectively, with the latter seeing an increase in his minutes restriction with 25 minutes played.

"[Reed is] out of the minutes restriction," Hurley said. "I thought he was just so impactful defensively in the first half, and then just super efficient whenever we threw him the ball."

All offseason long, UConn fans marveled at the comparisons between two-time NCAA champion Tristen Newton and

Georgia transfer guard Silas Demary Jr. The comparisons were striking, as Demary scratched the surface of the comparison with 5 points, a career-high nine assists and six rebounds.

"That was a little bit like a Tristen [Newton] type of game where it was like, bordering on double-figure assists, six rebounds—so flirting, with a couple more, with maybe double-figures in both," Hurley said, who emphasized that Demary needs to be the team's "quarterback". "I mean, this is what we brought him in to do."

The Huskies were not just a lethal offensive team on Monday night. The defense stood out as well, led by Reed, who had three steals, two blocks and six defensive rebounds. Overall, Connecticut had nine steals and seven blocks while forcing 13 turnovers for Columbia.

"The defensive intensity we had in that first half really just propelled us on offense," Ball said. "We were getting stops; we were getting out in transition, open threes. That's the way we want to play."

Columbia climbed within 19 points in the second half as UConn took its foot off the gas and made just 10 field goals after going into the locker room shooting 60.6% overall and making 20 shots. The second half itself was nothing compared to the first 20 minutes, and it is not the right momentum to rely on with the heart of the non-conference schedule coming up.

The one "alarming" flaw for Connecticut that Hurley noted was the rebounding game. He was right to call out the rebounding efforts, as the Huskies only outrebounded Columbia, 34-32. On the bright side, the Huskies shared the ball well for the second consecutive game with 22 assists on 30 made shots on just six turnovers.

"That's what we do at UConn," Karaban said. "Share the ball, be unselfish and play together. "We always look for great shots out there, and we trust the offense that we run. We've got to continue that great assist-to-turnover ratio and just build on it."

UConn improves to 10-2 against Columbia, with a more convincing win than the last meeting, which came on Nov. 29, 2017, in a 77-73 overtime win at Harry A. Gampel Pavilion. It was Dan Hurley's first win over the Lions, coming into Monday night with a 0-1 record.

The Huskies will ship up to Boston to take on No. 7 BYU on Saturday night, the first major test of the Huskies' gauntlet non-conference schedule.

The UConn men's basketball team takes on Columbia at Gampel Pavilion on Nov. 10, 2025. UConn won the game, making their record 3-0 for the 2025-2026 season.

PHOTO BY EMMA MEIDINGER, ASSOCIATE PHOTO EDITOR/THE DAILY CAMPUS

